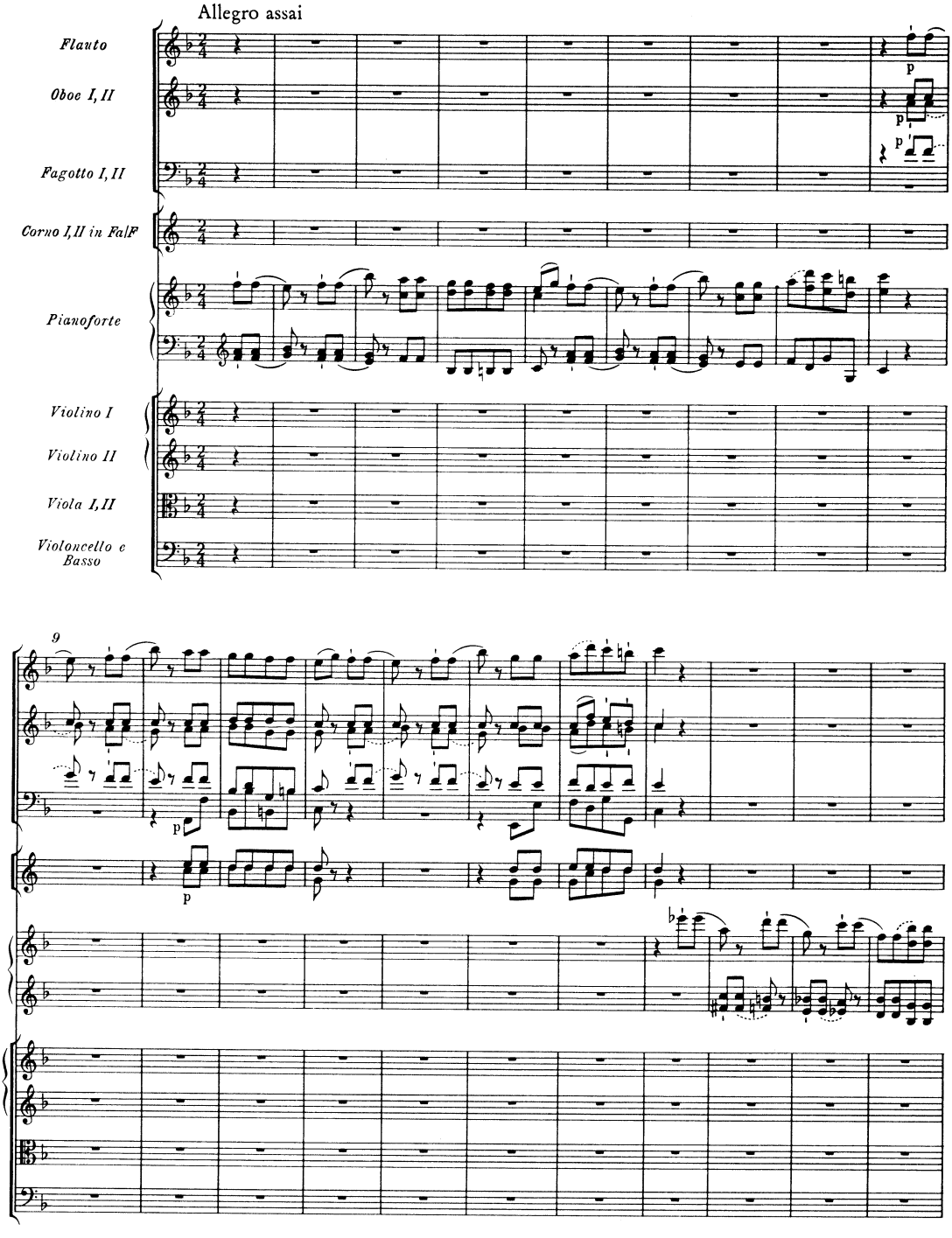
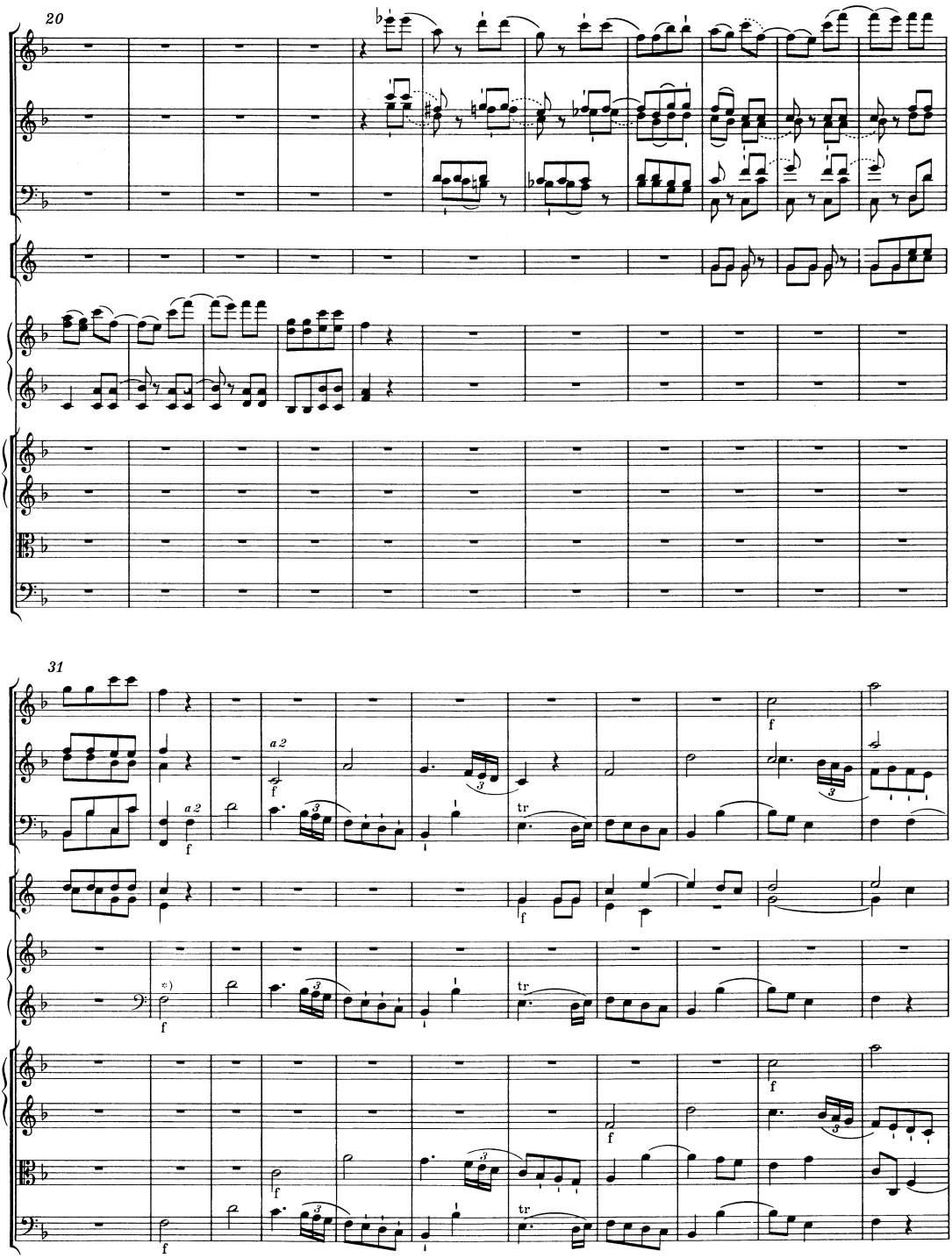
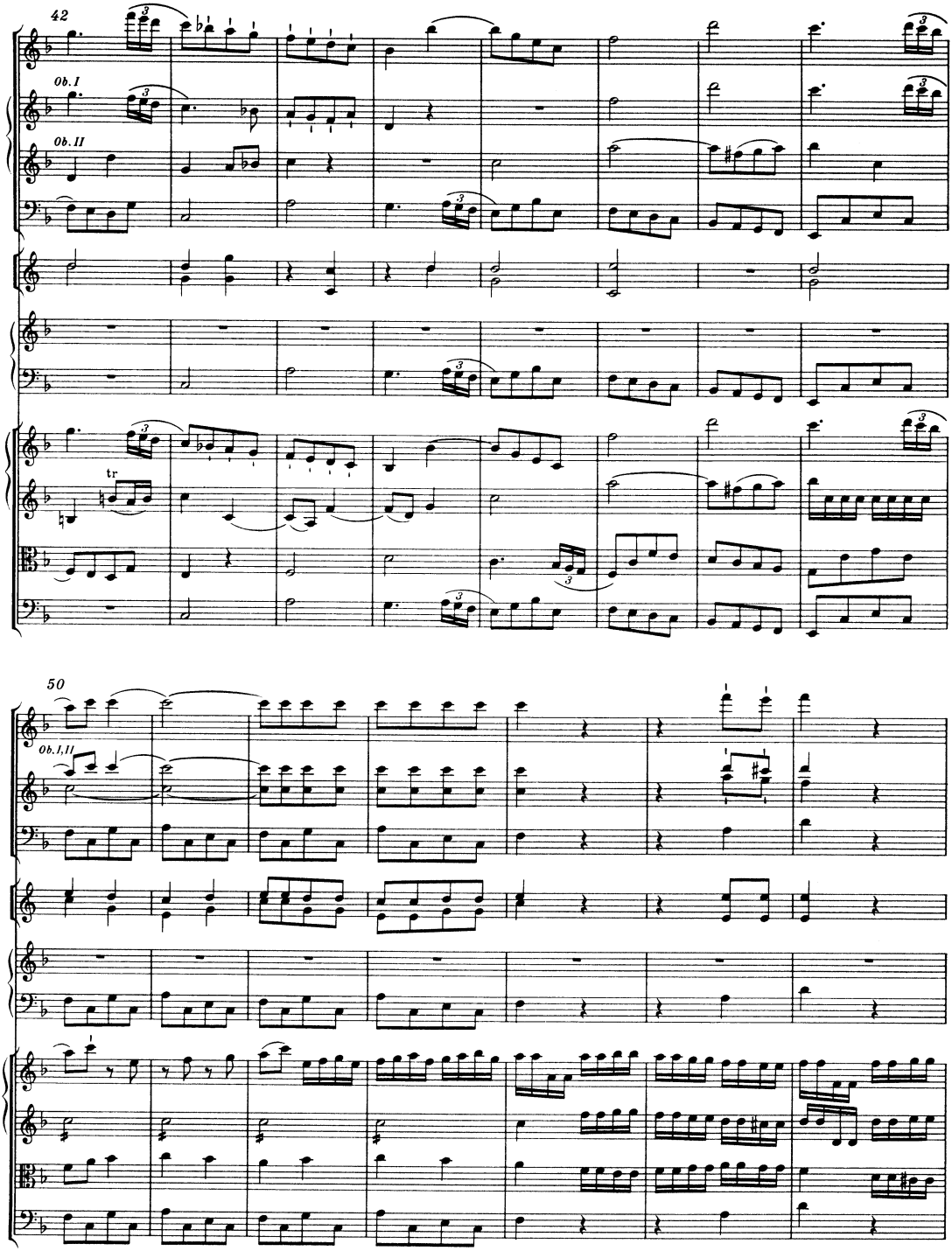
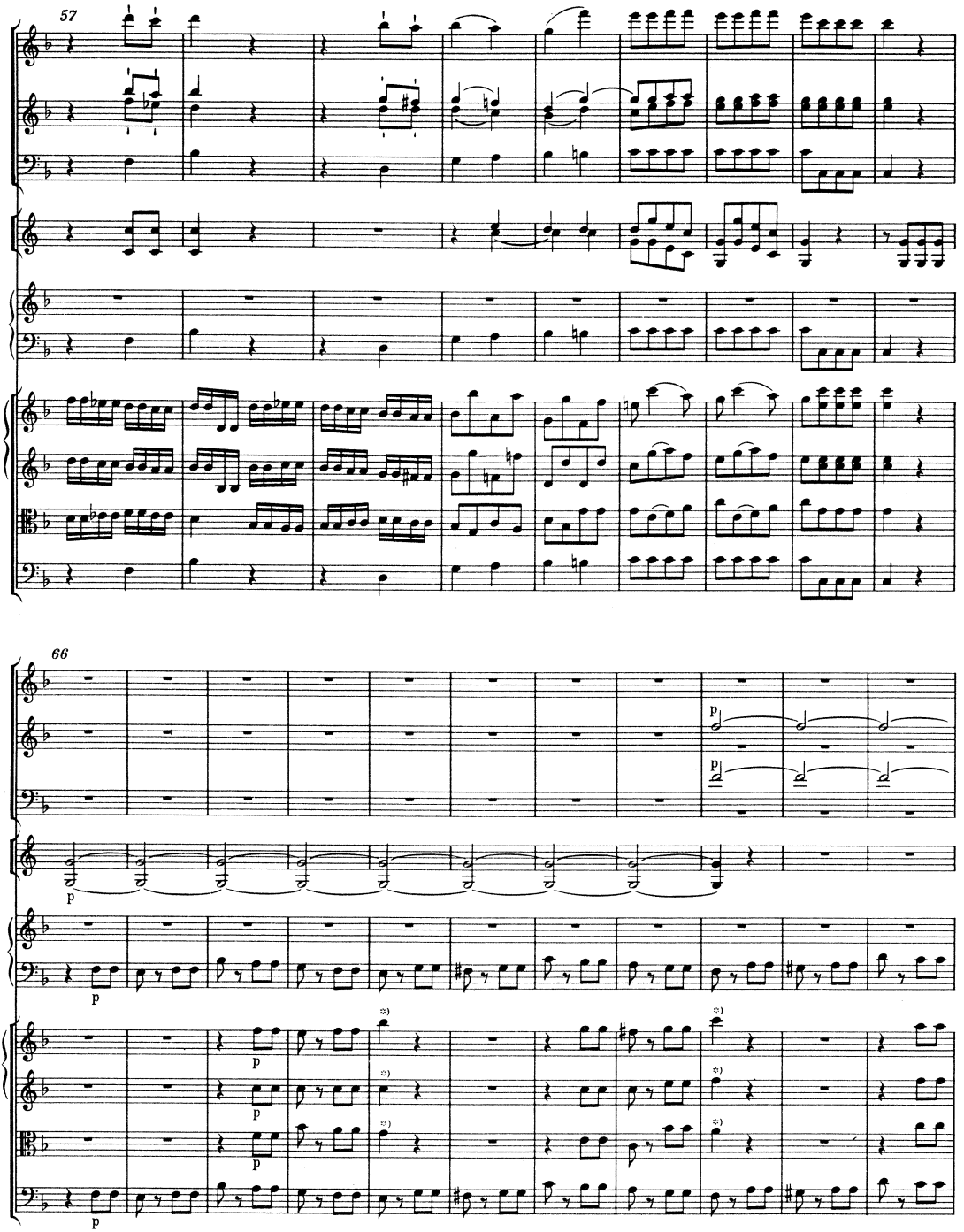

Allegro assai
Flauto
Oboe I, II
Fagotto I, II
Corno I,II in Fa|F
Pianoforte
Violino I
Violino II
Viola I,II
Violoncello e Basso
9
p
p
p
p
p

