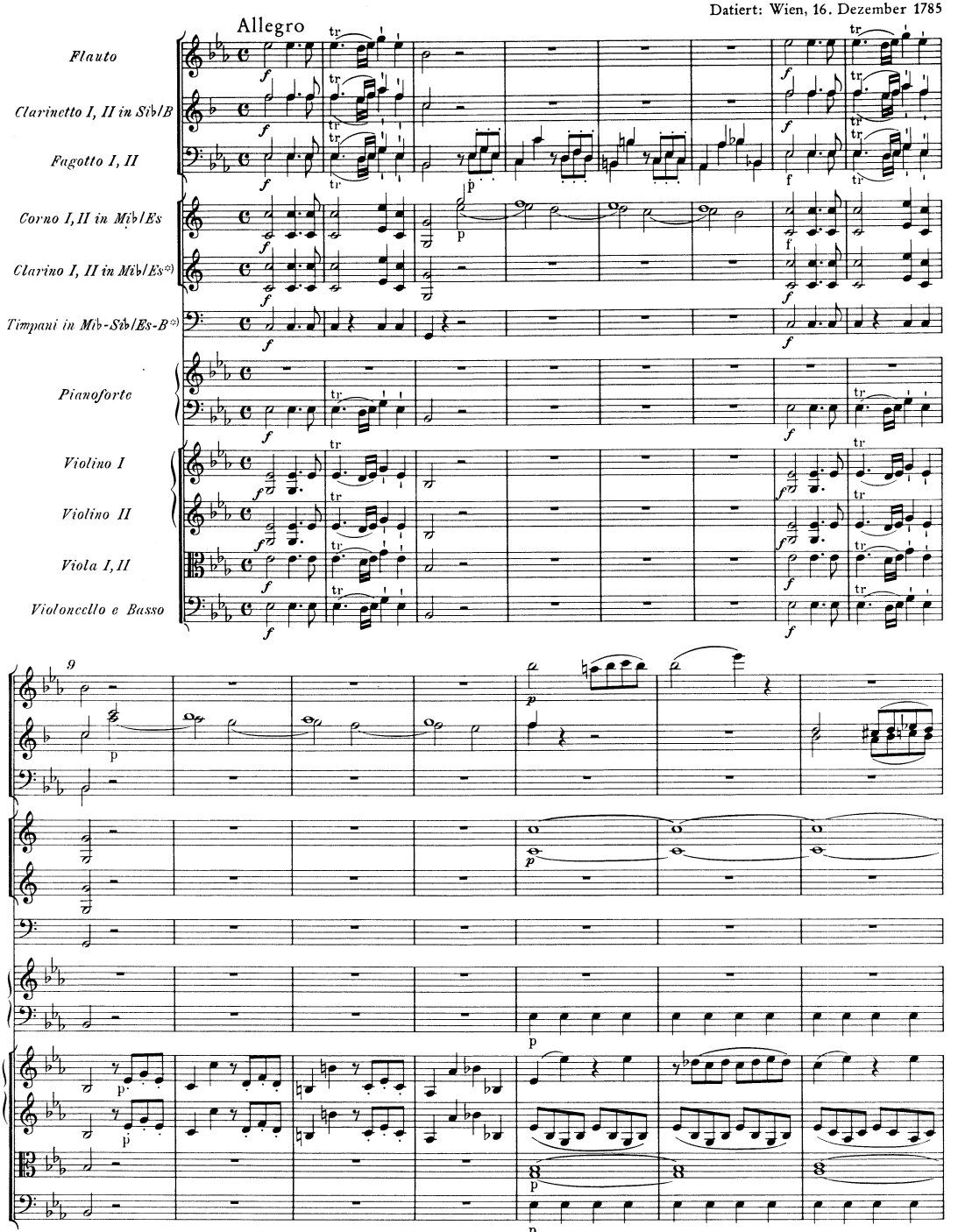
Konzert in Es

KV 482

Datiert: Wien, 16. Dezember 1785



*) Zu den Trompeten und Pauken vgl. Vorwort, S. XV, und Krit. Bericht.

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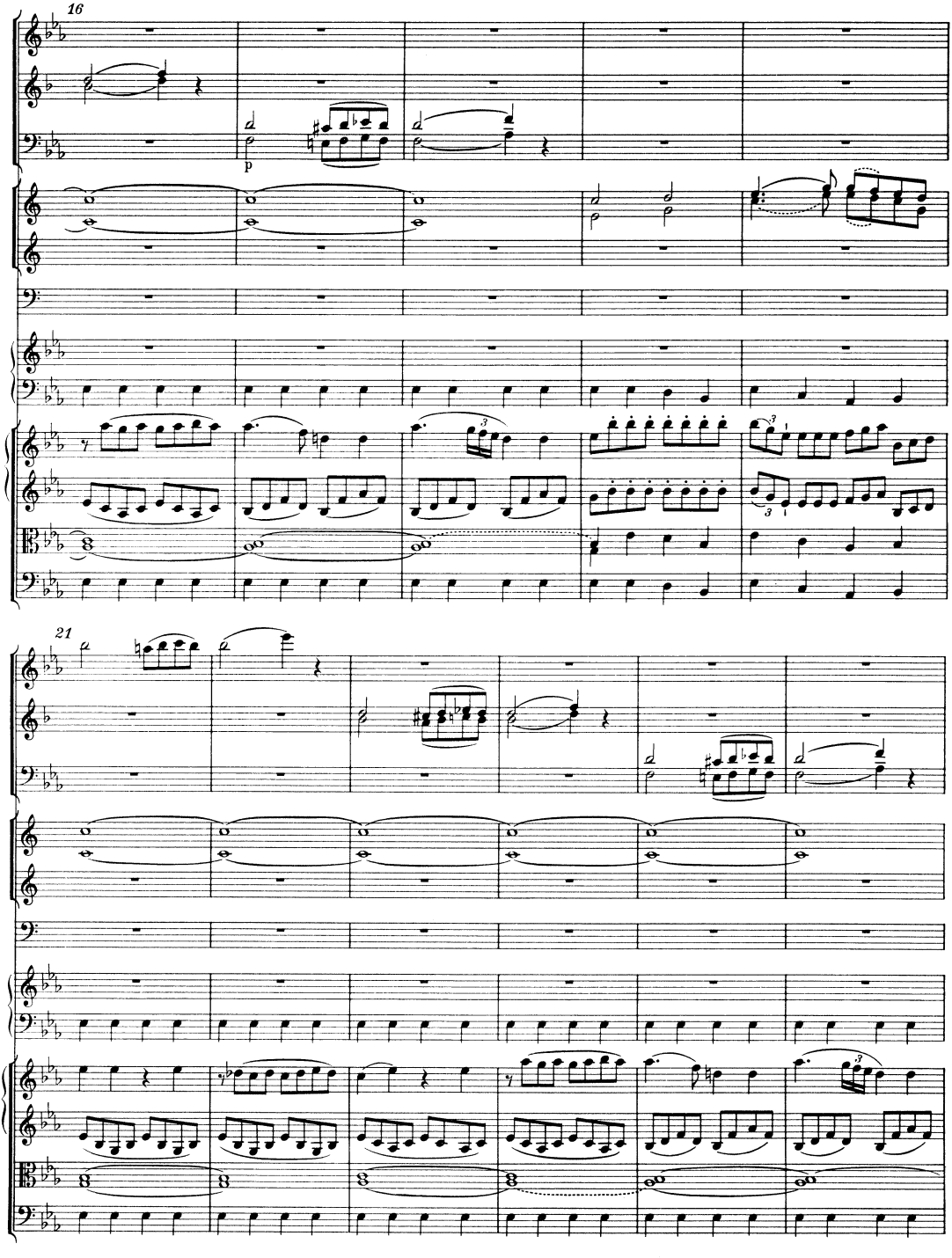
Internationale Stiftung Mozarteum, Online Publications (2006)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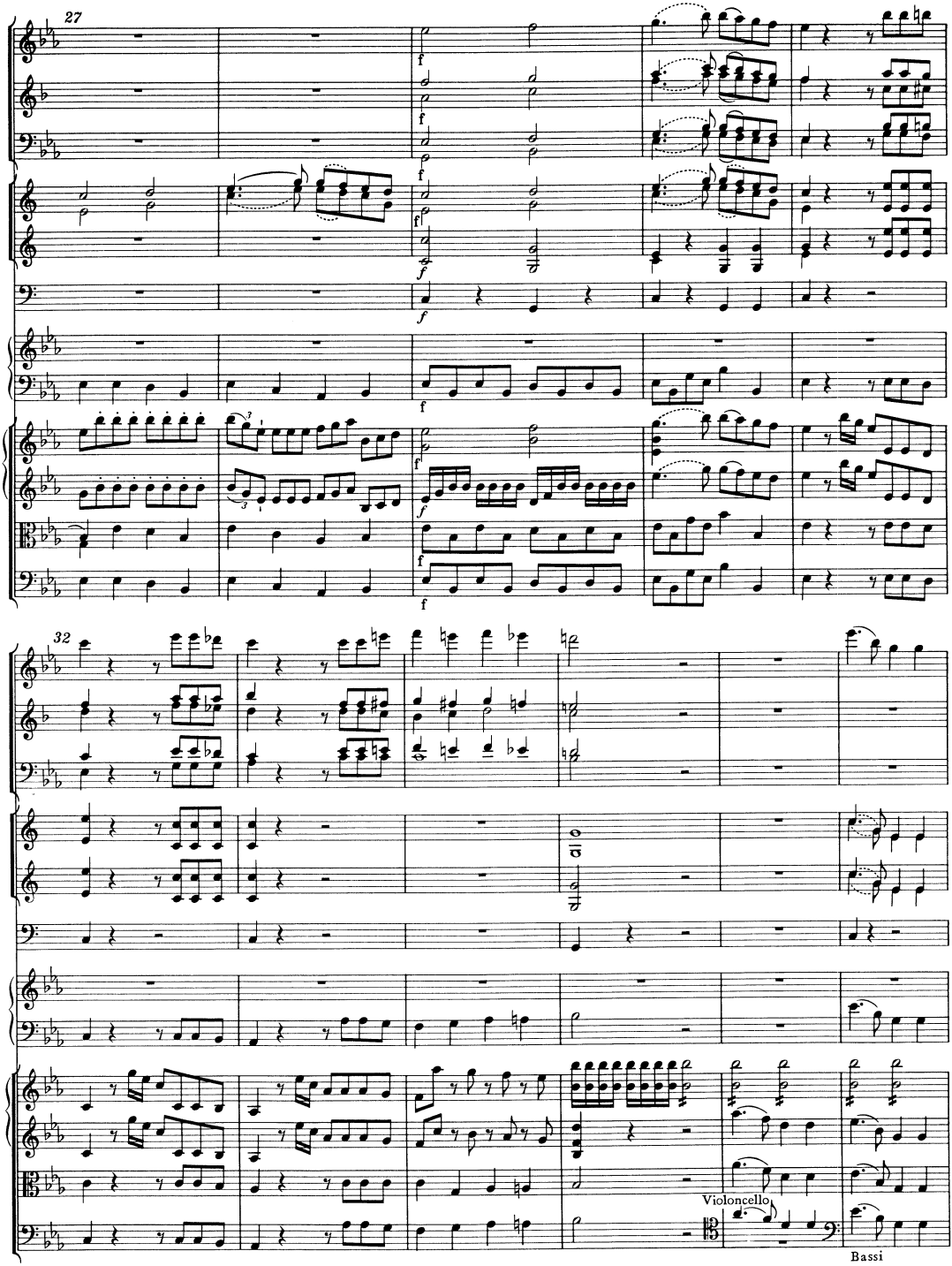
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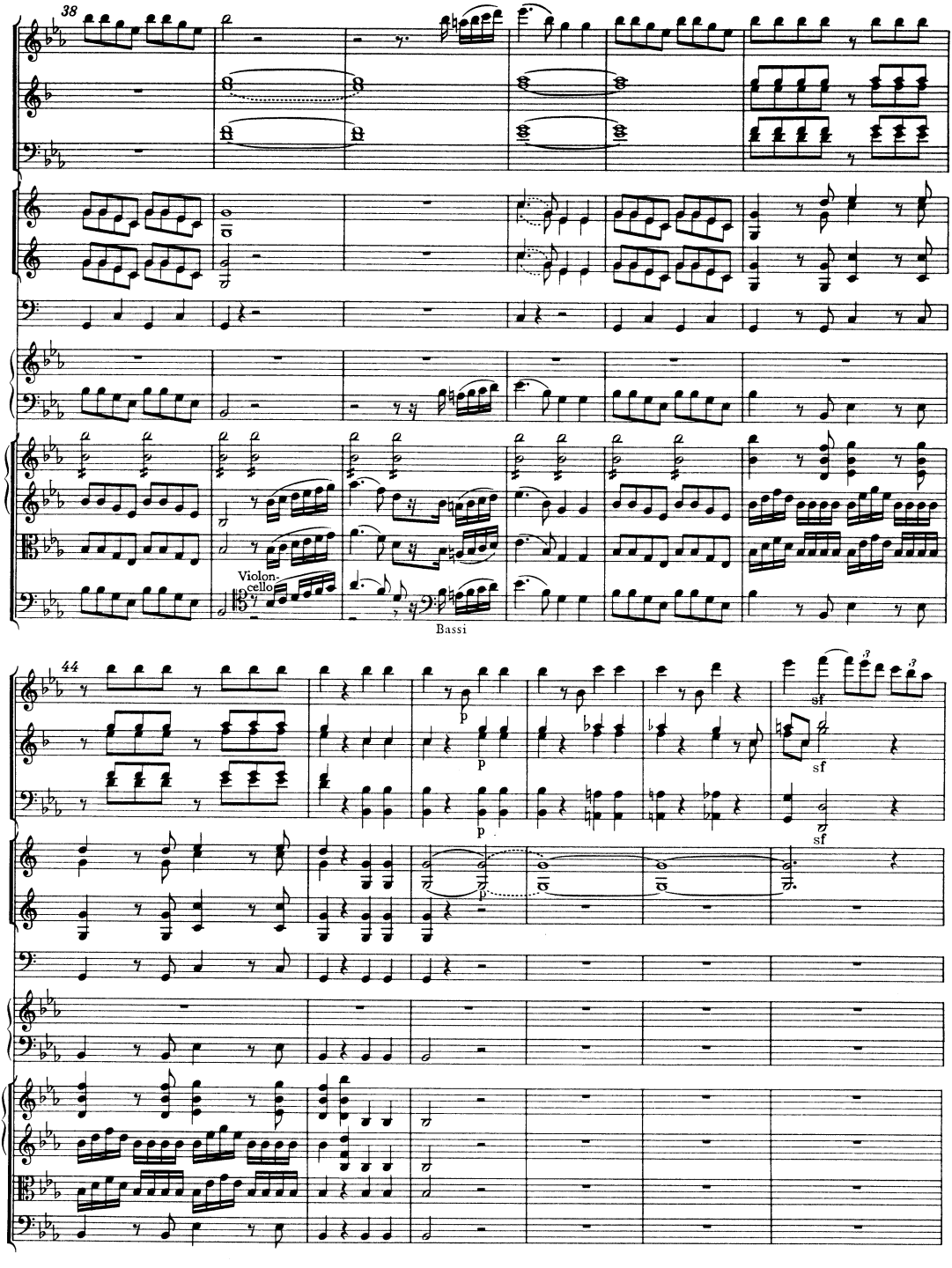
Violoncello
