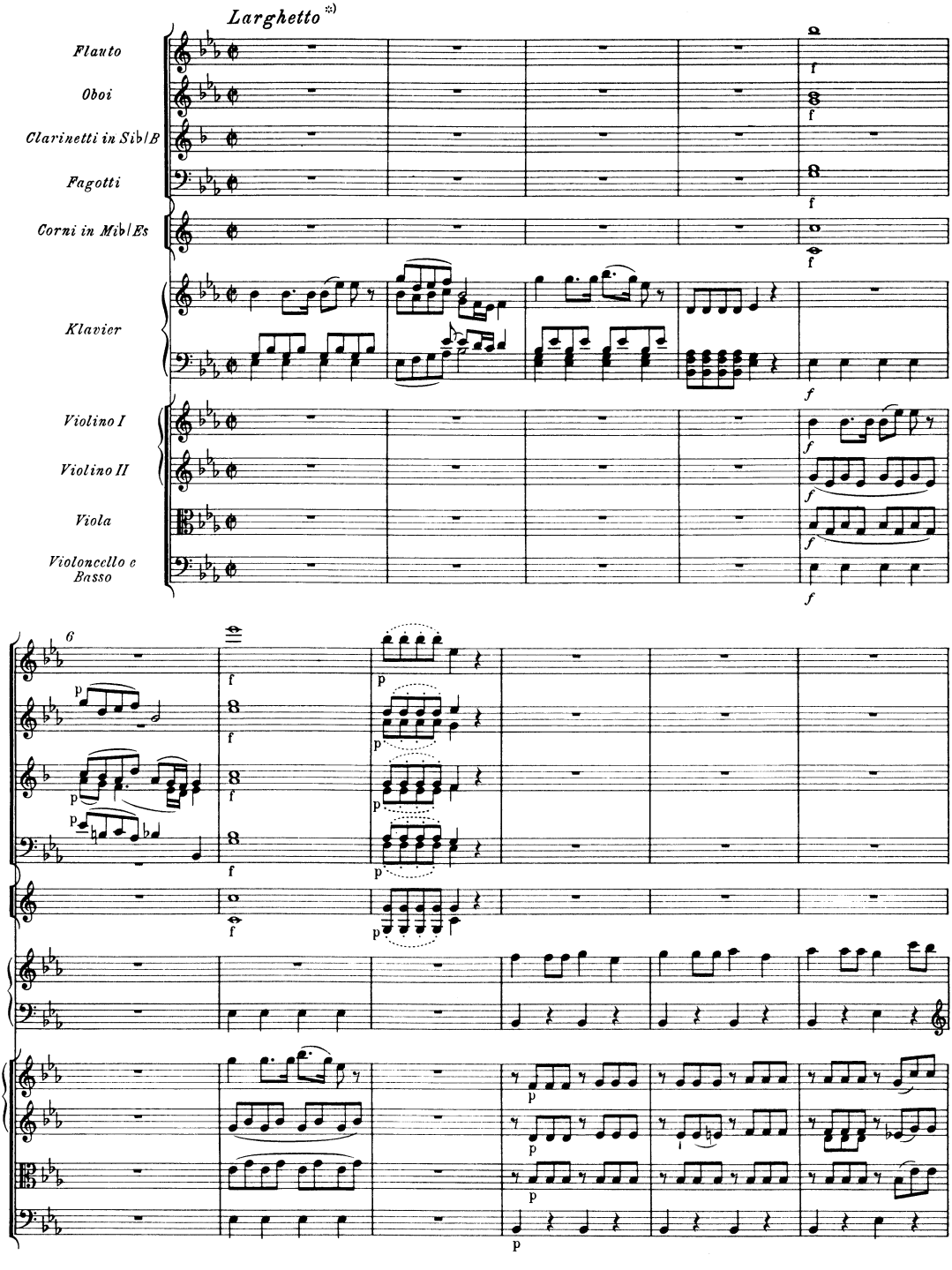
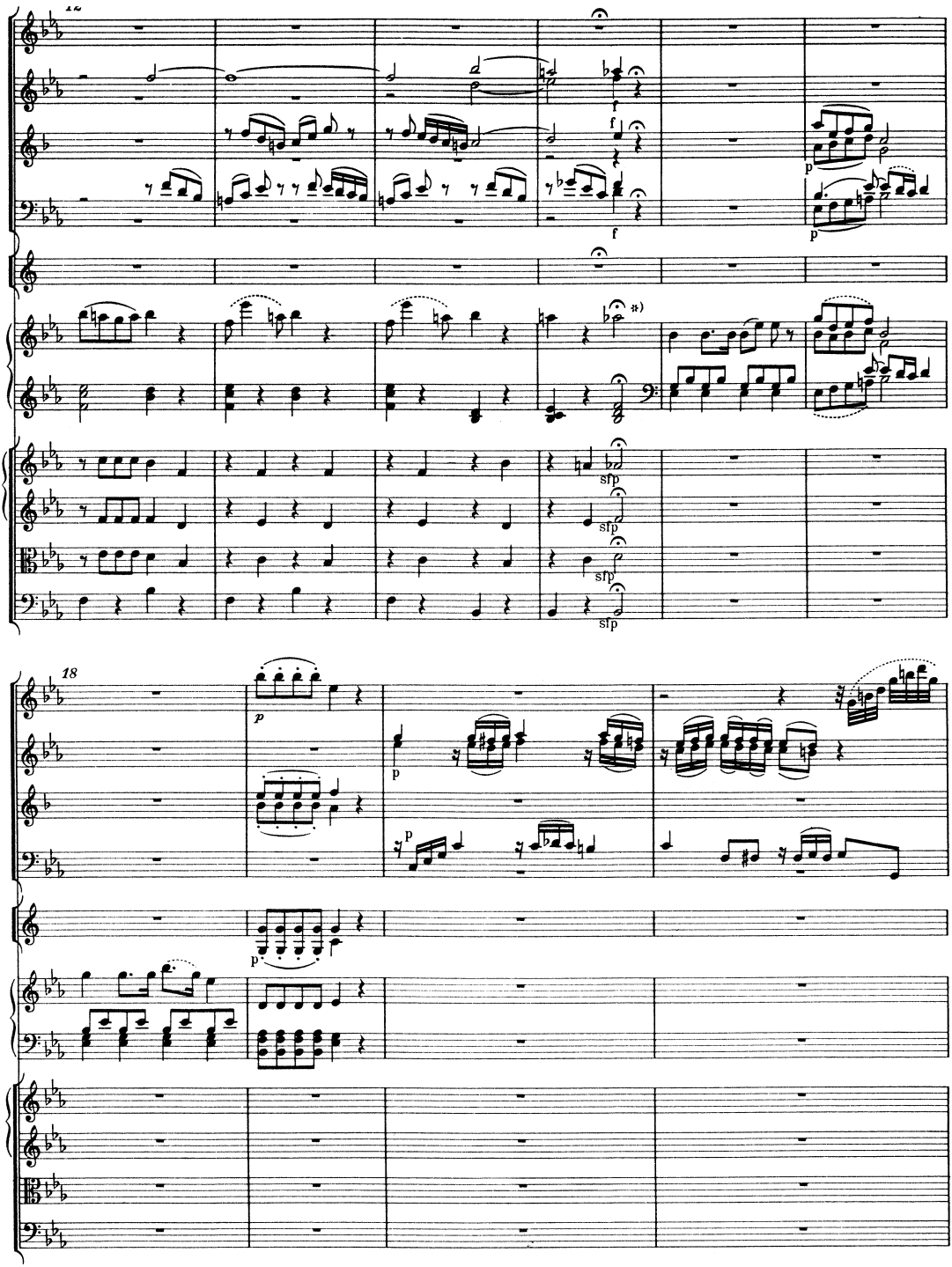