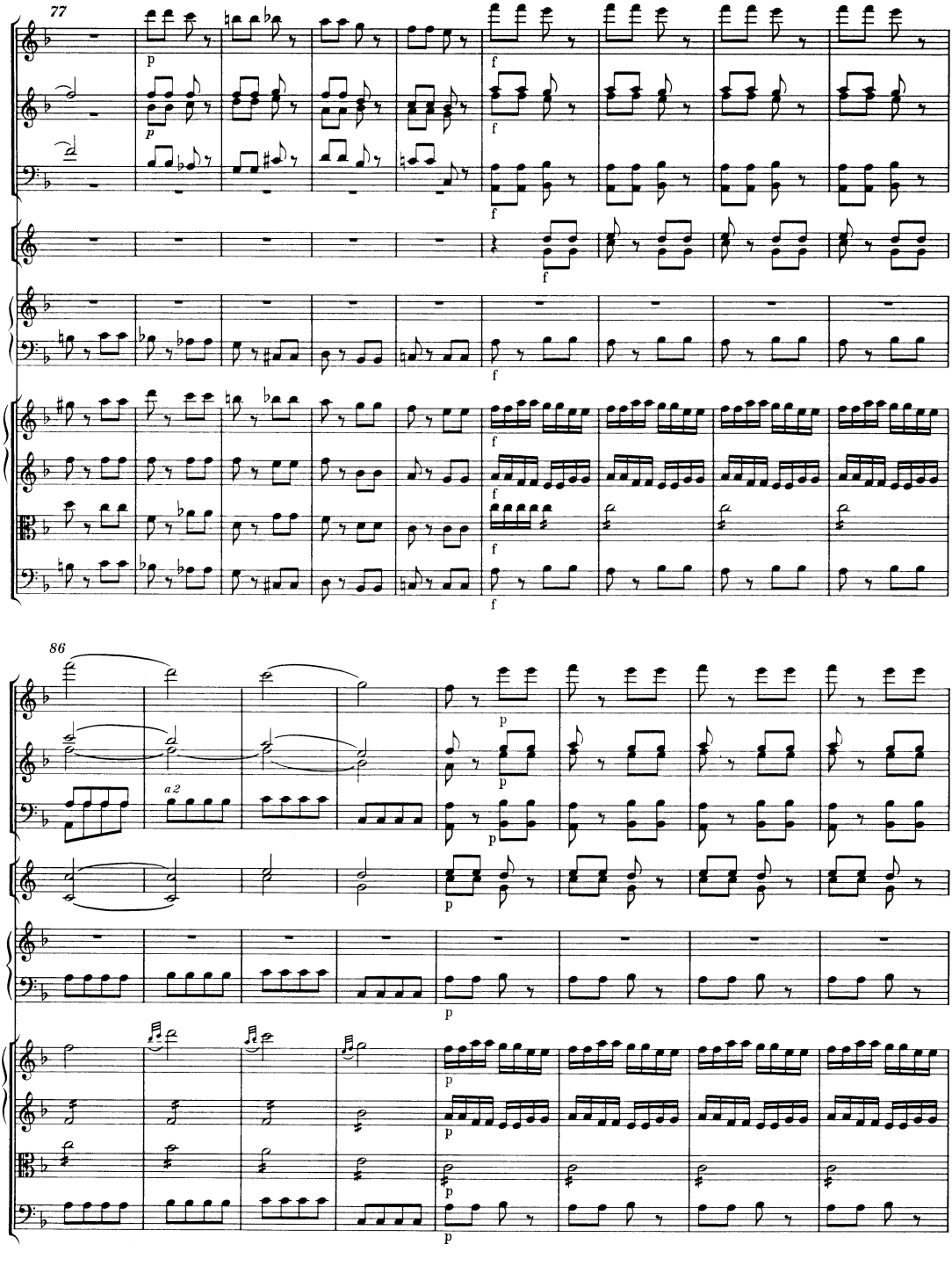


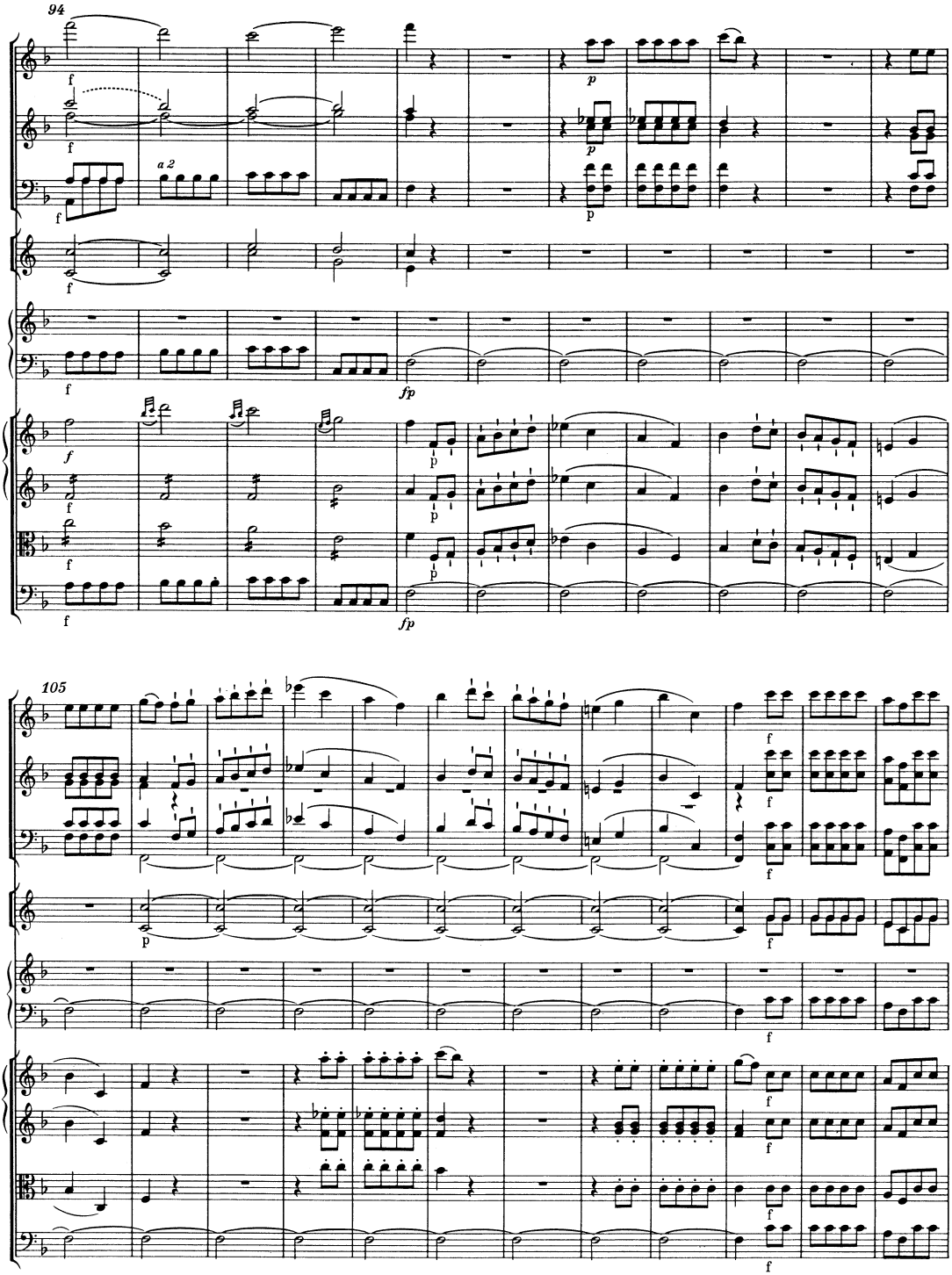
*) T. 32–119, Klavier unten: Col-Basso-Anweisung fehlt im Autograph; vgl. Vorwort, S. XII f., und Krit. Bericht.

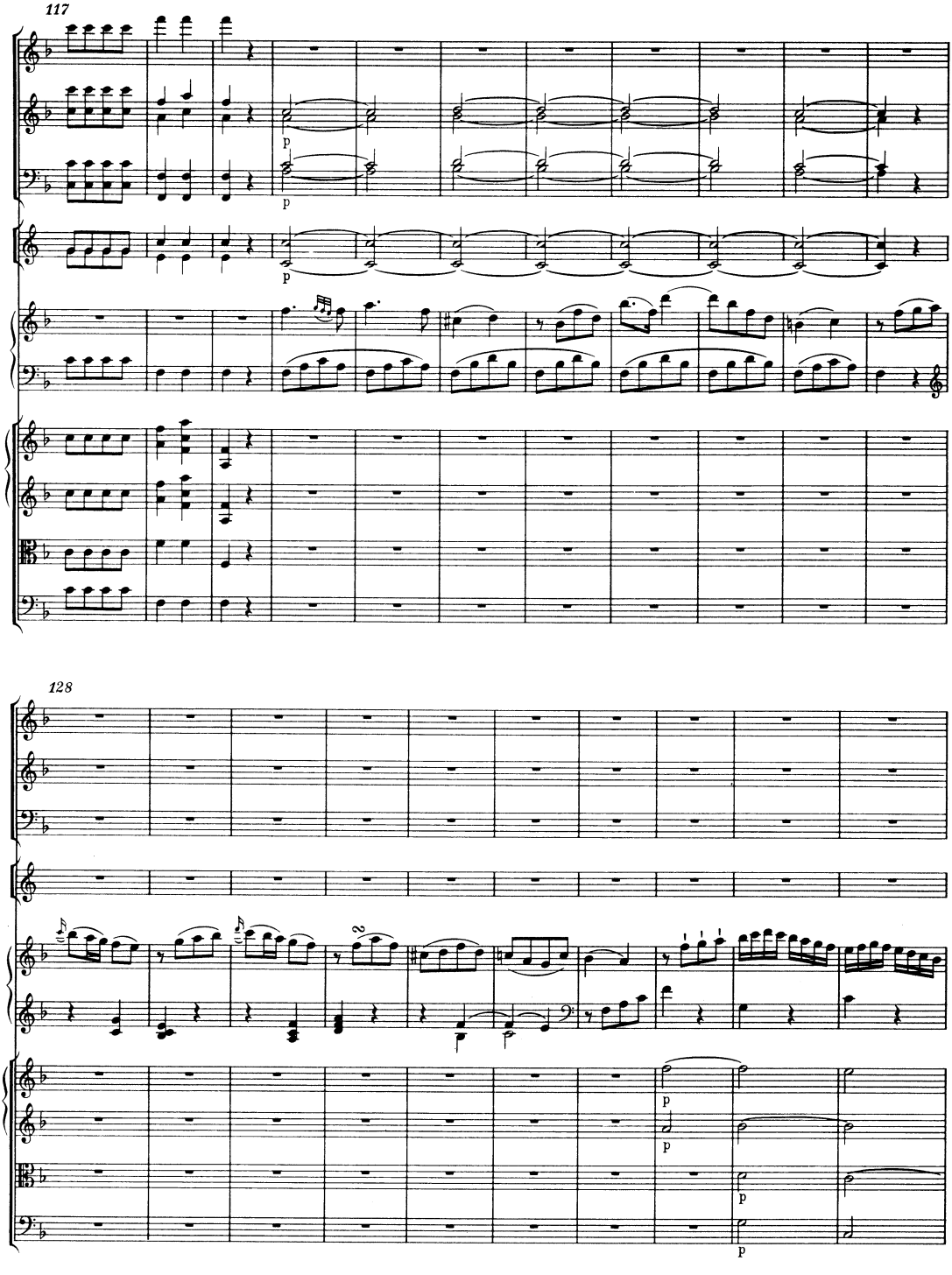

42
Ob. I
Ob. II
tr
50
Ob. I, II

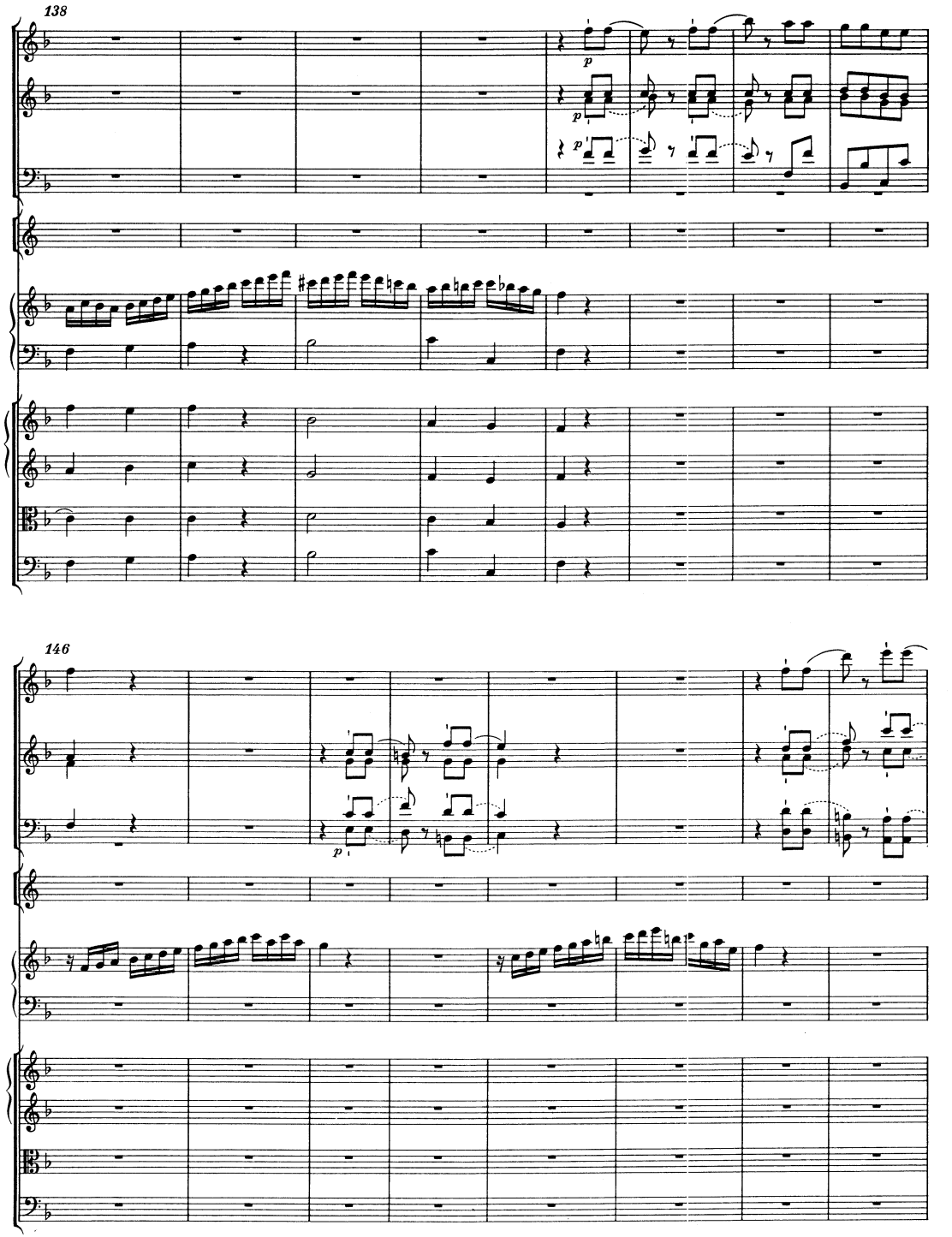


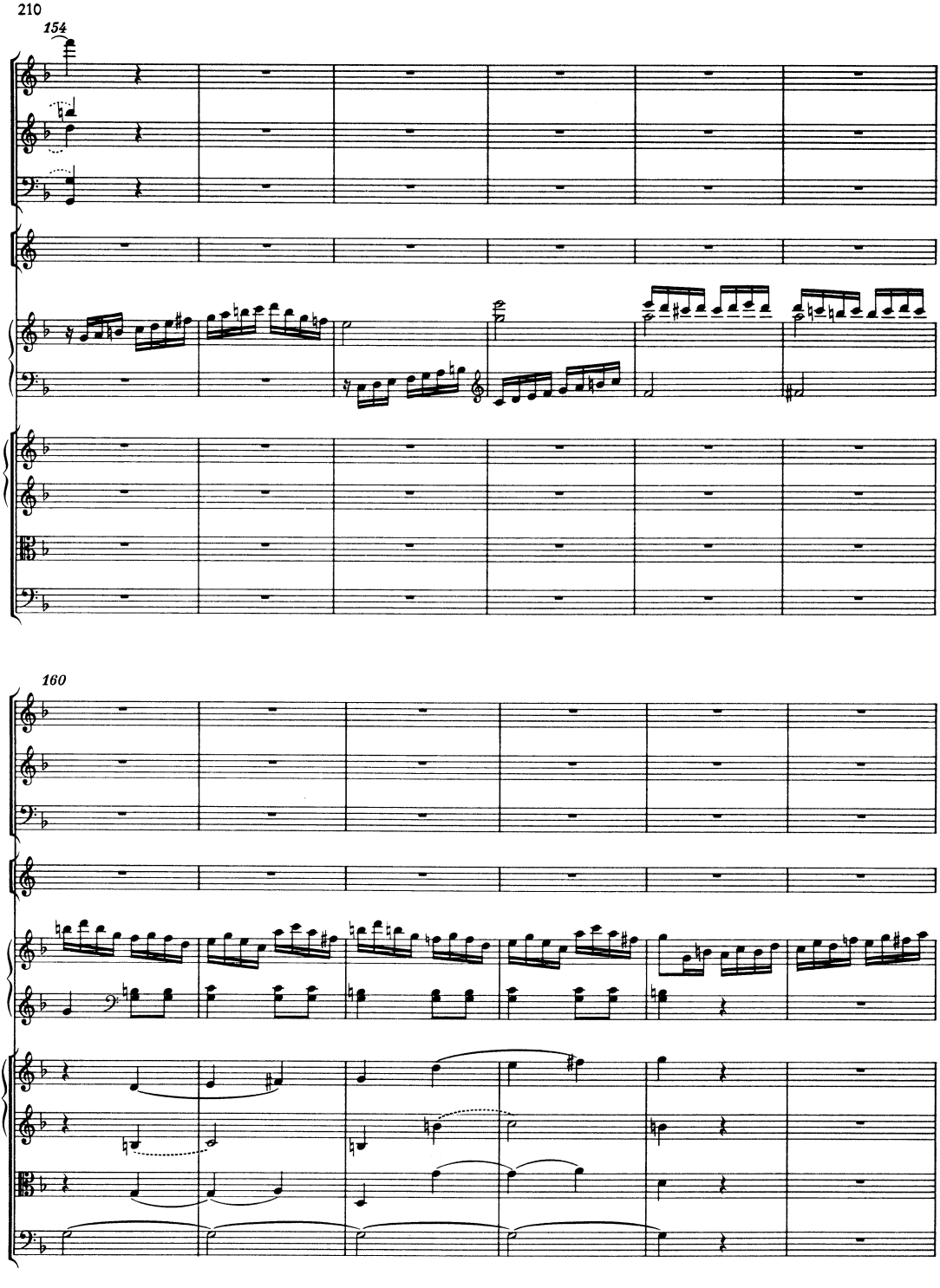
*) Ossia für Violine I, II und Viola in T. 70, 74: Achtelnote mit Achtelpause statt Viertelnote (vgl. Parallelstellen T. 358 und 362).

