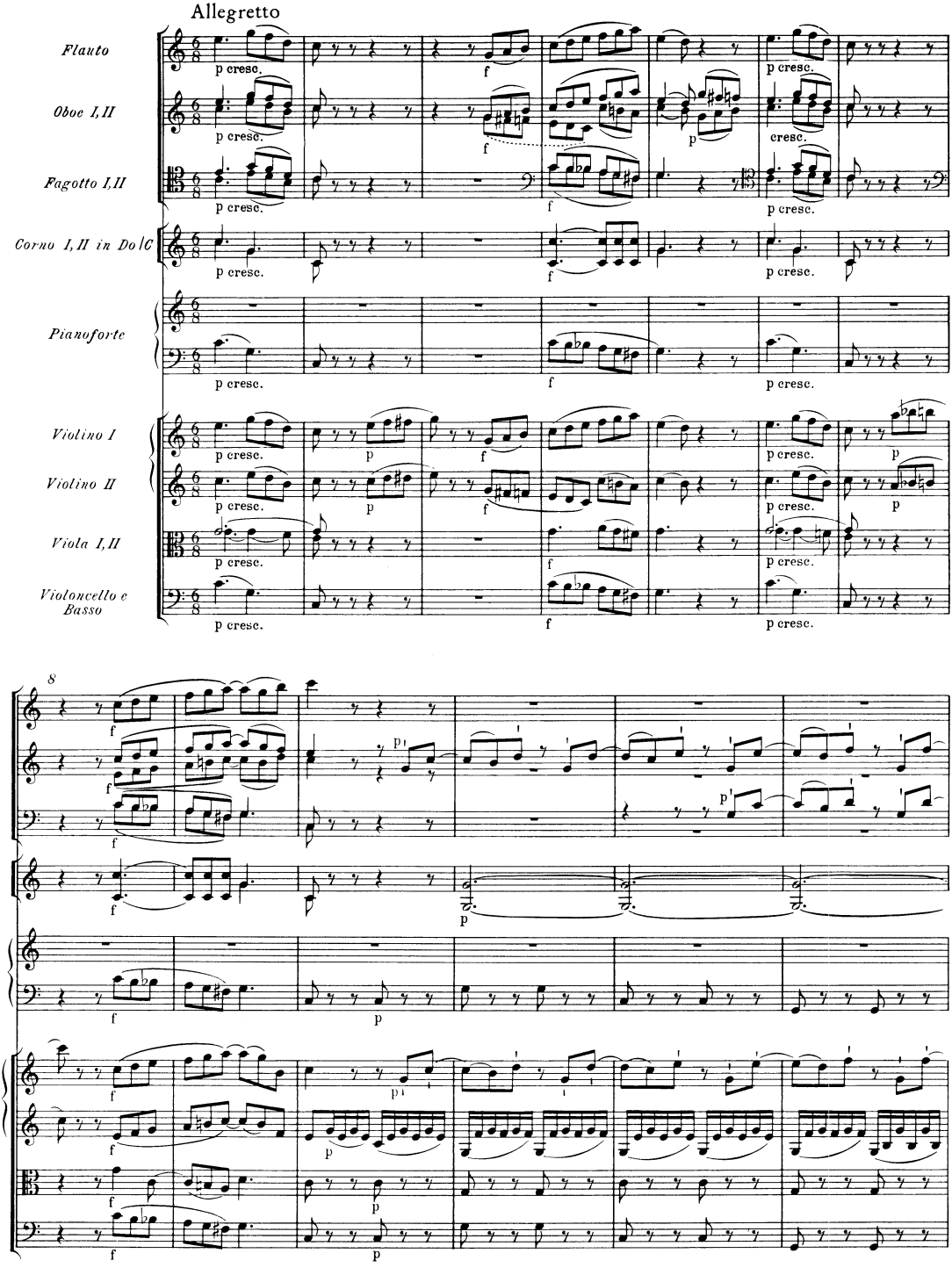
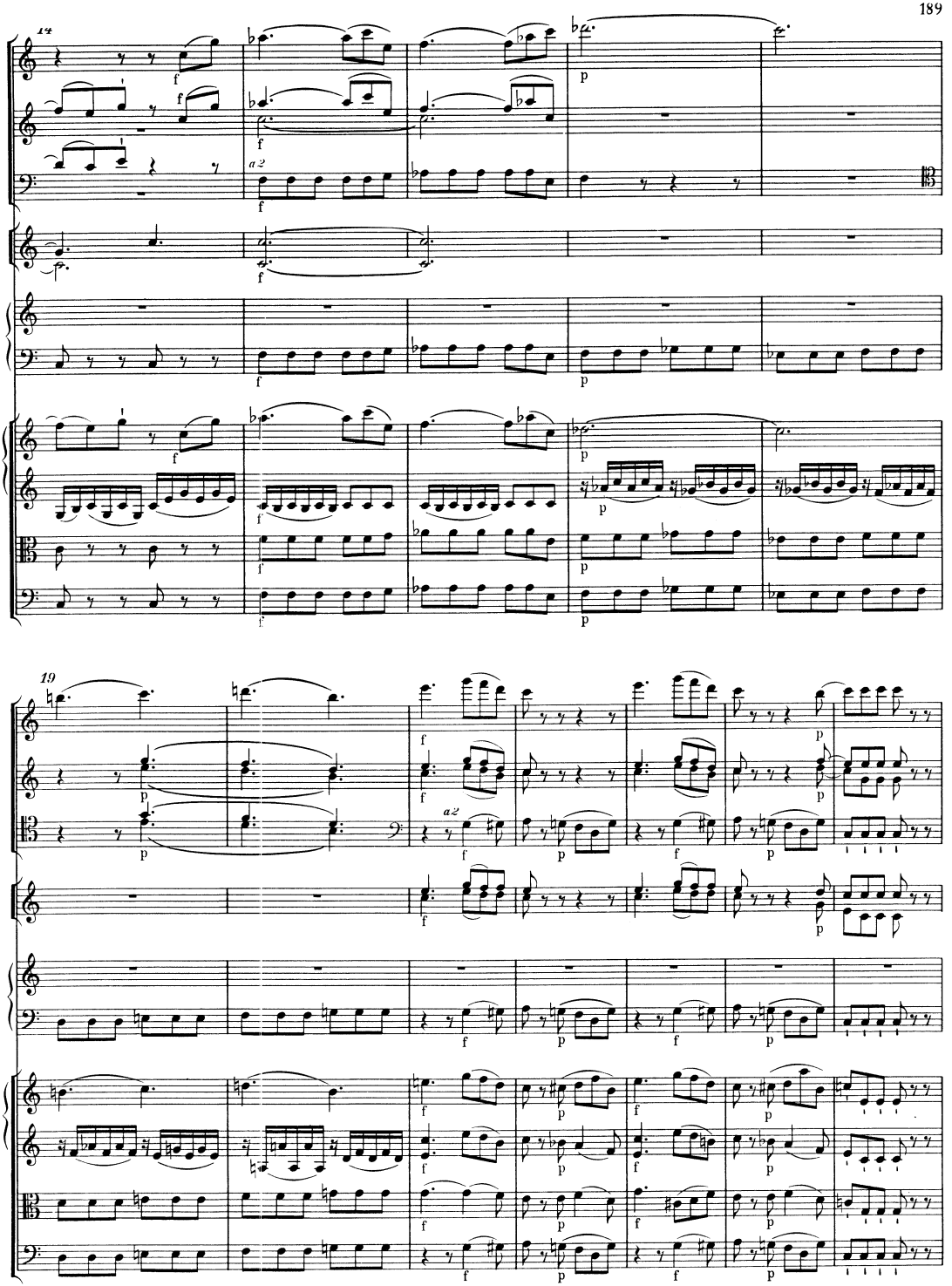
