

I

Zwei Kadenzen zweifelhafter Echtheit\*)  
zum Konzert in G KV 453

1. Kadenz zum ersten Satz (Allegro)

KV 624 (626a), Nr. 23 (KV<sup>6</sup>: Nr. 49)

\*) Vgl. Vorwort, S. IX, und Krit. Bericht.

First system of the cadenza, measures 26-35. The score is in G major and 3/4 time. It features a complex piano accompaniment with sixteenth-note patterns and a melodic line with trills and grace notes. Measure numbers [26], [31], and [35] are indicated.

2. Kadenz zum zweiten Satz (Andante)

KV 624 (626a), Nr. 25 (KV<sup>8</sup>: Nr. 51)

Second system of the cadenza, measures 36-41. The score continues with intricate piano textures, including a prominent trill in the right hand and a descending scale in the left hand. Measure numbers [36], [37], [38], [39], [40], and [41] are indicated.