Bassi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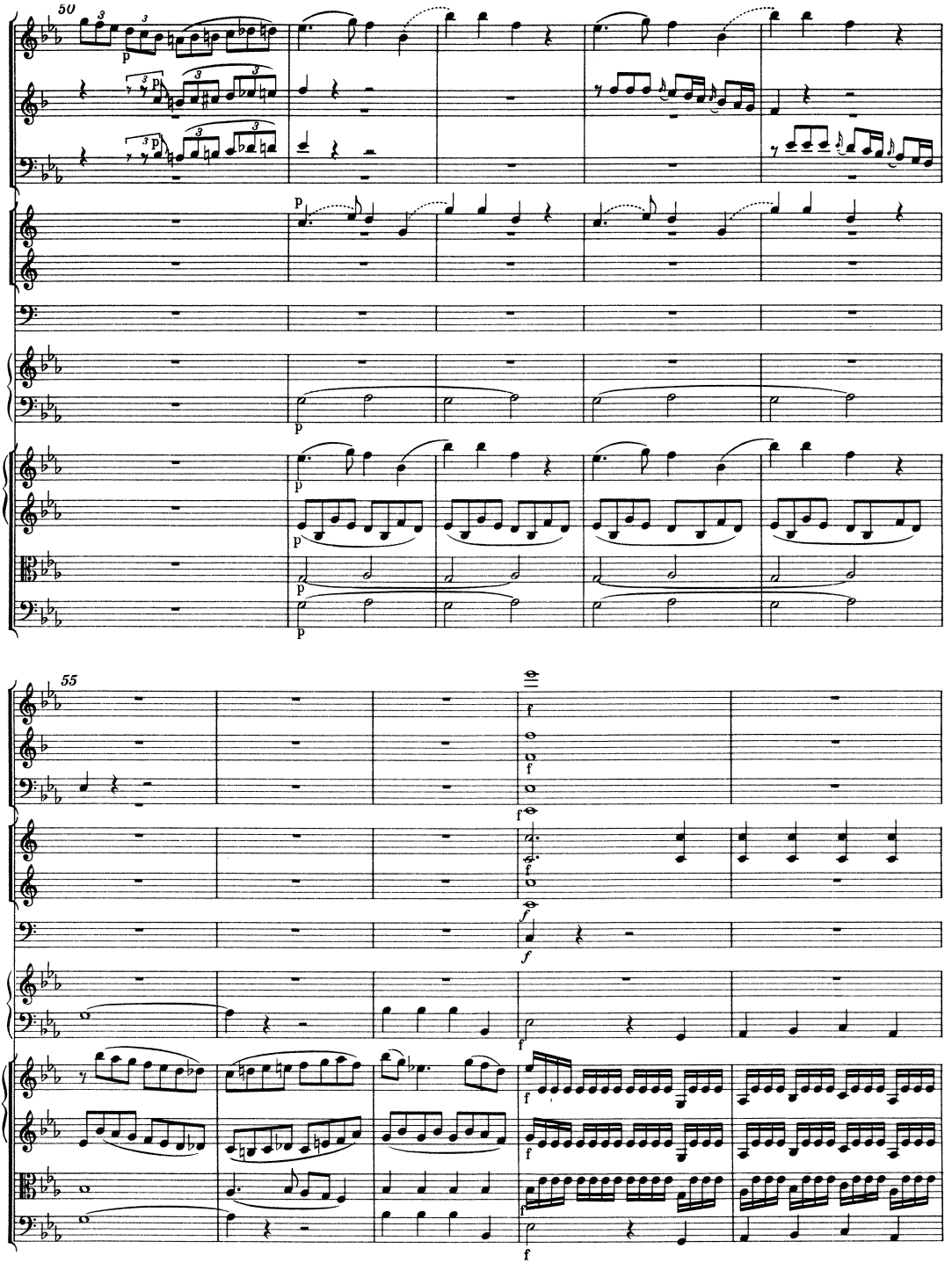
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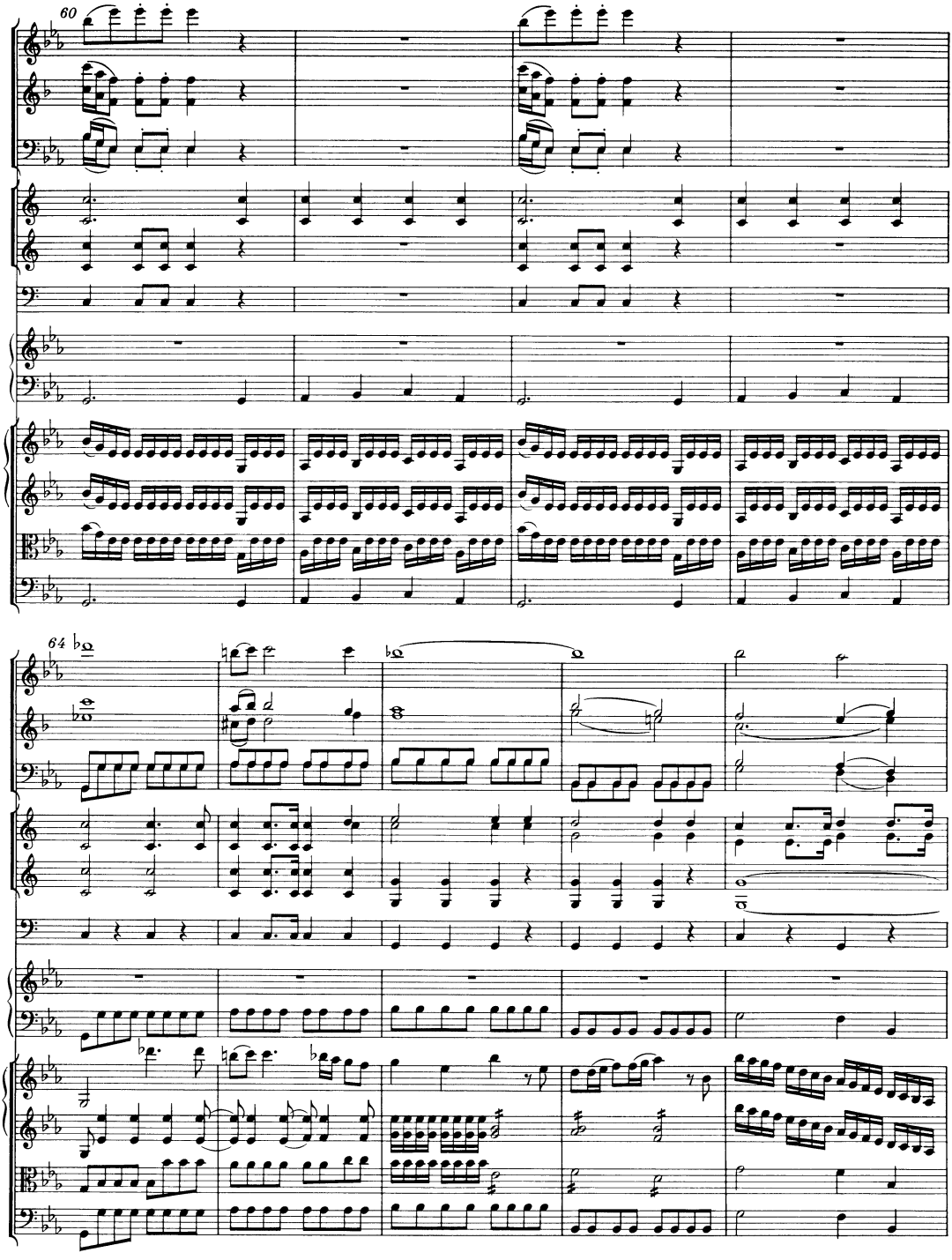
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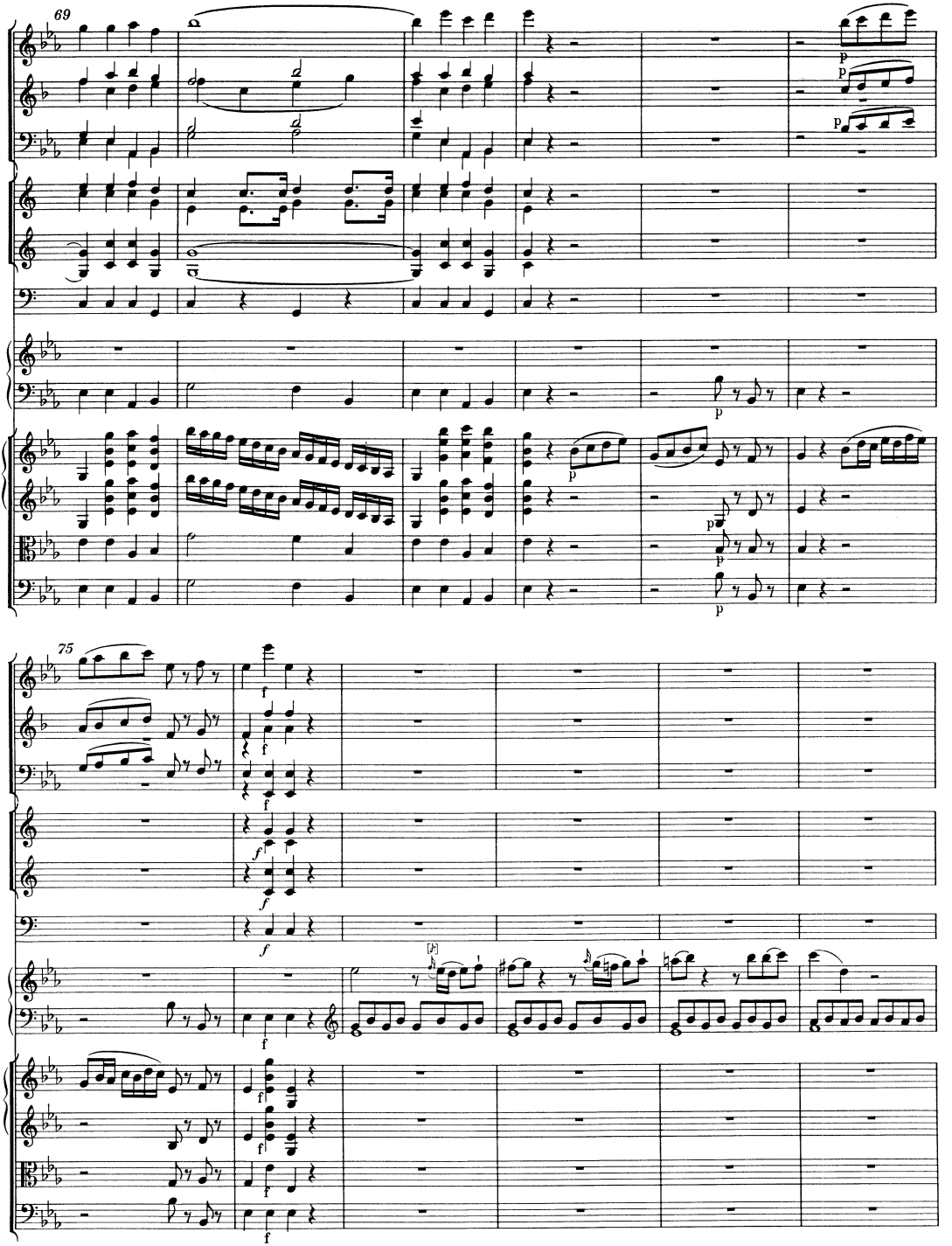
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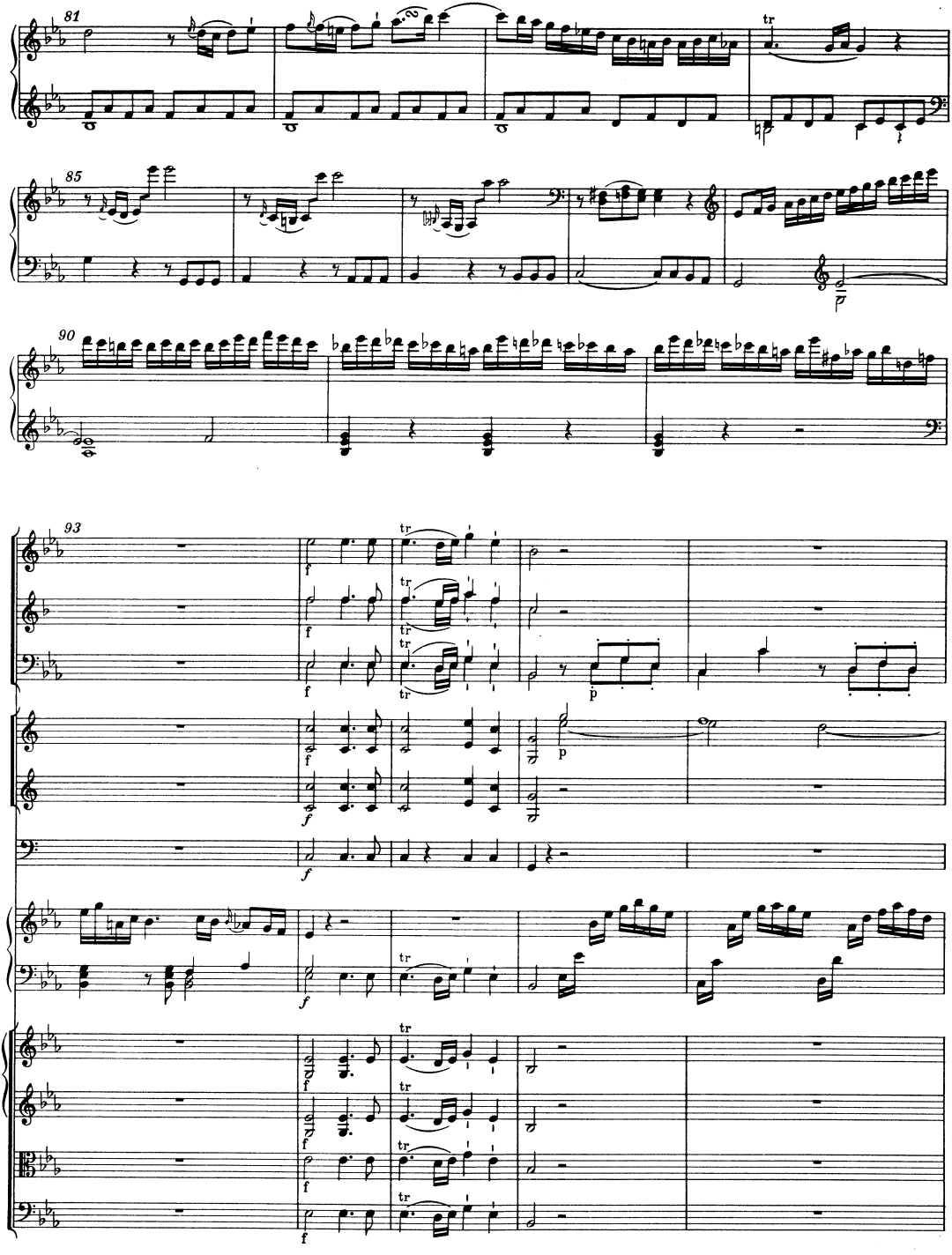
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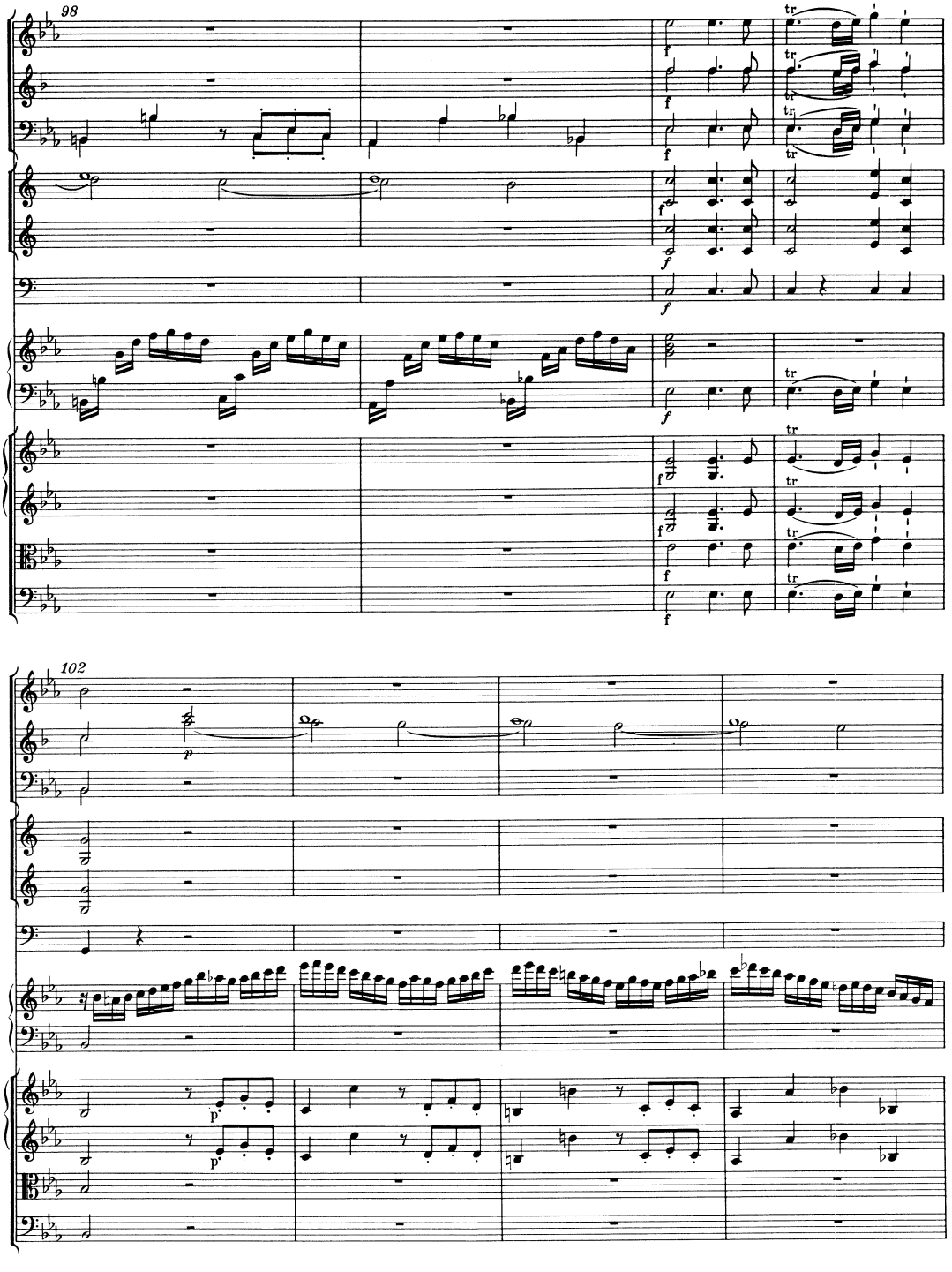
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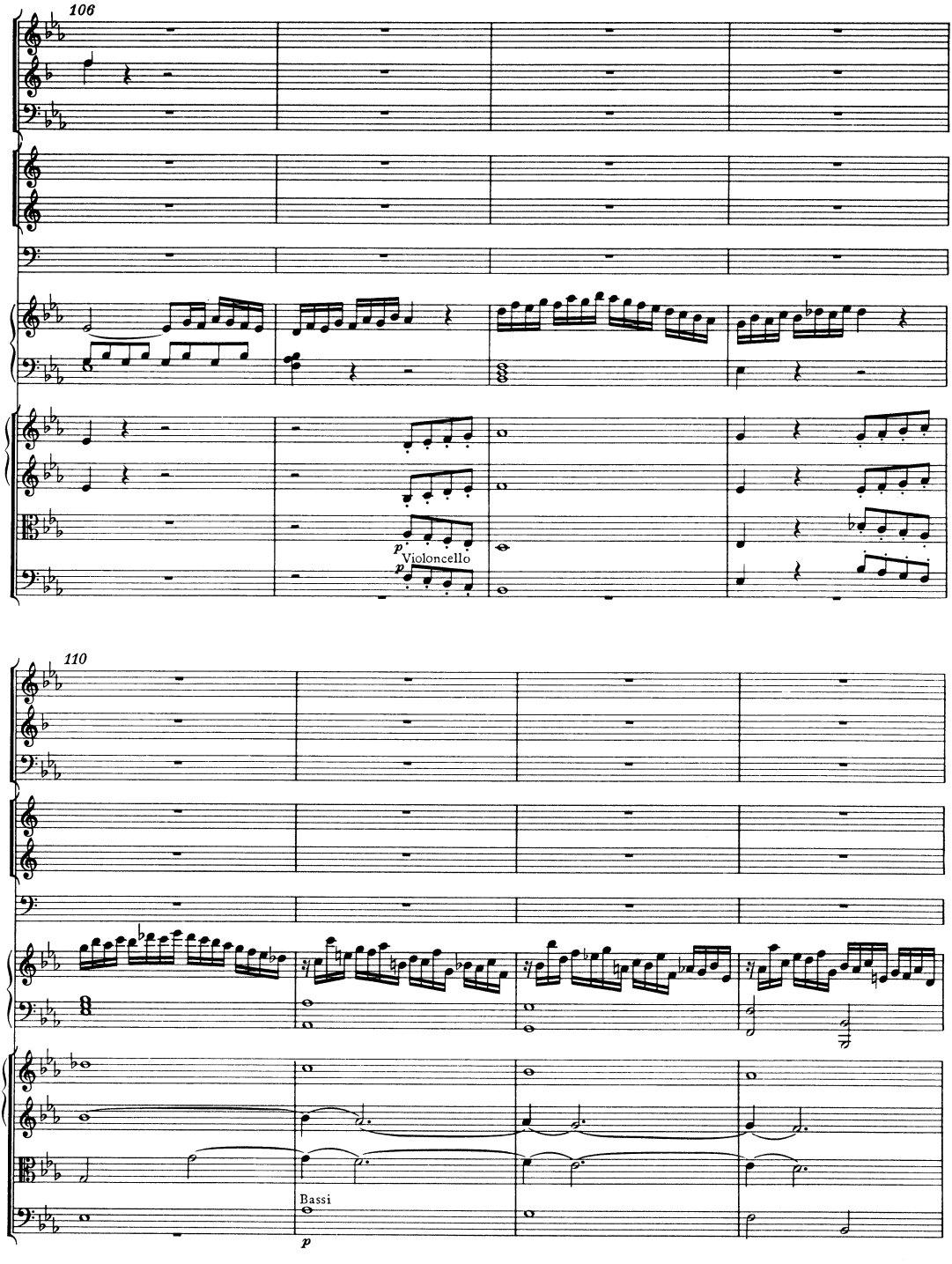
