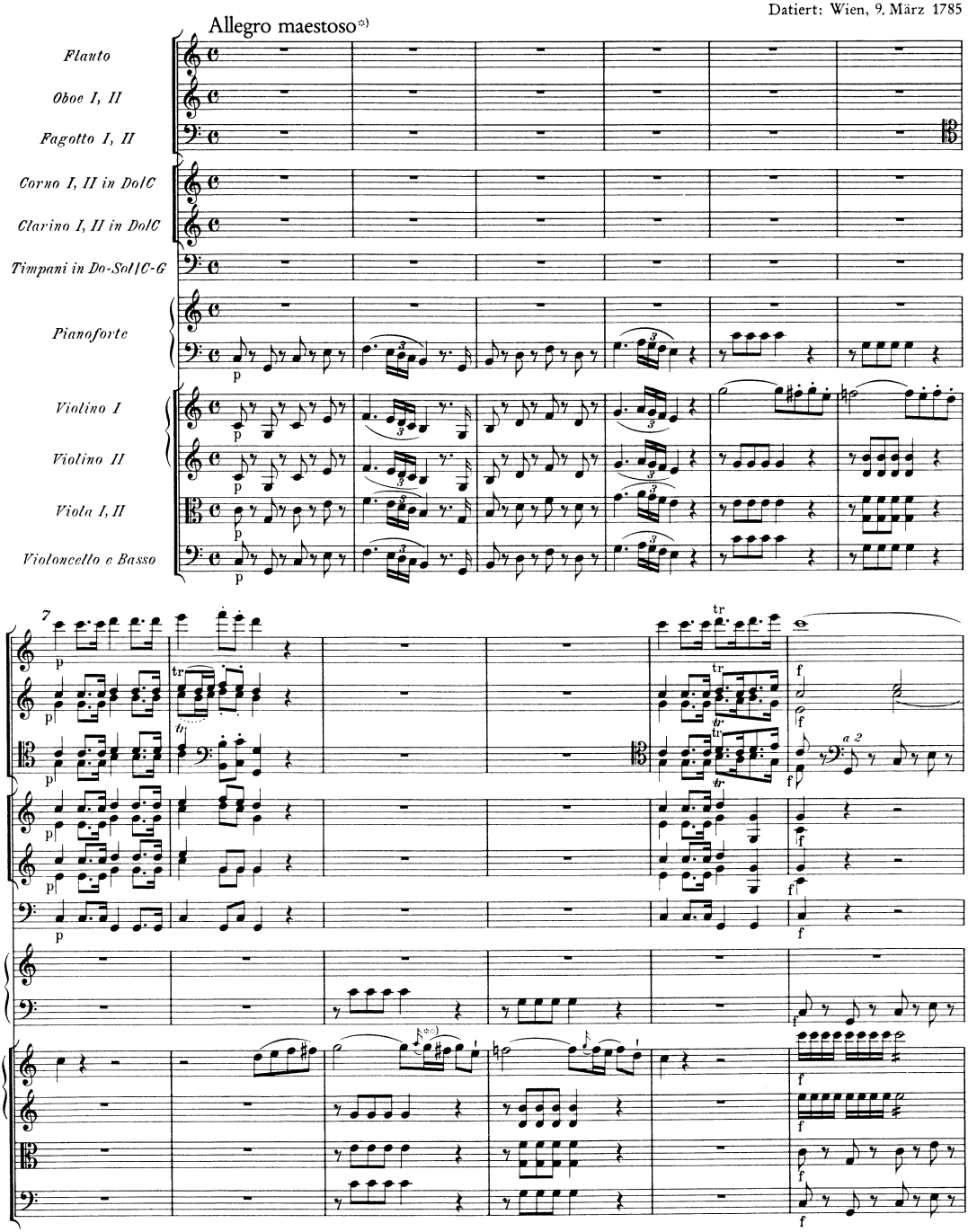
Konzert in C

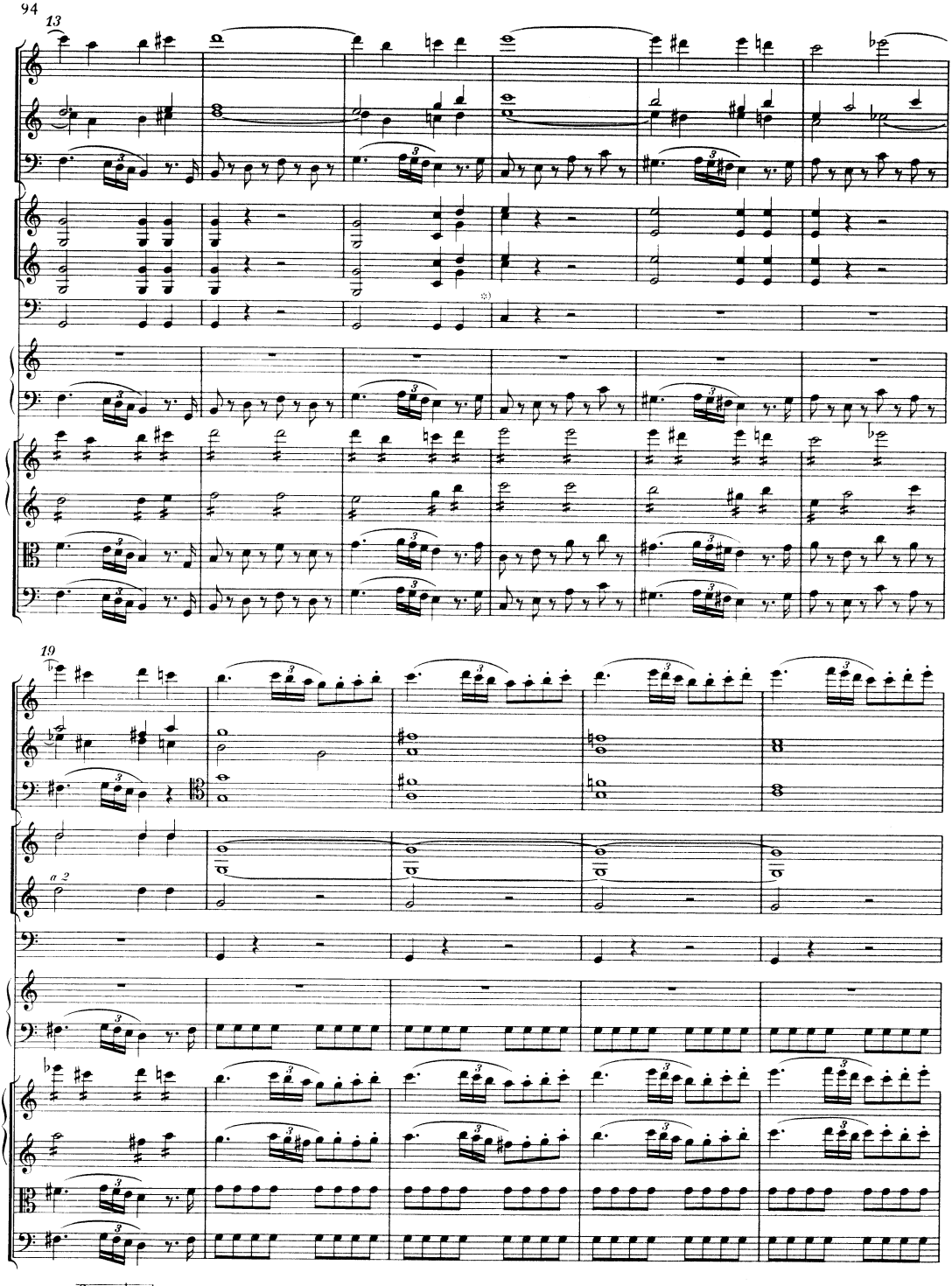
KV 467

Datiert: Wien, 9. März 1785

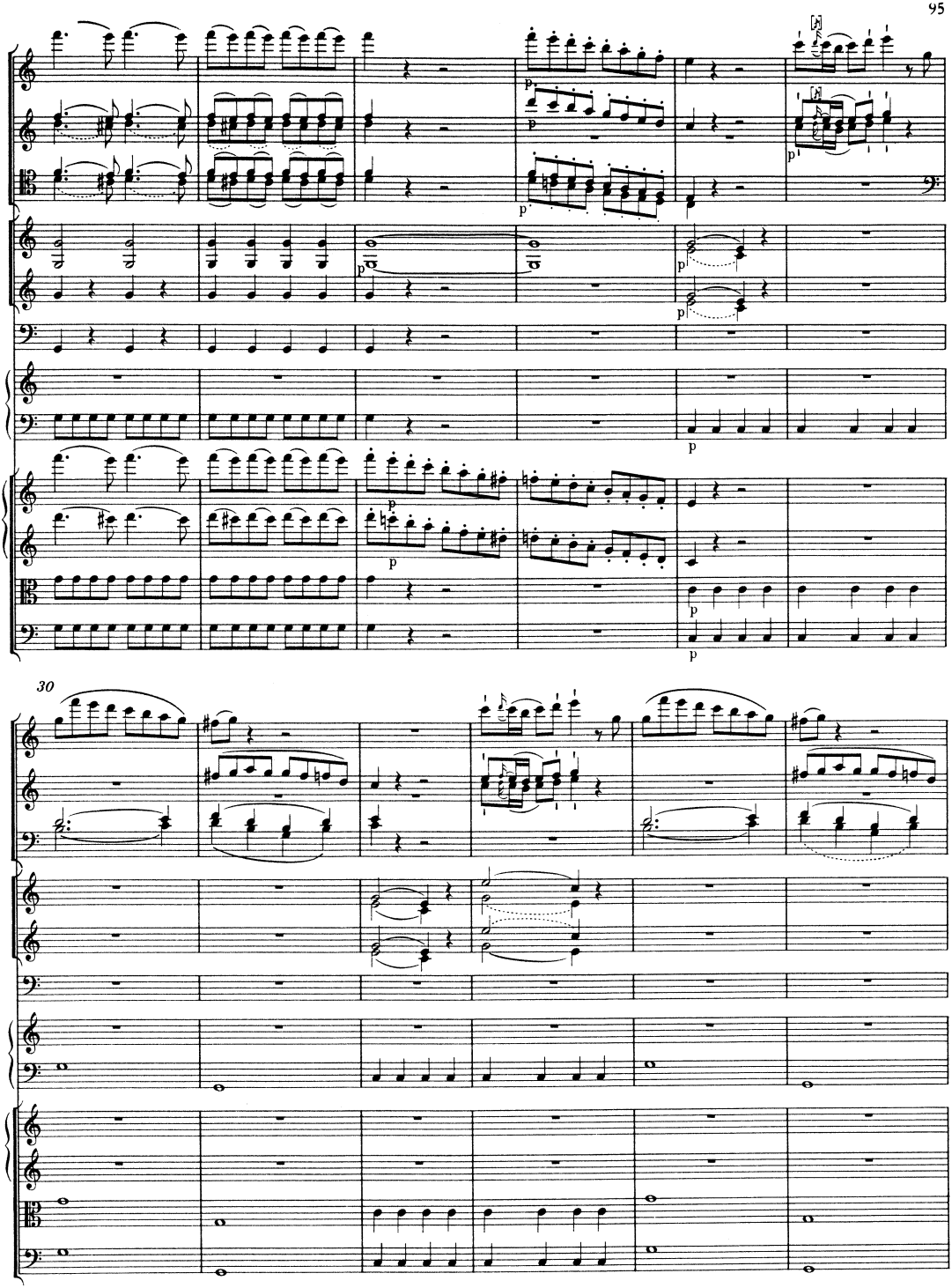


*) Tempobezeichnung, die im Autograph fehlt, nach Mozarts eigenhändigem Werkverzeichnis.
**) Ausführung des Vorschlags: 𝅘𝅥𝅯

© 1961 by Bärenreiter Verlag, Kassel
Internationale Stiftung Mozarteum, Online Publications (2006)



*) Ossia: ; vgl. T. 288 und Vorwort, S.X.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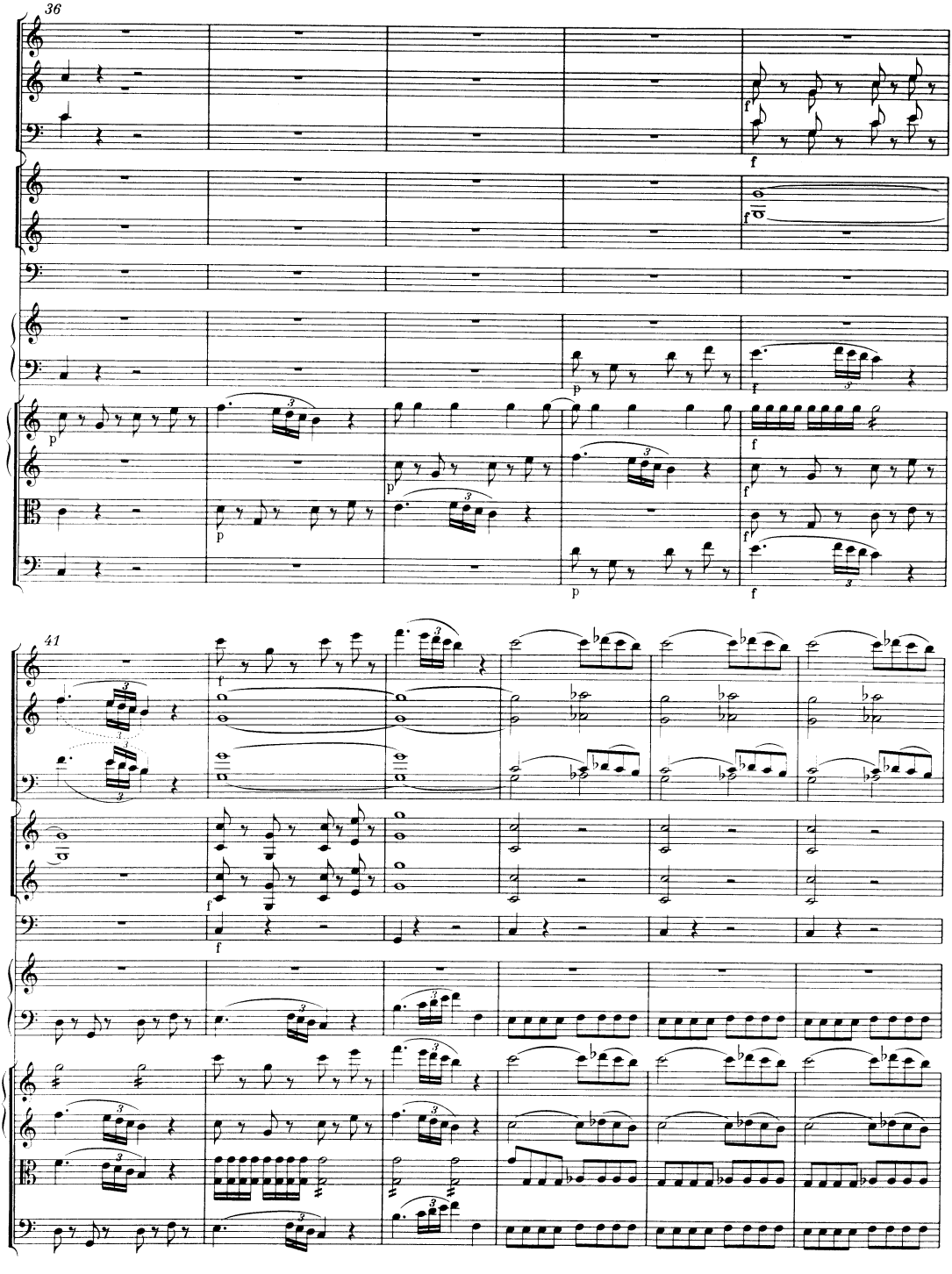
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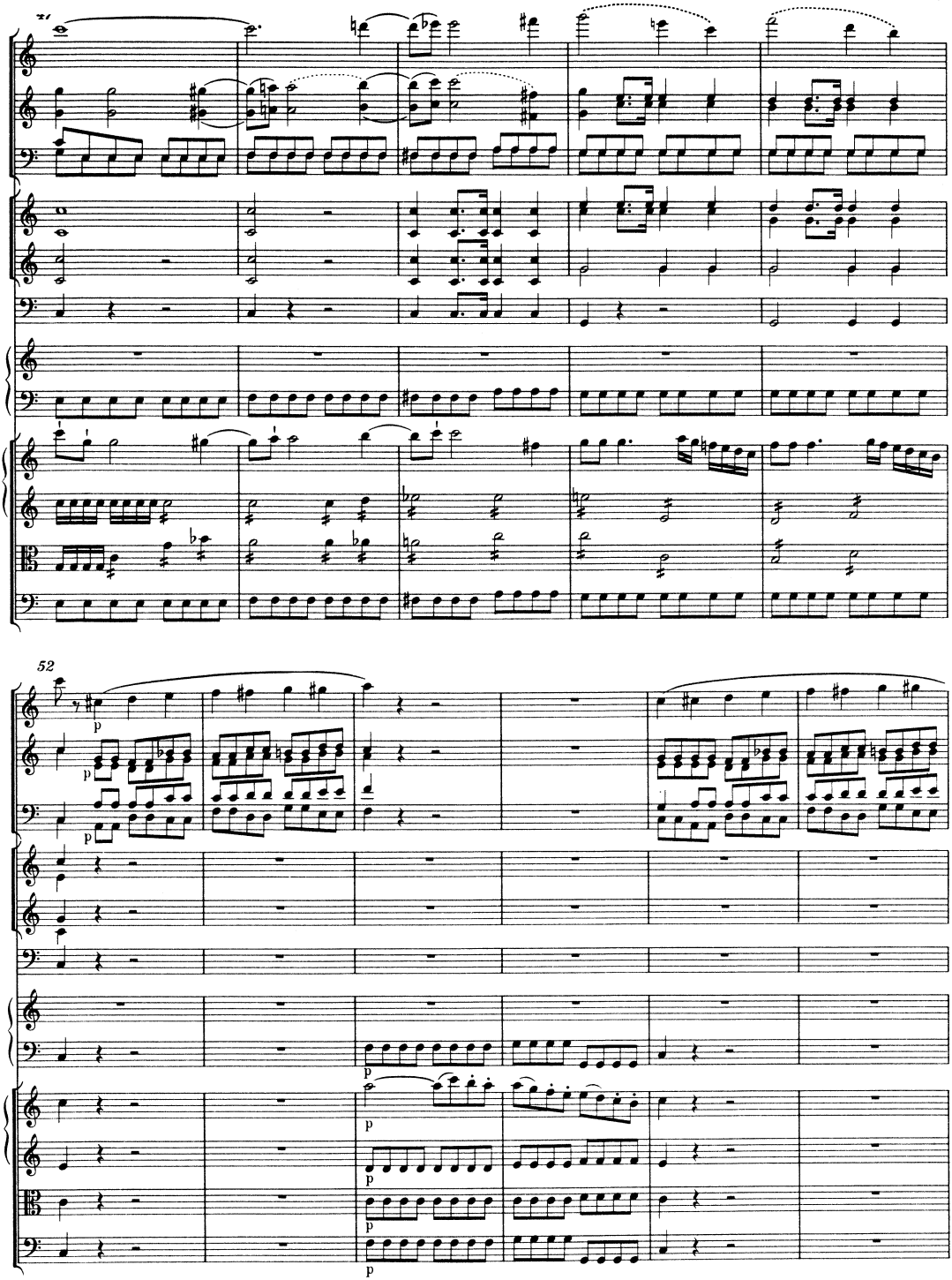
