

## 7. Beginn eines langsamen Satzes in Es zu einem Konzert

für Klavier und Orchester  
KV Anh. 62 (491<sup>a</sup>, urspr. 537<sup>c</sup>)

Komponiert Wien, vermutlich Anfang 1786

The image shows a page from a musical score for the beginning of a slow movement in E-flat major. The score is arranged in a standard orchestral format with the piano part at the bottom and the woodwinds above. The instruments listed are Flauto, Oboe I, Oboe II, Clarinetto I in Sib/B, Clarinetto II in Sib/B, Fagotto I, Fagotto II, Corni in Mib/Es, Pianoforte, Violino I, Violino II, Viole, and Violoncello e Basso. The piano part begins with a triplet in the right hand and a steady eighth-note accompaniment in the left hand. The woodwinds and strings are currently silent.

<sup>2)</sup> Hier bricht das Autograph ab.