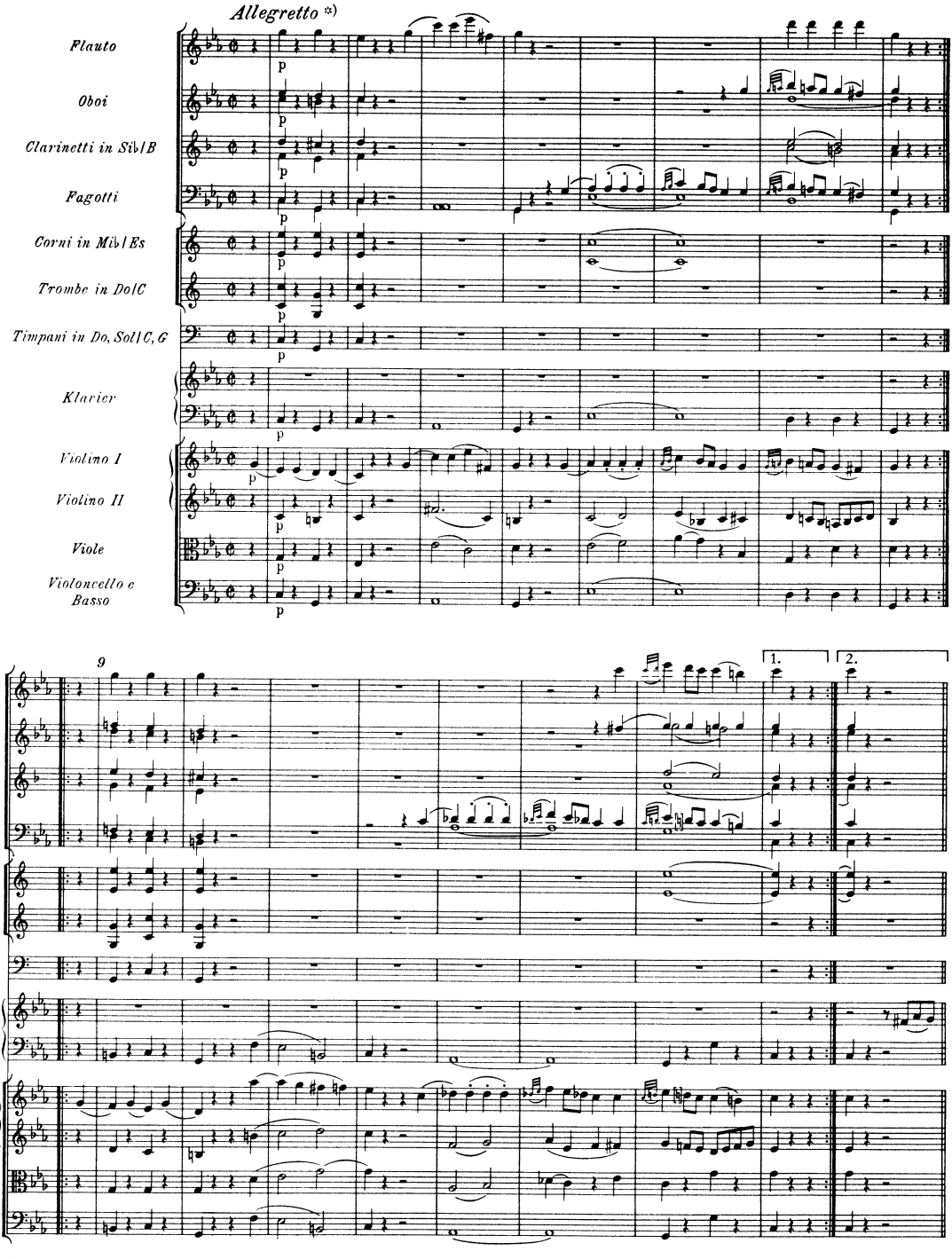
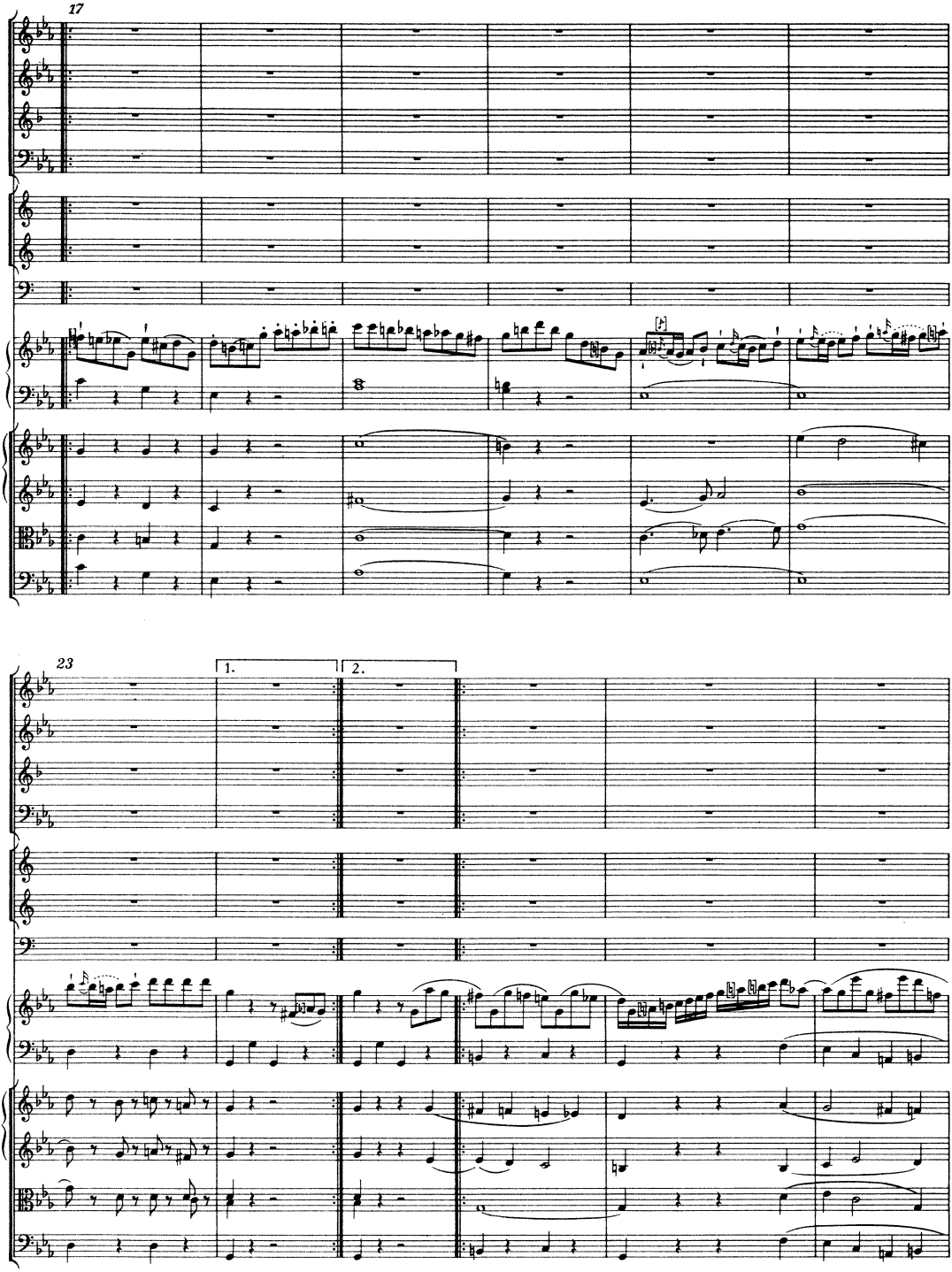
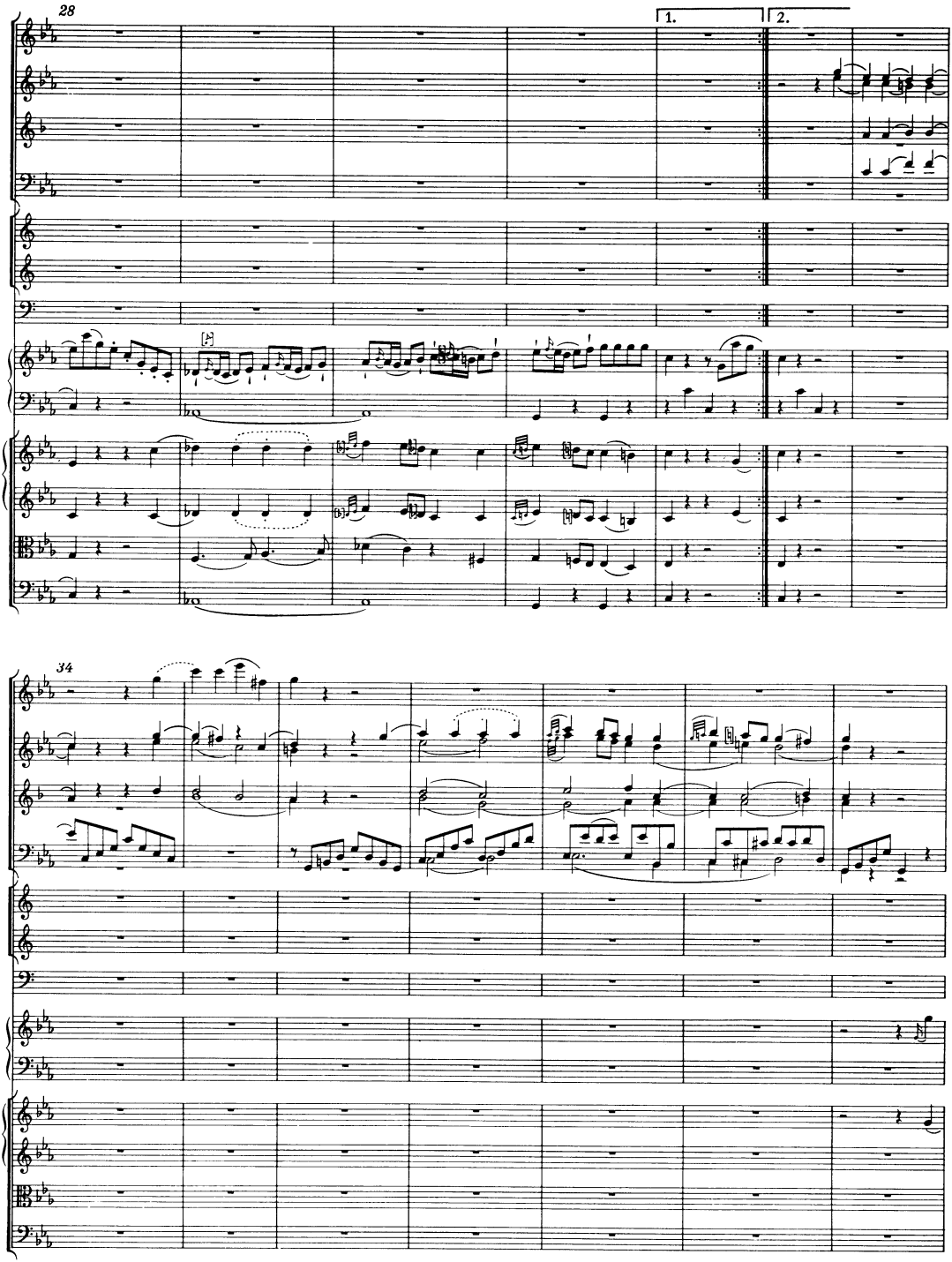
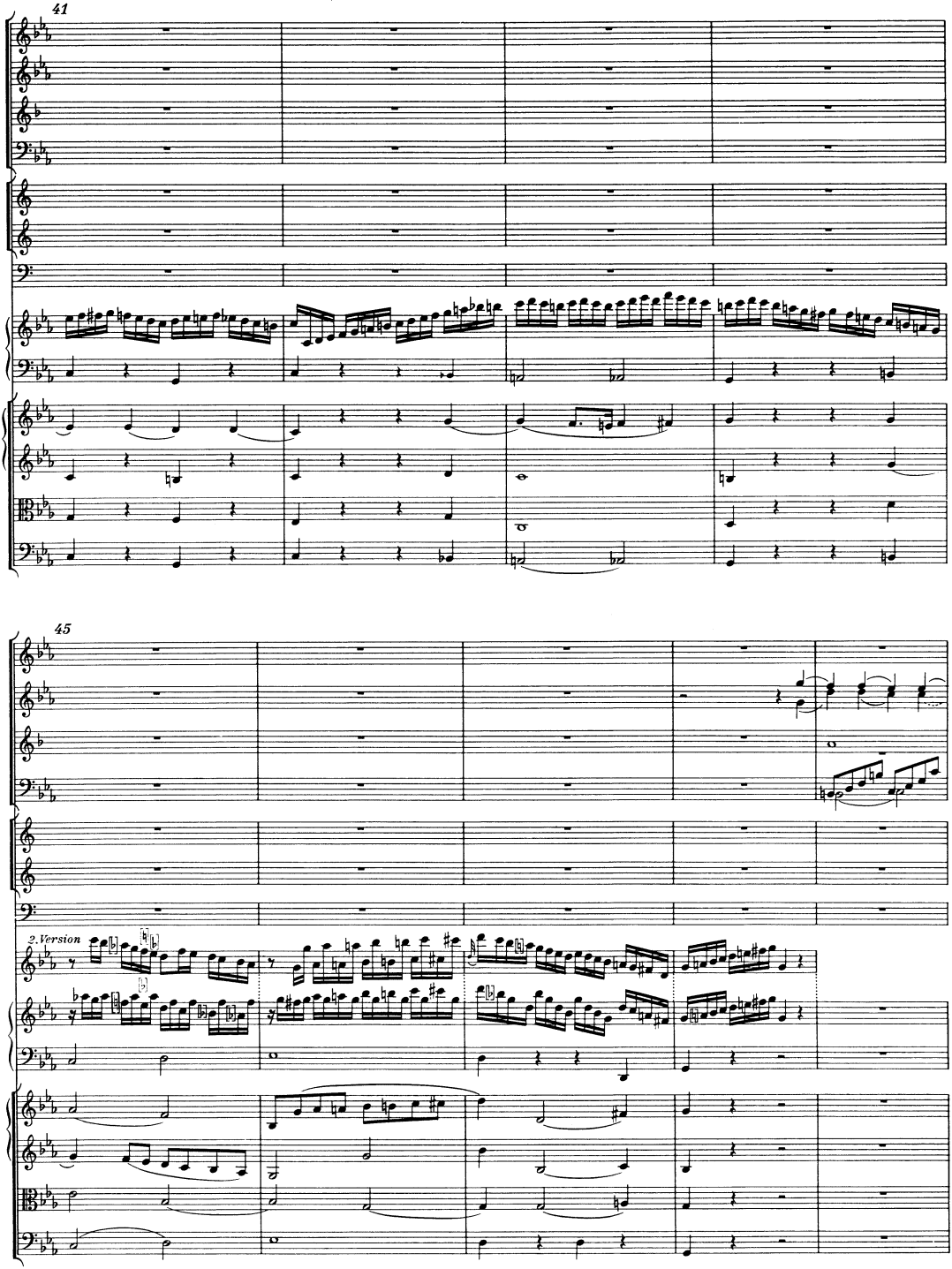
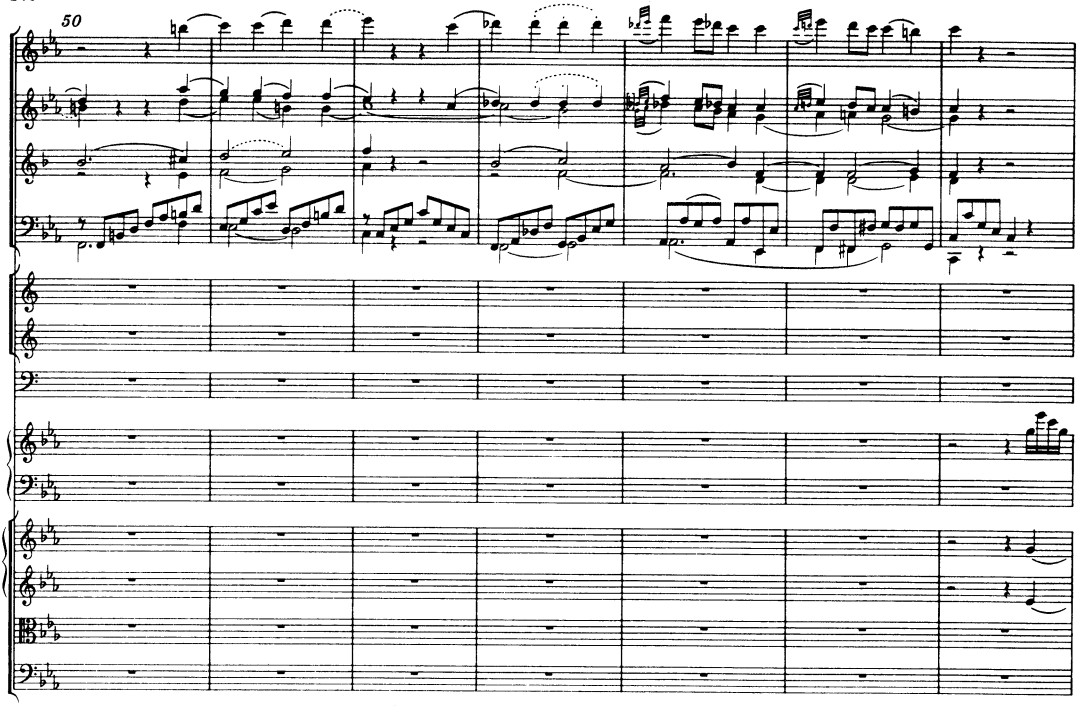