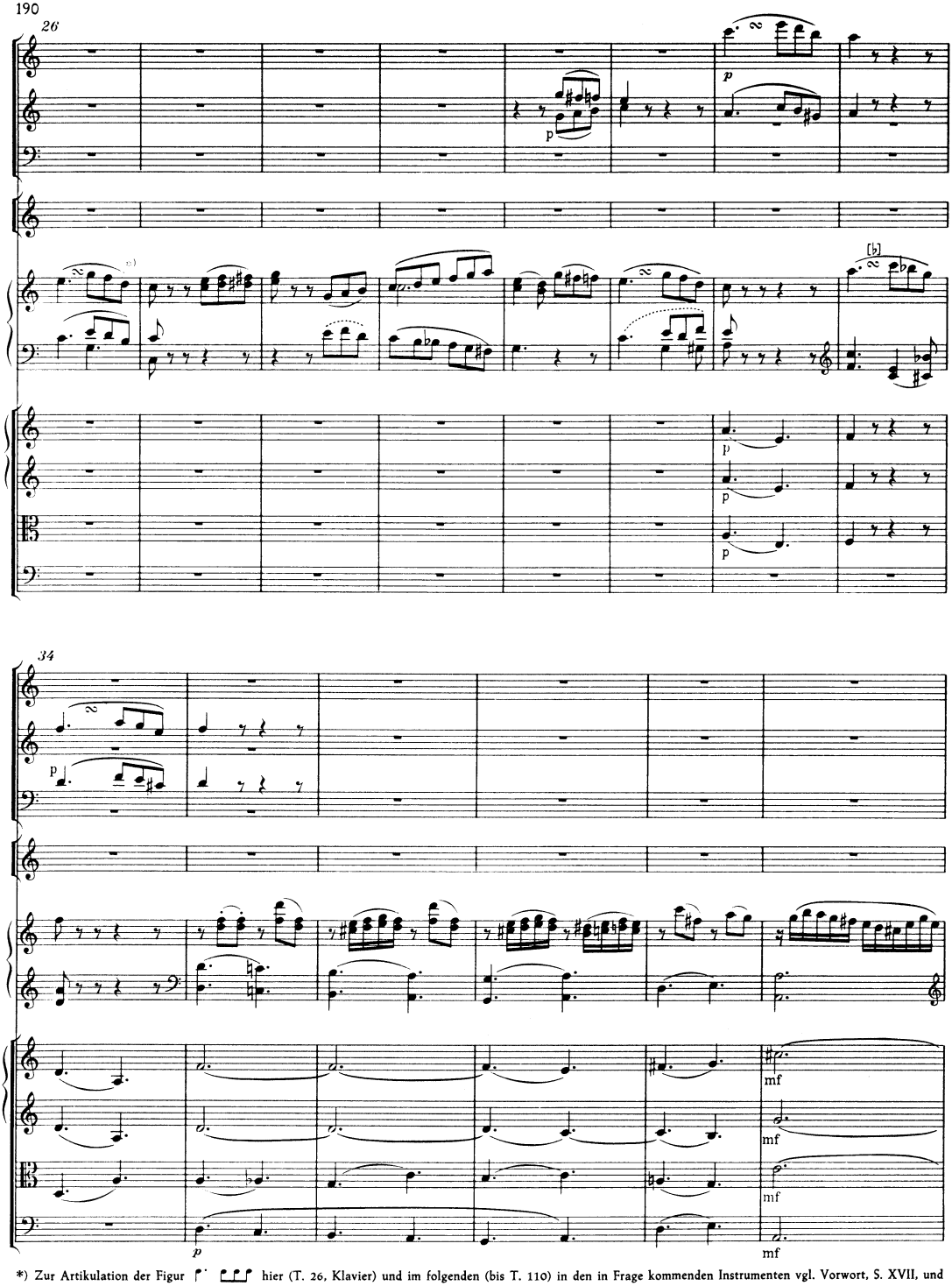
