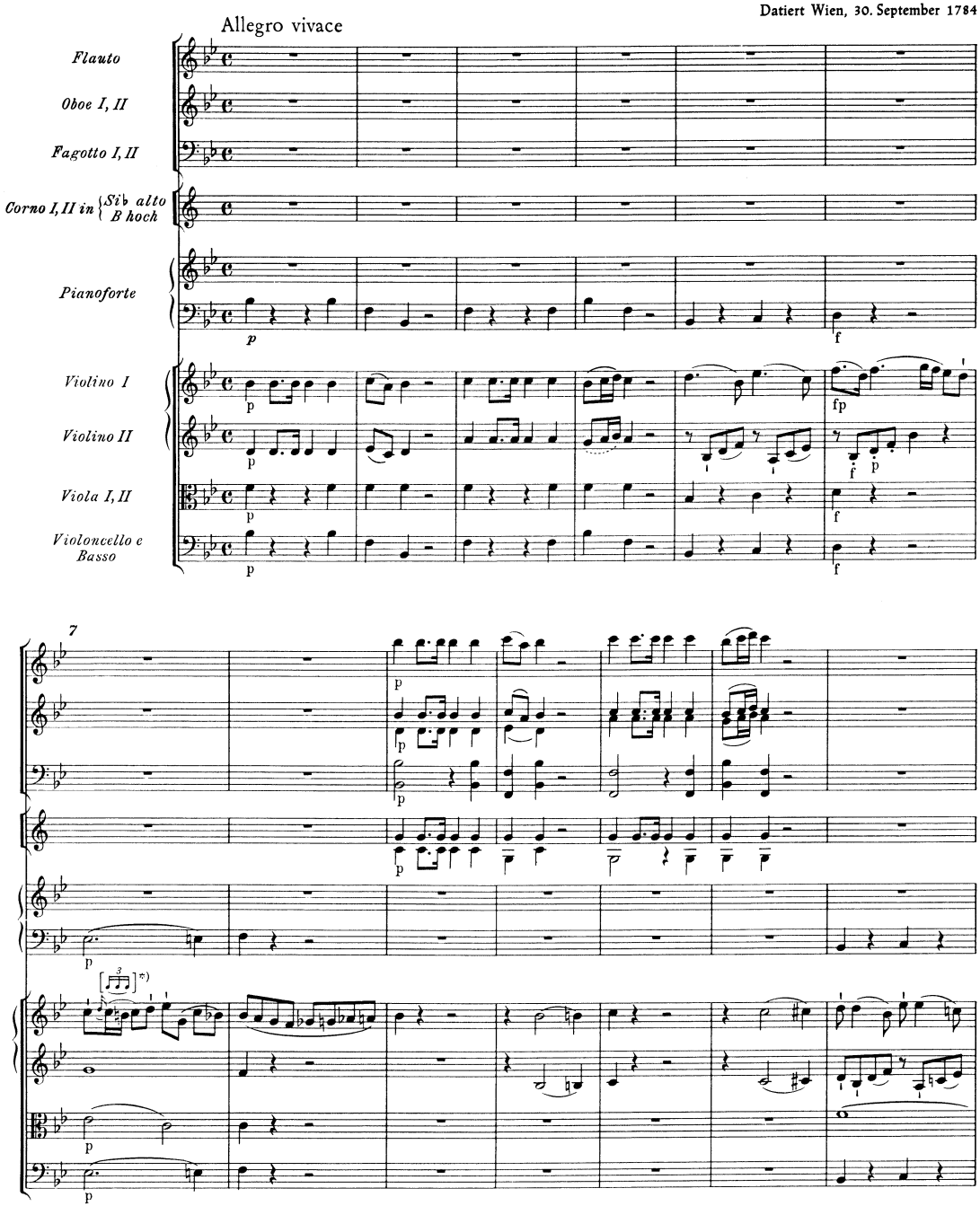
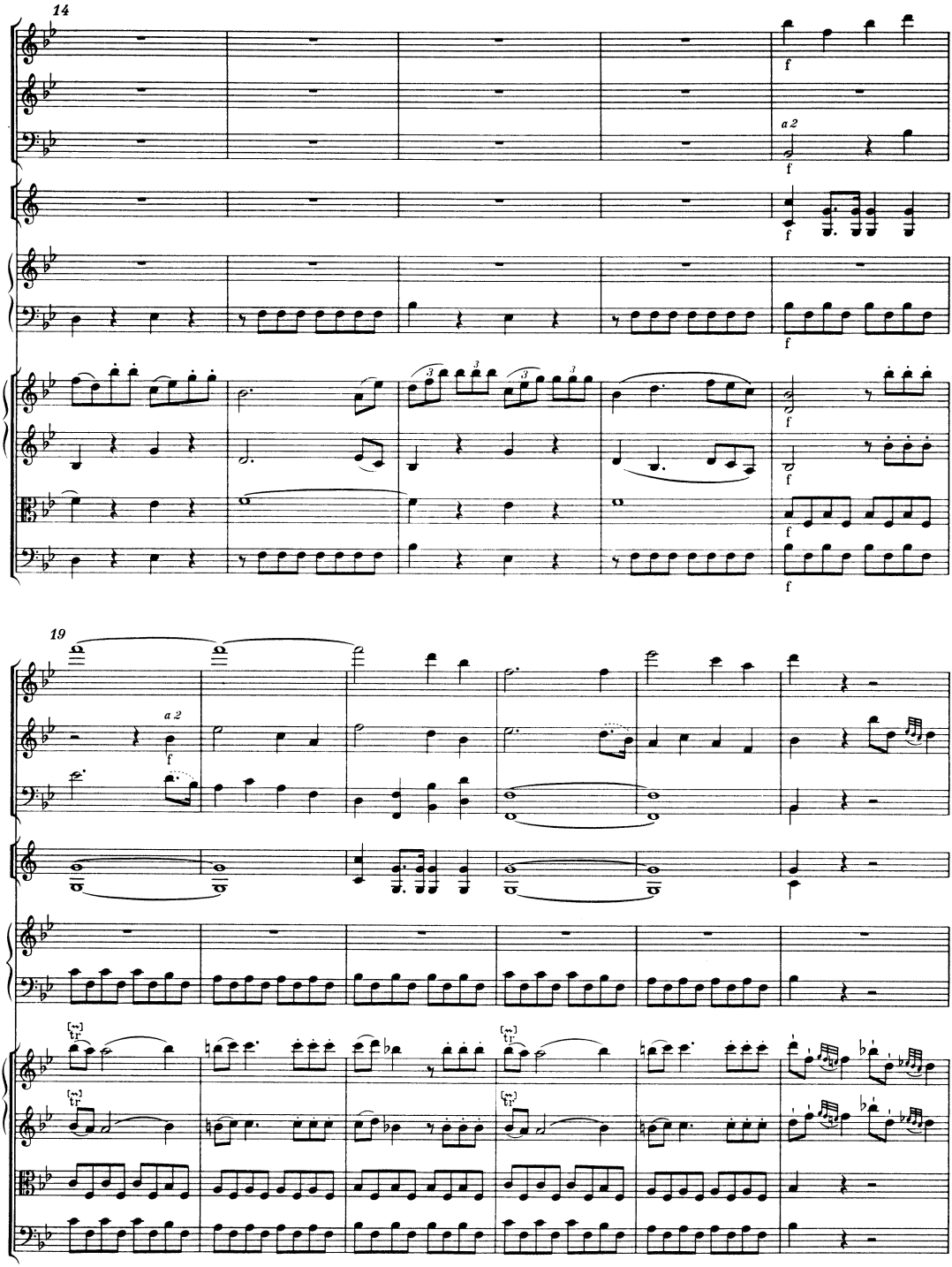
Konzert in B

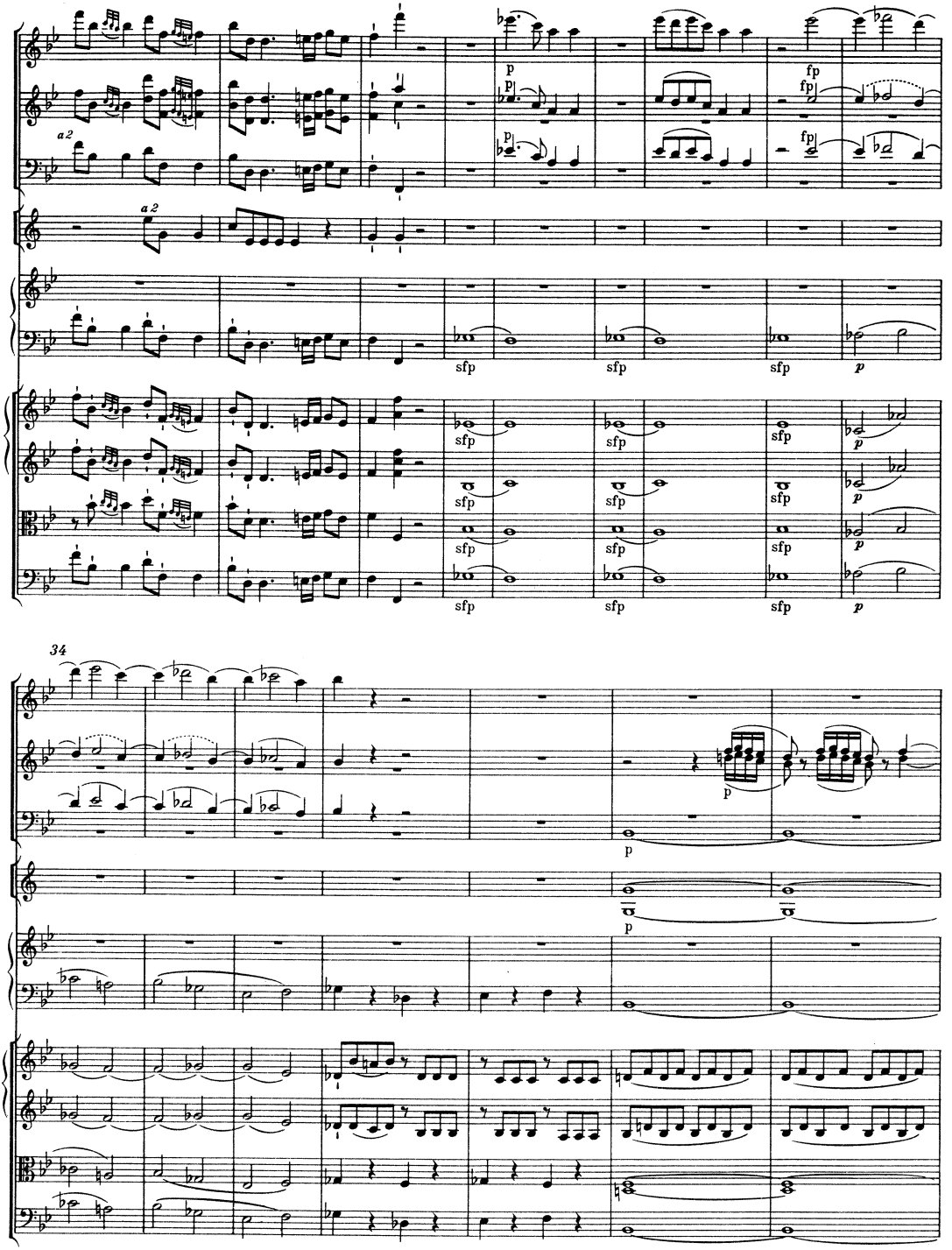
KV 456

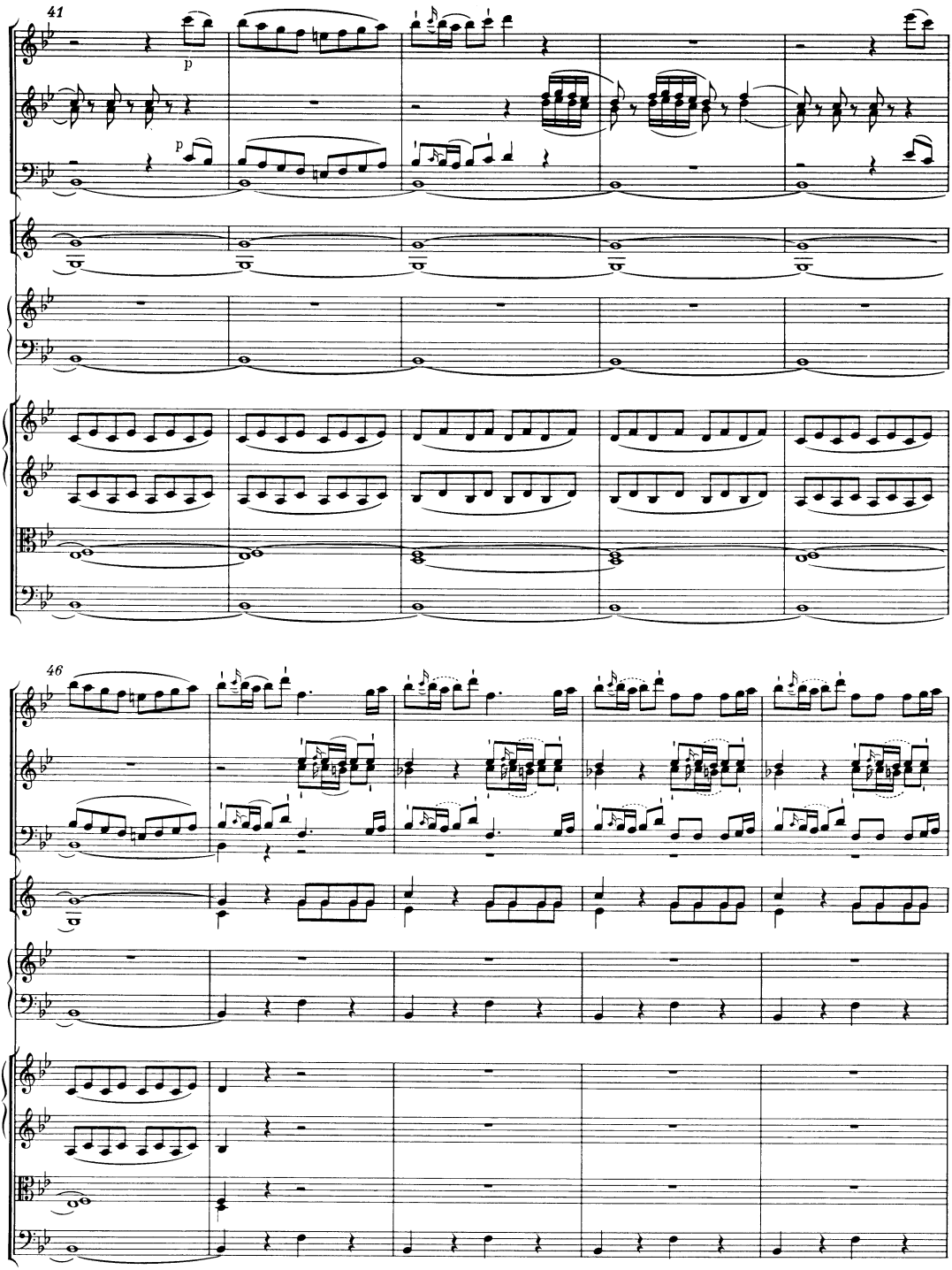
Datiert Wien, 30. September 1784



*) T. 7, Violine I: die Figur ist hier und im folgenden in allen Instrumenten wie angegeben triolisch auszuführen.