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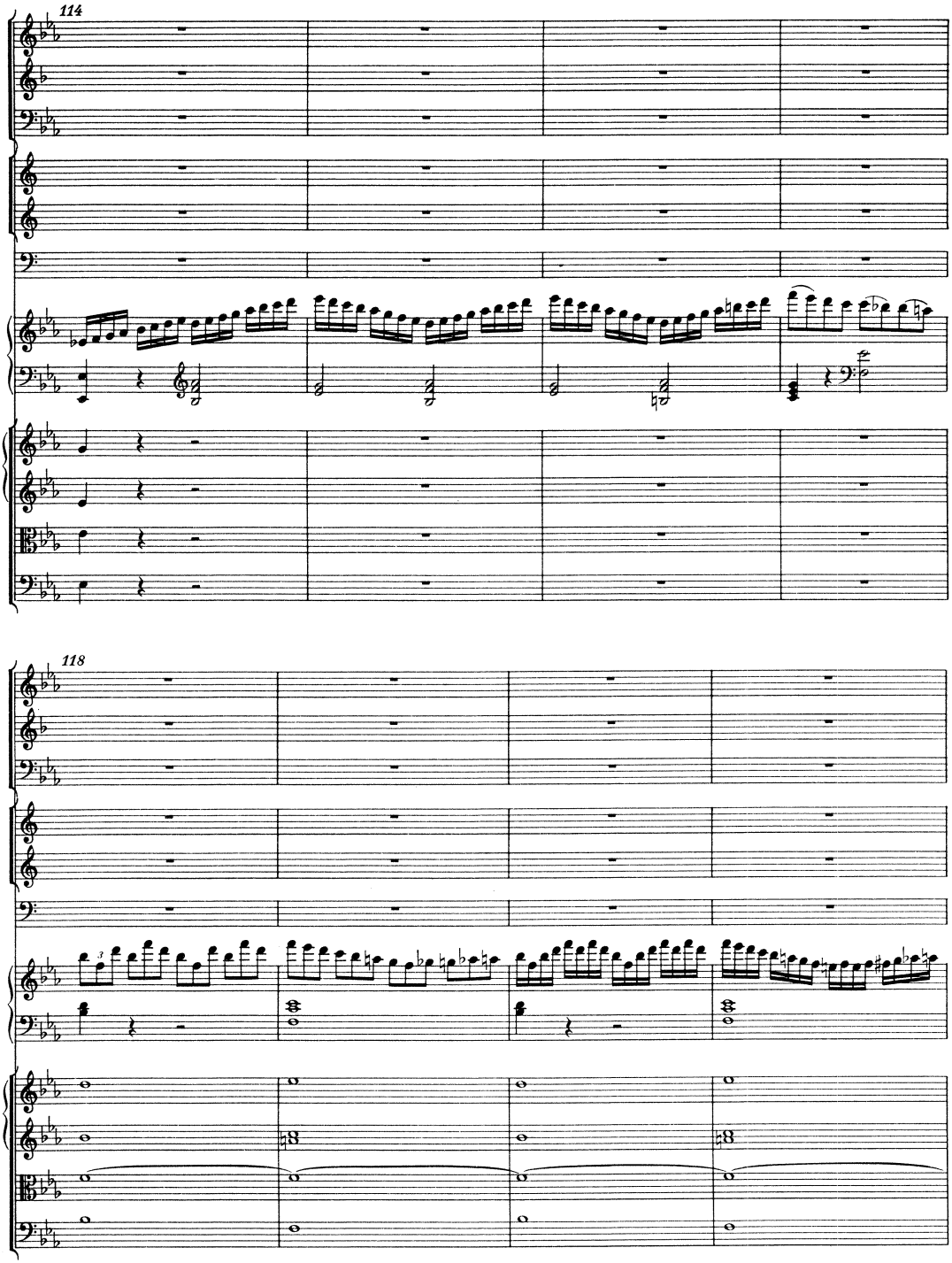
p
110
Bassi
p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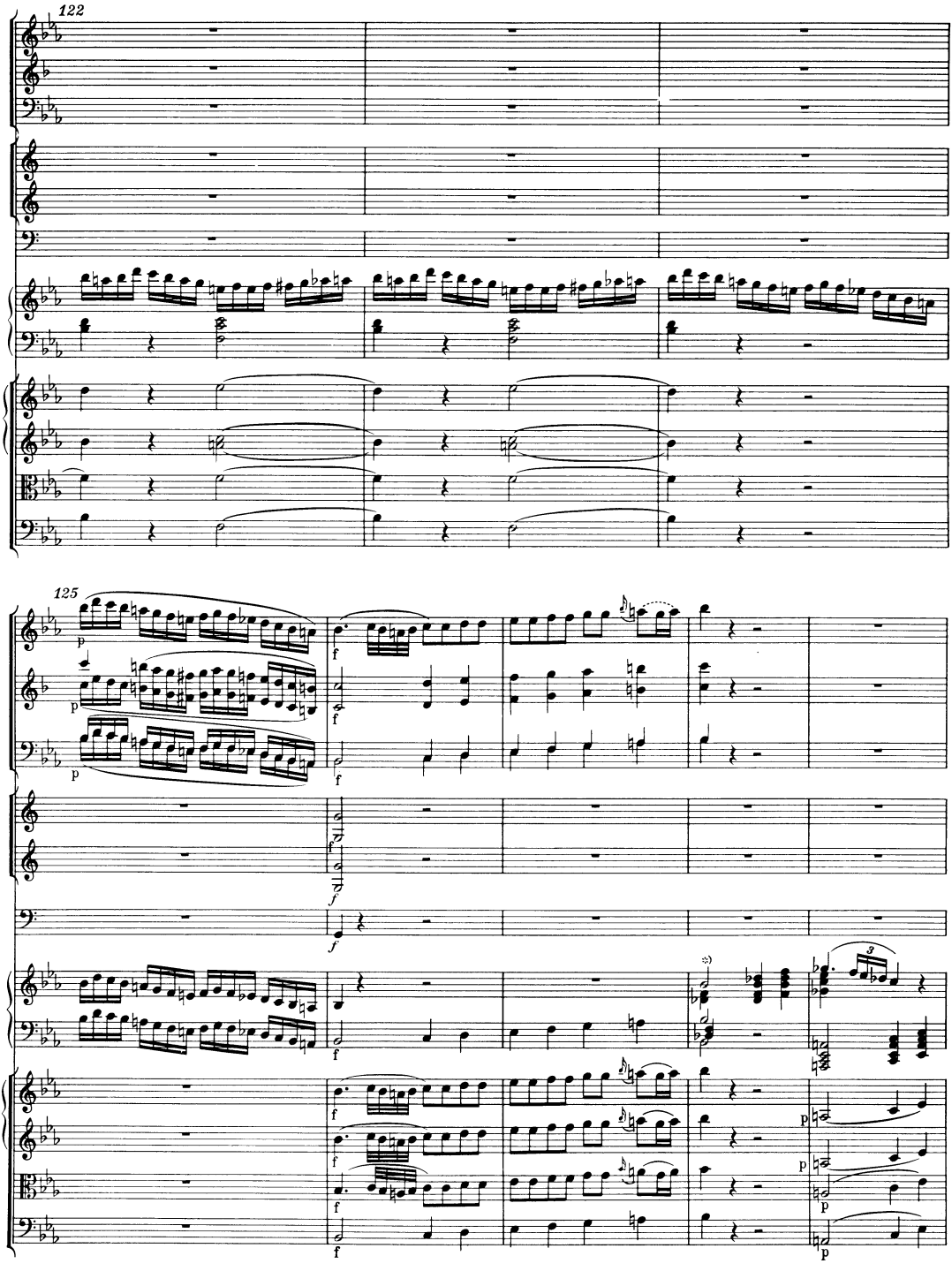
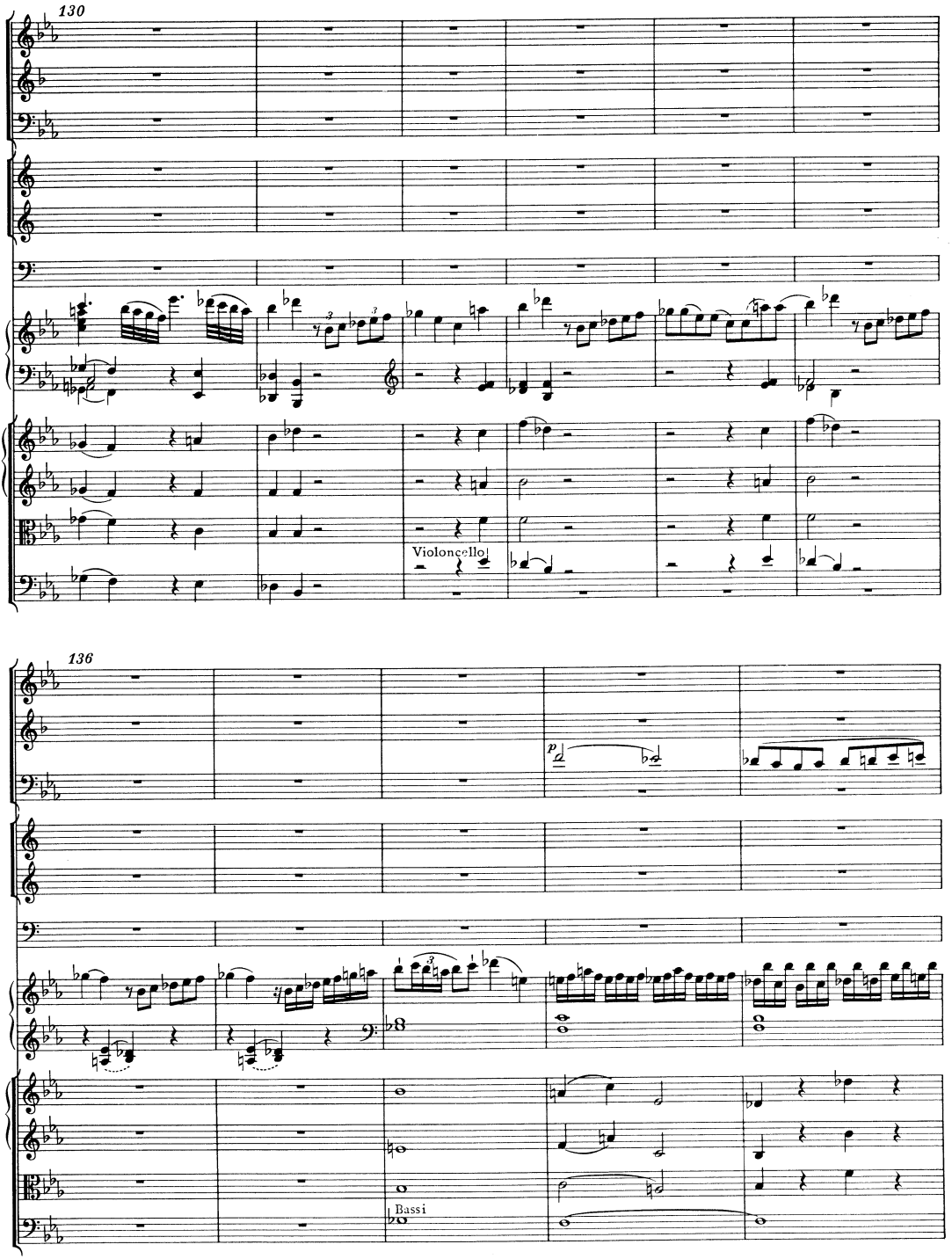


*) Vgl. Vorwort, S. X.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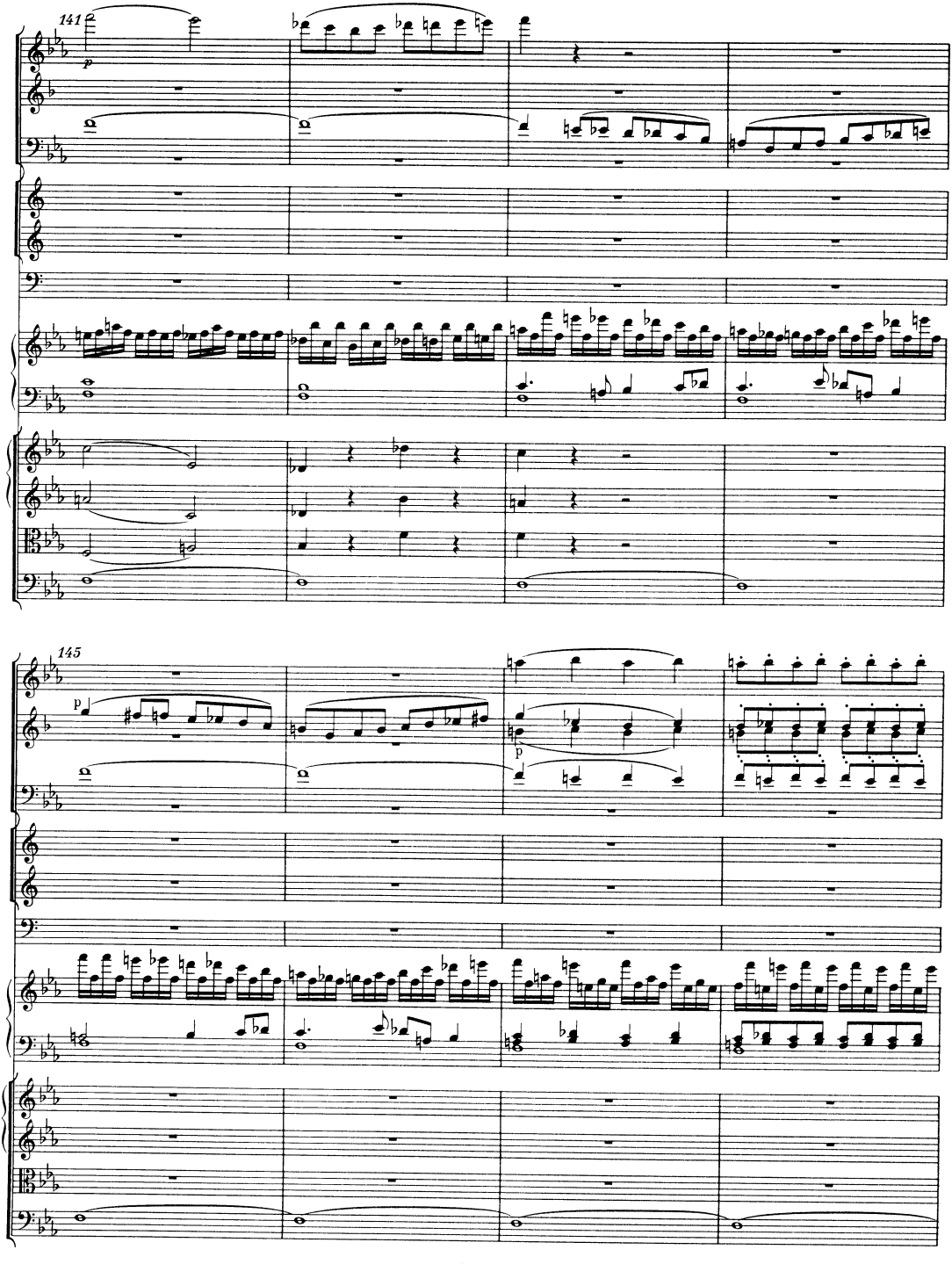
Bassi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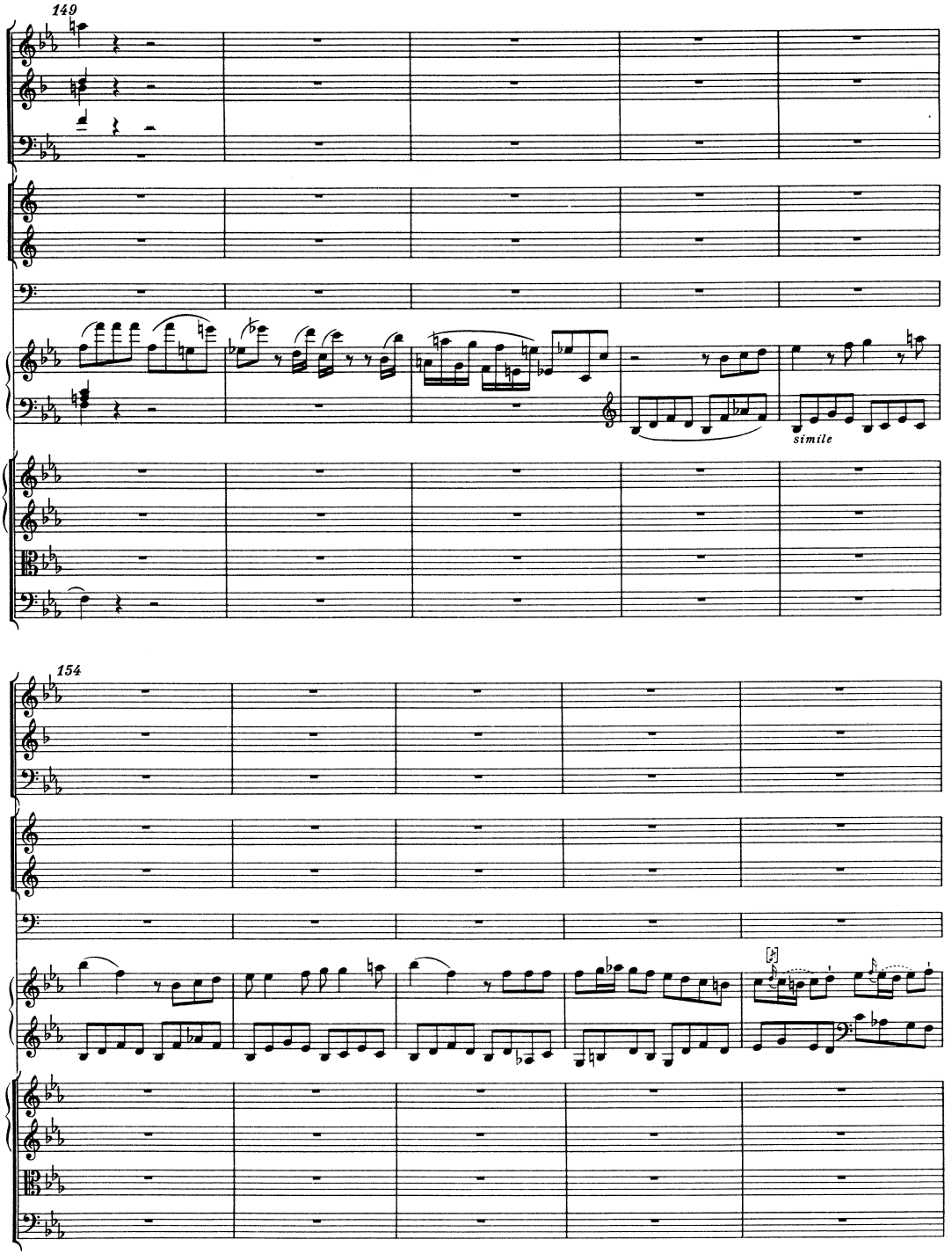
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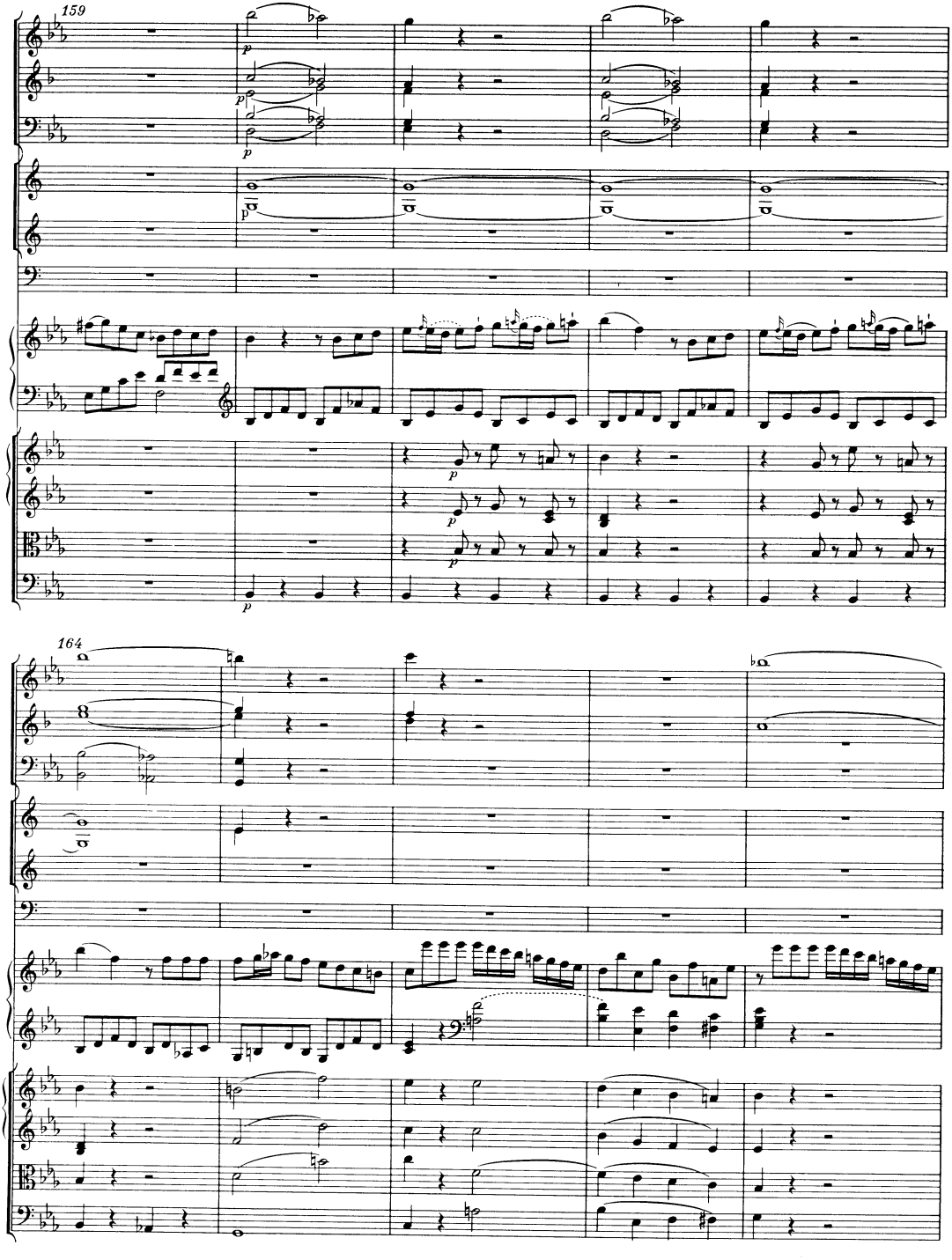