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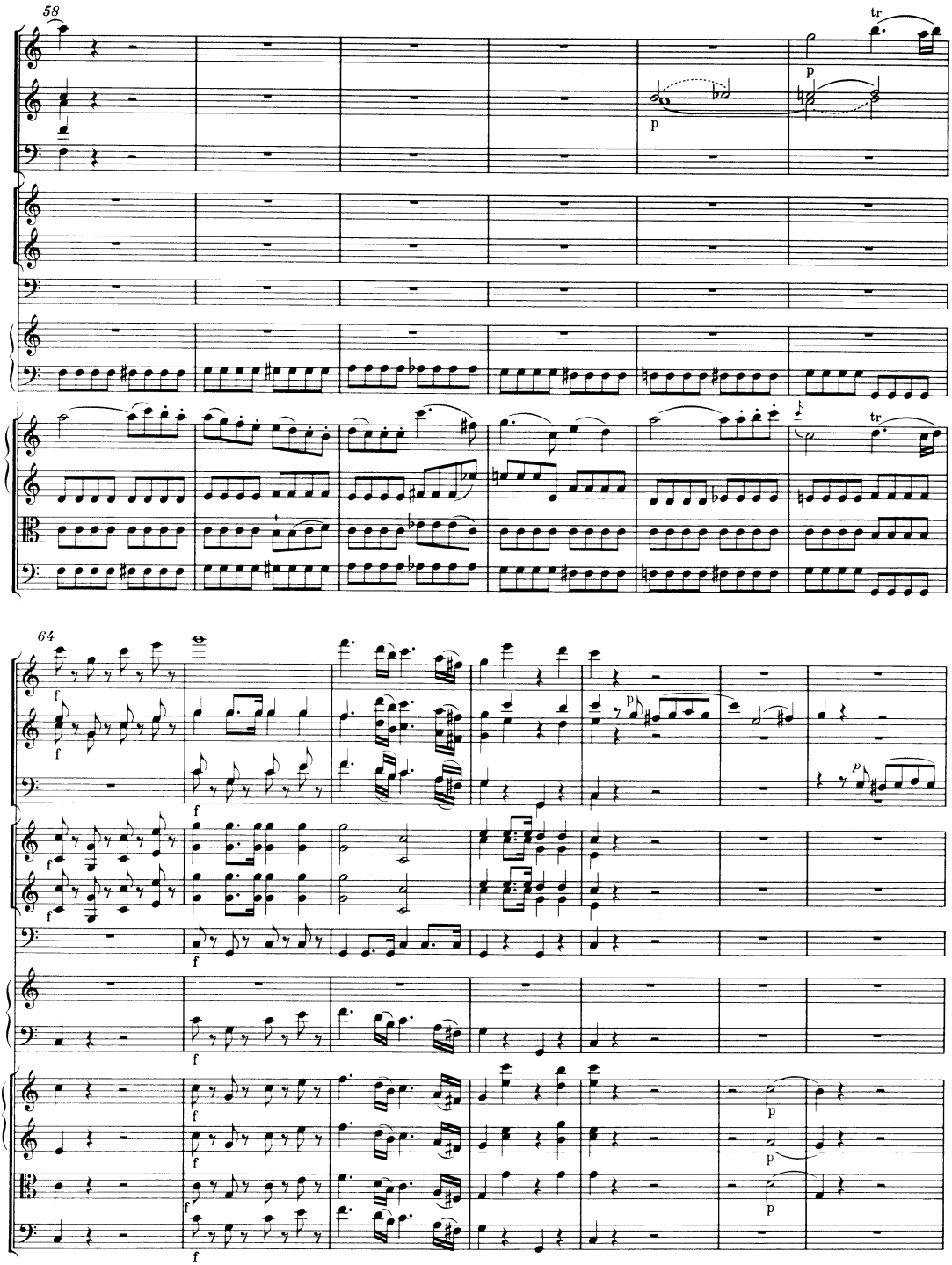
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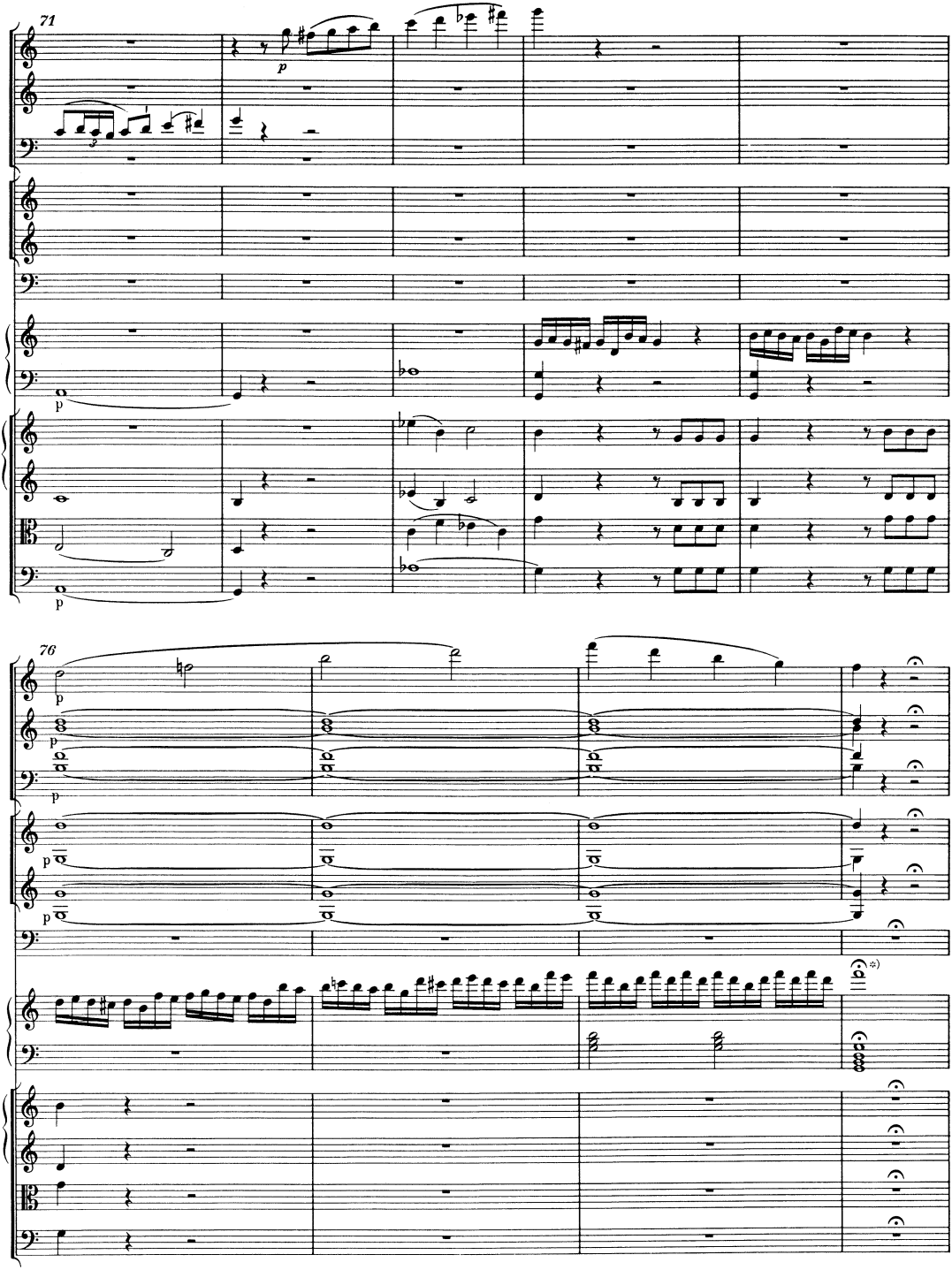
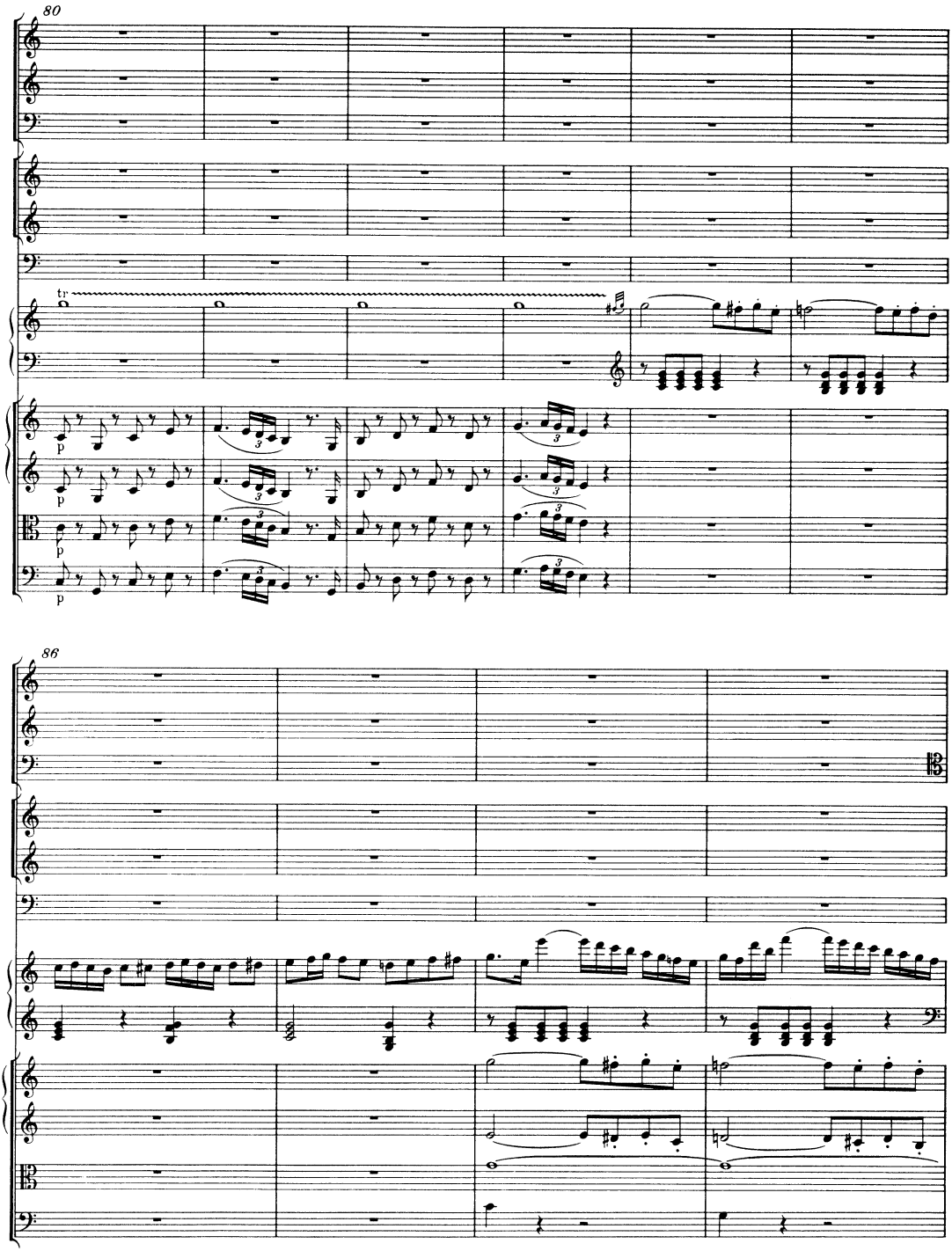


*) Hier ist ein Eingang zu spielen; vgl. Vorwort, S. XIII/XIV.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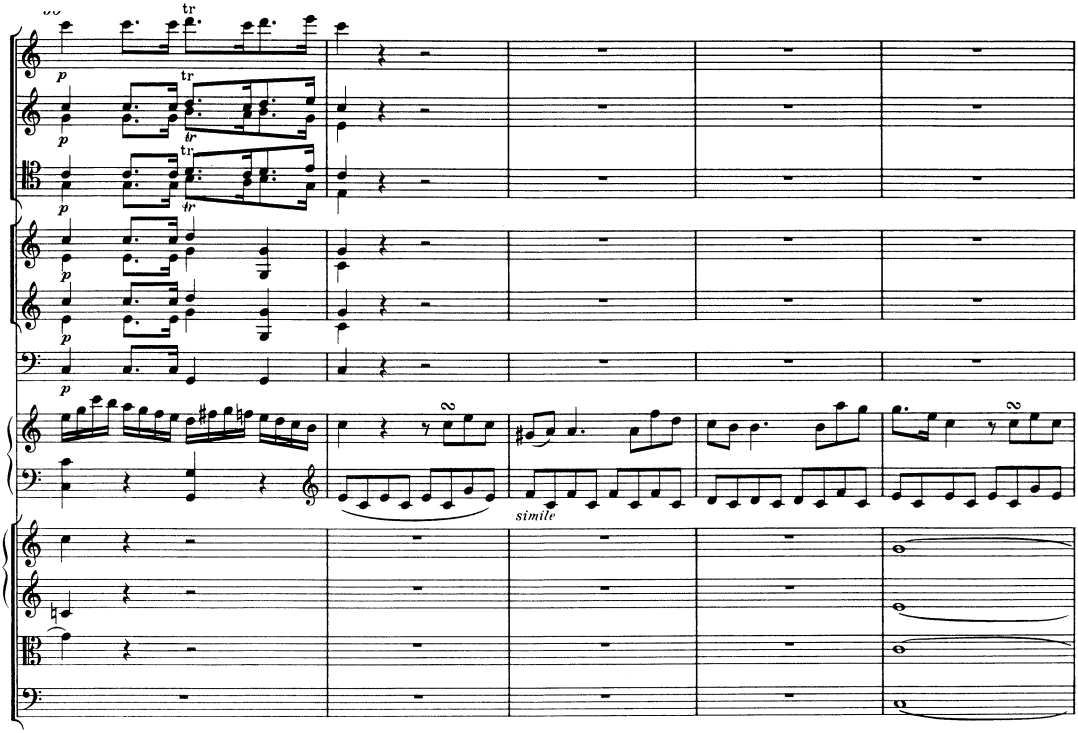
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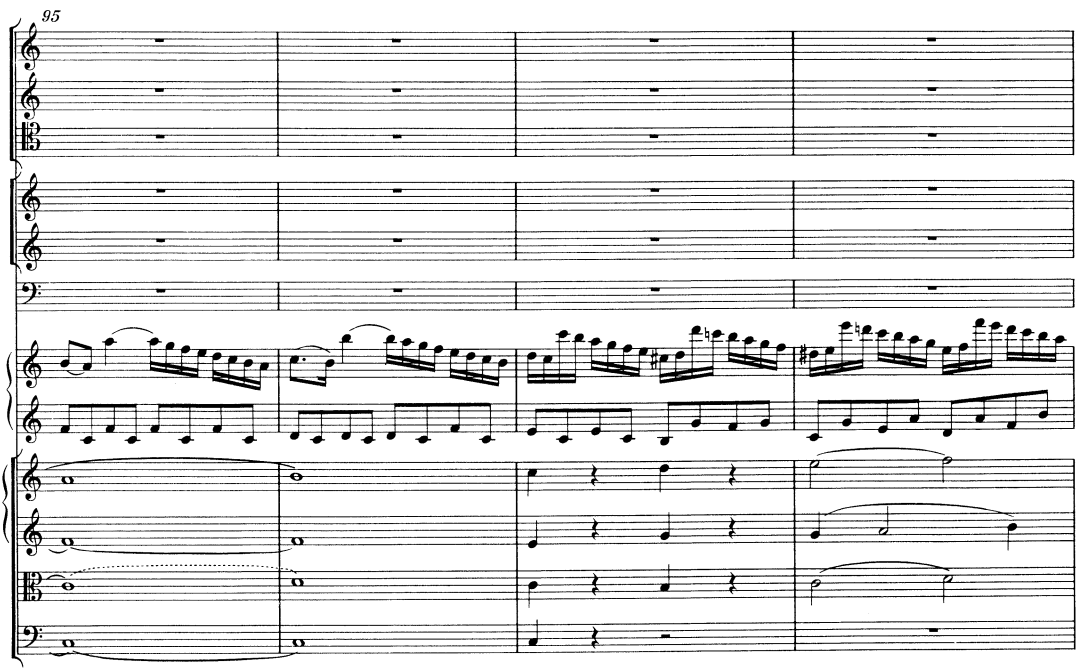
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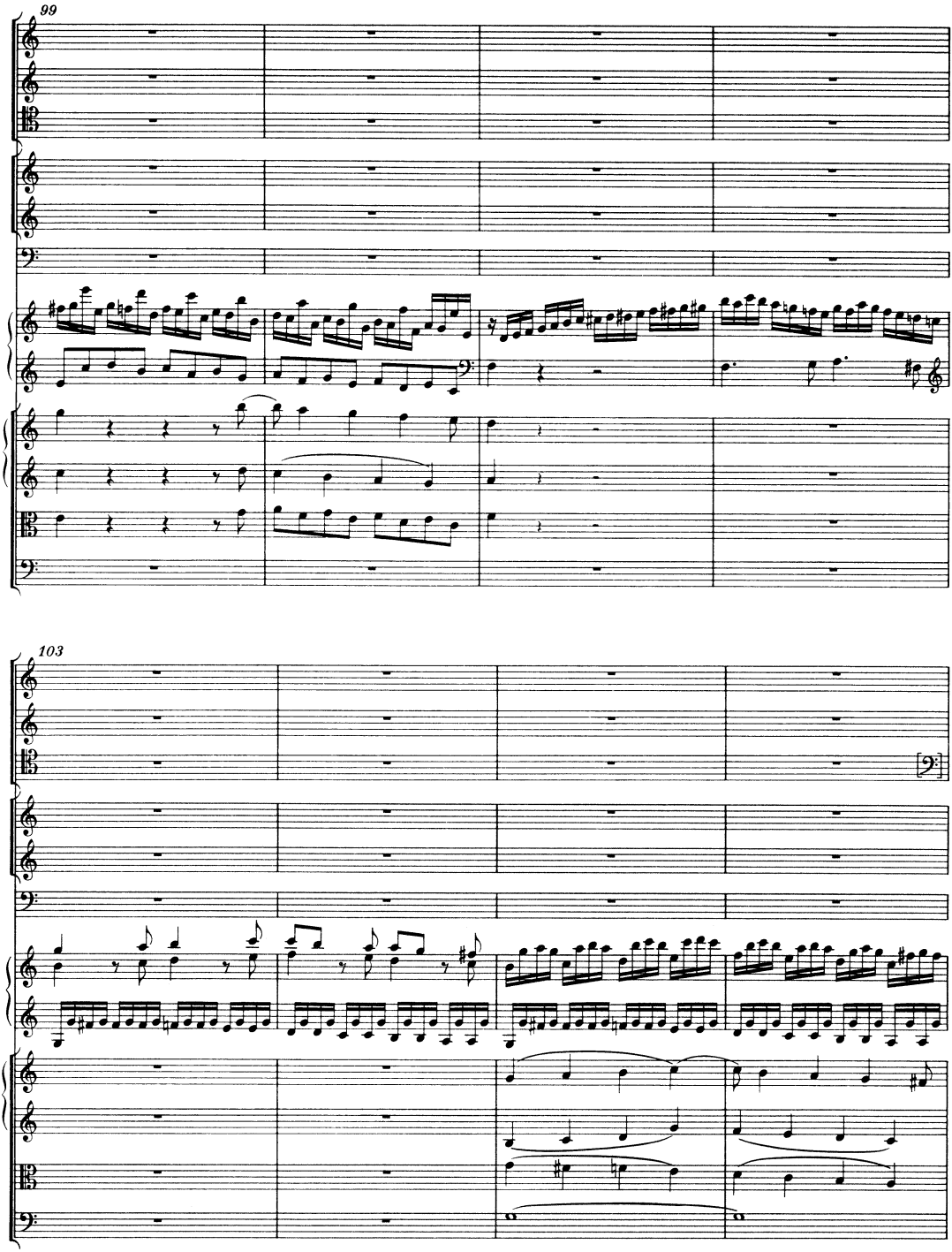