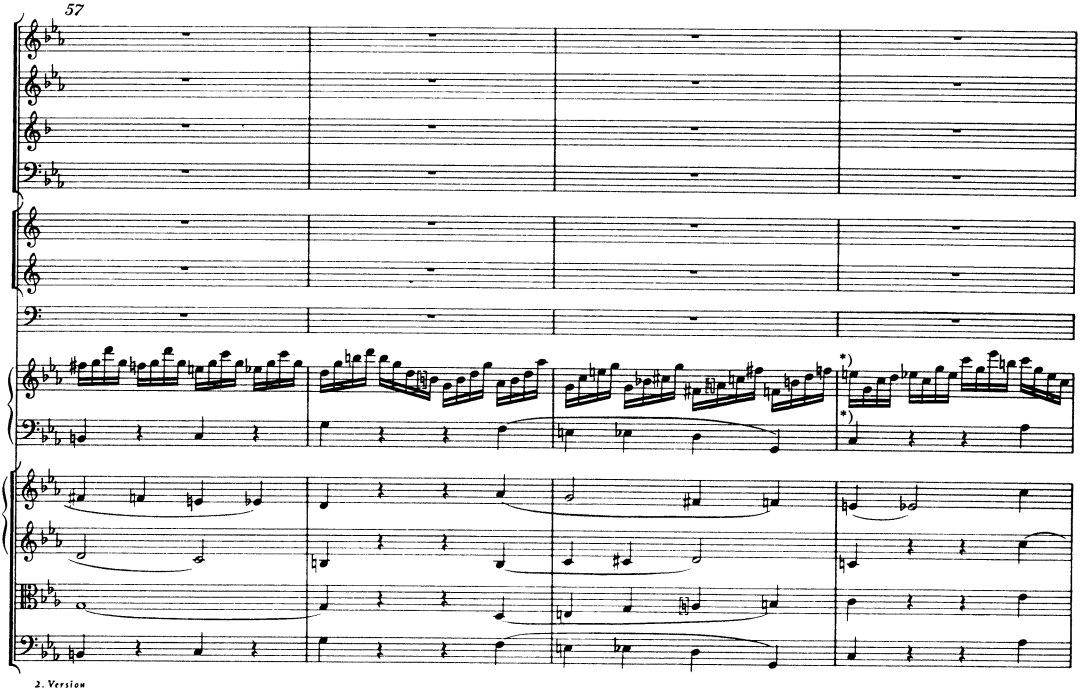
*) Tempobezeichnung im Autograph späterer Eintrag von fremder Hand.

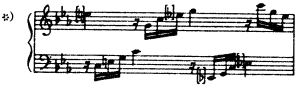

17
23
1.
2.