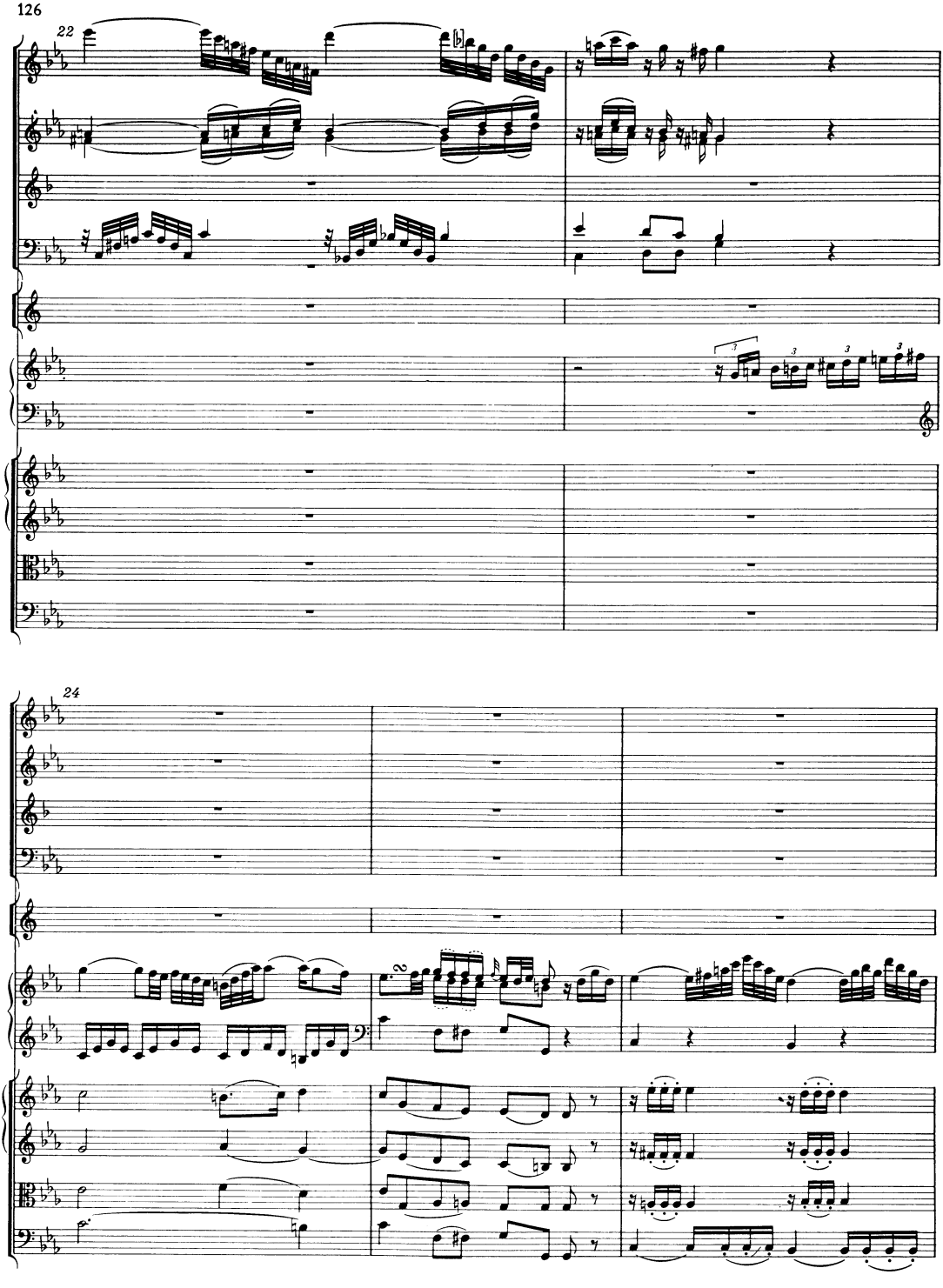


*) Tempobezeichnung im Autograph von fremder Hand.