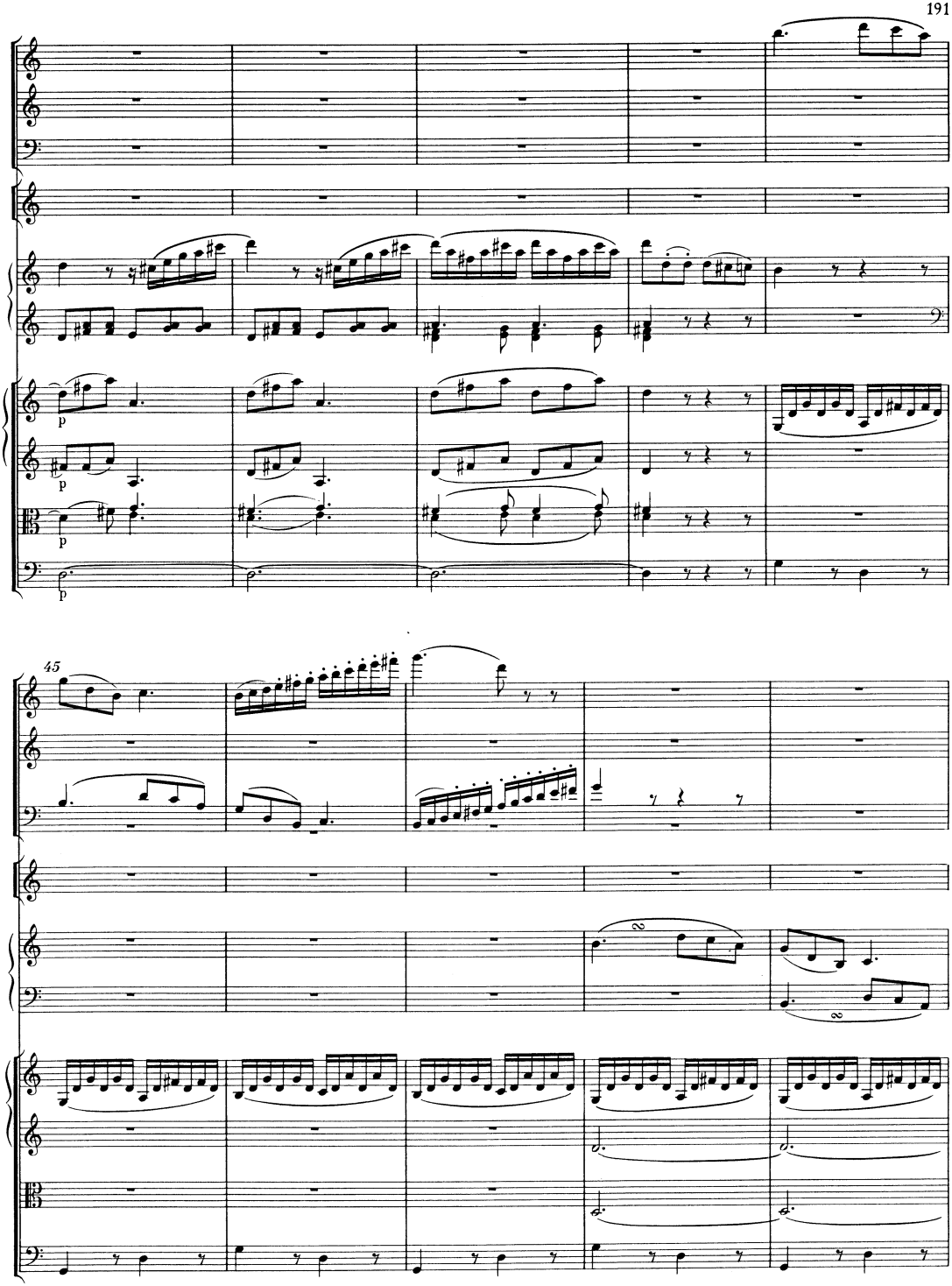
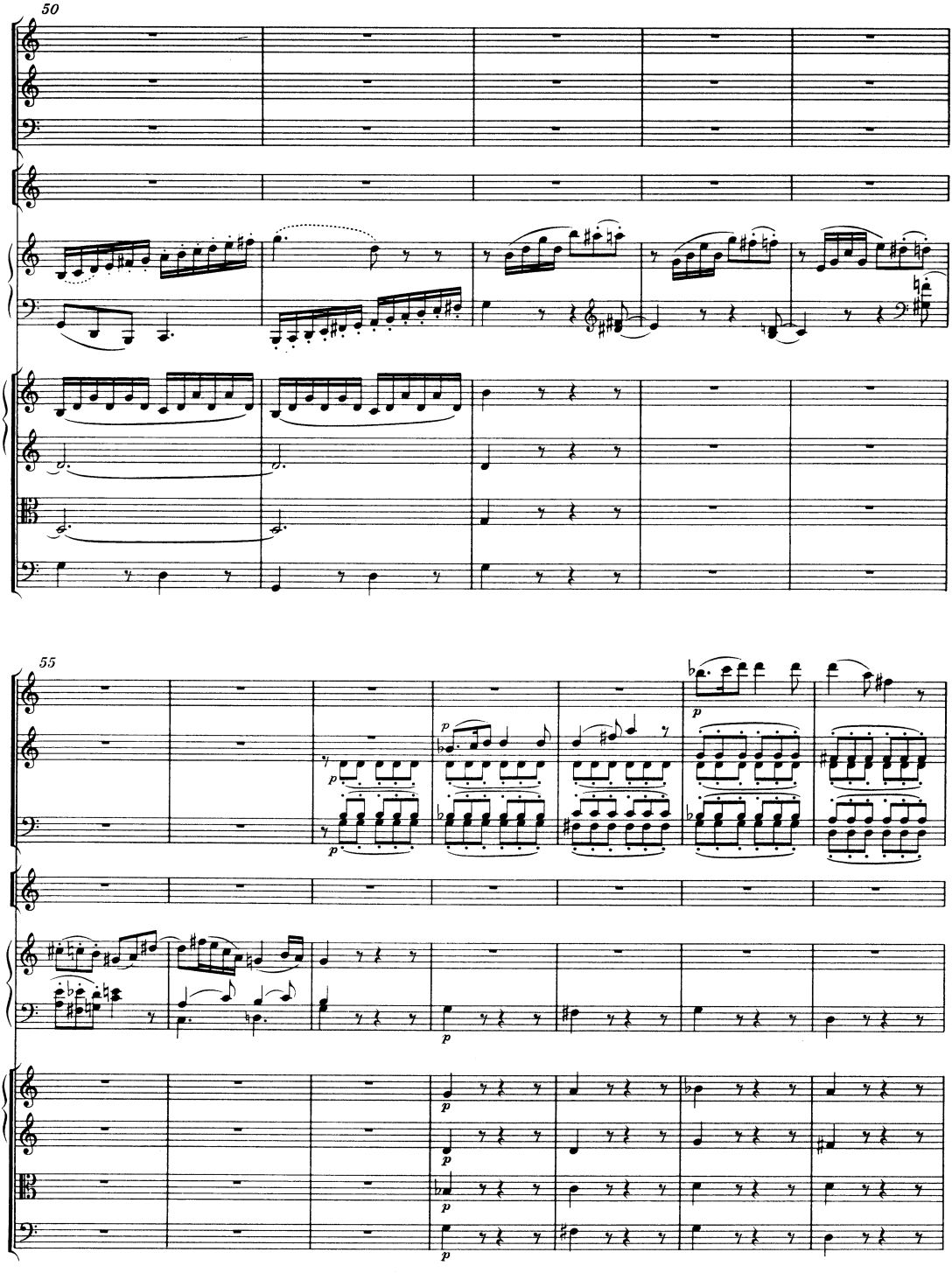