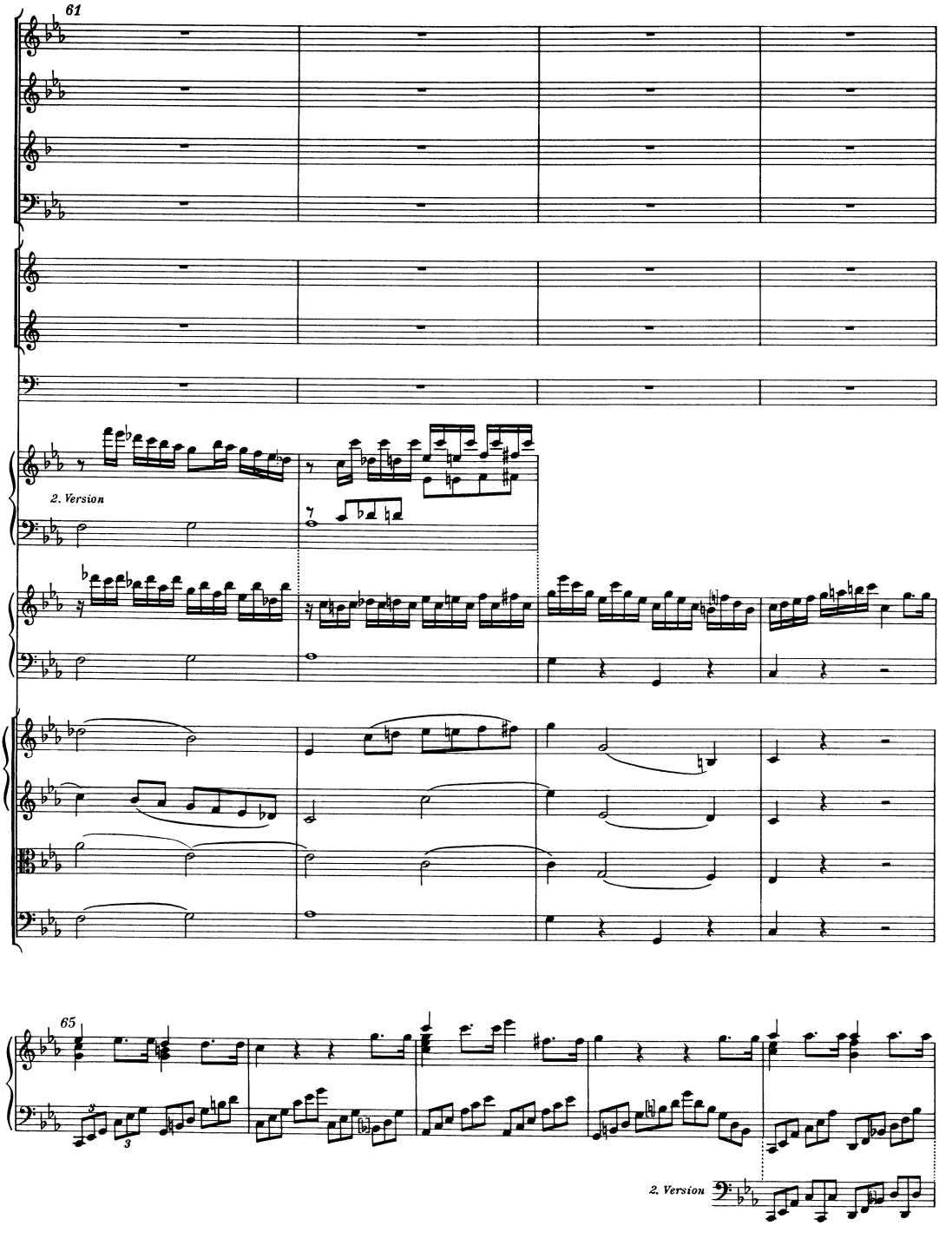

28
1.
2.
34

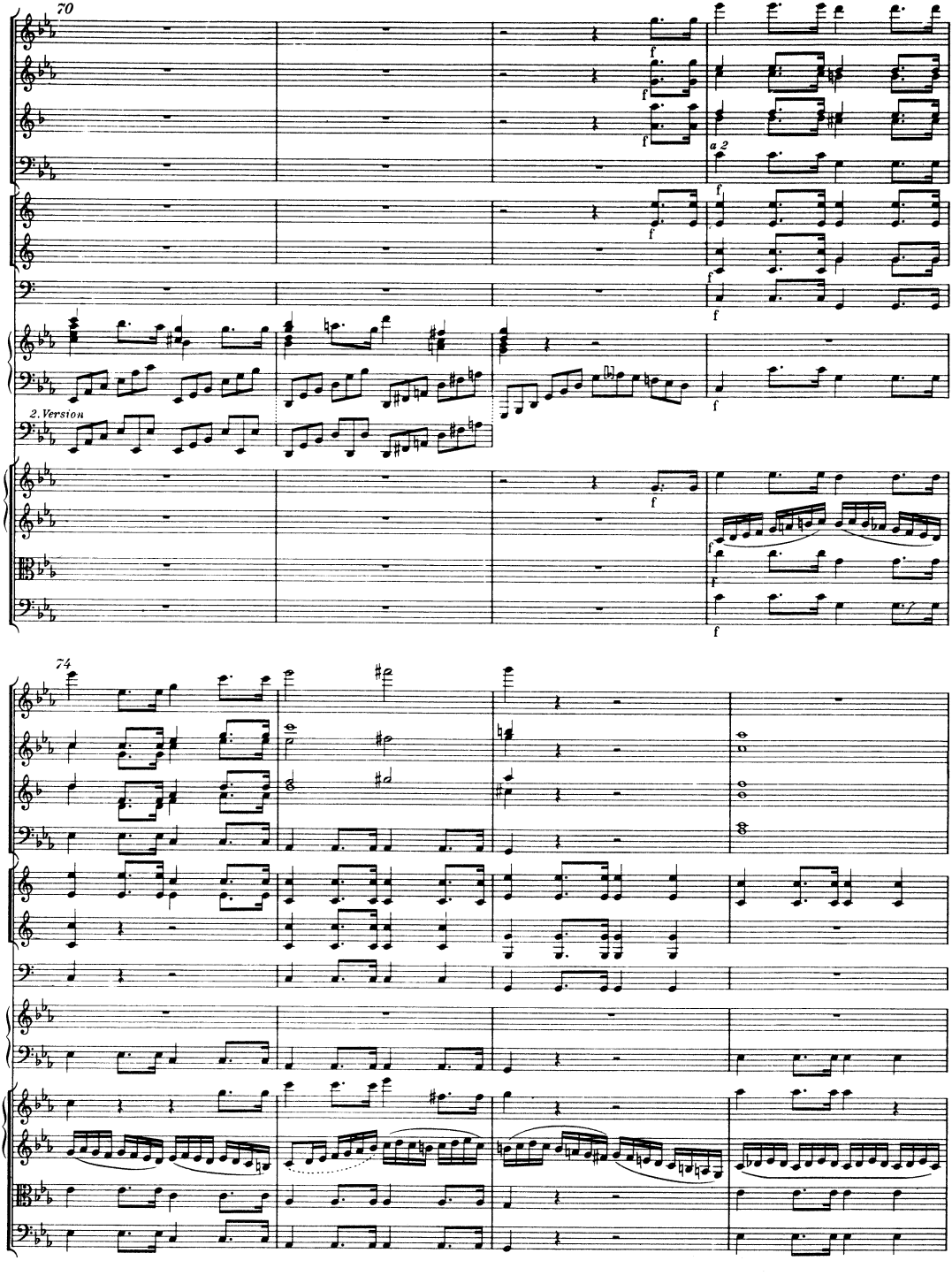

41
45
2. Version

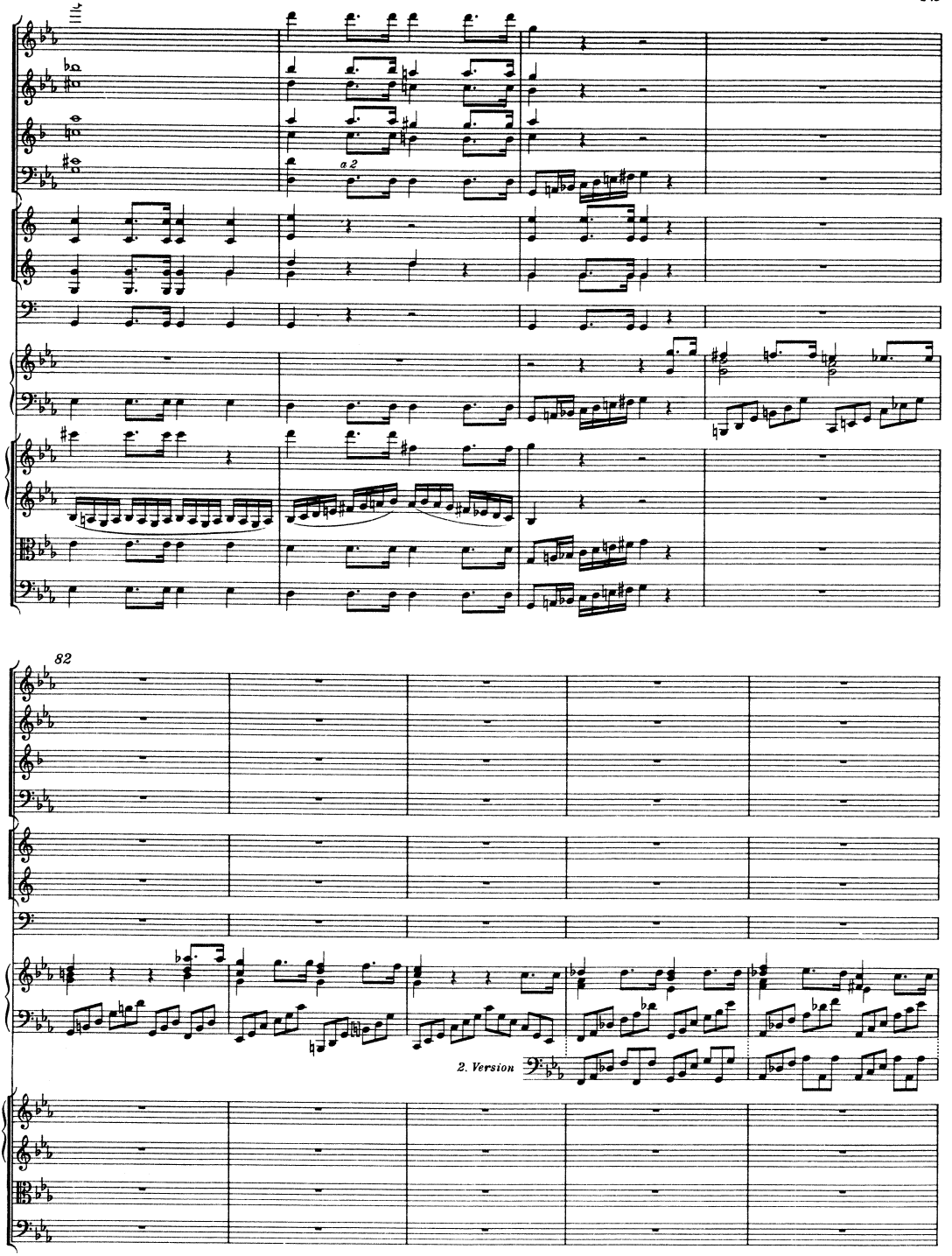

50

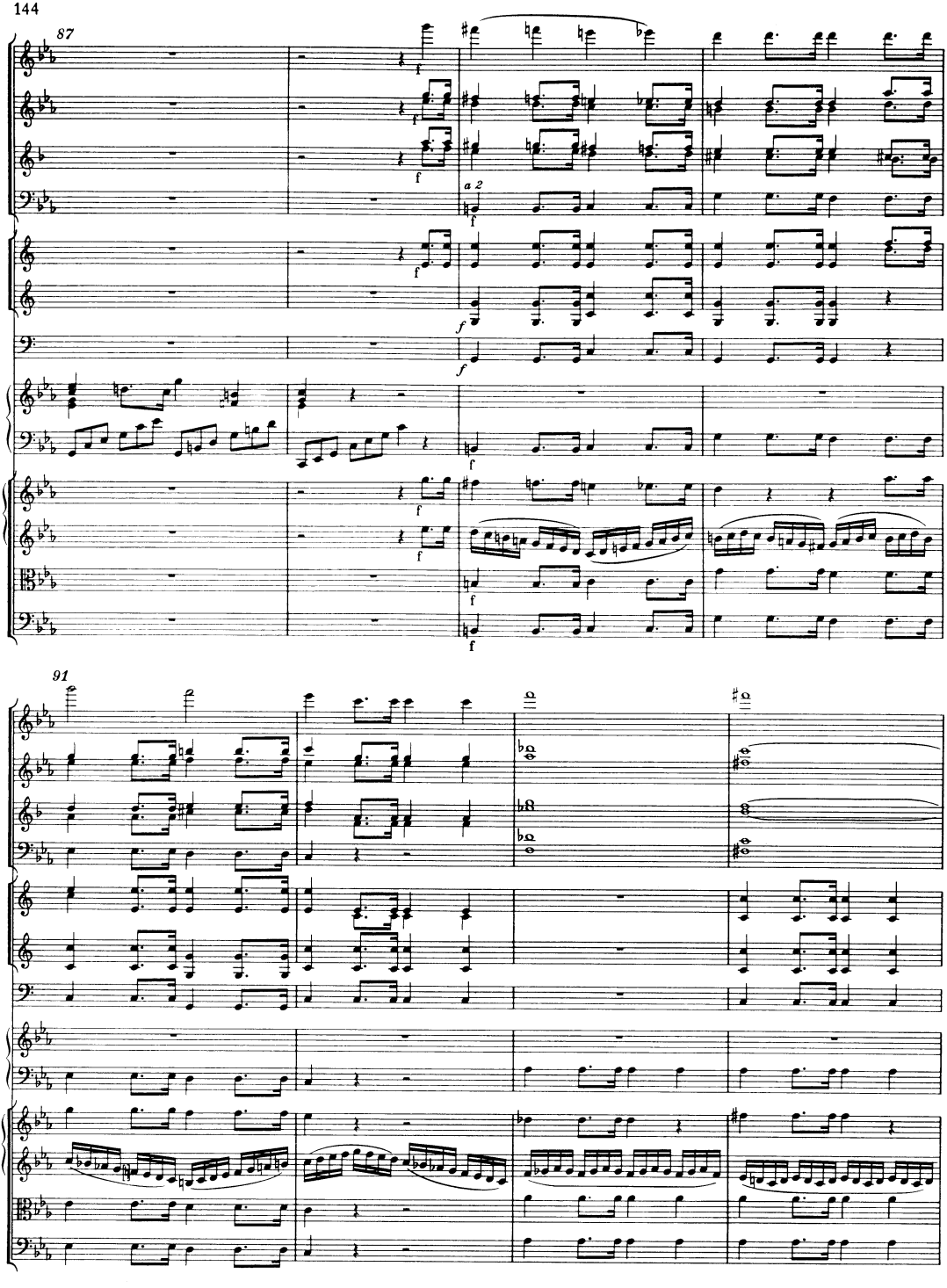

57

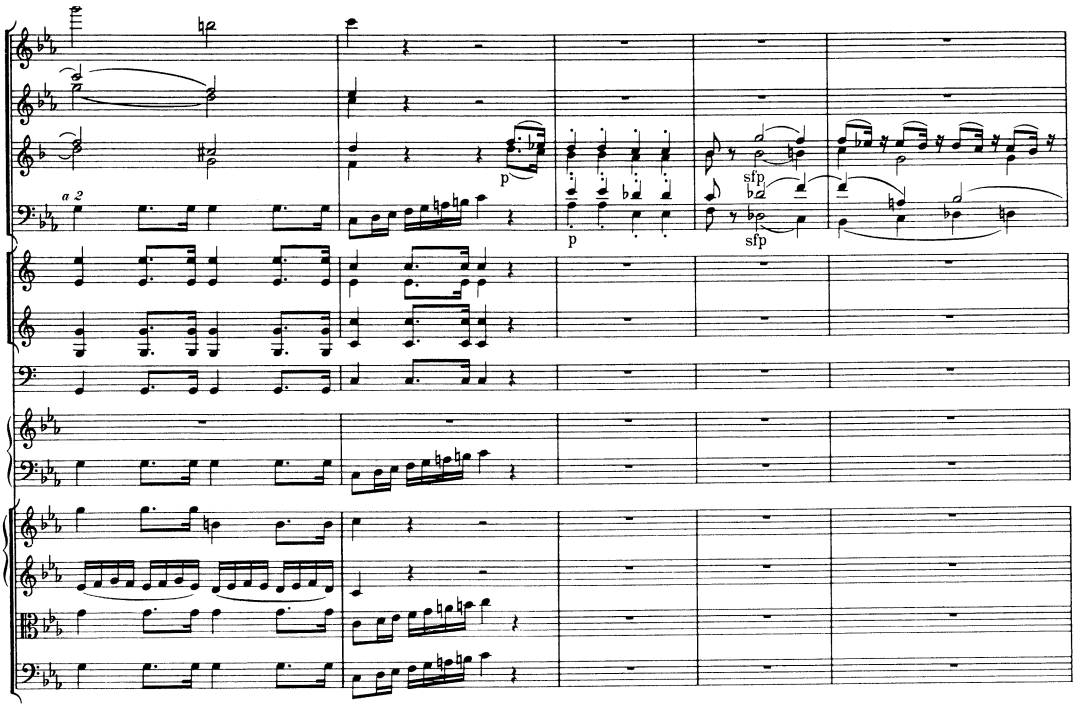

2. Version

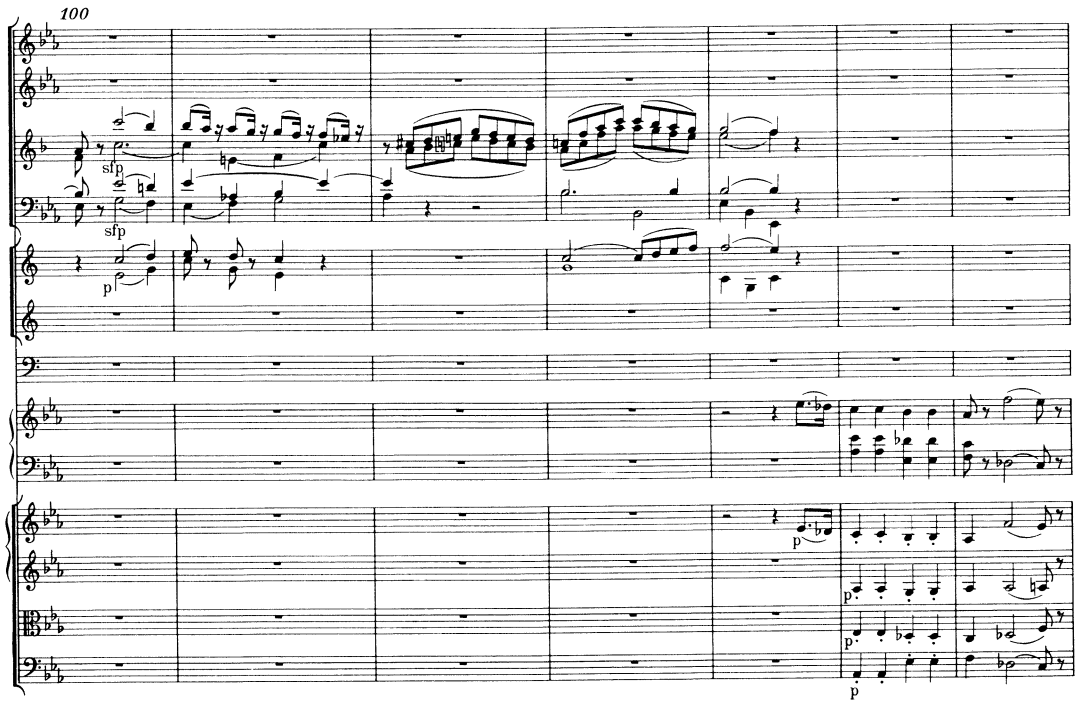