14
a 2
f
19
a 2
f


a2
p
fp
sfp
34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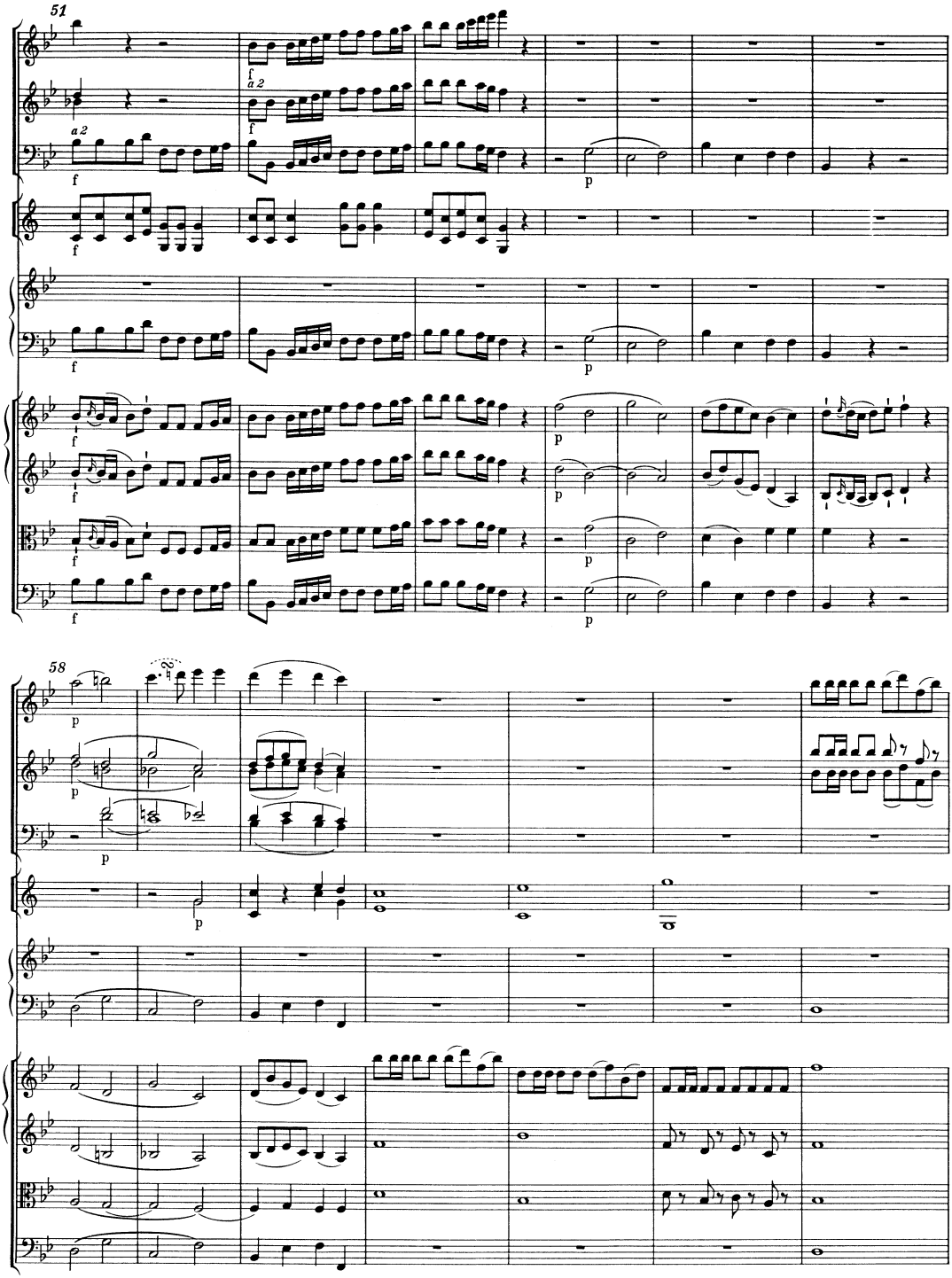
p
46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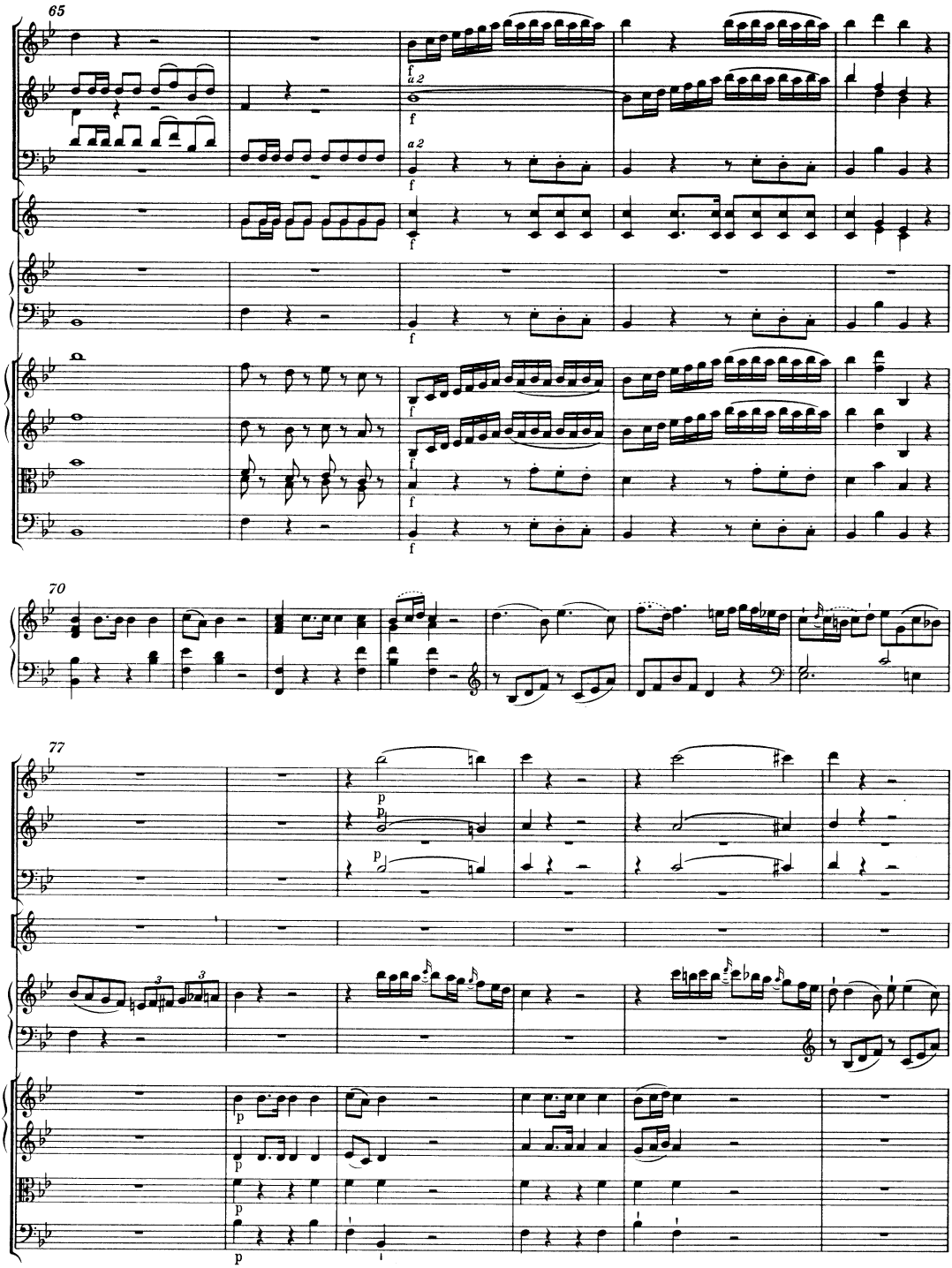
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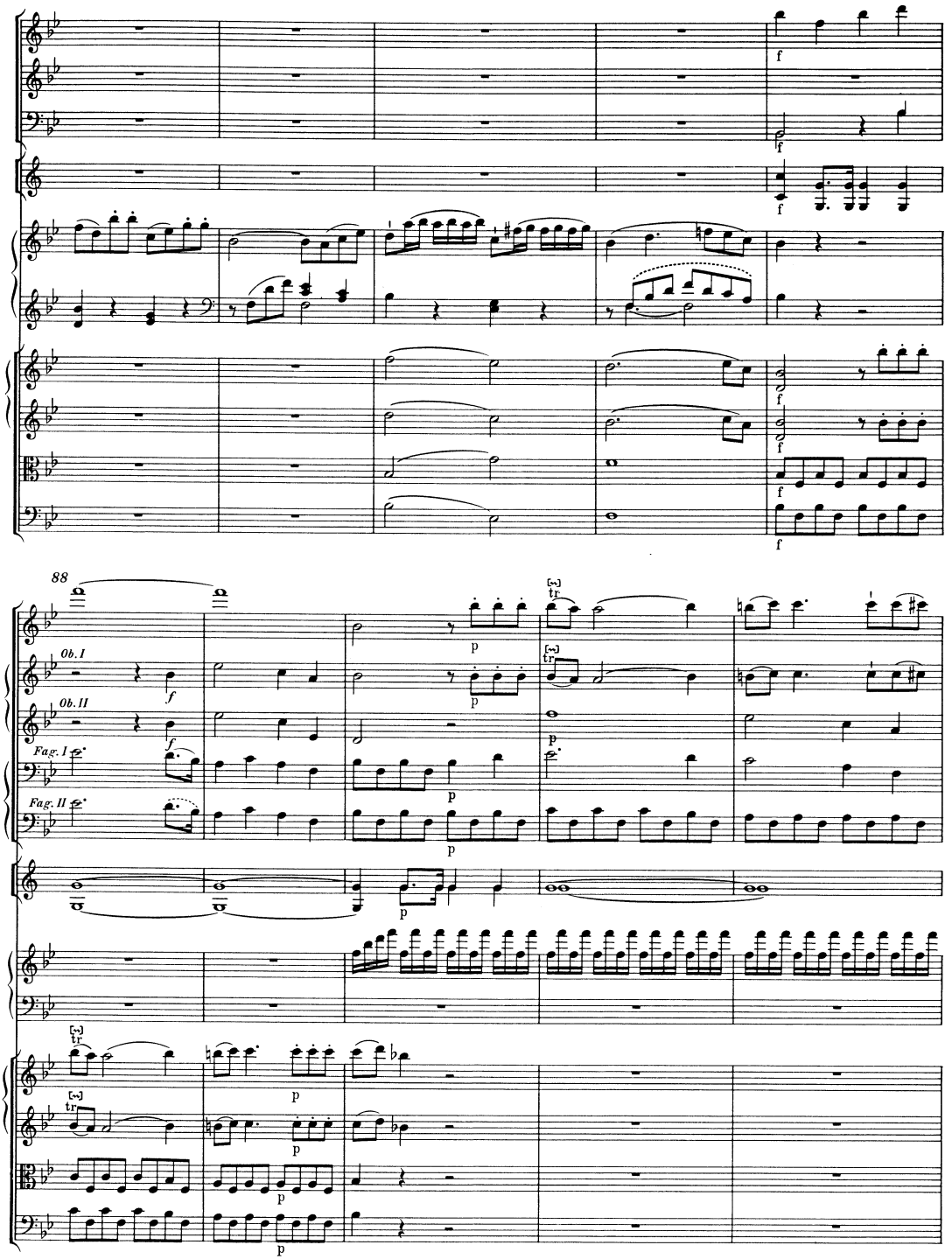
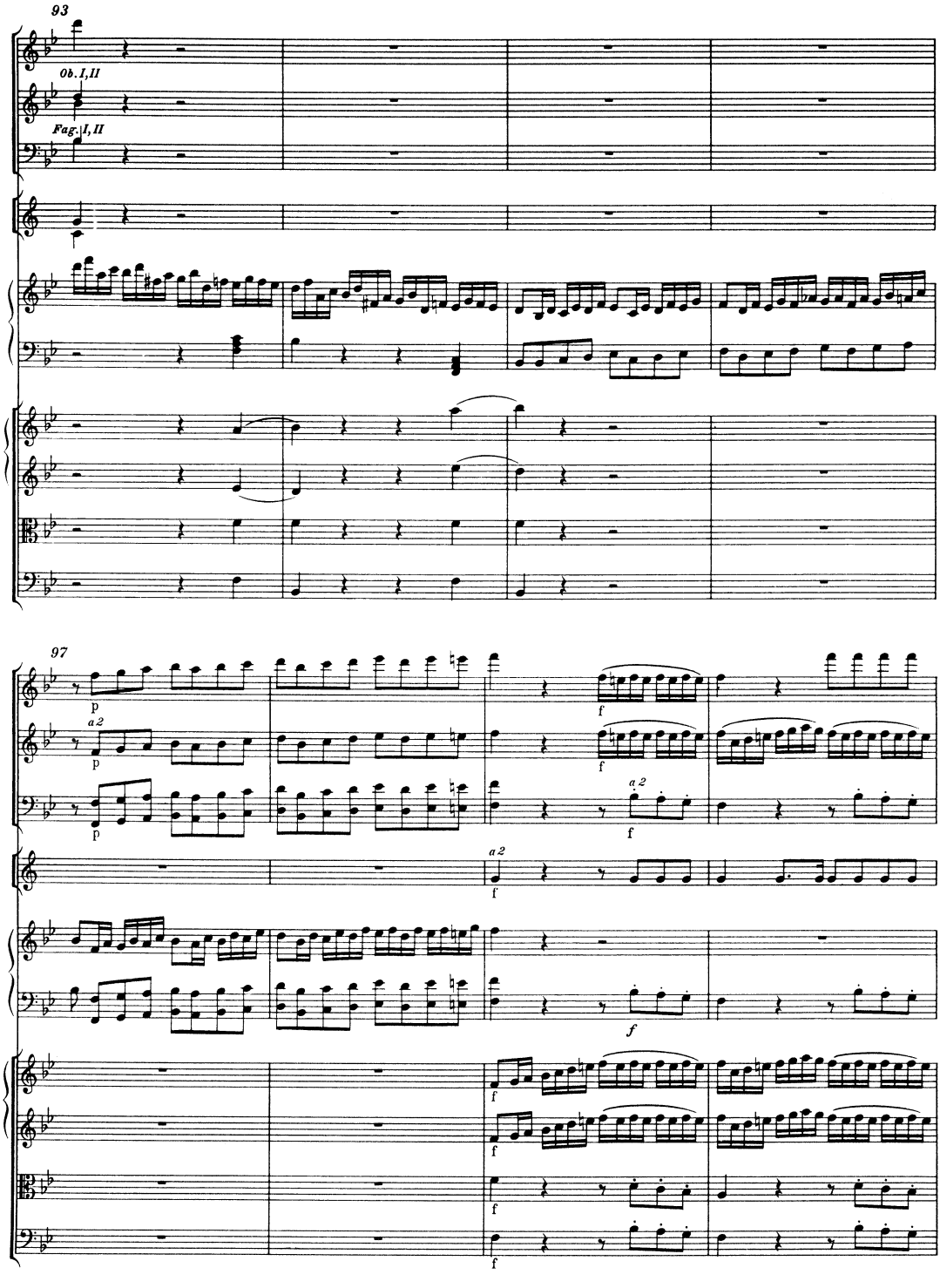
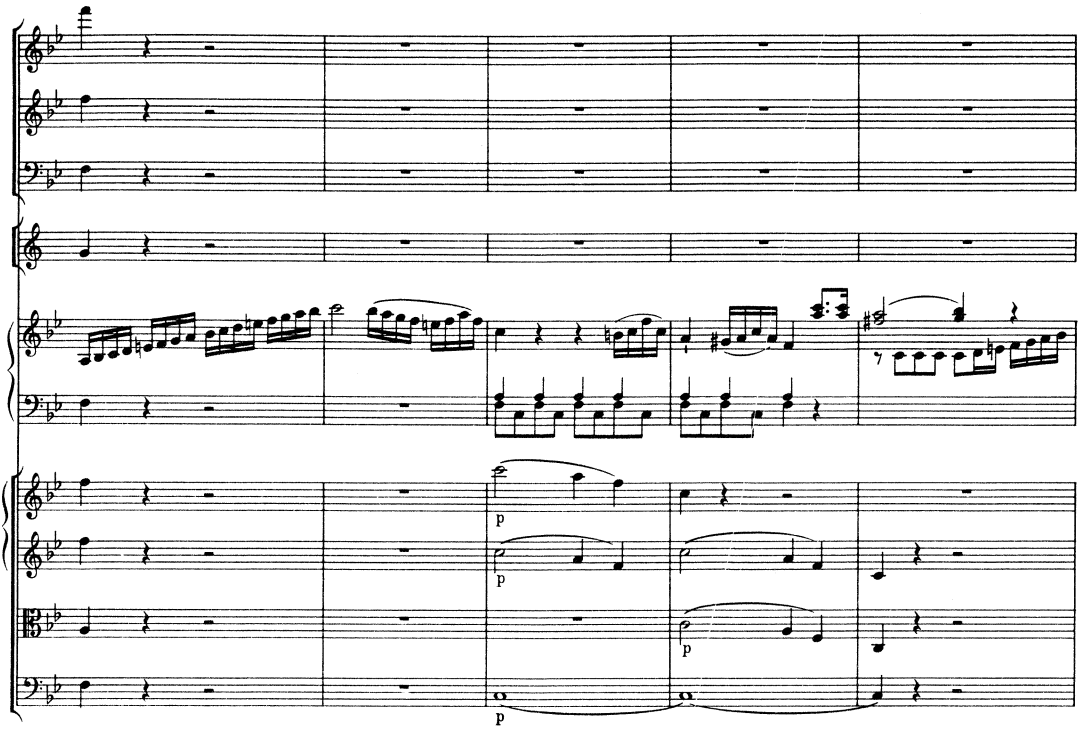
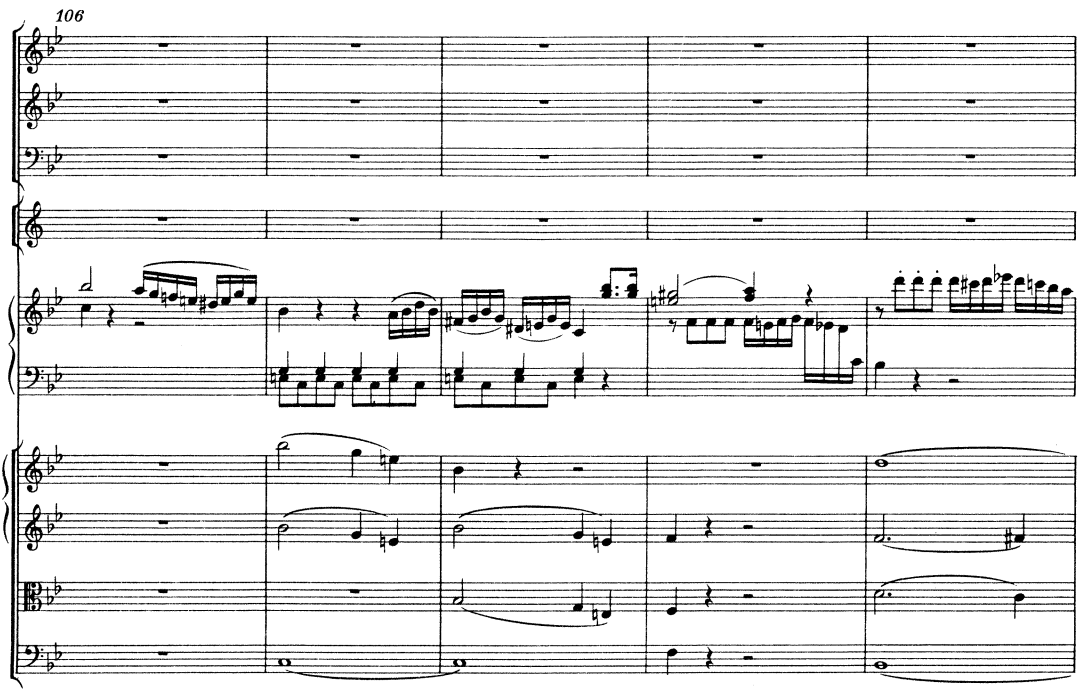
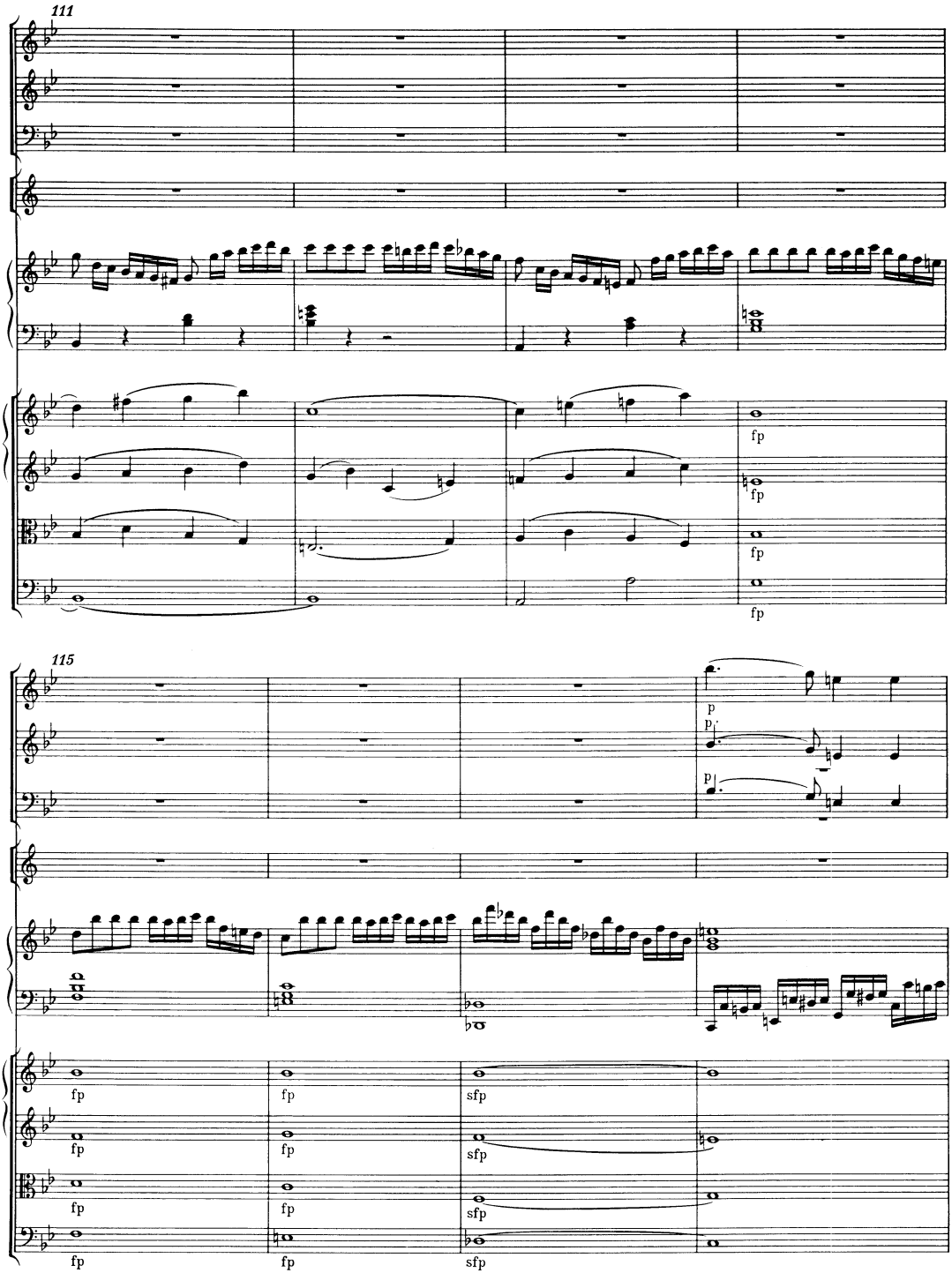
70
77