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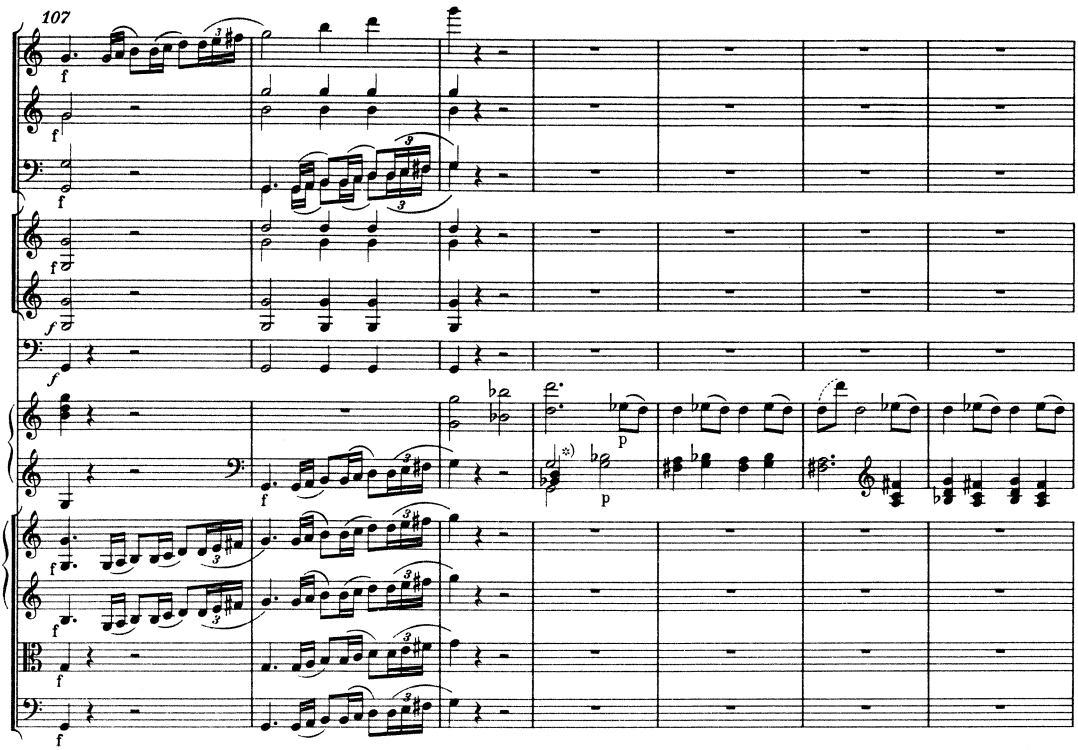
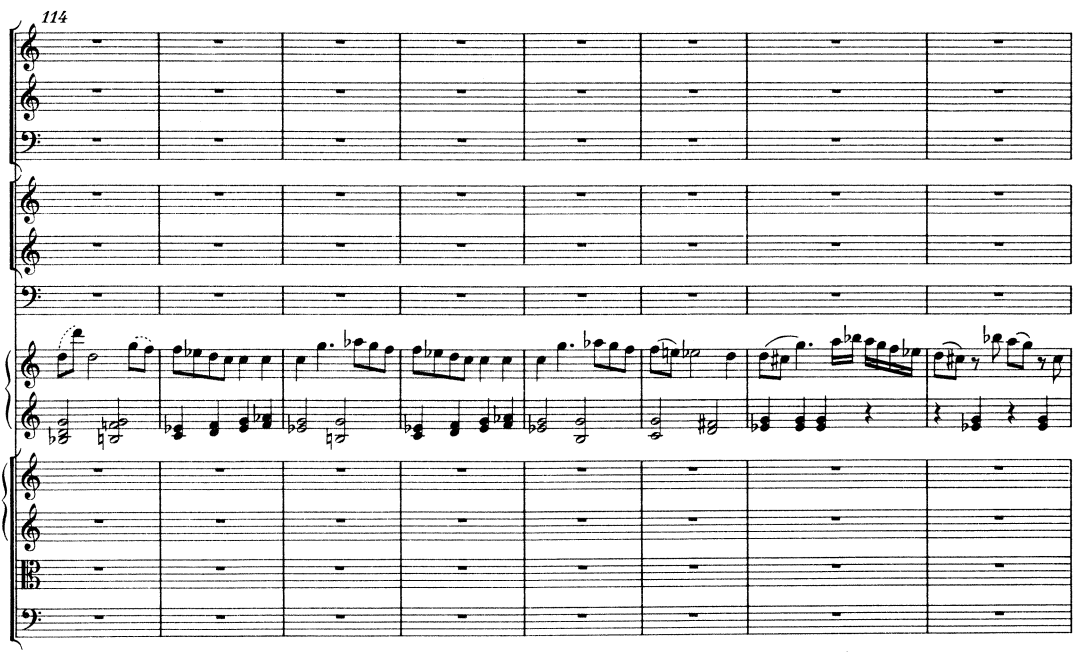
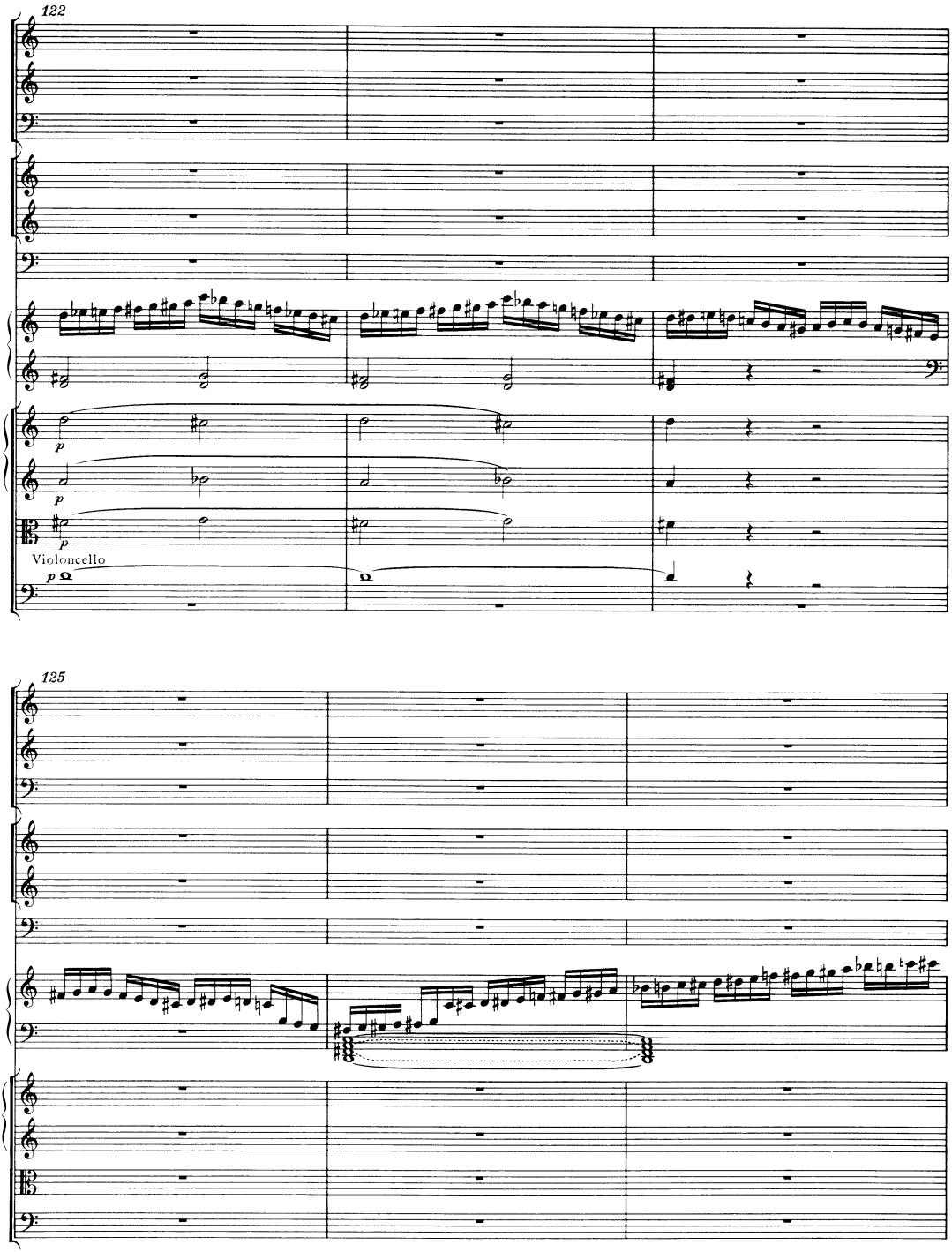




*) Vgl. Vorwort, S. X.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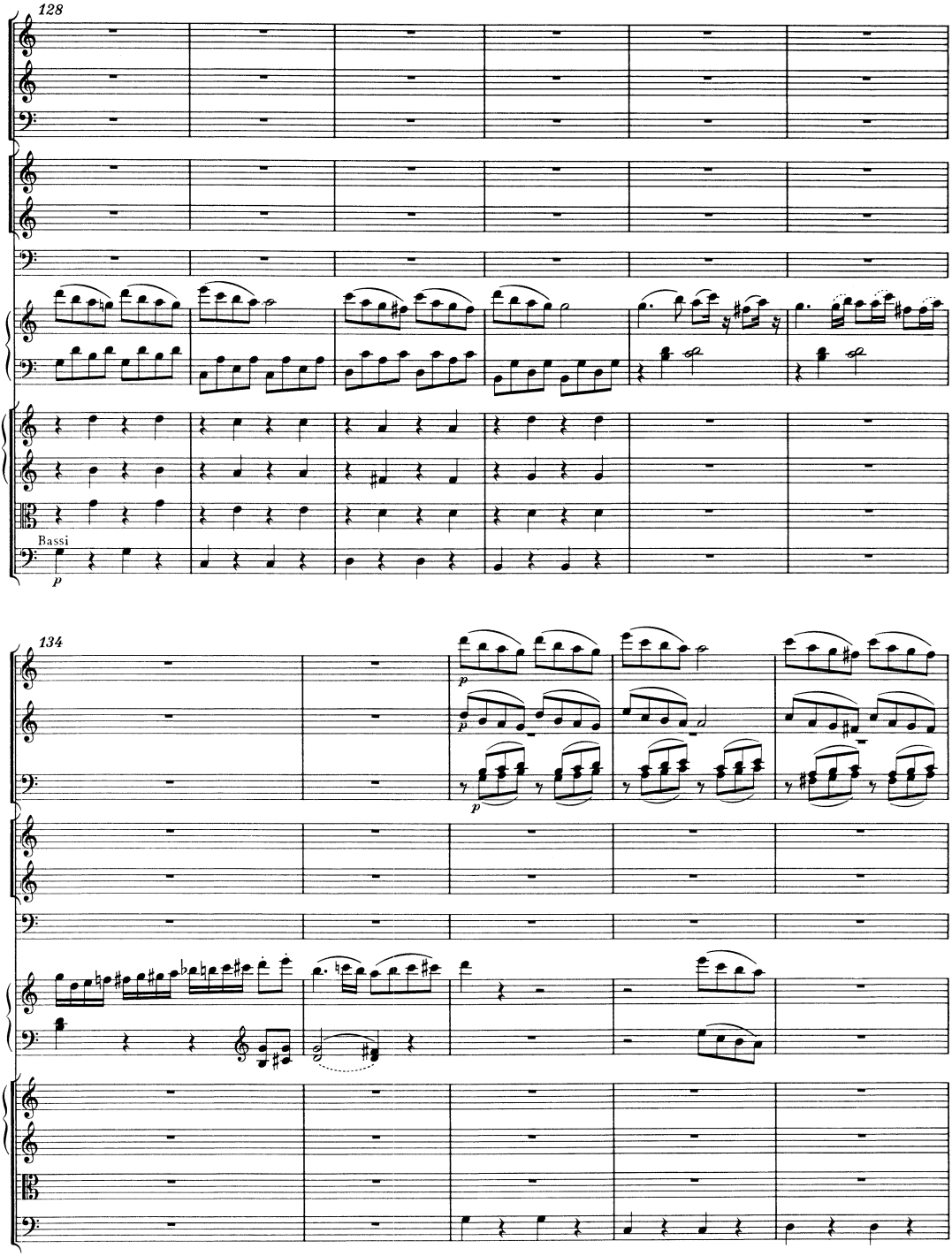
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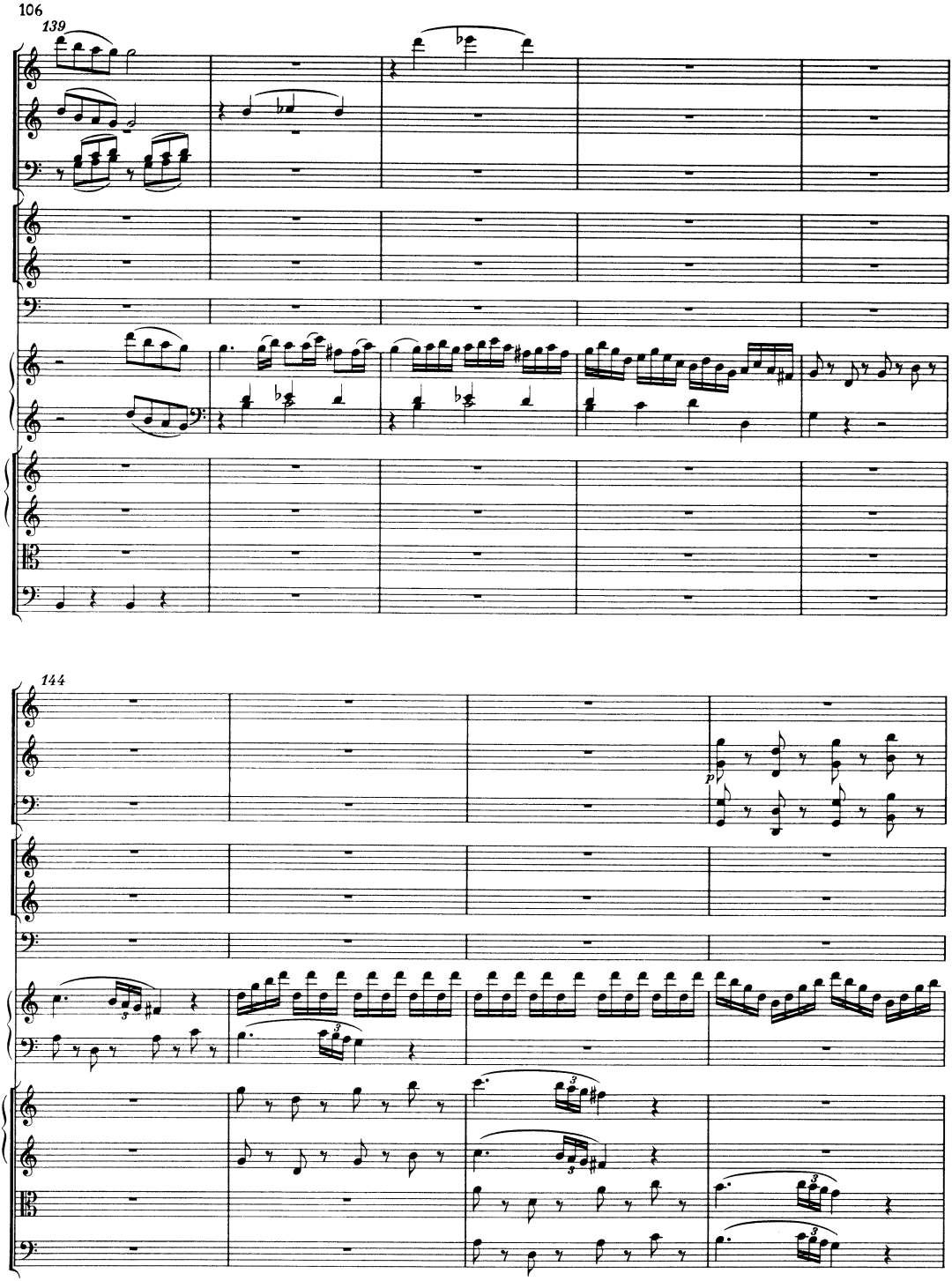
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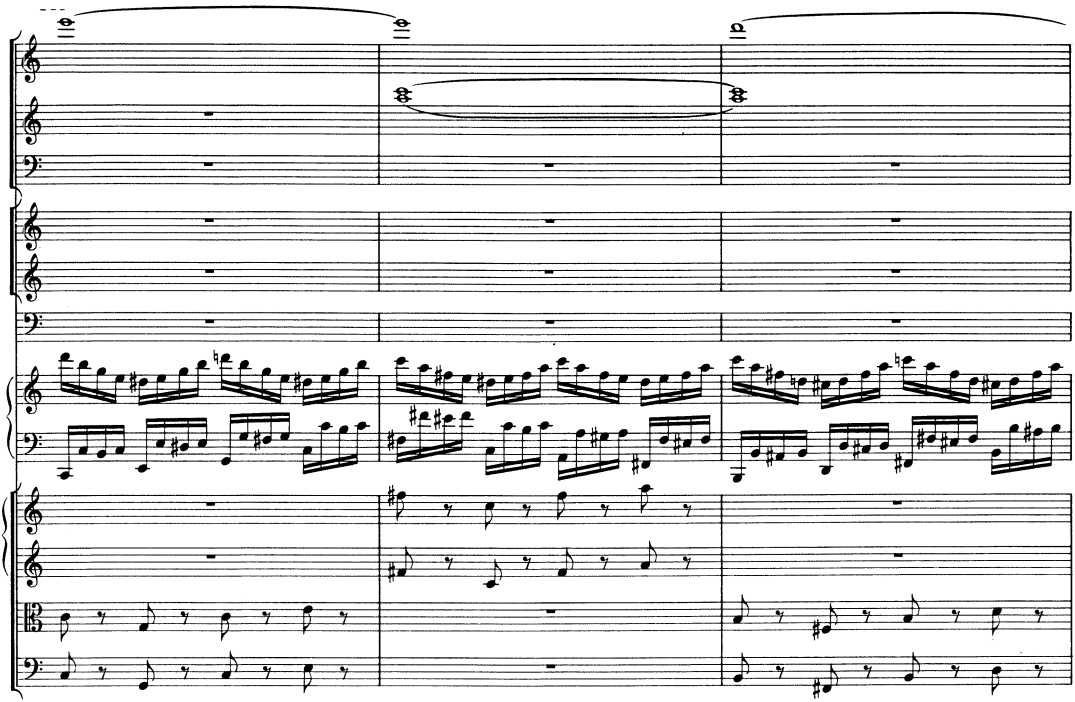

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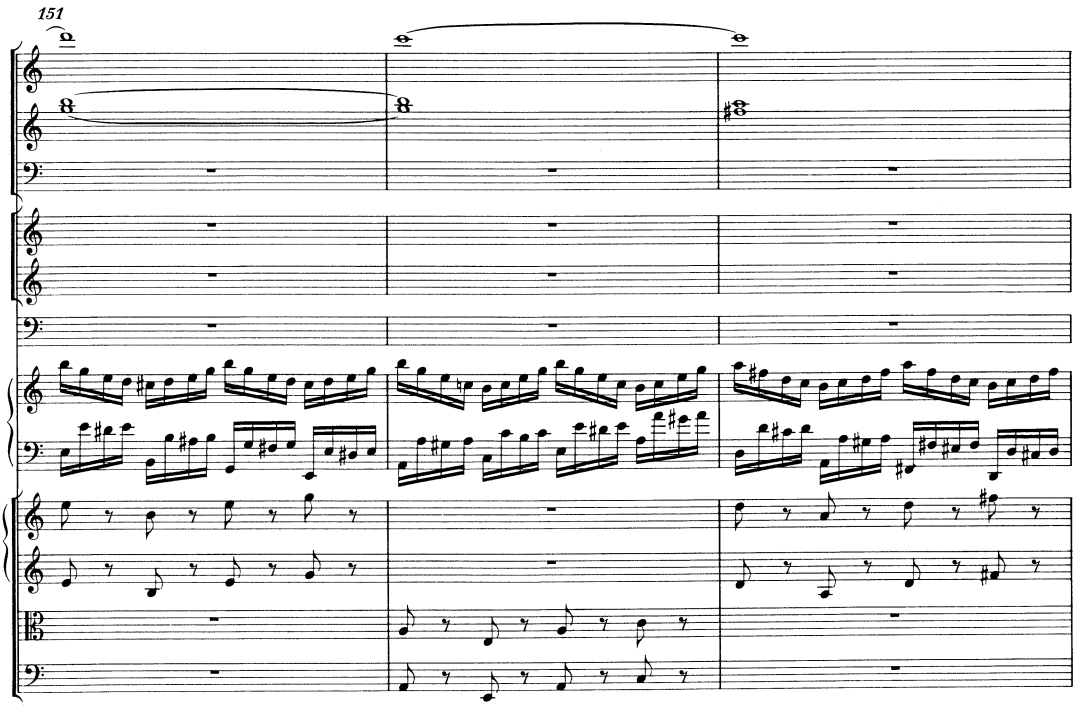

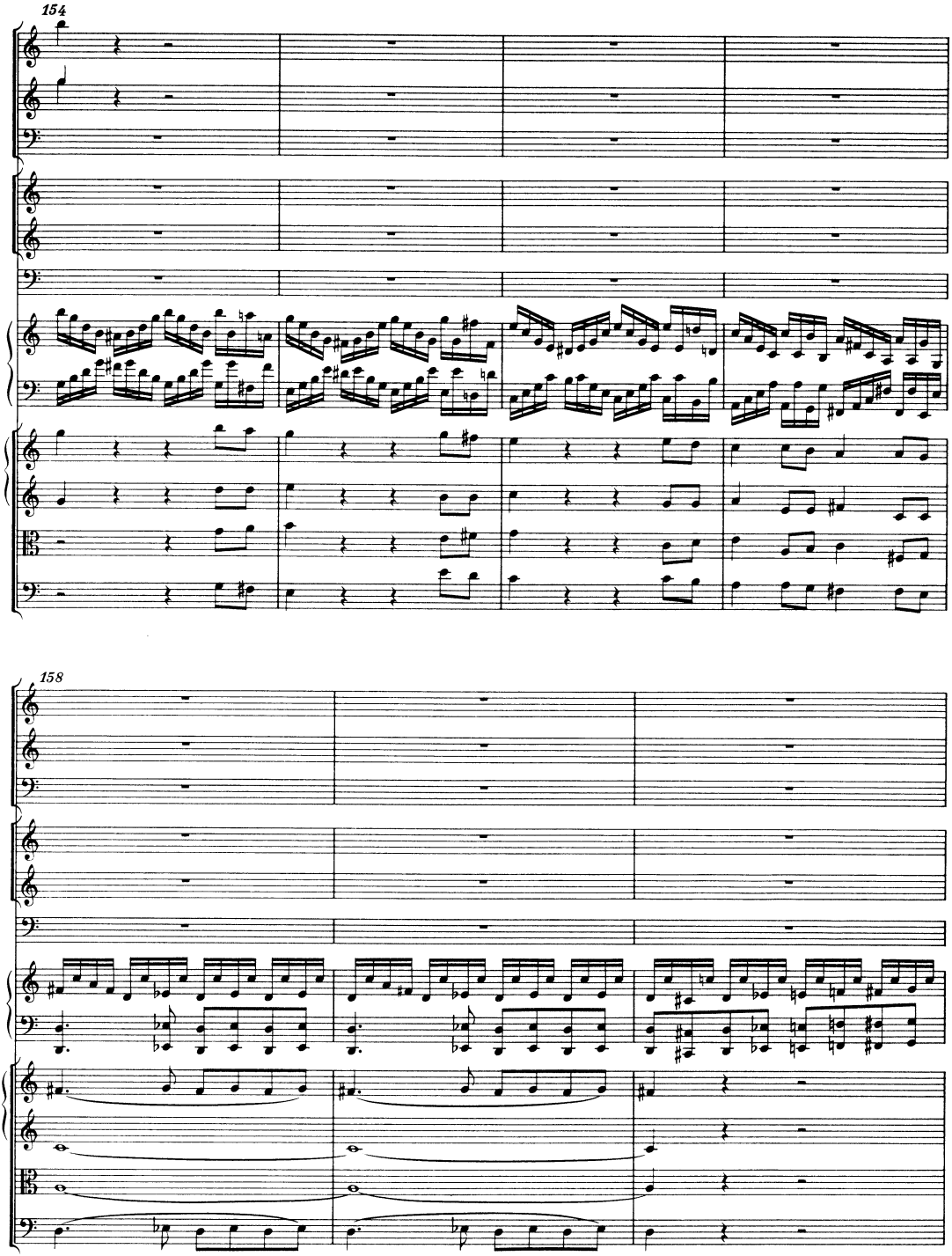