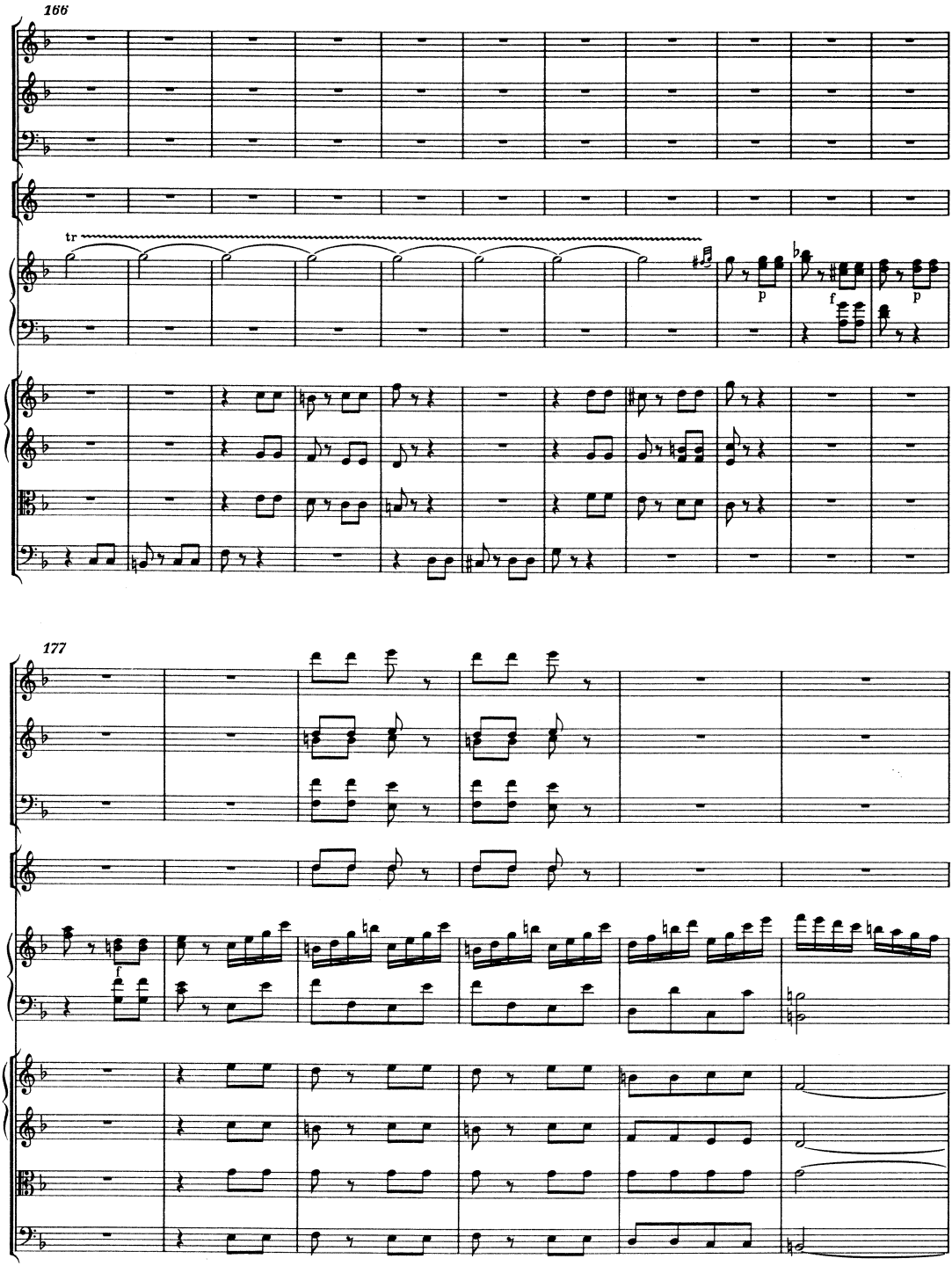

77
86
a 2


94
a 2
105

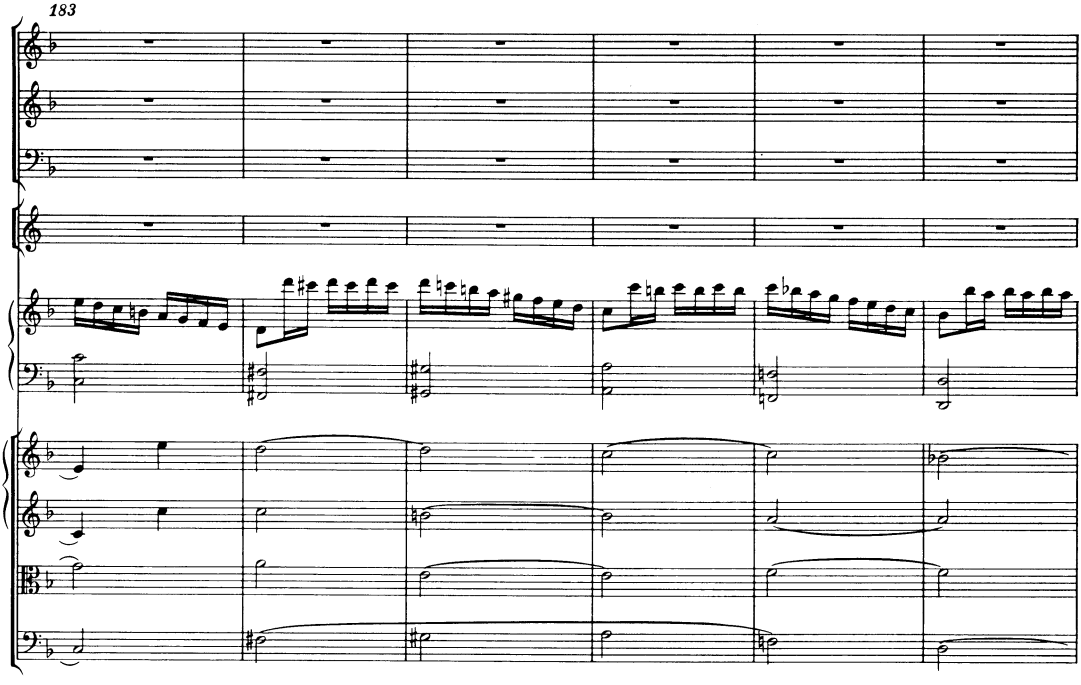

117
p
p
p
128
p
p
p
p


138
p
p
p
146
p

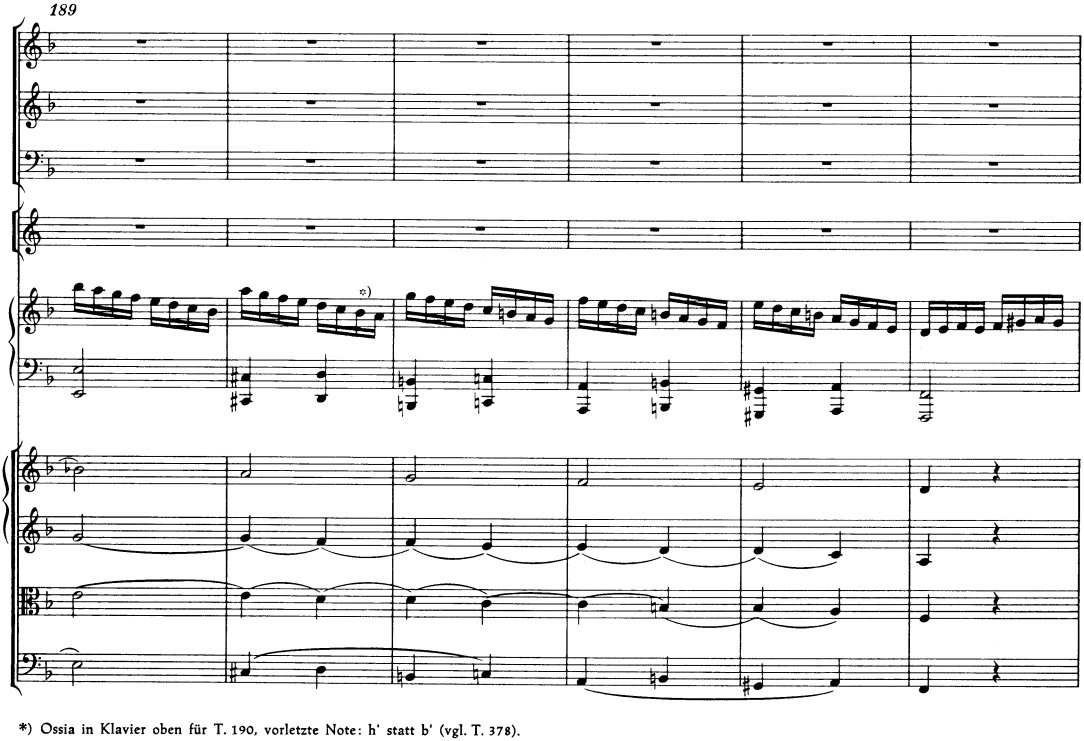

210
154
160


166
tr
p
f
p
177
f

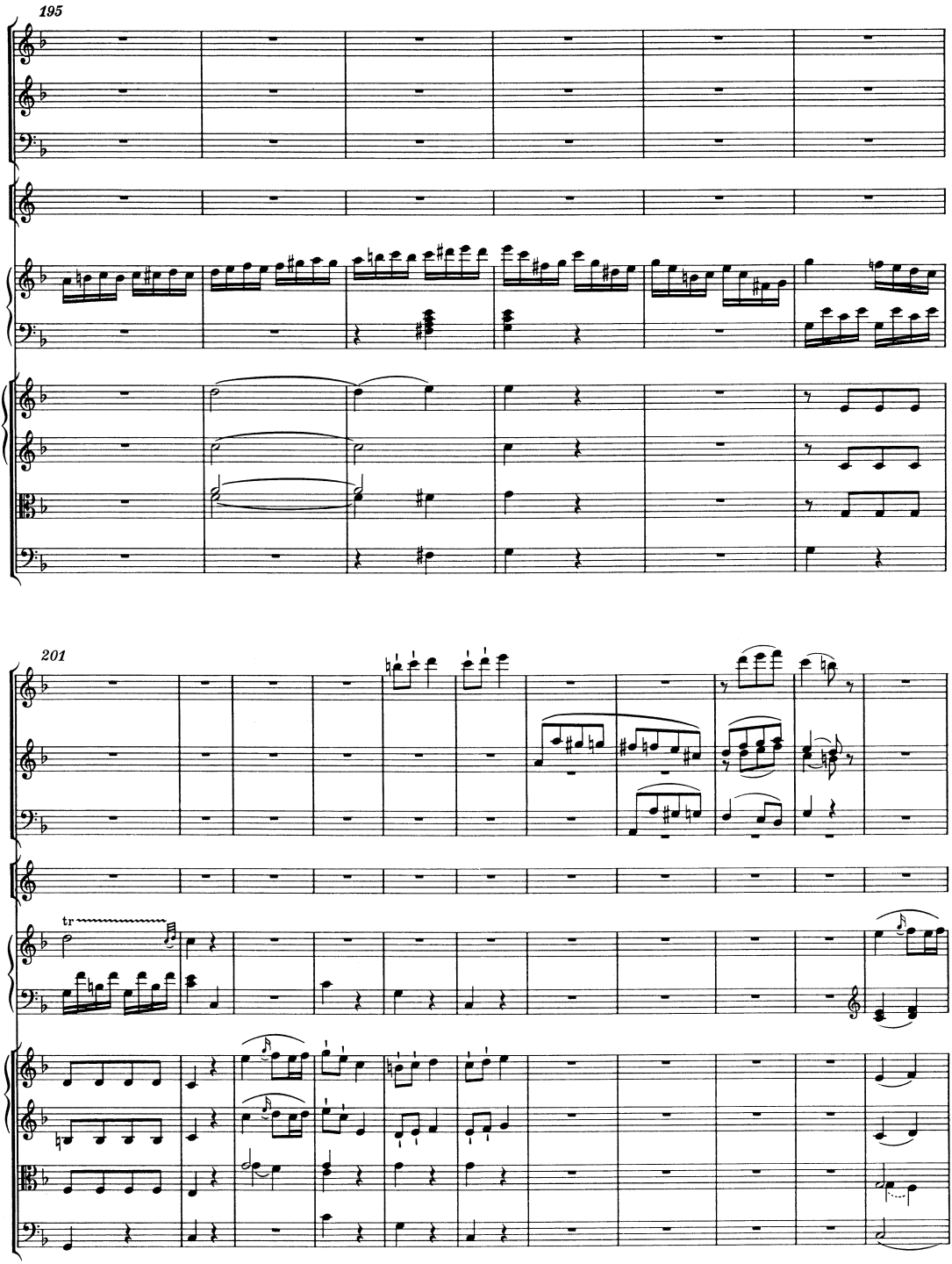