88
Ob. I
Ob. II
Fag. I
Fag. II


93
Ob. I, II
Fag. I, II
97
p
a 2
f


p
p
p
p


106


111
fp
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115
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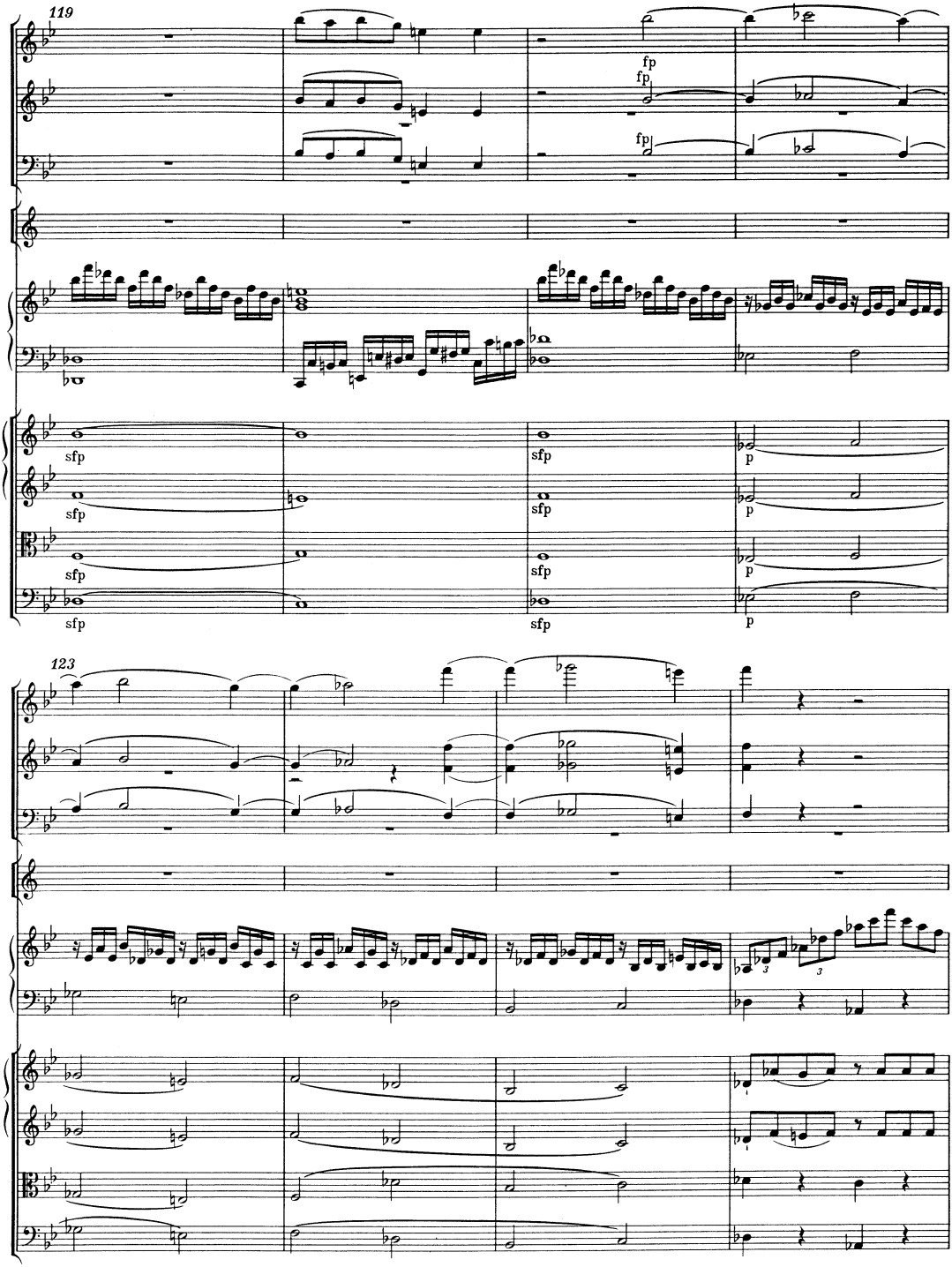
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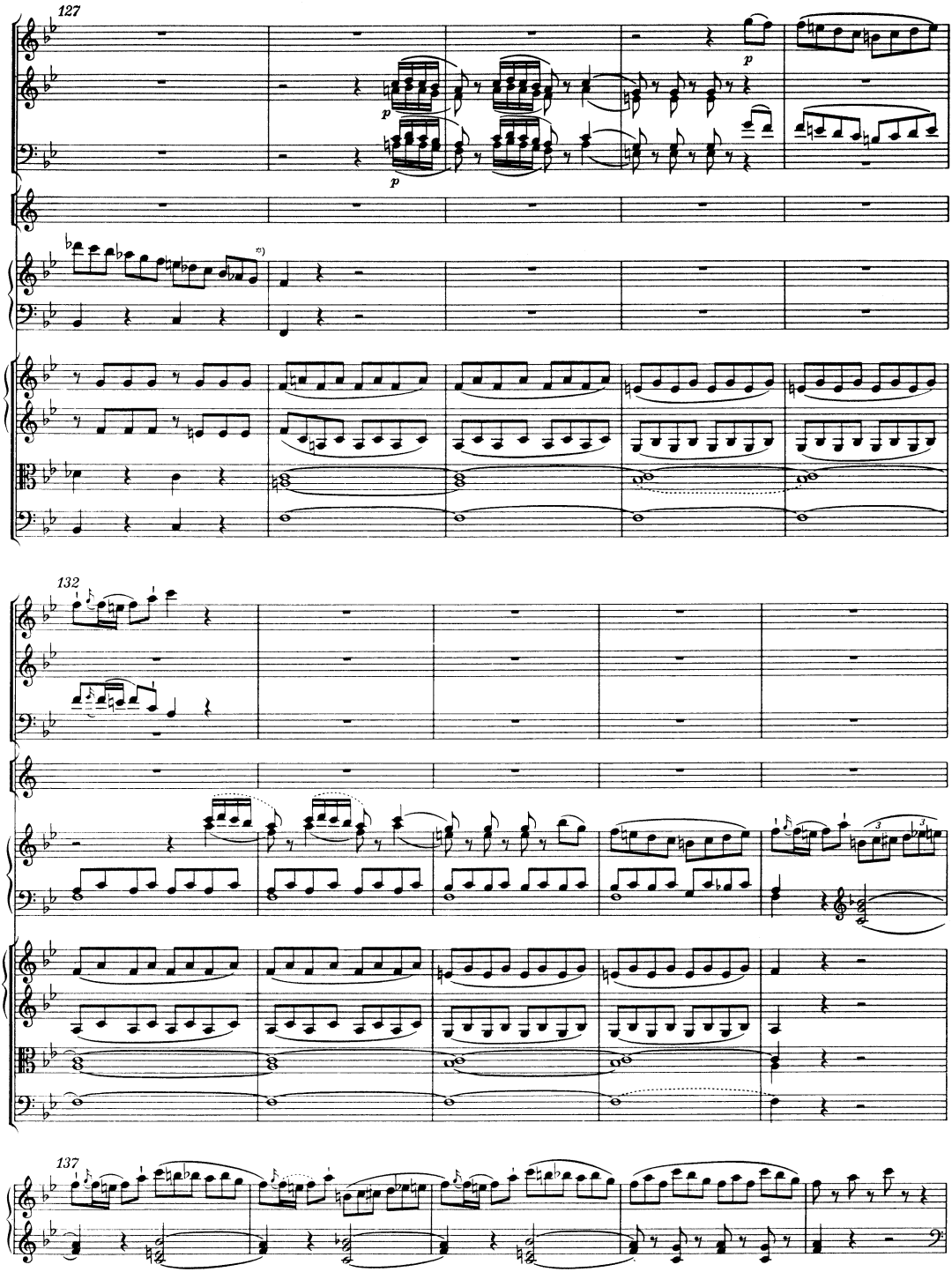
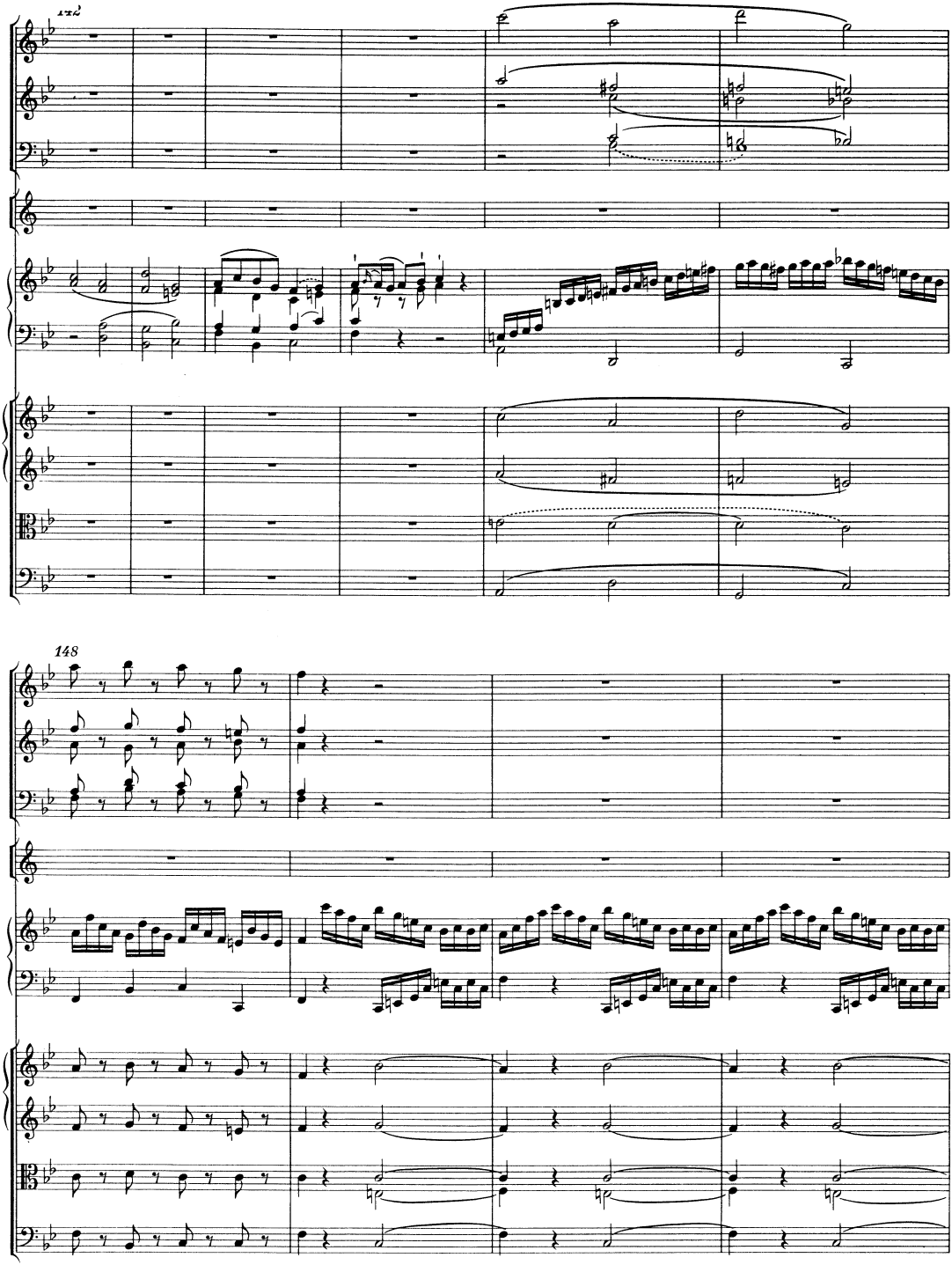
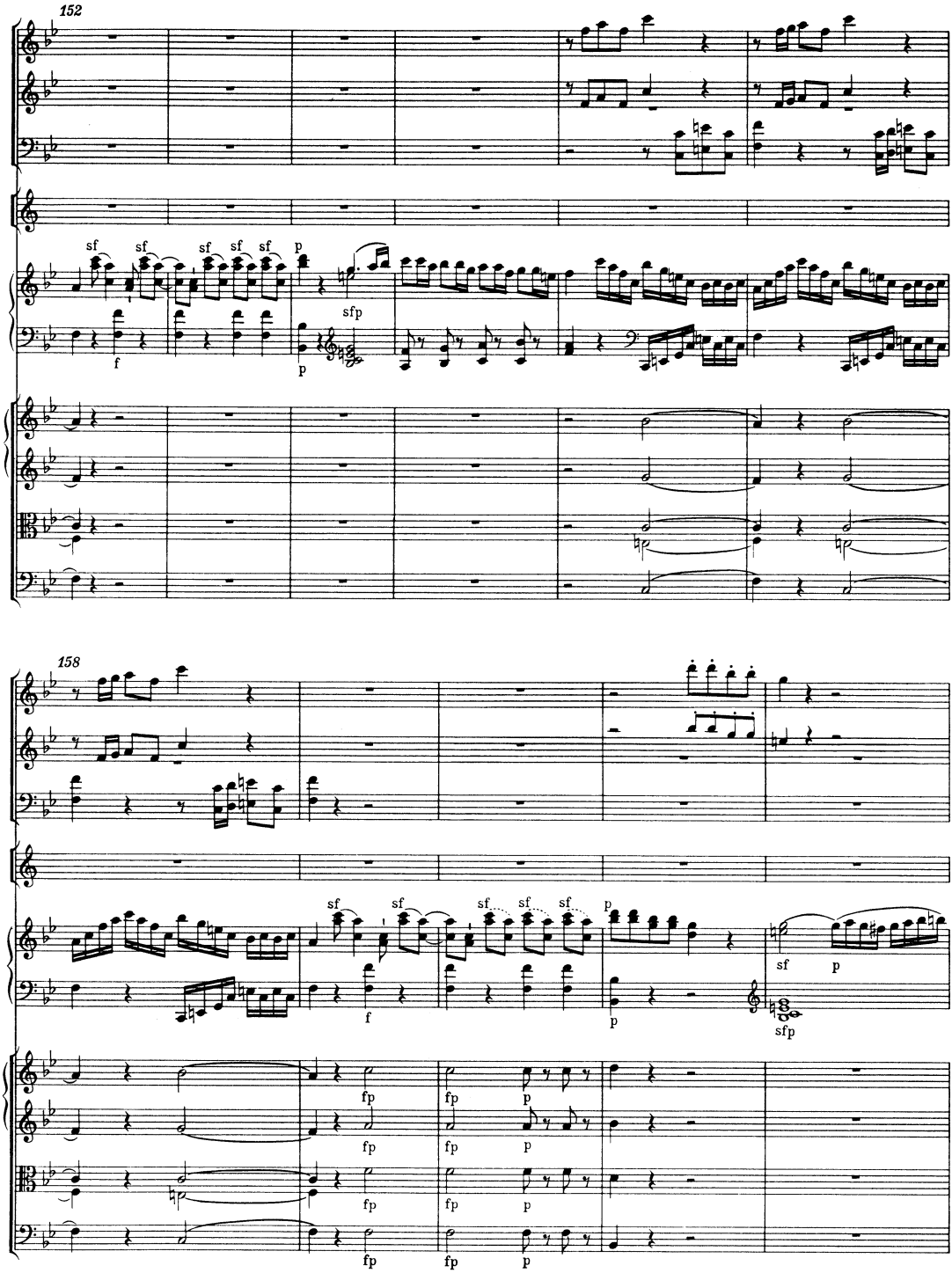
123