Allegretto
Flauto
Oboe I,II
Fagotto I,II
Corno I,II in Do/C
Pianoforte
Violino I
Violino II
Viola I,II
Violoncello e Basso
p cresc.
f
p
8

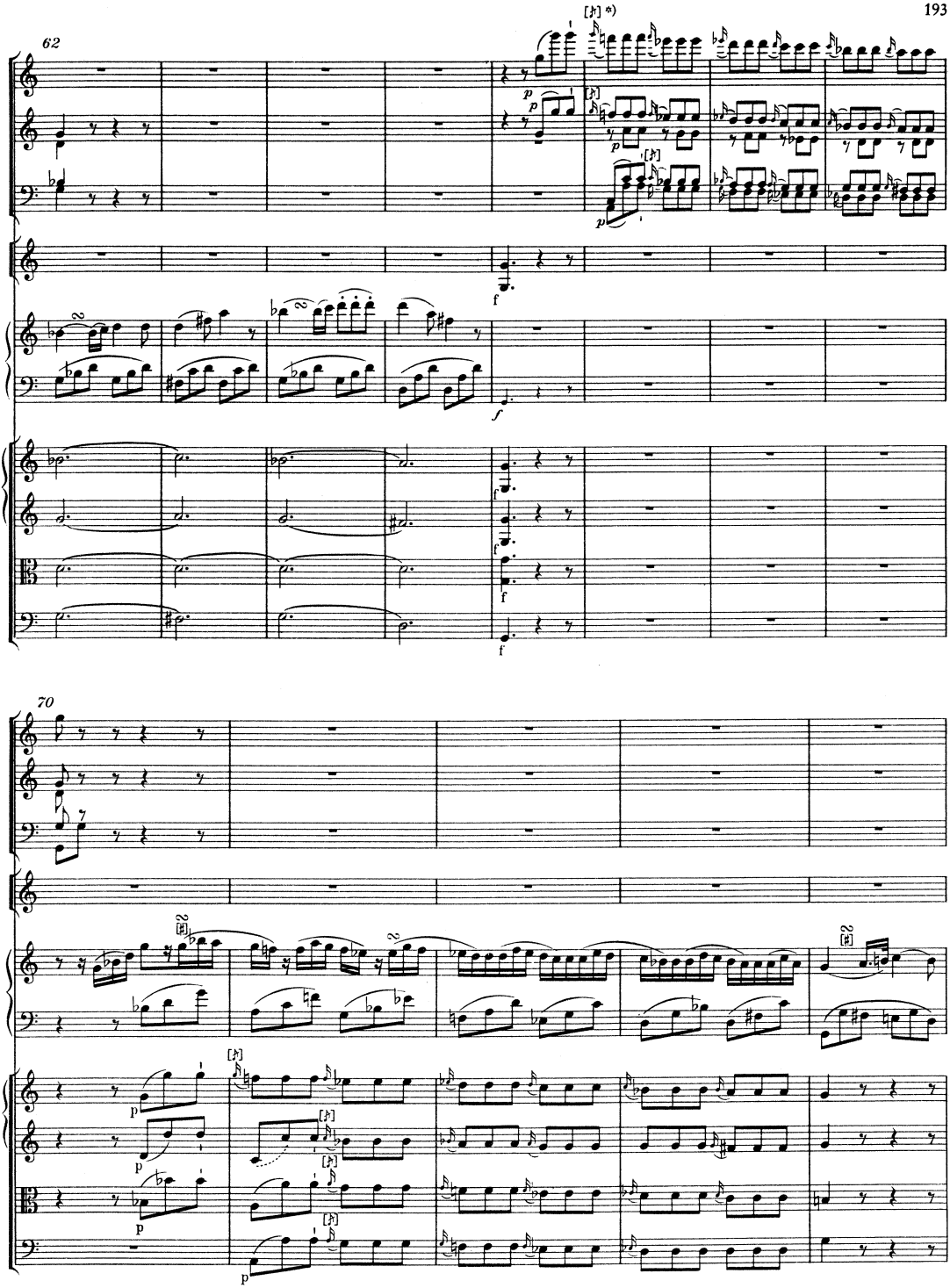

14
a 2
19
a 2



*) Zur Artikulation der Figur hier (T. 26, Klavier) und im folgenden (bis T. 110) in den in Frage kommenden Instrumenten vgl. Vorwort, S. XVII, und Krit. Bericht.