183

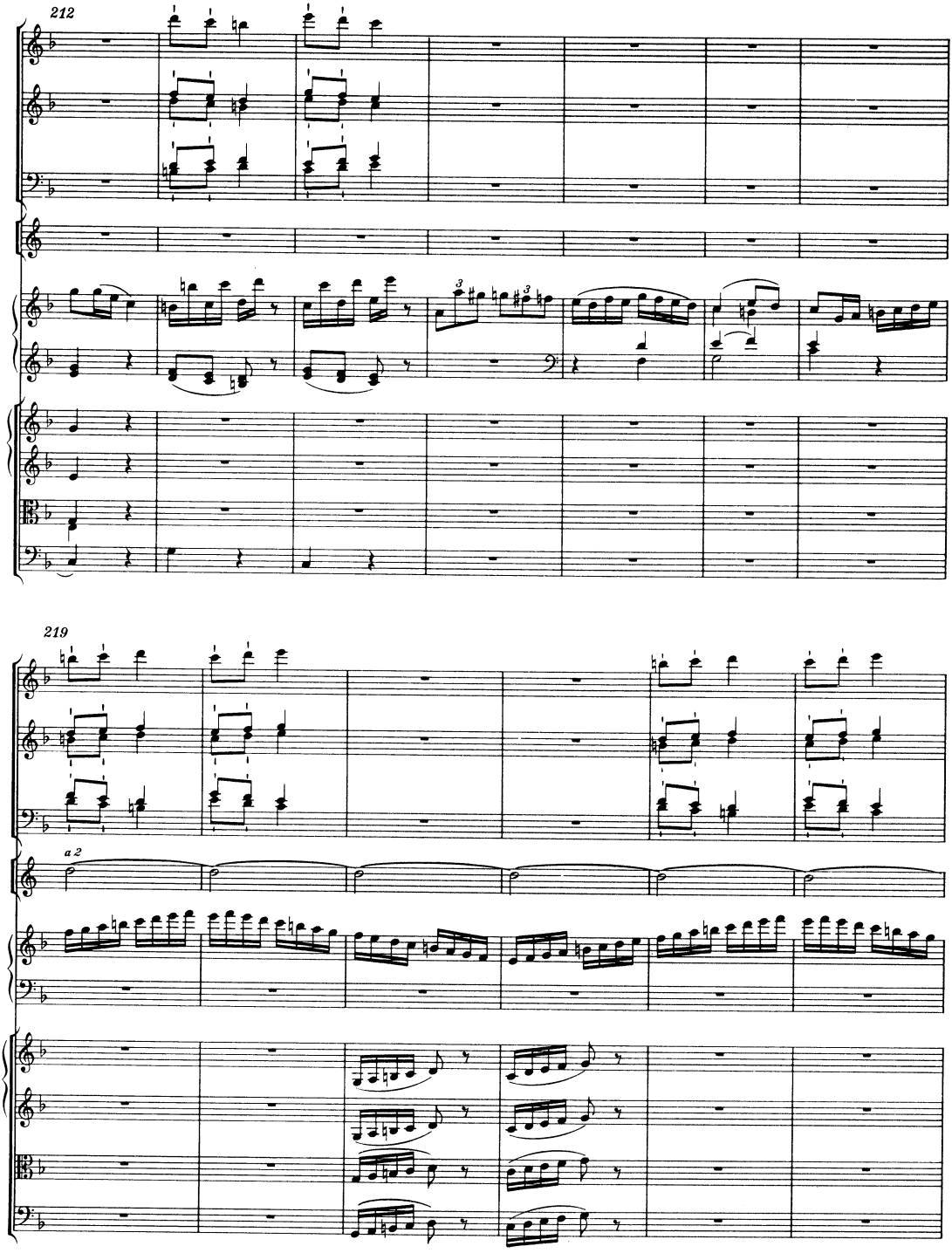


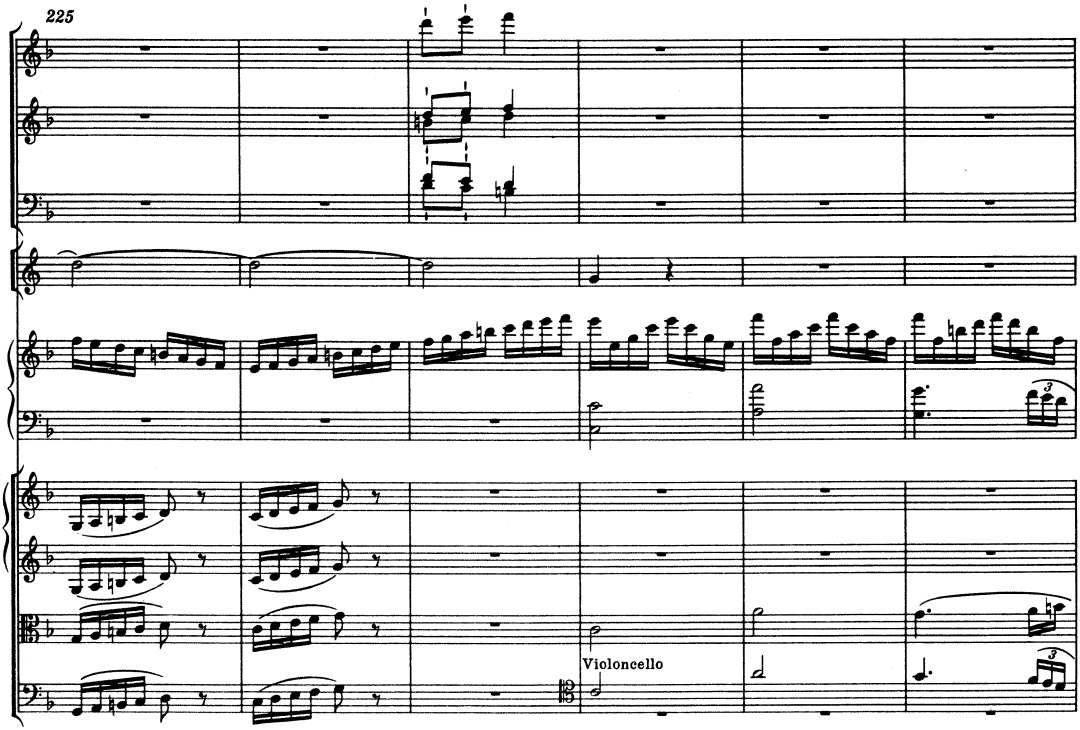
189

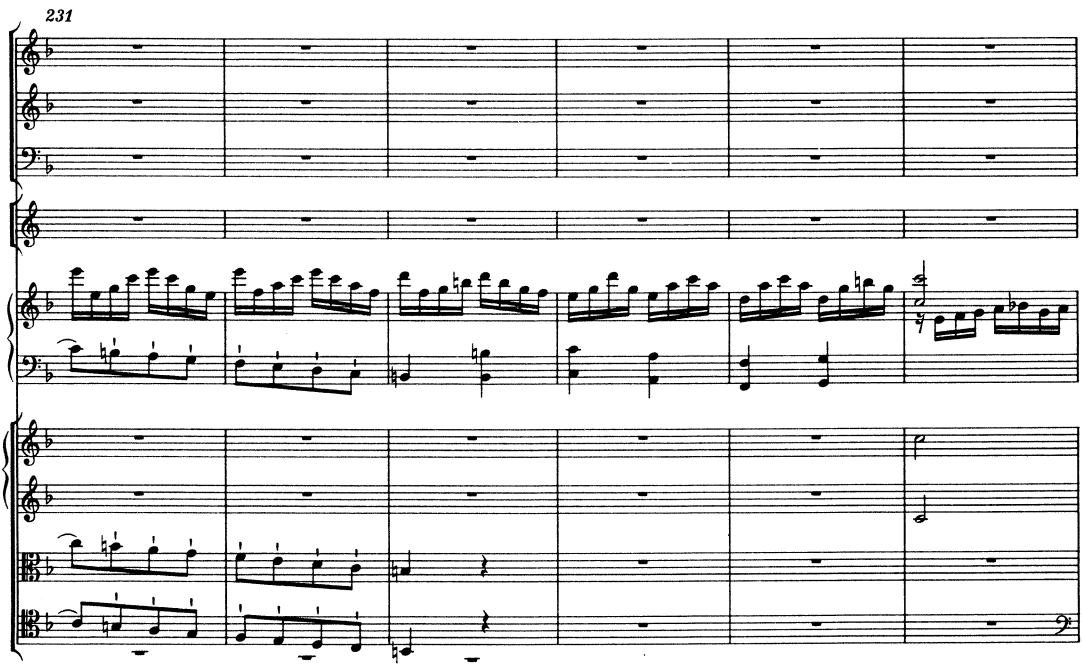


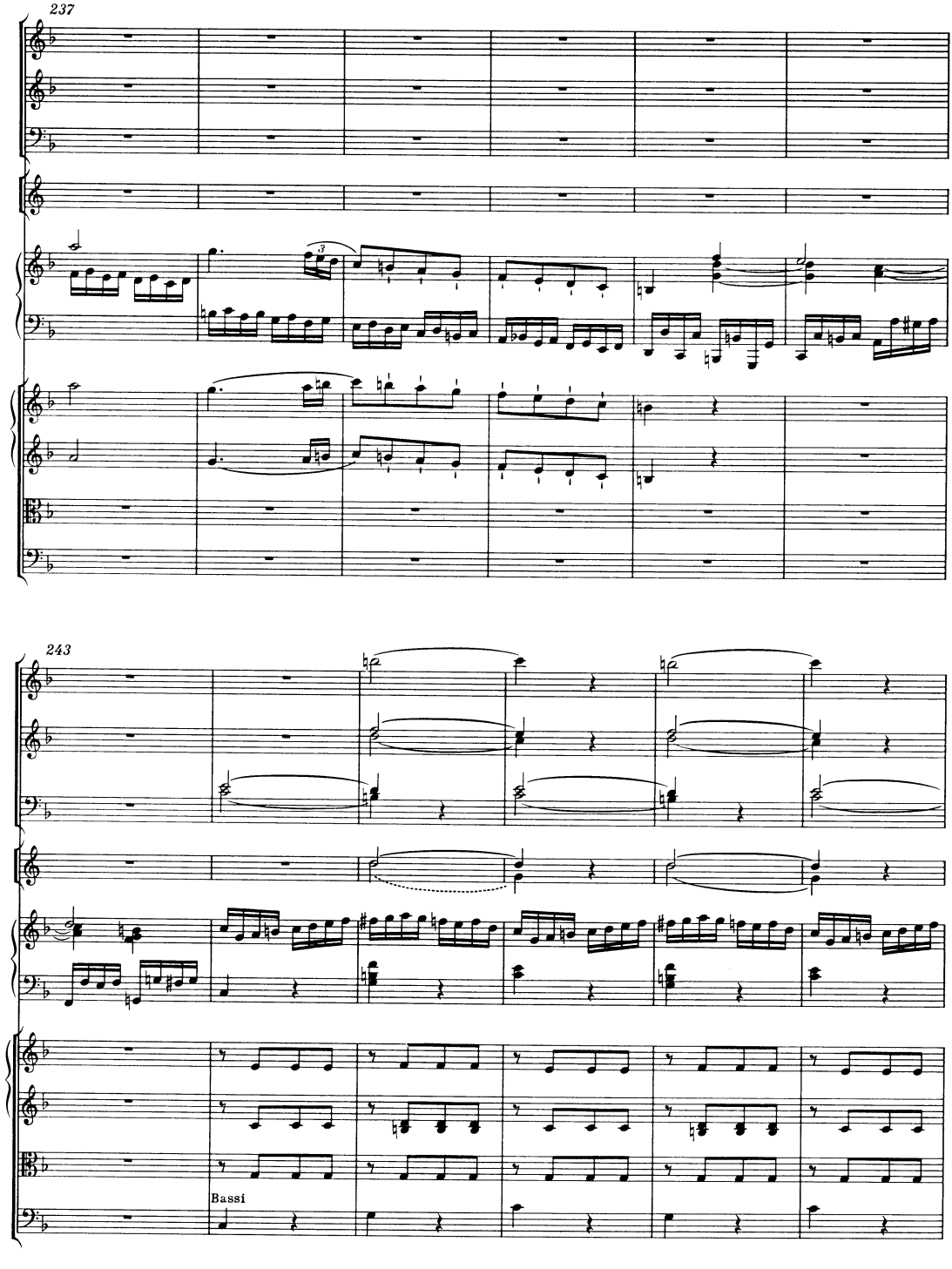
*) Ossia in Klavier oben für T. 190, vorletzte Note: h' statt b' (vgl. T. 378).