*) Zu T. 127 (auch zum Paralleltakt 284) im oberen System des Klaviers vgl. Vorwort, S. XV f., und Krit. Bericht.


148


152
158
sf
f
p
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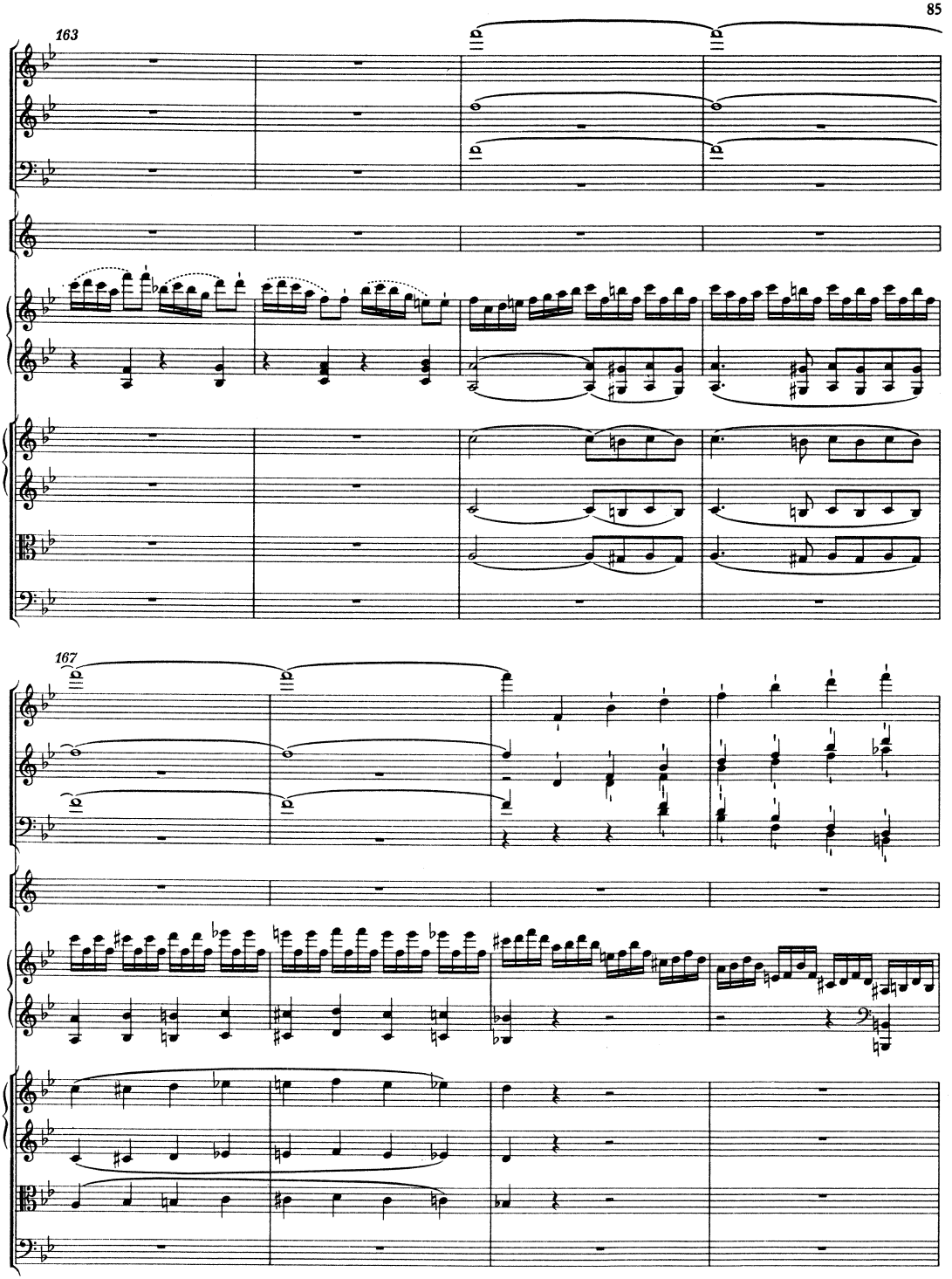
fp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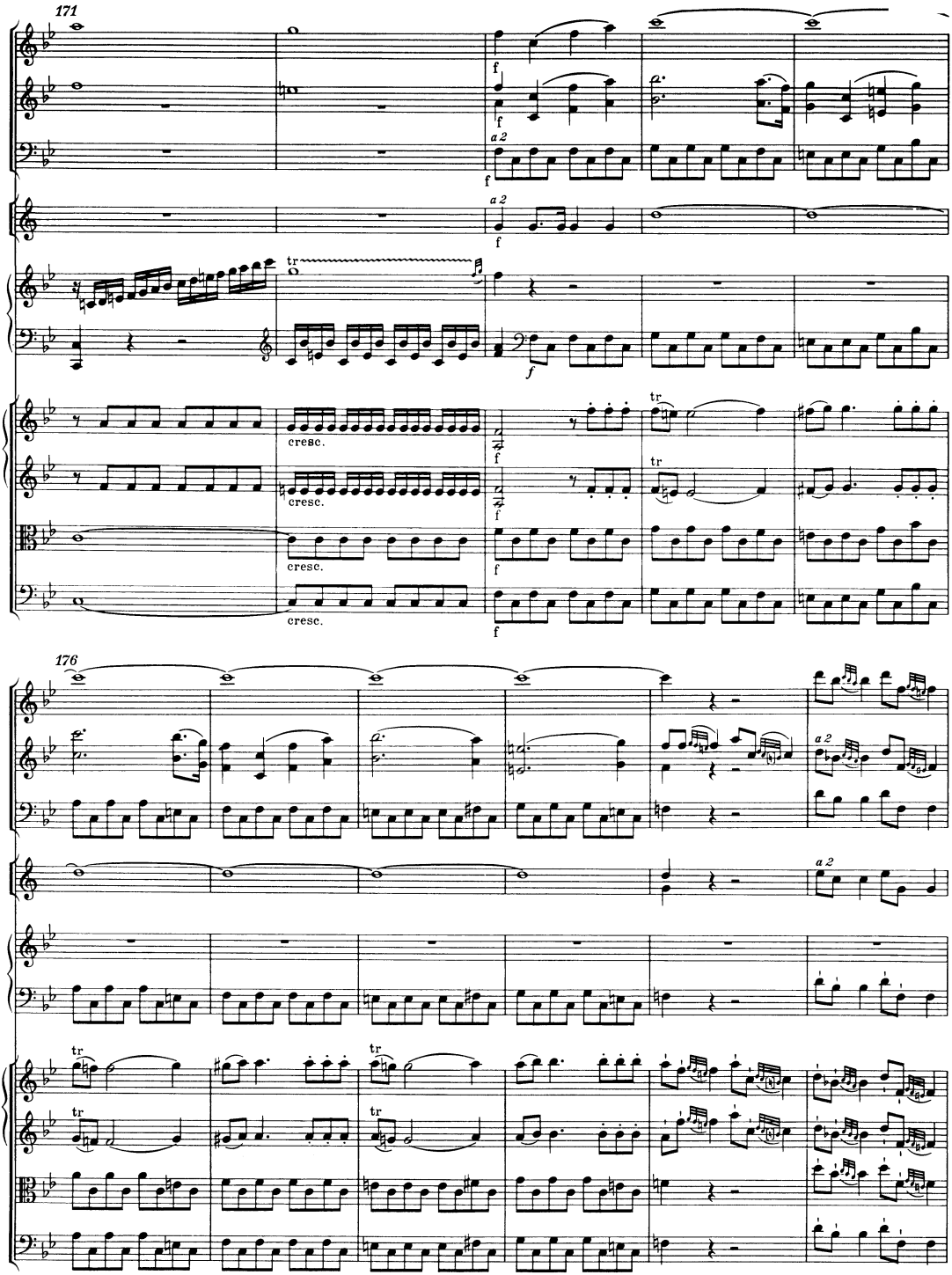
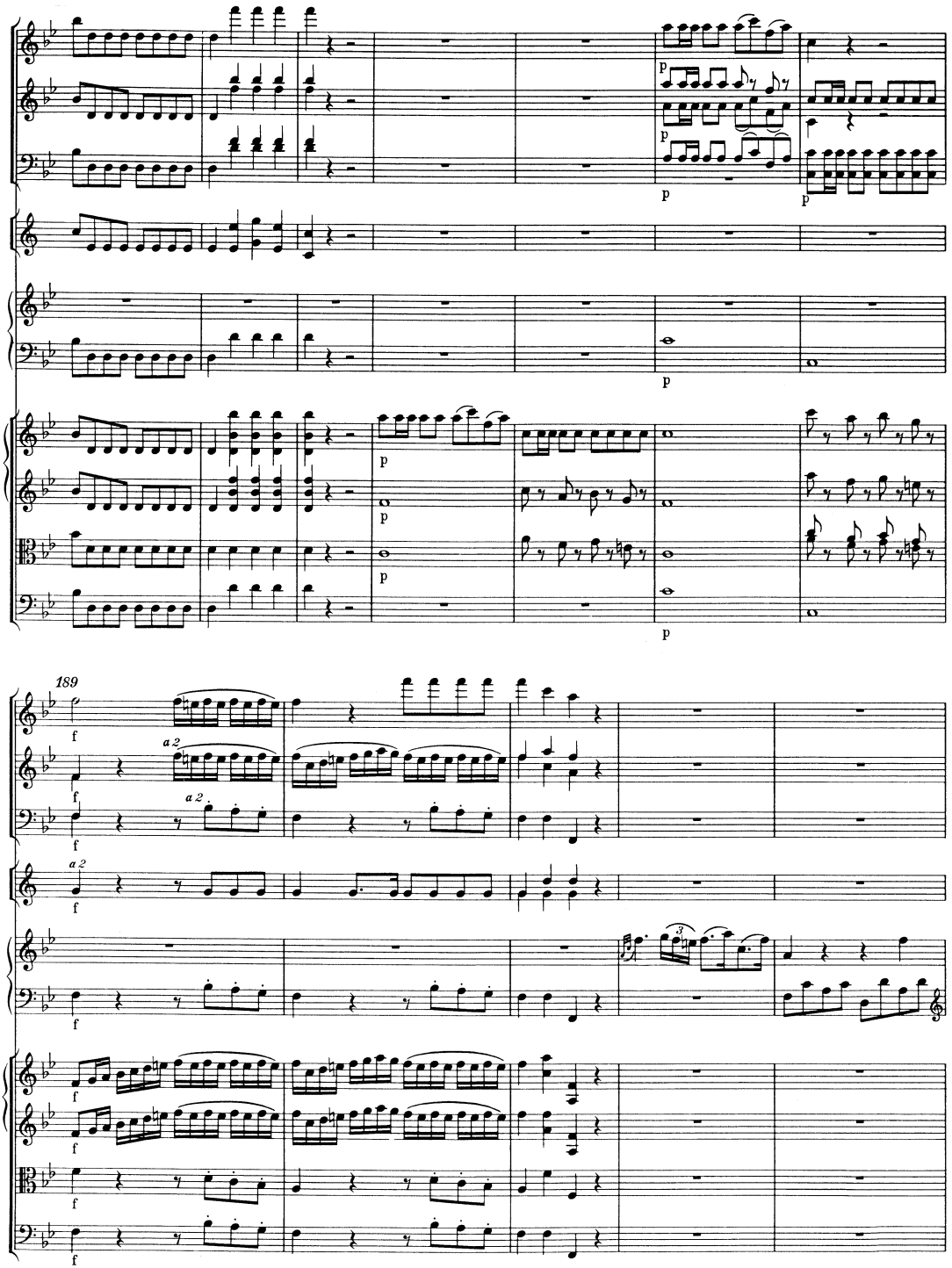
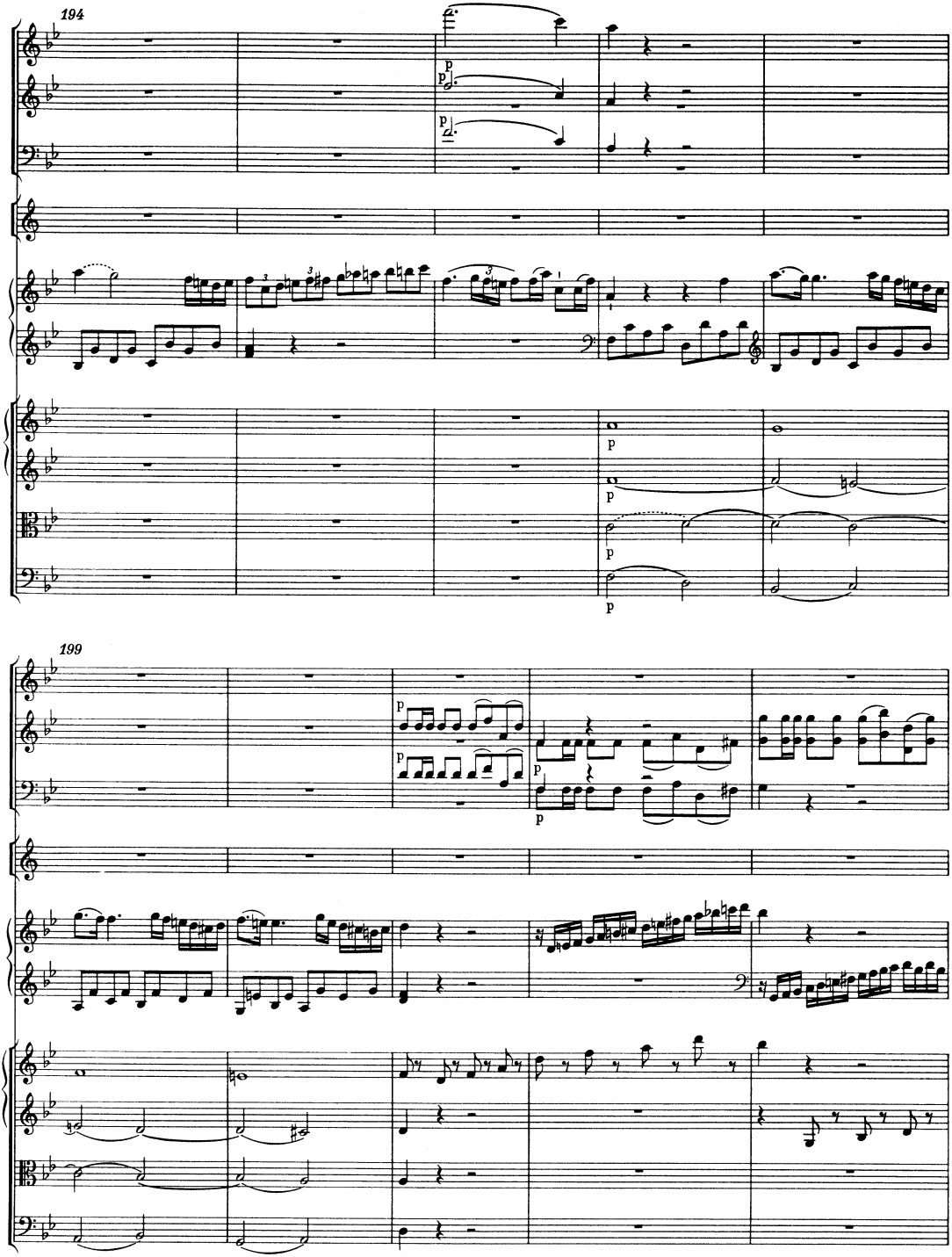