61
2. Version
65
2. Version

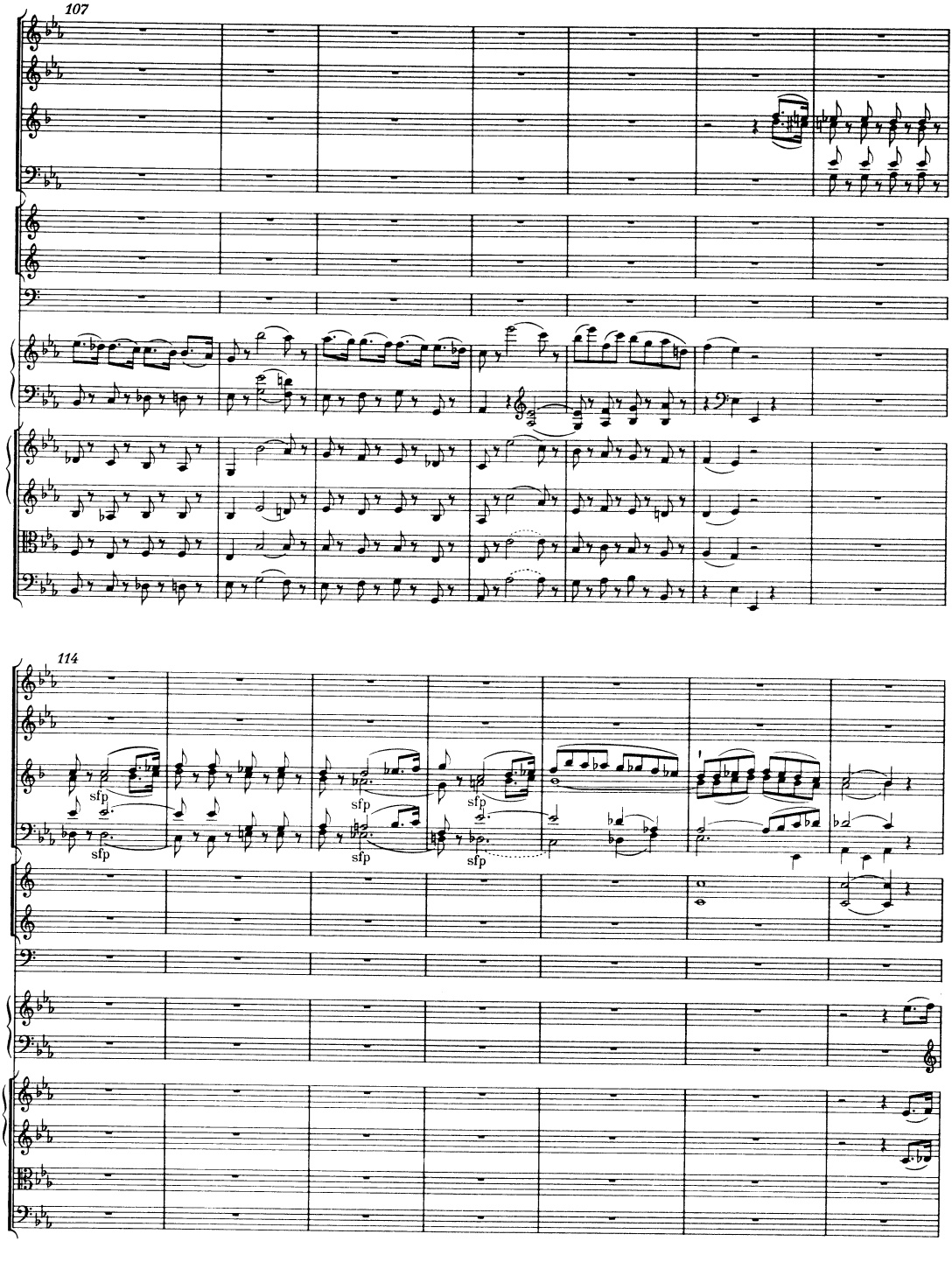

70
a 2
2. Version
74

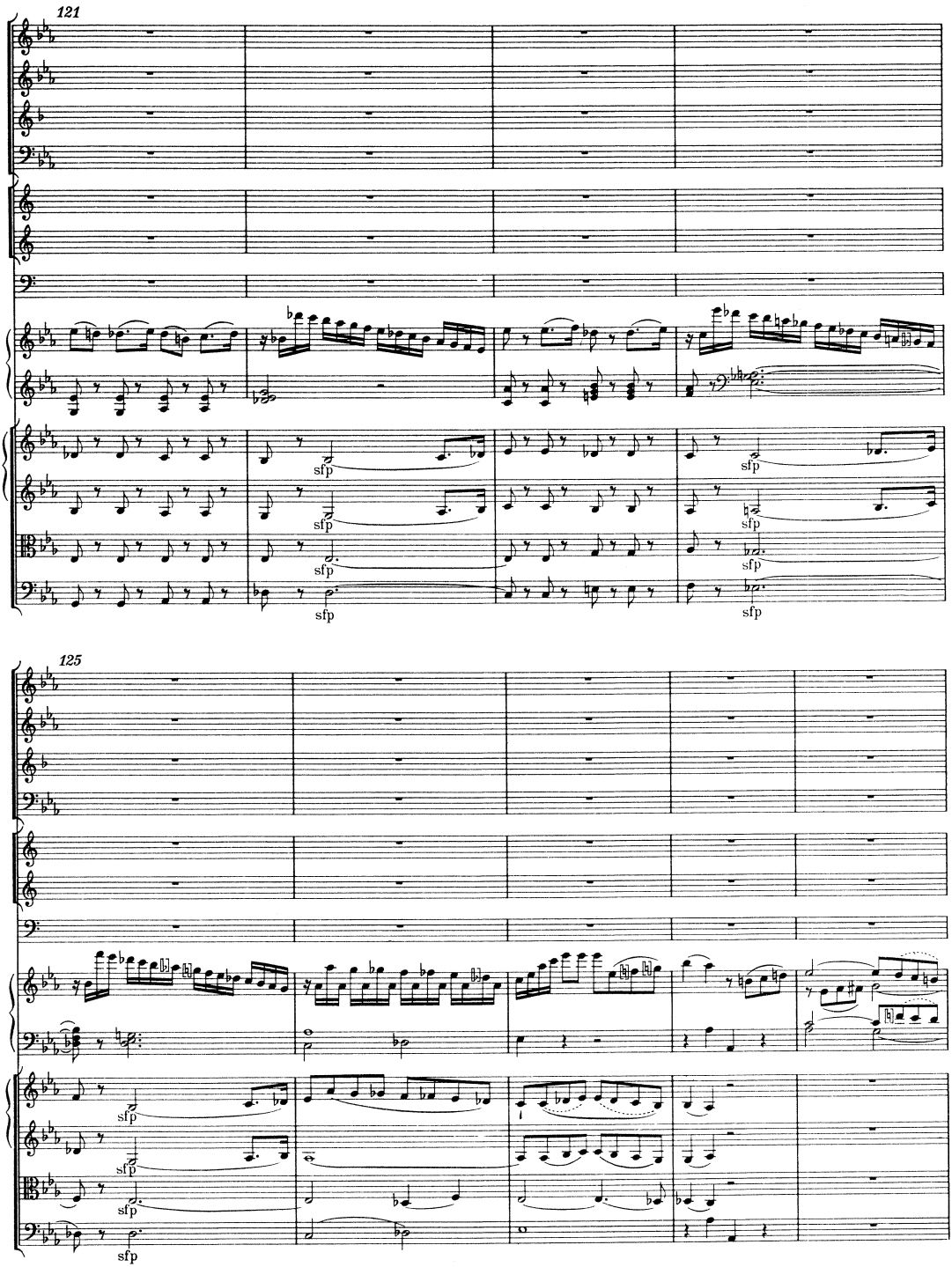

a 2
82
2. Version

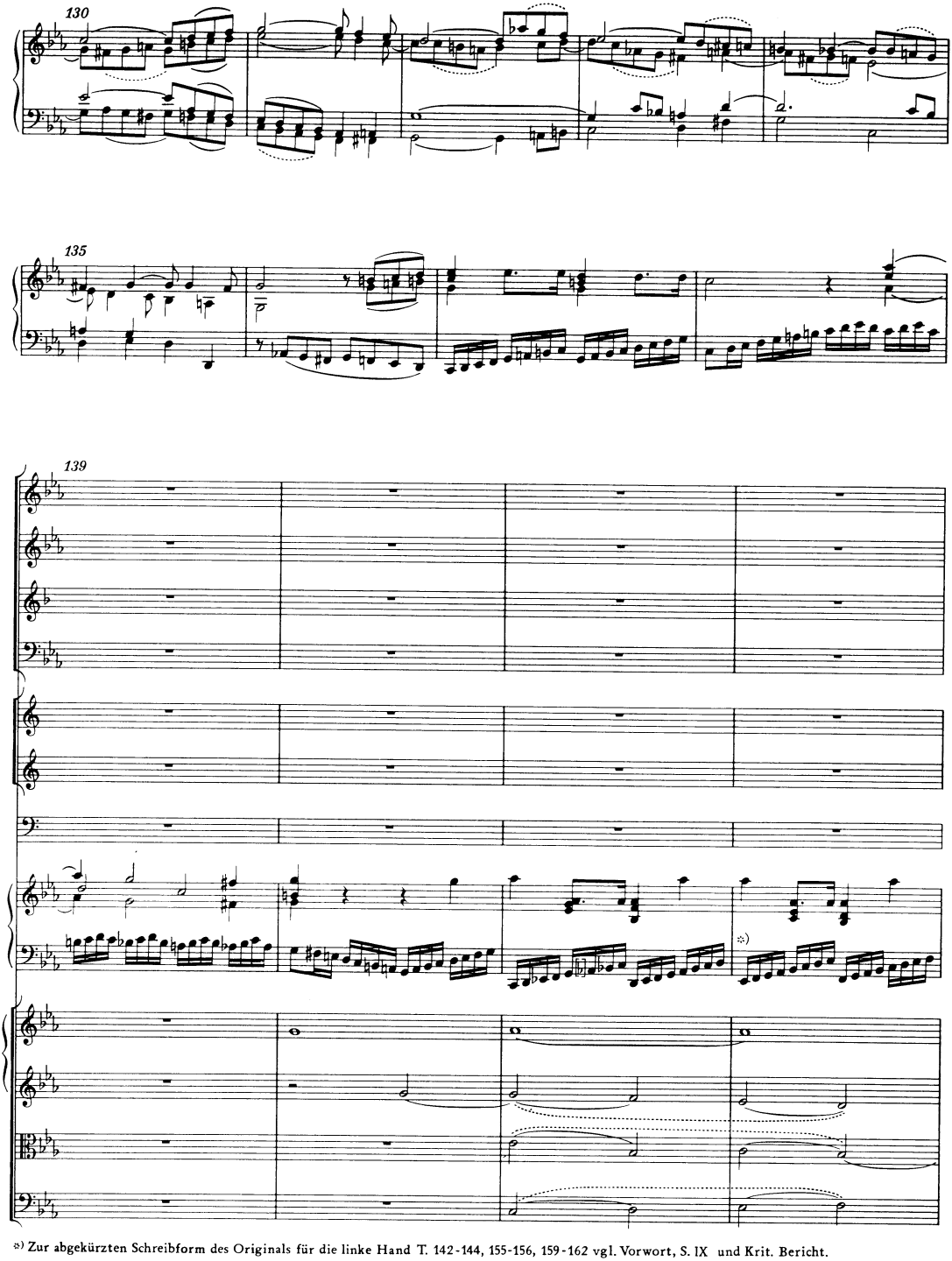

87
a 2
91


a 2
p
sfp
sfp
p

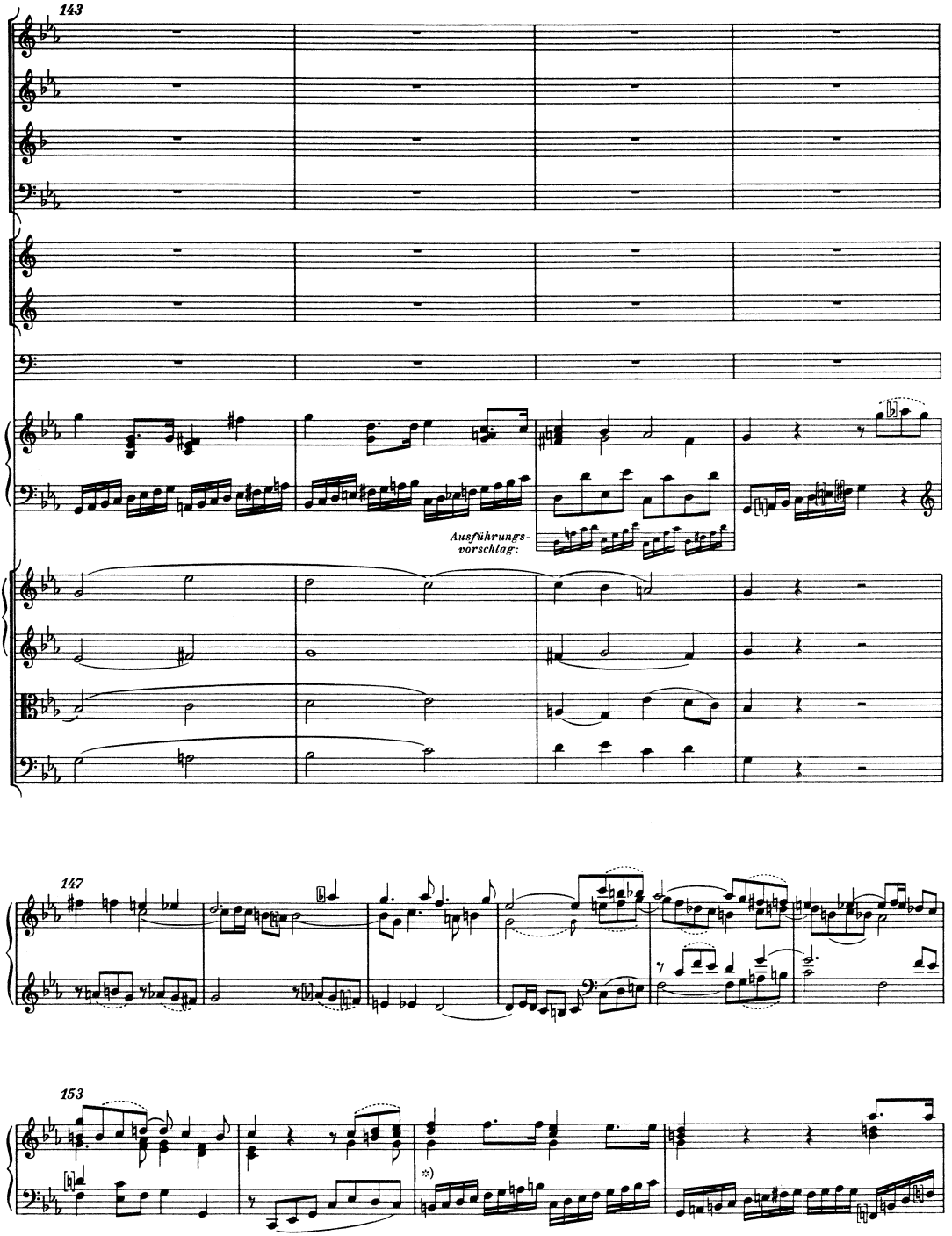