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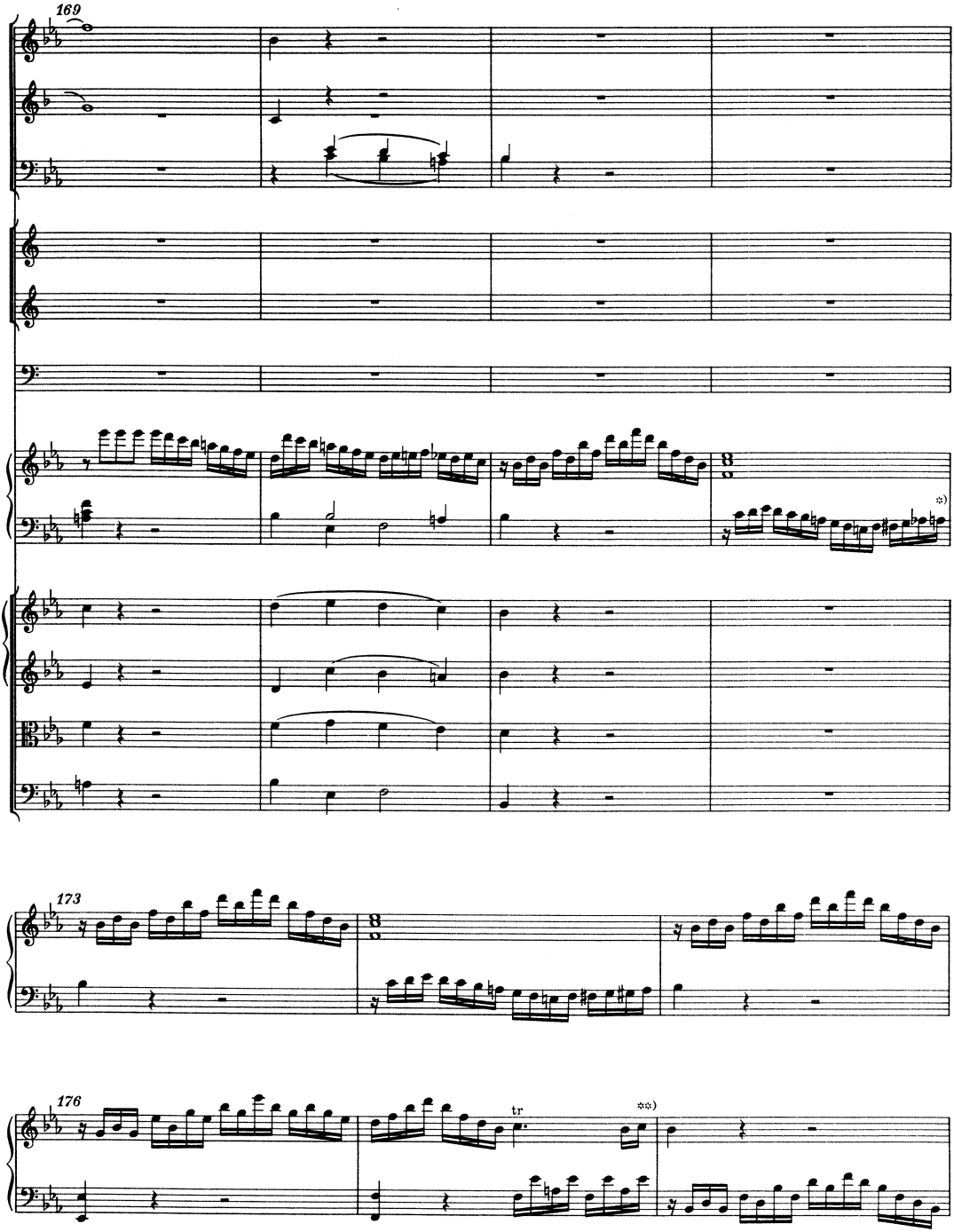
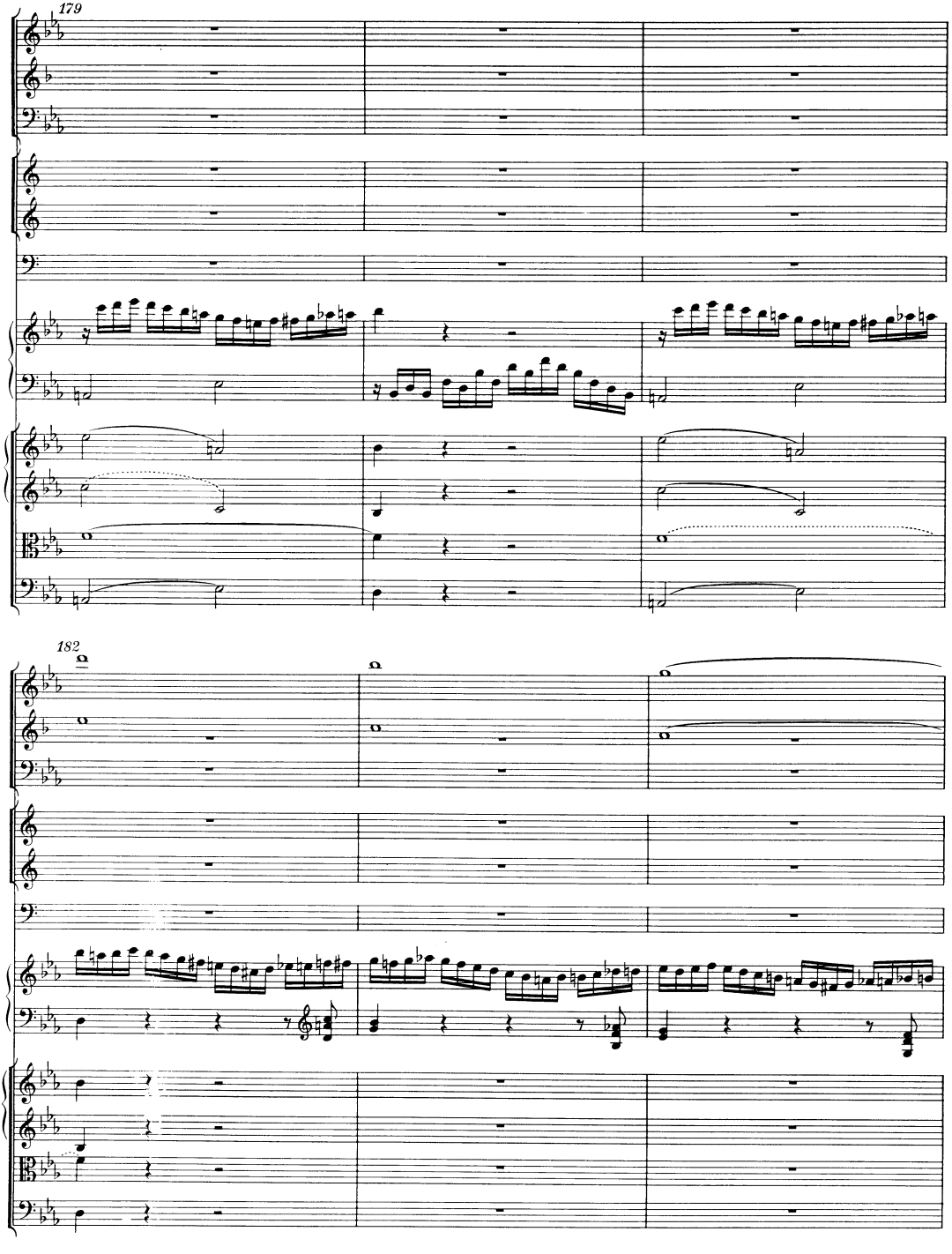


*) Zur Notierung im unteren System des Klaviers in den Takten 172 und 174 vgl. Vorwort, S. X.

**) Zu einer im Autograph gestrichenen ersten Fassung der Takte 176 - 177 im oberen System des Klaviers vgl. Vorwort, S. IX/X , und Krit. Bericht.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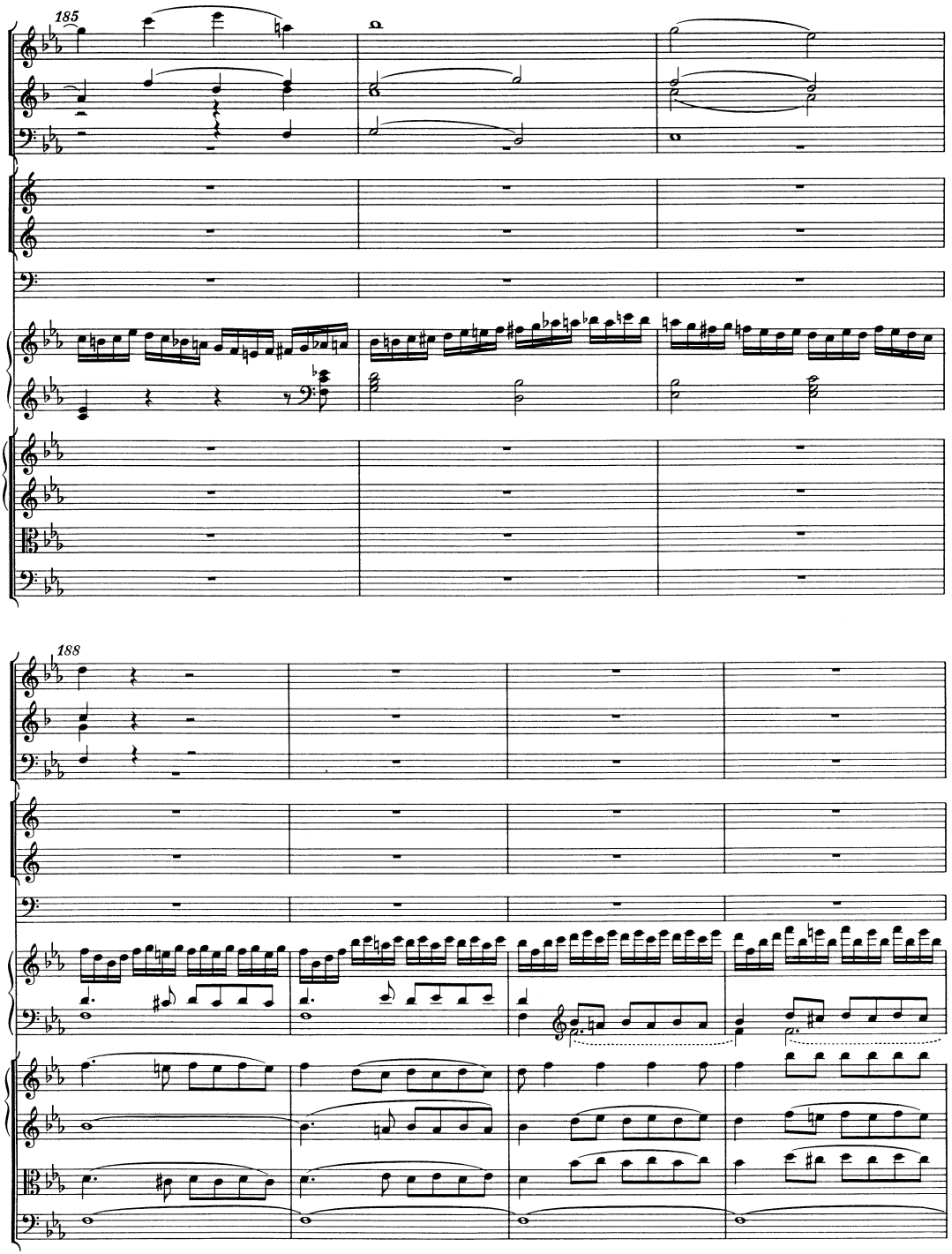
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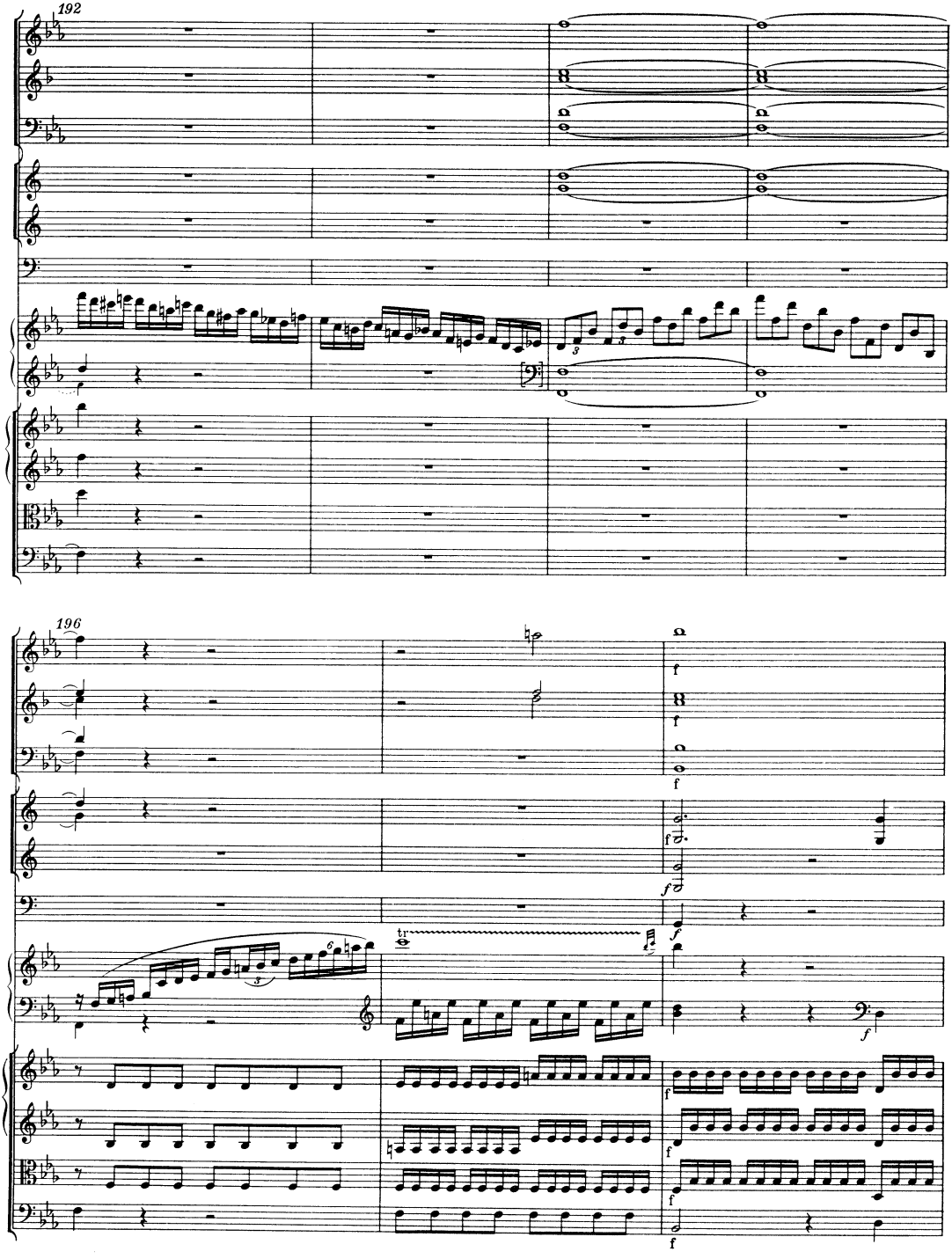