45

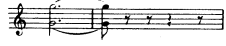

50
55
p

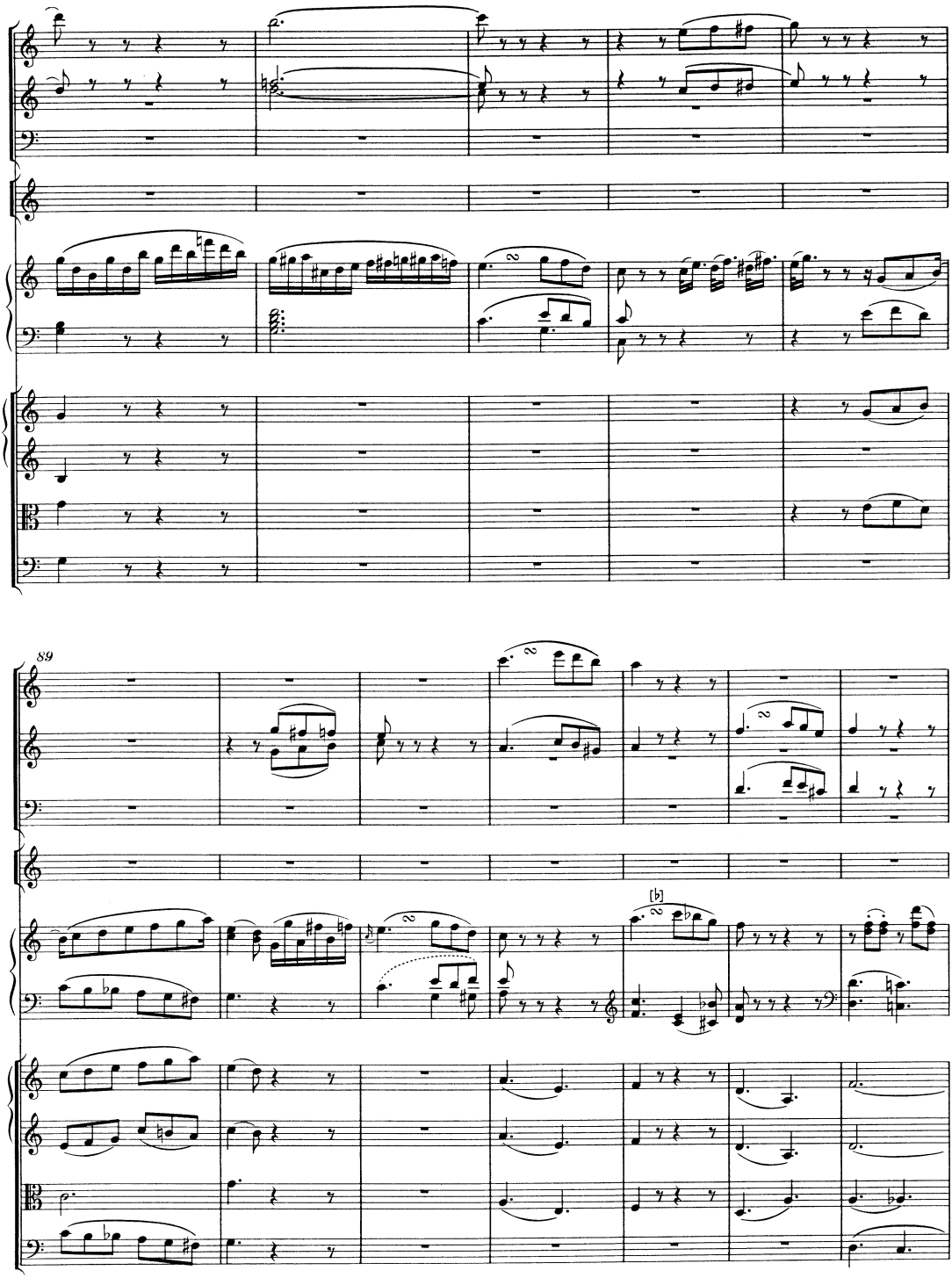


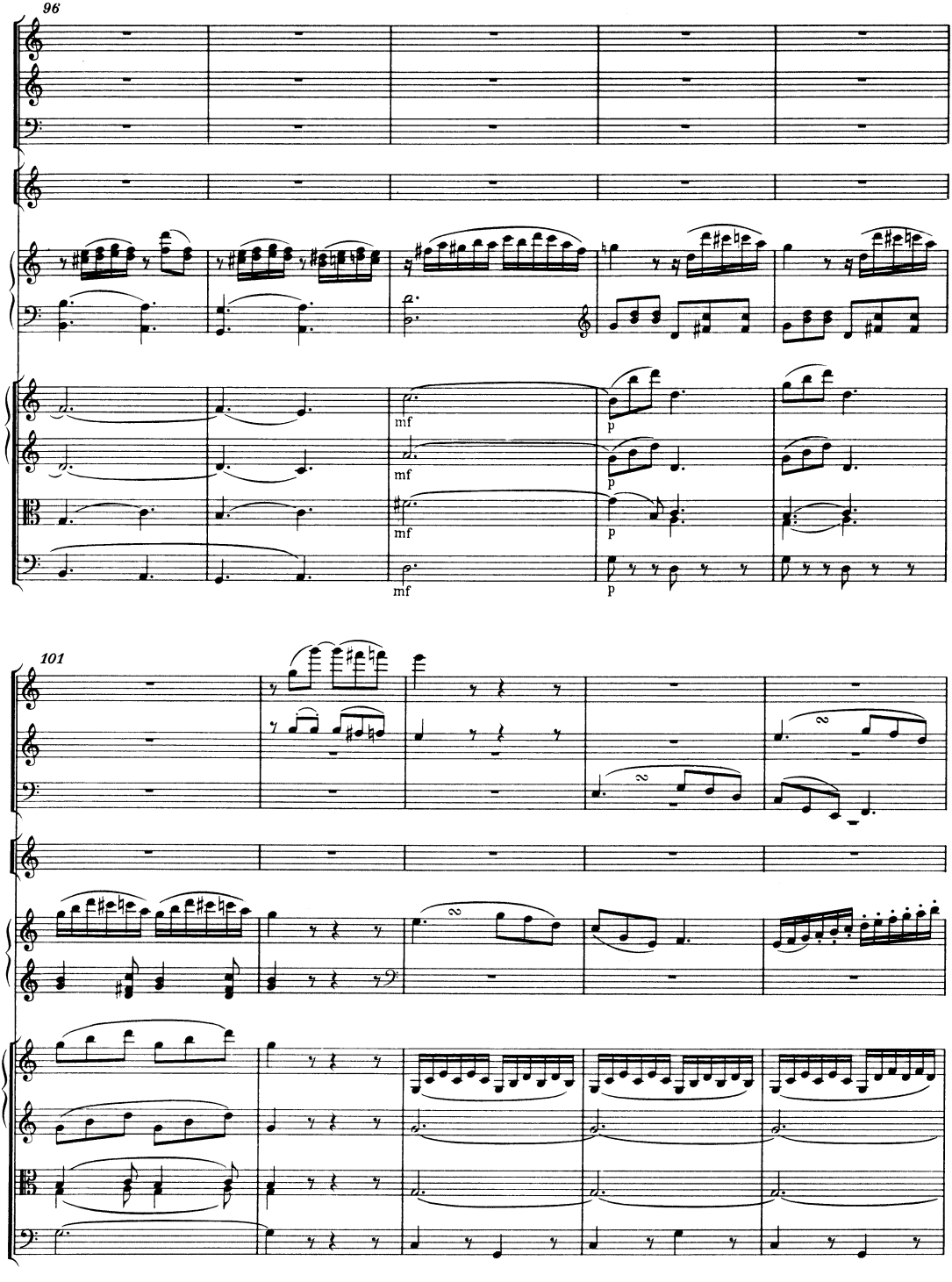
*) Zur Ausführung der Vorschläge in T. 67–73 und entsprechend in T. 126–132 vgl. Vorwort, S. XVII.