*) Hier ist ein Eingang zu spielen; vgl. Vorwort, S.IX.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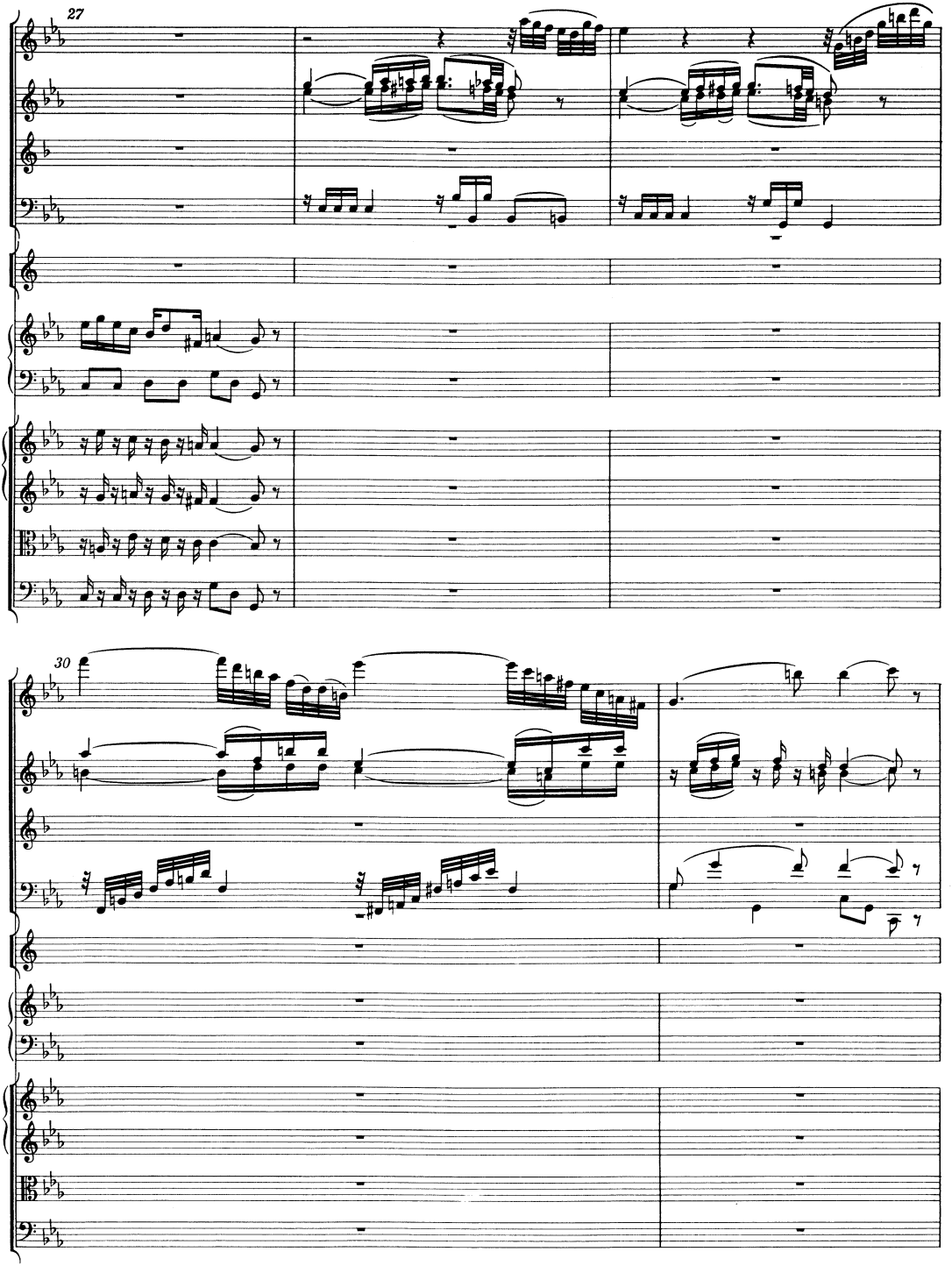