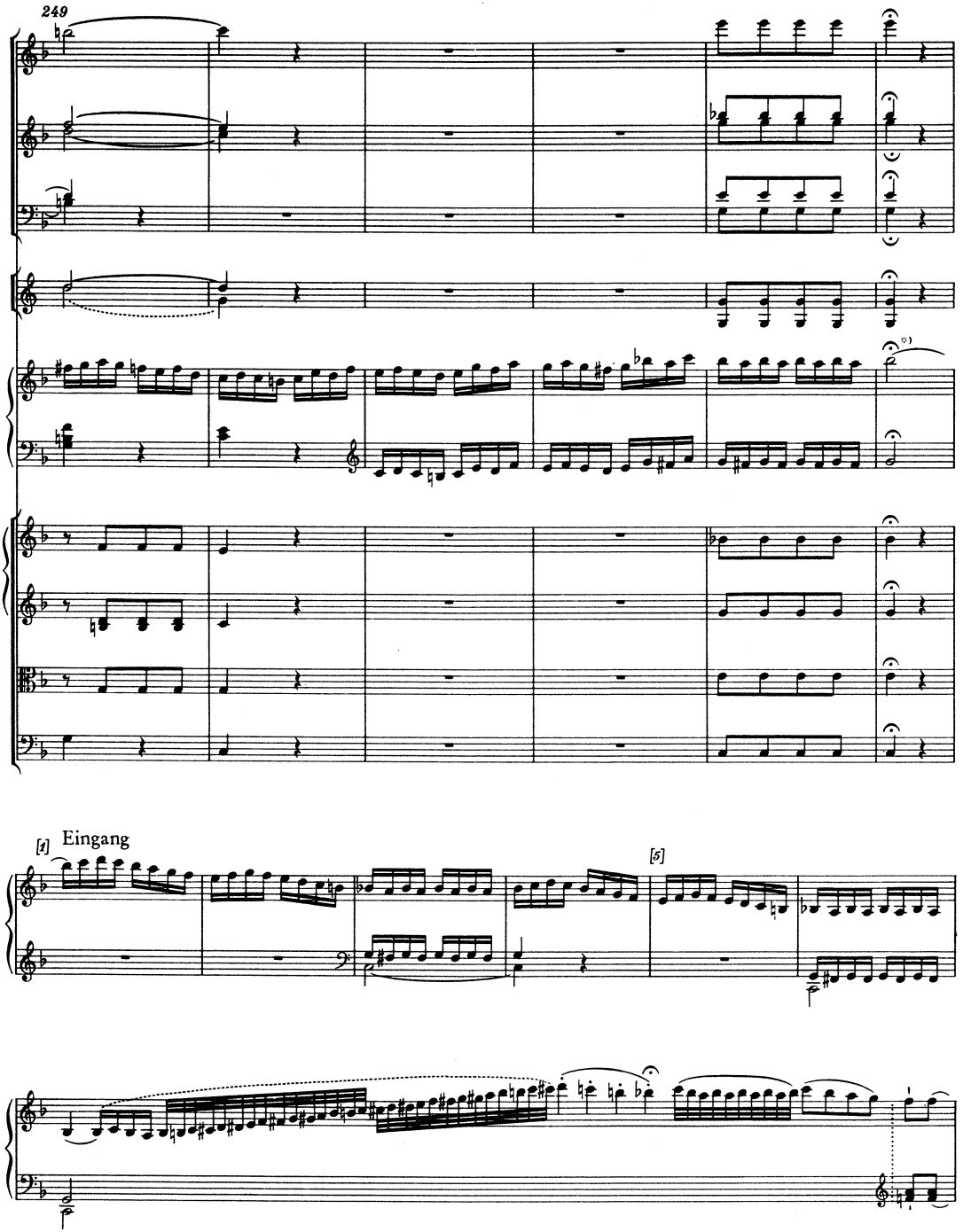

195
201
tr


212
219
a 2

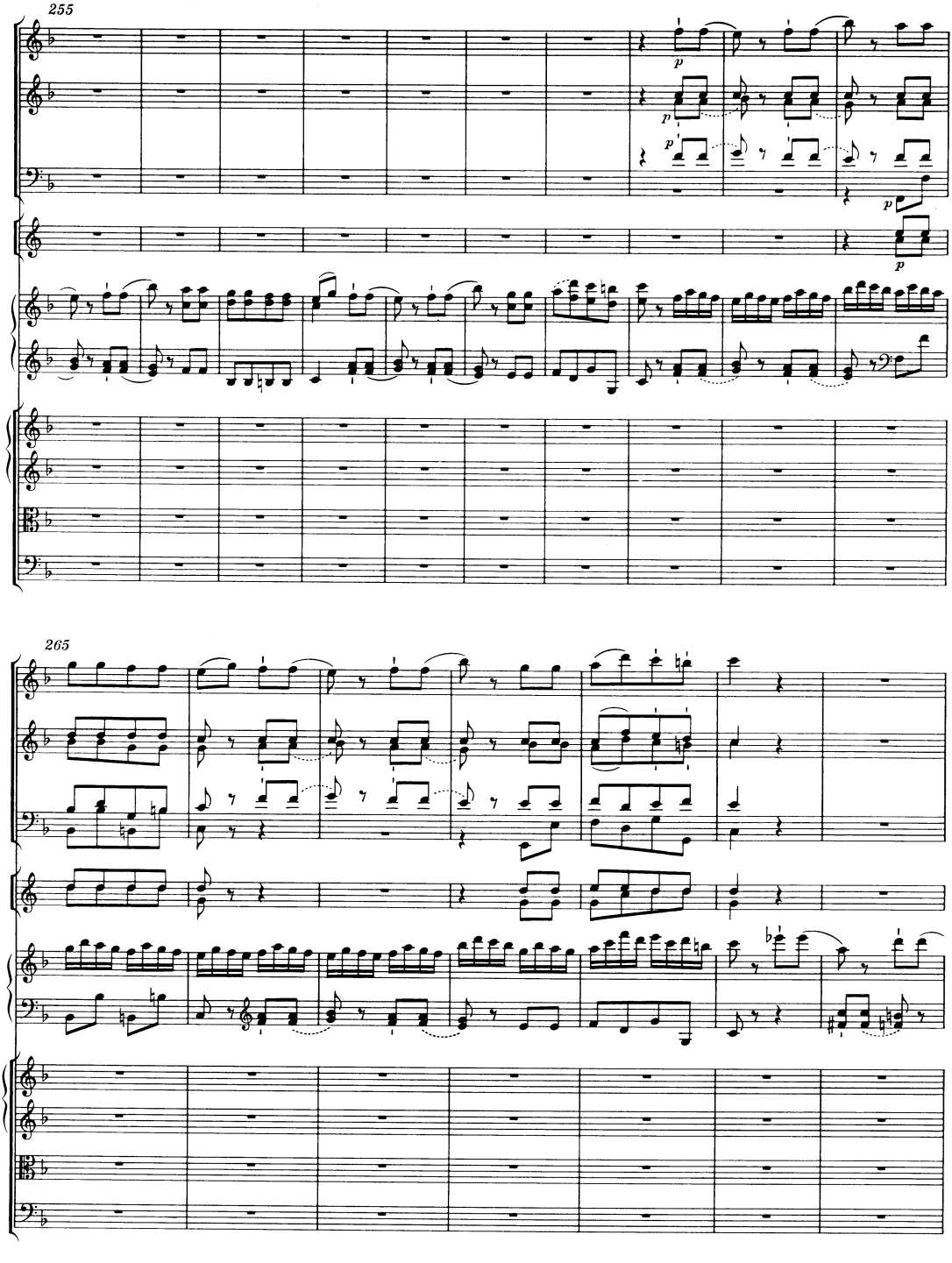

225
Violoncello

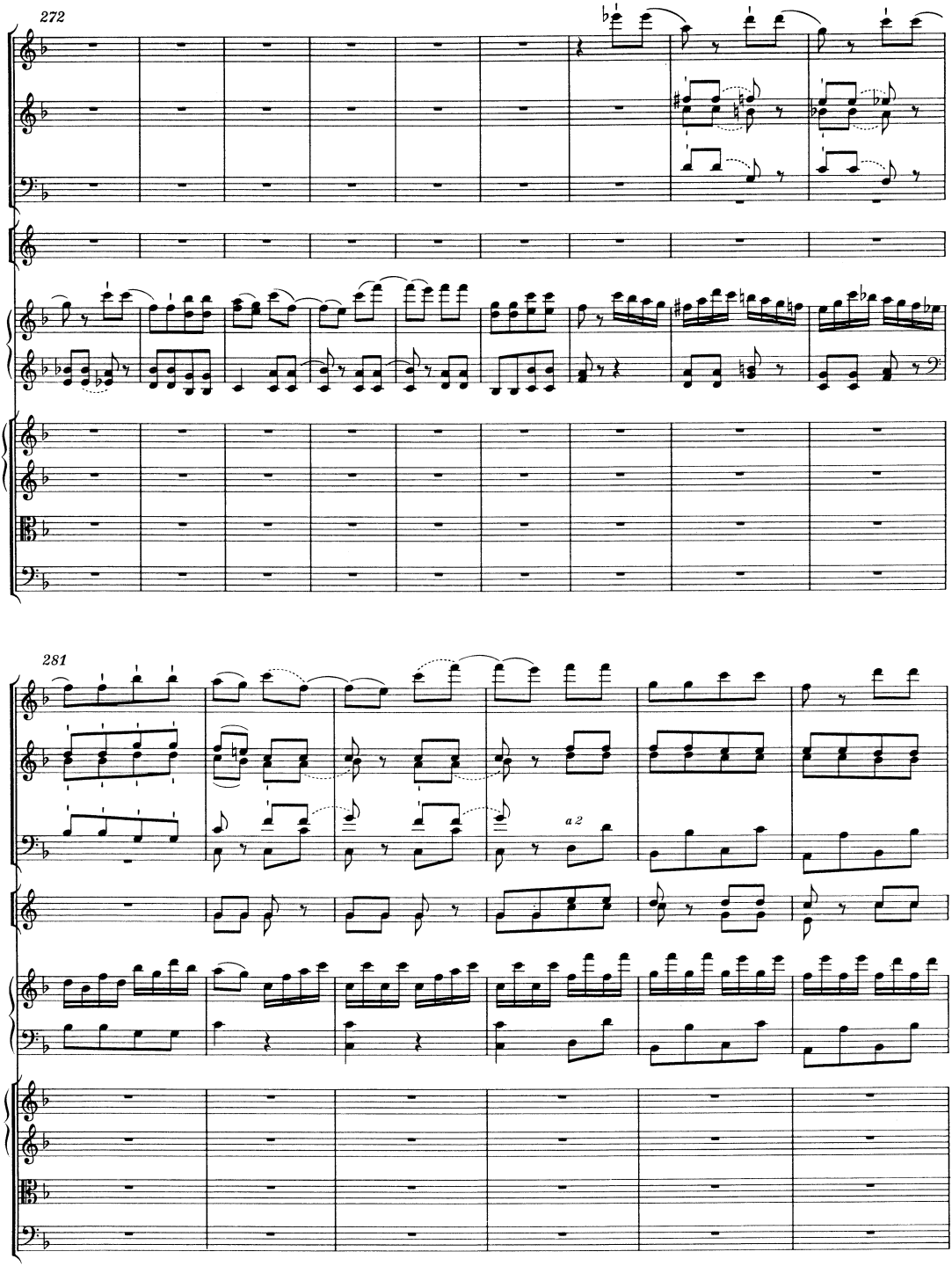

231

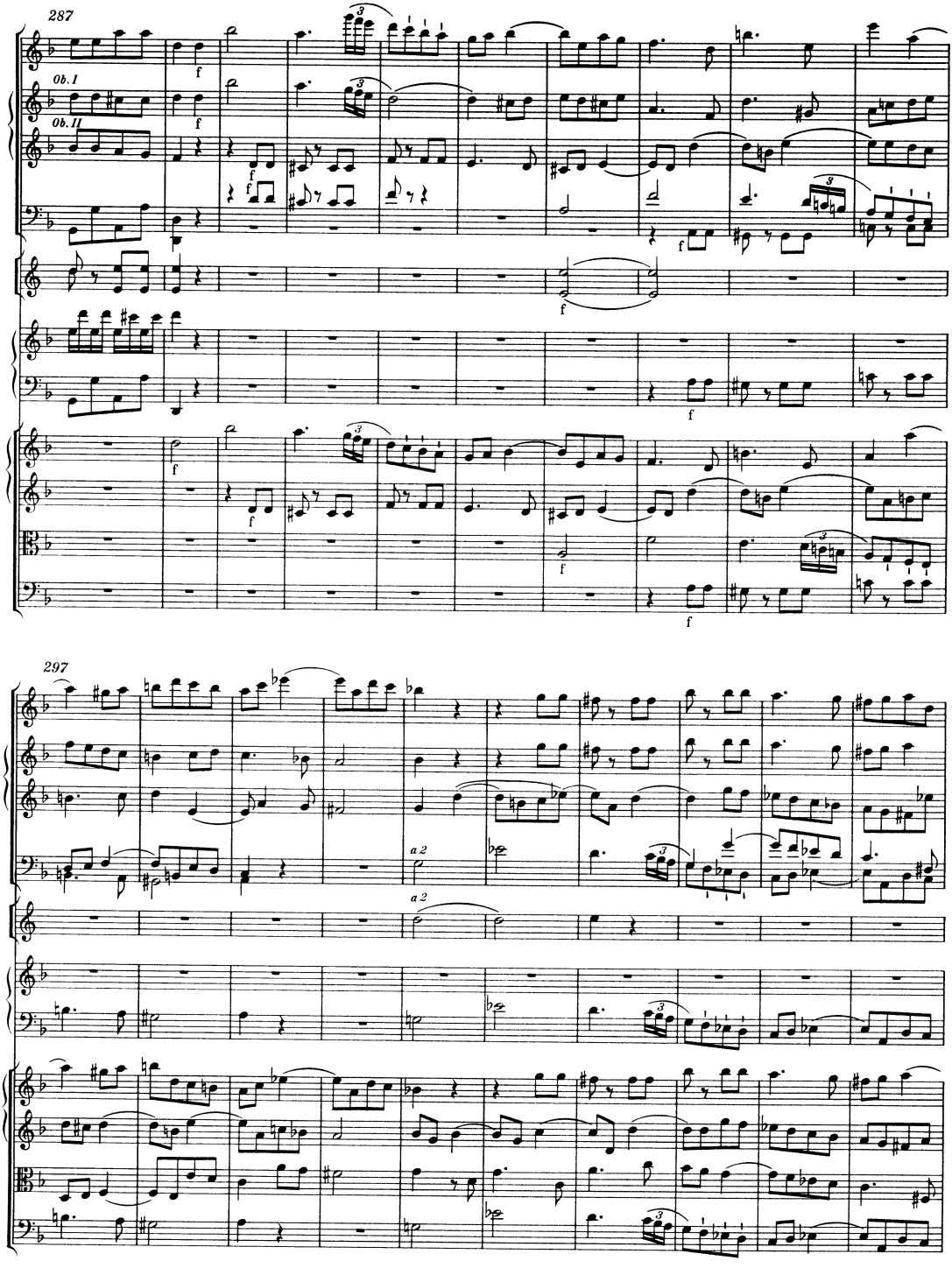

237
243
Bassi

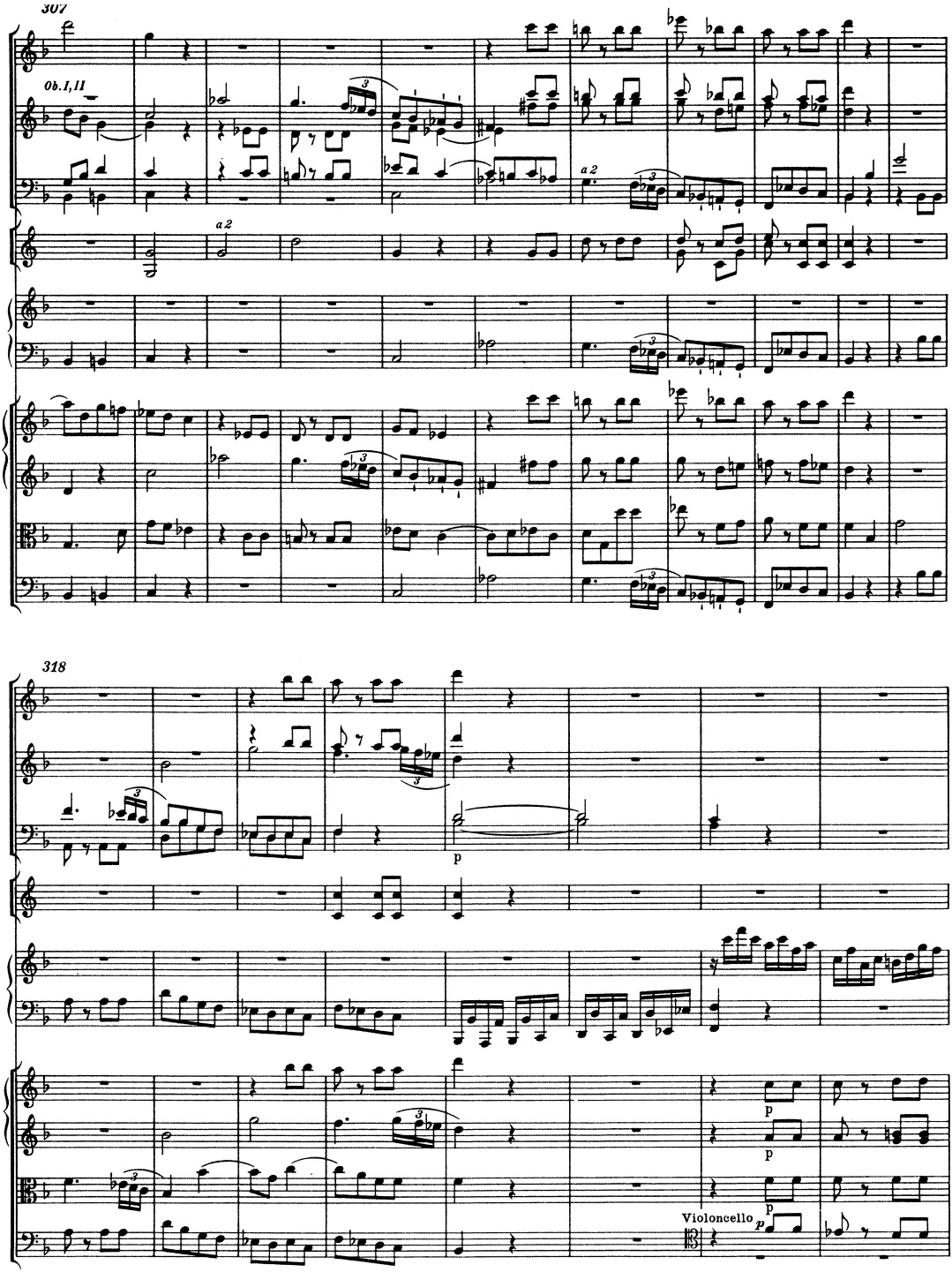


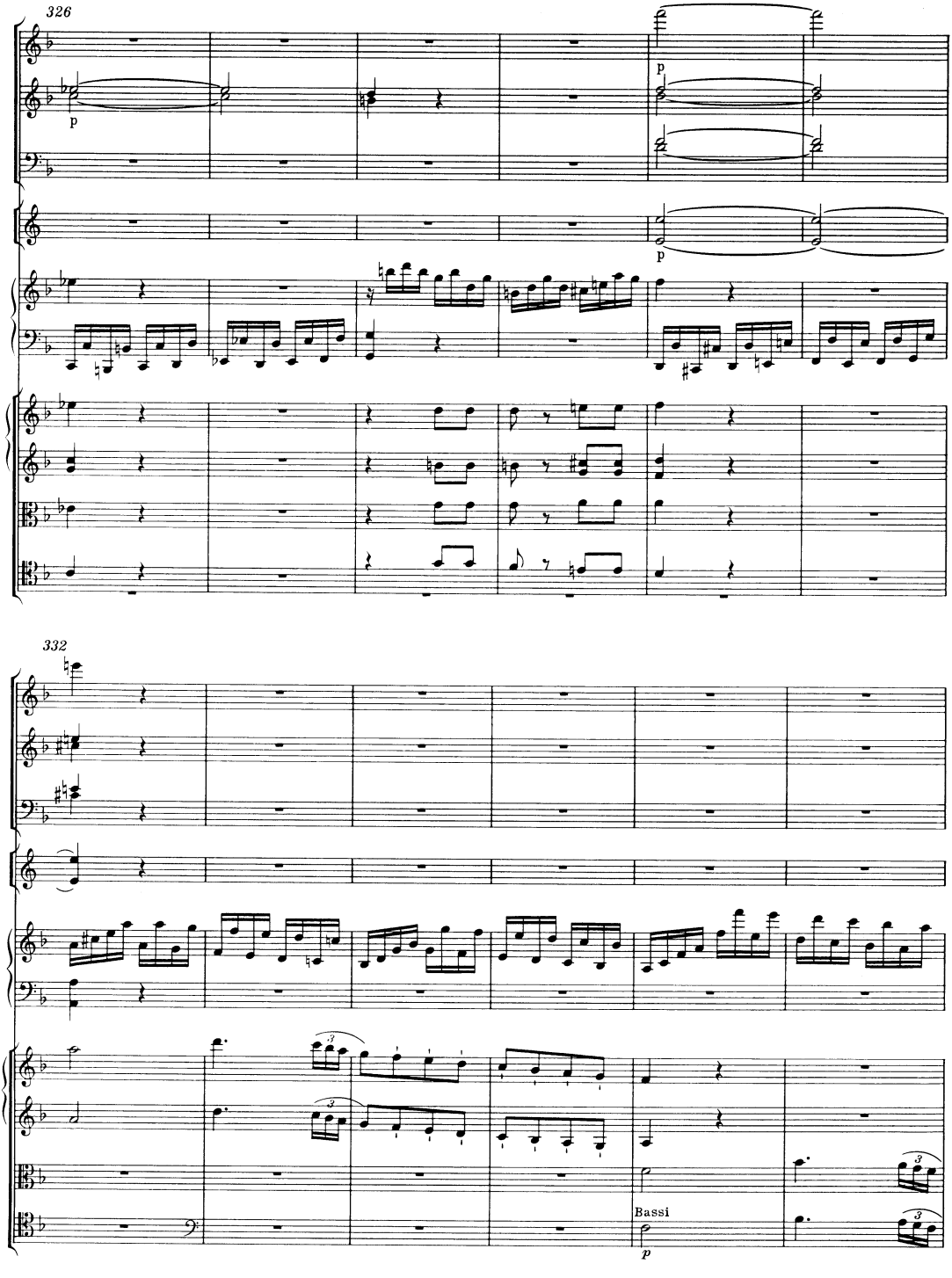
*) Zur Notierung des Fermatentaktes vgl. Krit. Bericht.