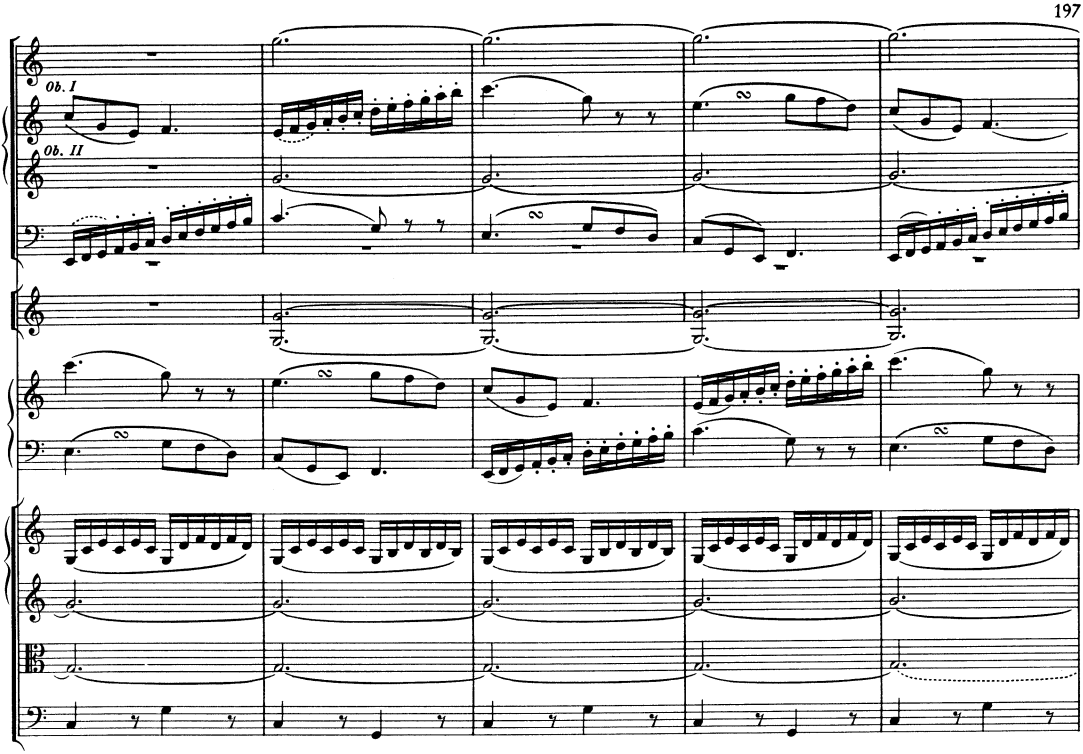
75

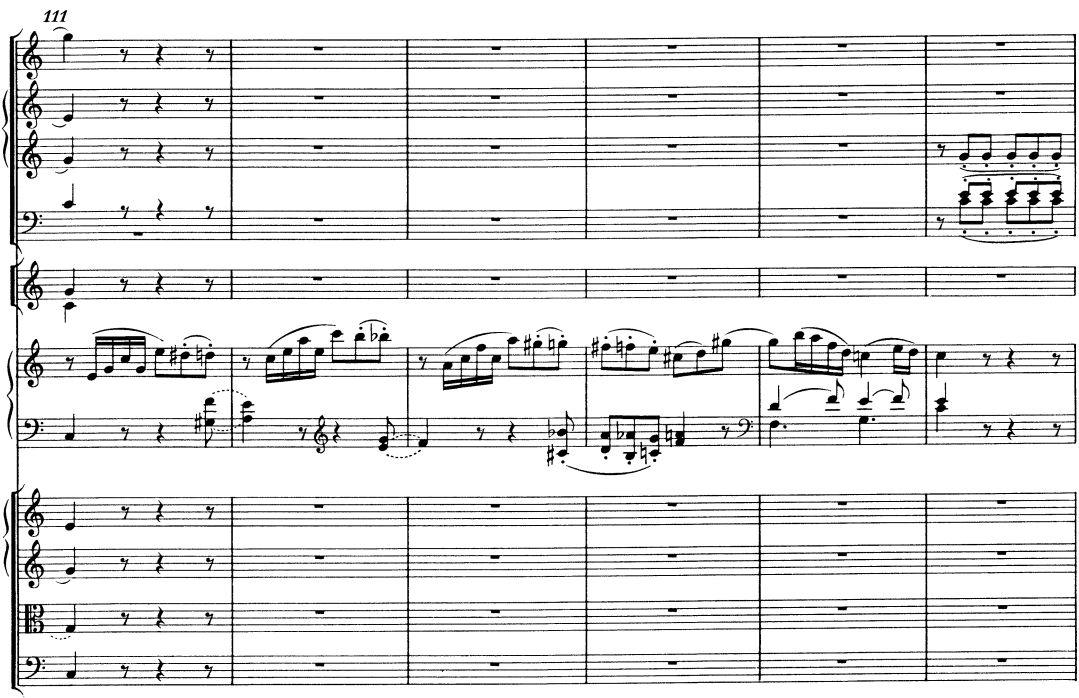
80

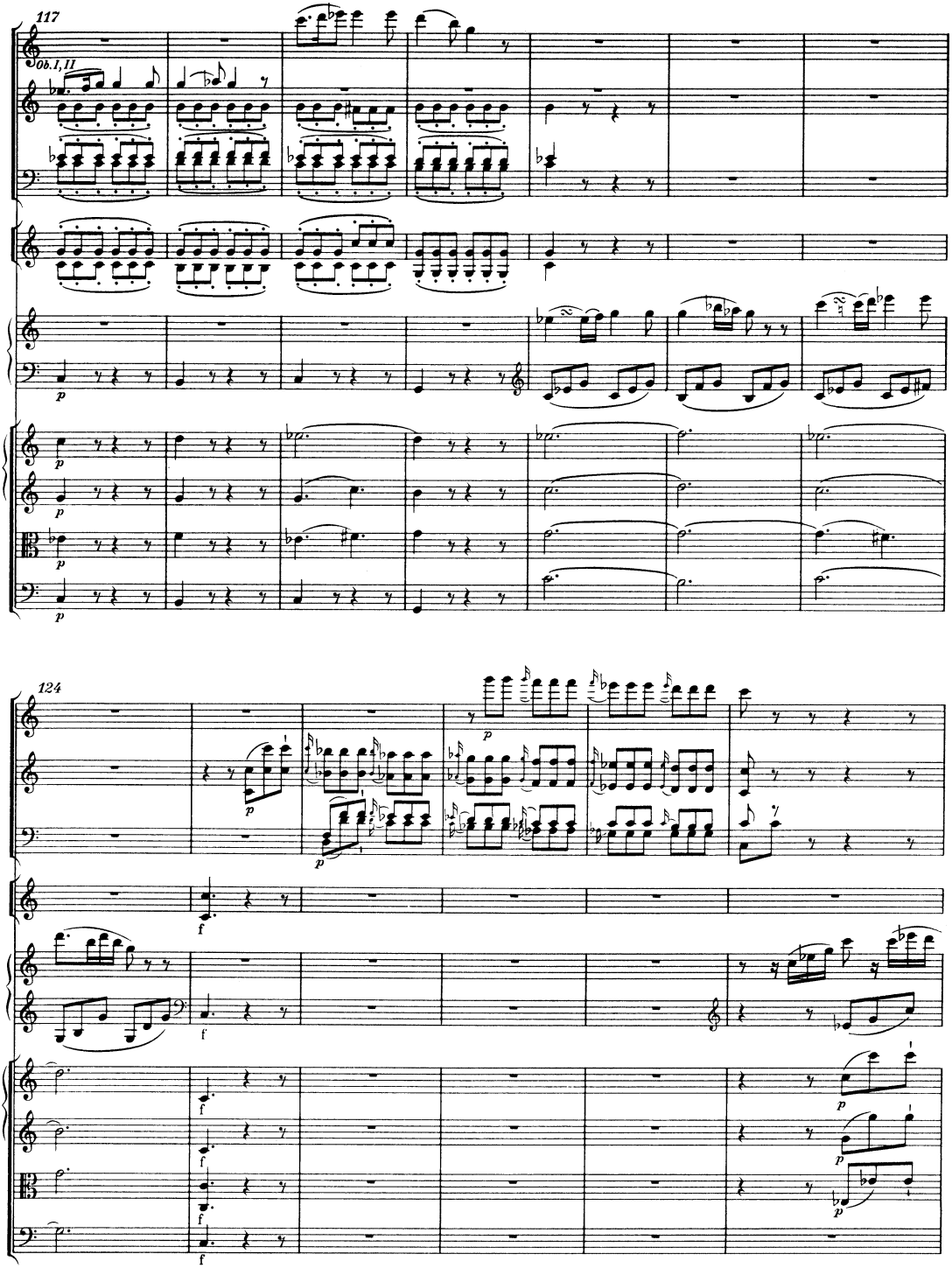
*) Ossia für Horn I, II in T. 76—77 entsprechend Parallelstelle T. 135—136:  ; vgl. Vorwort, S. XVII.