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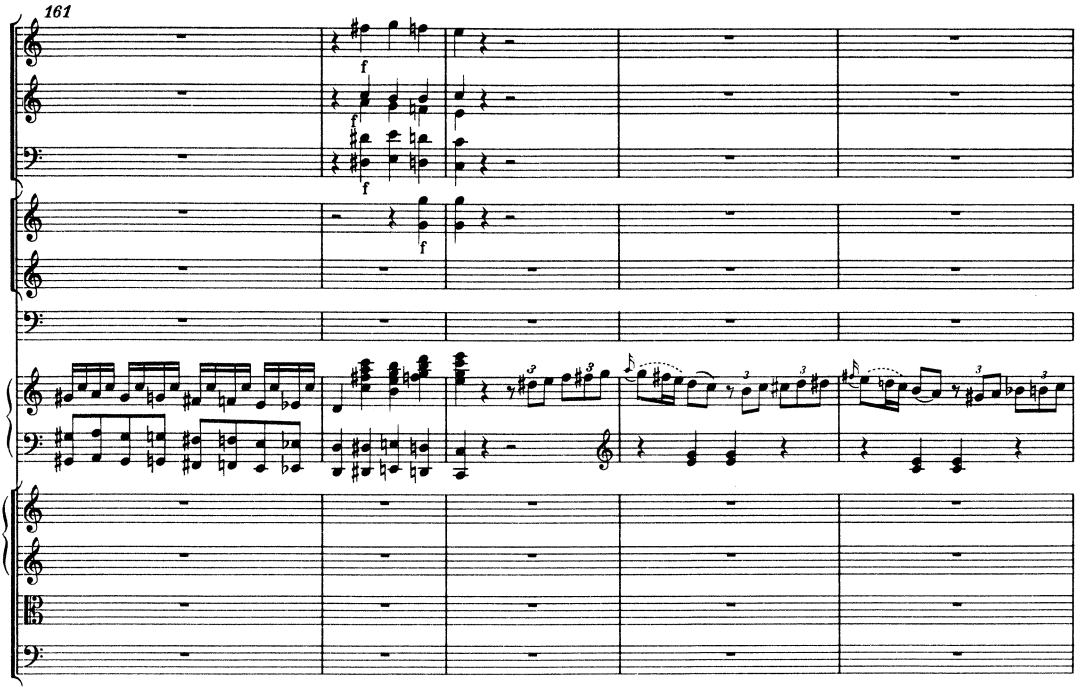
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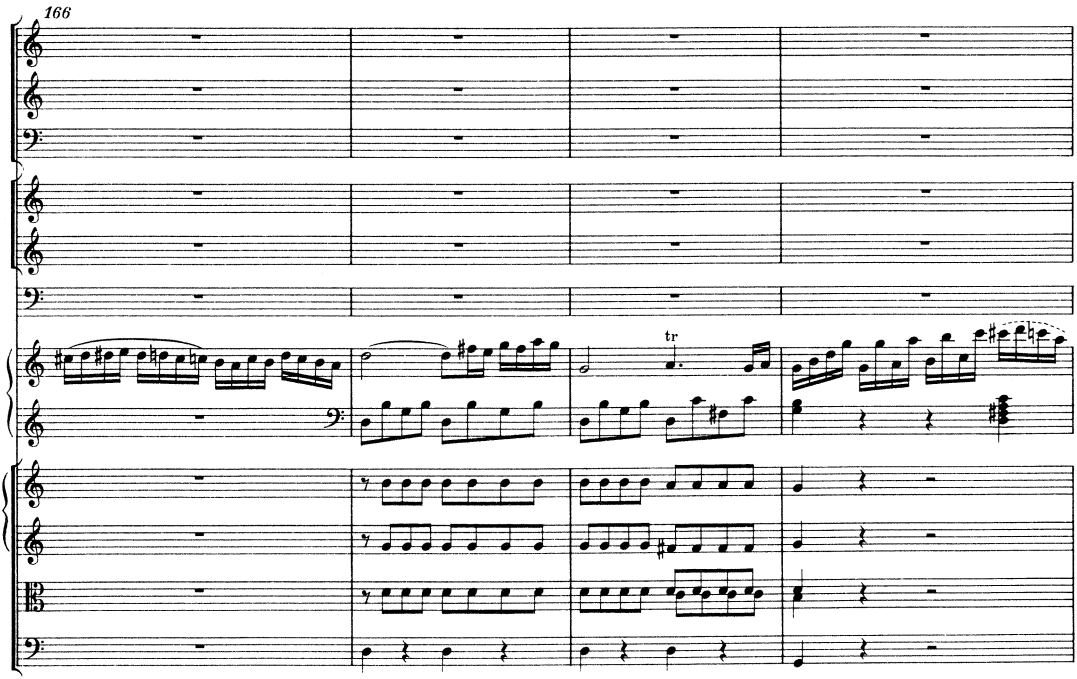
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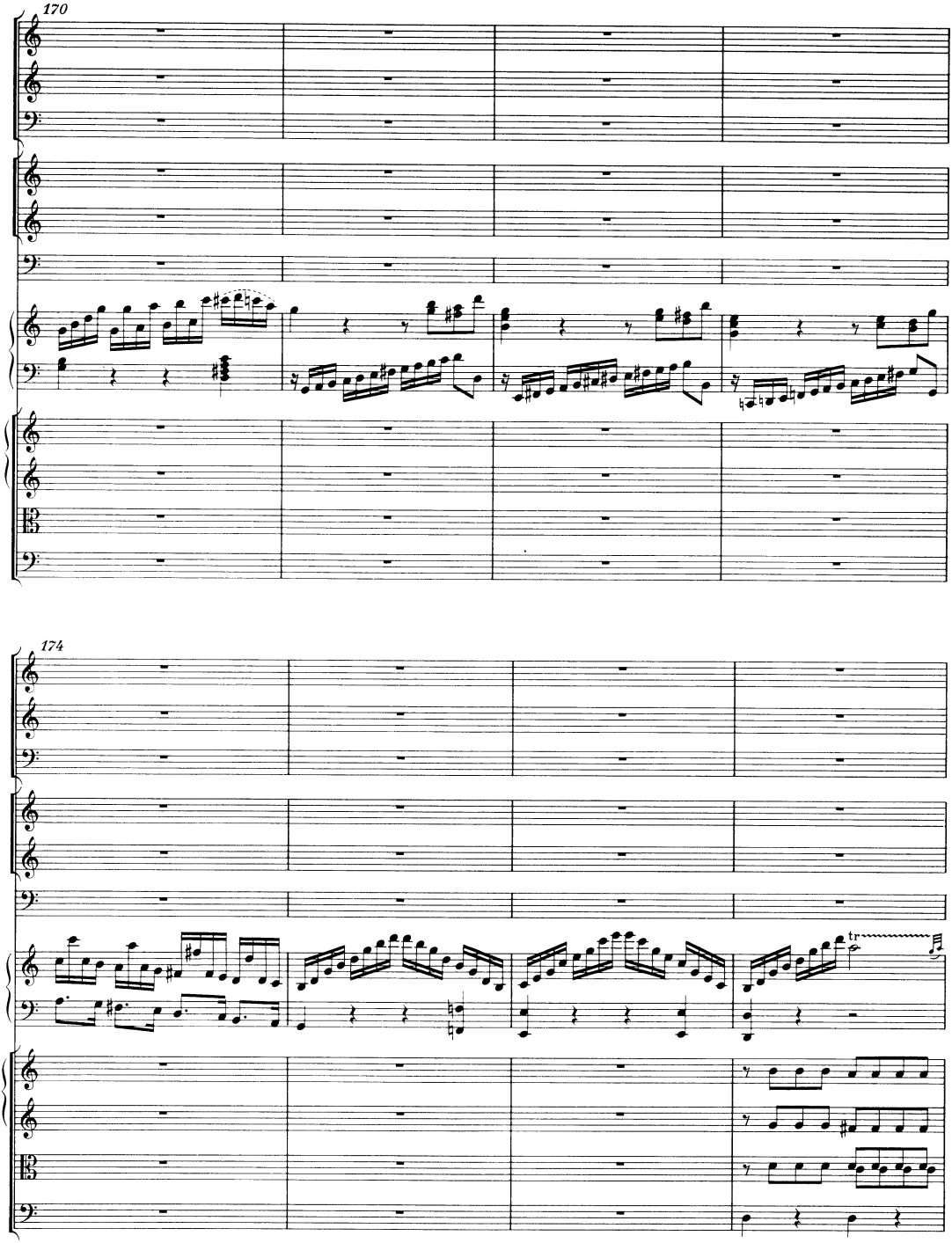
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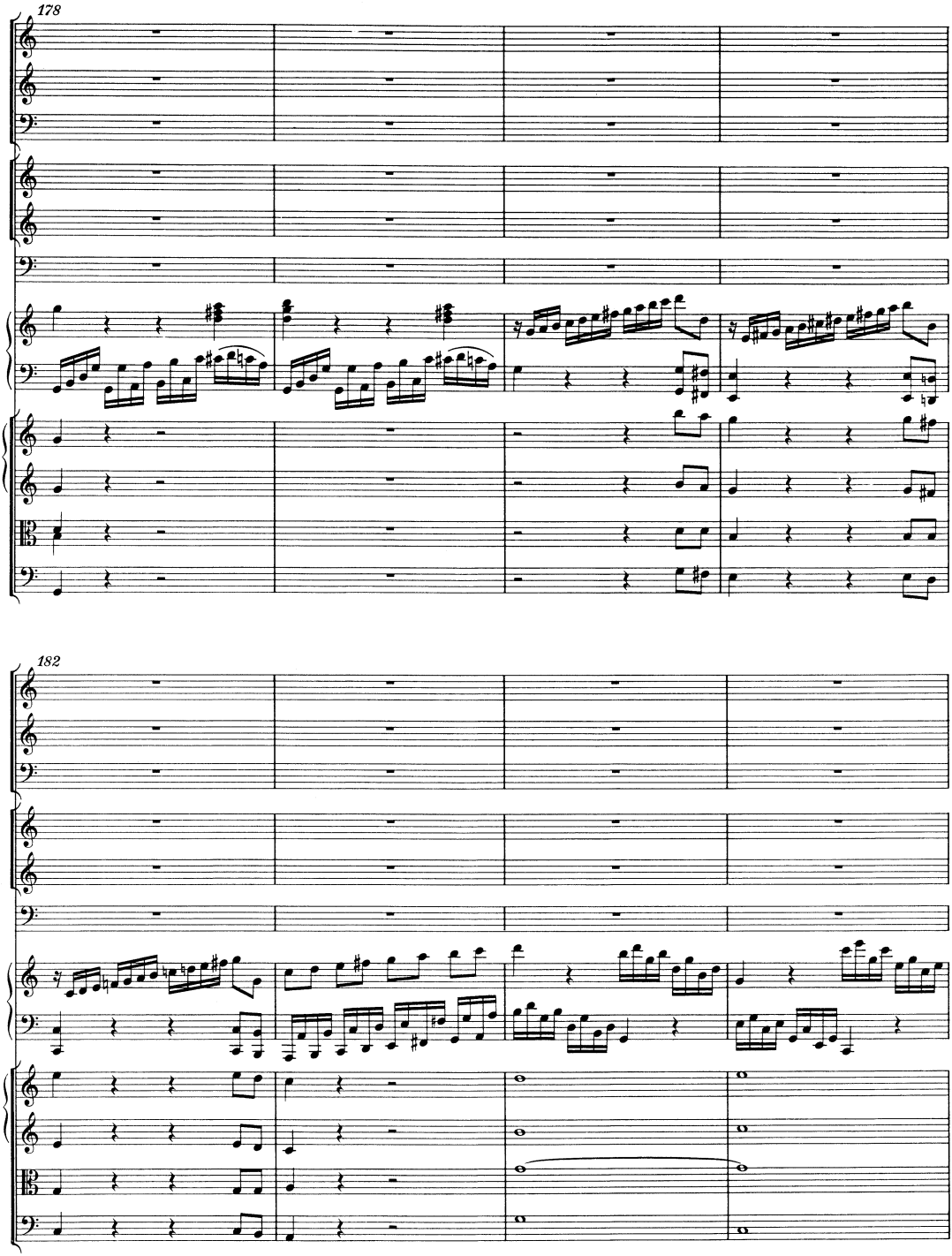
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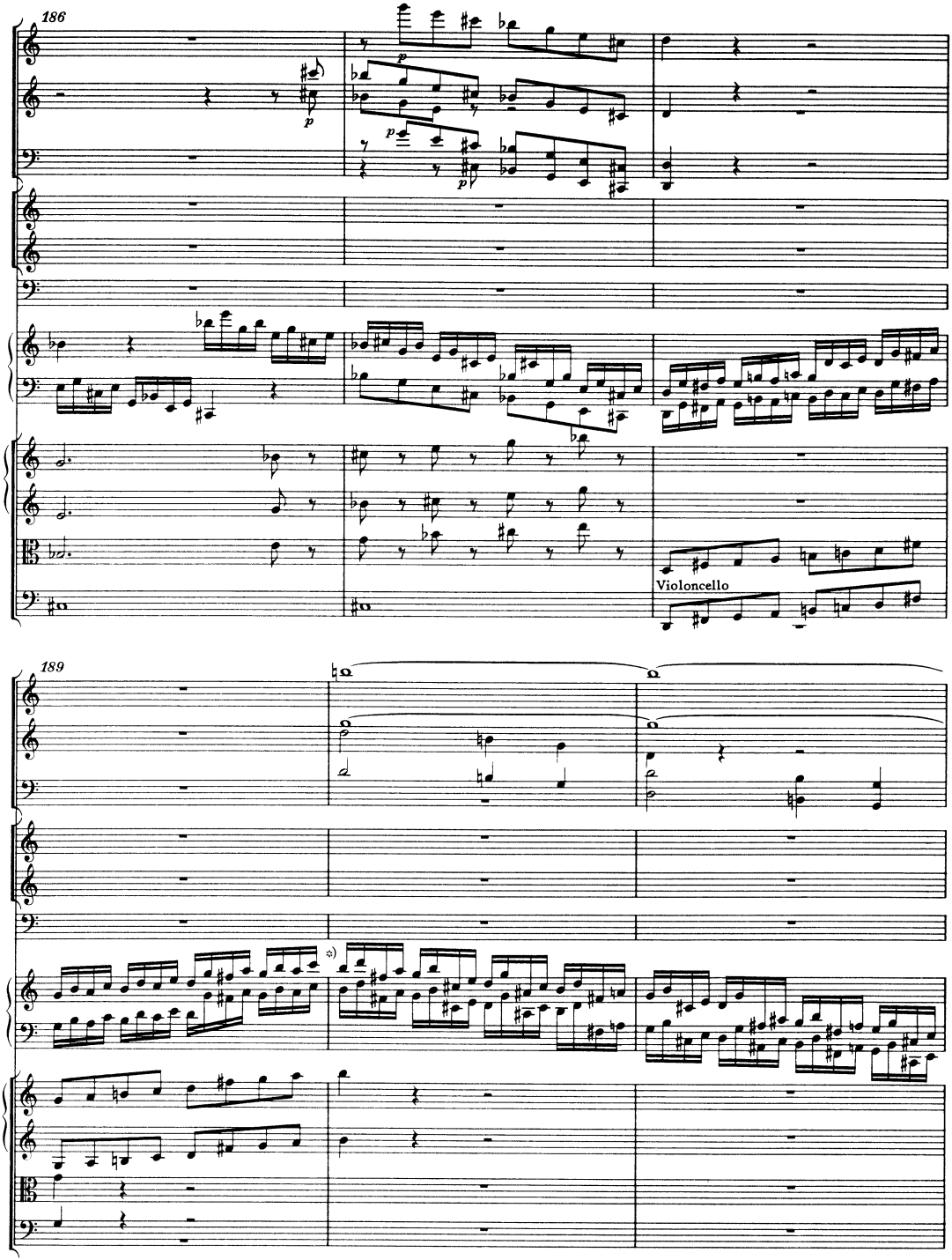
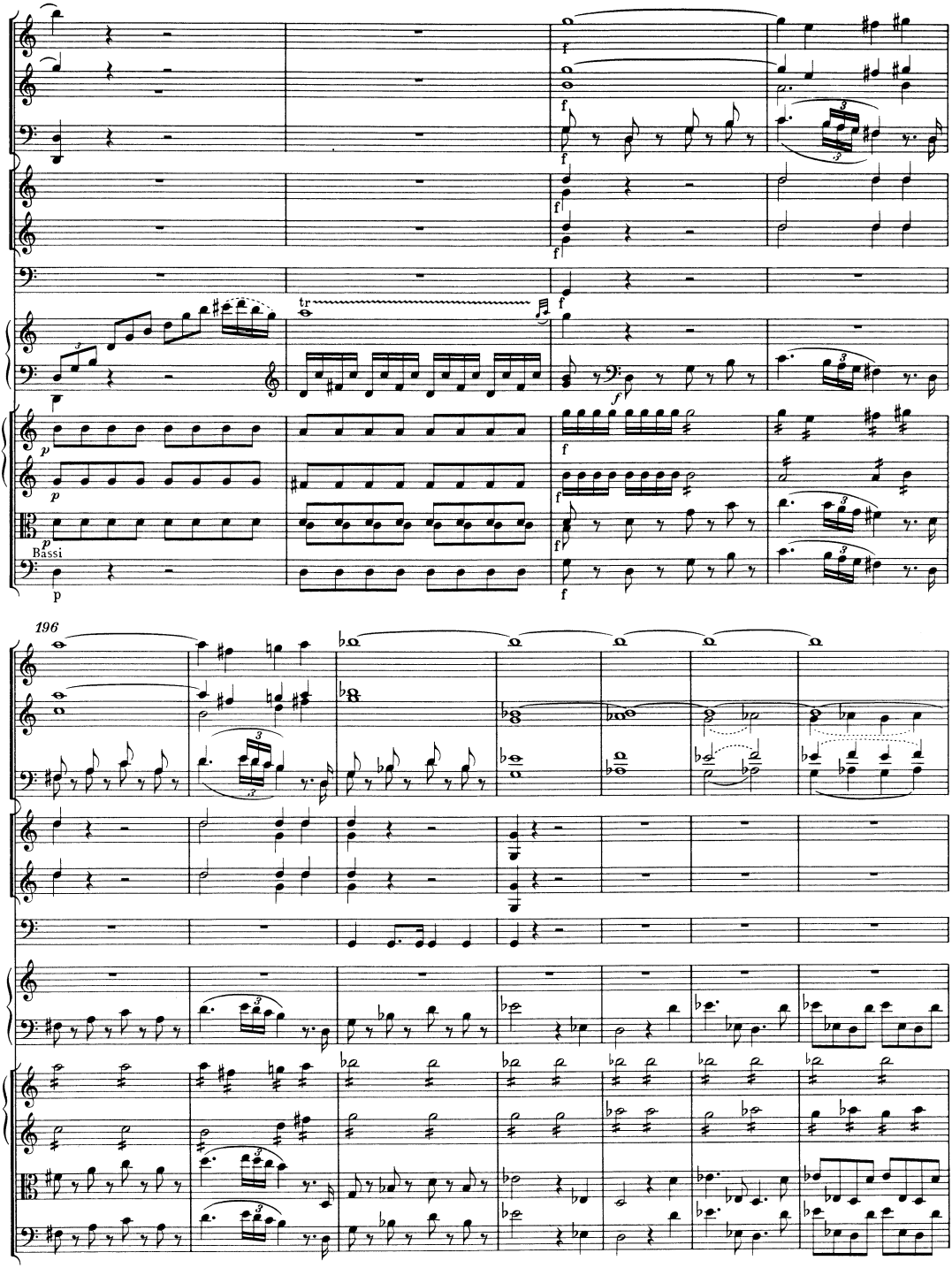