100
sfp
sfp
p
p
p
p


107
114
sfp
sfp
sfp
sfp
sfp

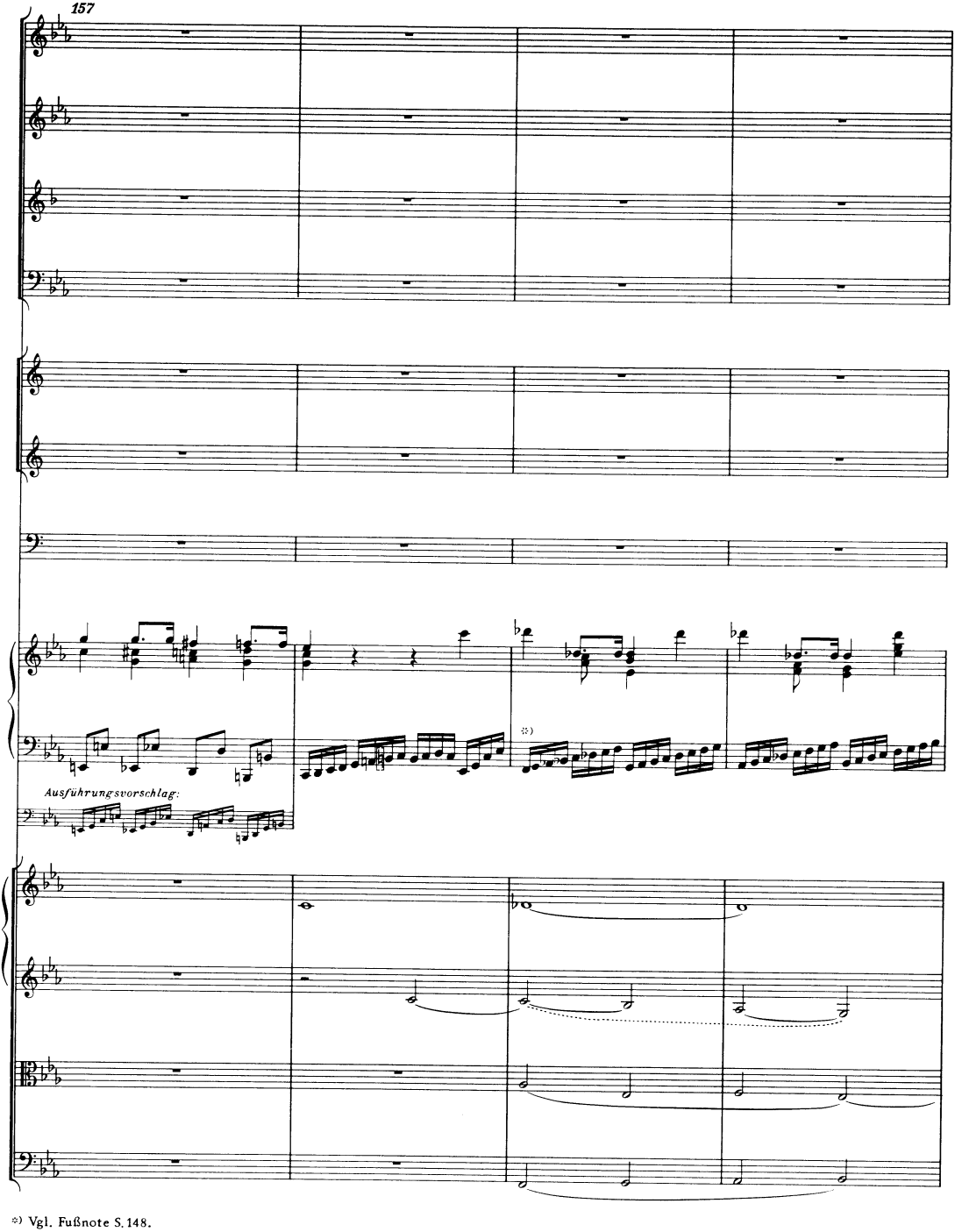

121
sfp
125
sfp



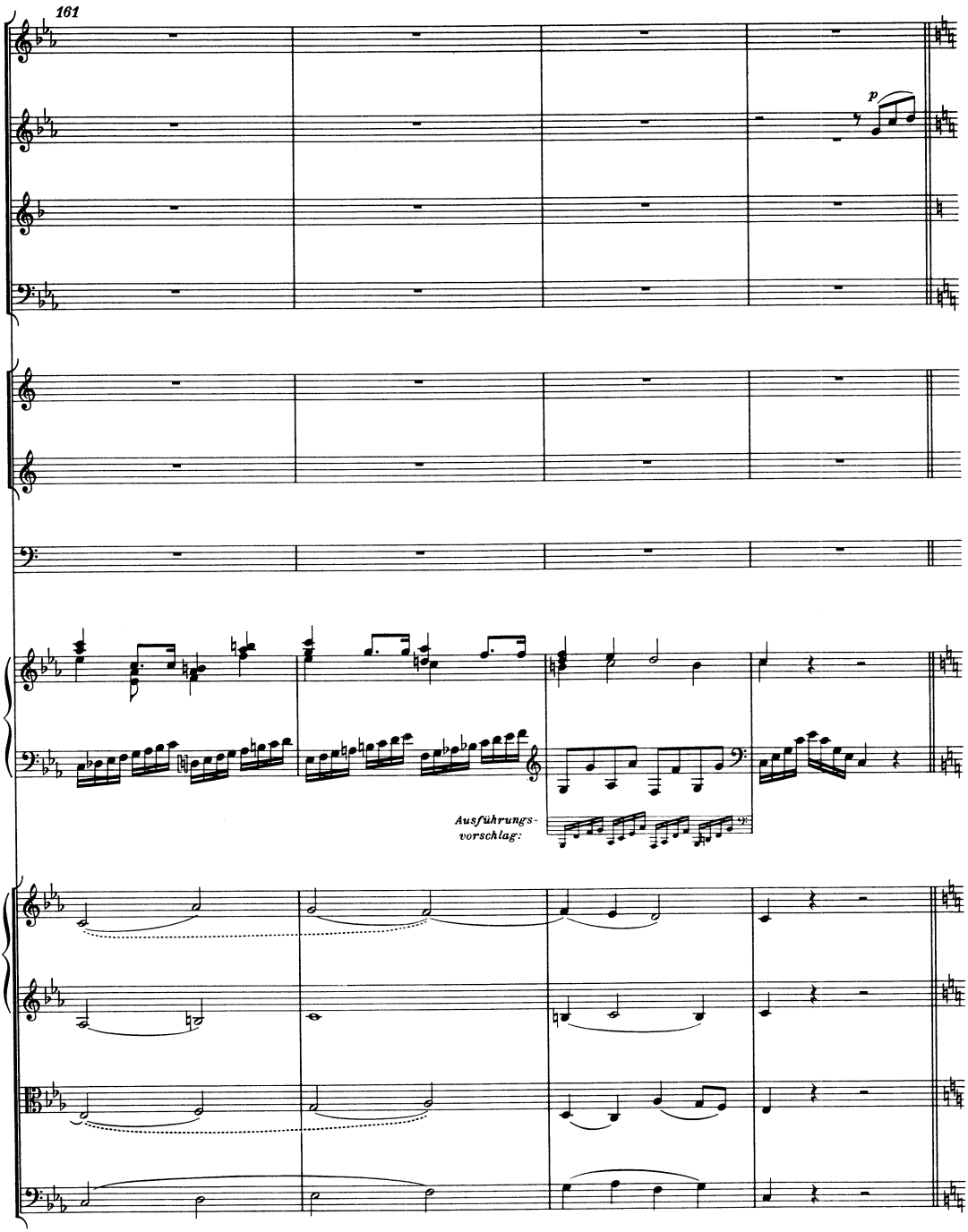
s) Zur abgekürzten Schreibform des Originals für die linke Hand T. 142-144, 155-156, 159-162 vgl. Vorwort, S. IX und Krit. Bericht.