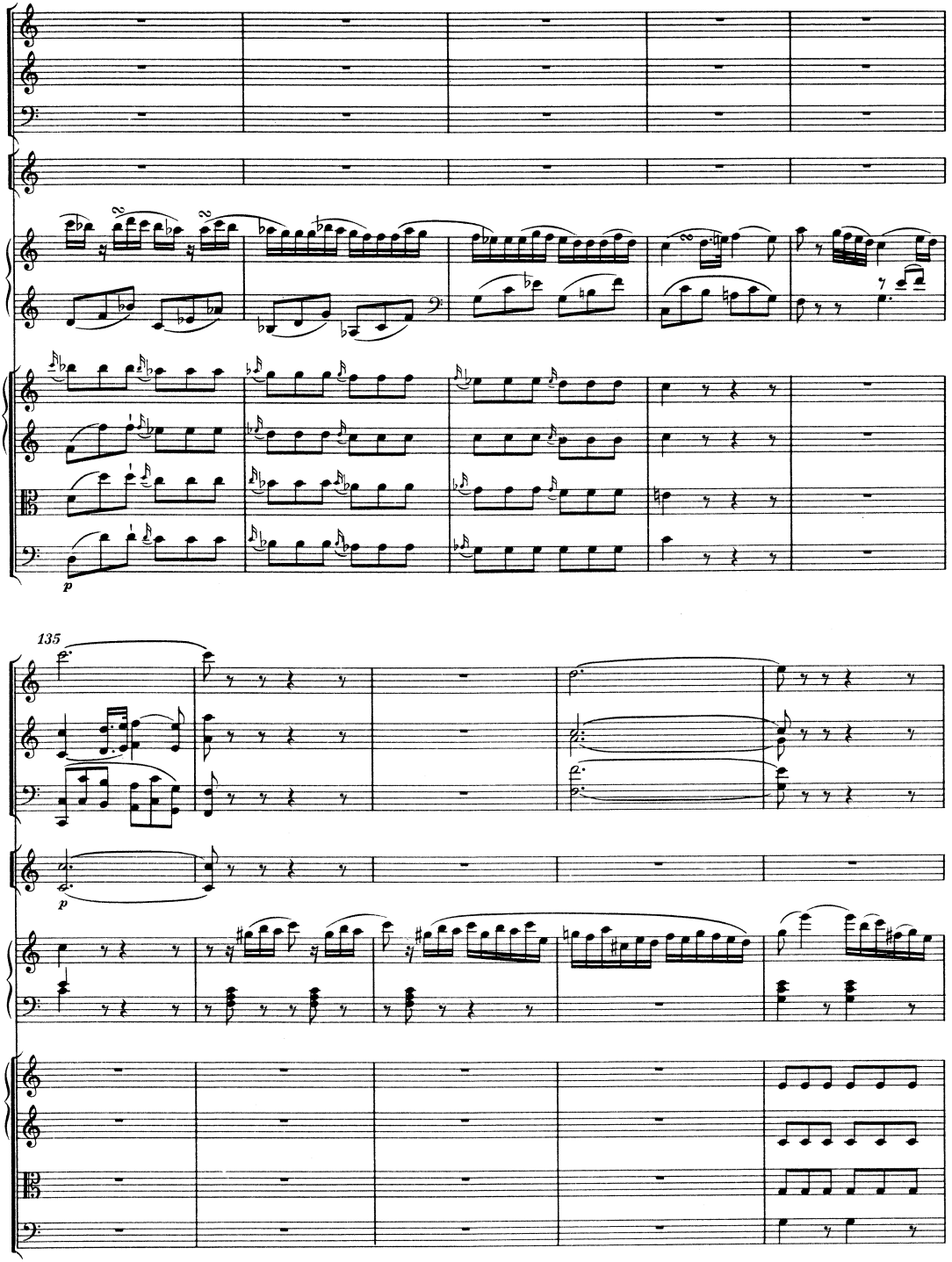

89

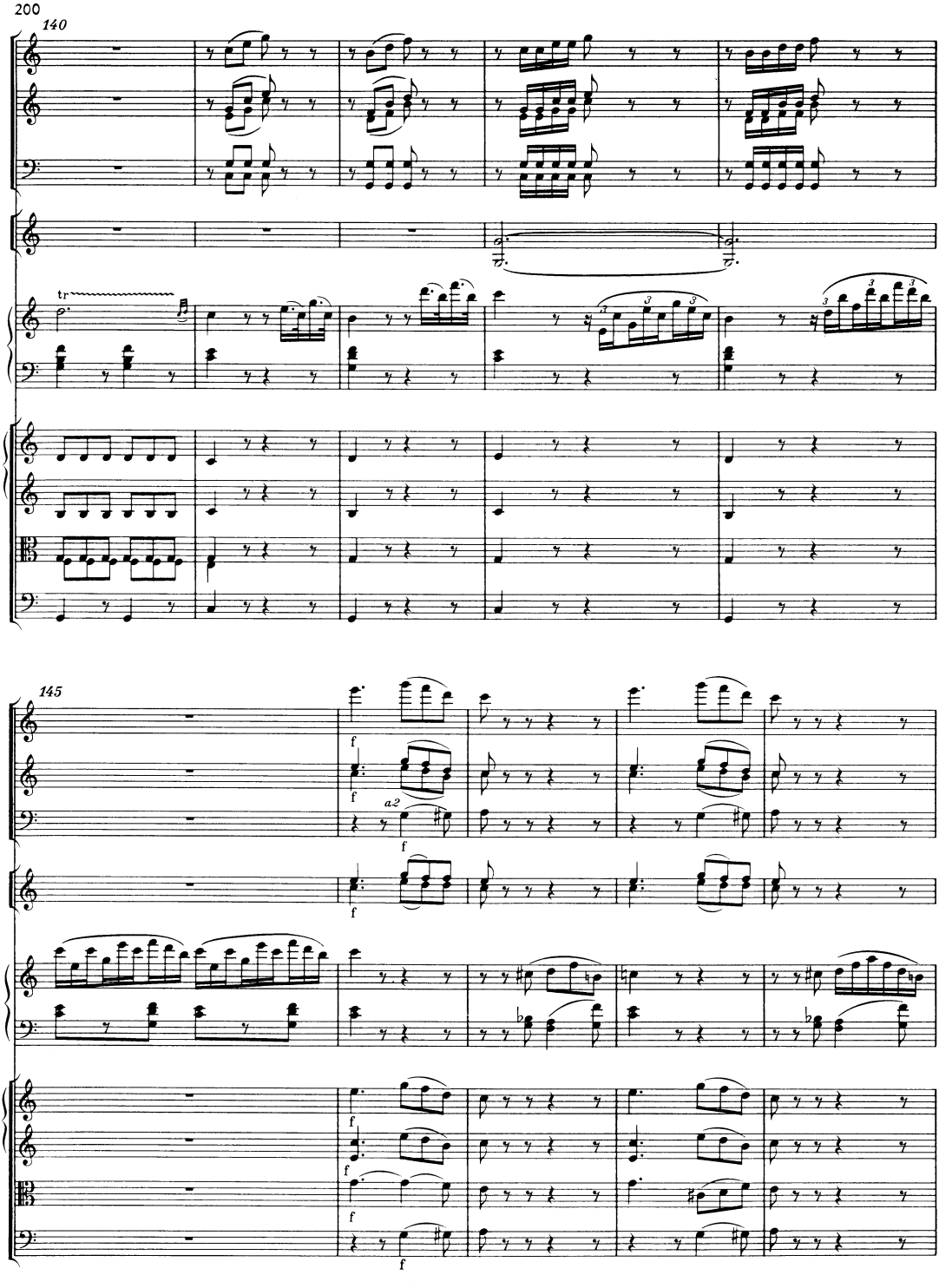

96
mf
p
101