171
176
cresc.
a 2
tr


189
a 2
a 2
a 2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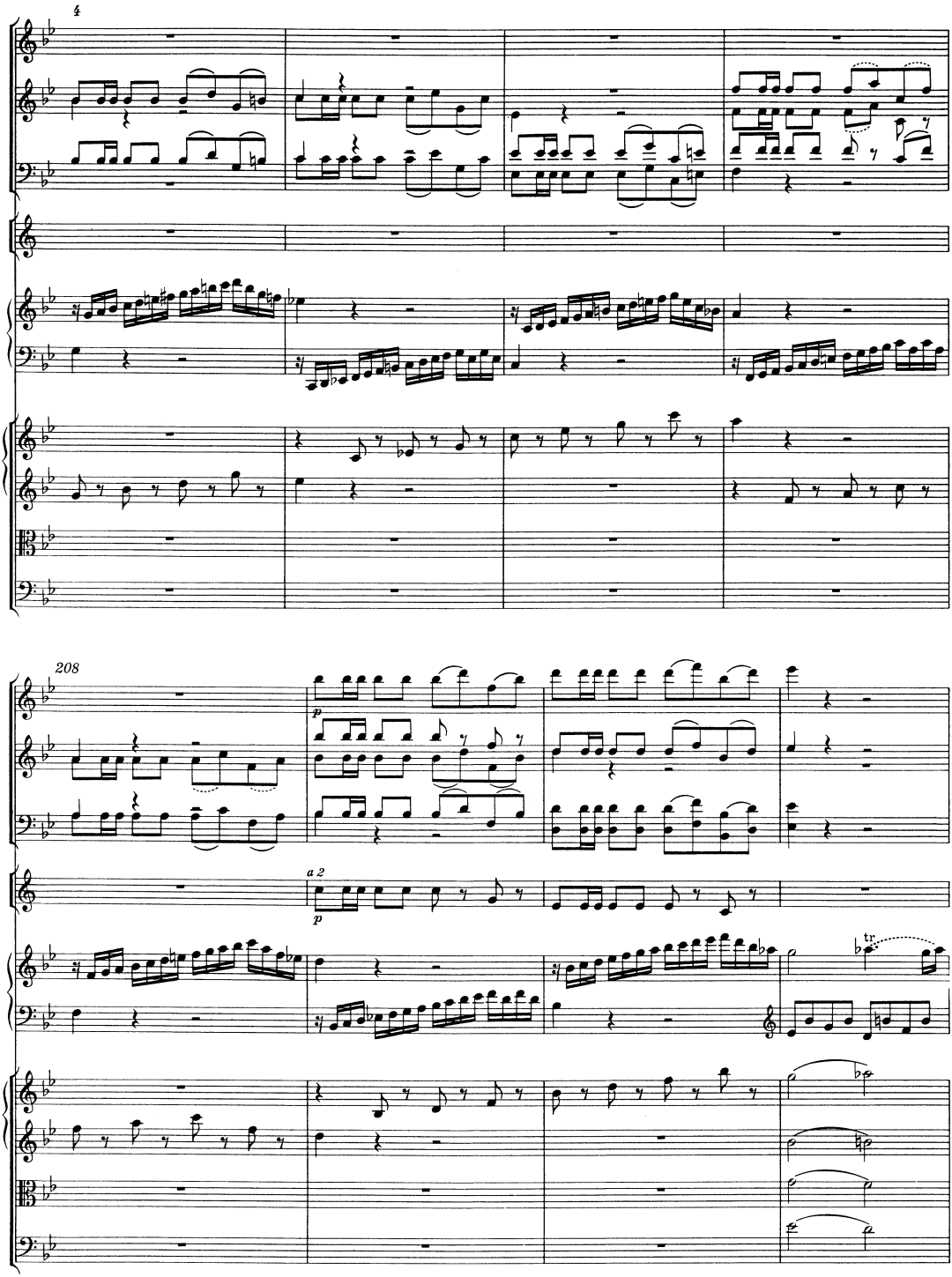
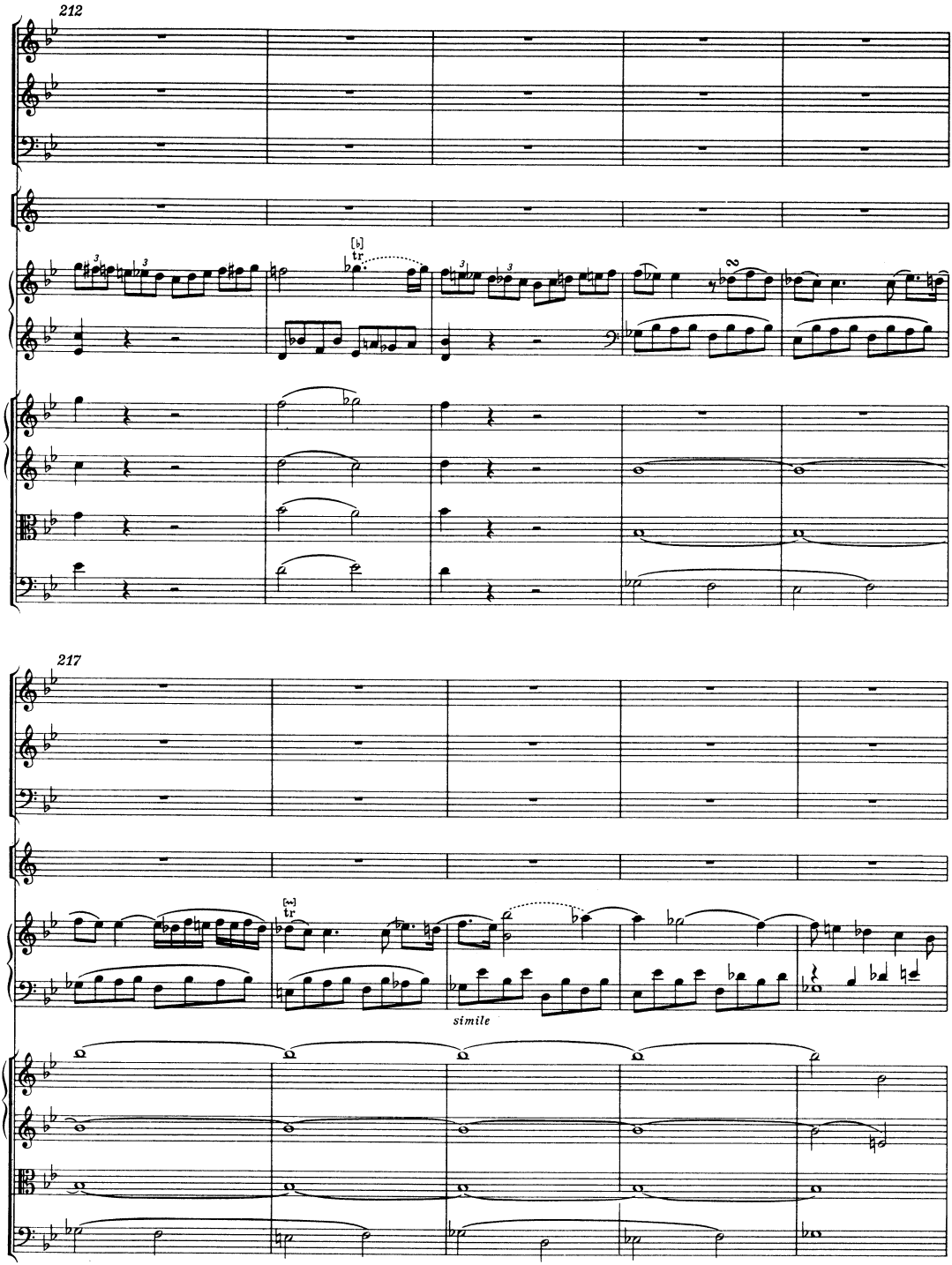

4
208
p
a 2
p
tr


212
217
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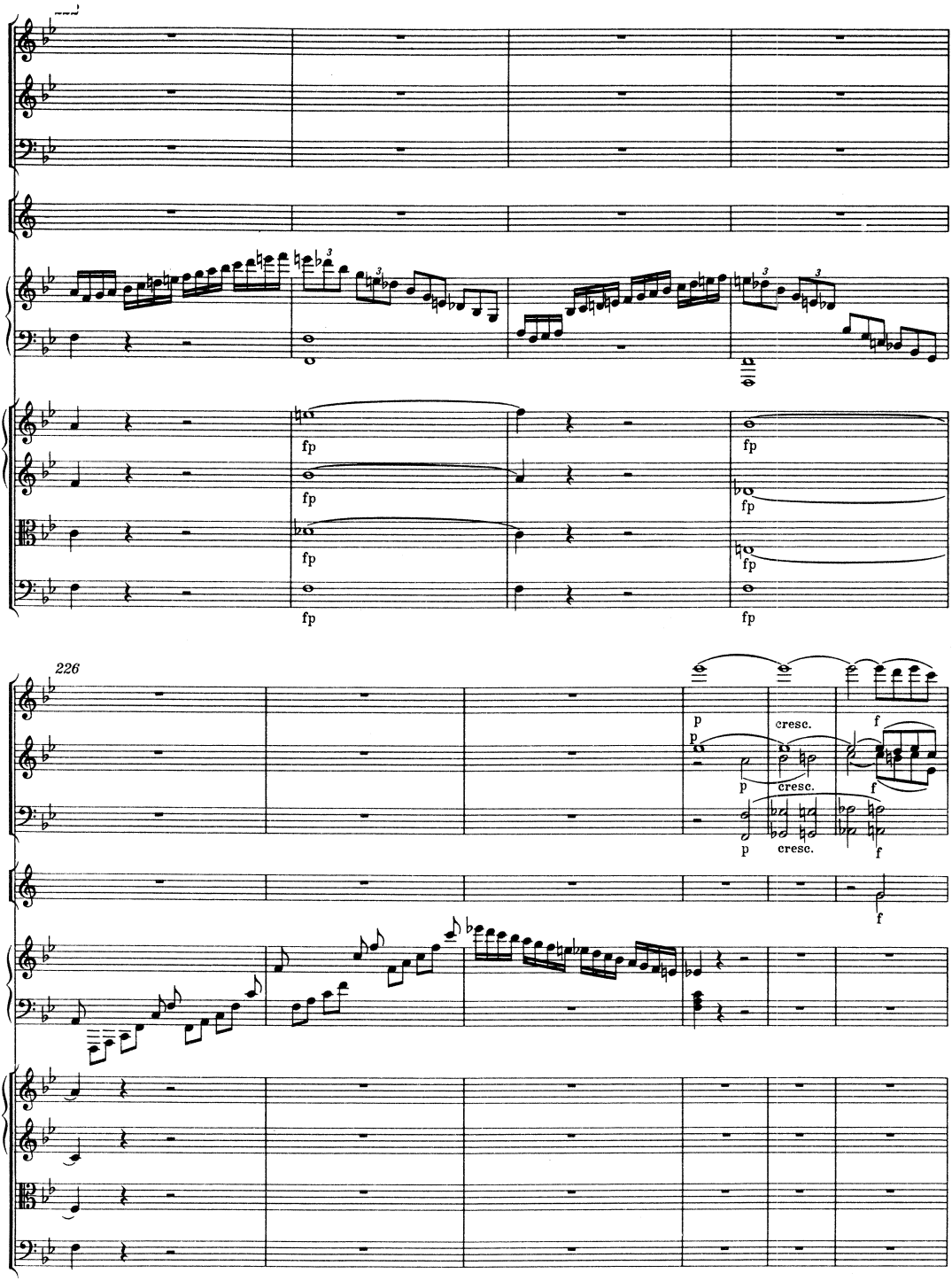
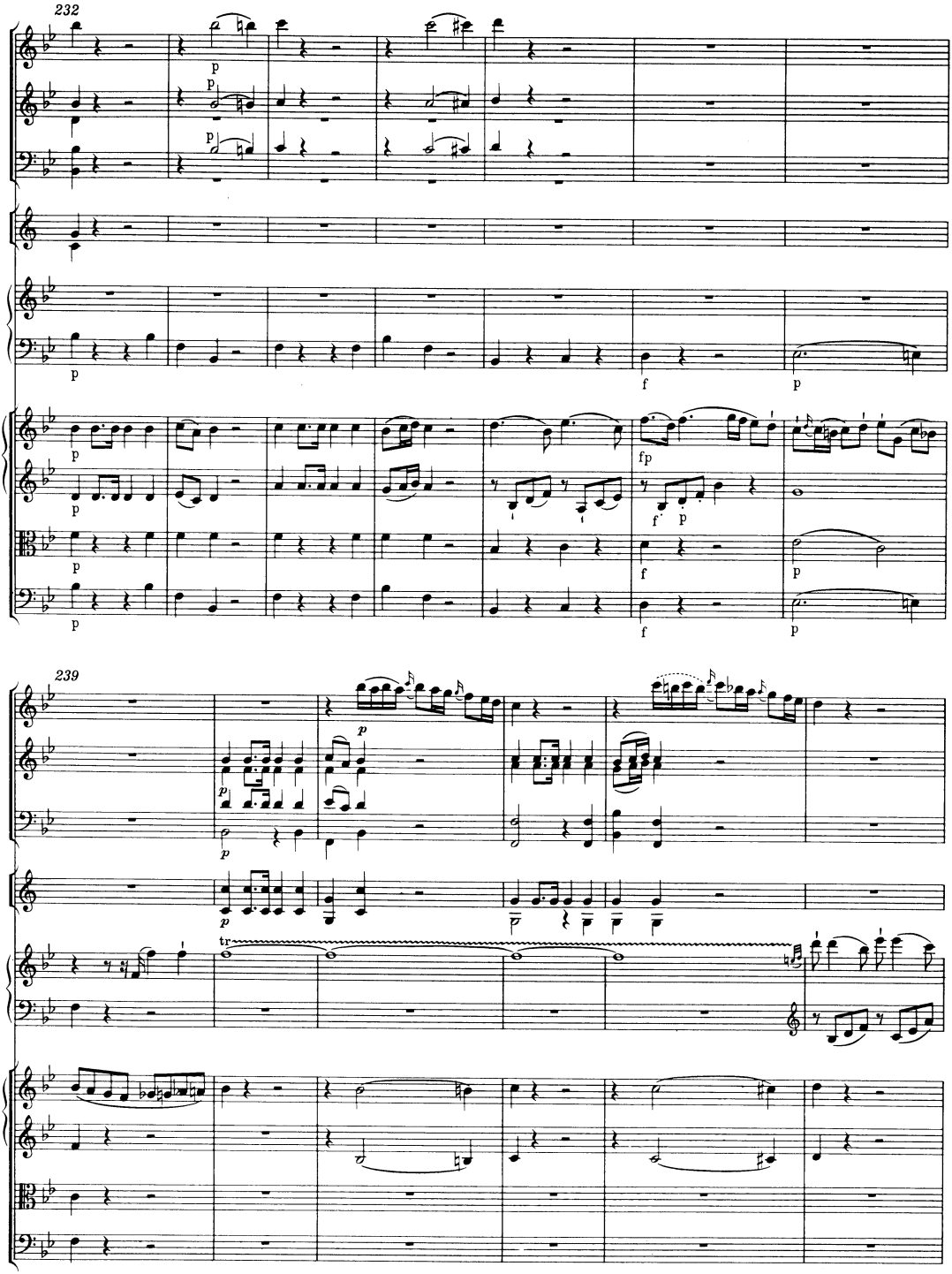