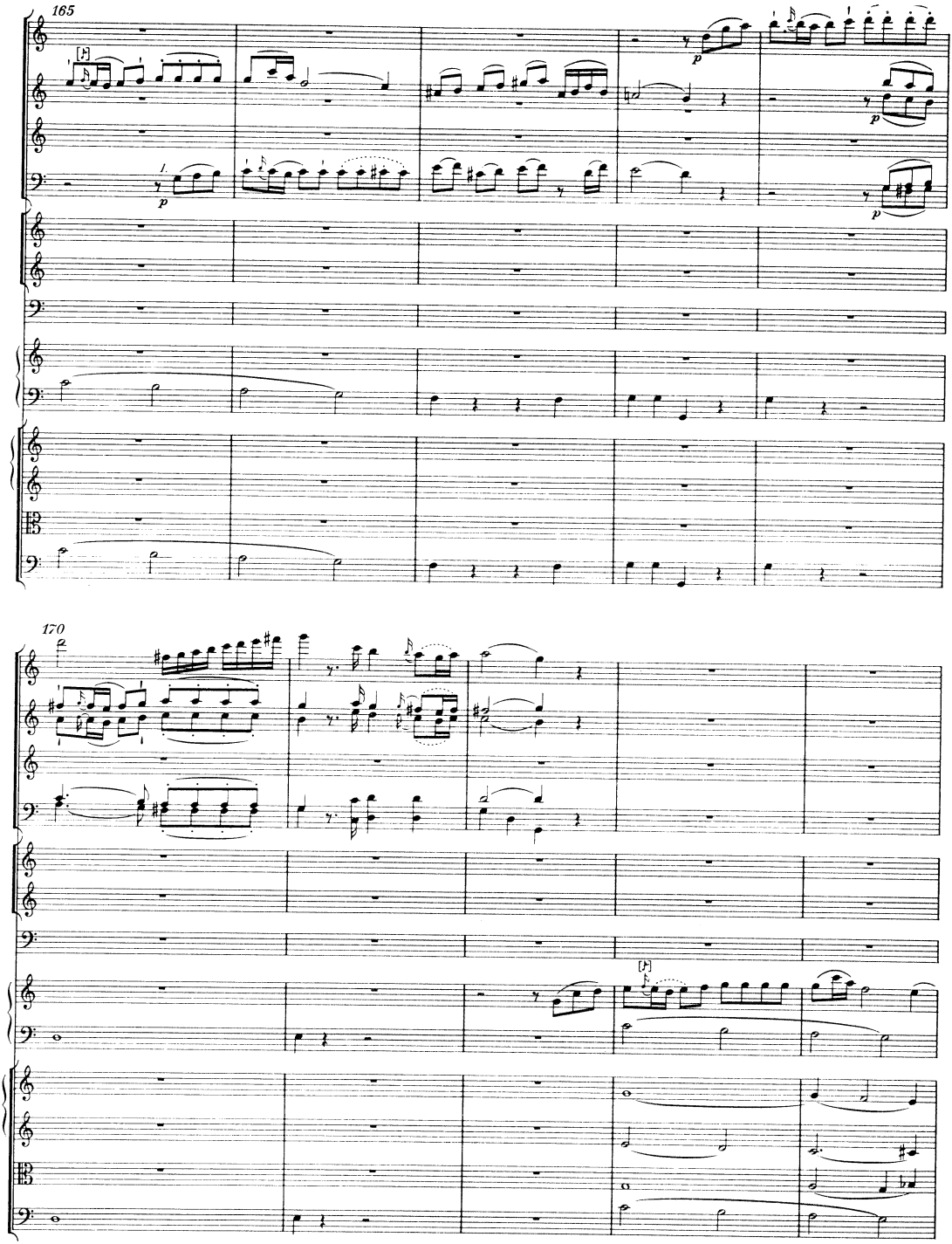


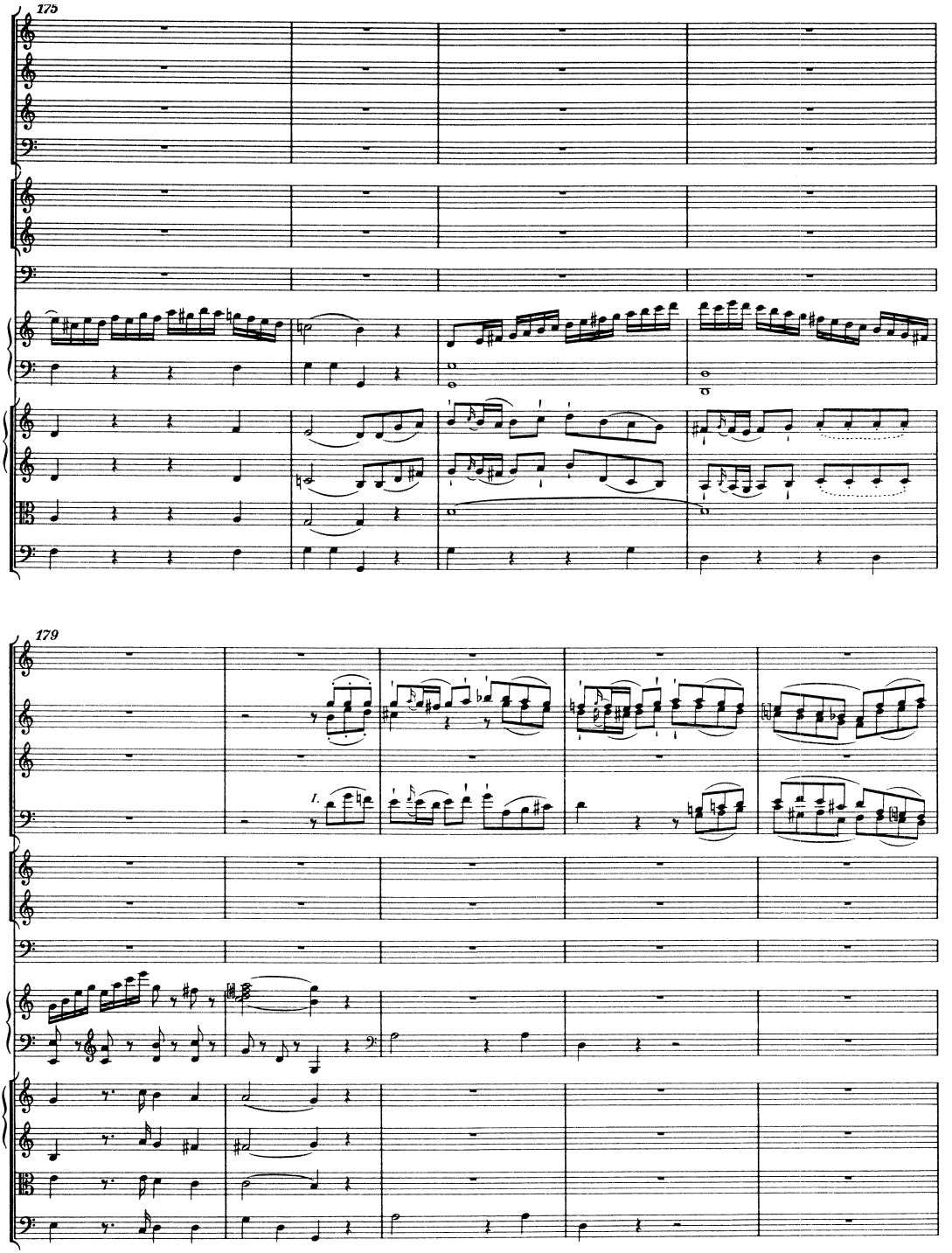
*) Vgl. Fußnote S. 148.

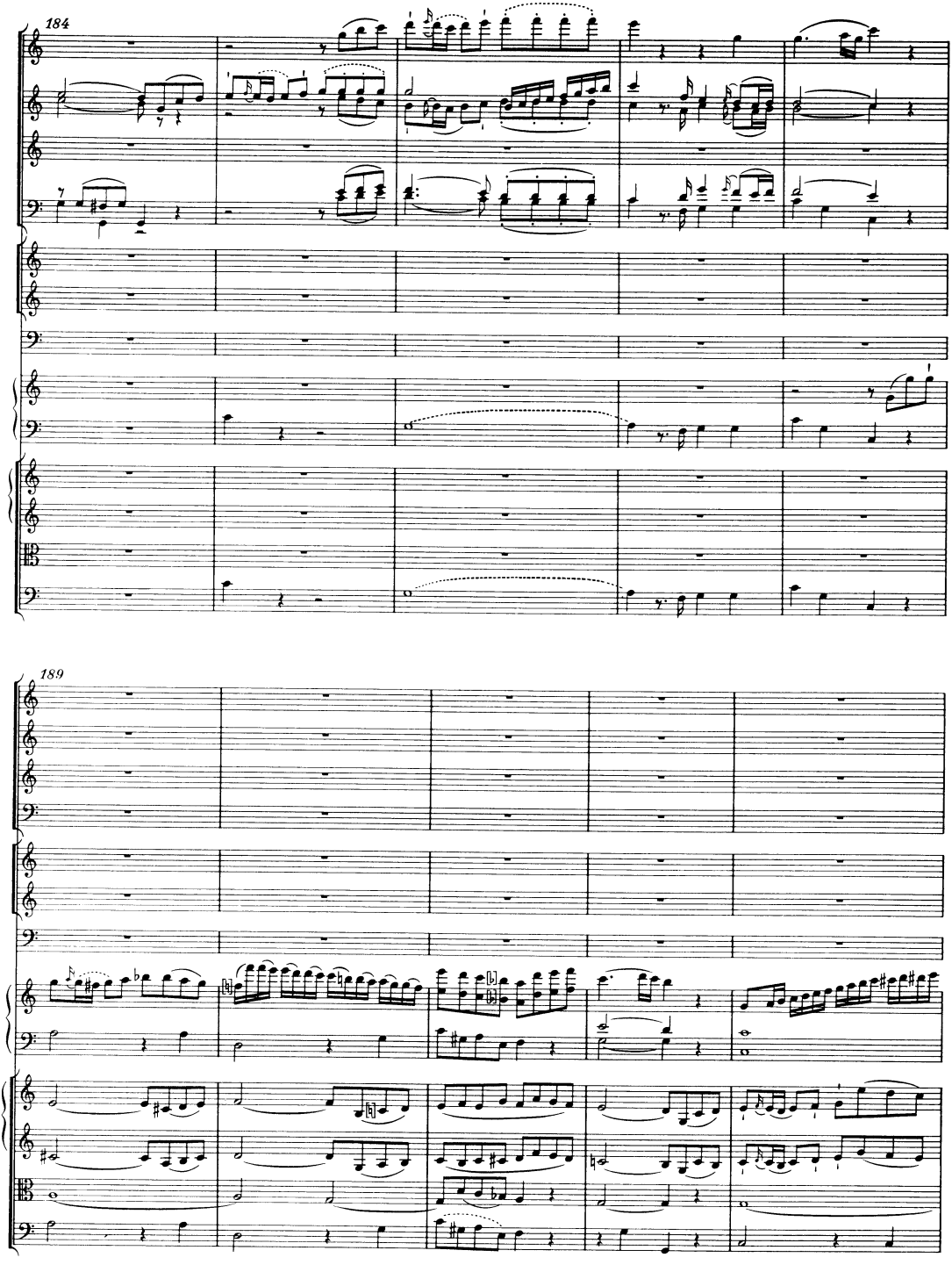


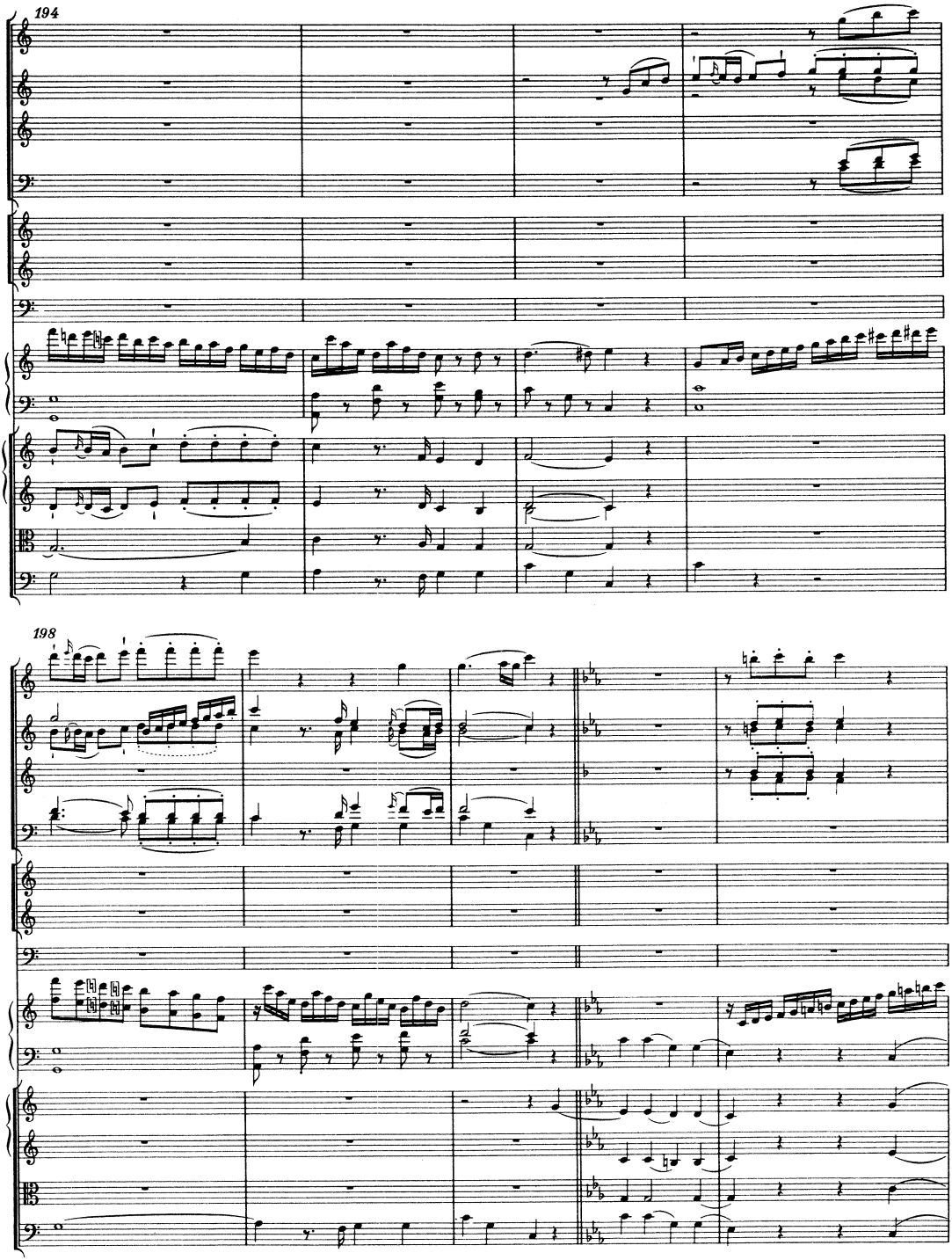
*) Vgl. Fußnote S. 148.