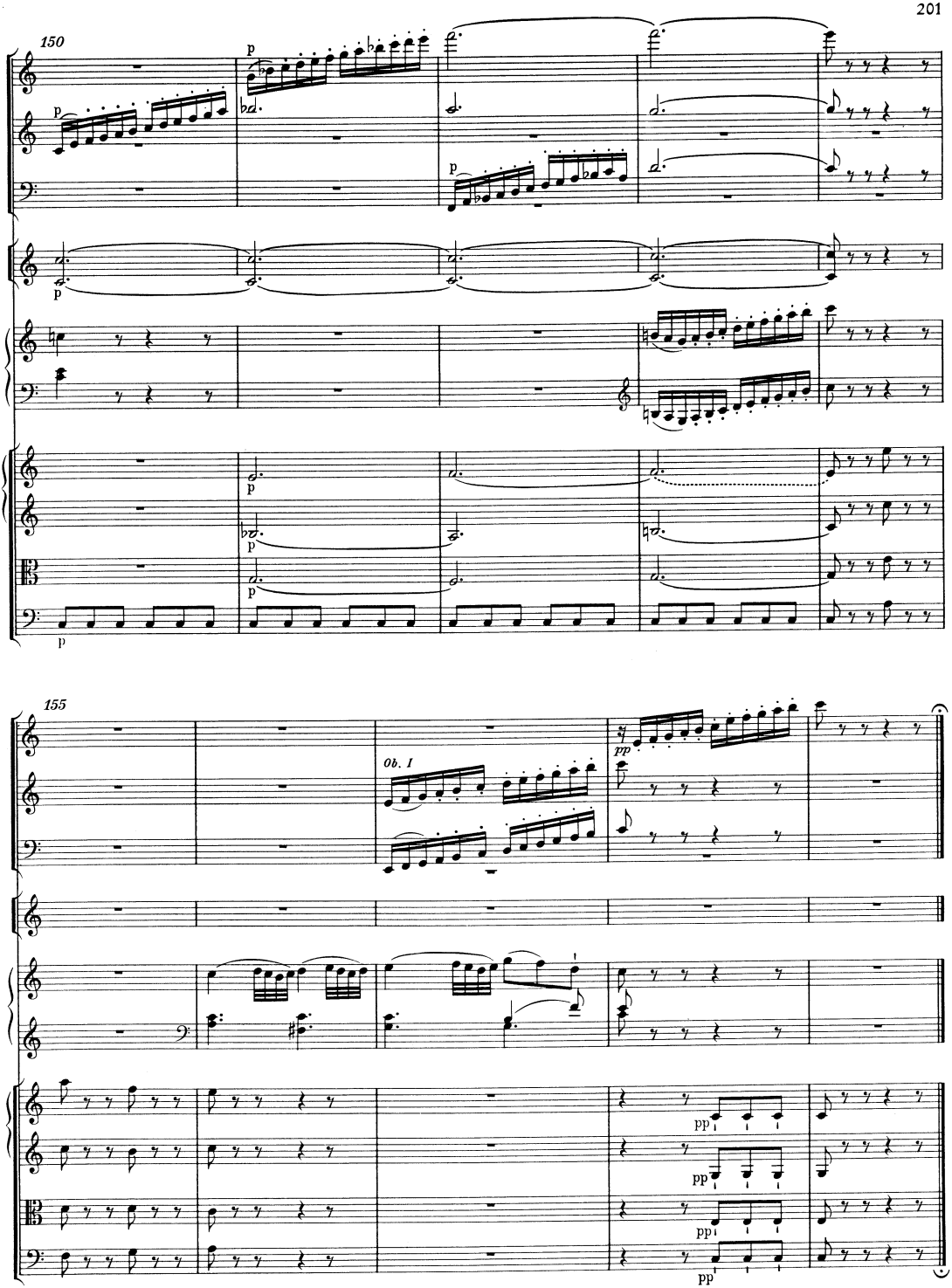

Ob. I
Ob. II


111


117
Ob. I, II
p
124
f


135
p
p


200
140
tr
145
a2
f


150
p
155
Ob. 1
pp