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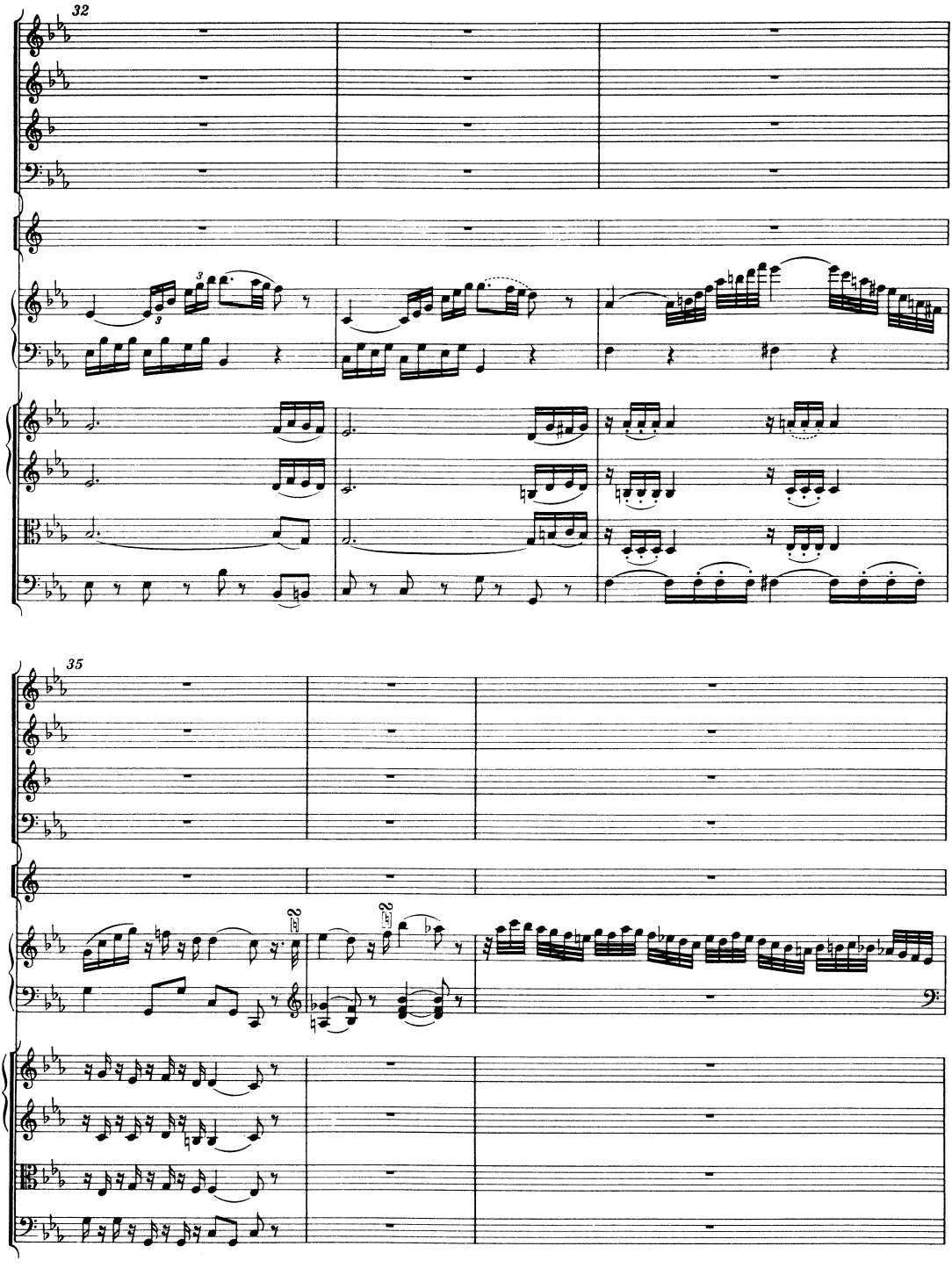
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