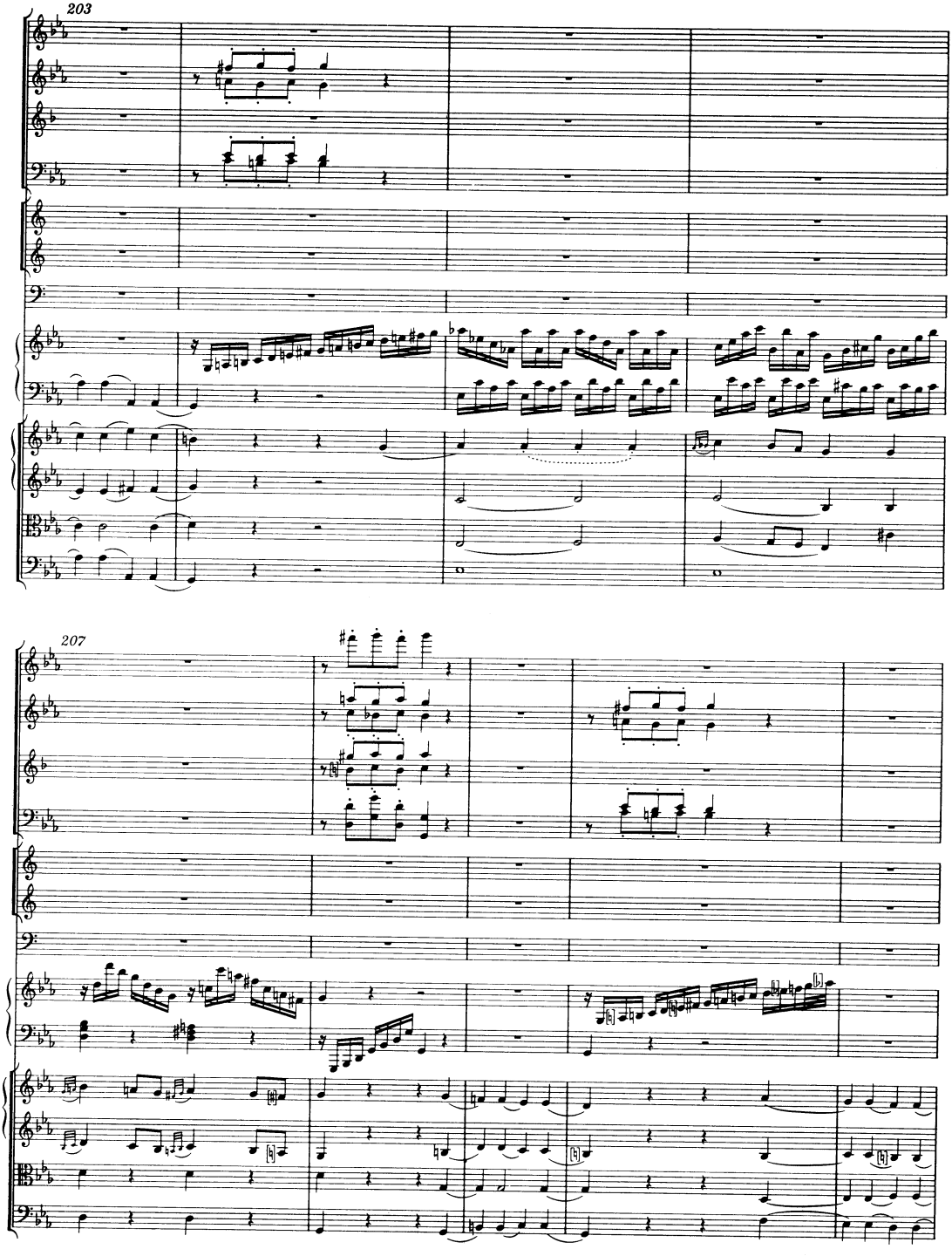

161
p
Ausführungs-
vorschlag:

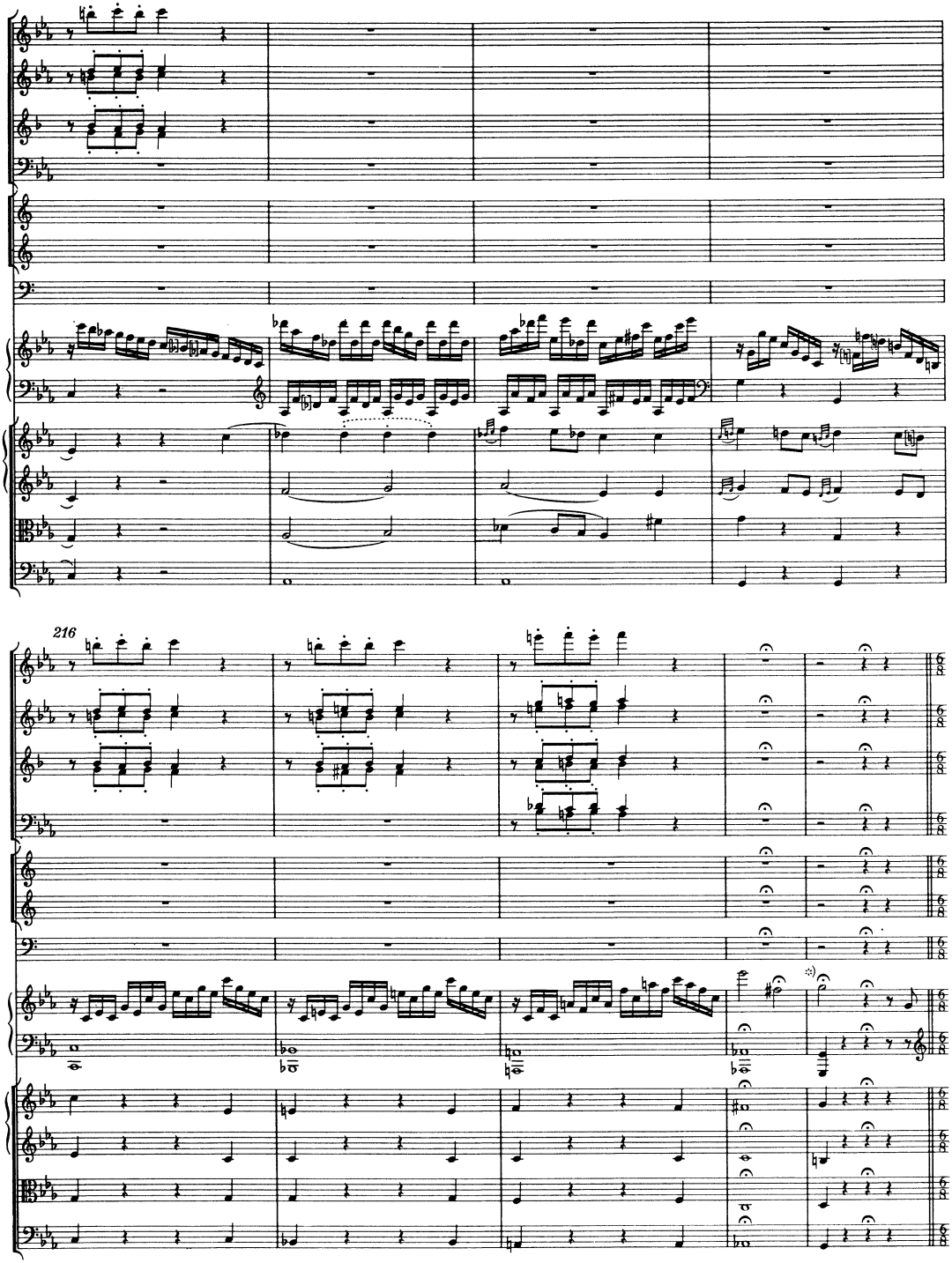

165
p
1.
p
p
170


175
179
1.