fp
226
p
cresc.
f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239
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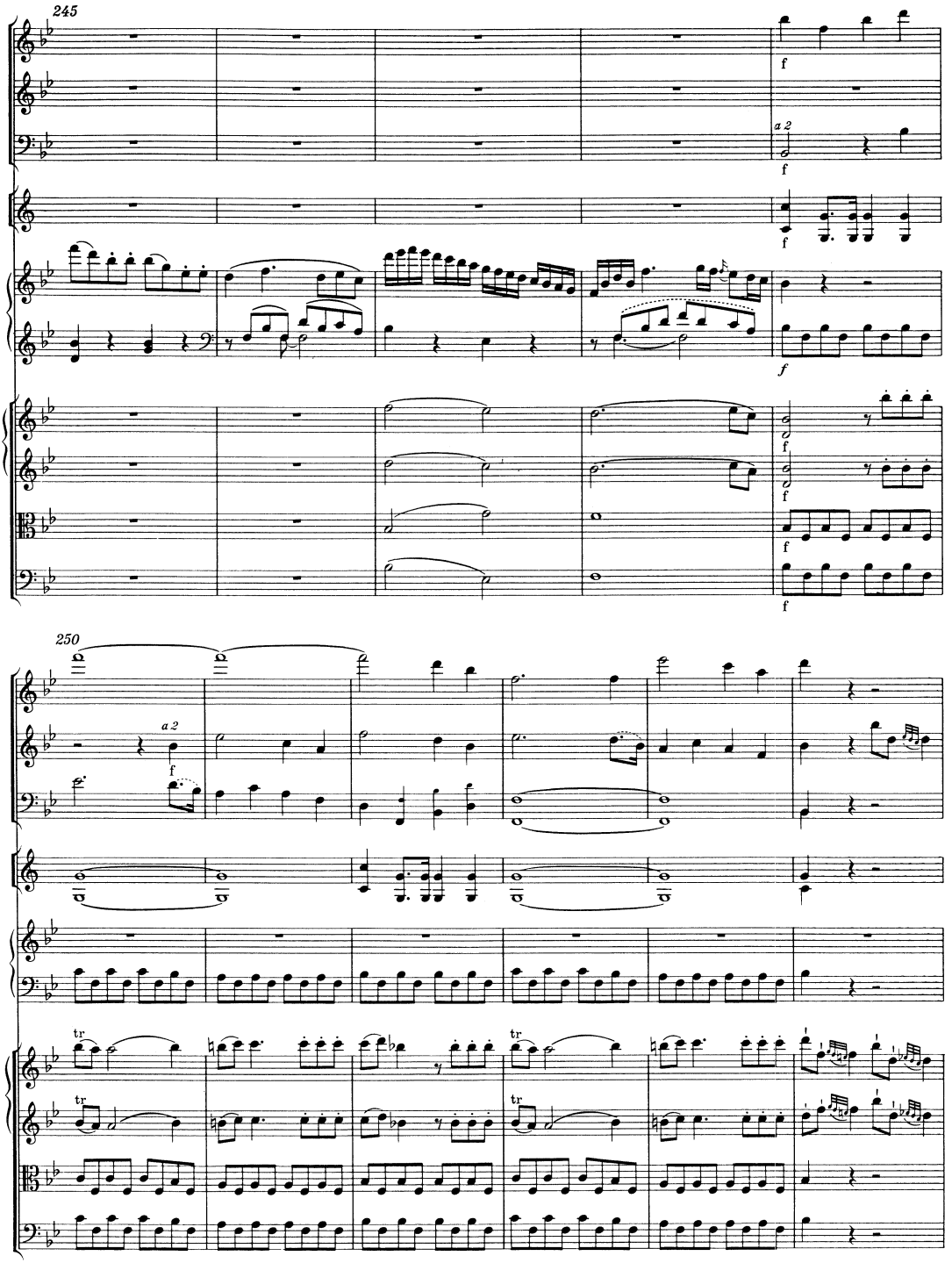
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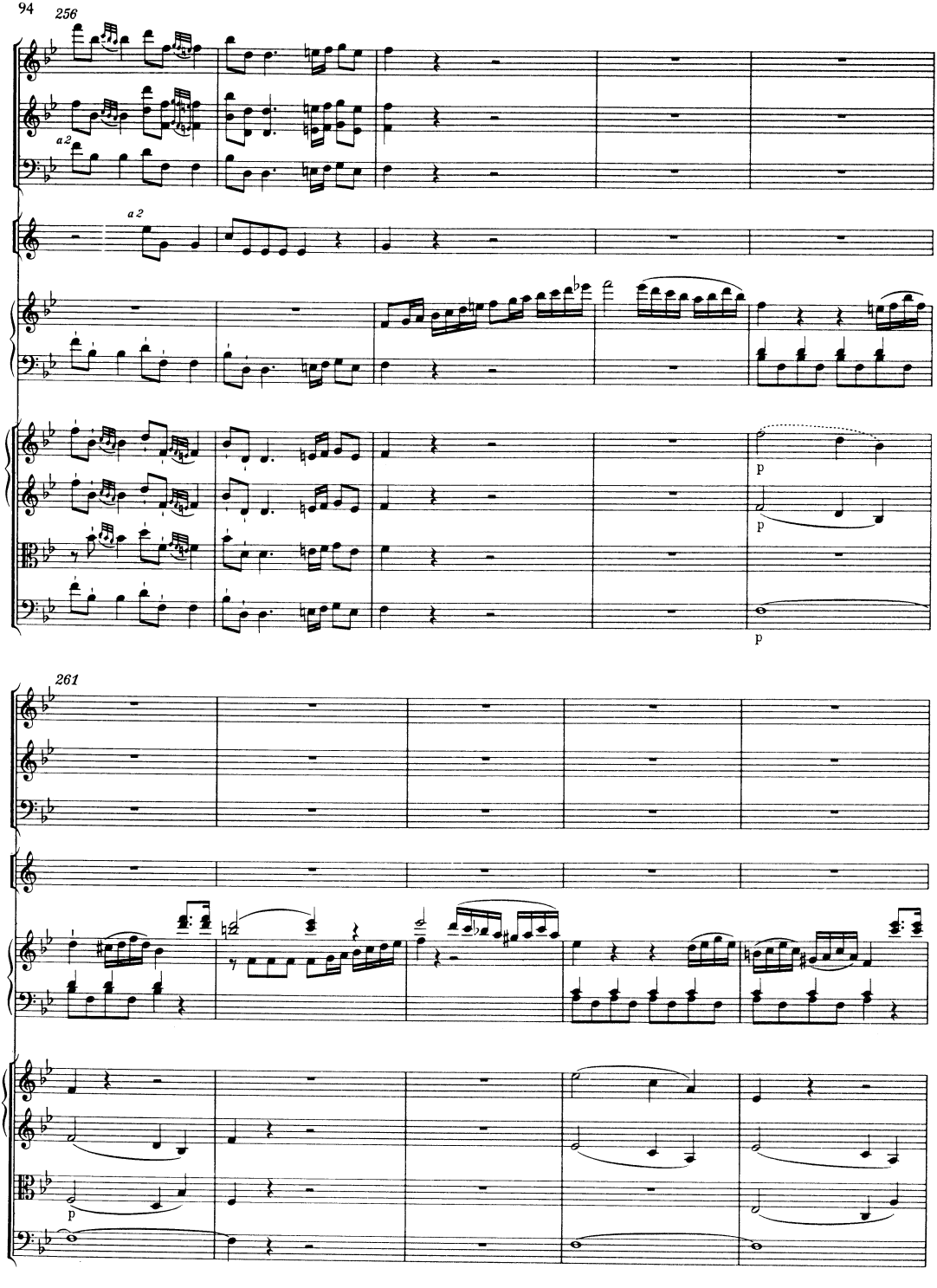
f
250
a 2
tr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a 2
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p
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261
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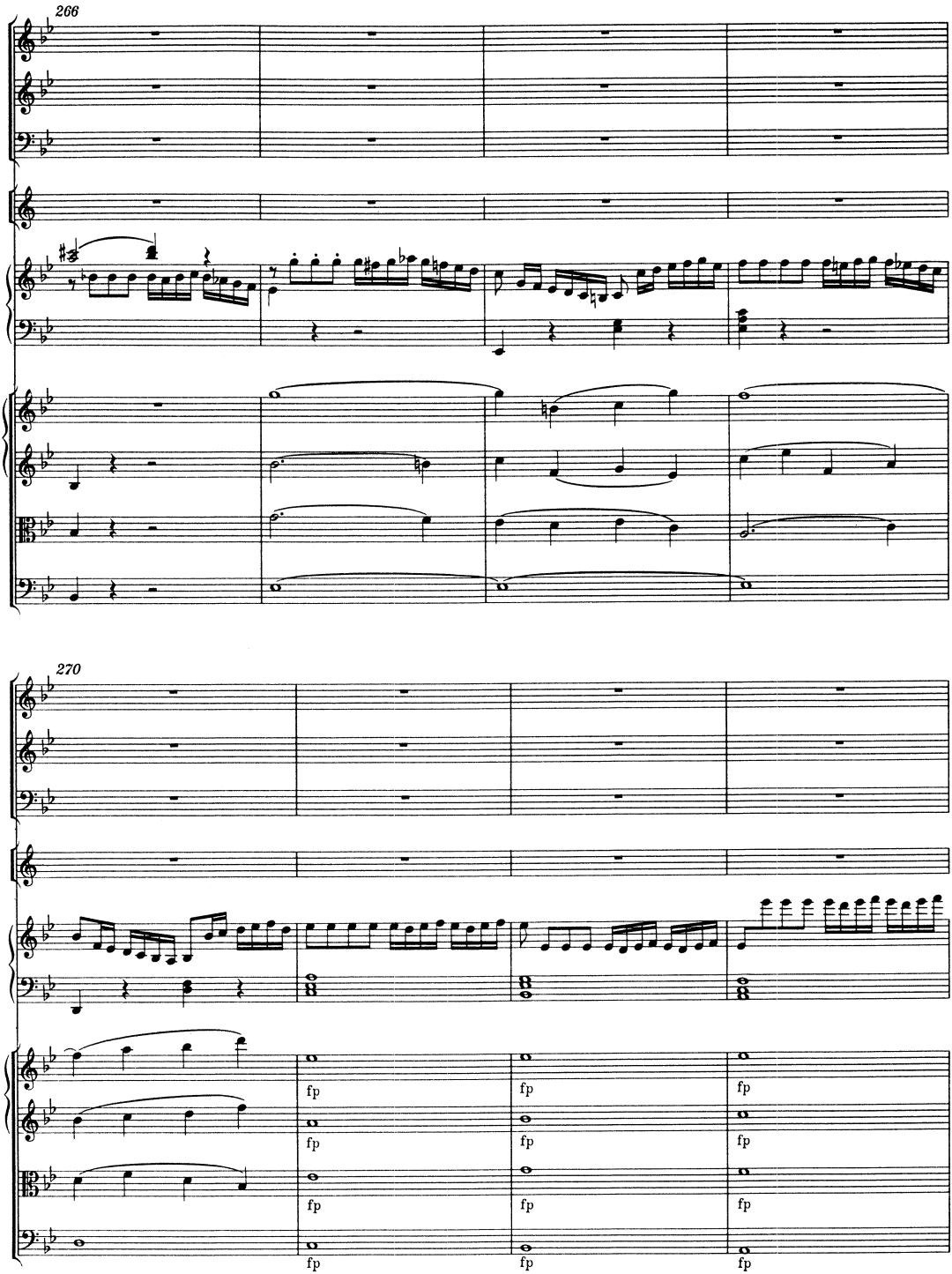
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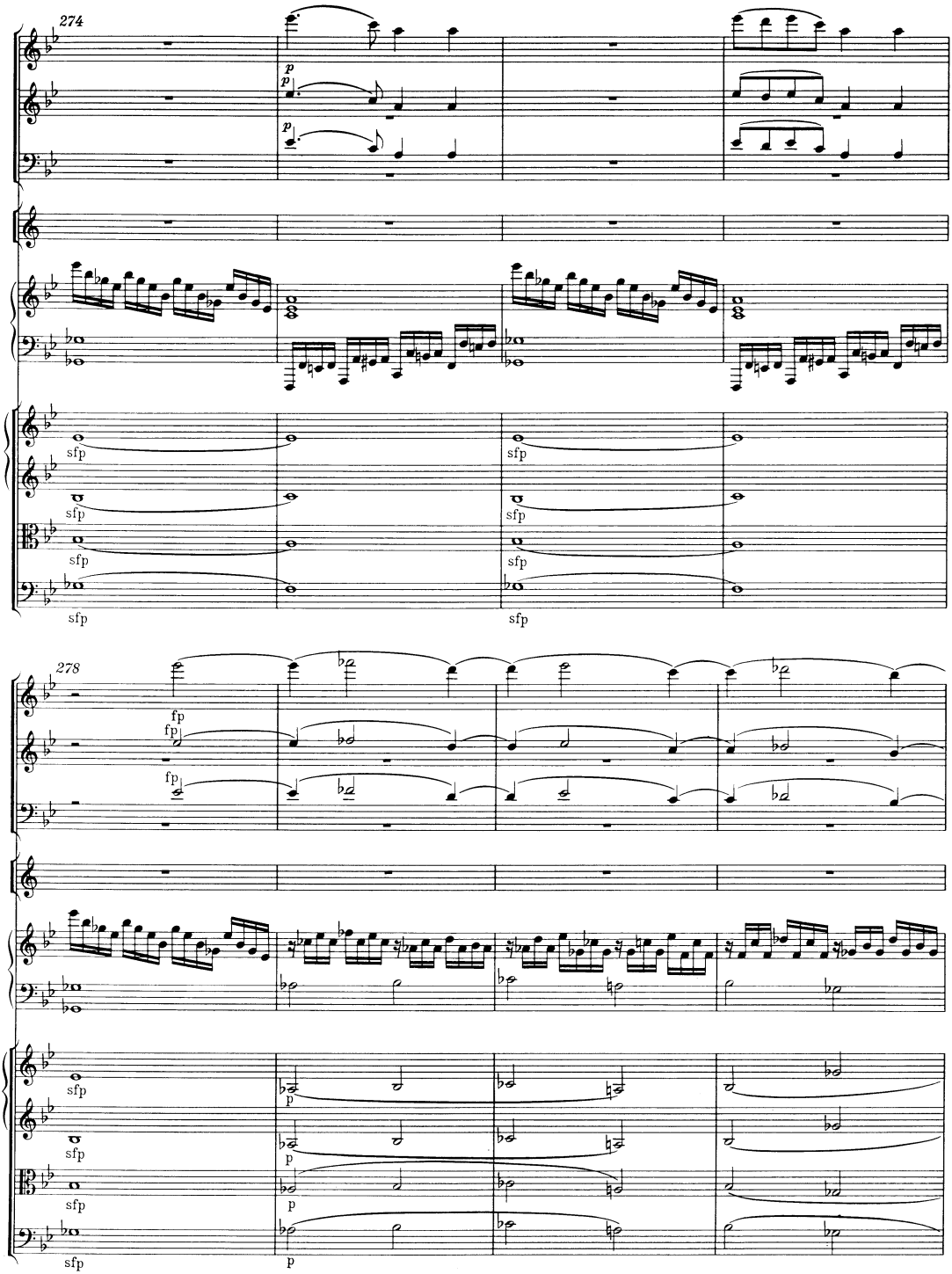
274
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sfp
278
fp
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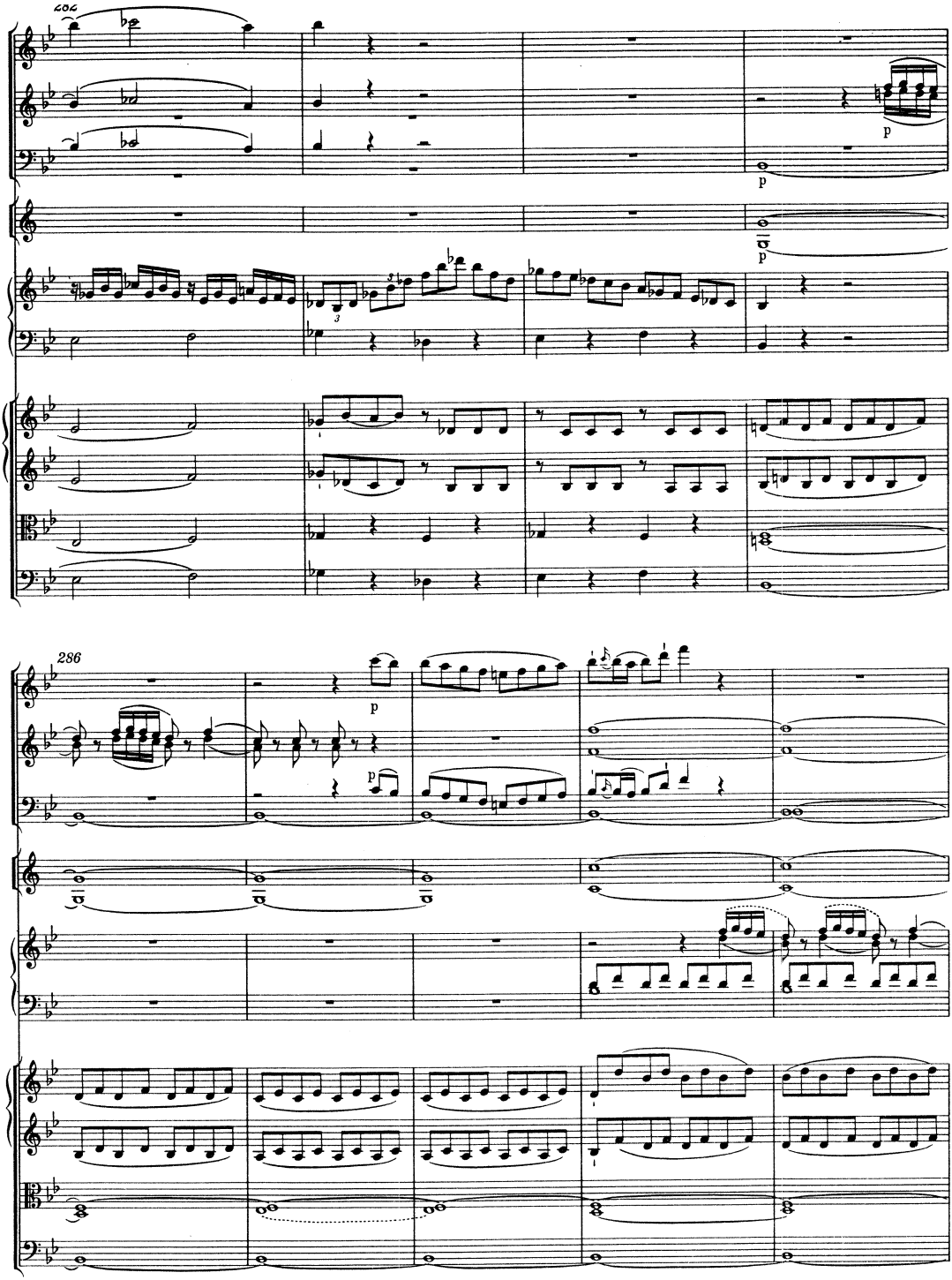
286
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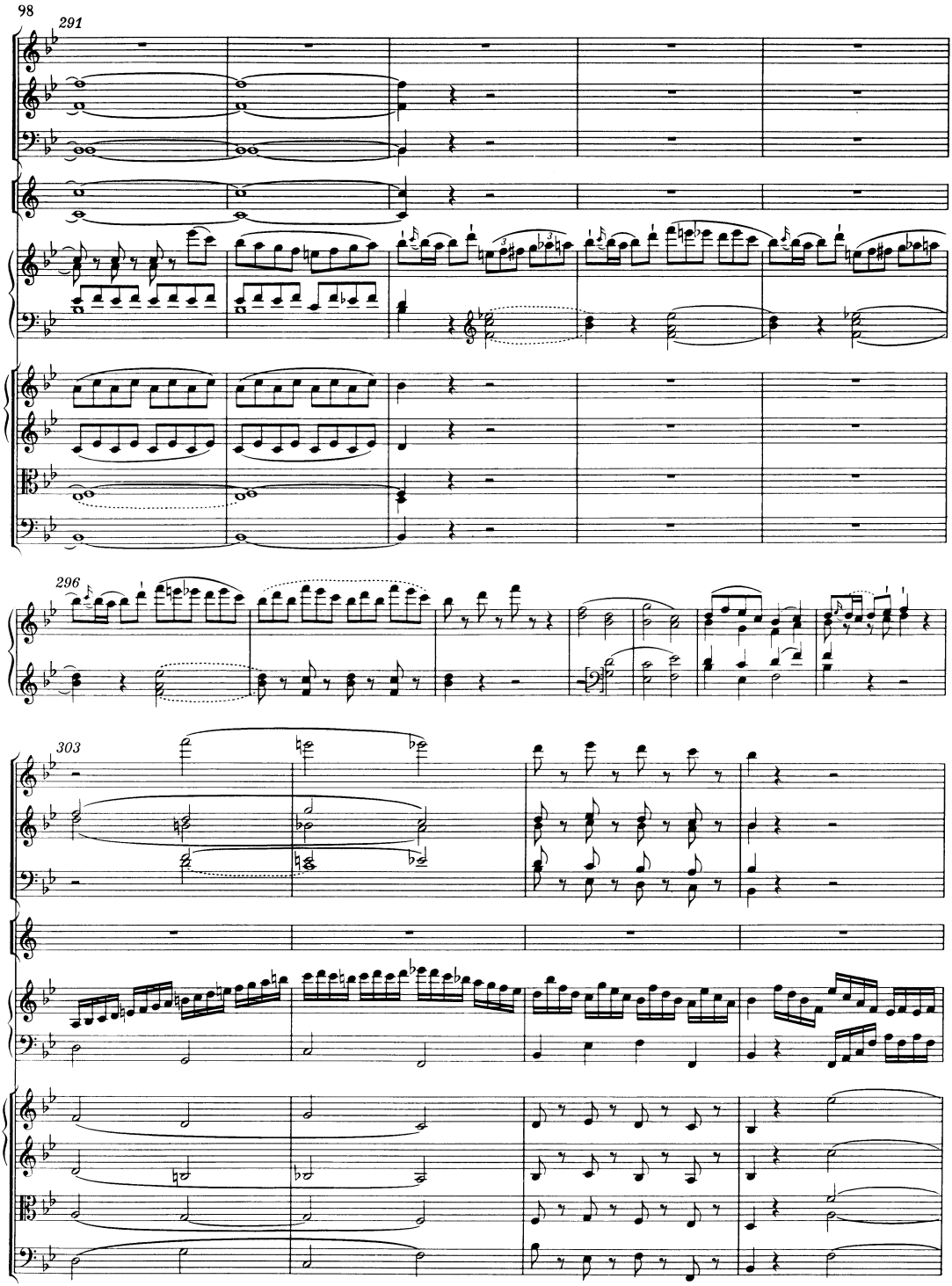
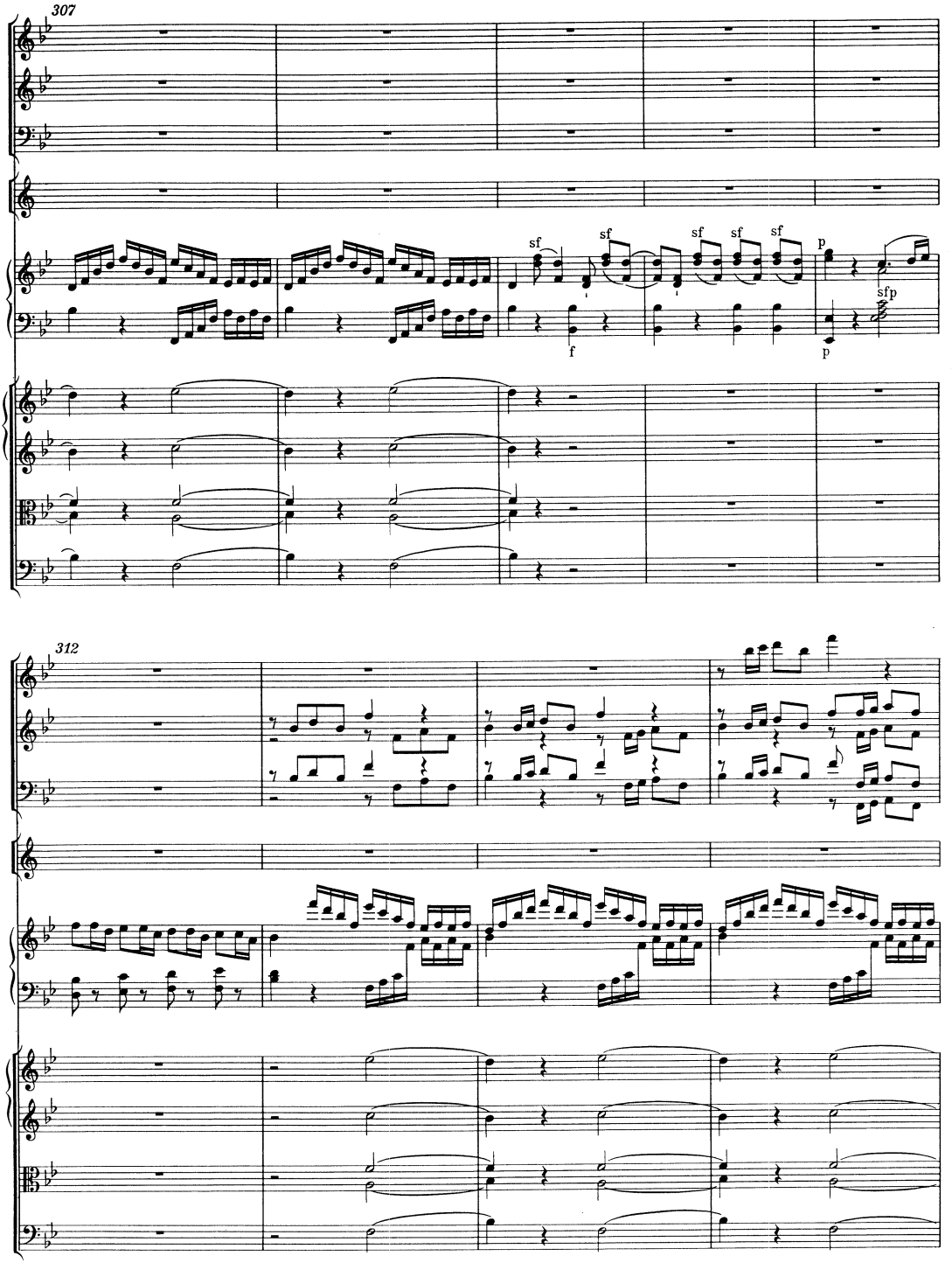