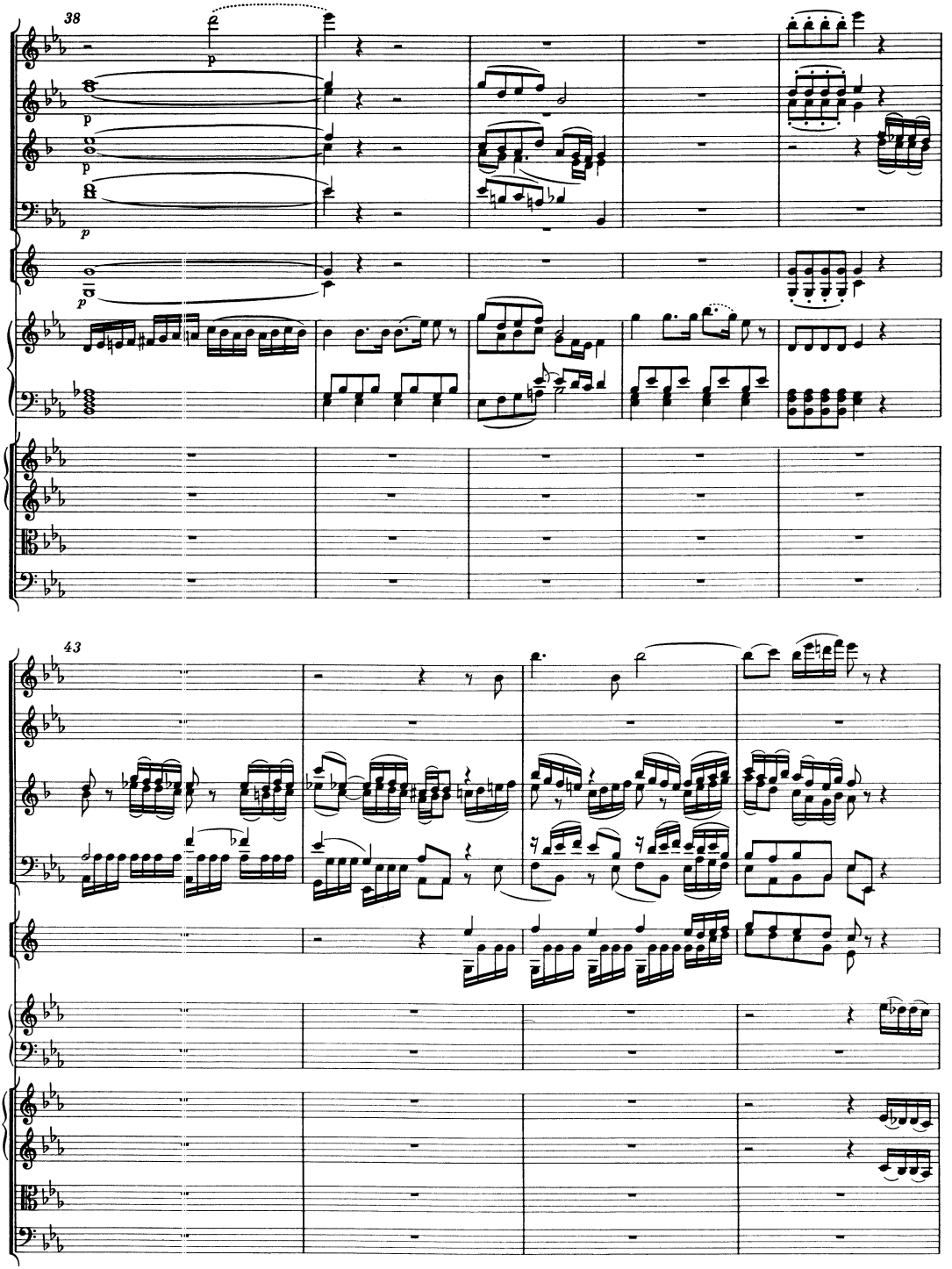
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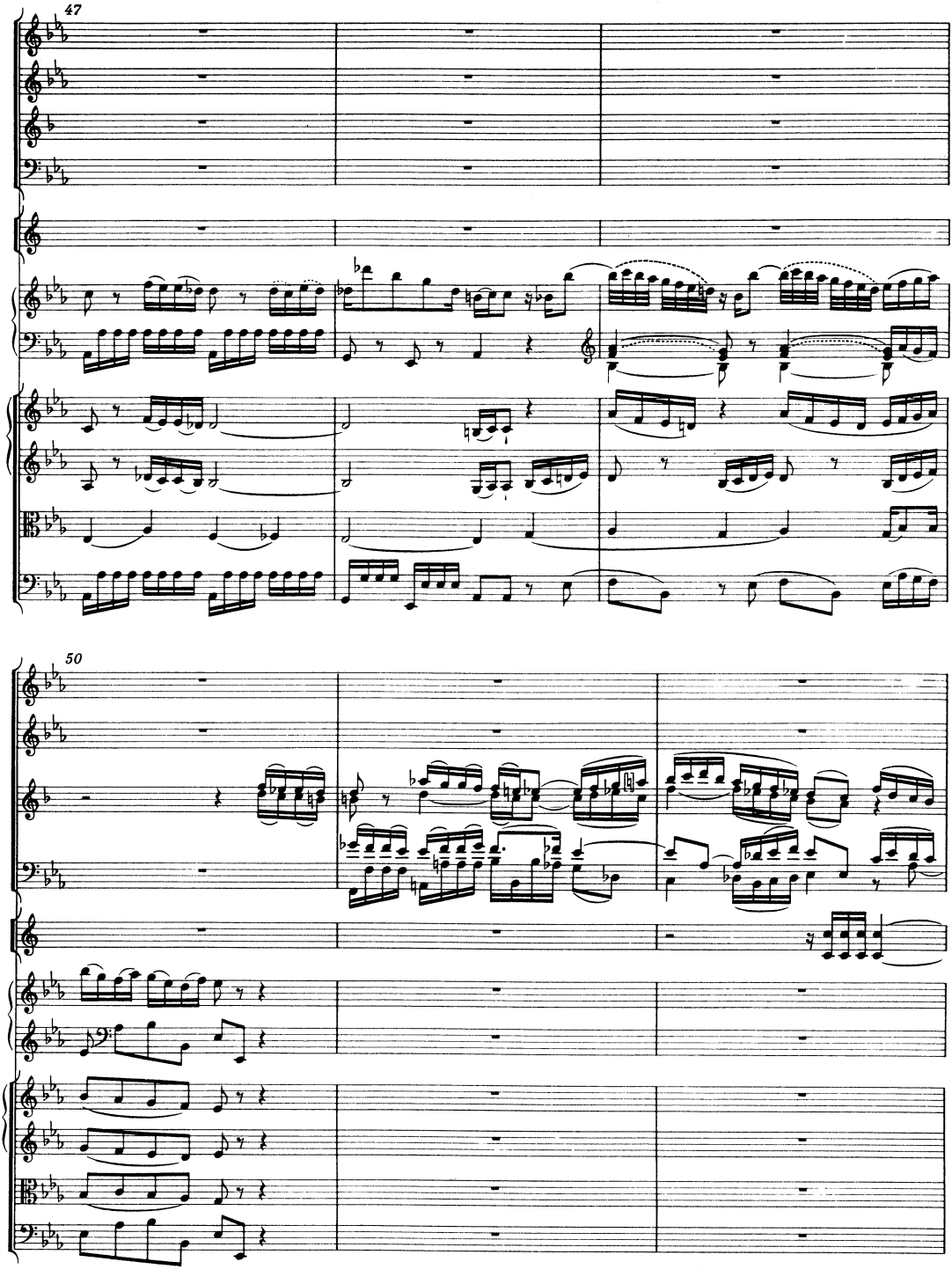
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