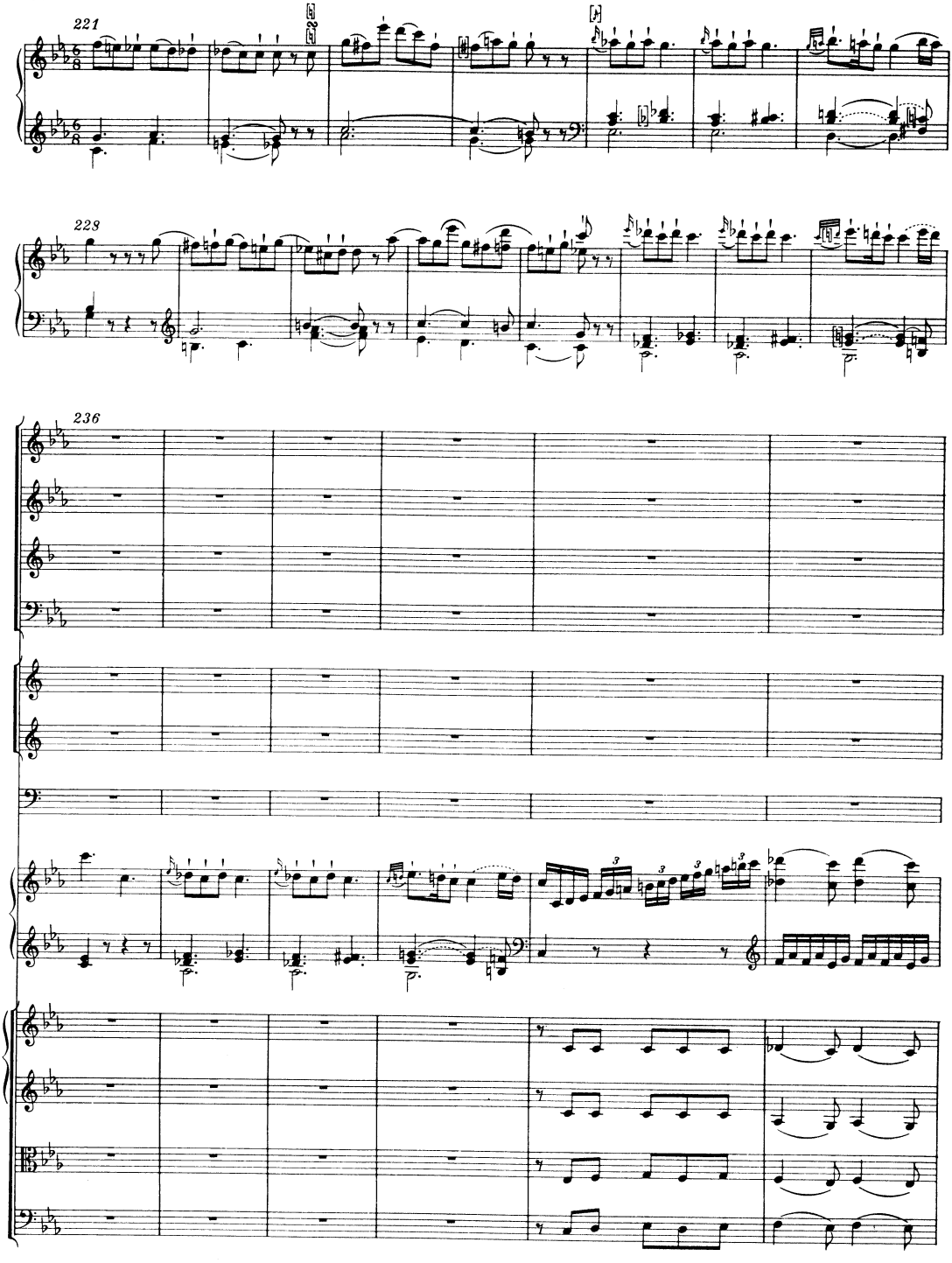

184
189

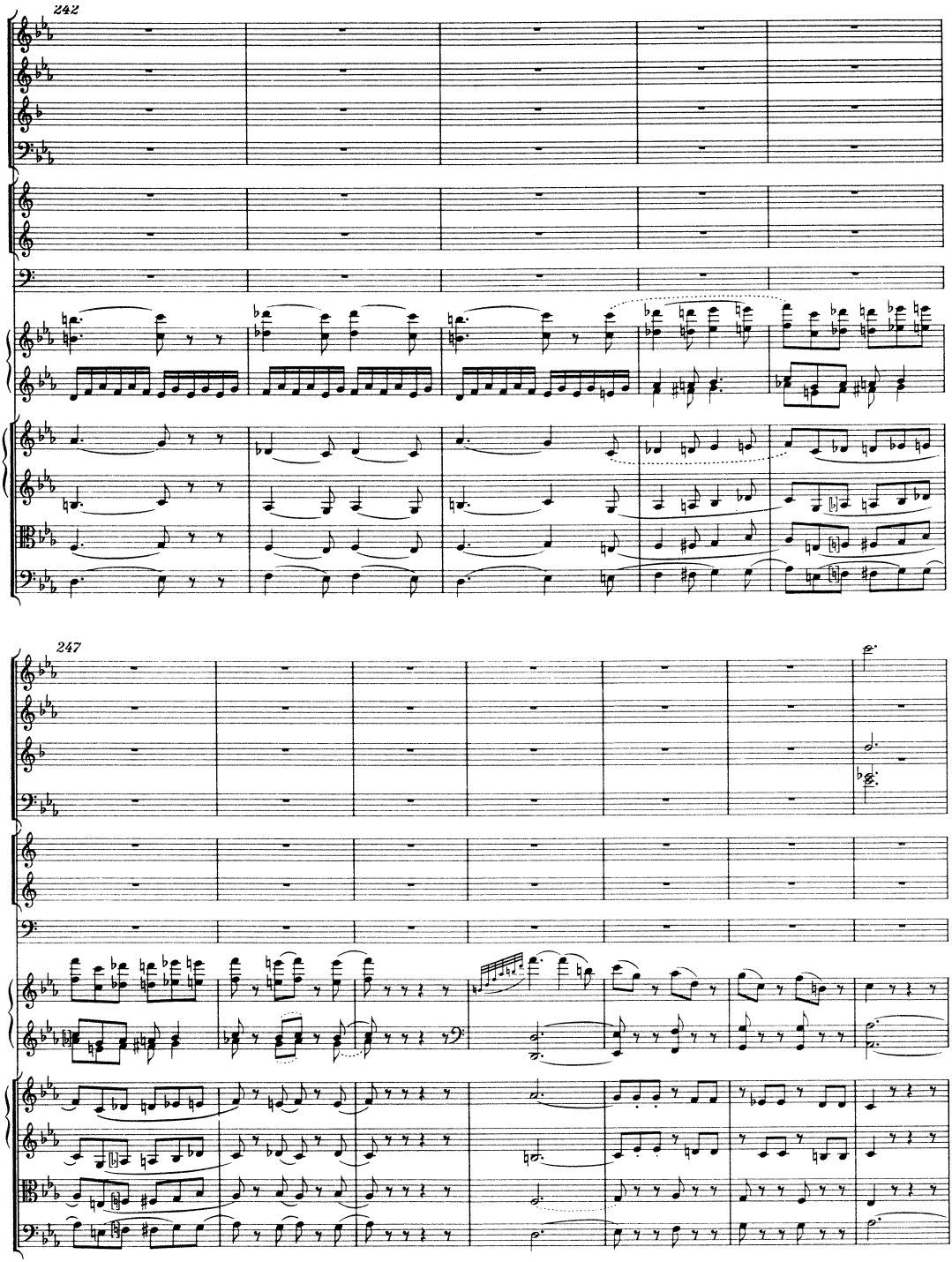

194
198

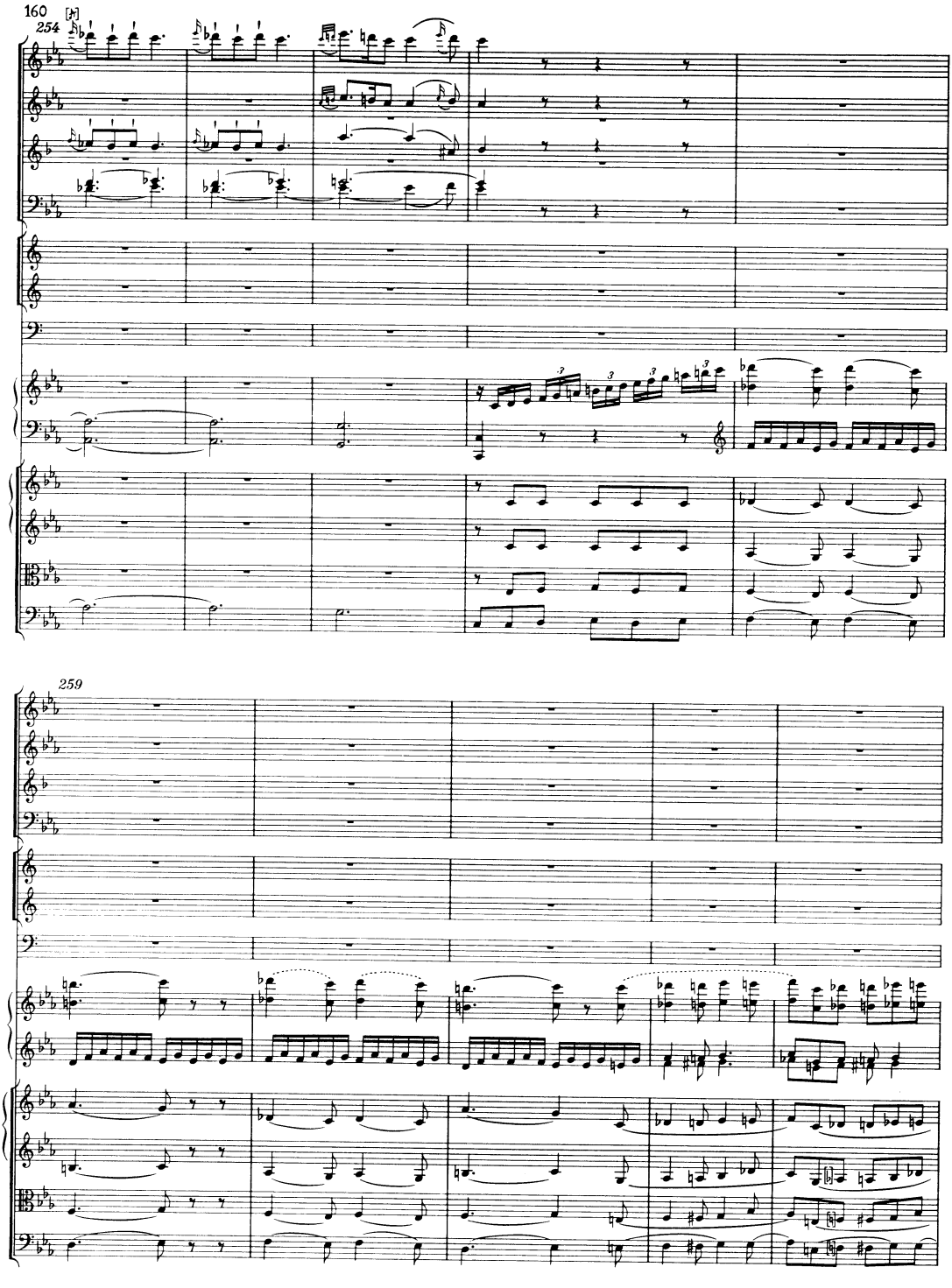

203
207

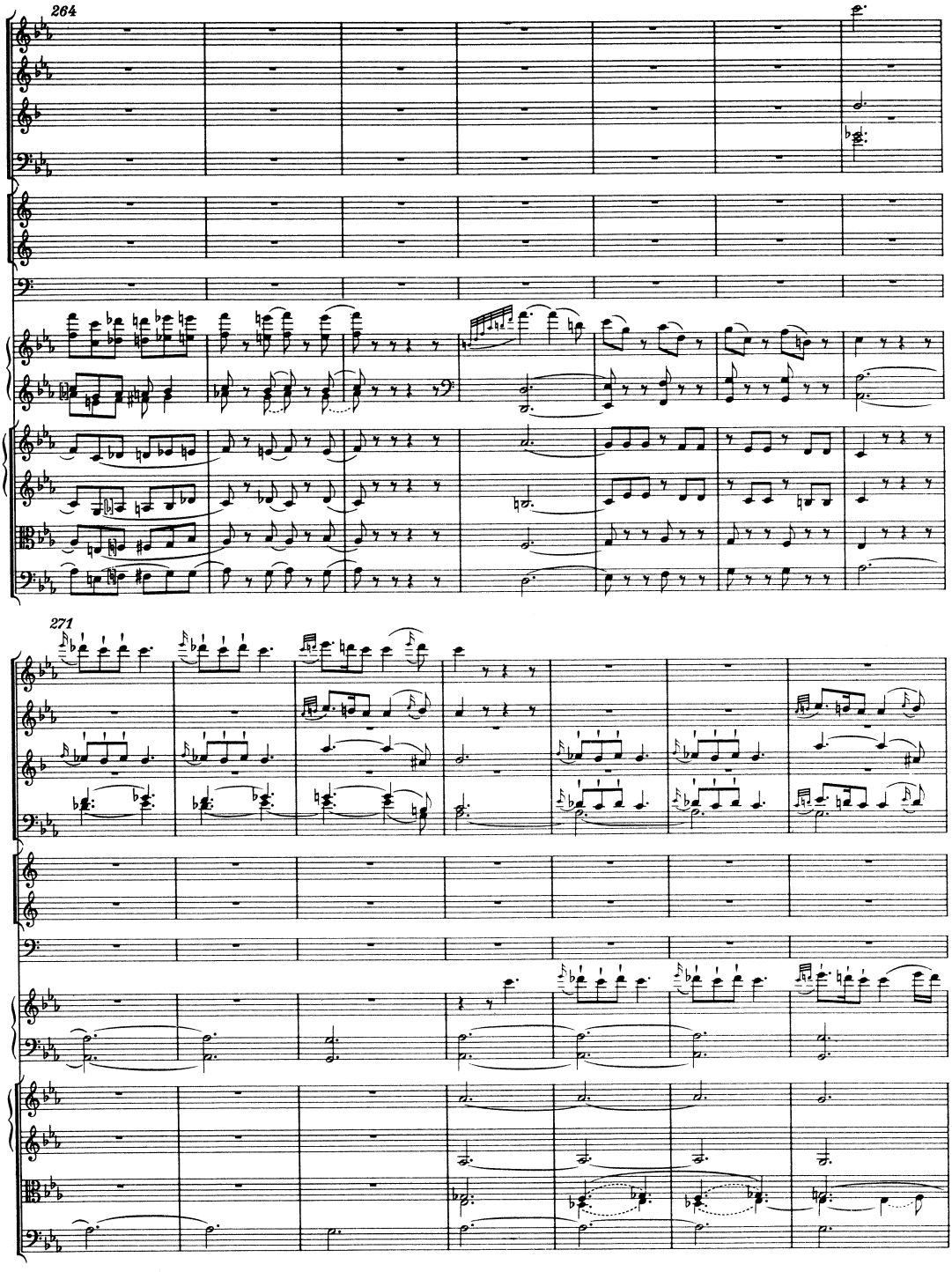


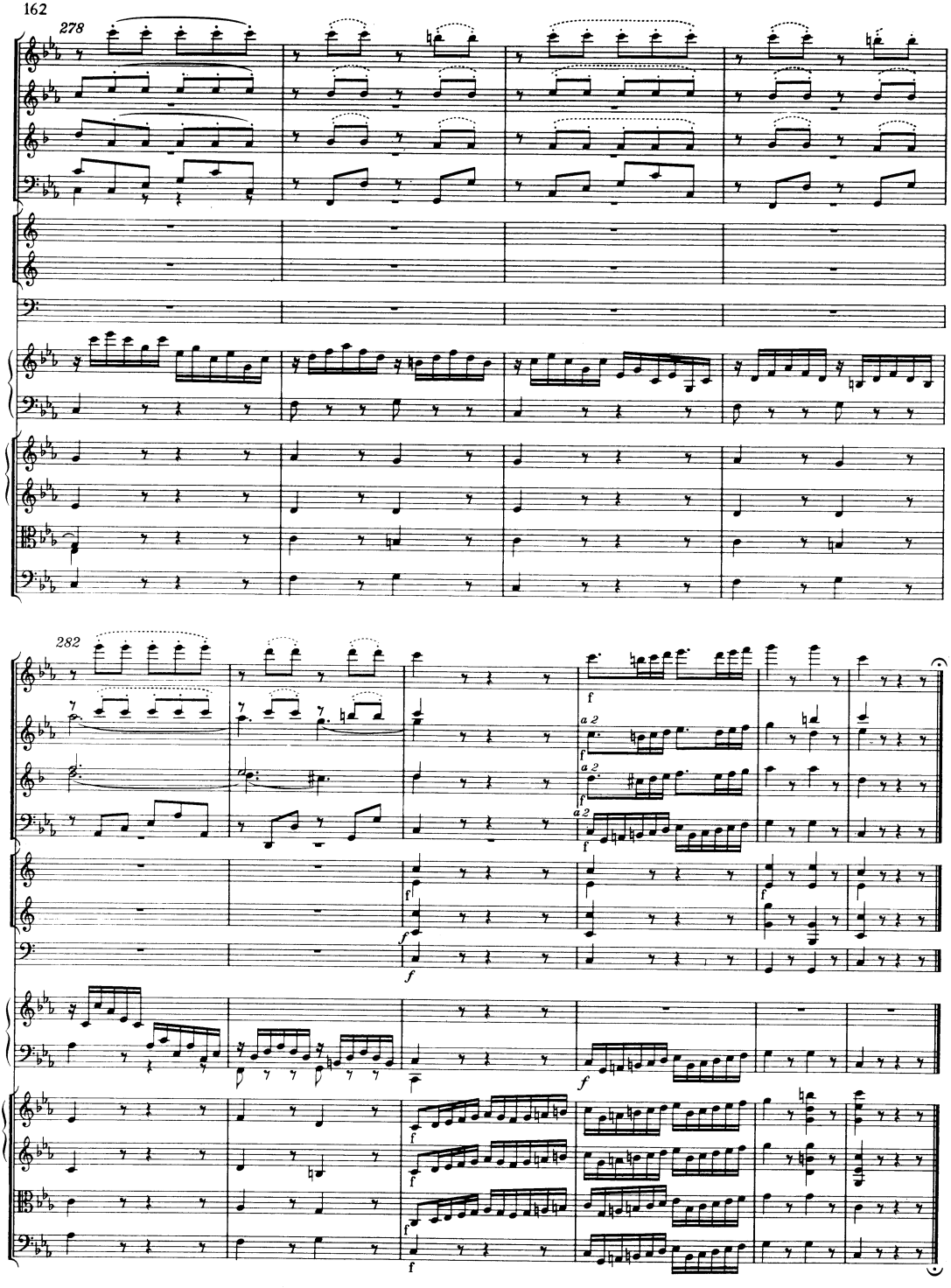
*) Hier ist ein Eingang zu spielen; vgl. Vorwort, S. IX.


221
223
236


242
247


160
254
259


264
271


278
282
a 2
a 2
a 2