98
291
296
303


307
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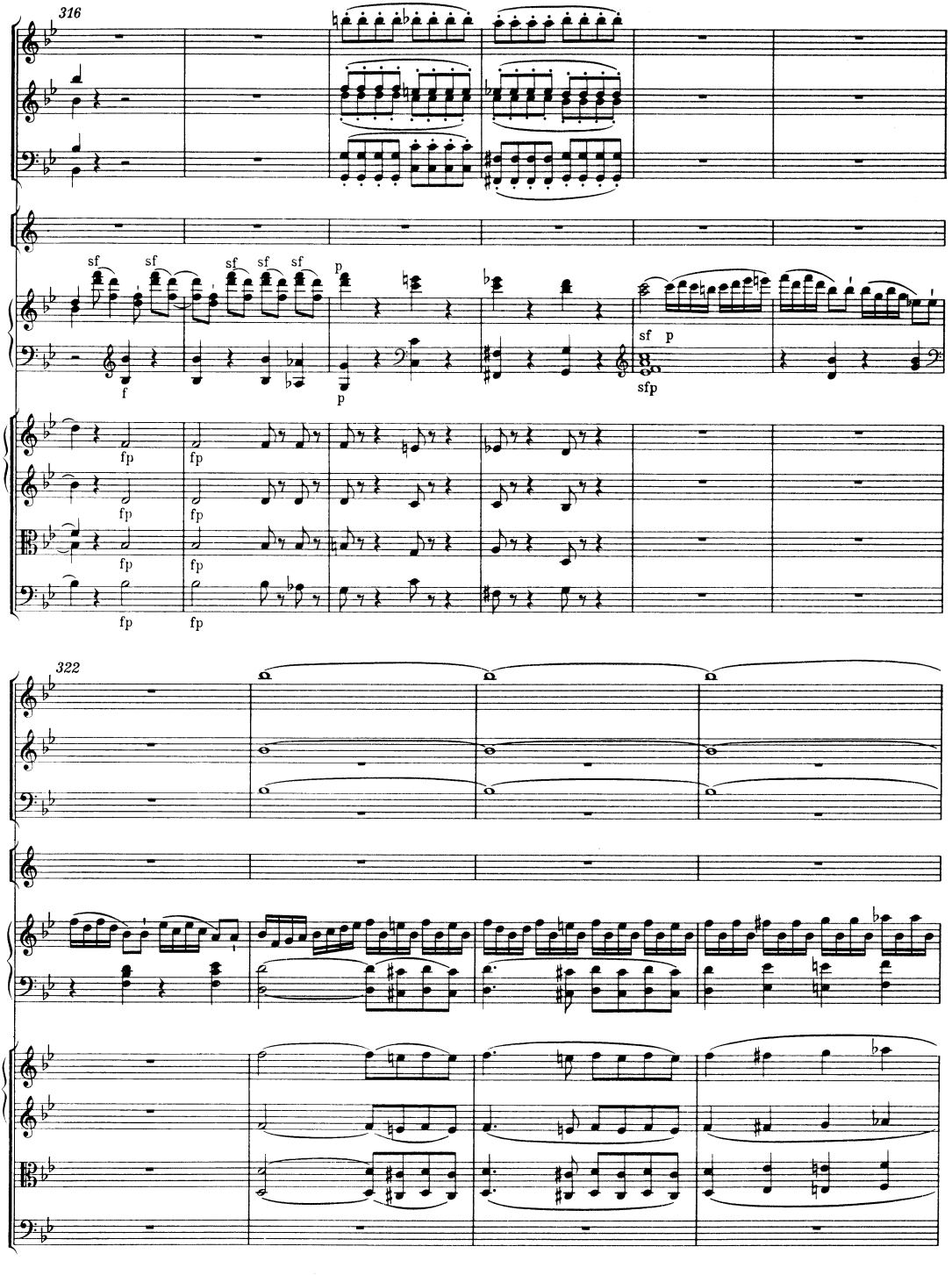
sfp
312


316
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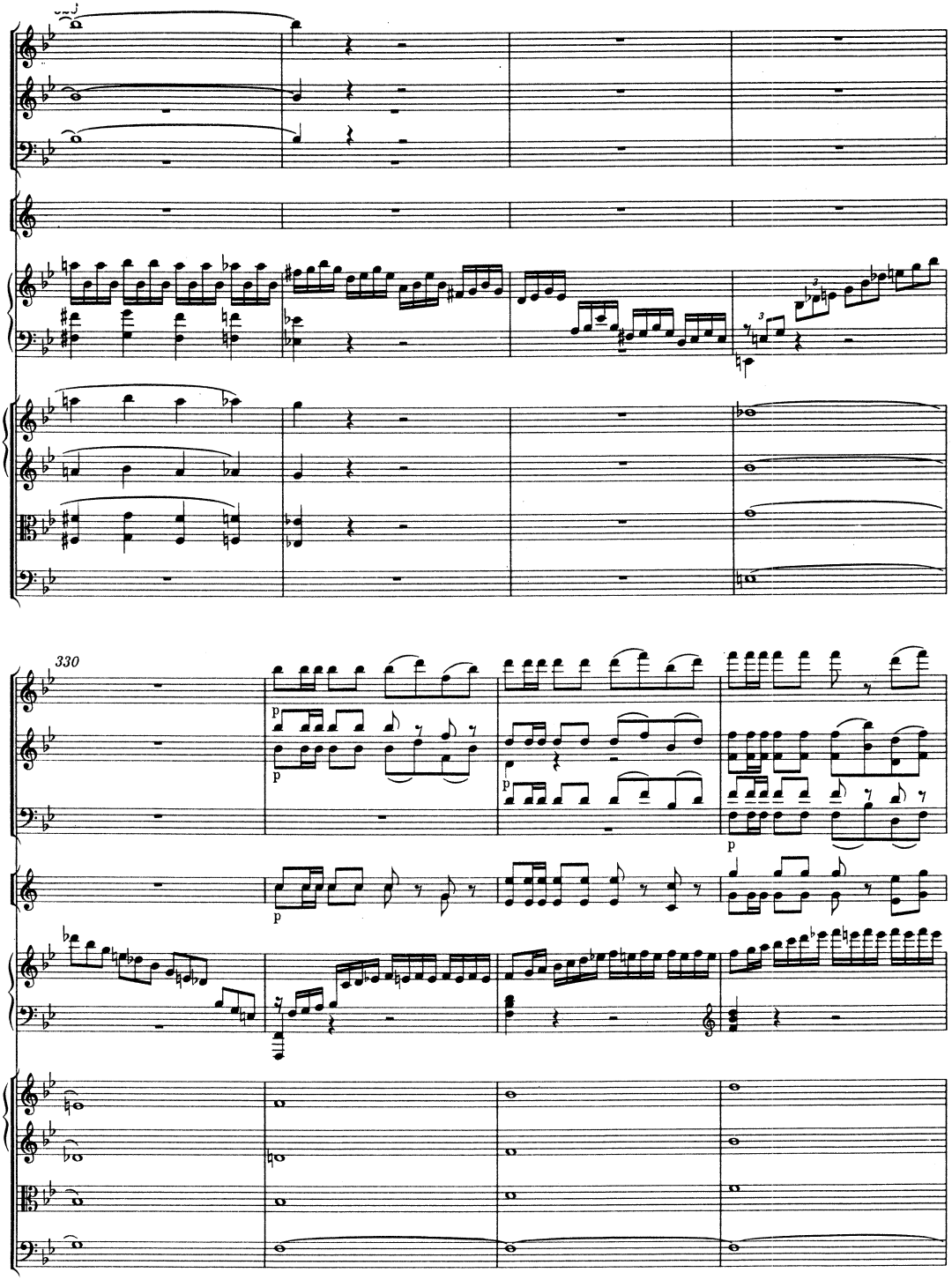
fp
fp
322