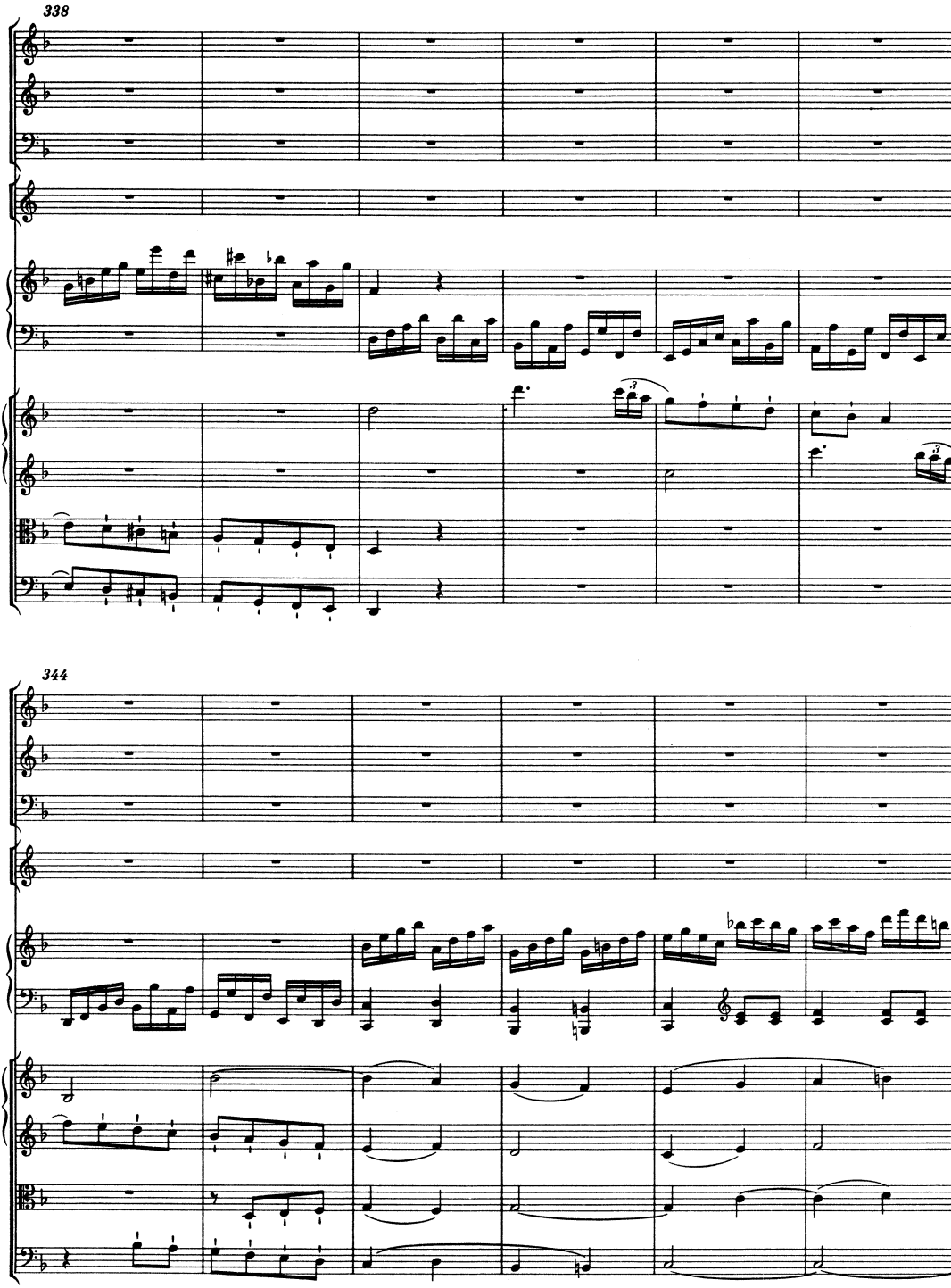

255
p
p
p
p
265


272
281
a 2


287
Ob. I
Ob. II
297
a 2
a 2


307
Ob. I, II
a 2
a 2
318
p
p
p
p
Violoncello
p


326
p
p
p
332
Bassi
p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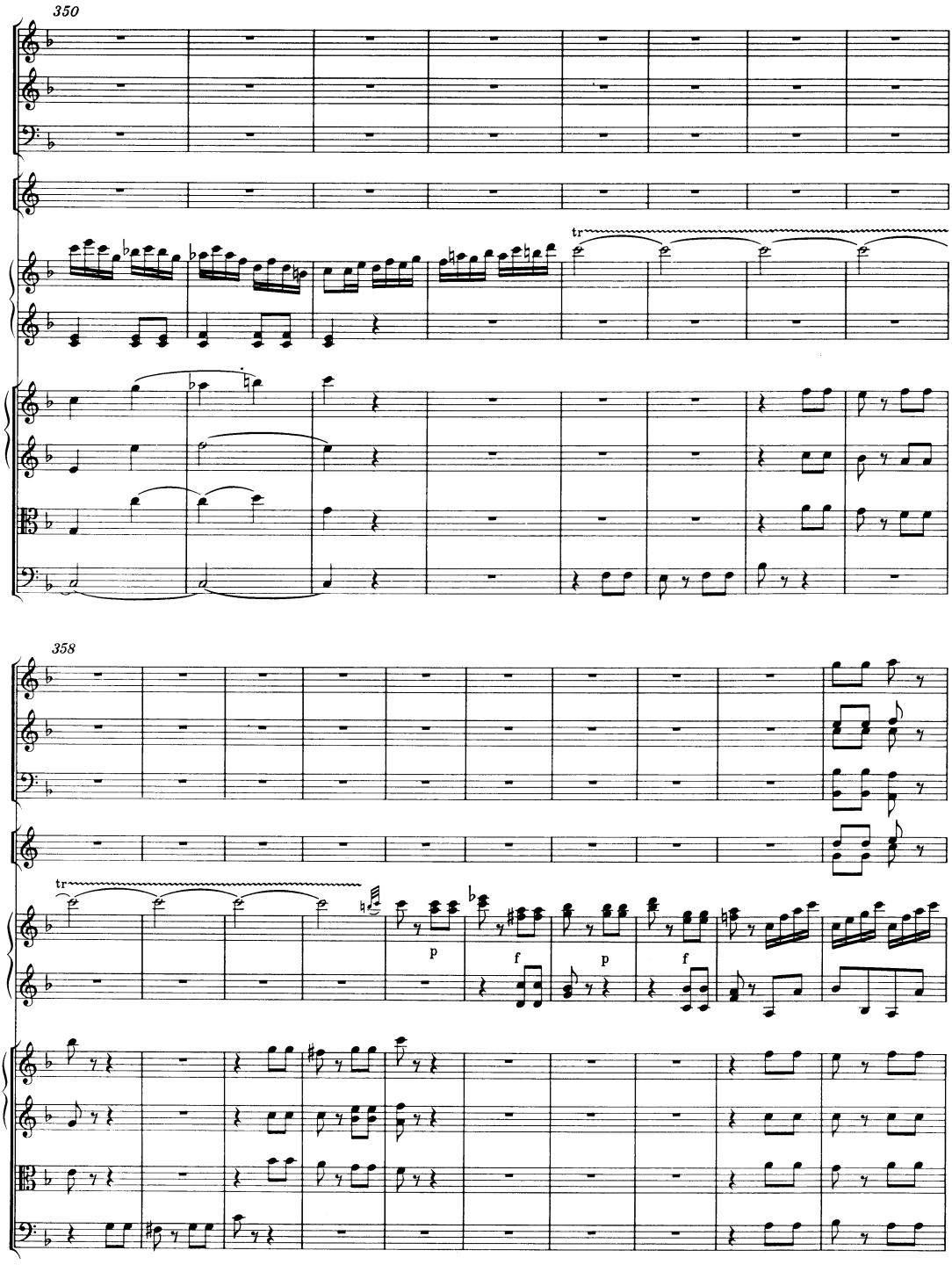
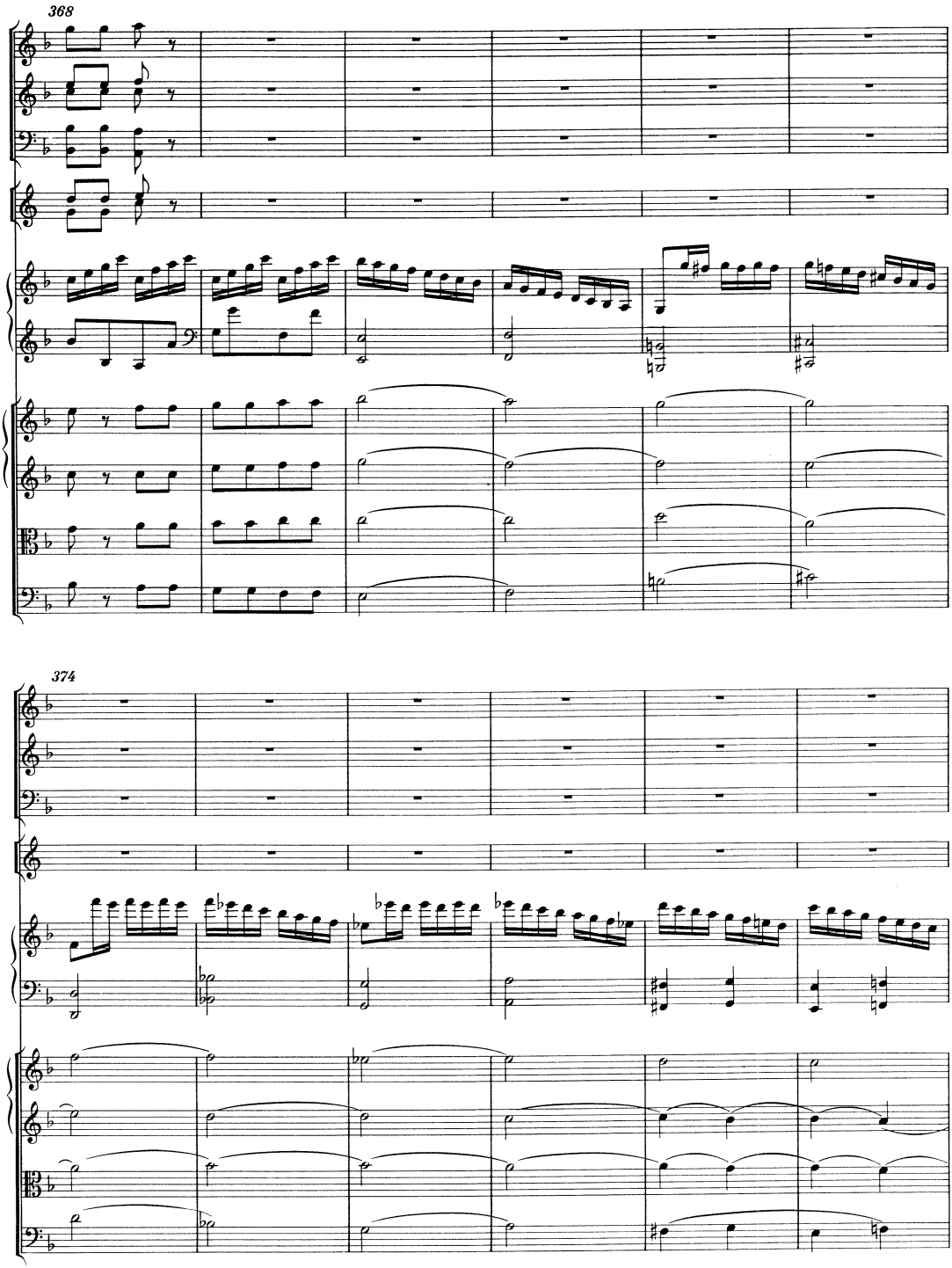
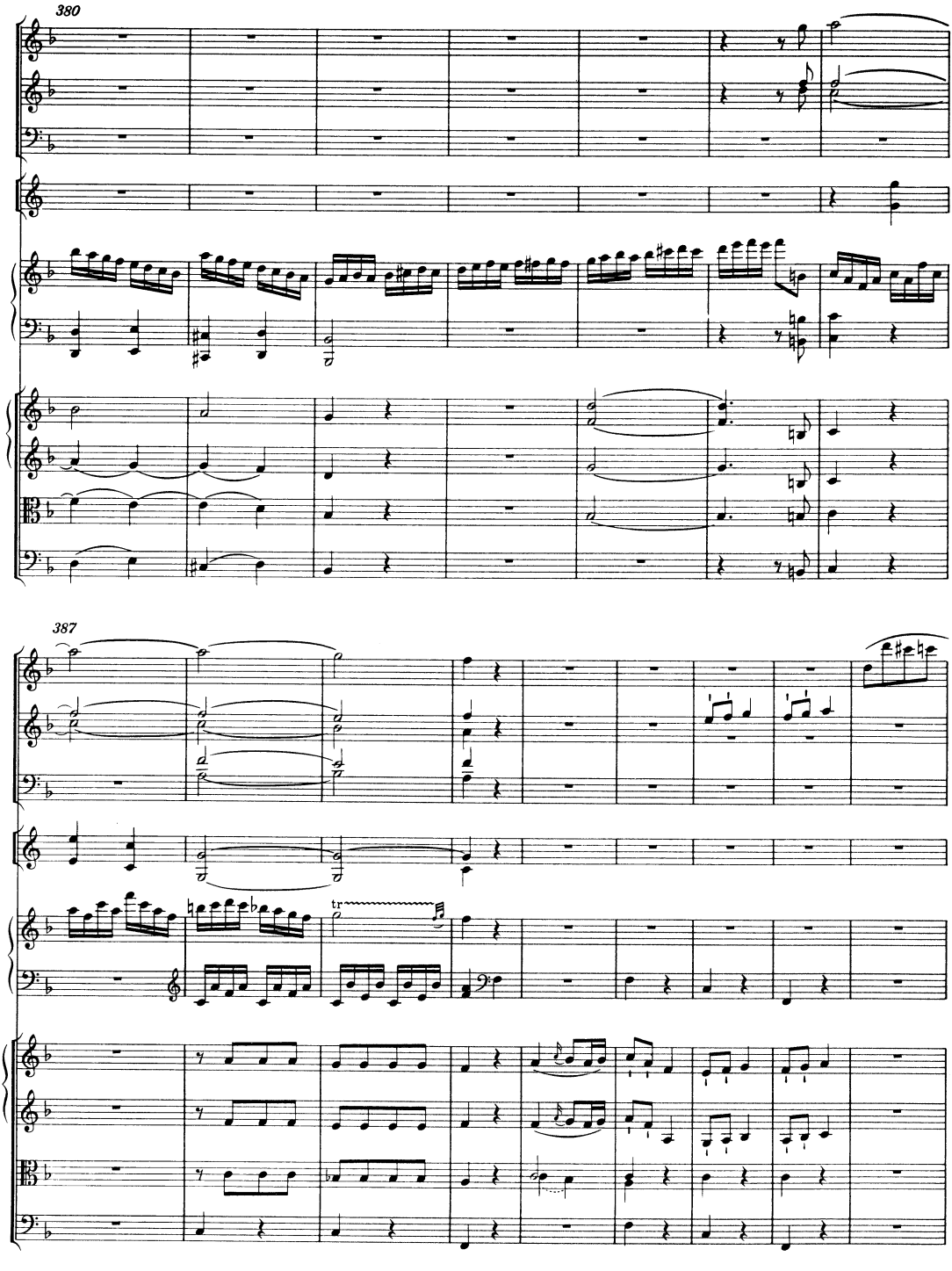
344