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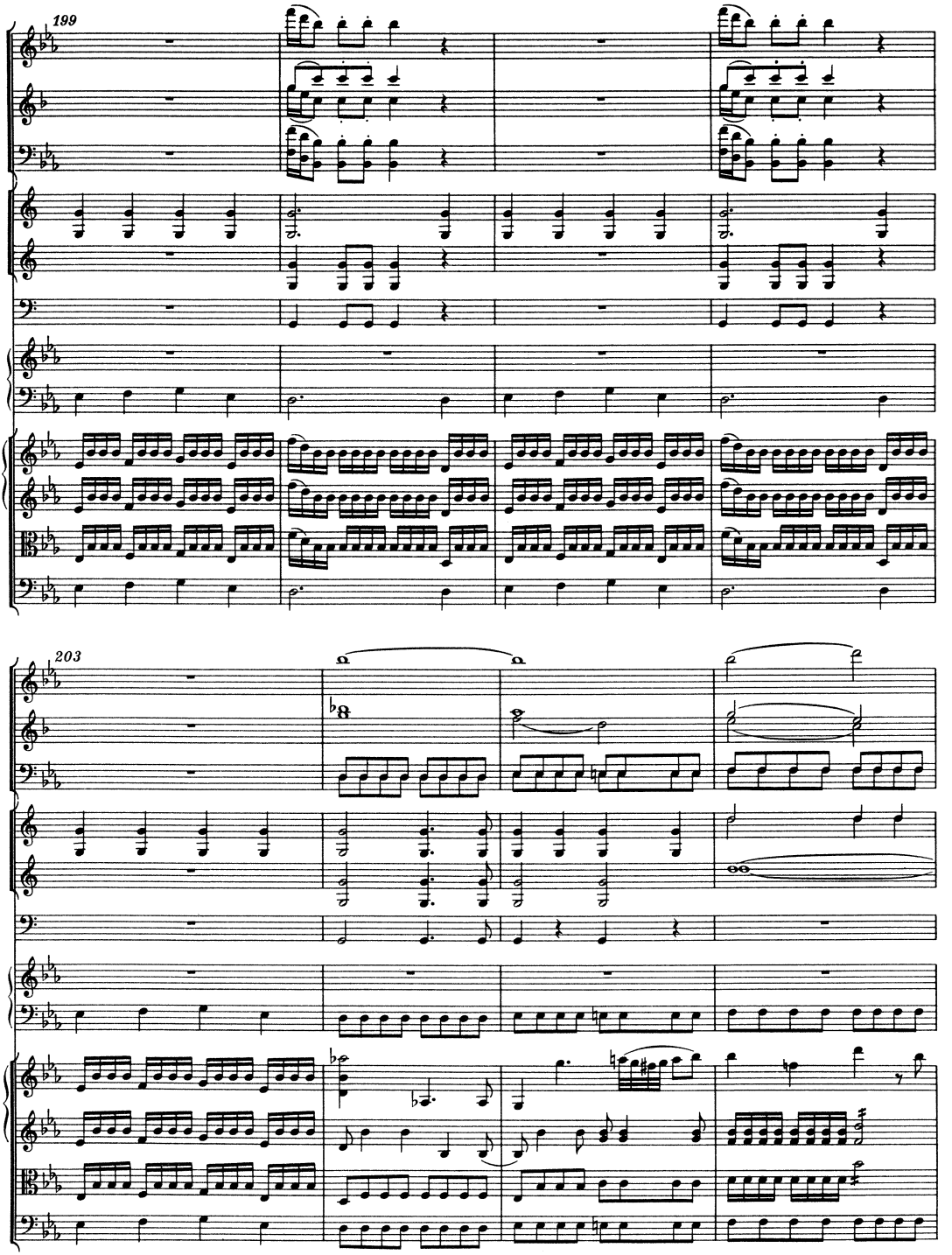
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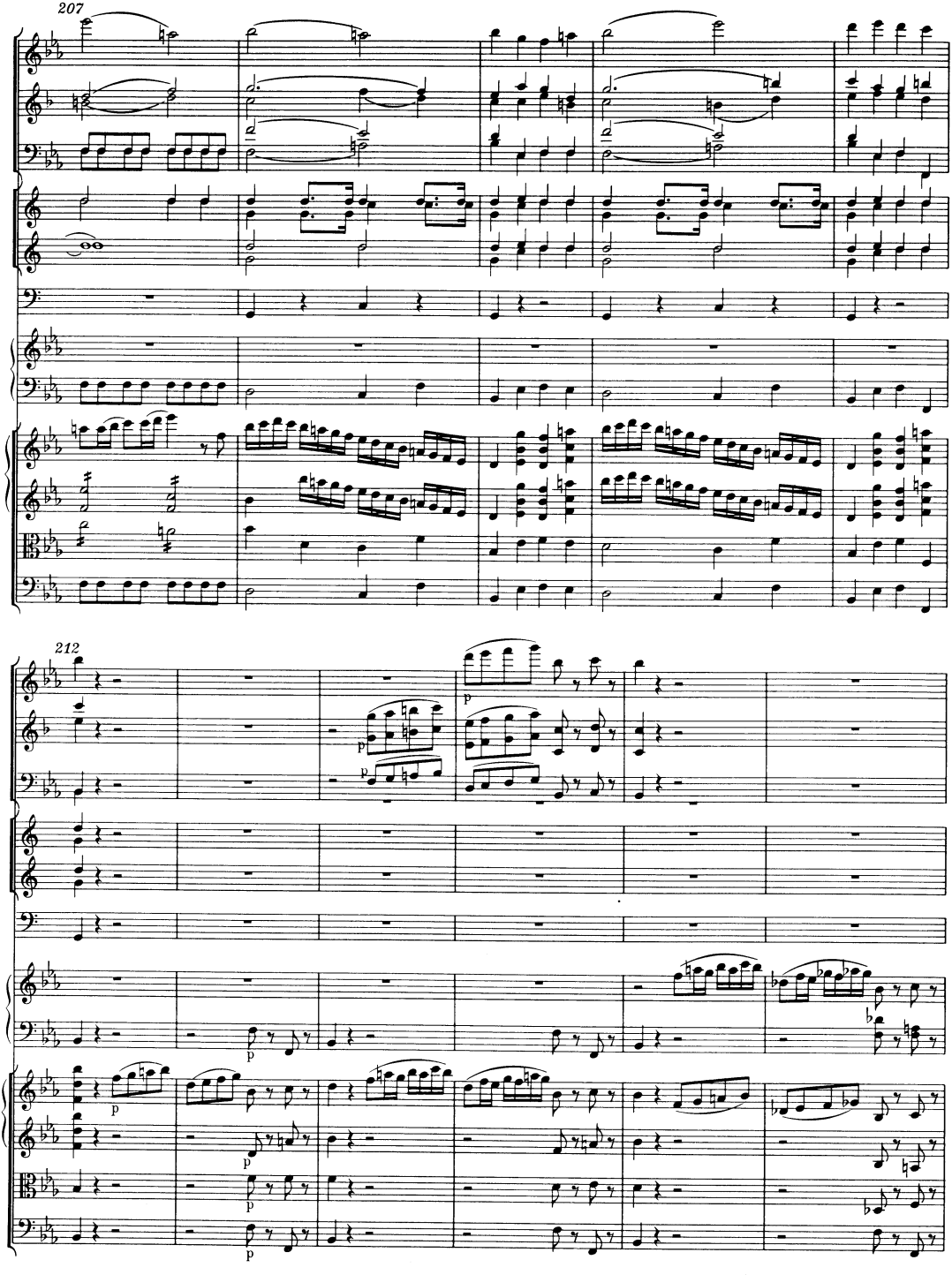
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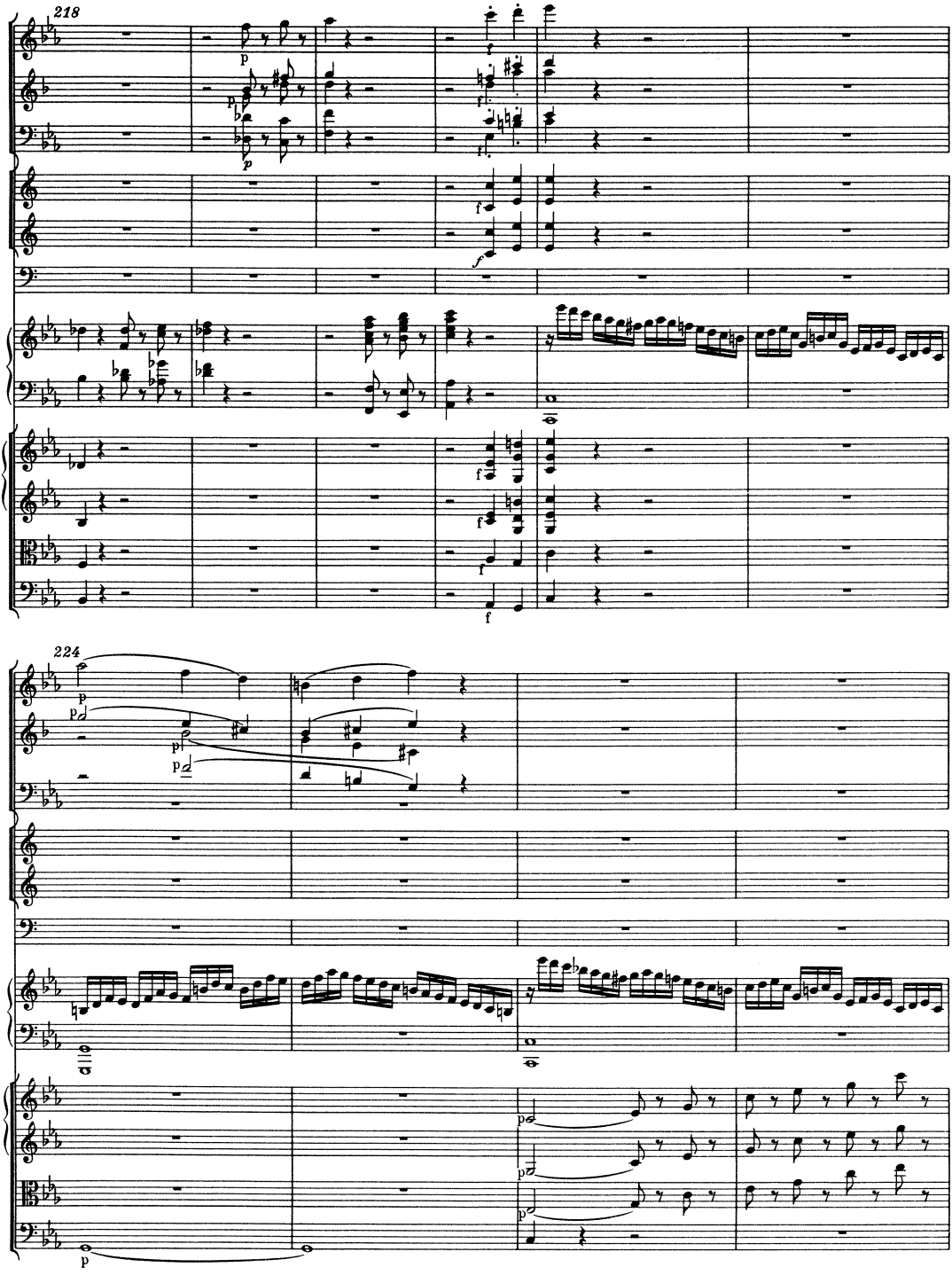
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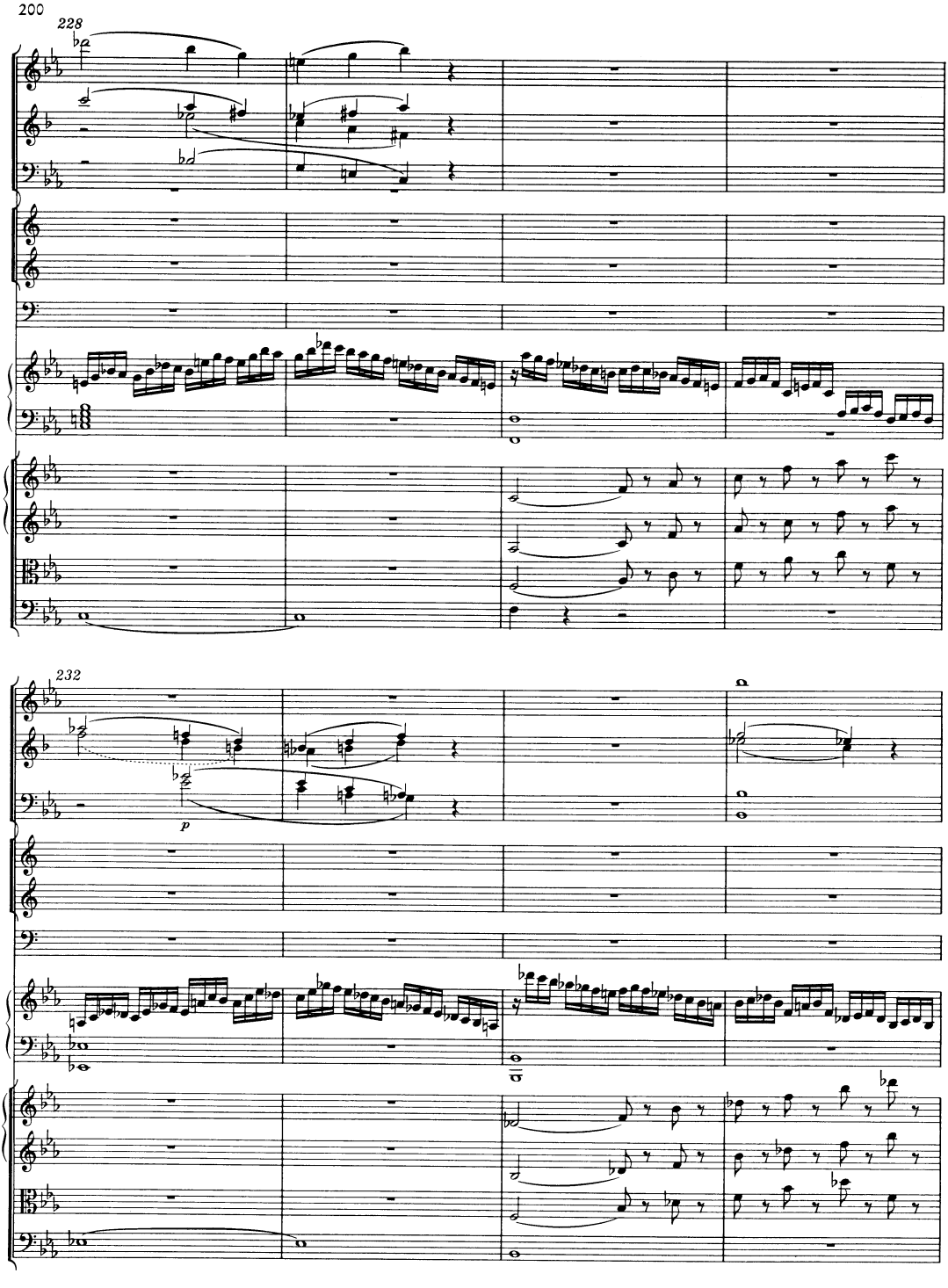
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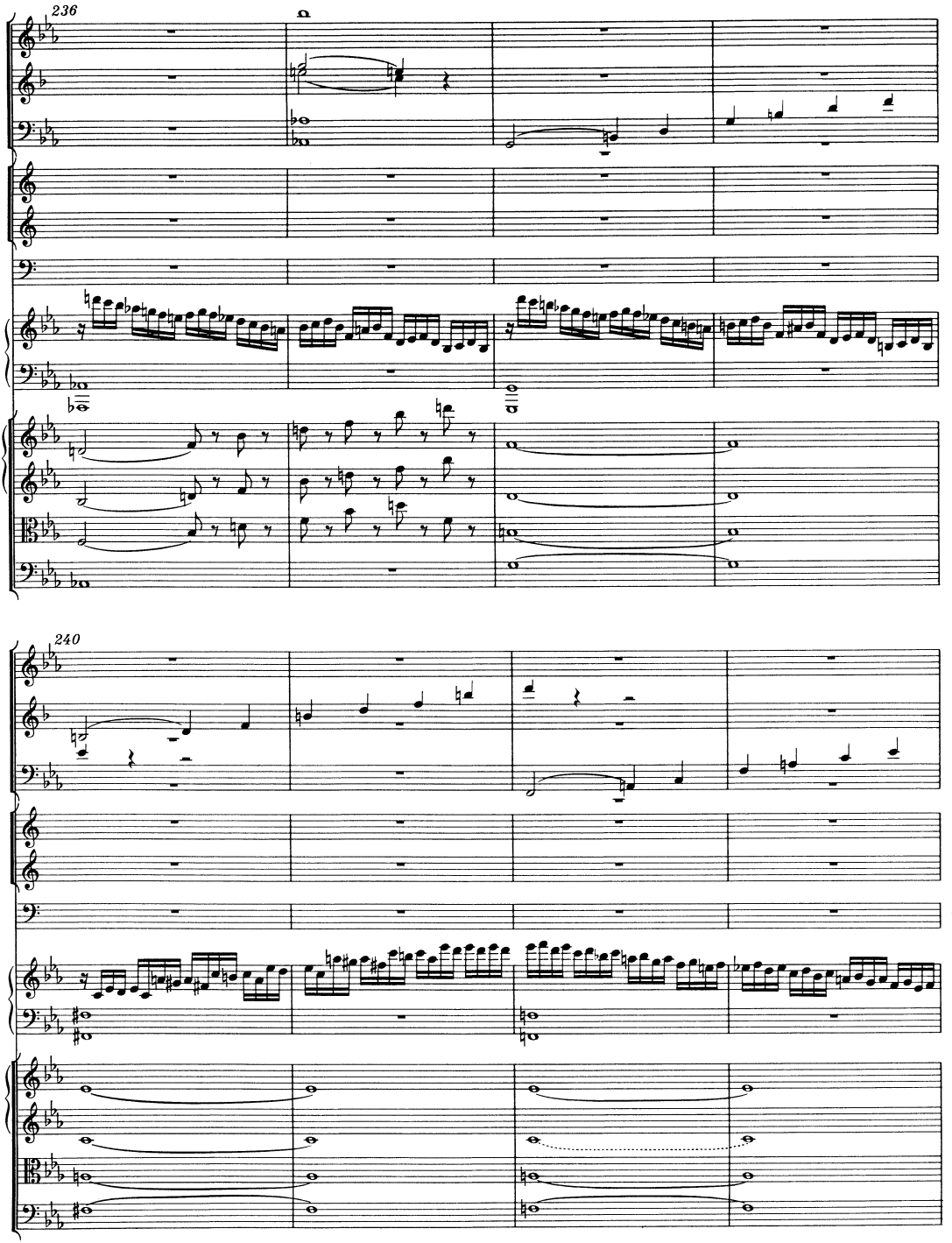
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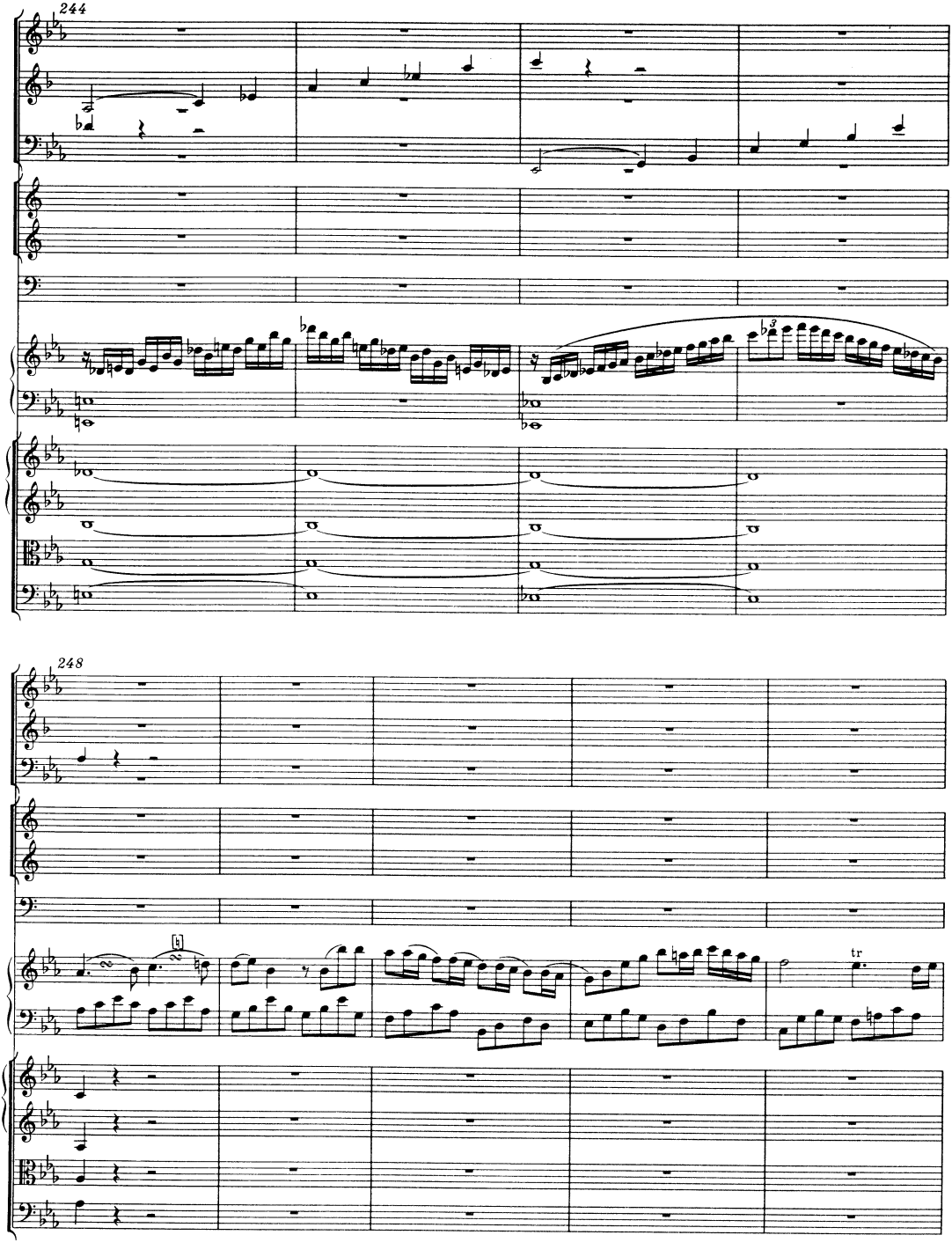