330
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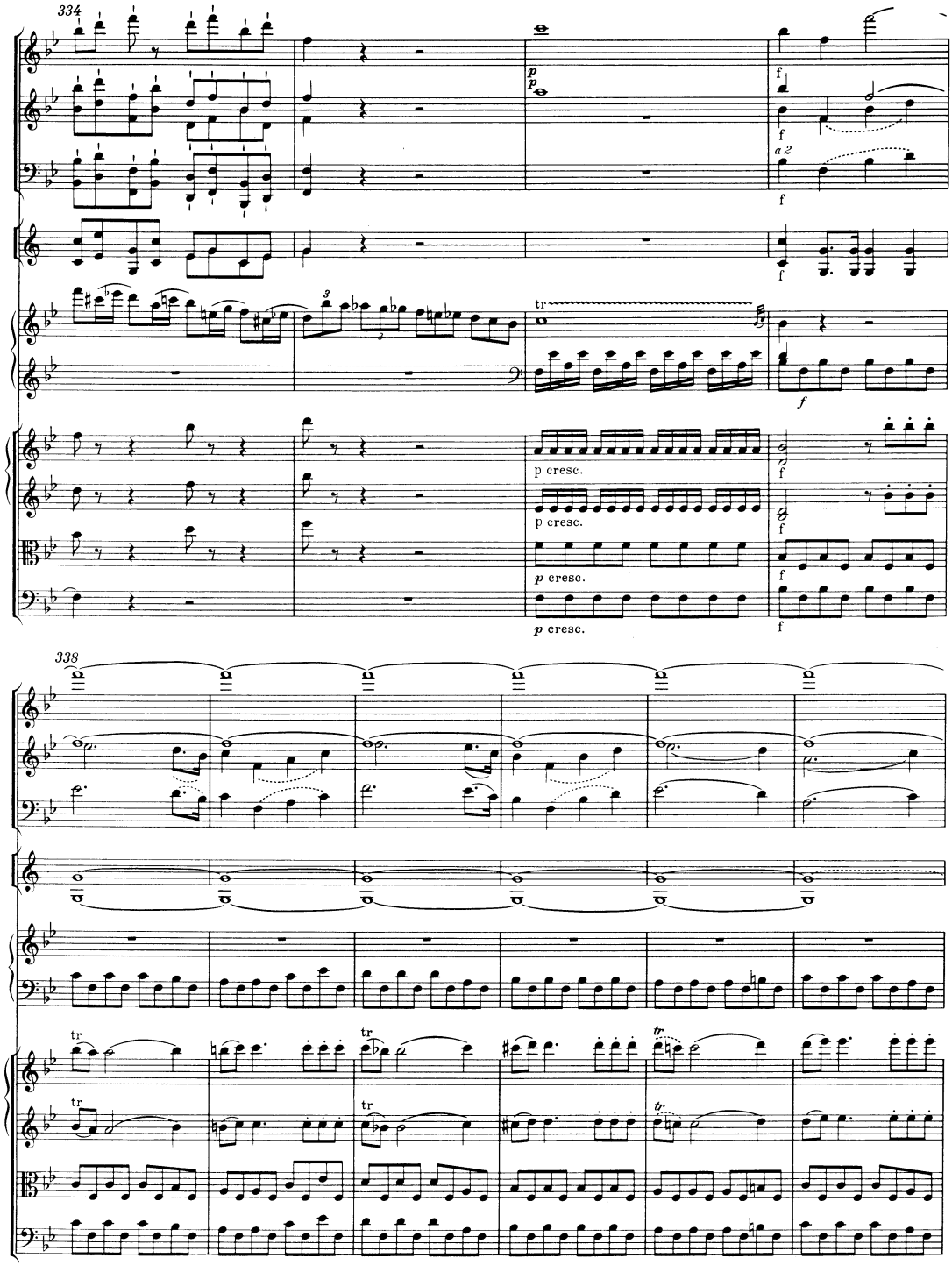
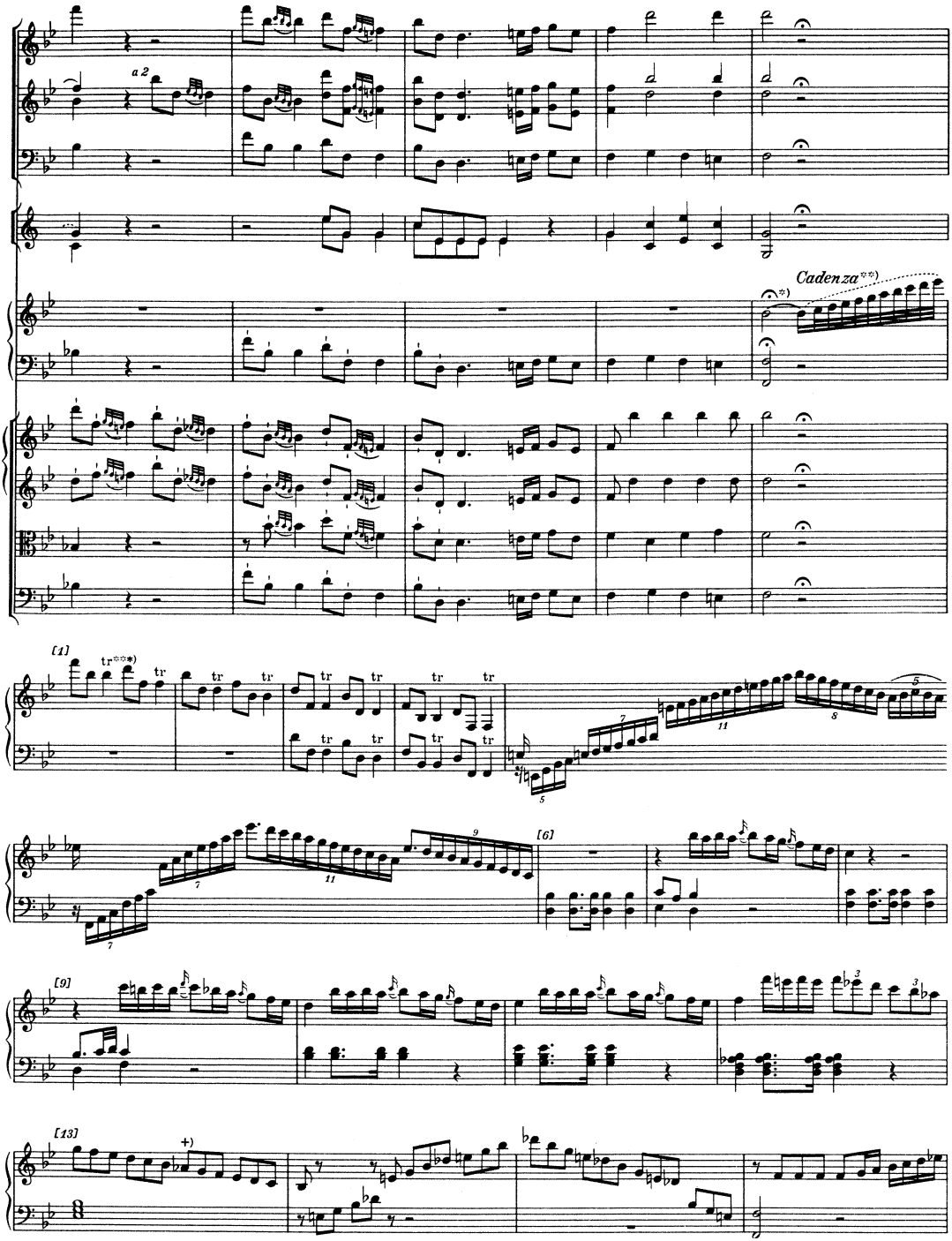
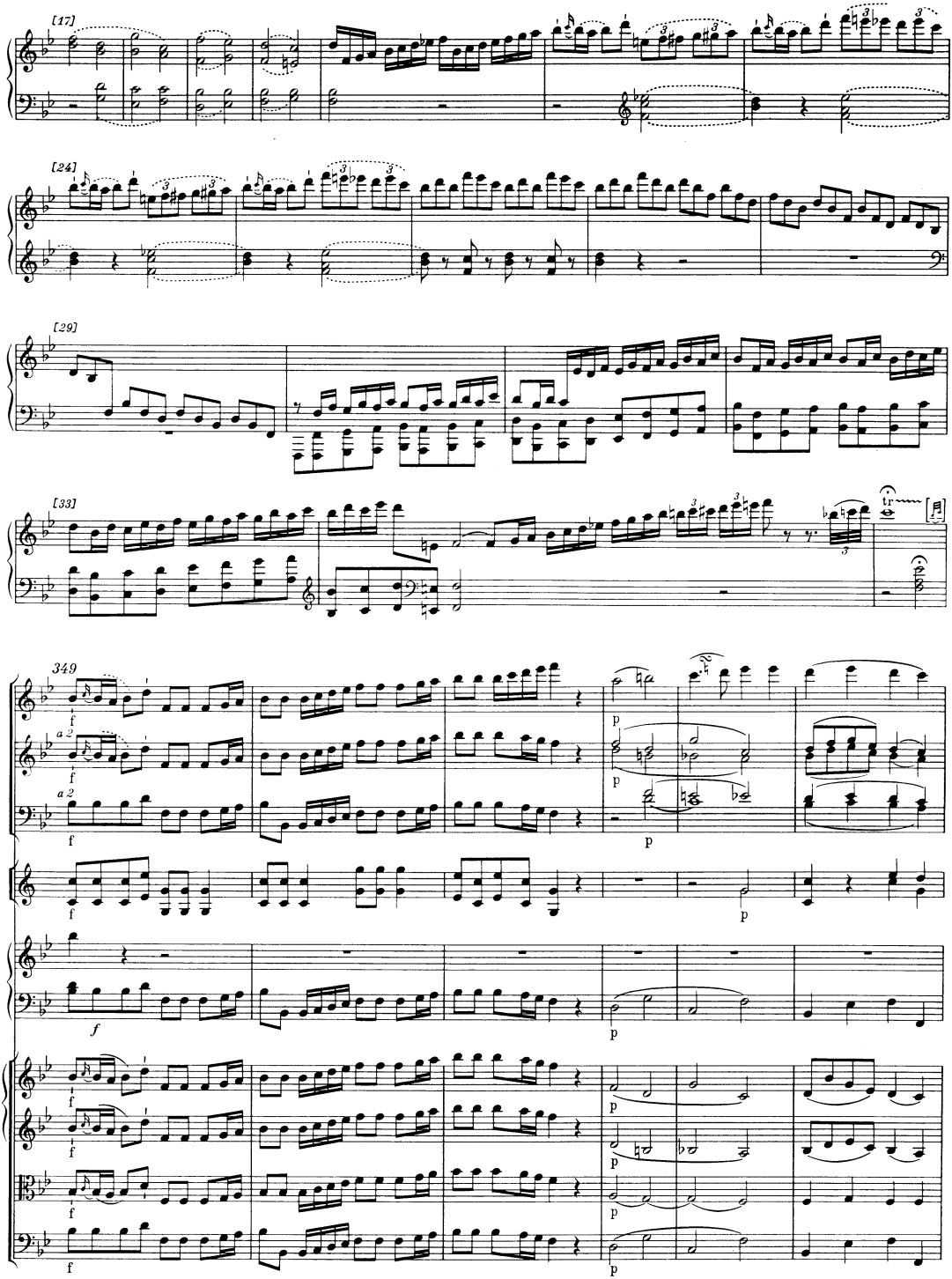
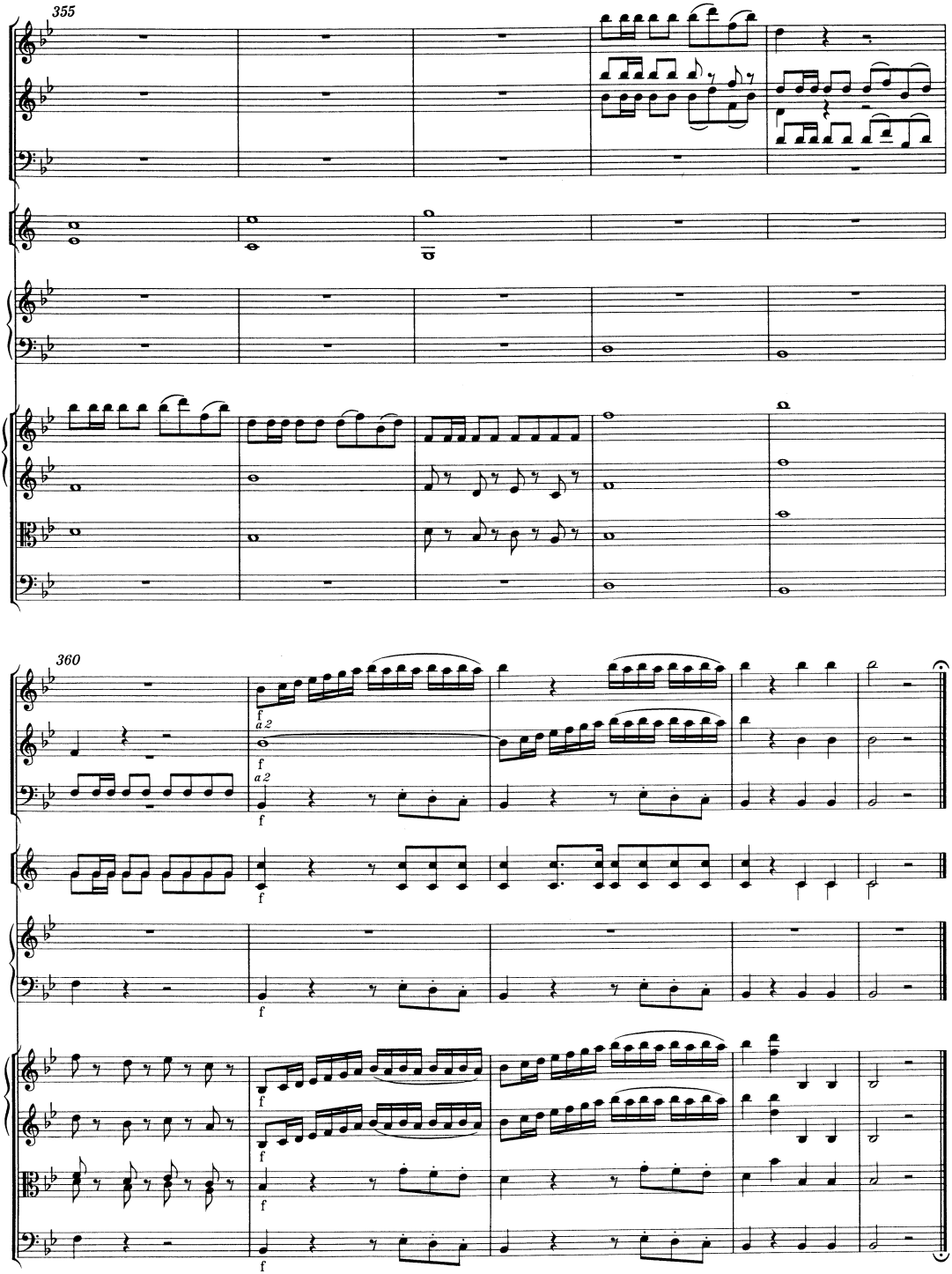
p
p
p


334
a 2
p cresc.
338



*) Zur Notierung des Kadenztaktes vgl. Krit. Bericht.
**) Zwei weitere Kadenzen zum ersten Satz sind als Anhang II und III/1, S. 239–241, abgedruckt; vgl. Vorwort, S. X.
***) T. [1]–[4], Klavier oben: tr sind stets als ∞ auszuführen; vgl. Vorwort, S. XVI.
+) Ossia in Klavier oben für T. [13], 7. Note: a' statt as'.


[17]
[24]
[29]
[33]
349
a 2
f
p


355
360
a 2
a 2