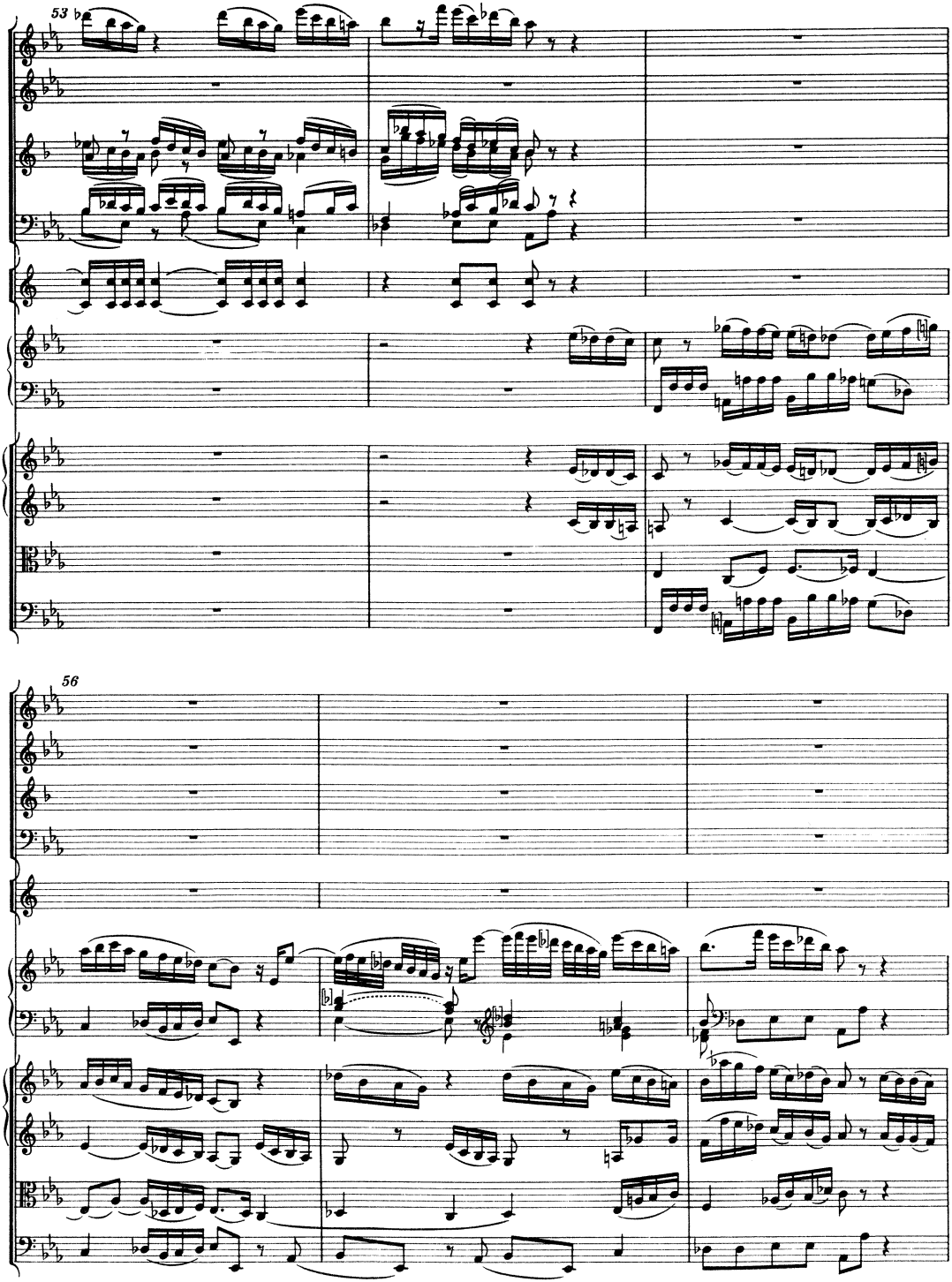
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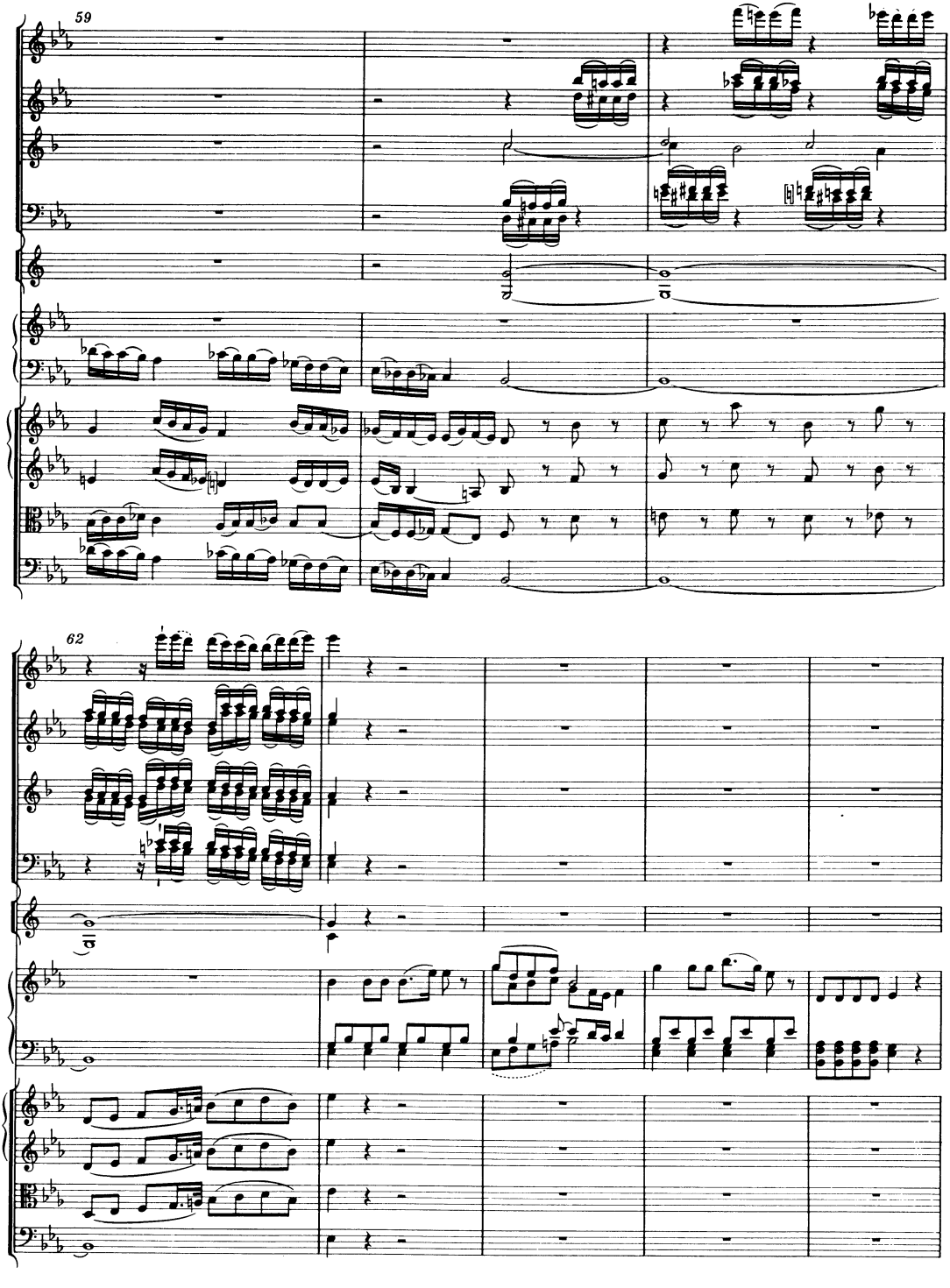