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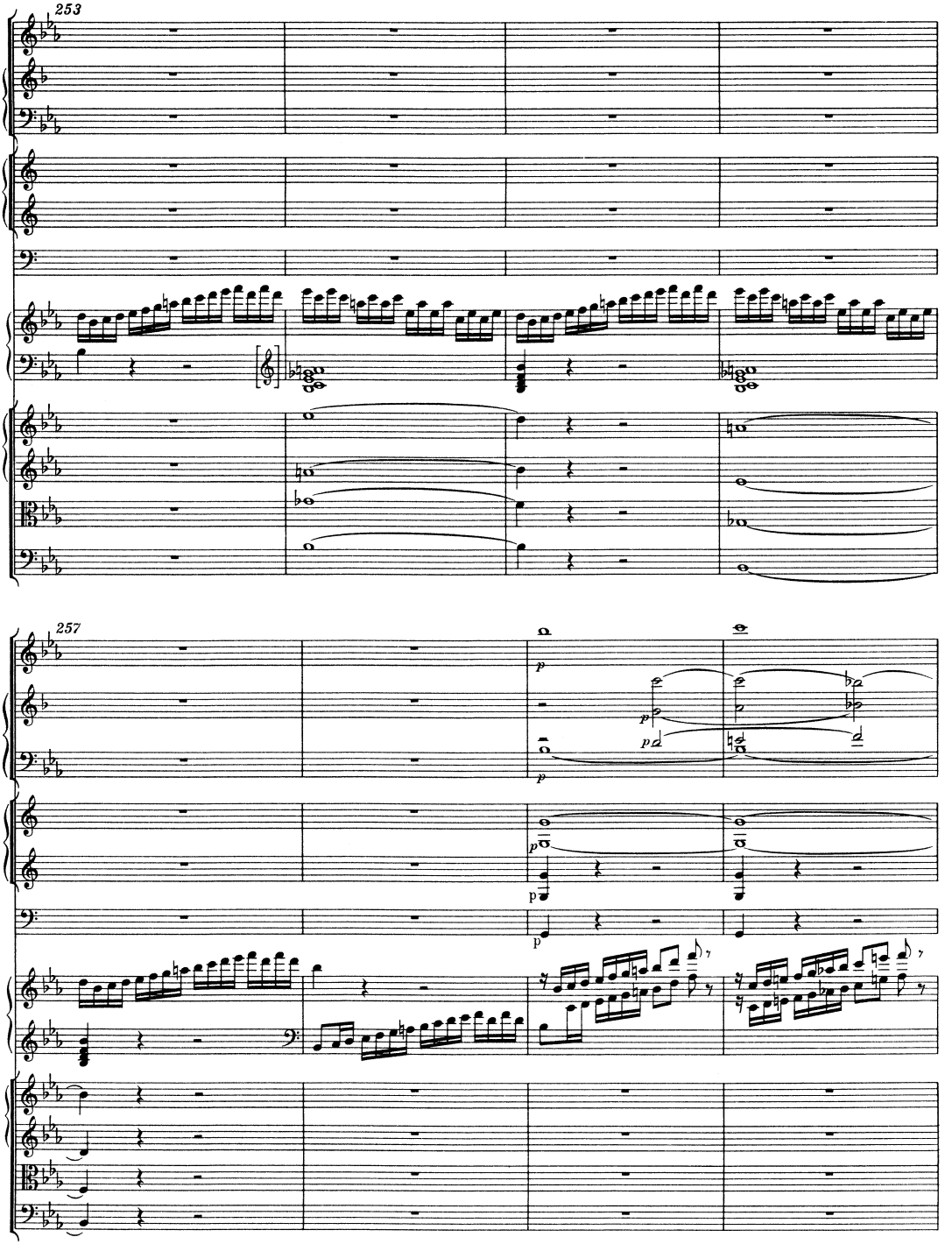
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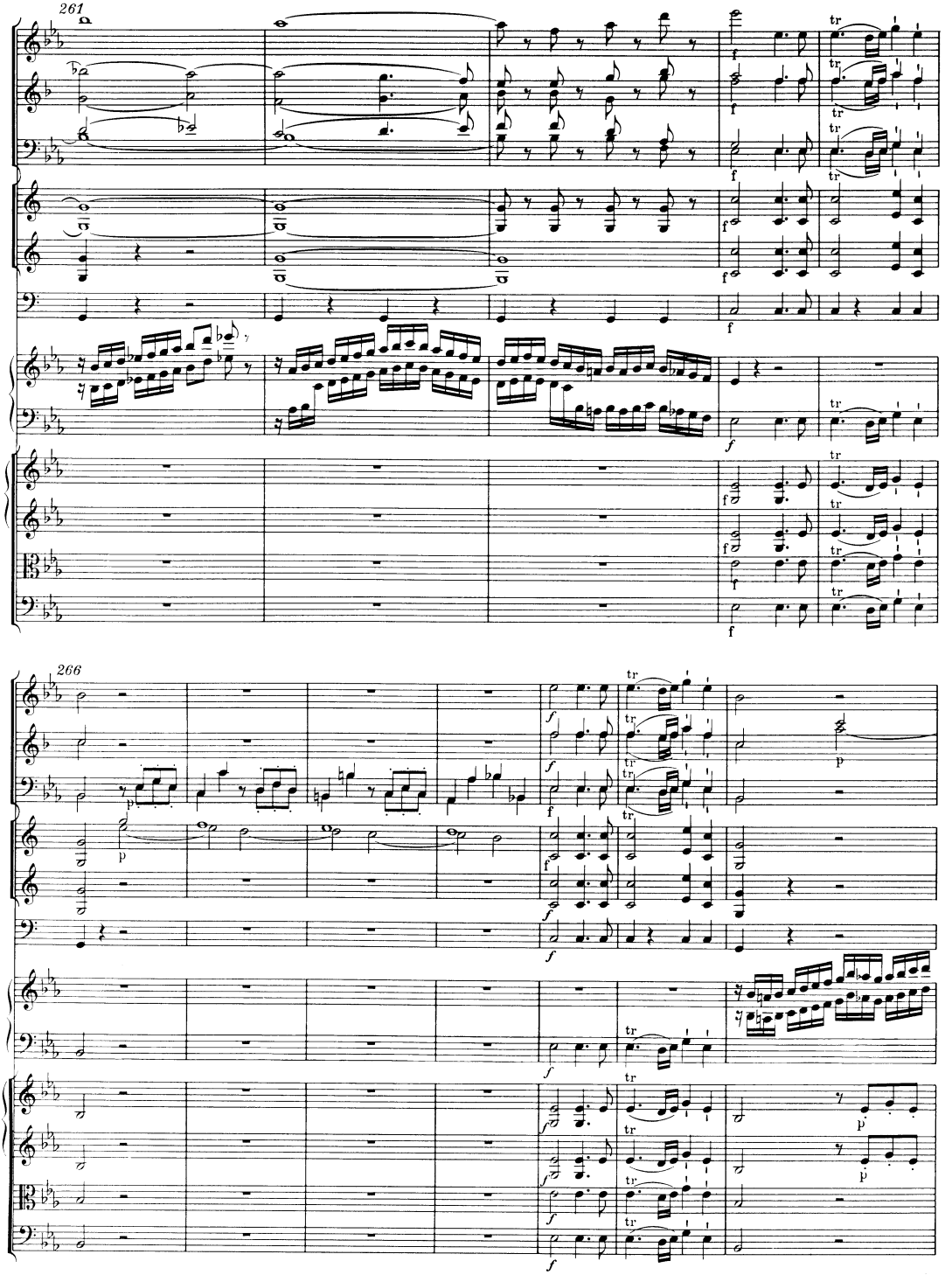
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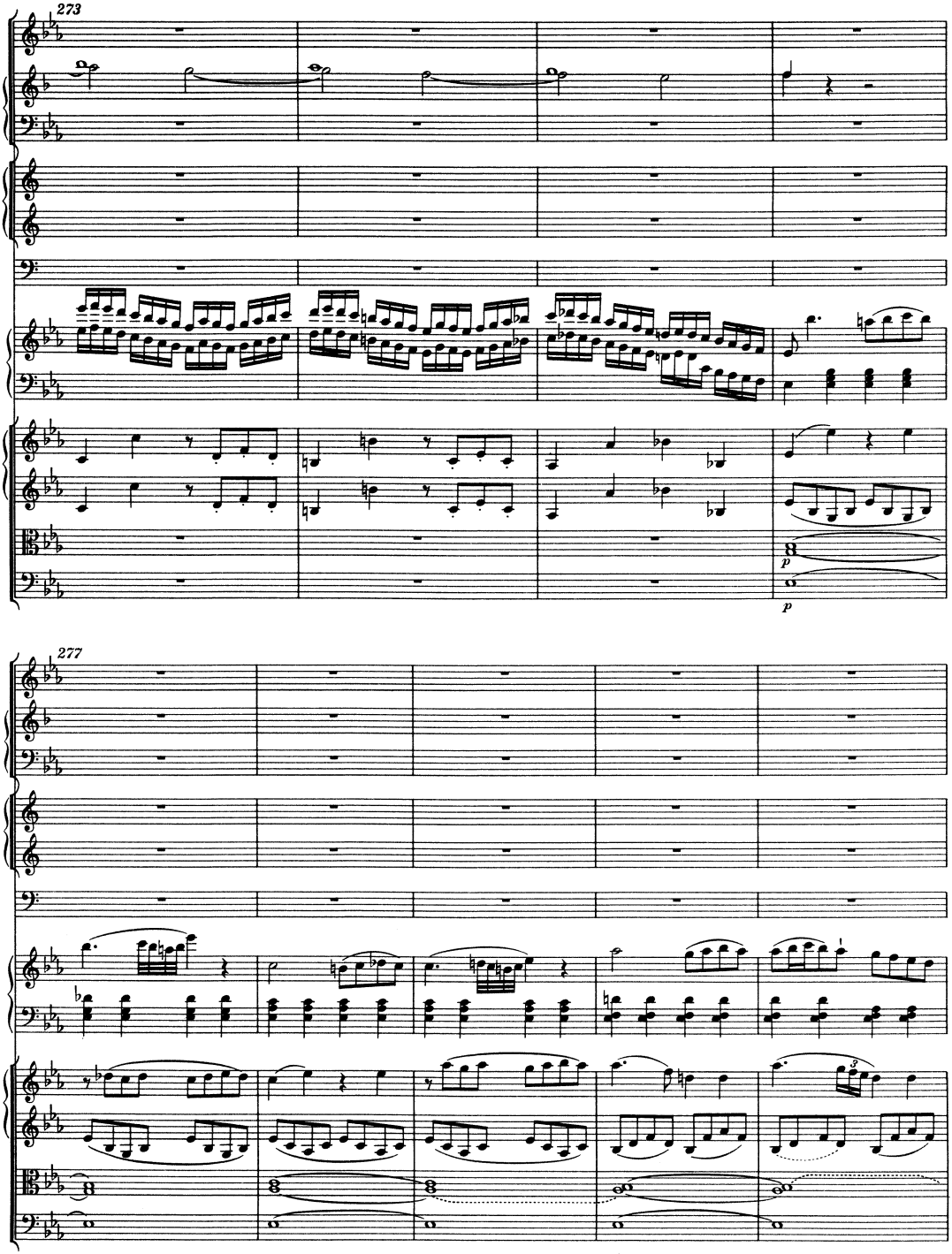
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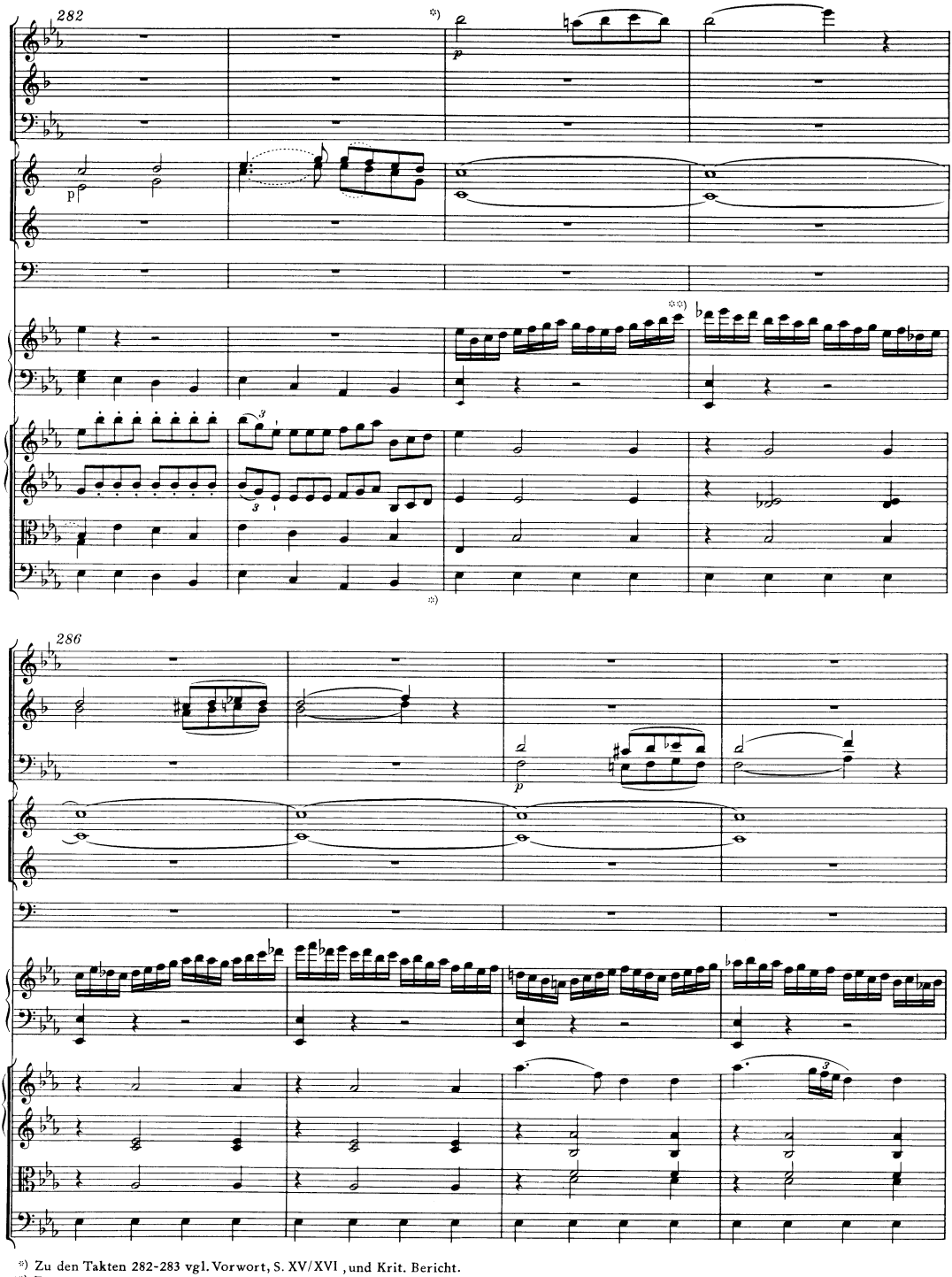
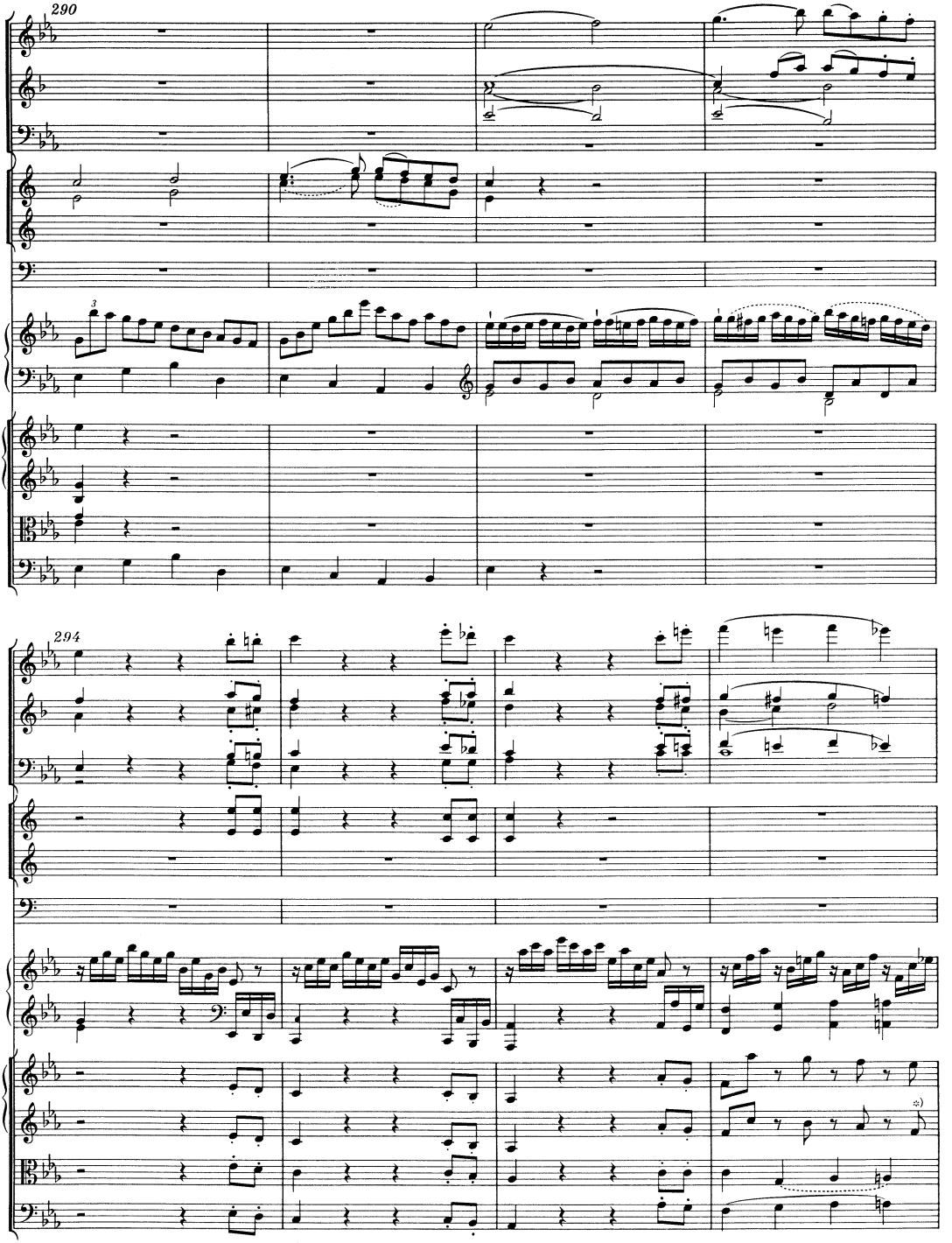
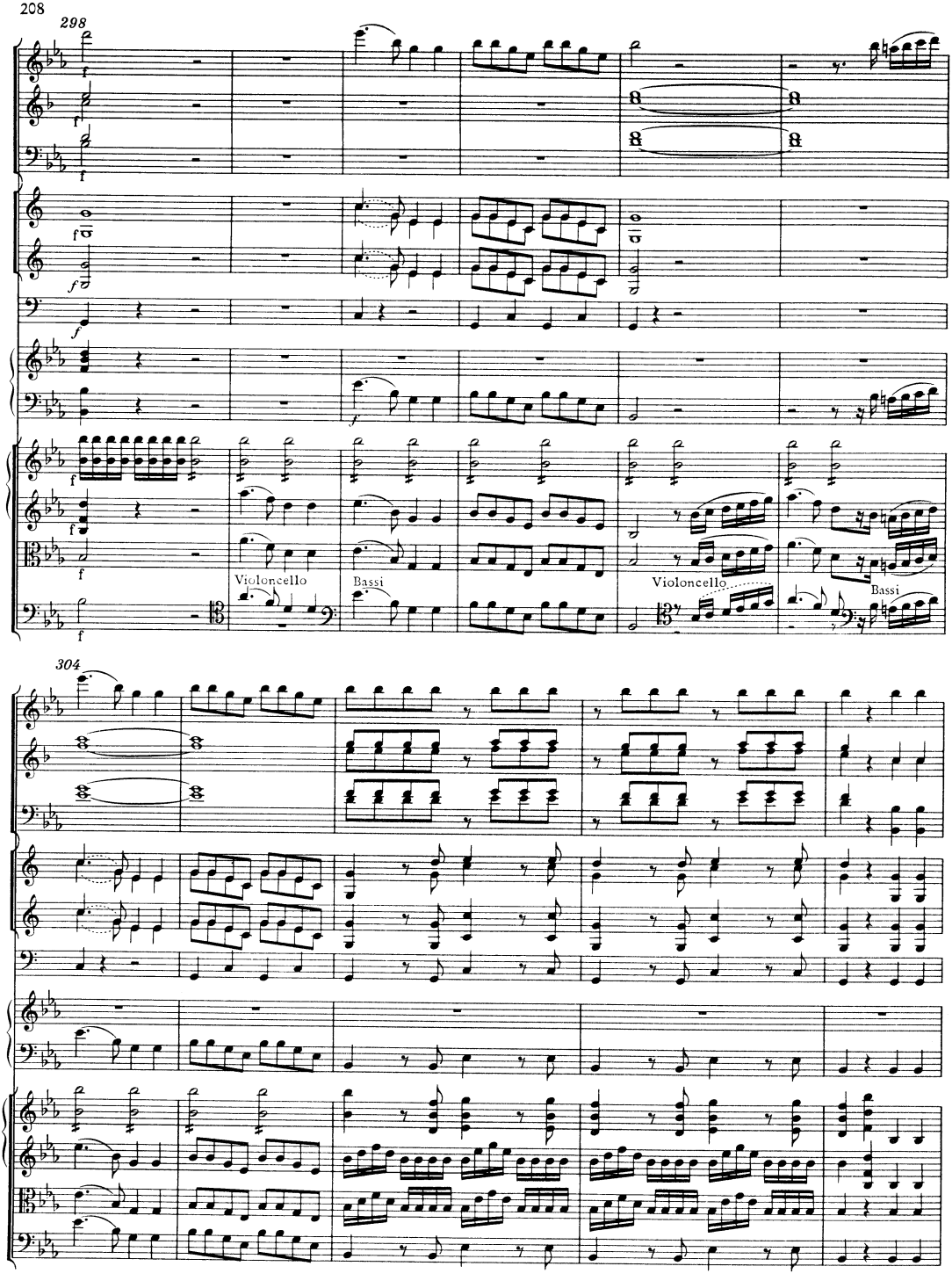
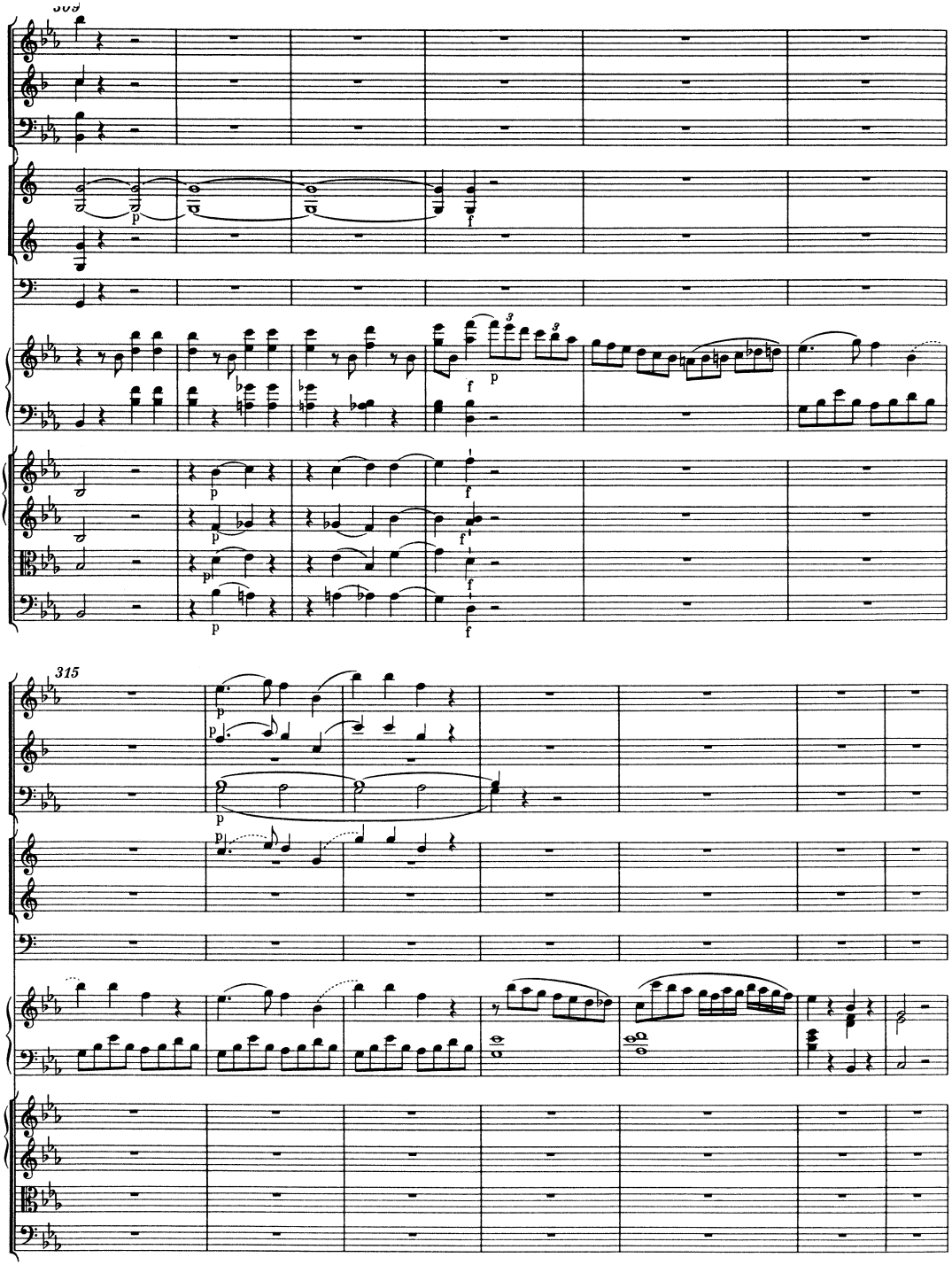