*) Zu einer im Autograph gestrichenen ersten Fassung der Takte 188-189 beider Systeme des Klaviers vgl. Vorwort, S. IX/X , und Krit. Bericht.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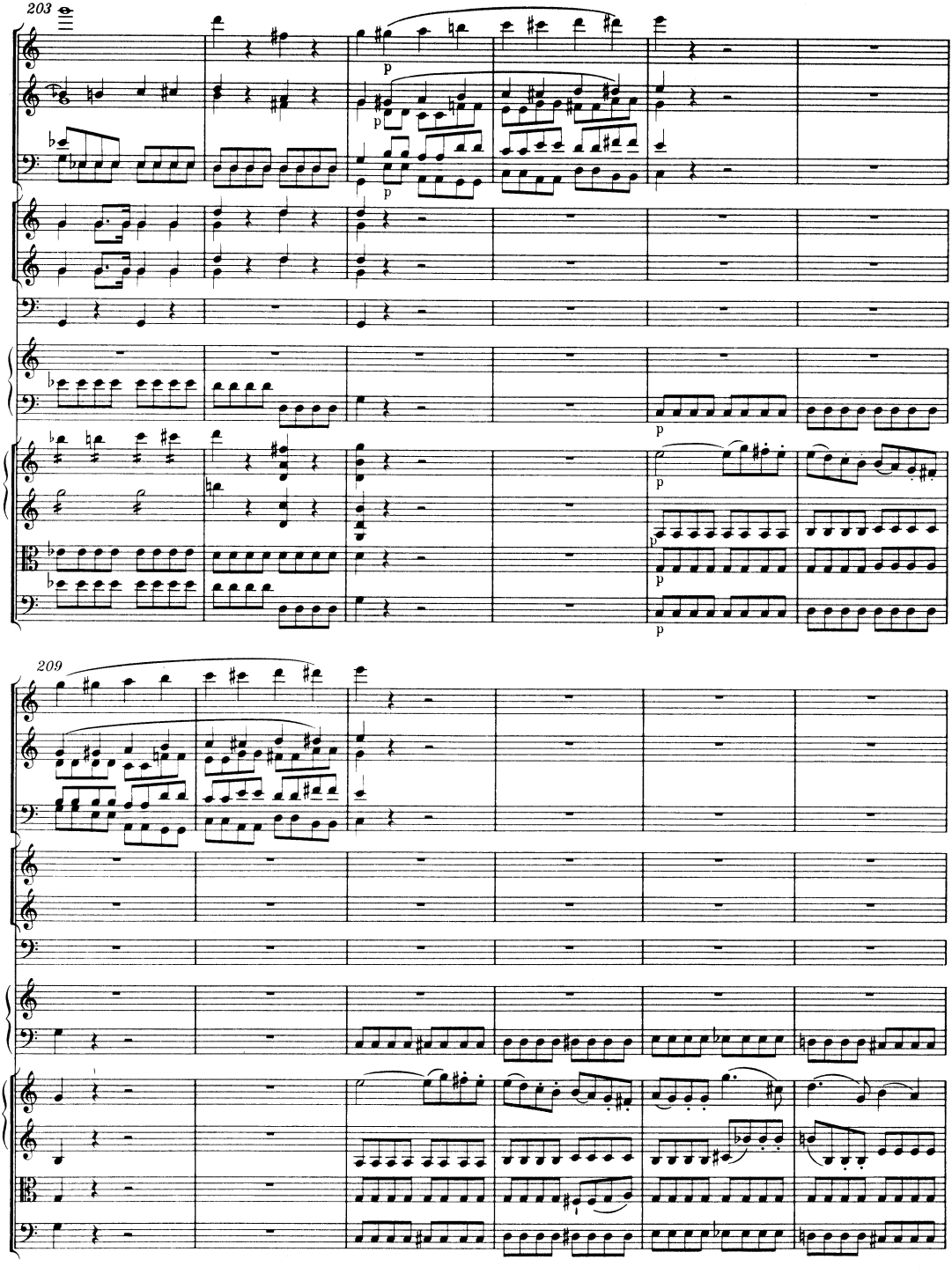
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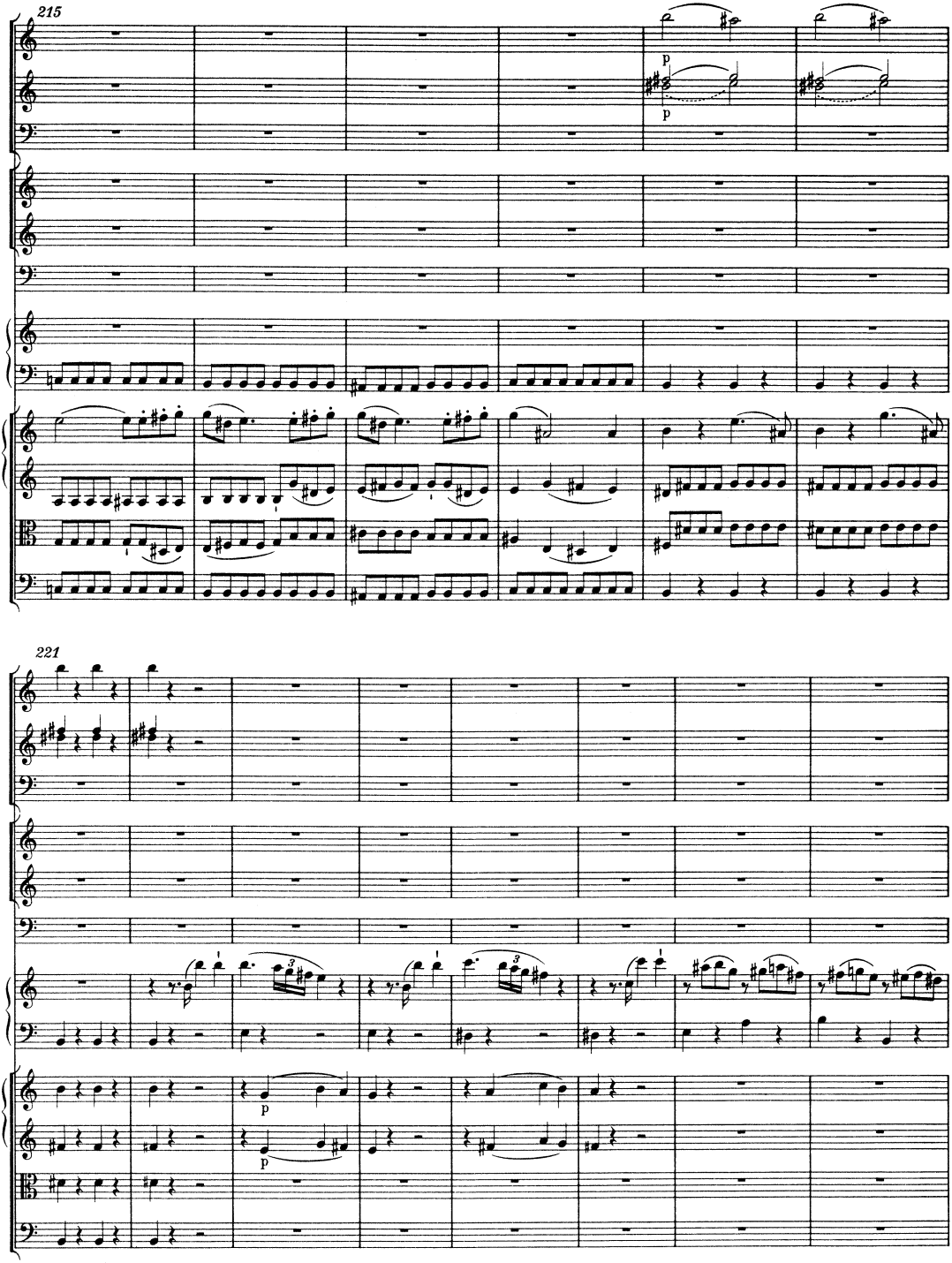
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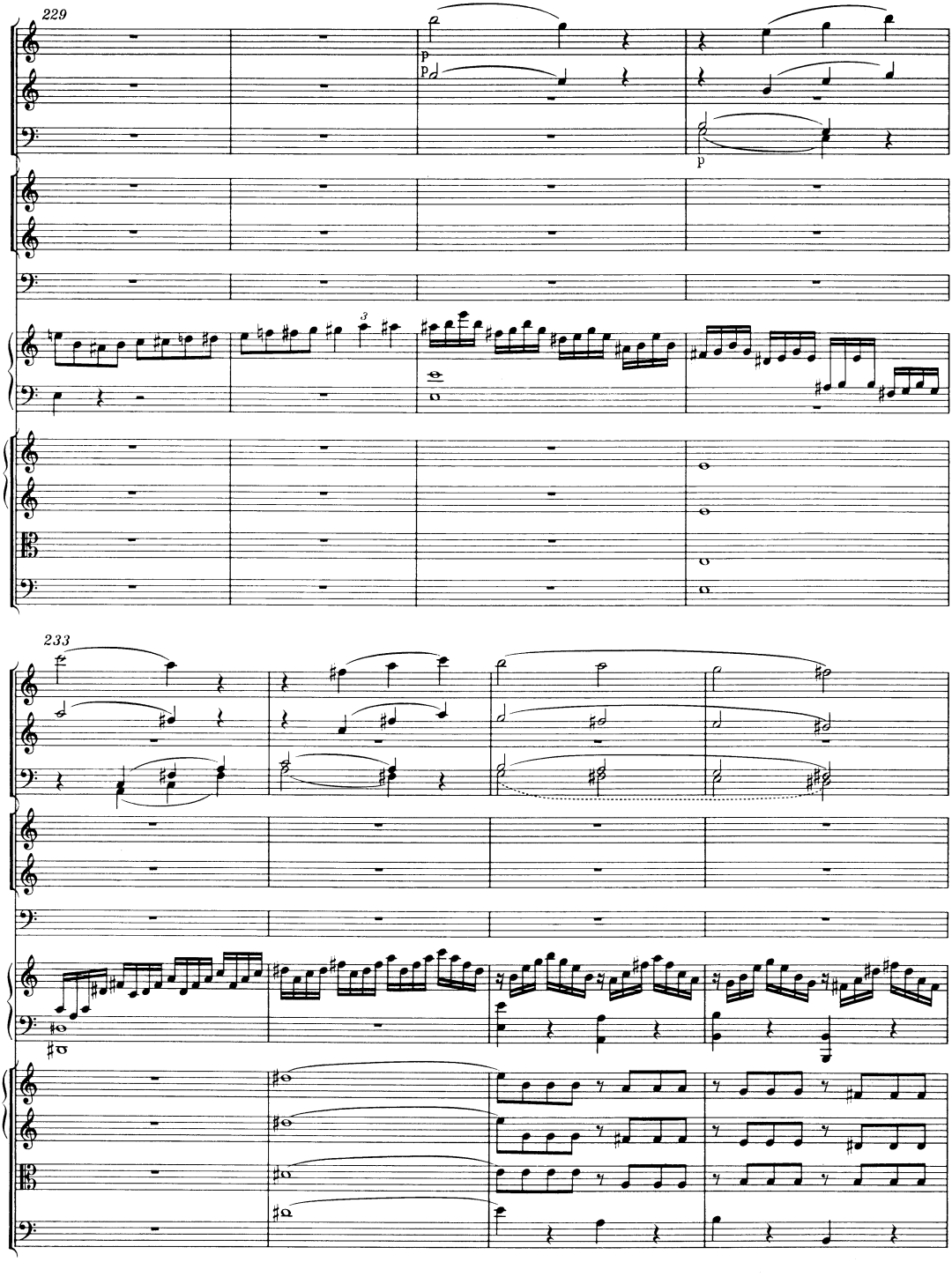
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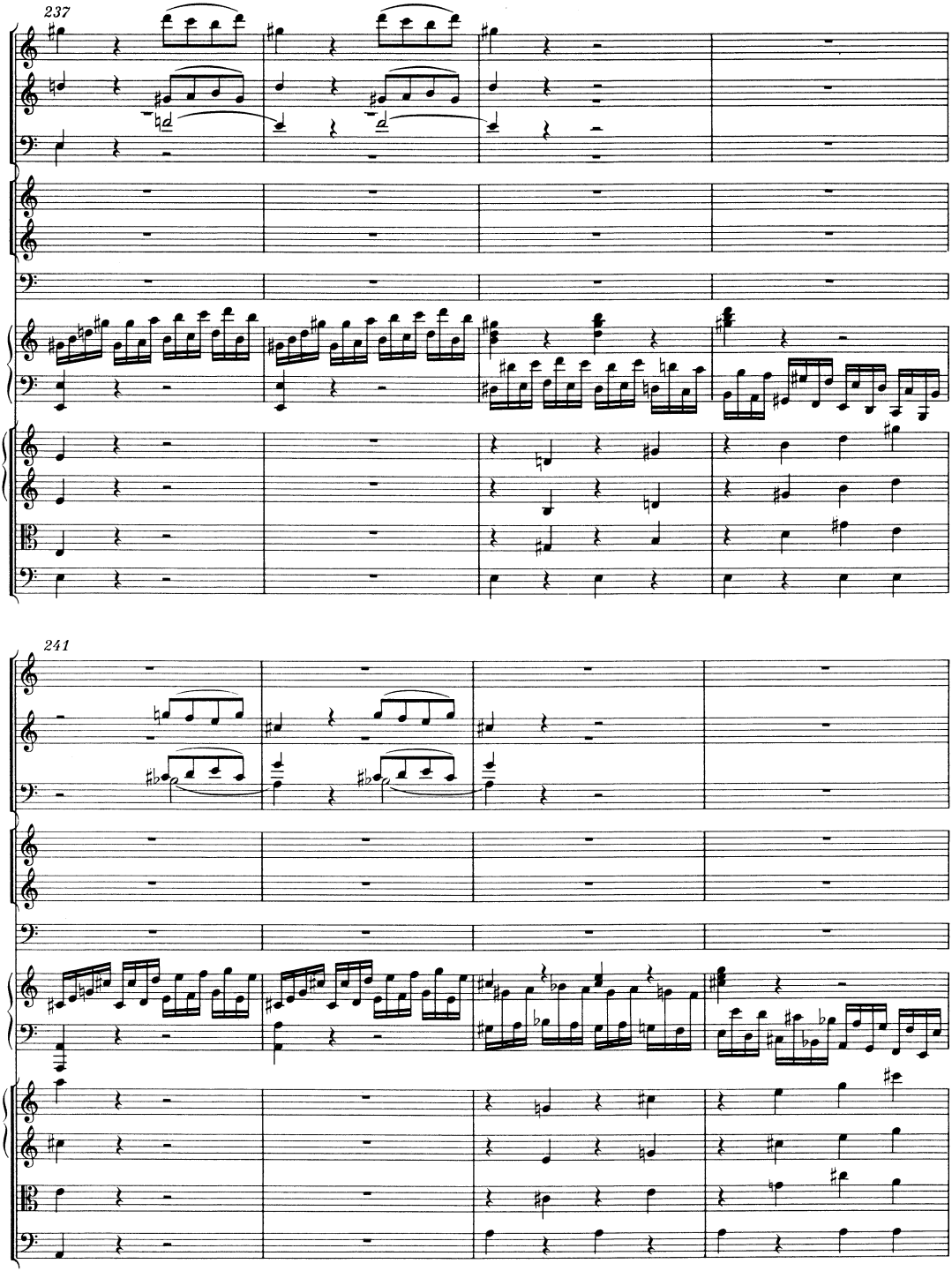
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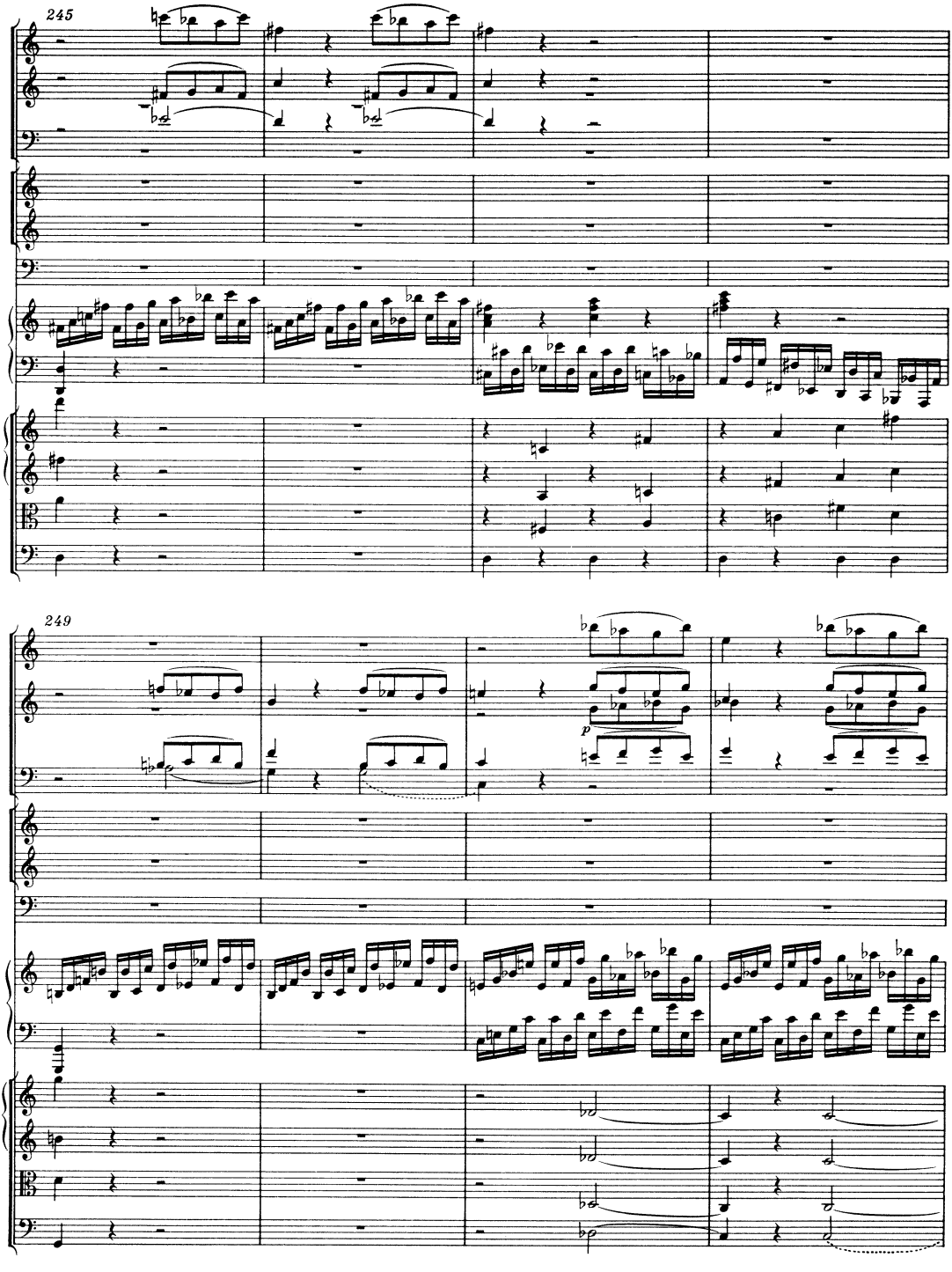
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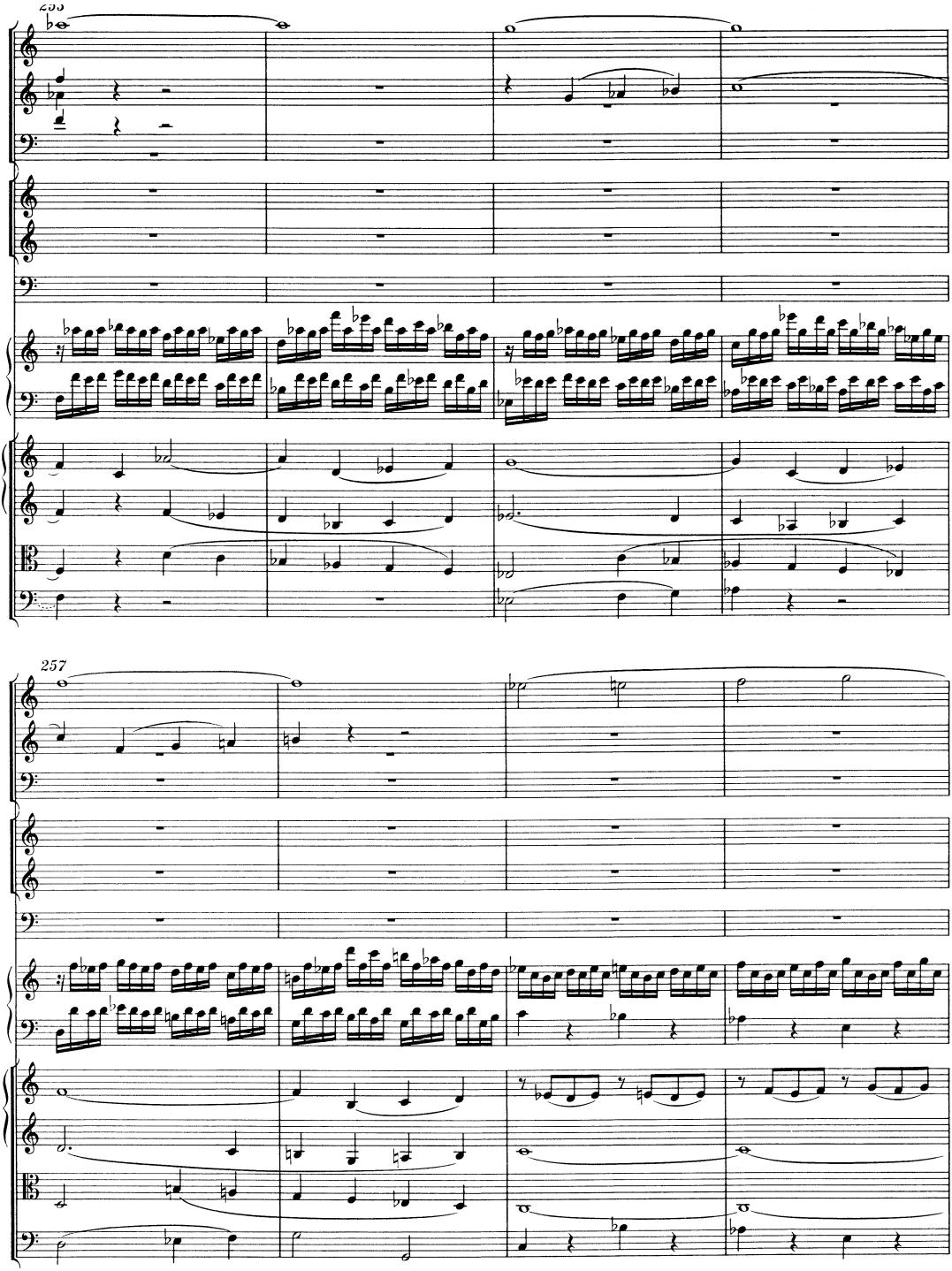
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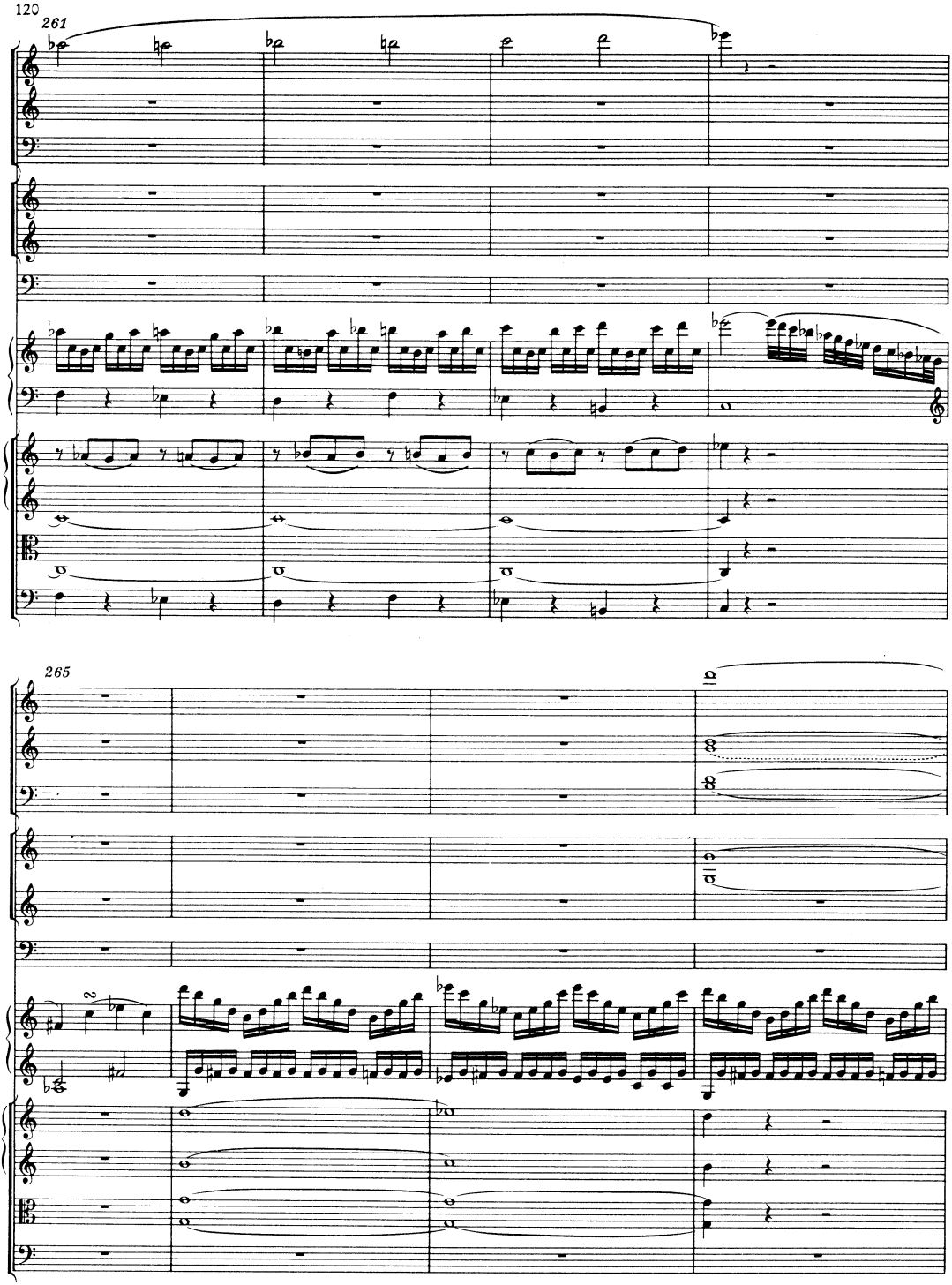
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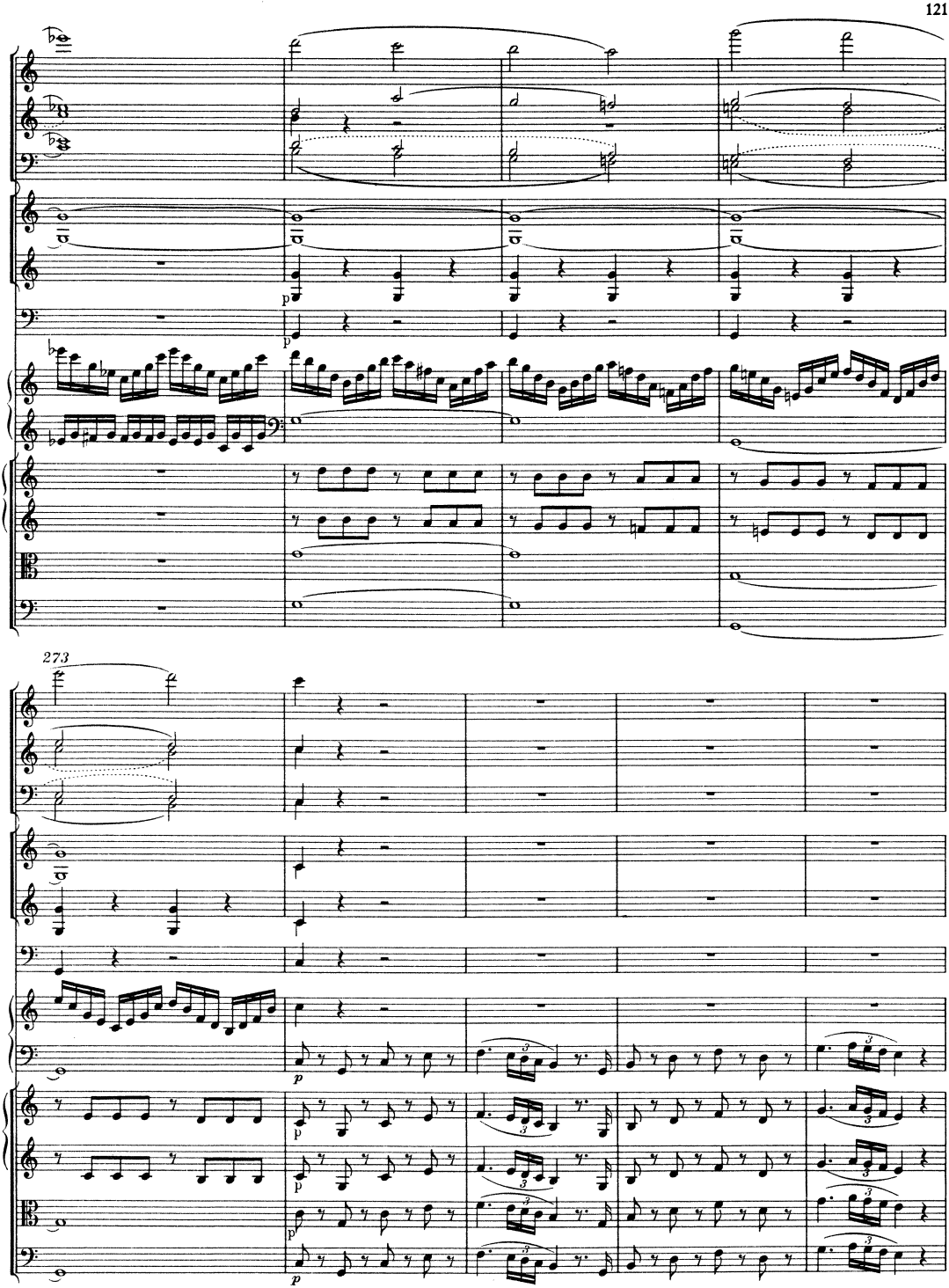
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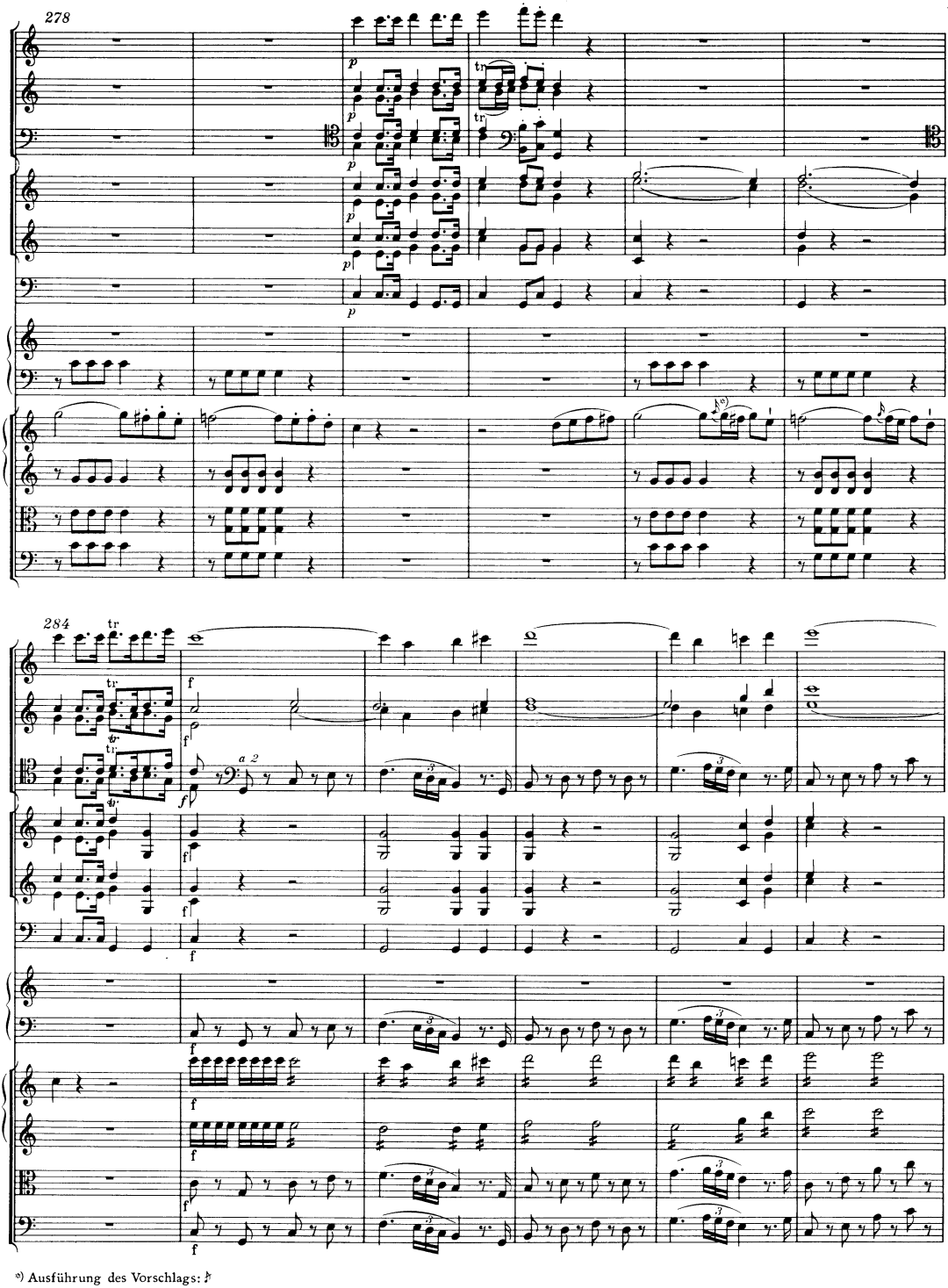
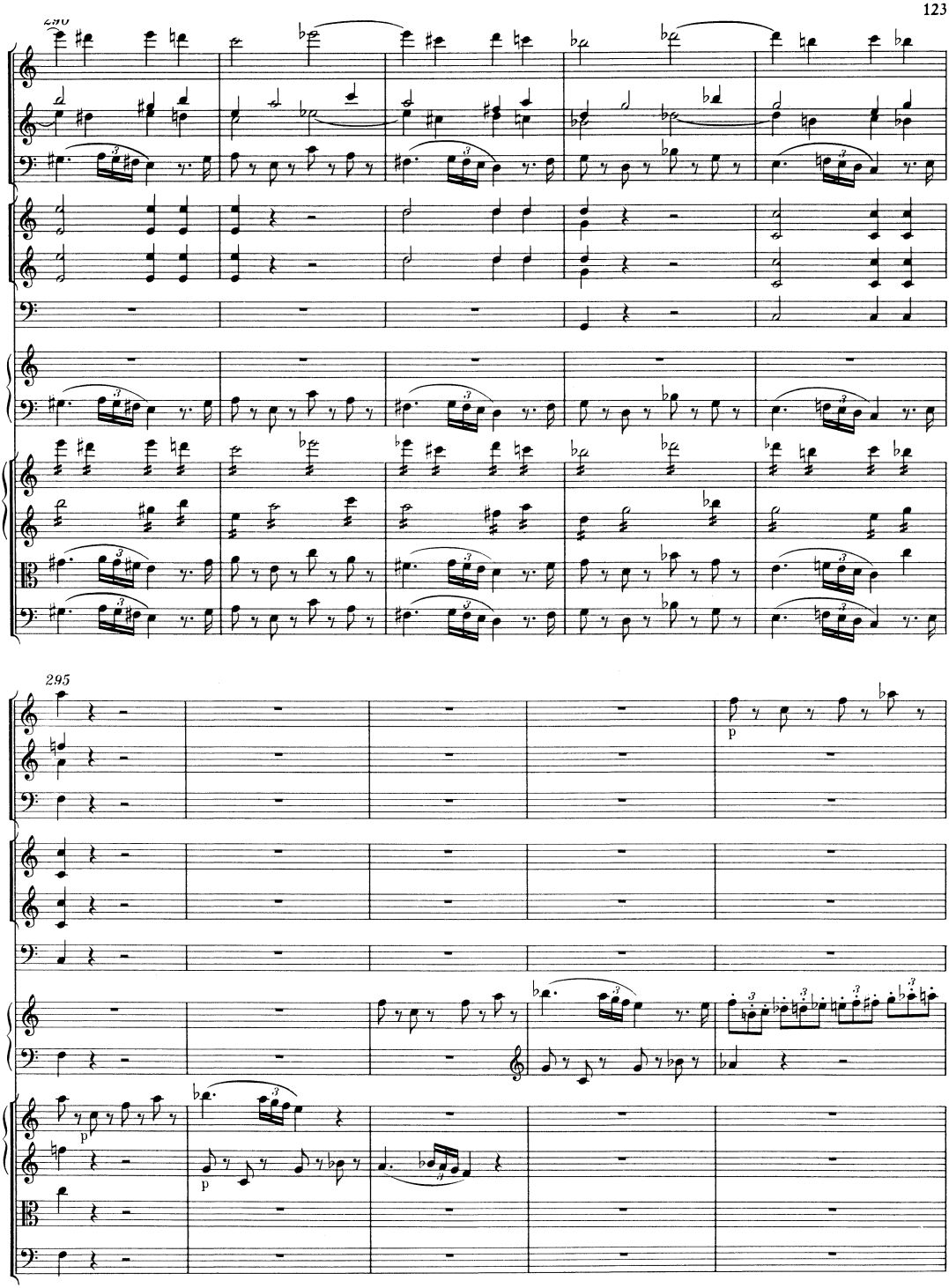


*) Ausführung des Vorschlags: 𝅘𝅥𝅯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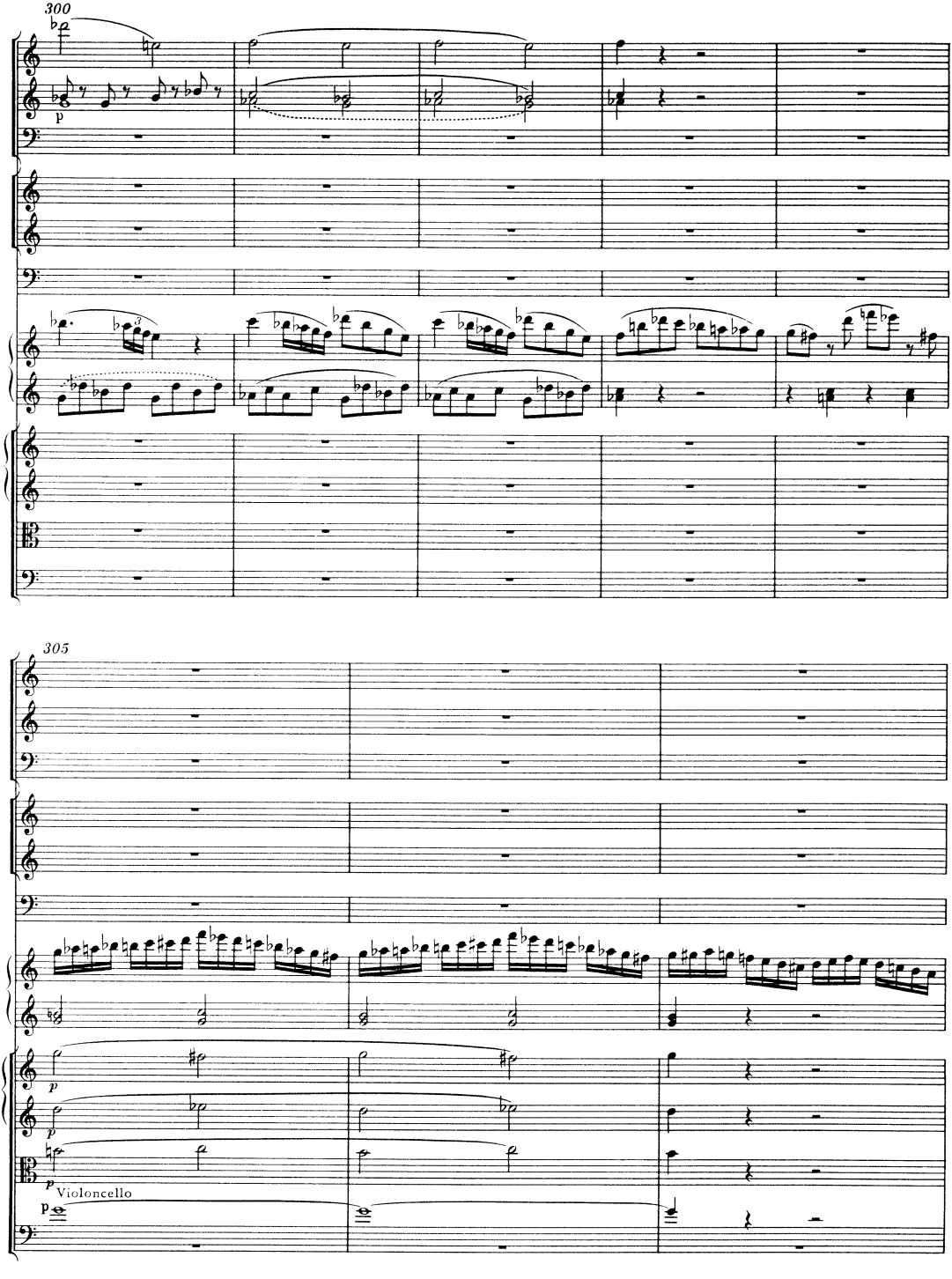
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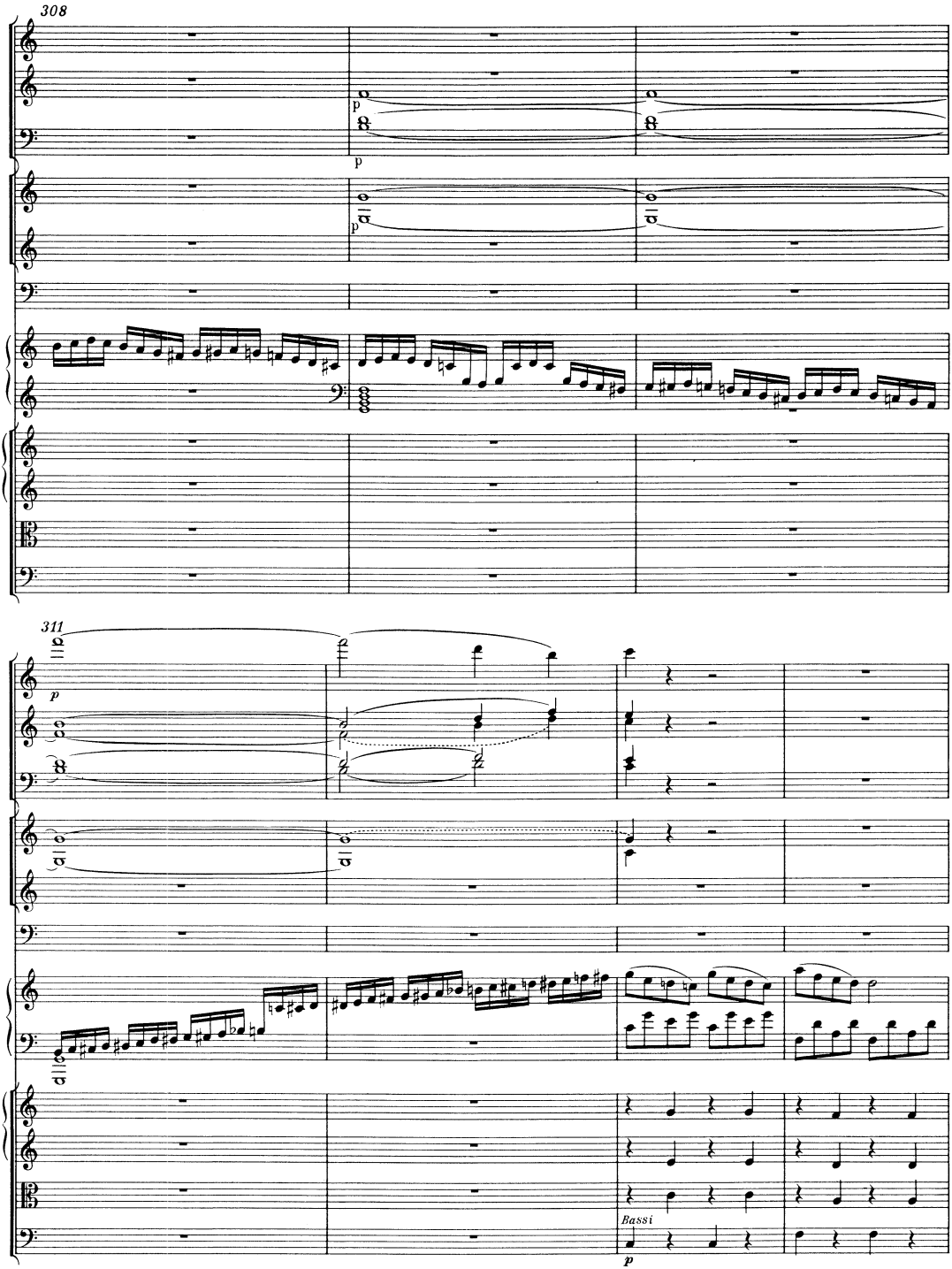
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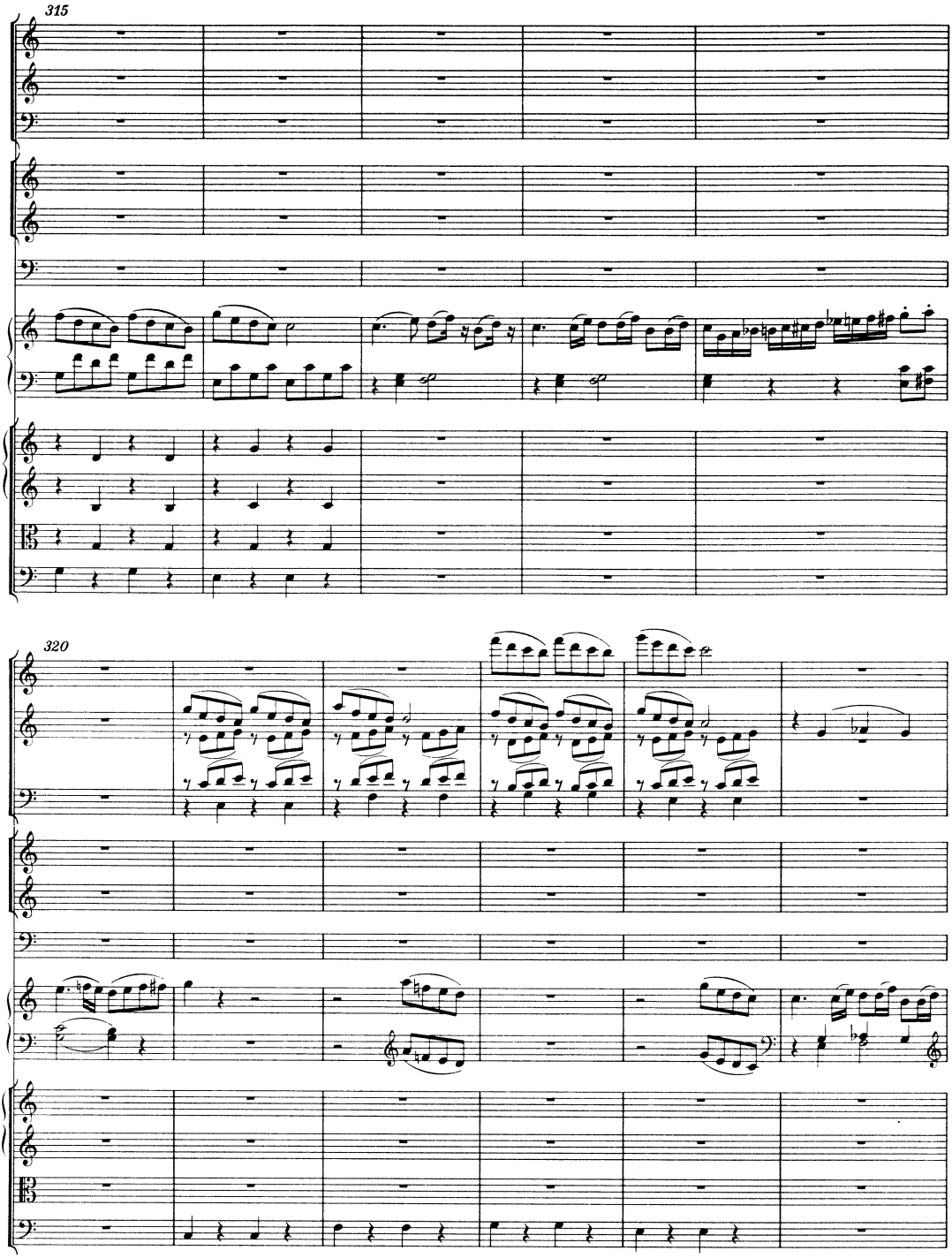
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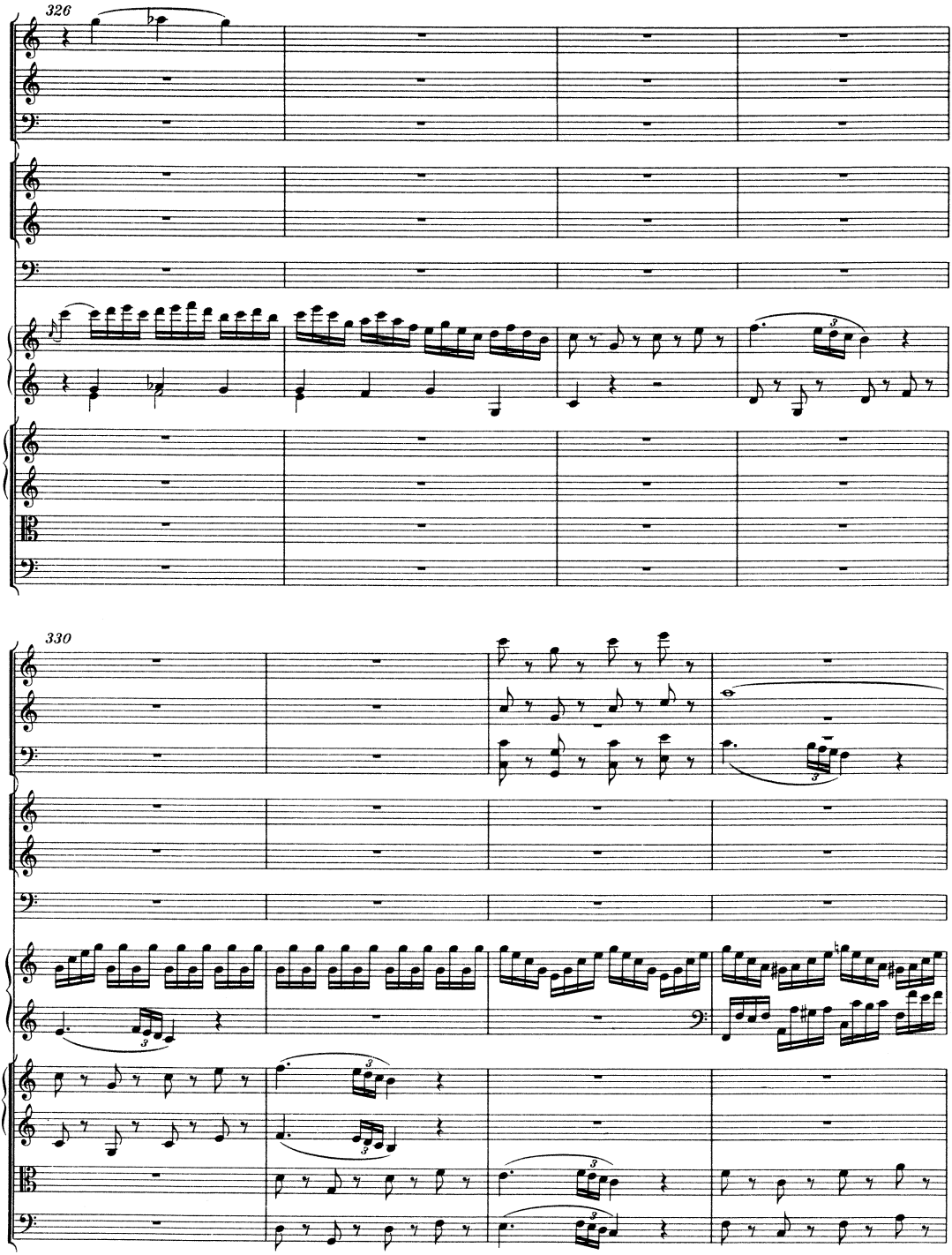
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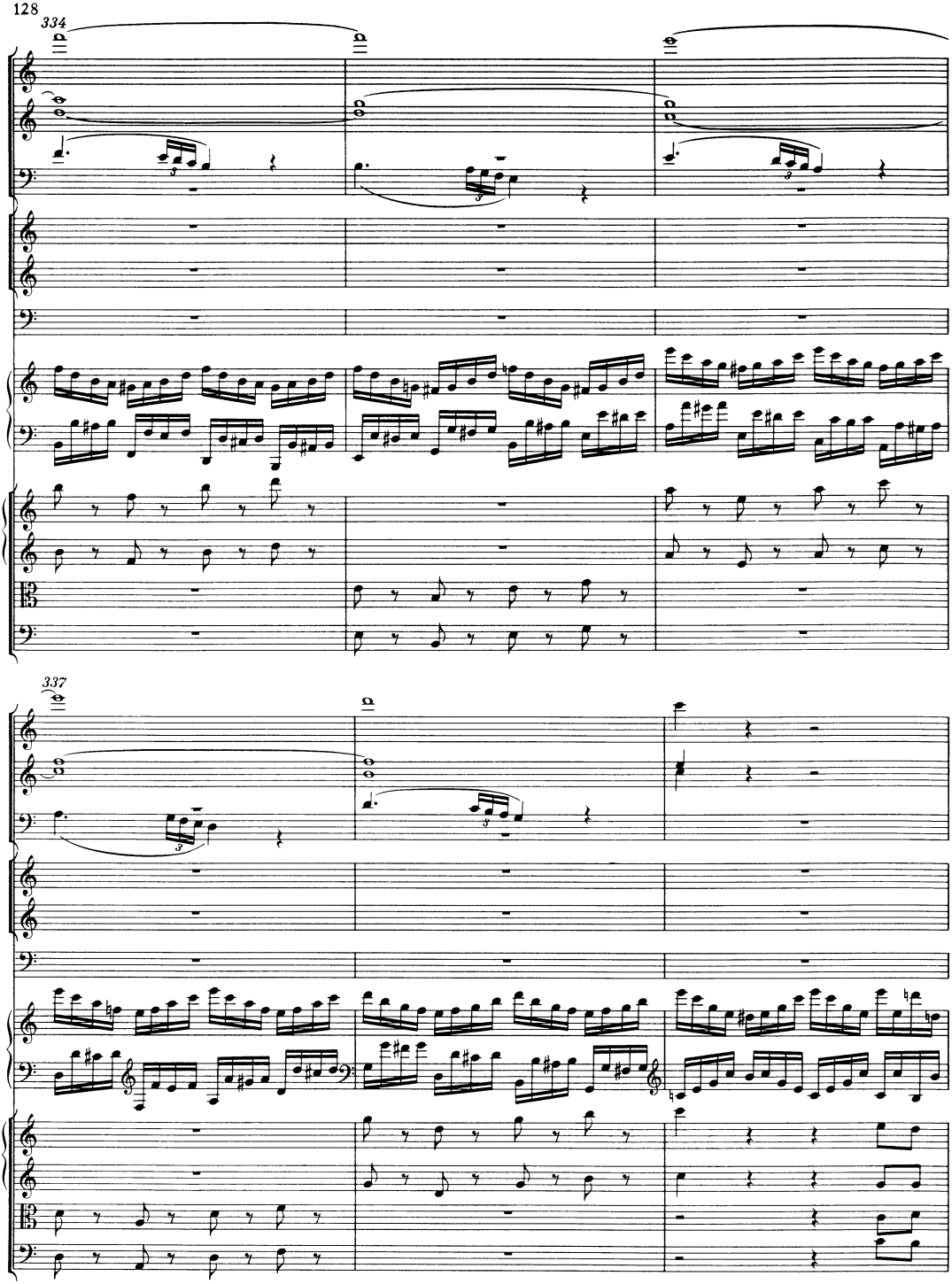
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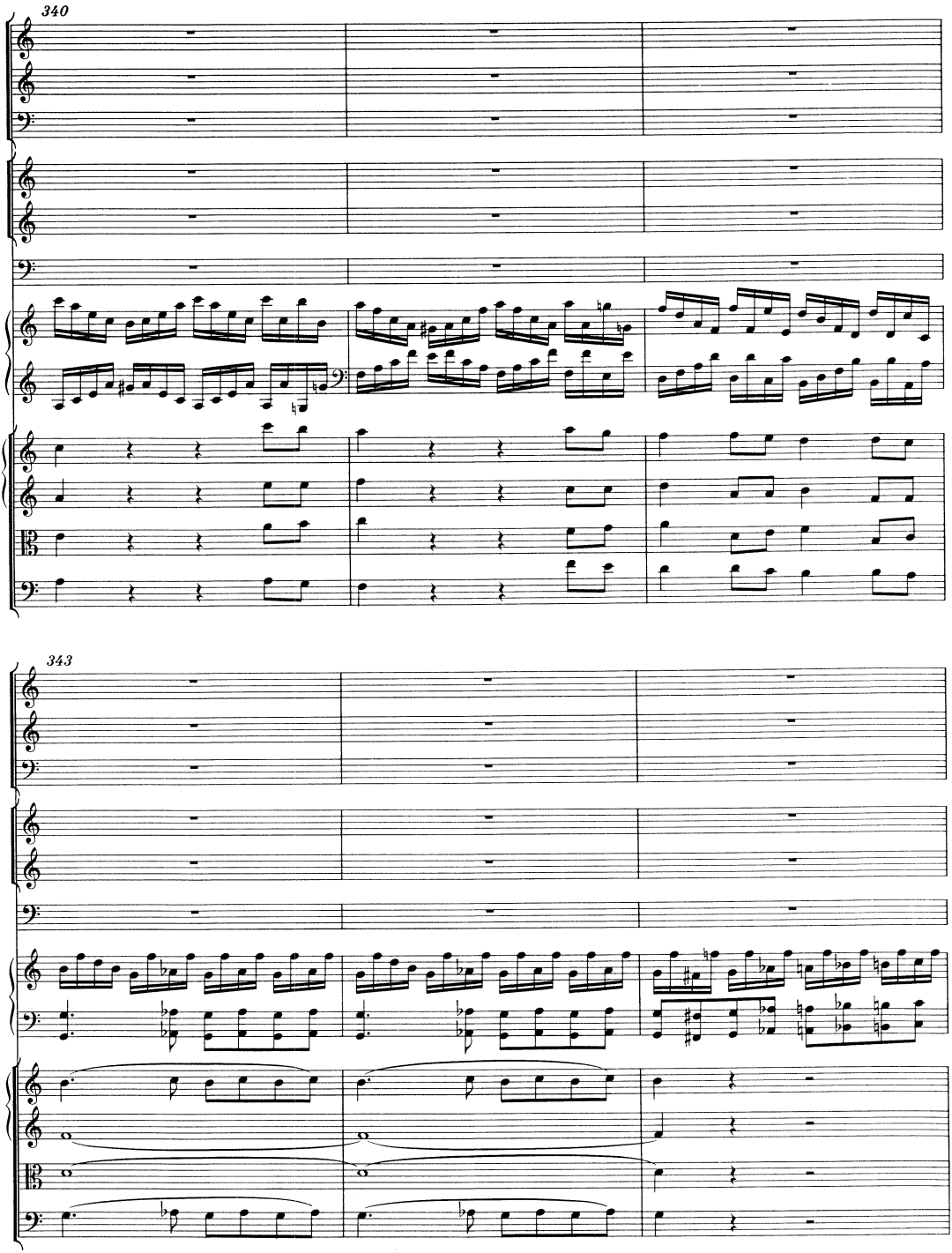
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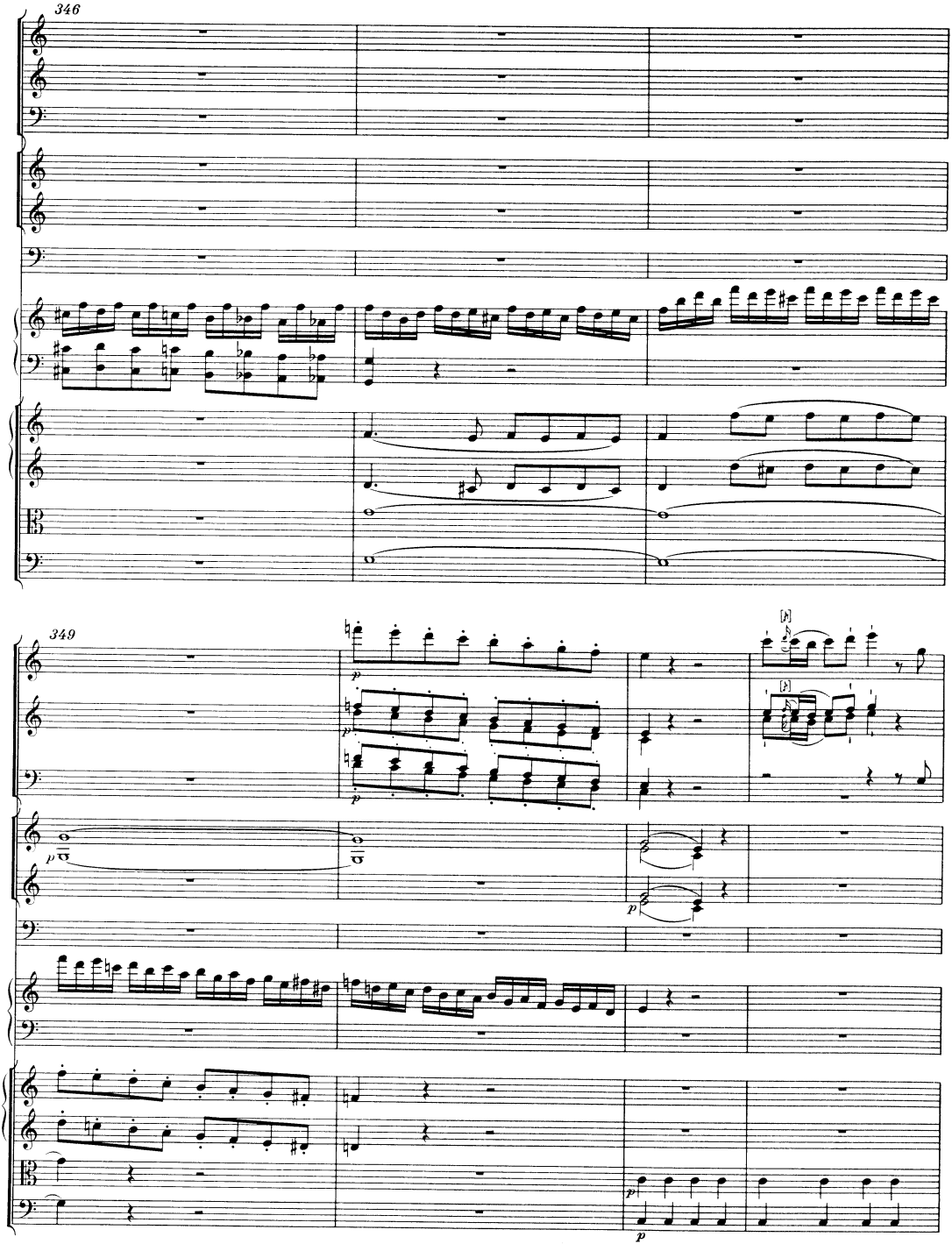
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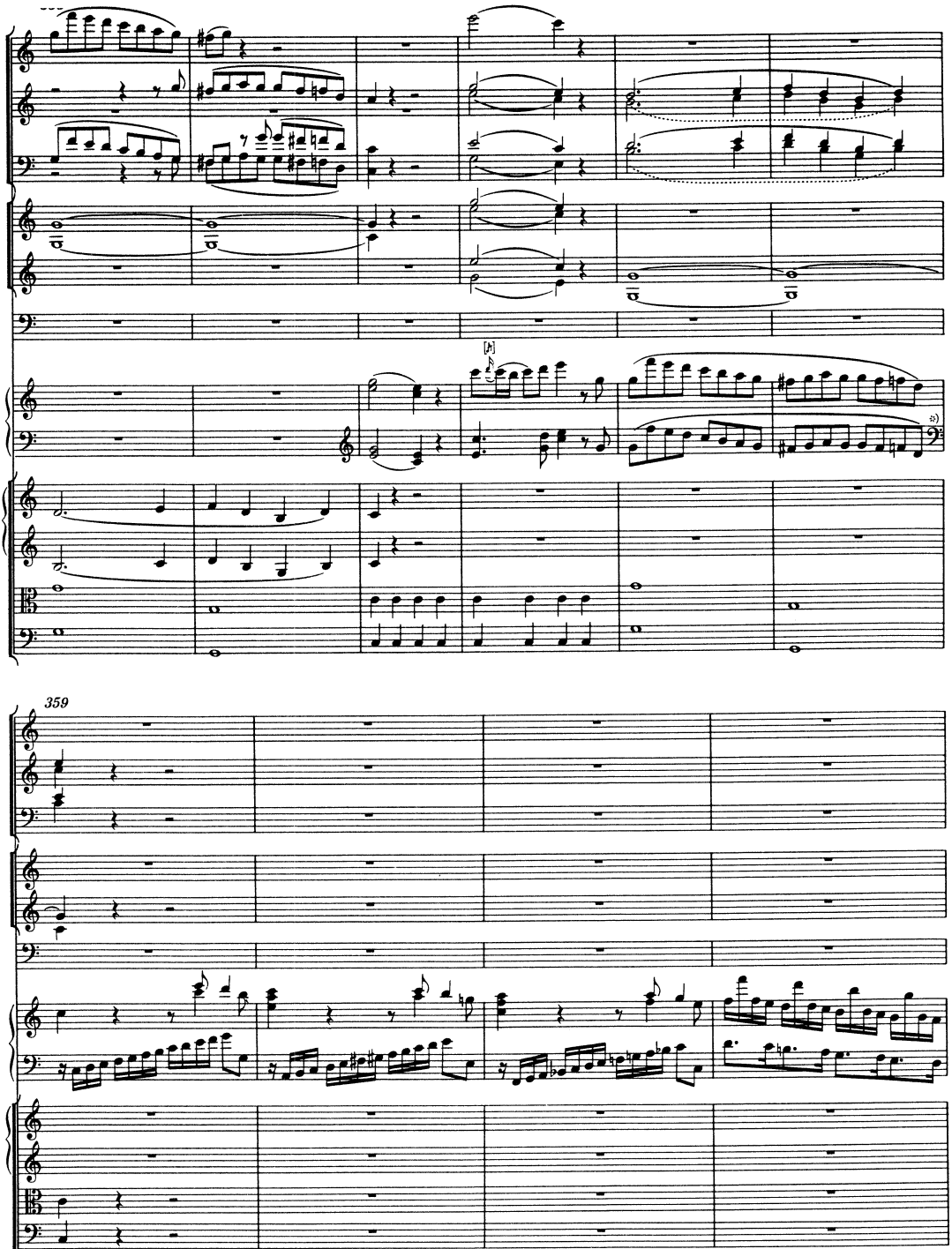
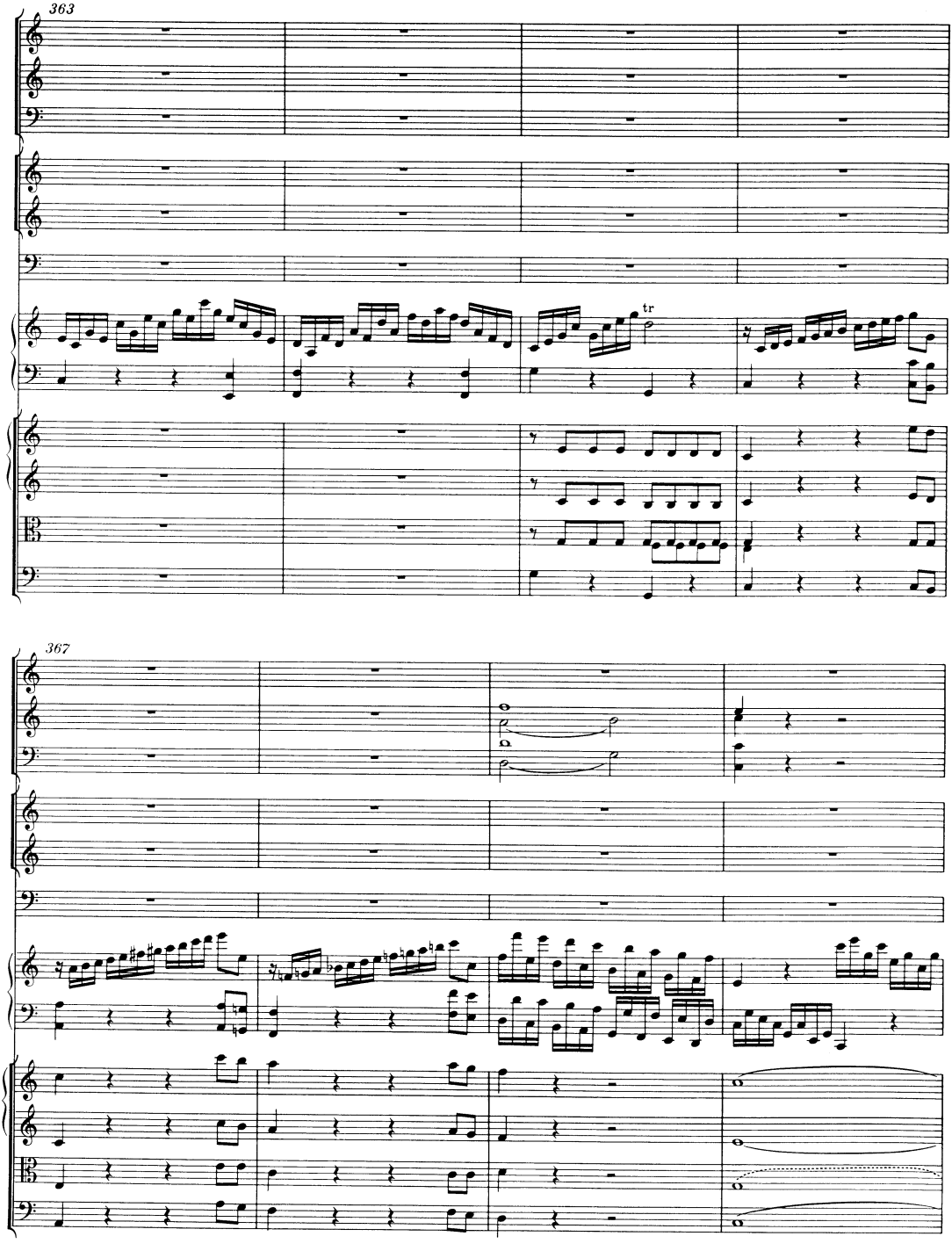


*) Zu einer im Autograph gestrichenen ersten Fassung der Takte 357-358 im unteren System des Klaviers vgl. Vorwort, S.IX/X, und Krit. Bericht.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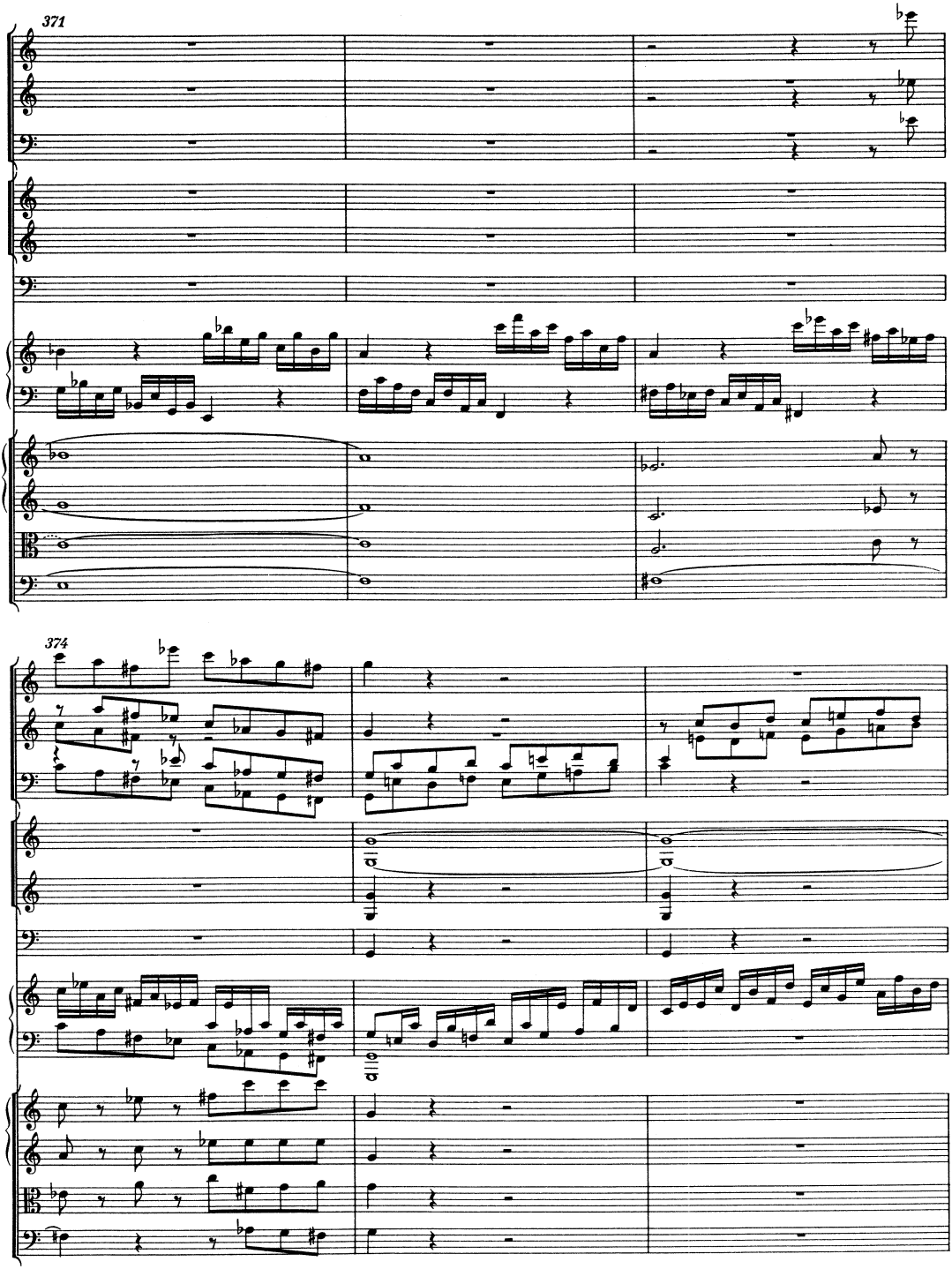
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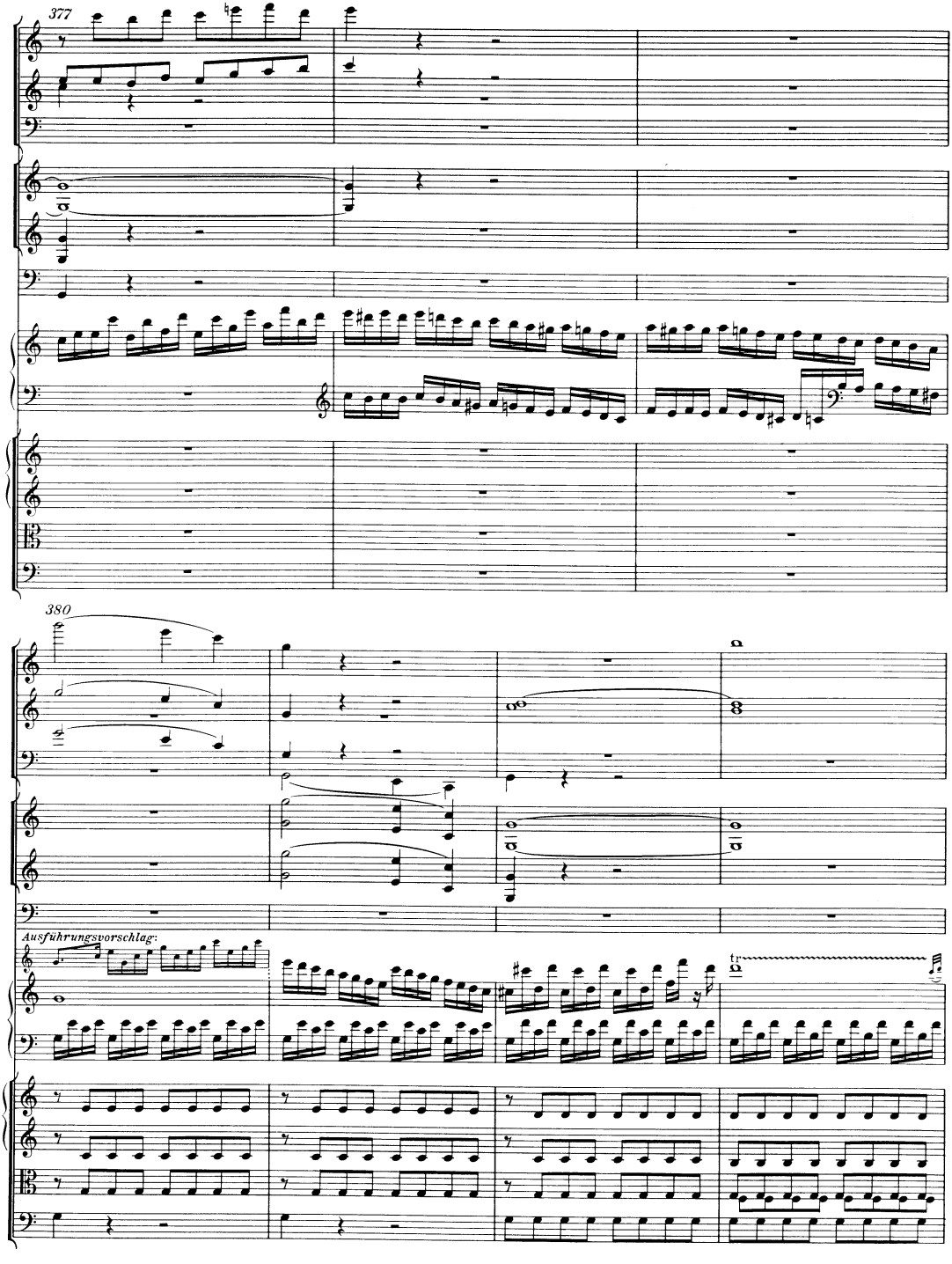
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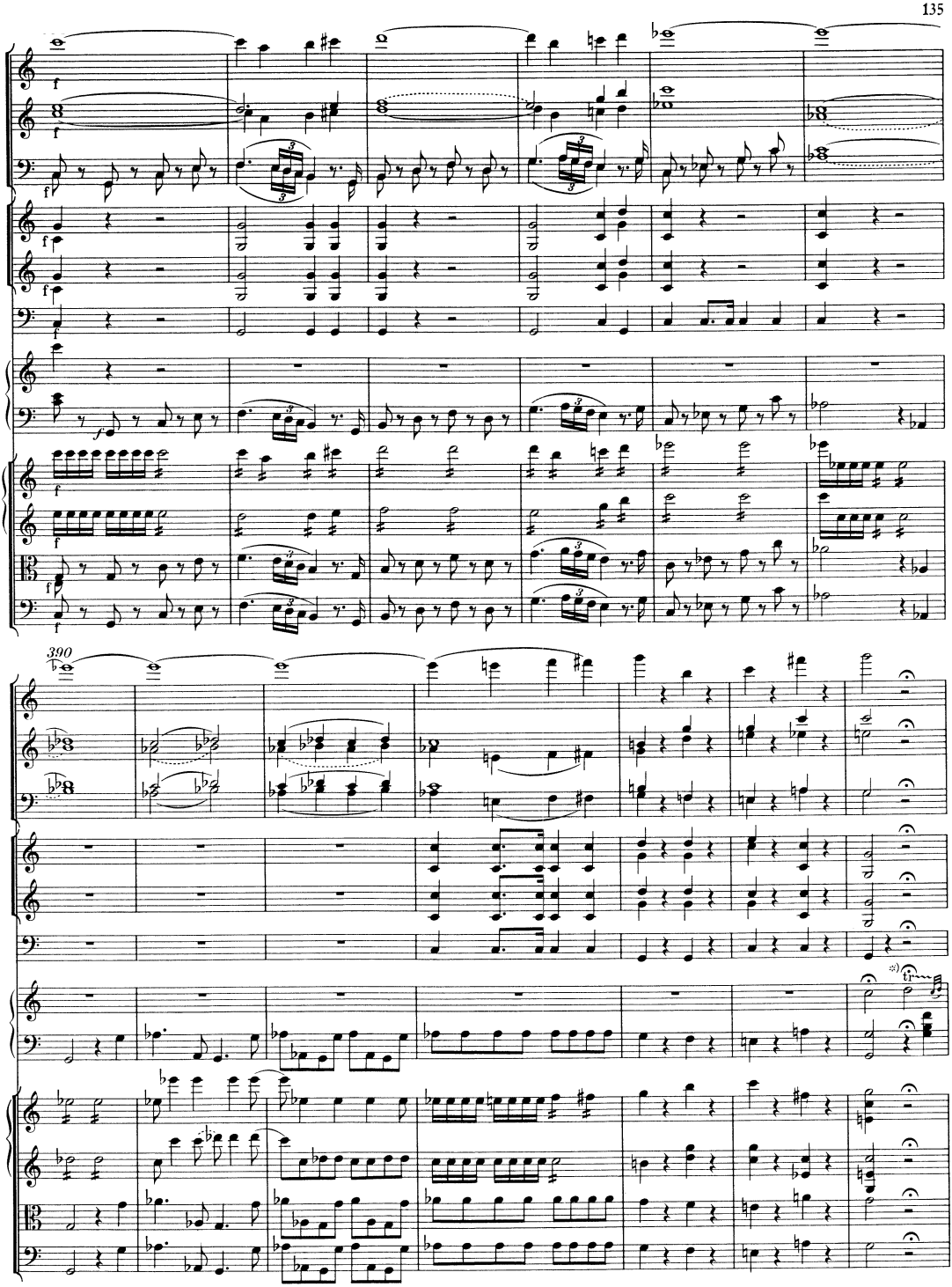
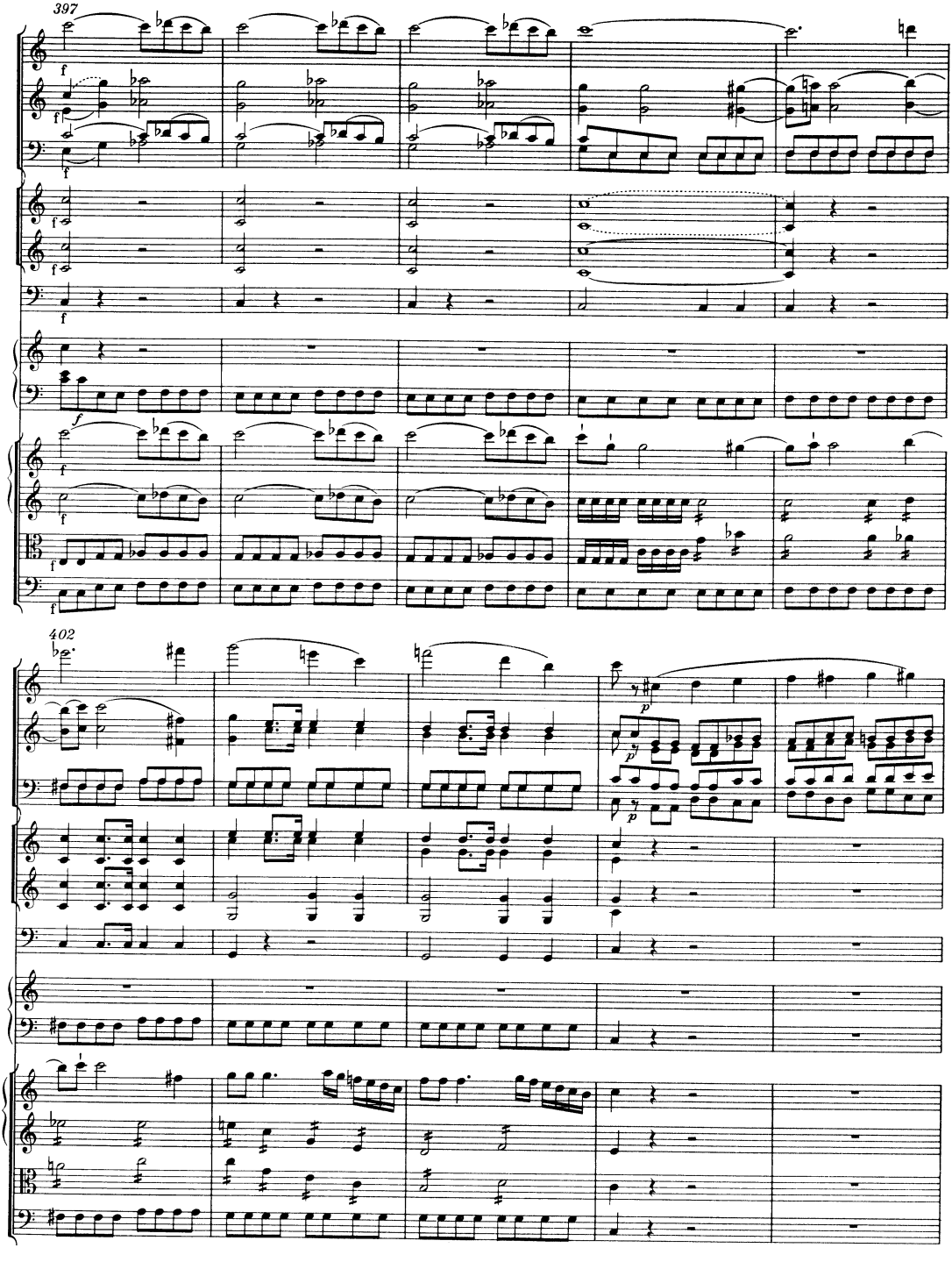


*) Kadenz; vgl. Vorwort, S. XIII/XIV.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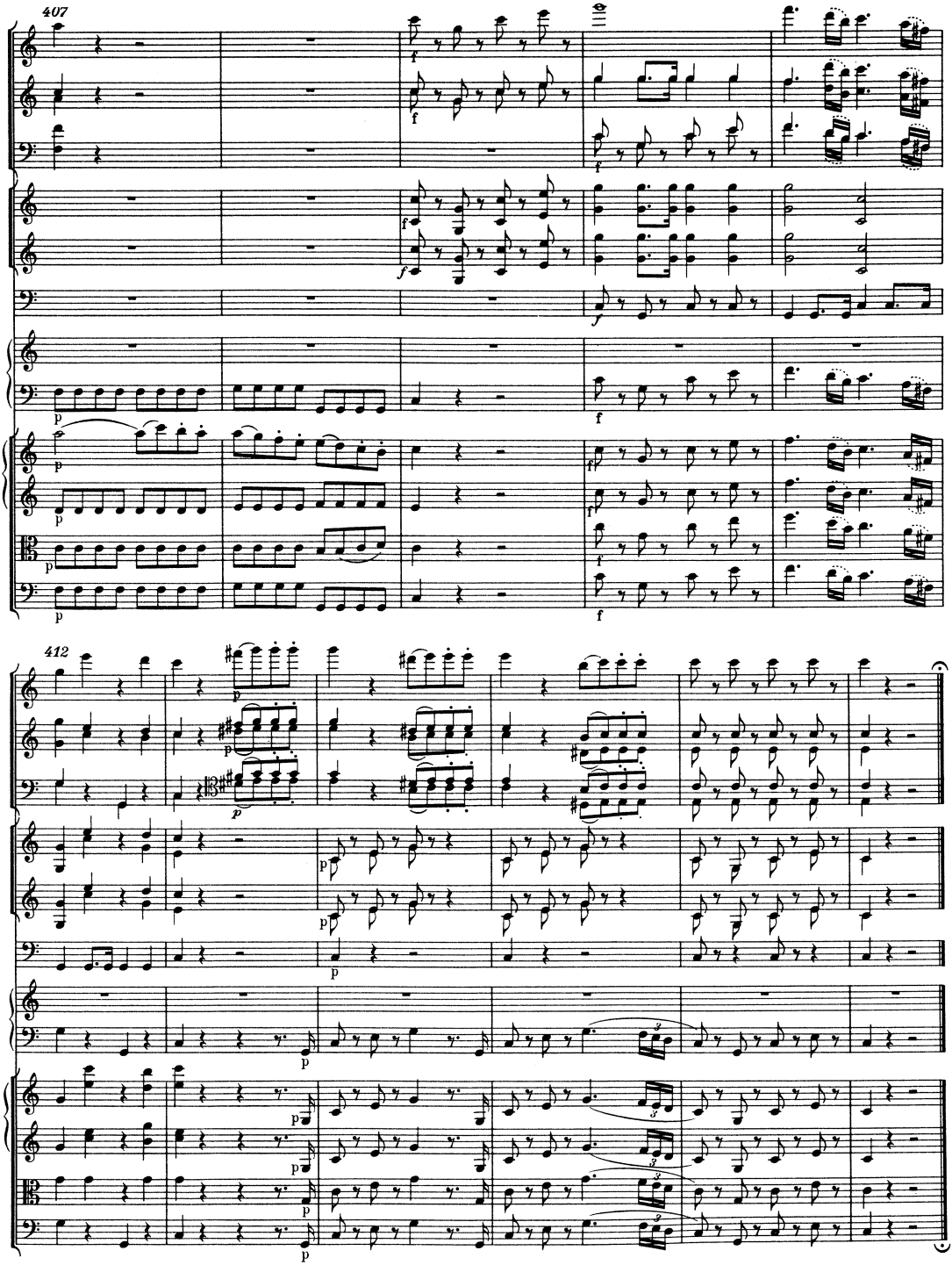
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