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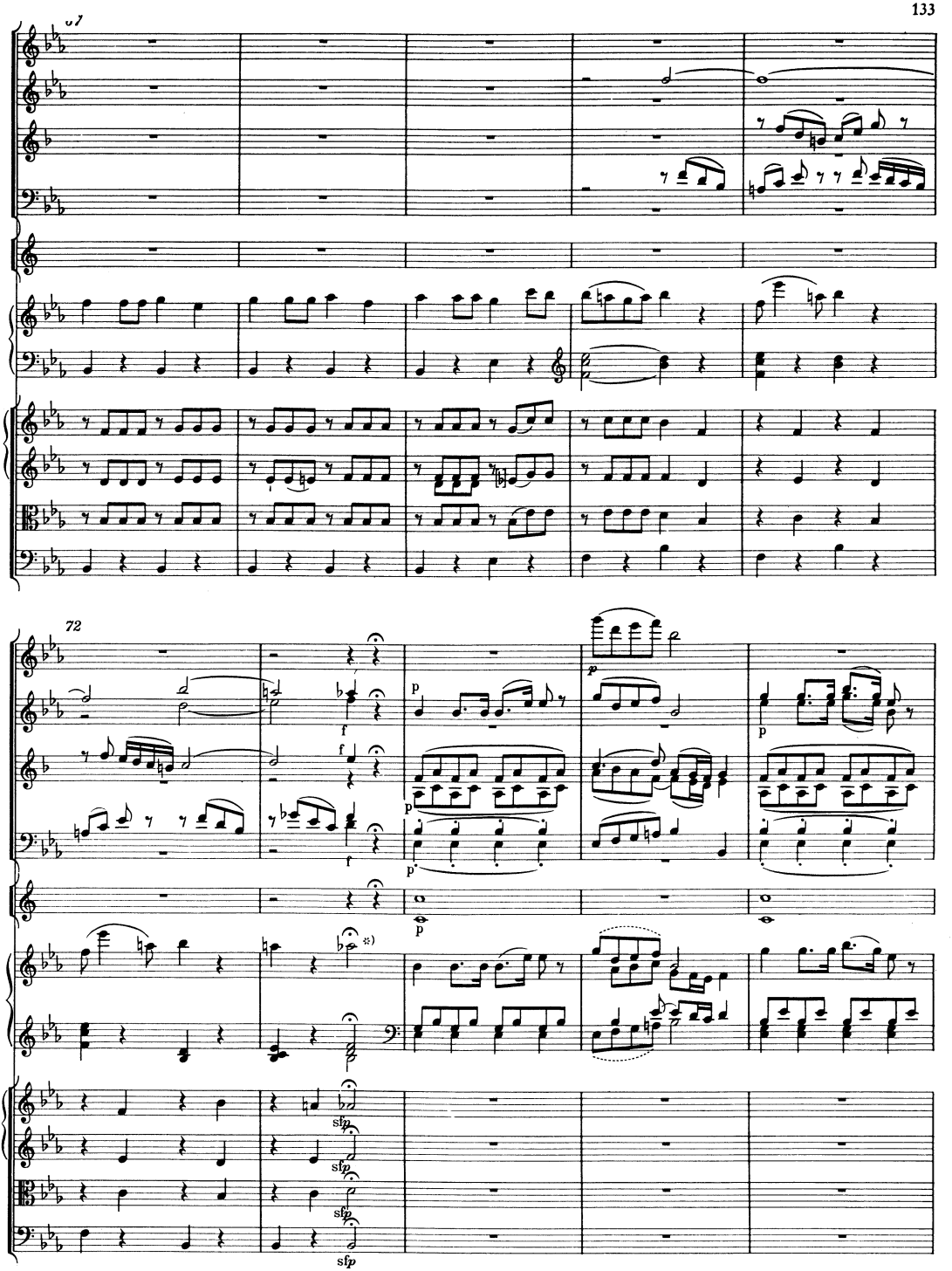
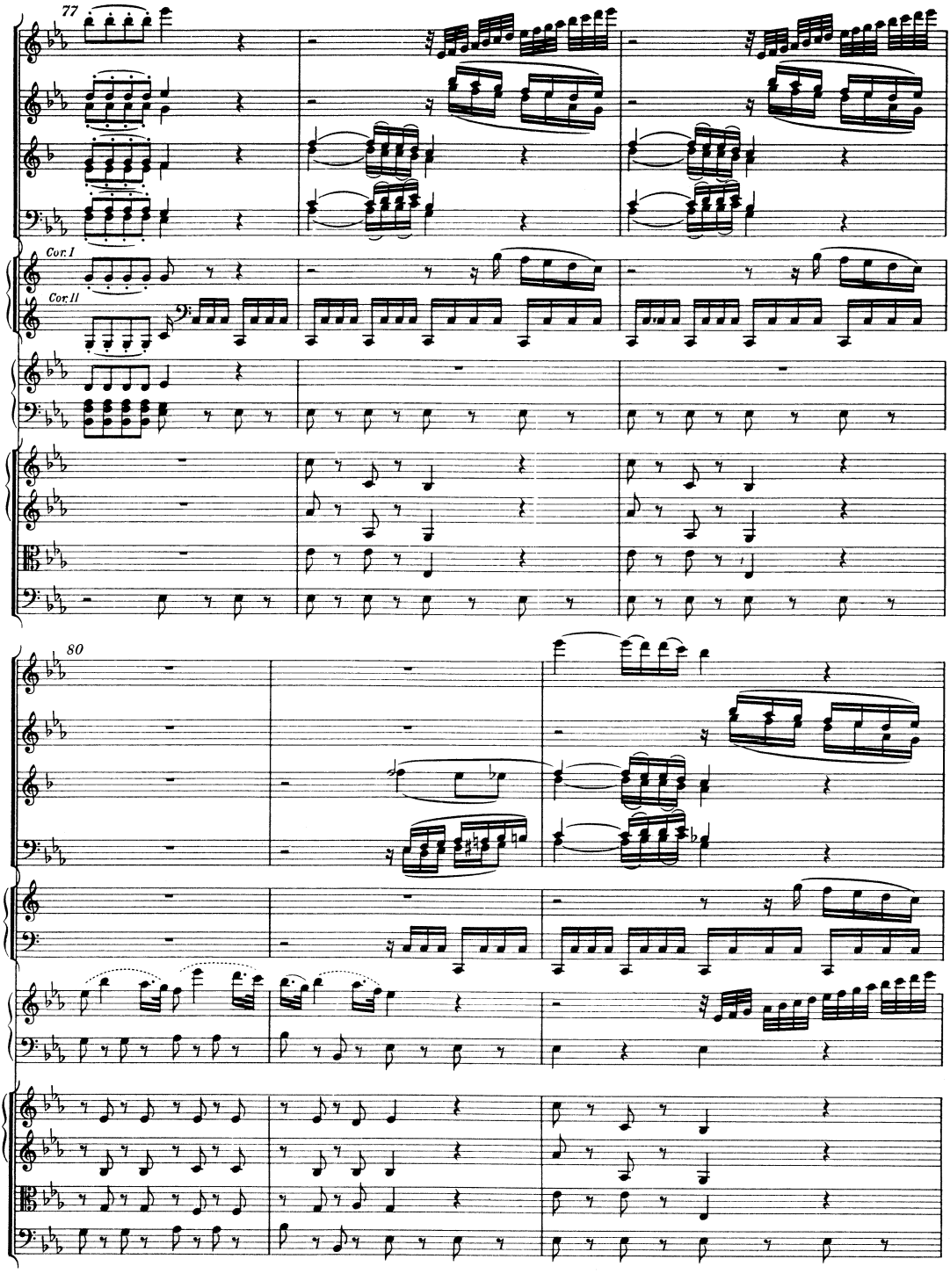