350
tr
358
tr
p
f
p
f


368
374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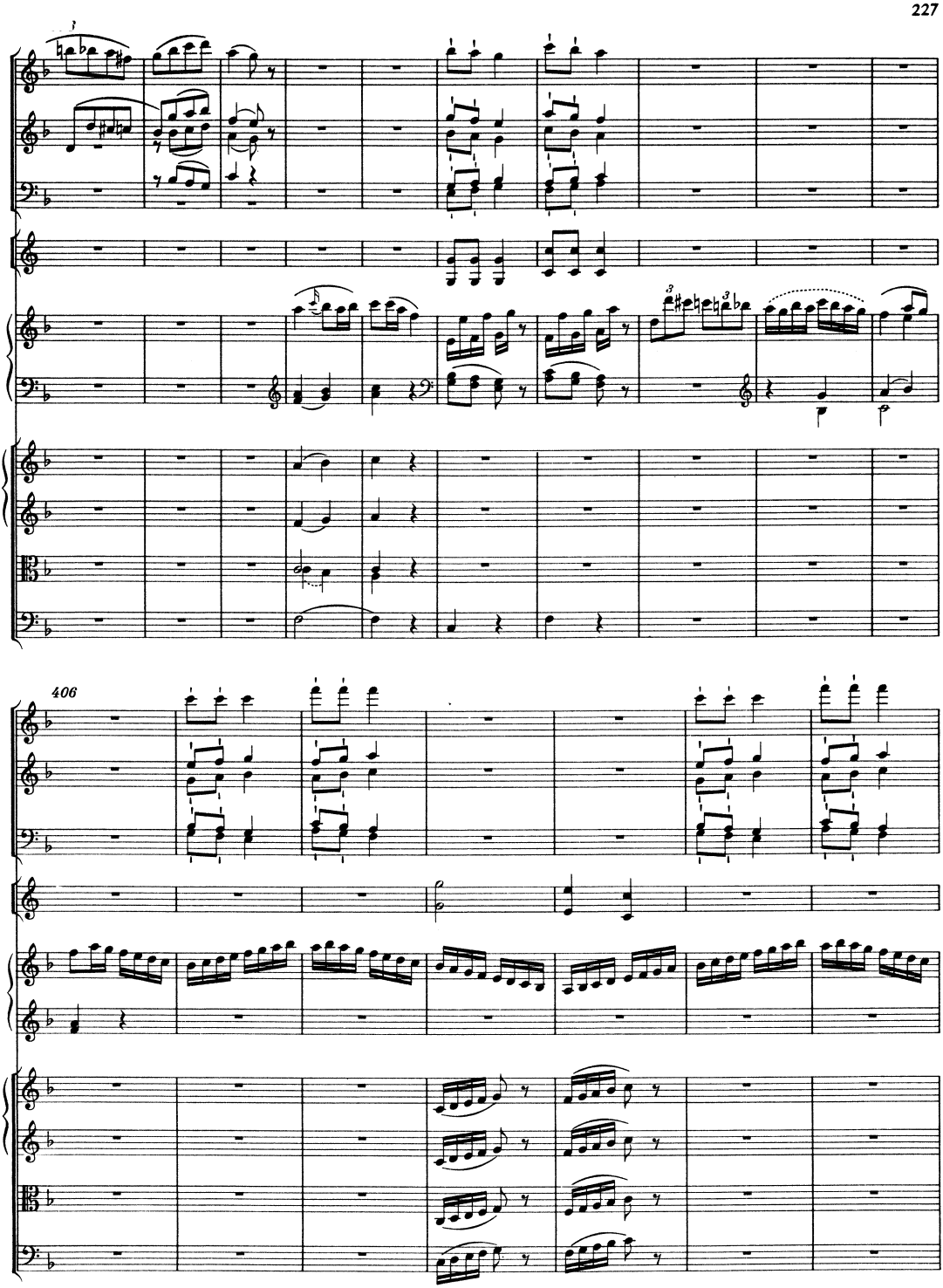
387
tr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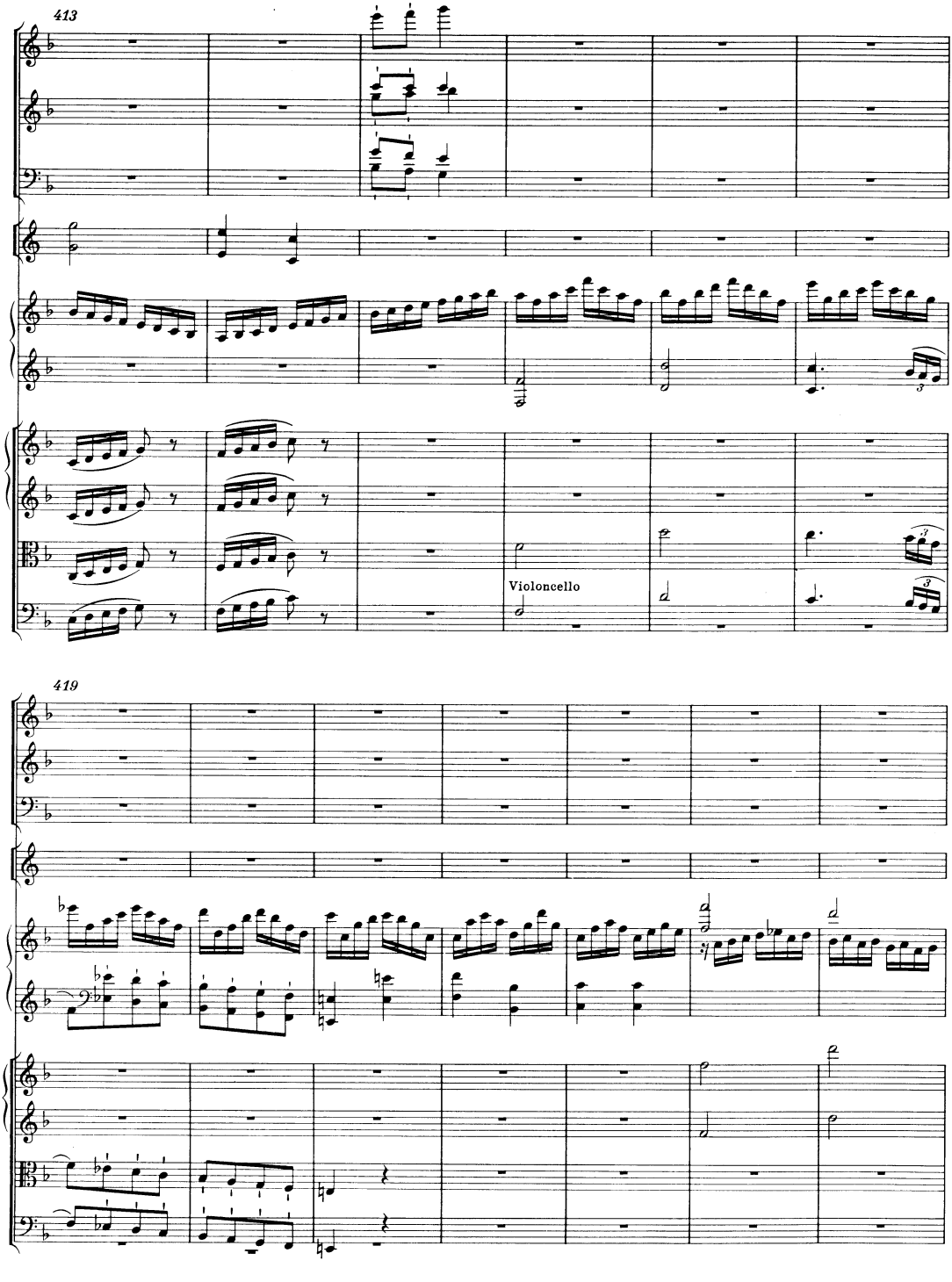
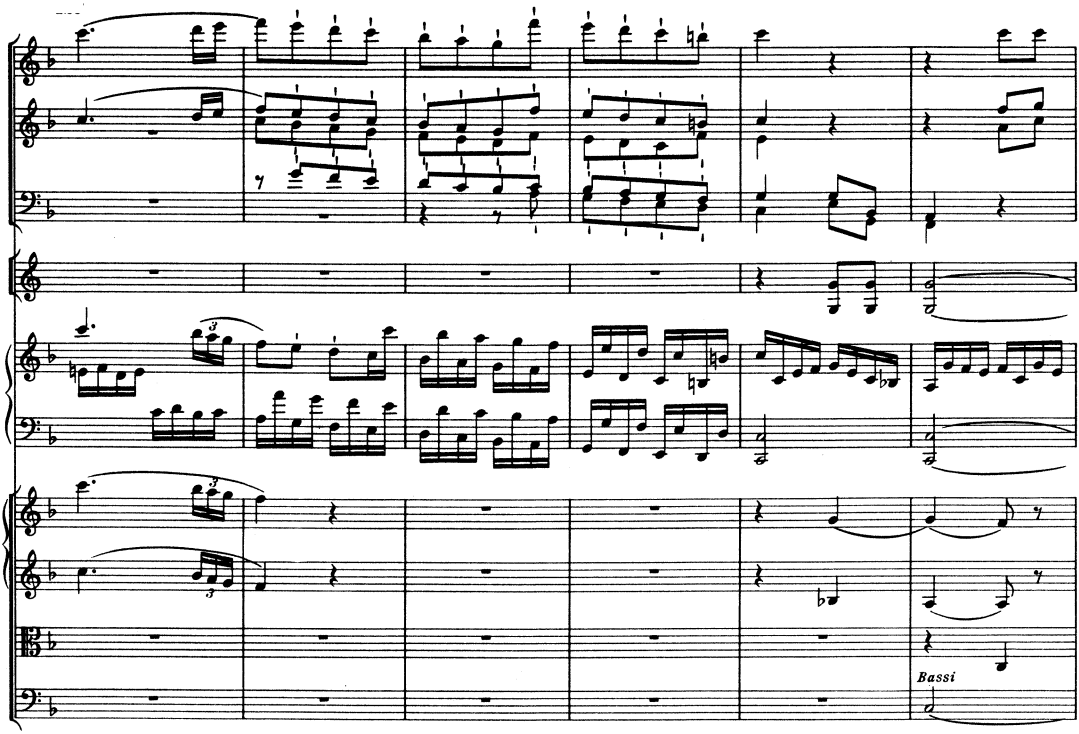
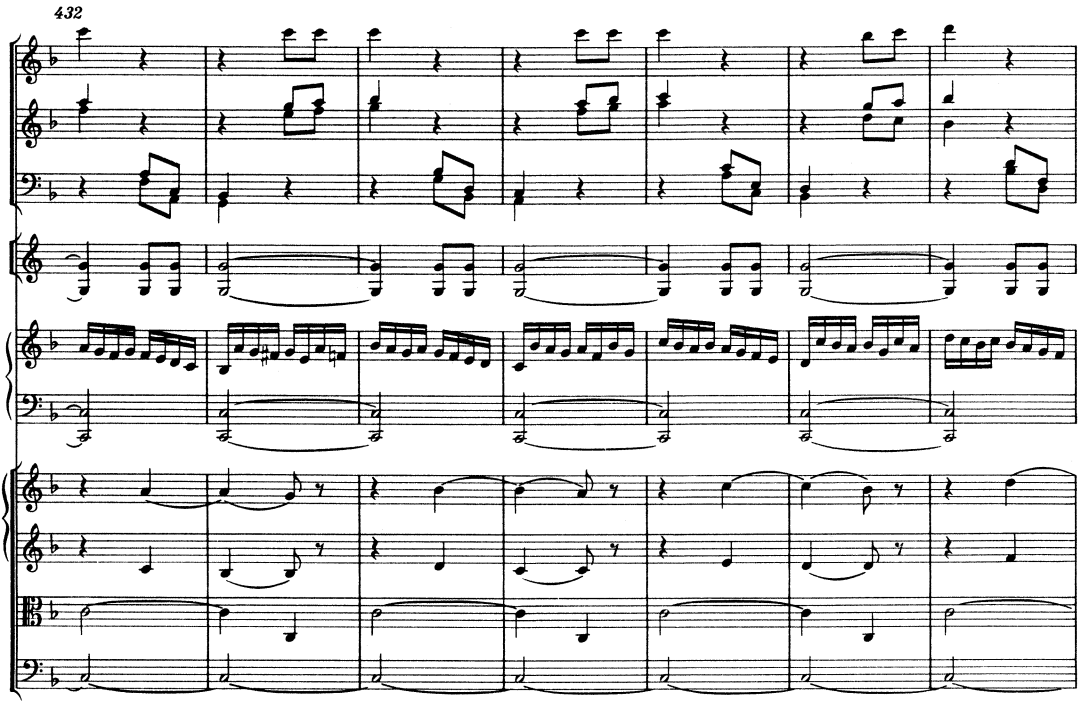
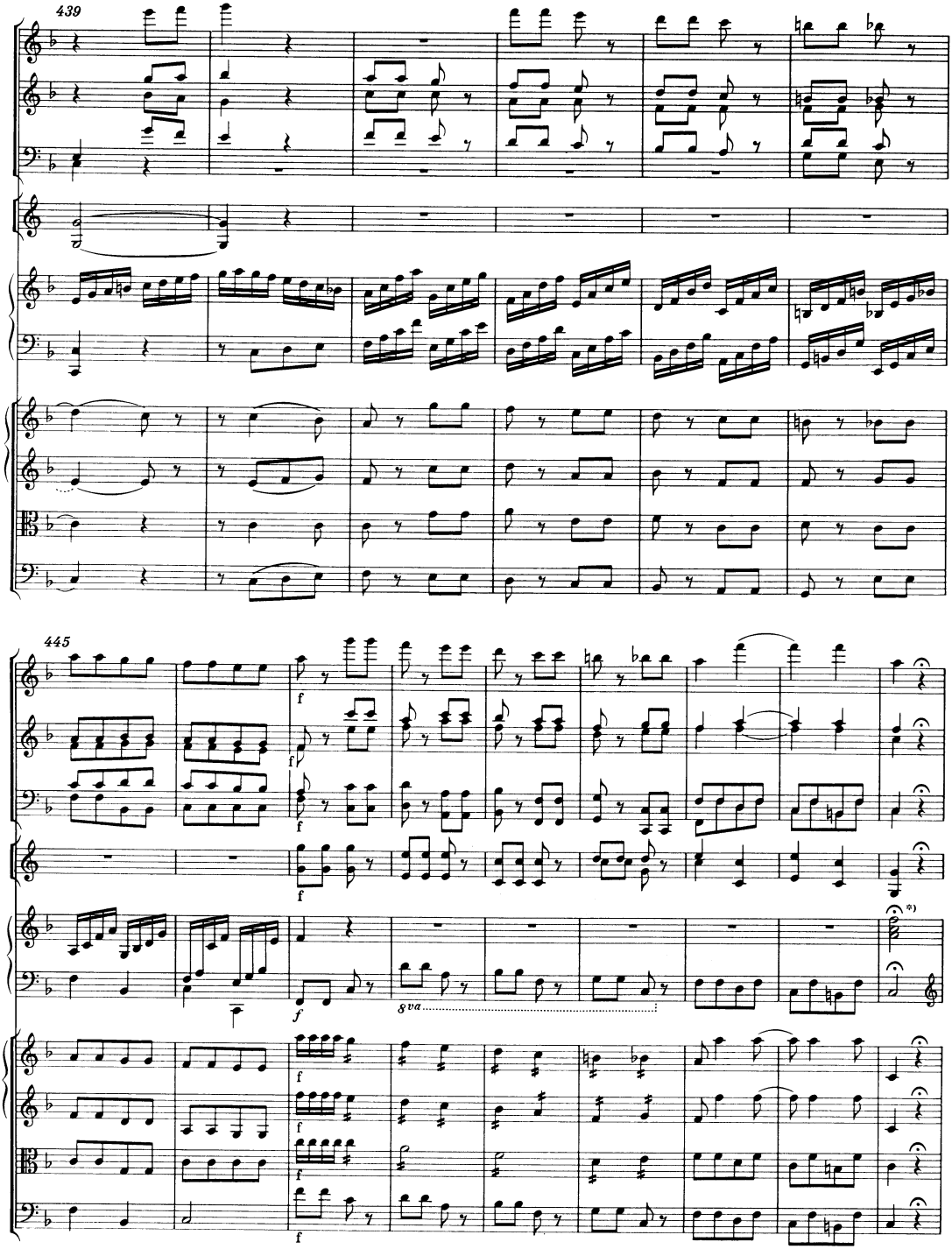
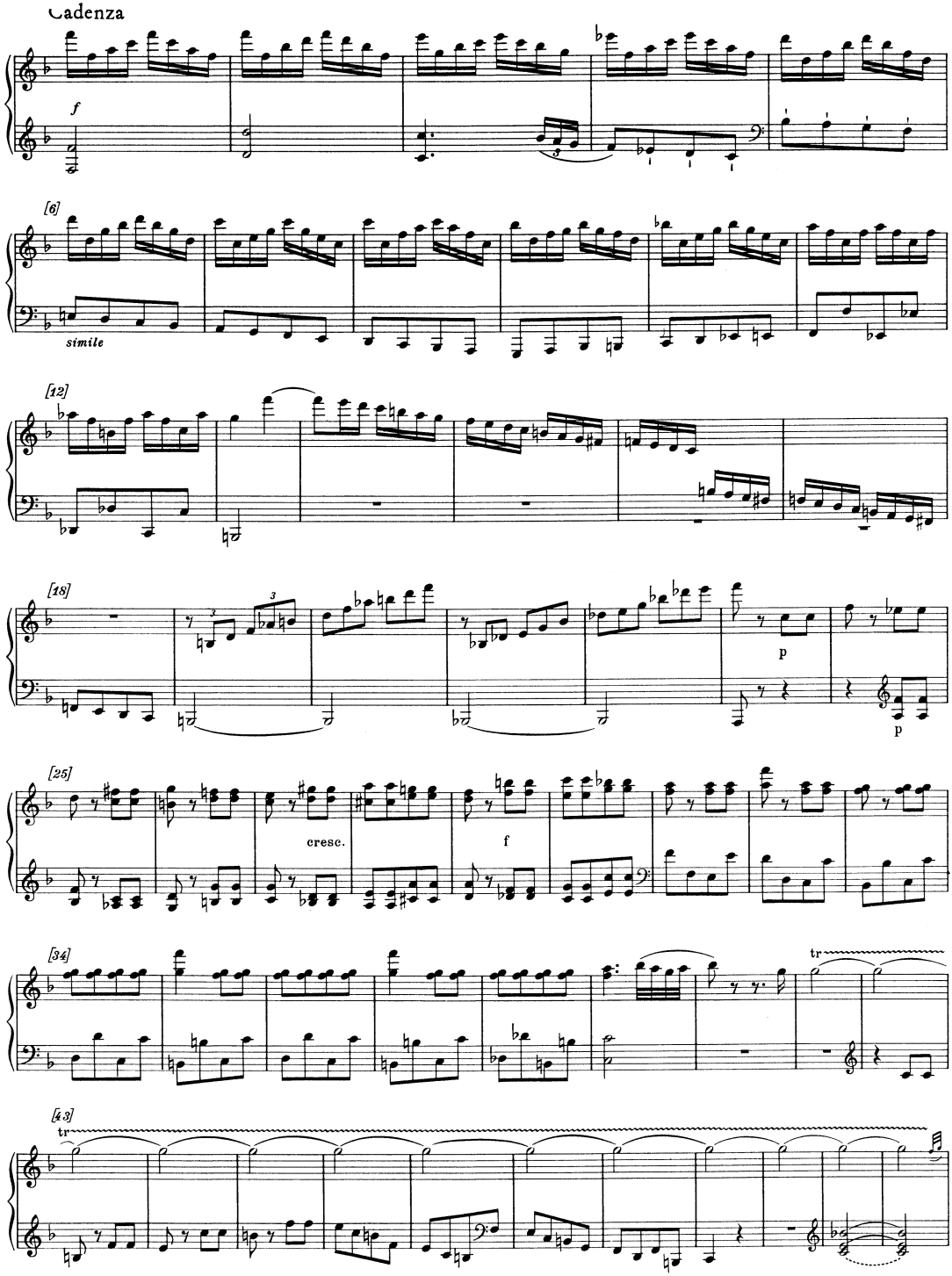