*) Zu den Takten 282-283 vgl. Vorwort, S. XV/XVI, und Krit. Bericht.
**) Zu einer im Autograph gestrichenen ersten Fassung des Taktes 284 im oberen System des Klaviers vgl. Vorwort, S. IX/X, und Krit. Bericht.



*) Im Autograph g'.


298
Violoncello
Bassi
Violoncello
Bassi
304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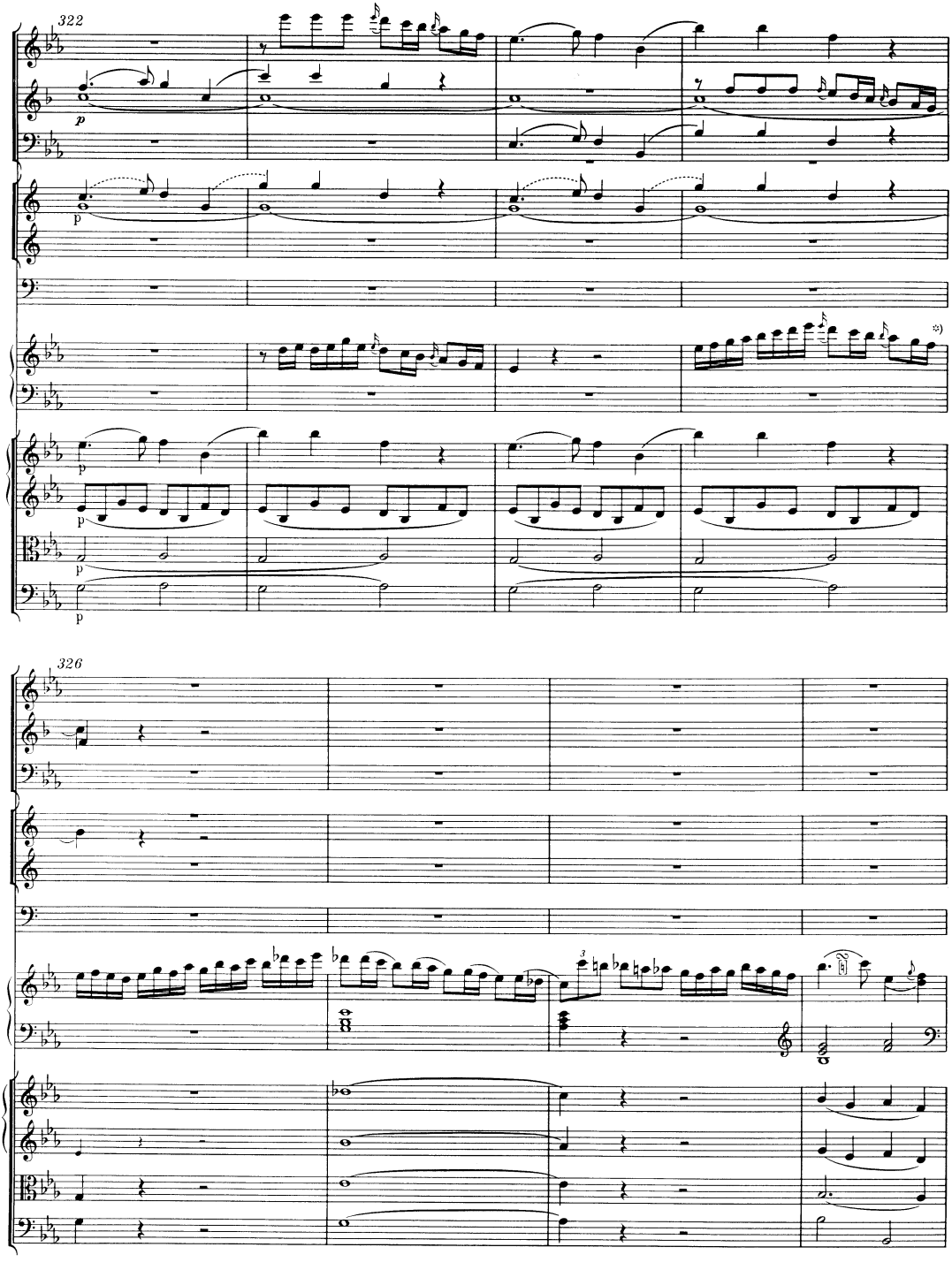
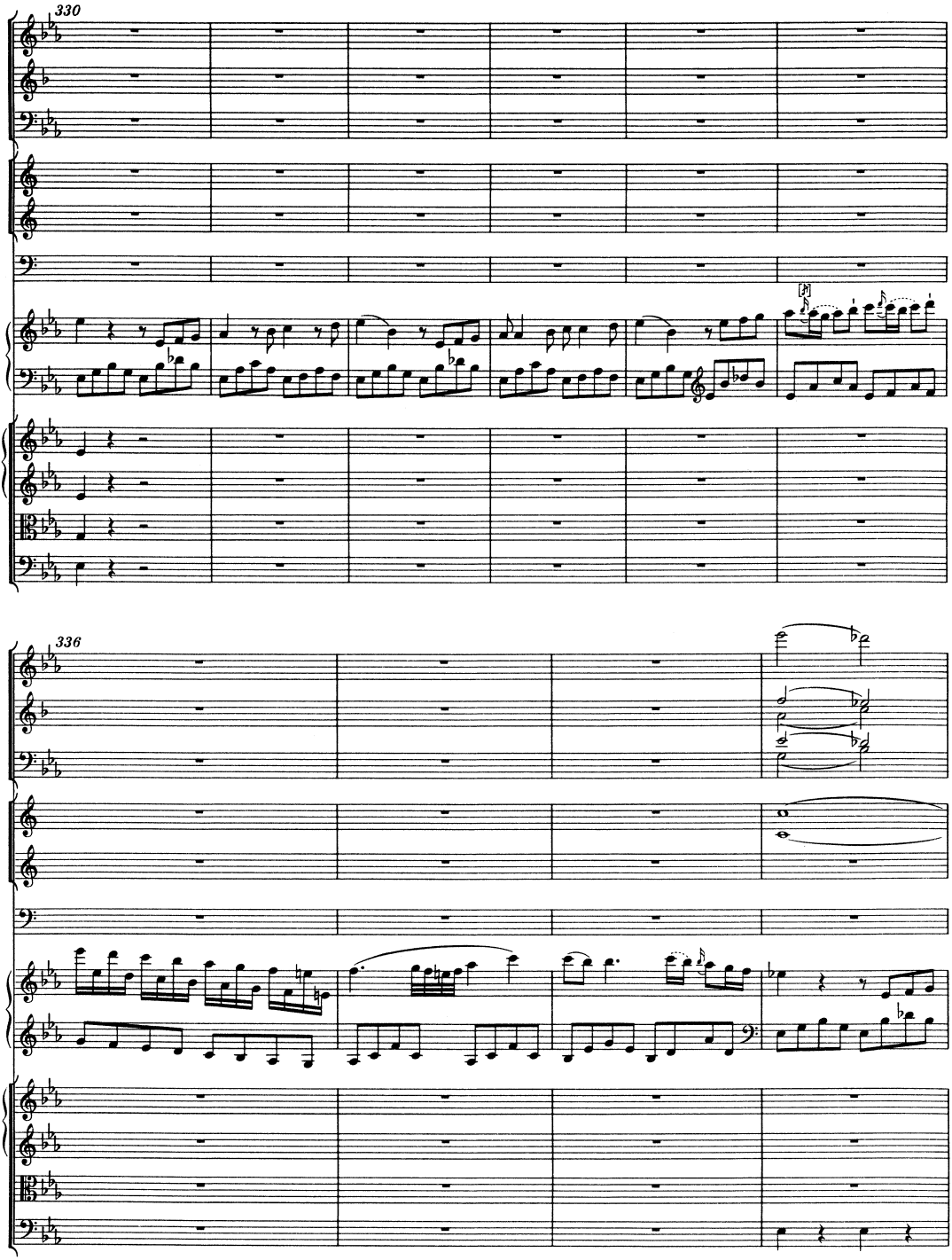


*) Zu einer im Autograph gestrichenen ersten Fassung im unteren System des Klaviers von T. 325 und in beiden Systemen des Klaviers nach T. 325 vgl. Vorwort, S. IX/X, und Krit. Bericht.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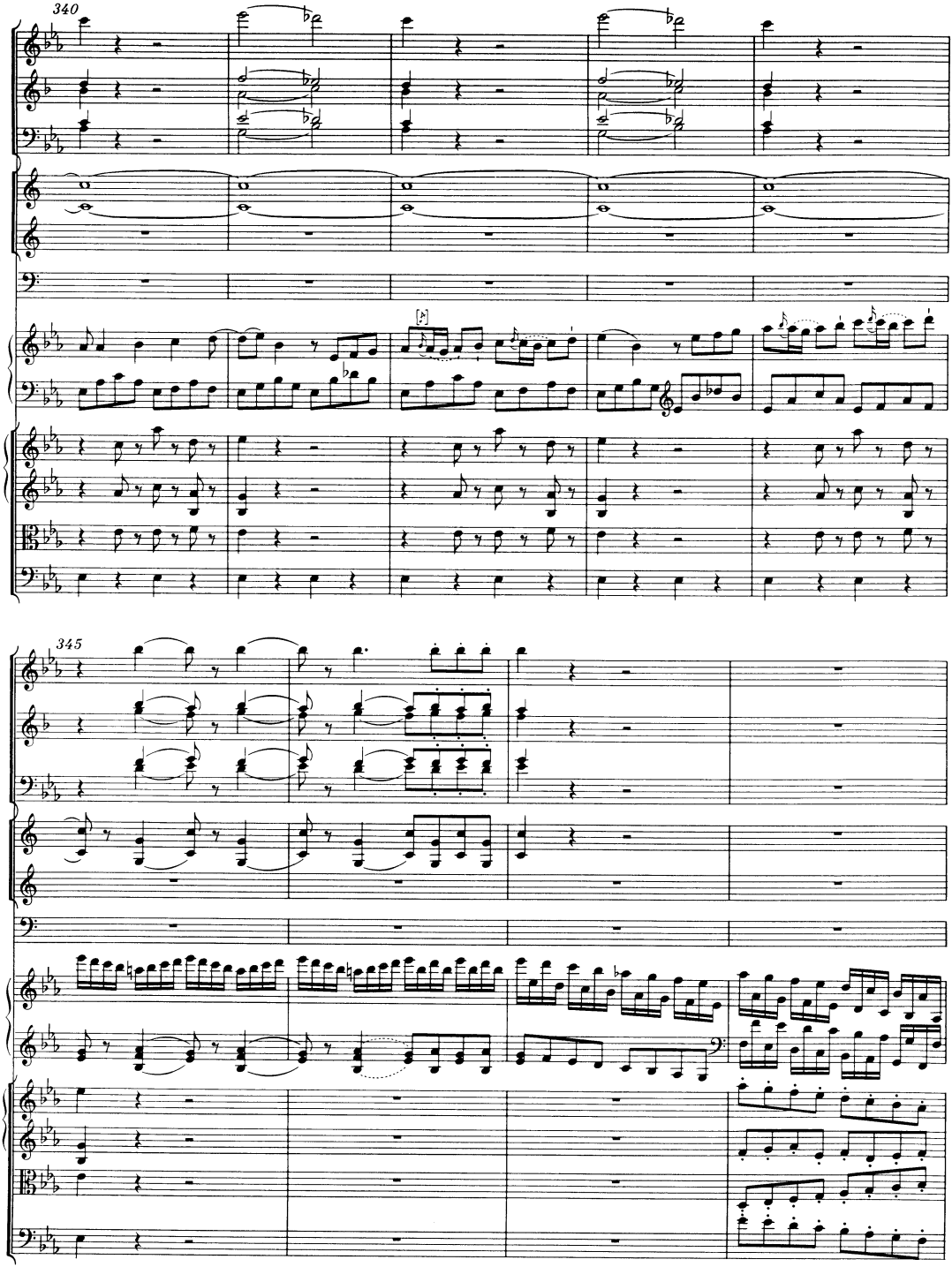
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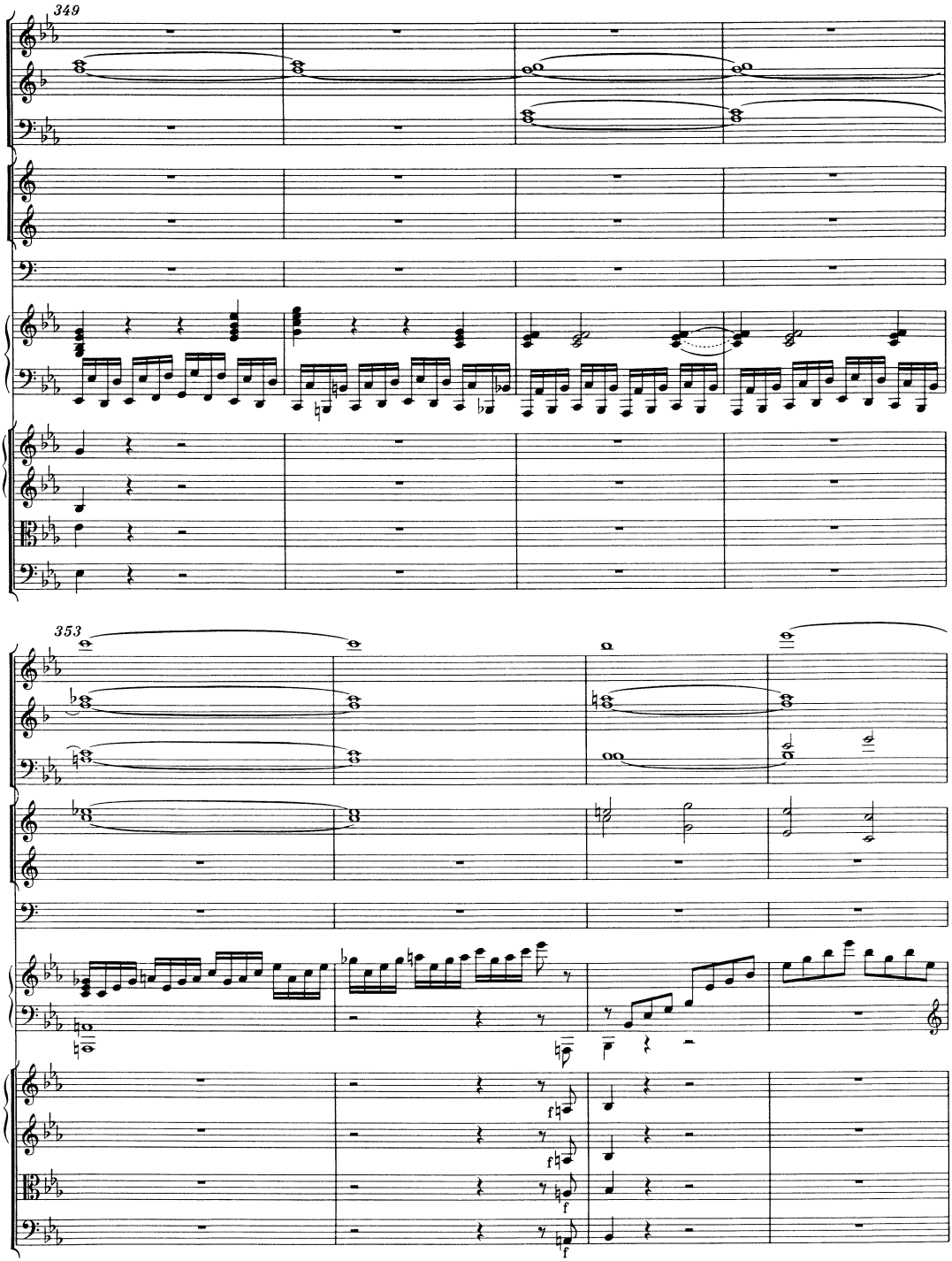
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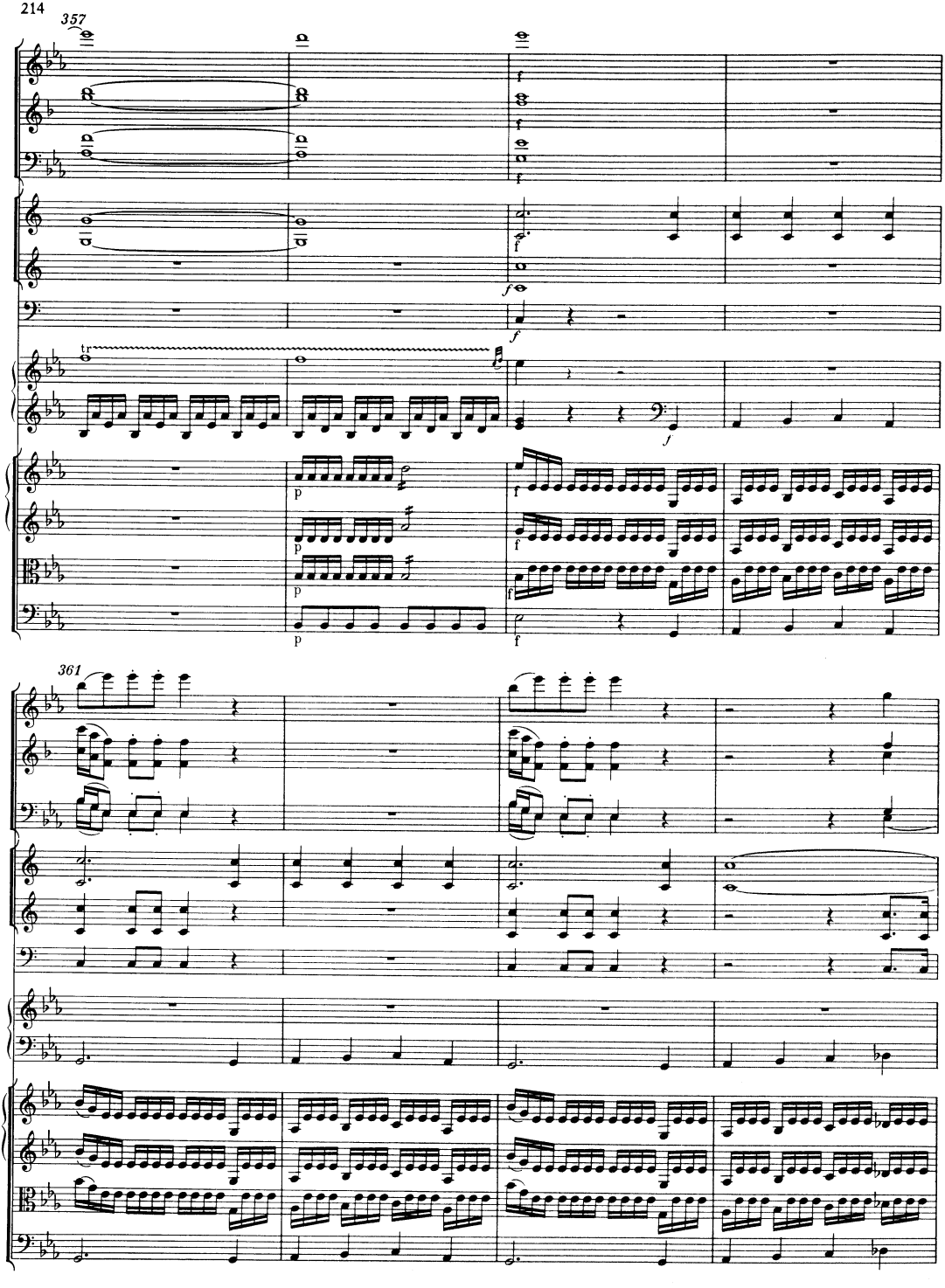
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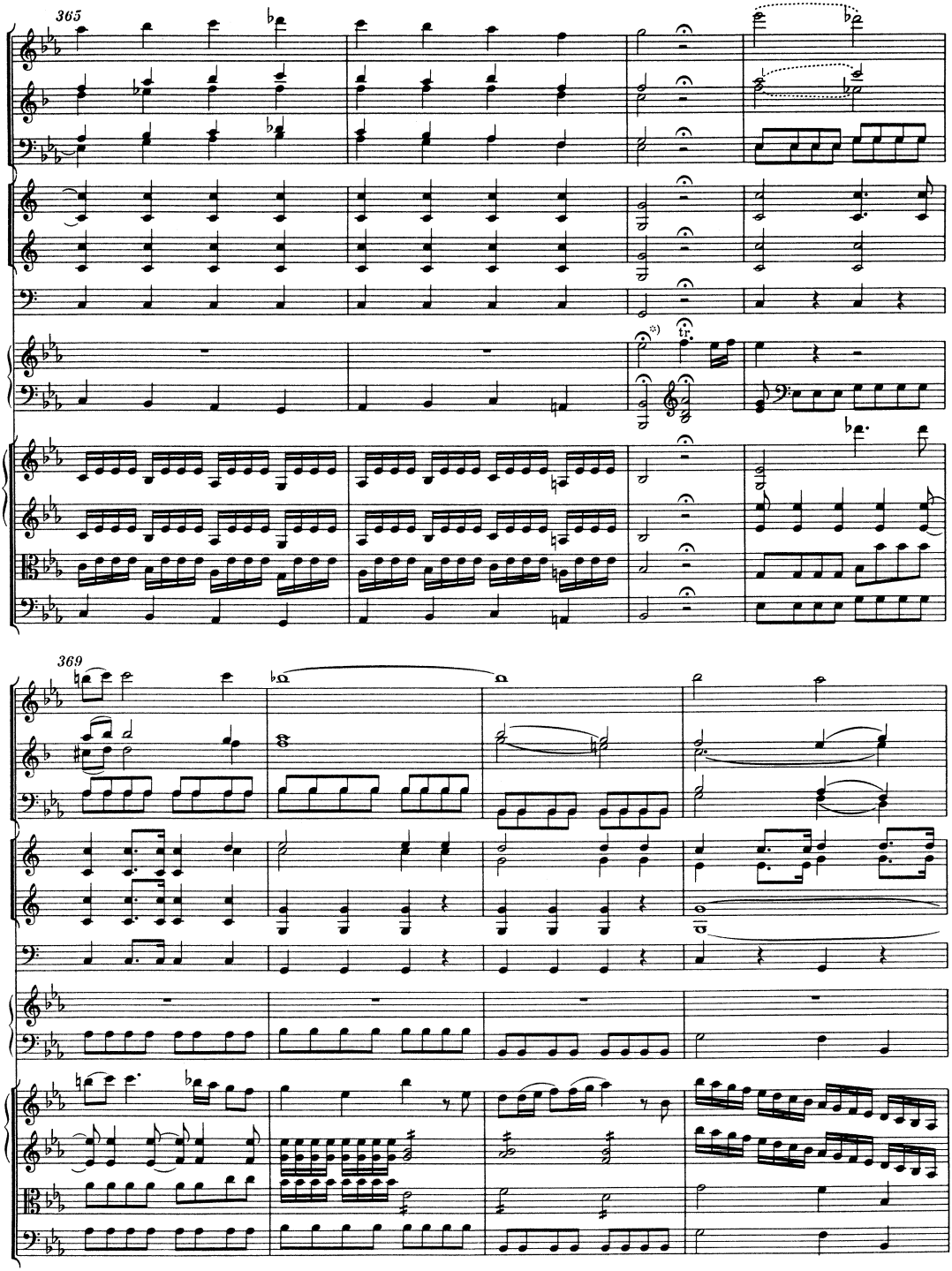
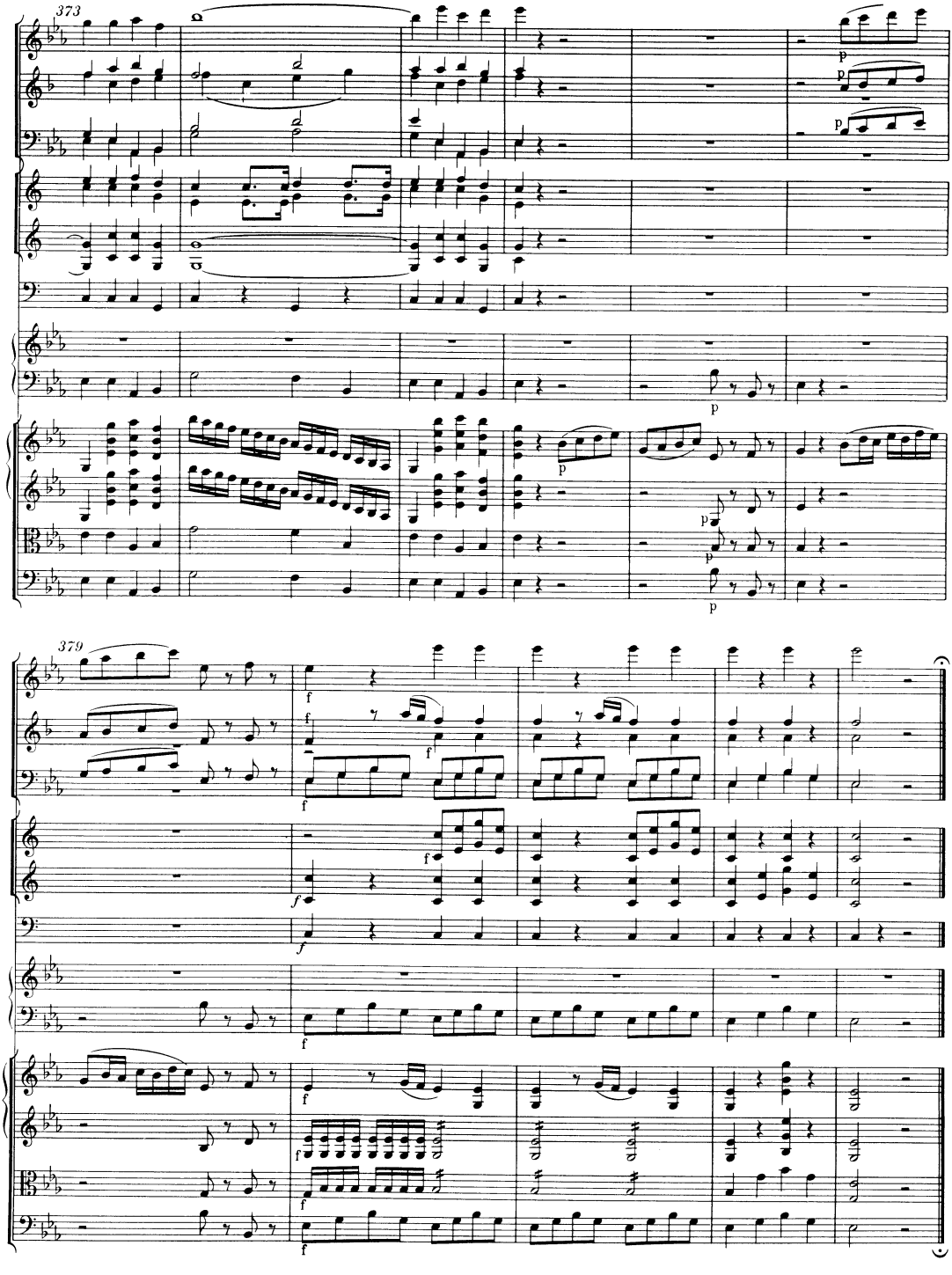


*) Kadenz; vgl. Vorwort, S. XIII/XIV.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