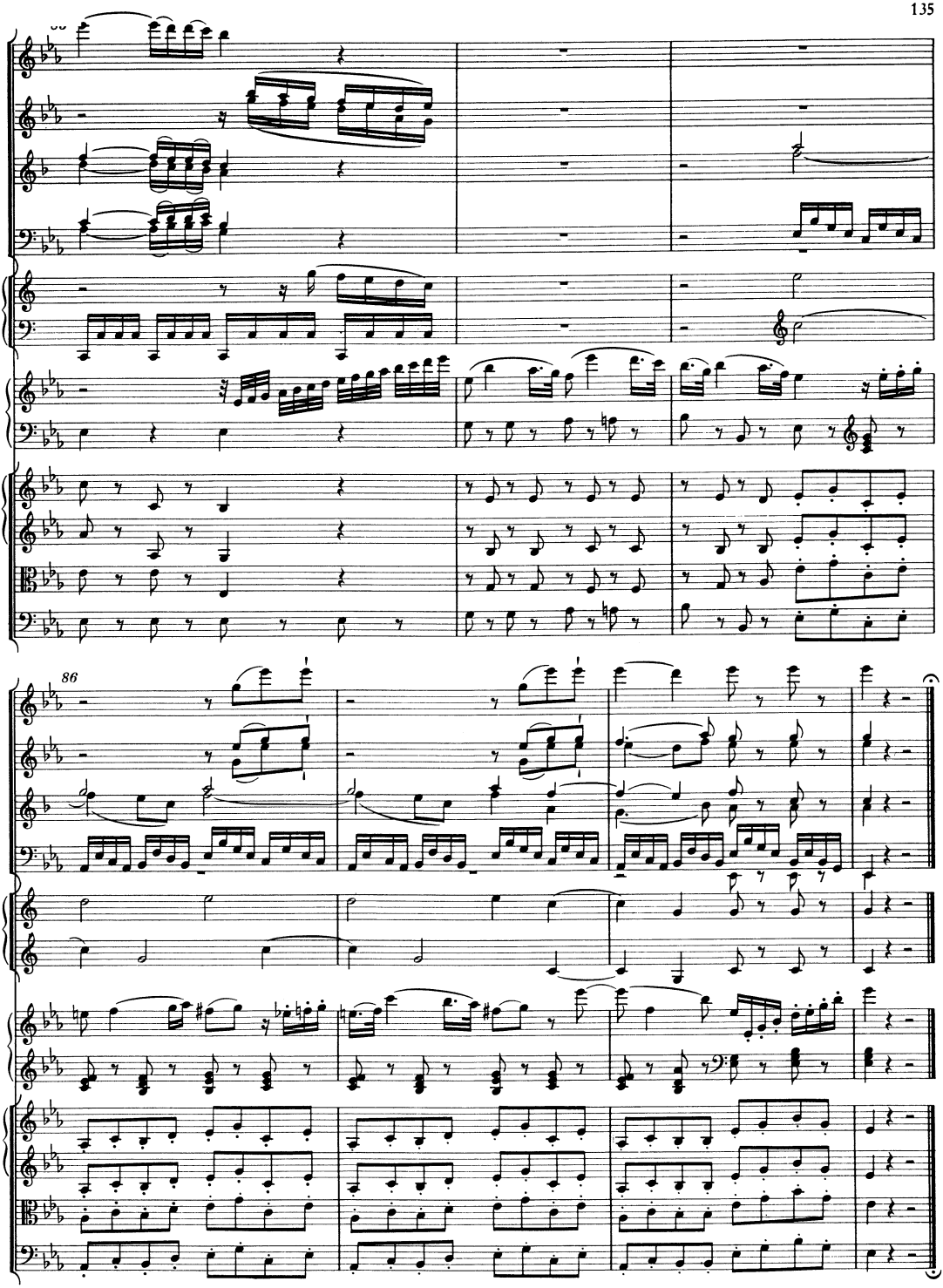


*) Hier ist ein Eingang zu spielen; vgl. Vorwort, S. IX.


77
Cor. I
Cor. II
80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