413
Violoncello
419


Bassi


432



*) Zur Notierung des Kadenztaktes vgl. Krit. Bericht.


Cadenza
f
[6]
simile
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p
p
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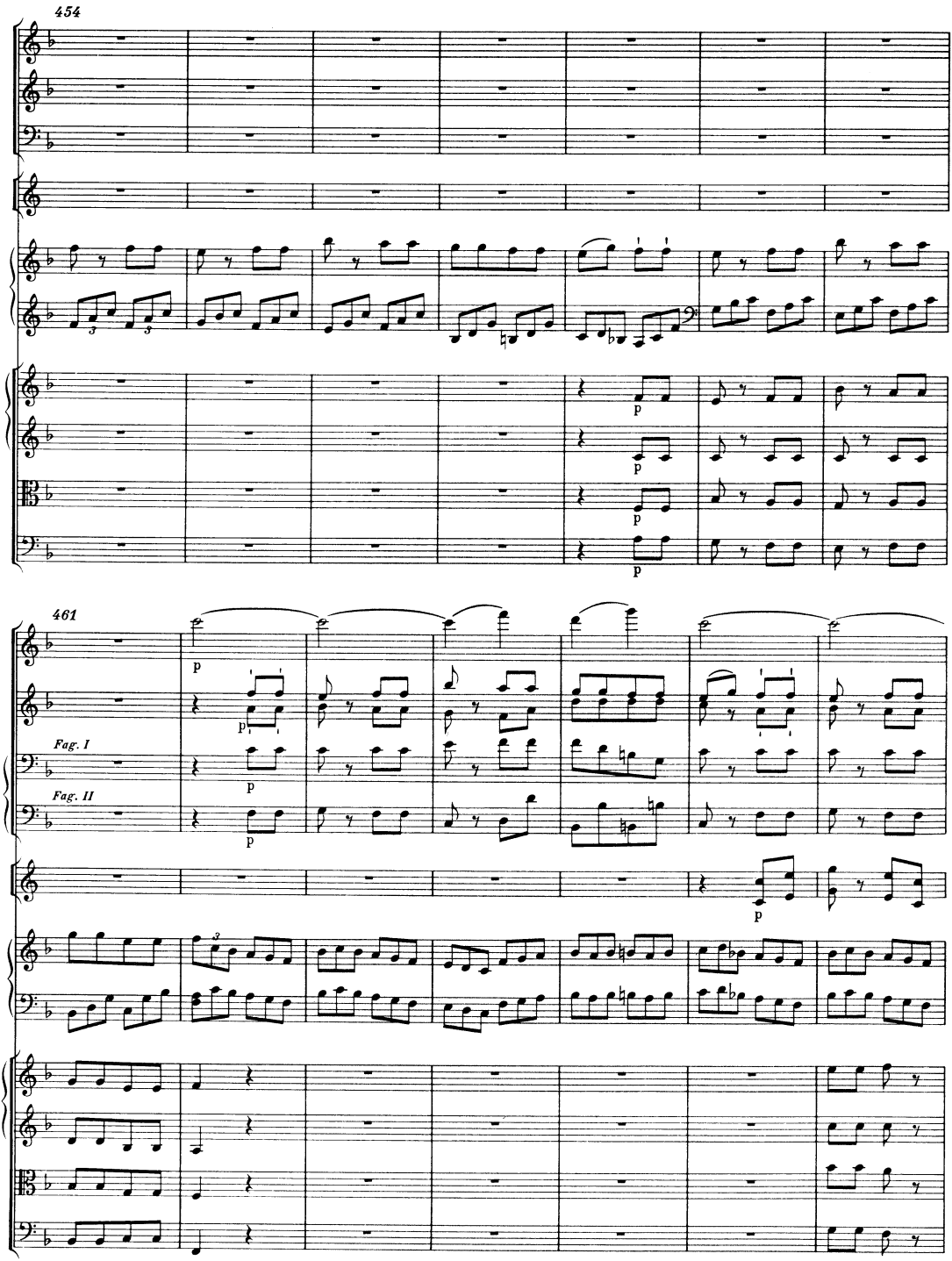
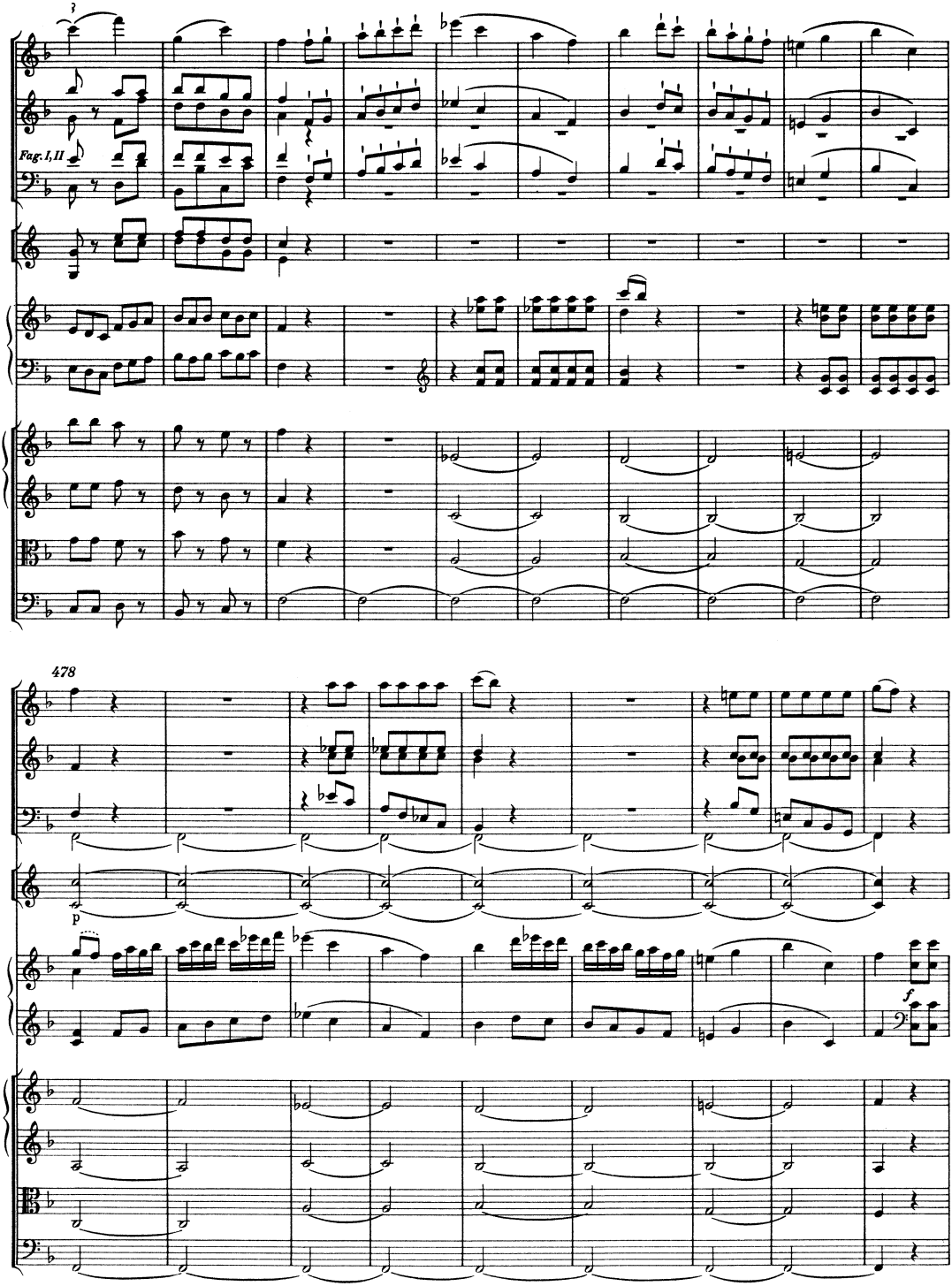
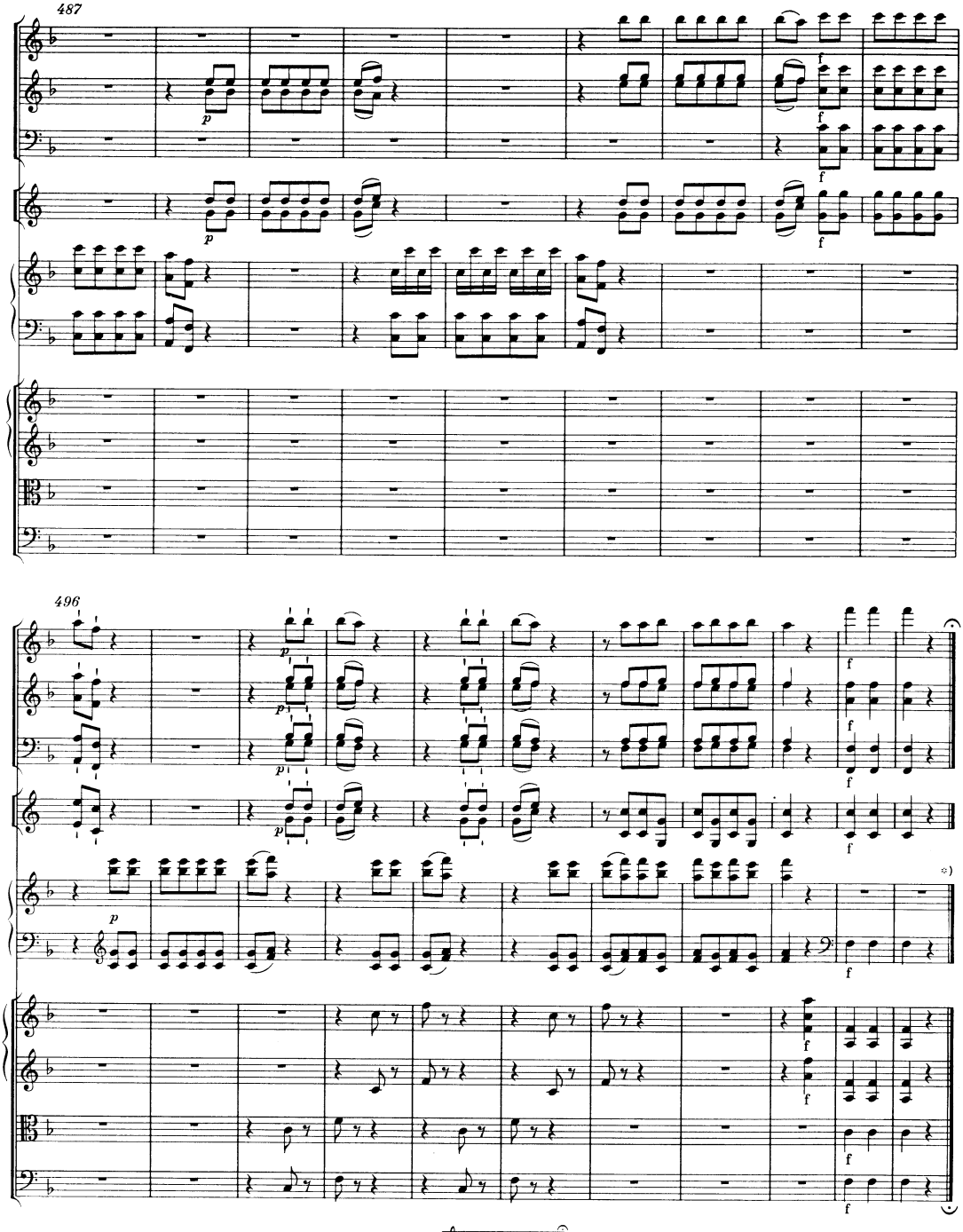
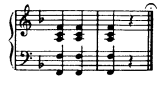
cresc.
f
[34]
tr
[43]
tr


454
461
Fag. I
Fag. II


Fag. I, II
478
p
f



*) Ausführungsvorschlag der Bandbearbeiter für T. 505—506 im Klavier: