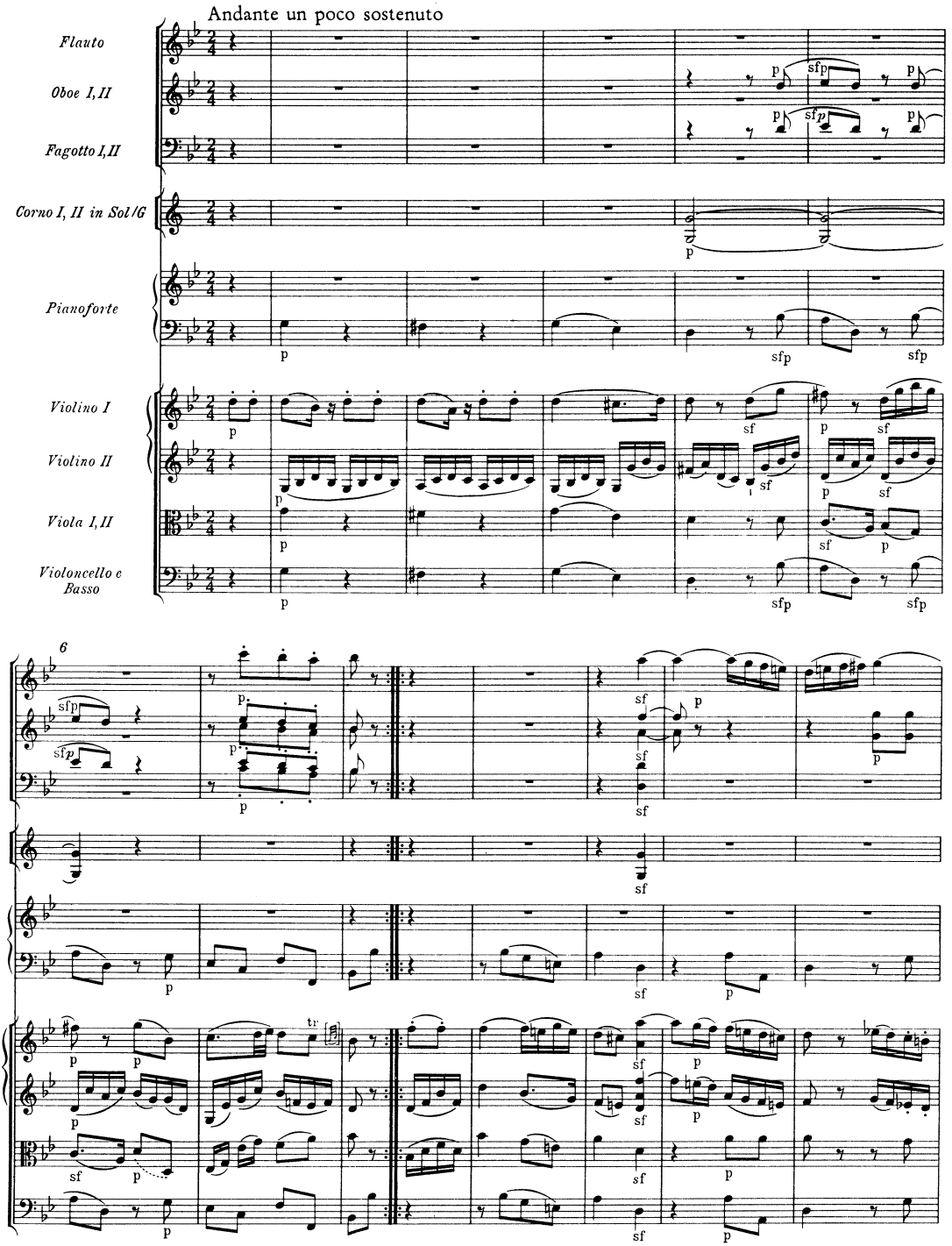
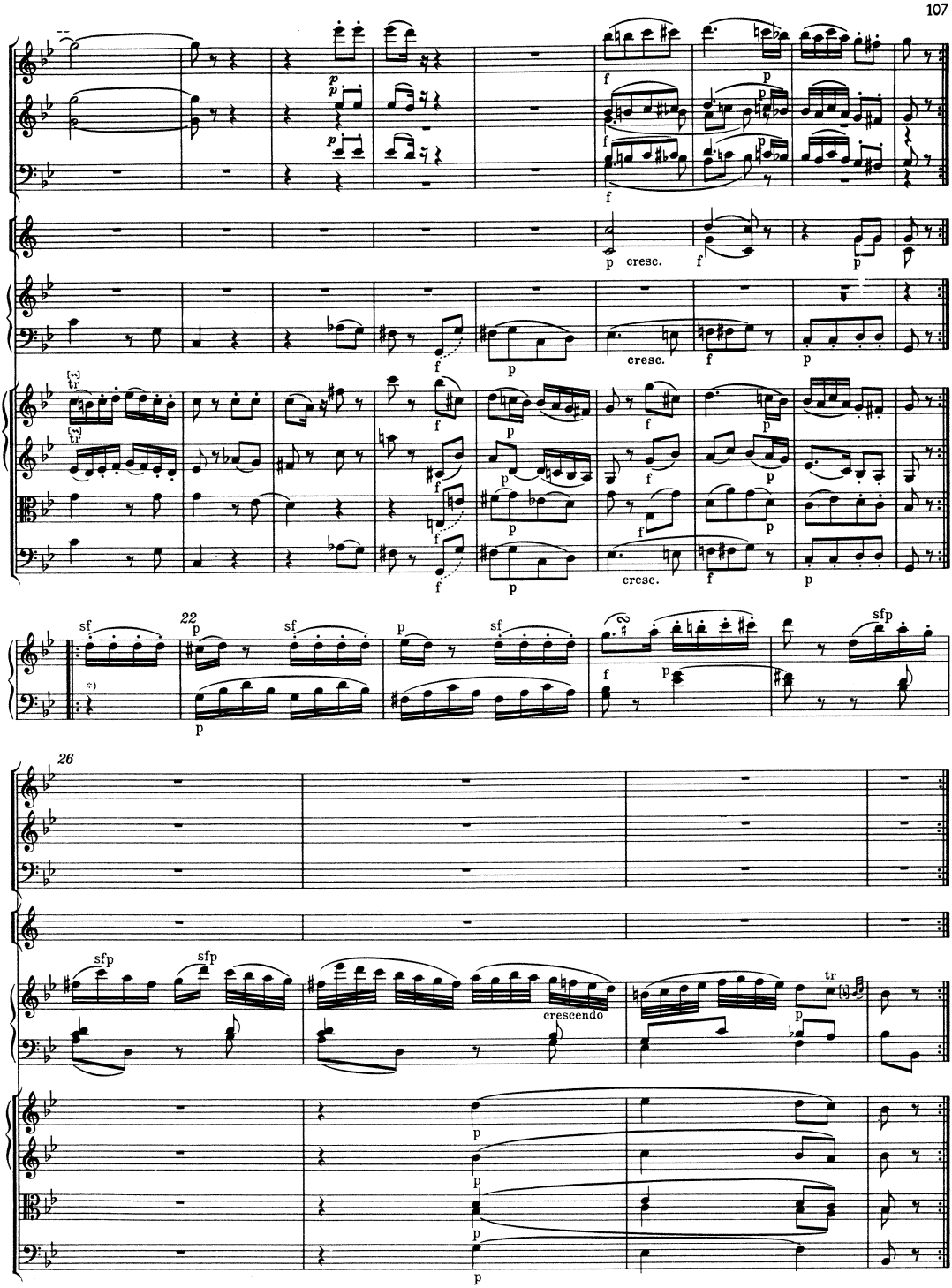
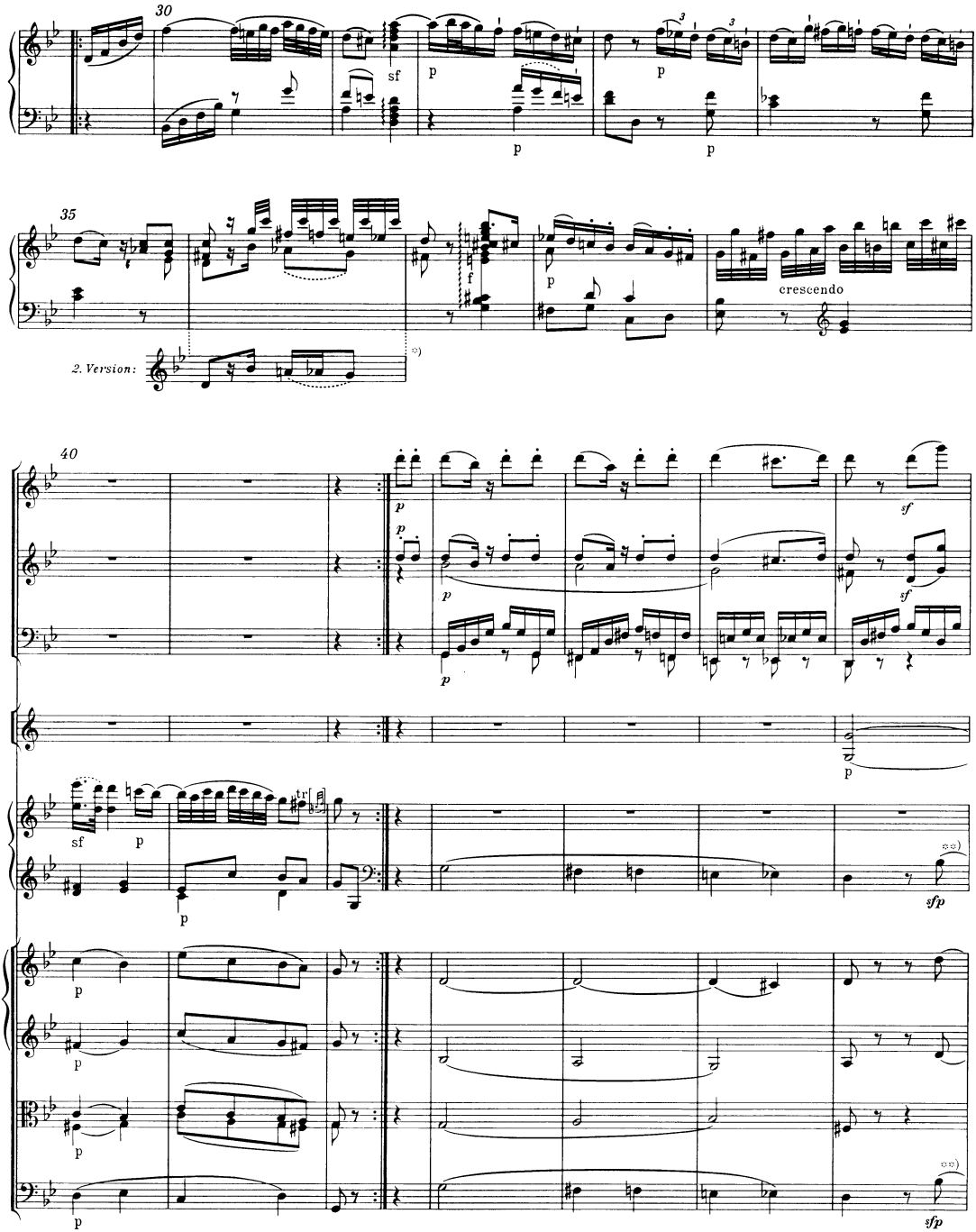

Andante un poco sostenuto
Flauto
Oboe I, II
Fagotto I, II
Corno I, II in Sol/G
Pianoforte
Violino I
Violino II
Viola I, II
Violoncello e Basso
6

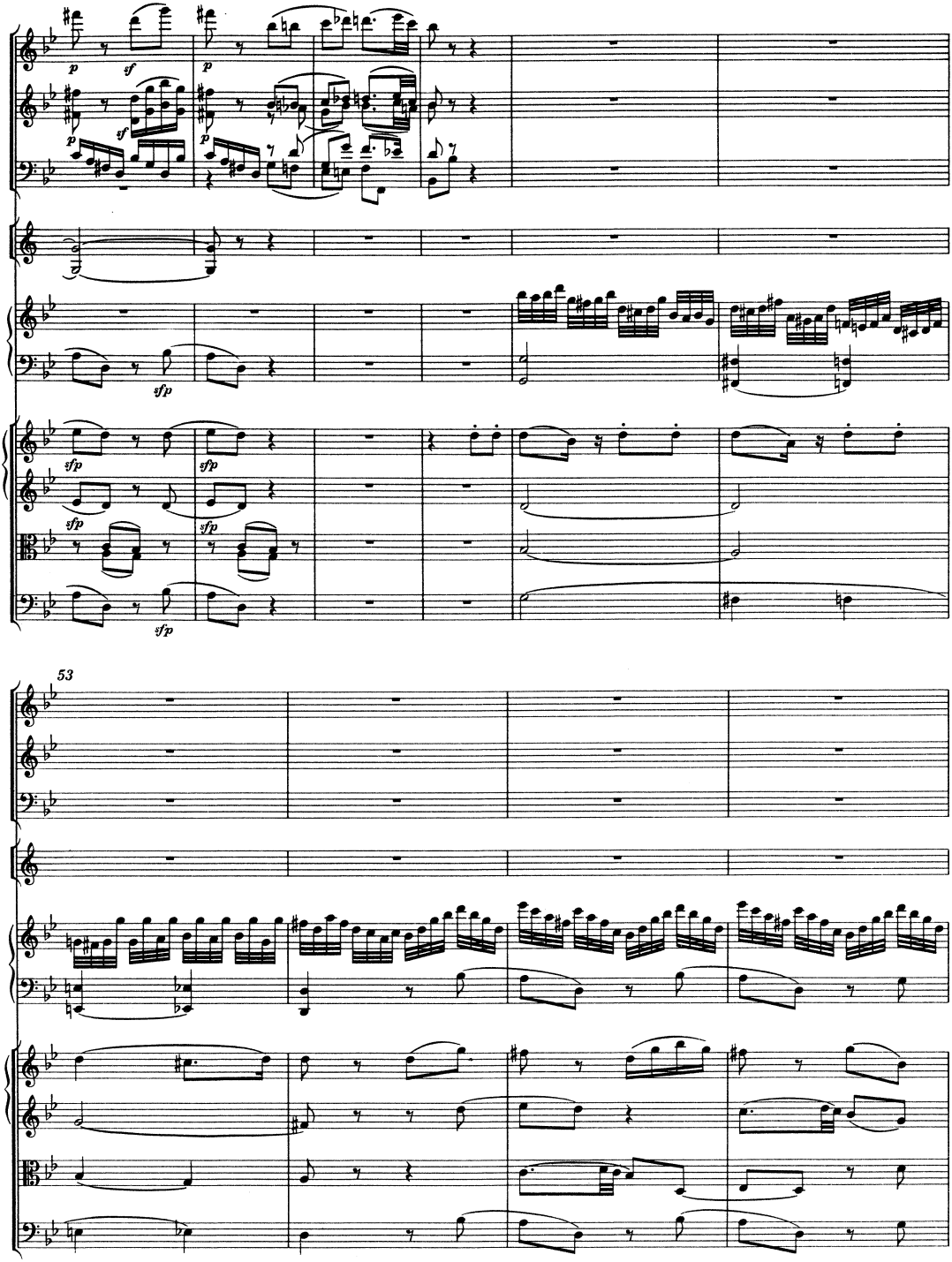


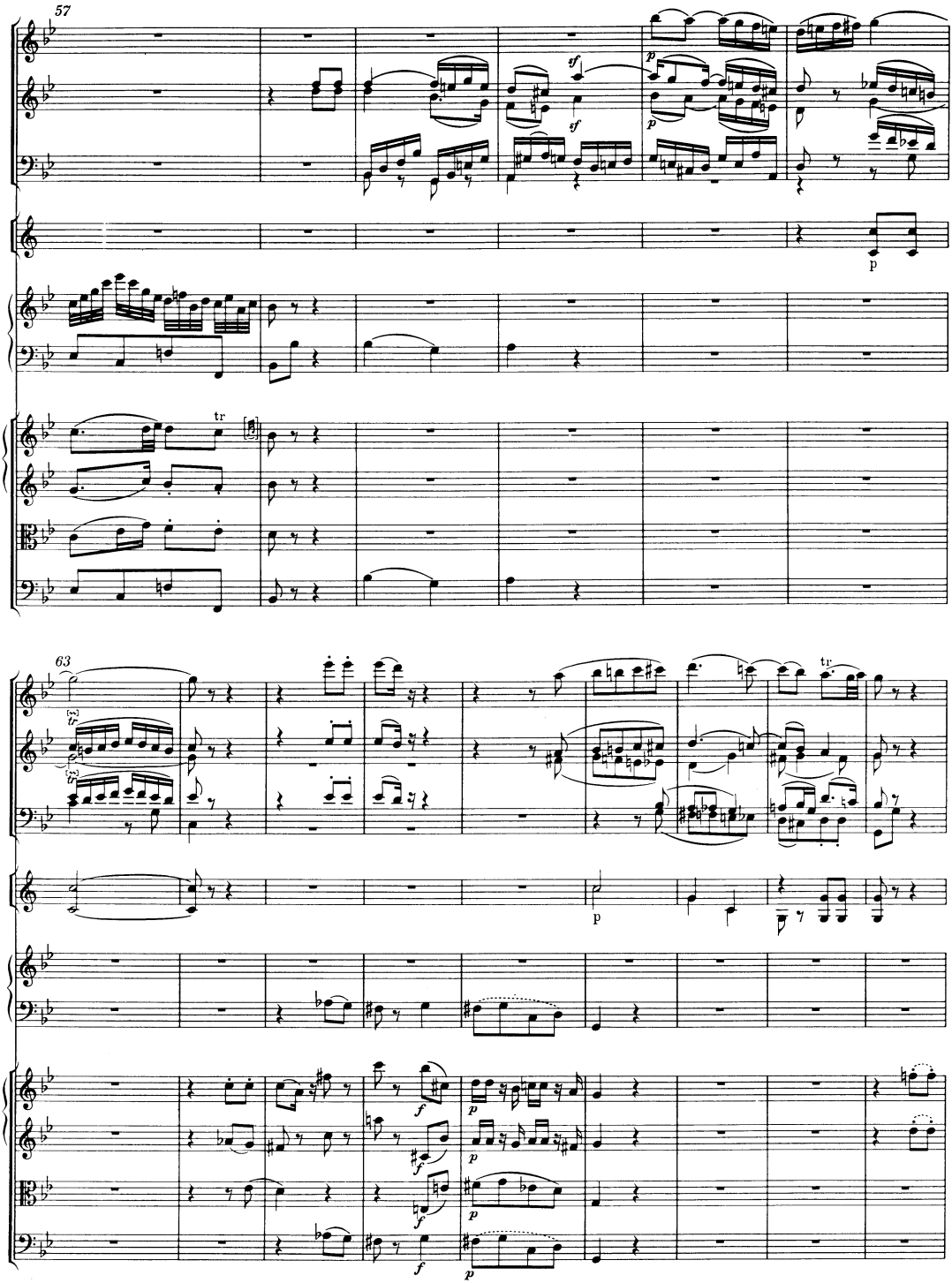
*) Zur dynamischen Bezeichnung in T. 21b—42a im Klavier vgl. Vorwort, S. X, und Krit. Bericht.

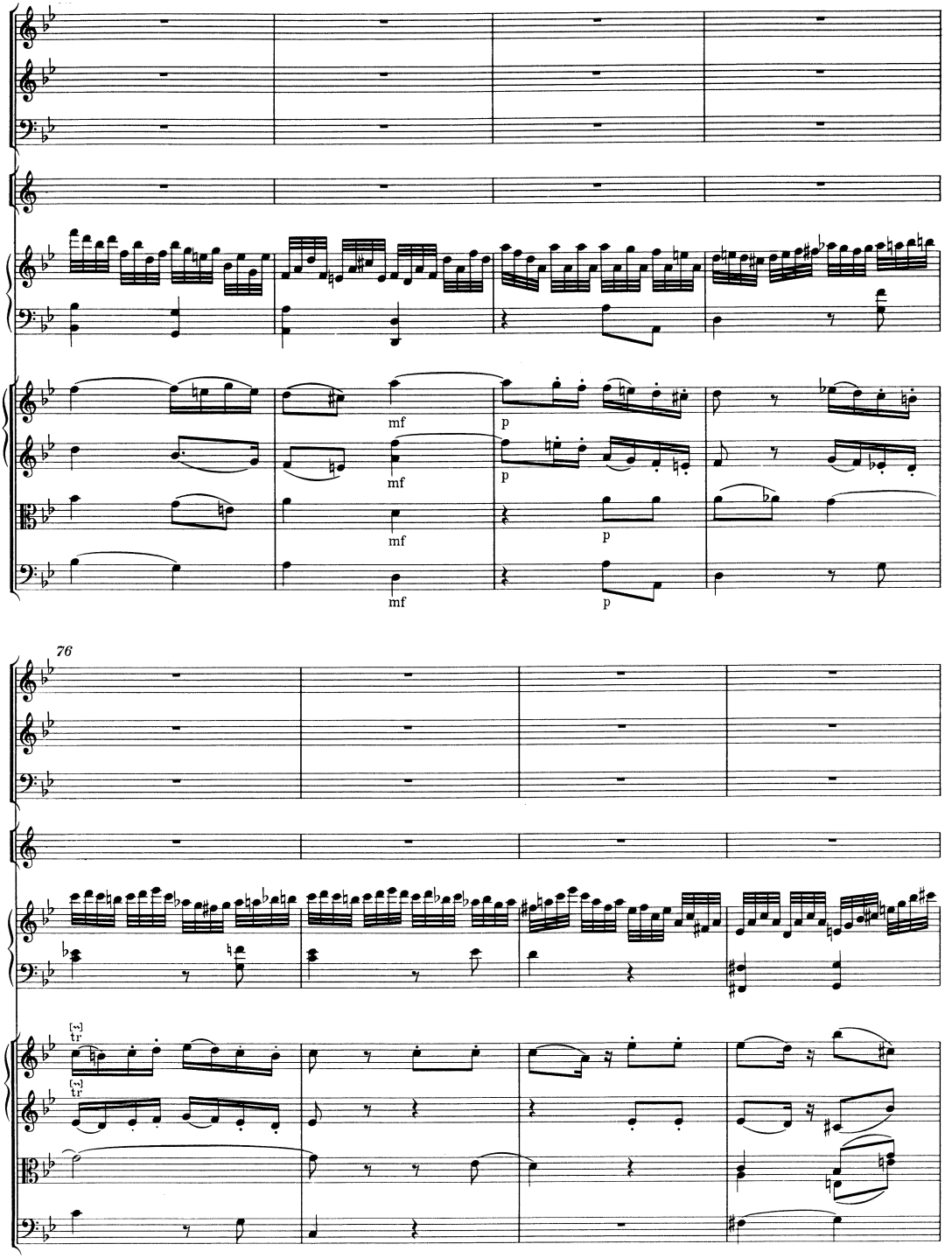


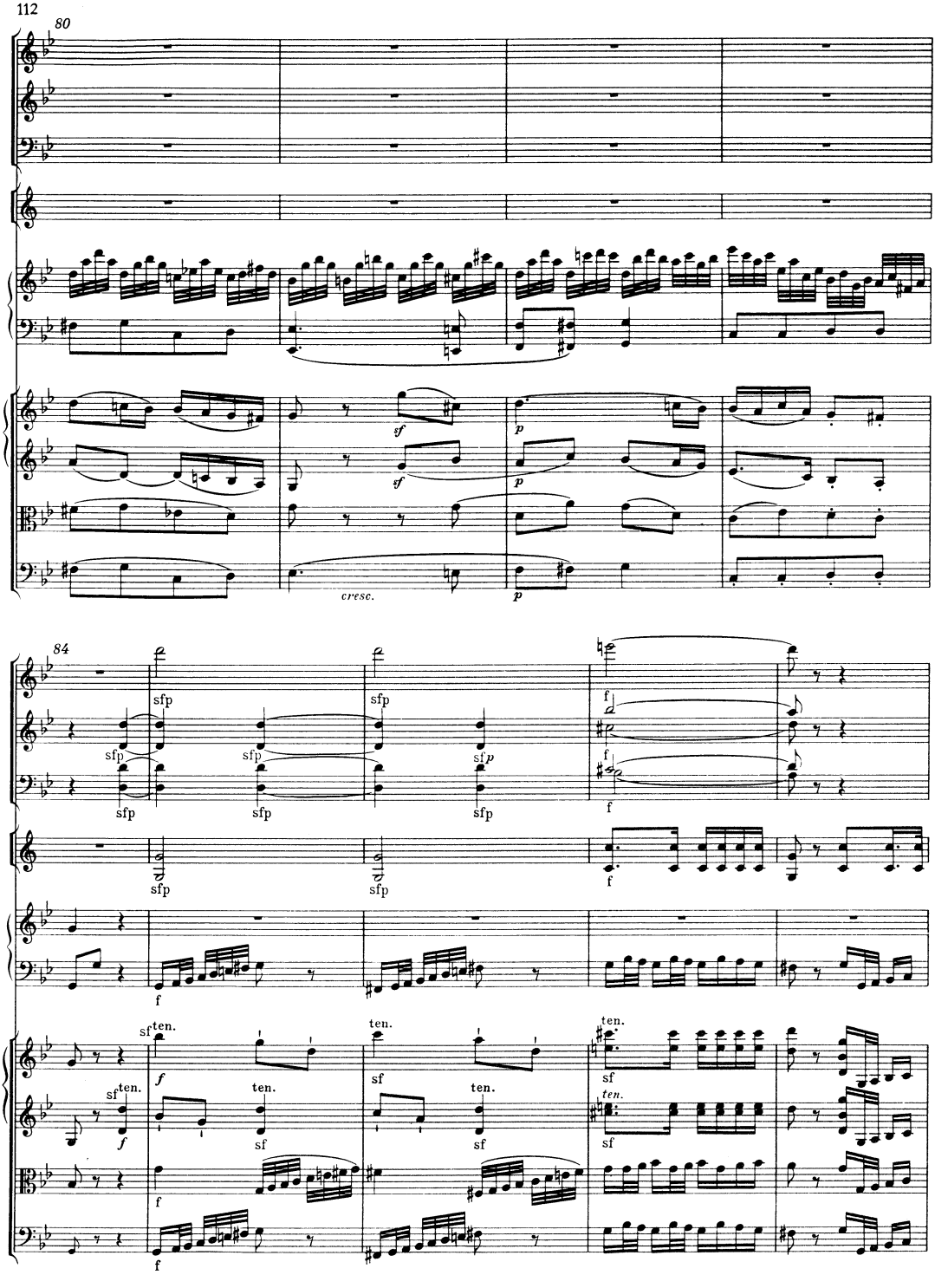
*) Vgl. Vorwort, S. X, und Krit. Bericht.

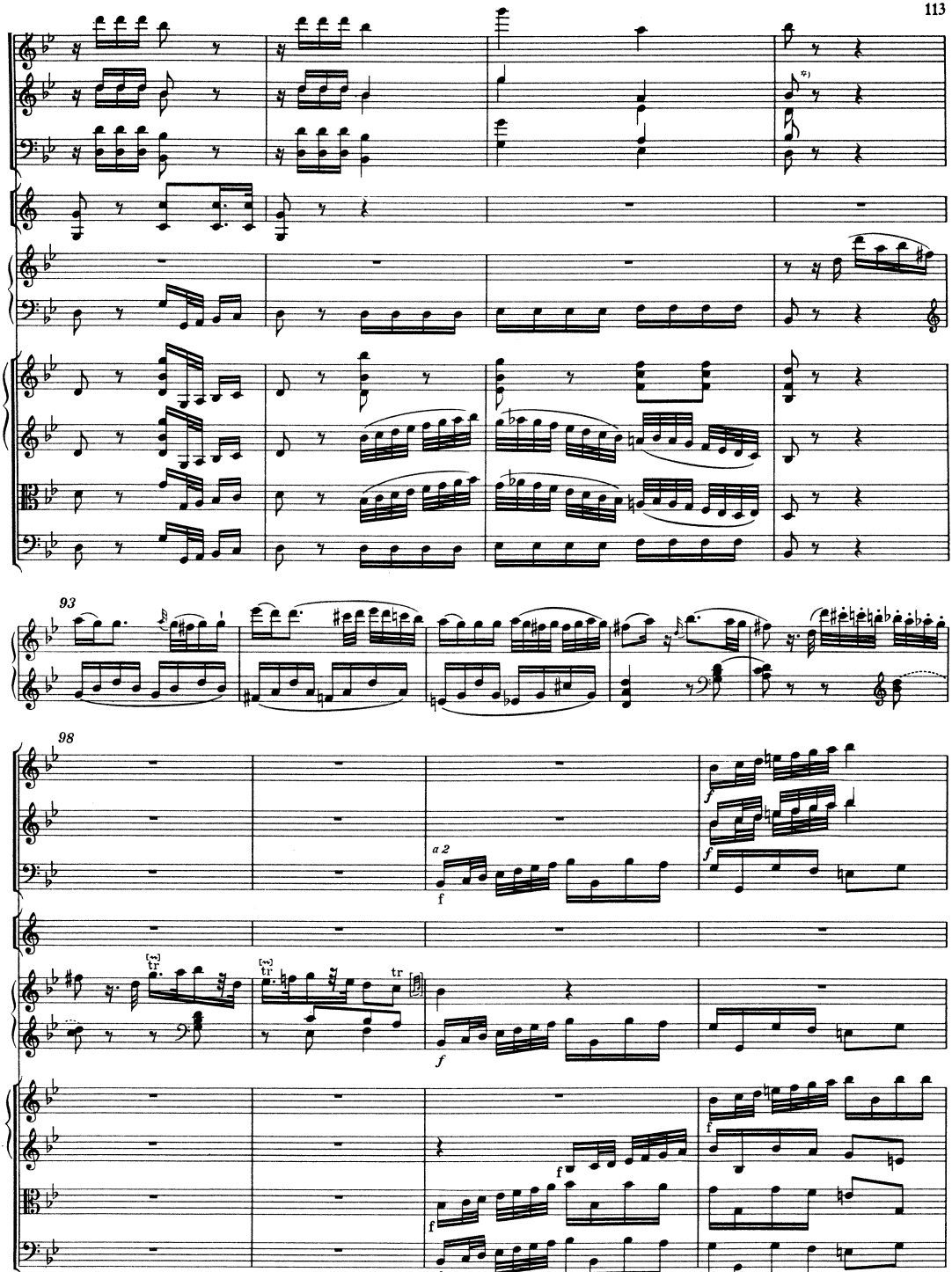
**) T. 46 (und entsprechend T. 47), Violoncello/Basso (Klavier): Mozart notiert hier wohl irrtümlich die letzte Note als g statt b; vgl. T. 54 f.


53

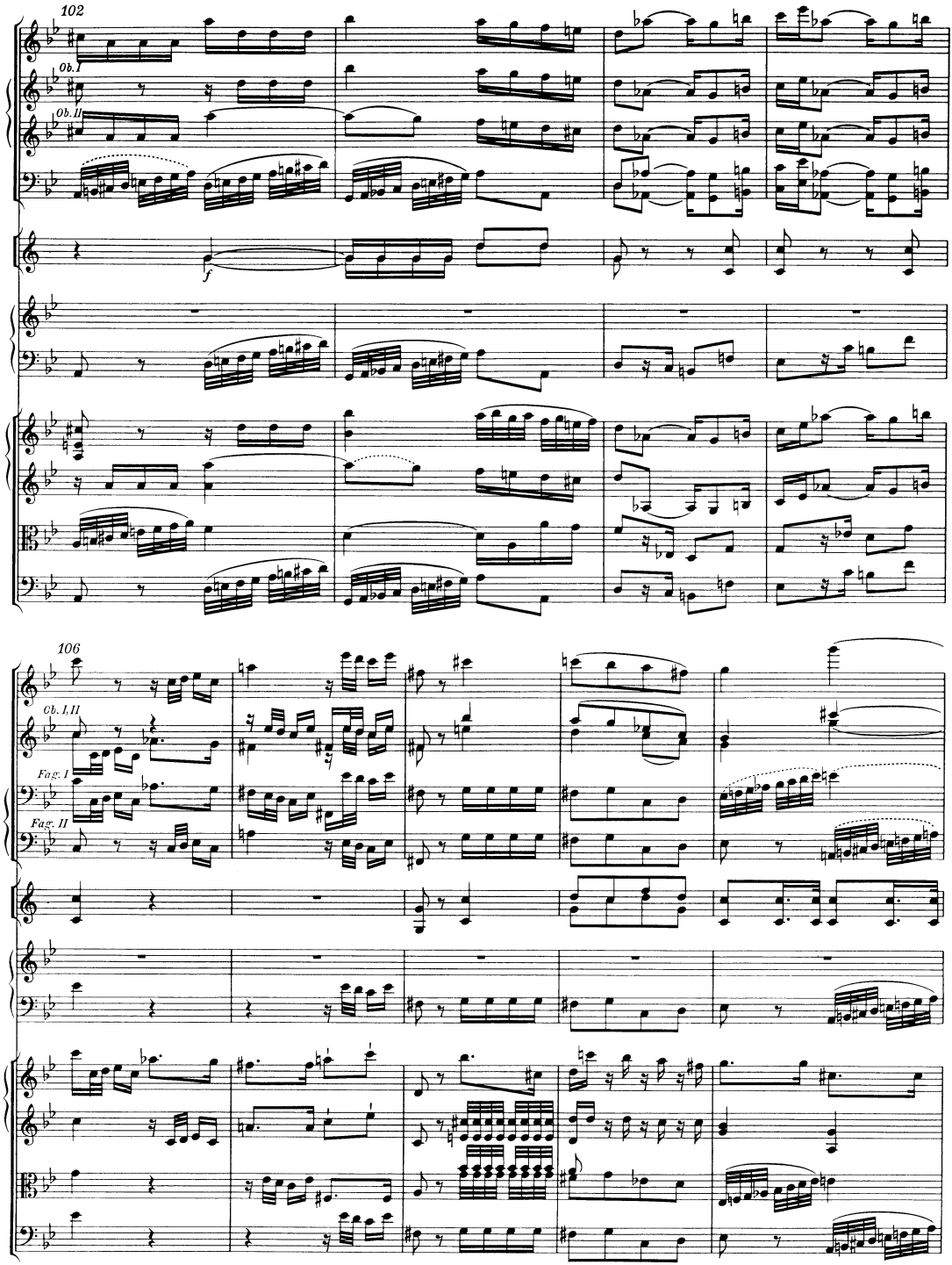

57
63

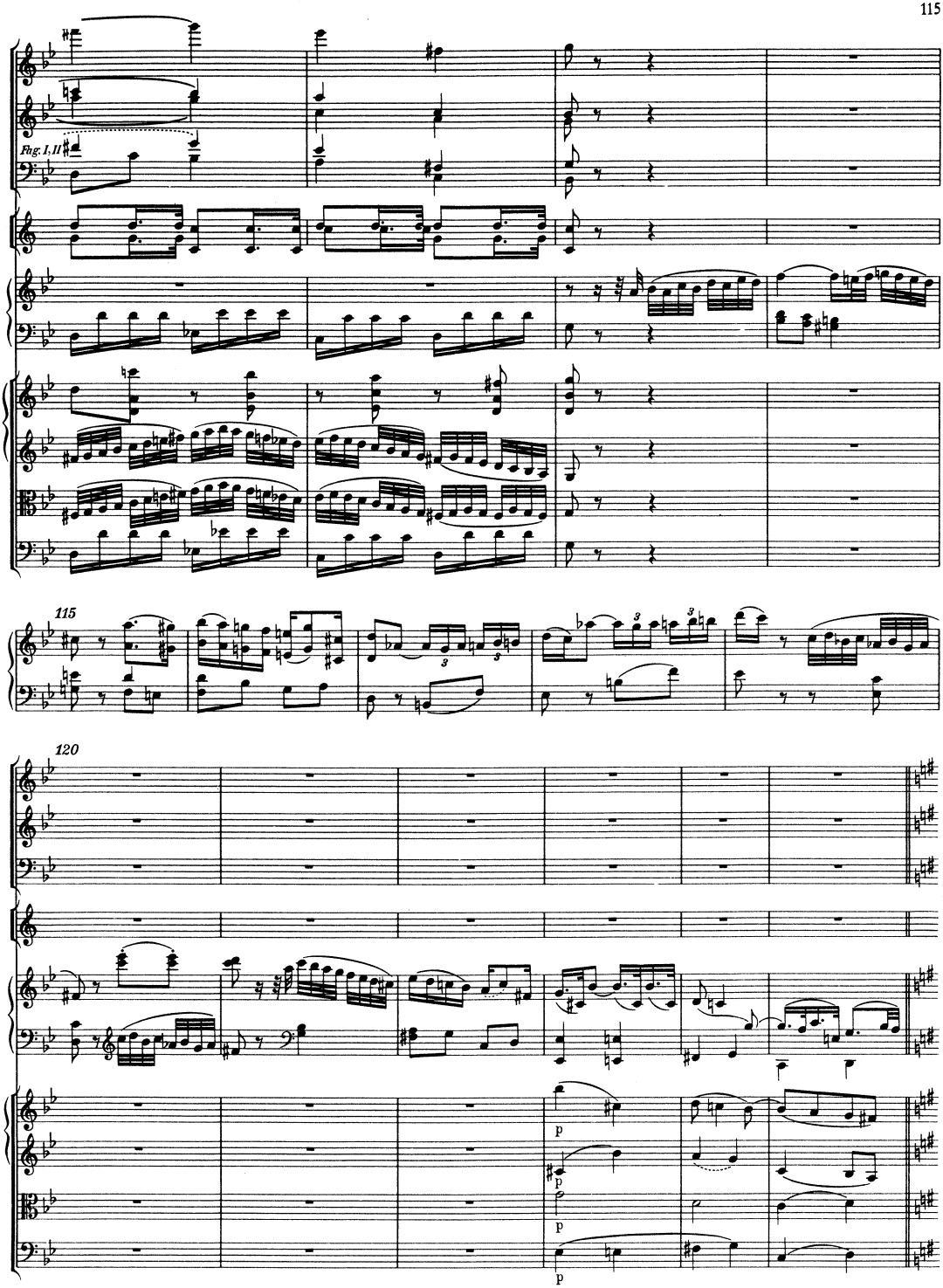

mf
p
mf
p
mf
p
76
tr
tr

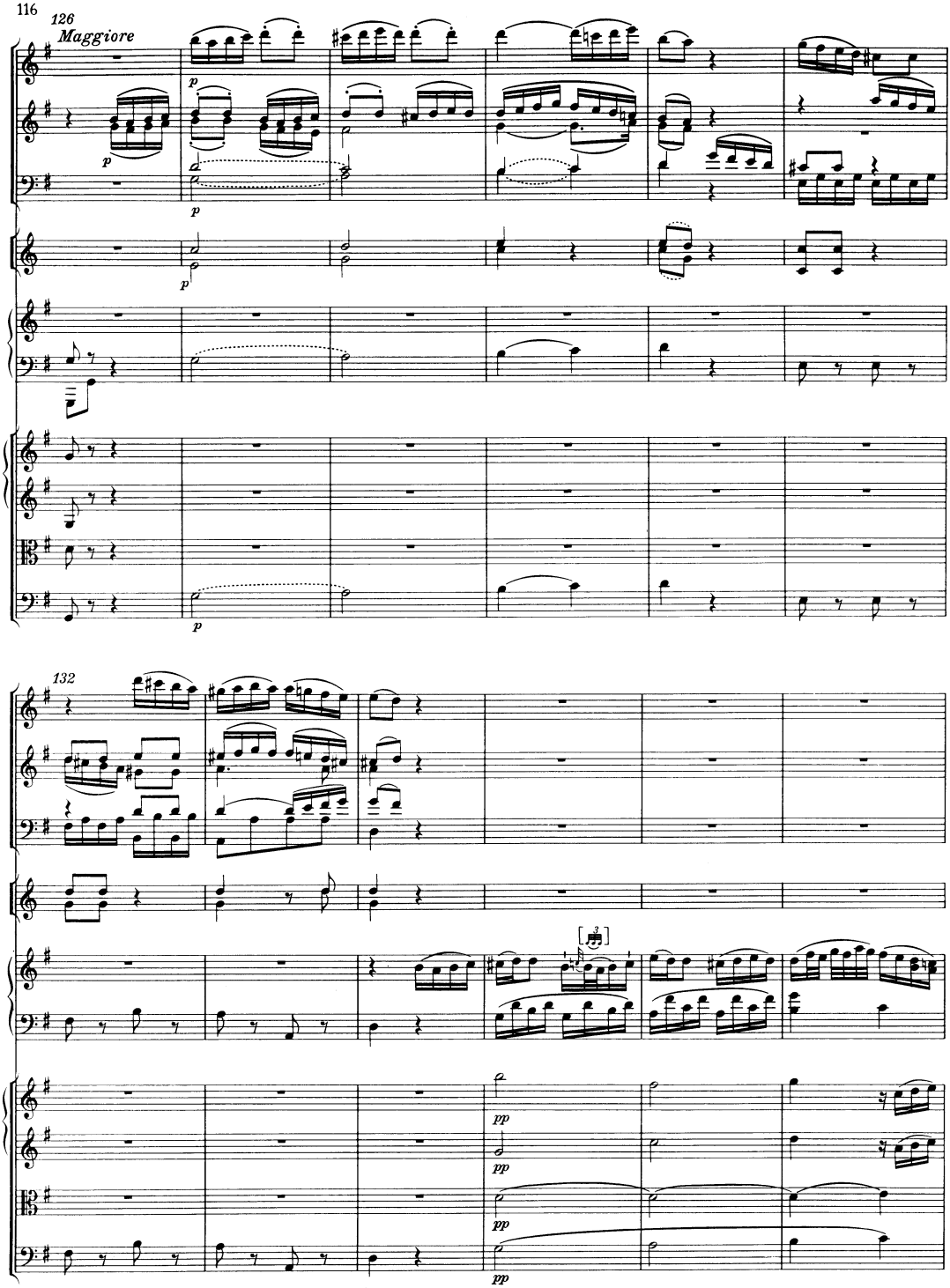

80
sf
p
cresc.
84
sfp
f
ten.
sf

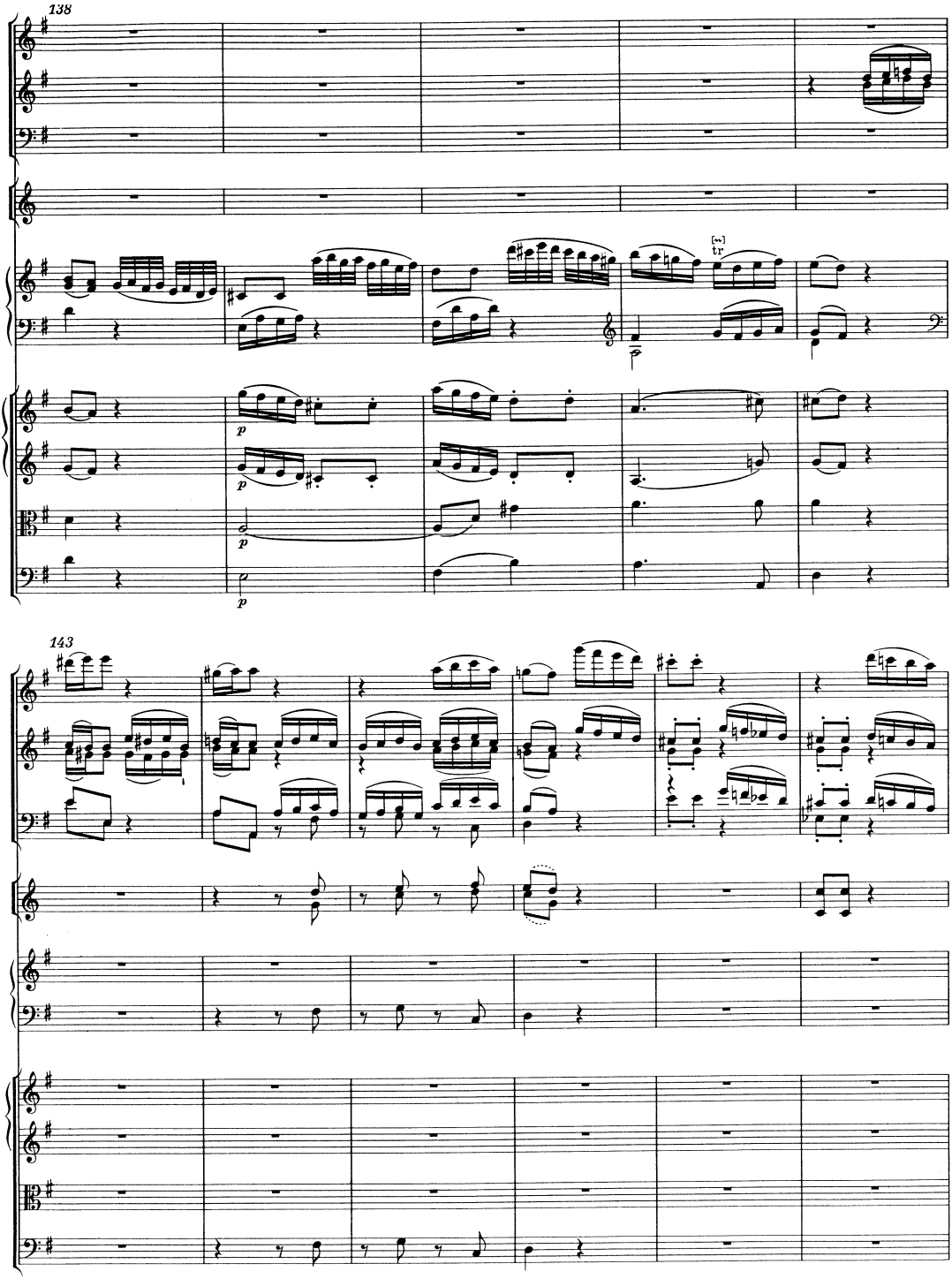


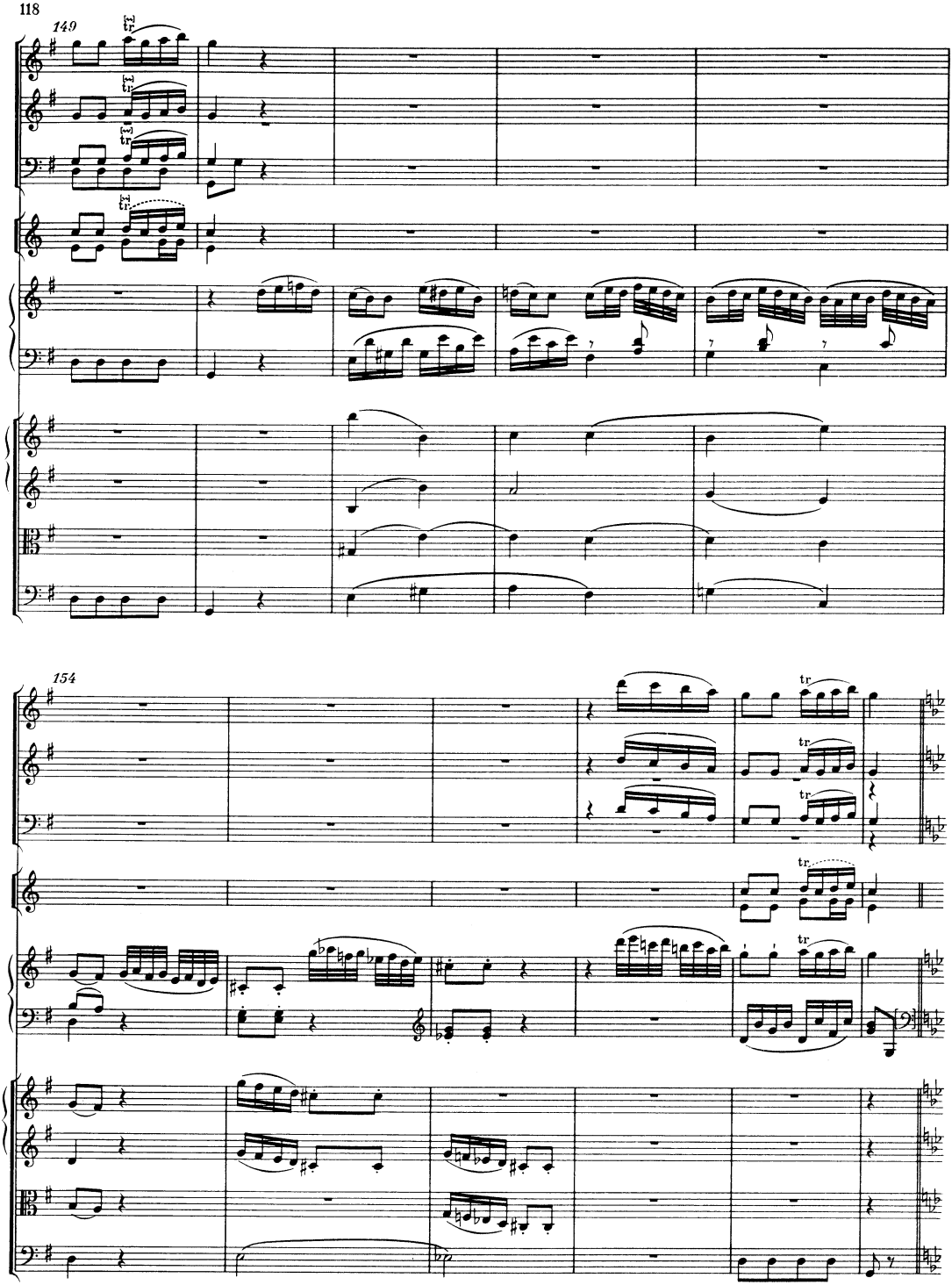
*) Zu T. 91–92 in Oboe I vgl. Krit. Bericht.

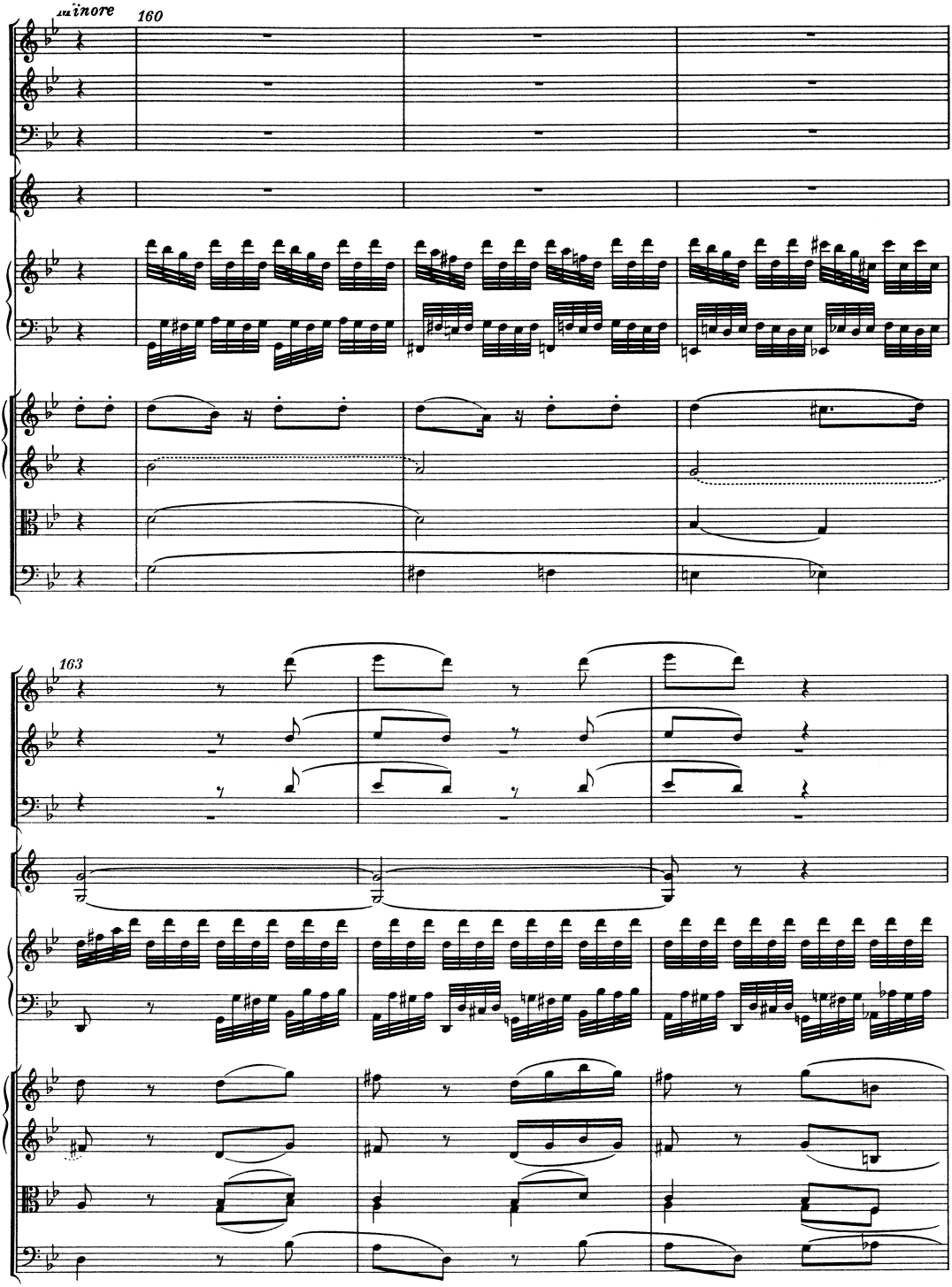

102
Ob. I
Ob. II
f
106
Ob. I, II
Fag. I
Fag. II

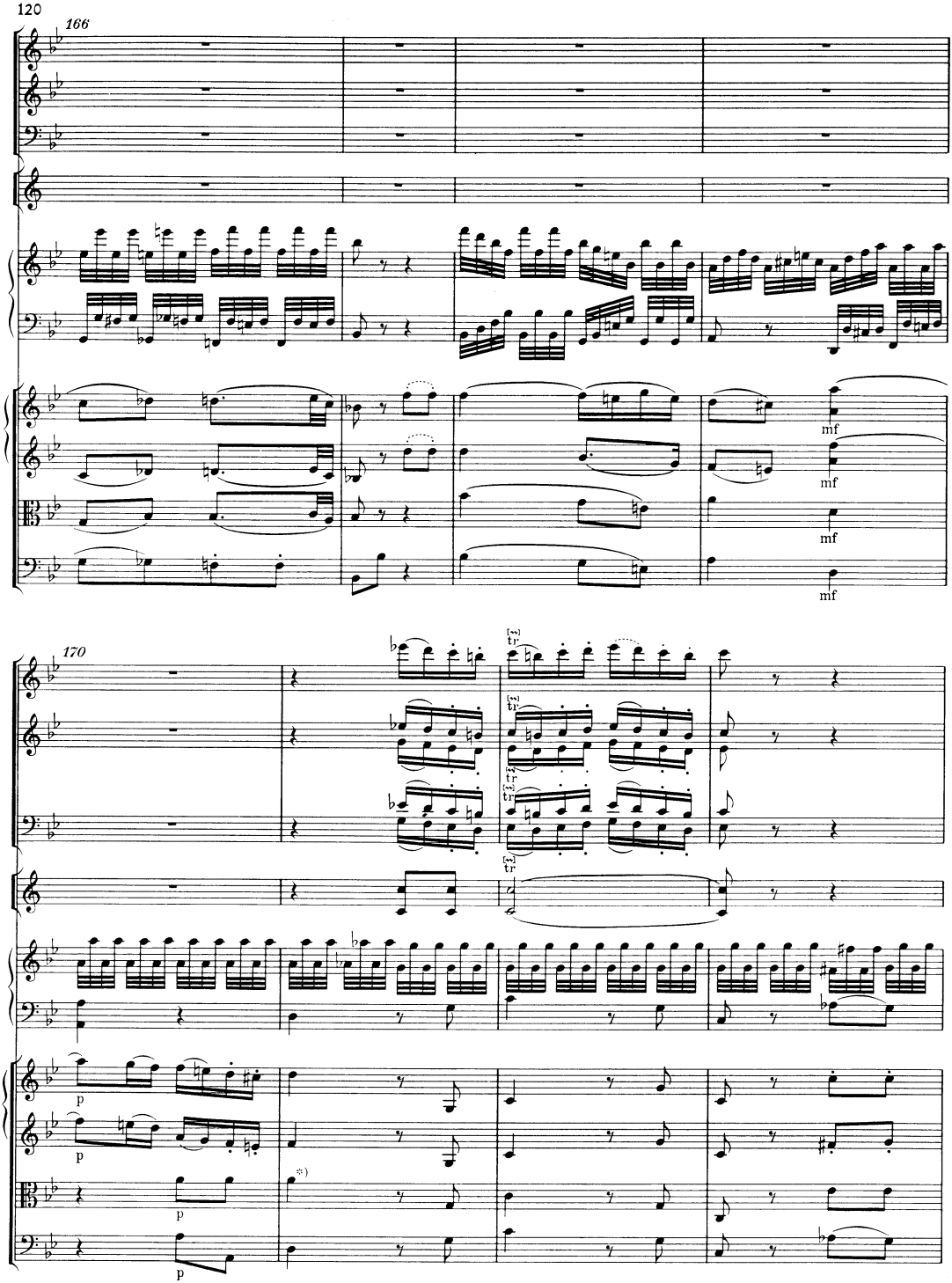

Fag. I, II
115
120
p
p
p
p


126
Maggiore
p
132
pp

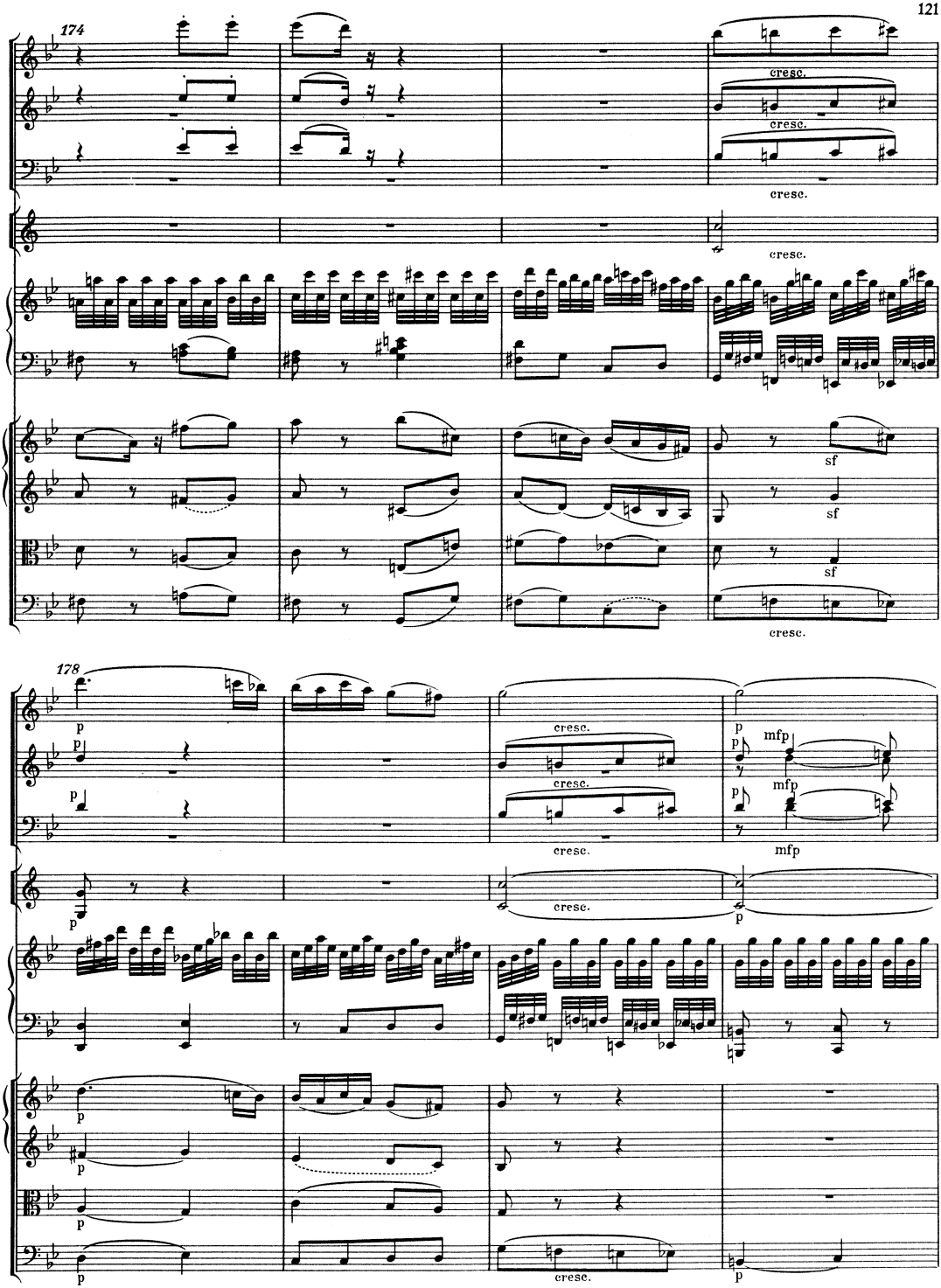

138
143

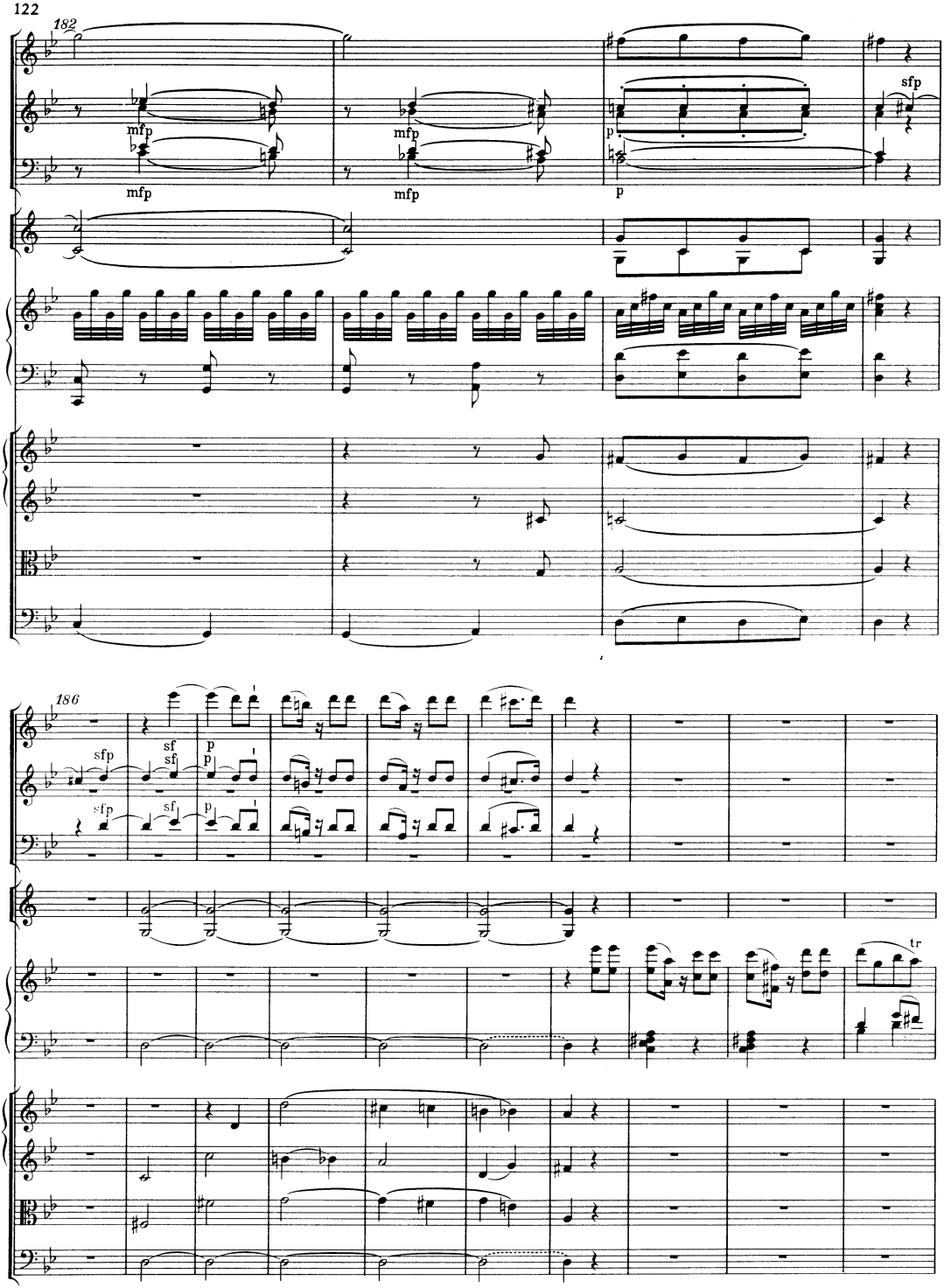

149
154

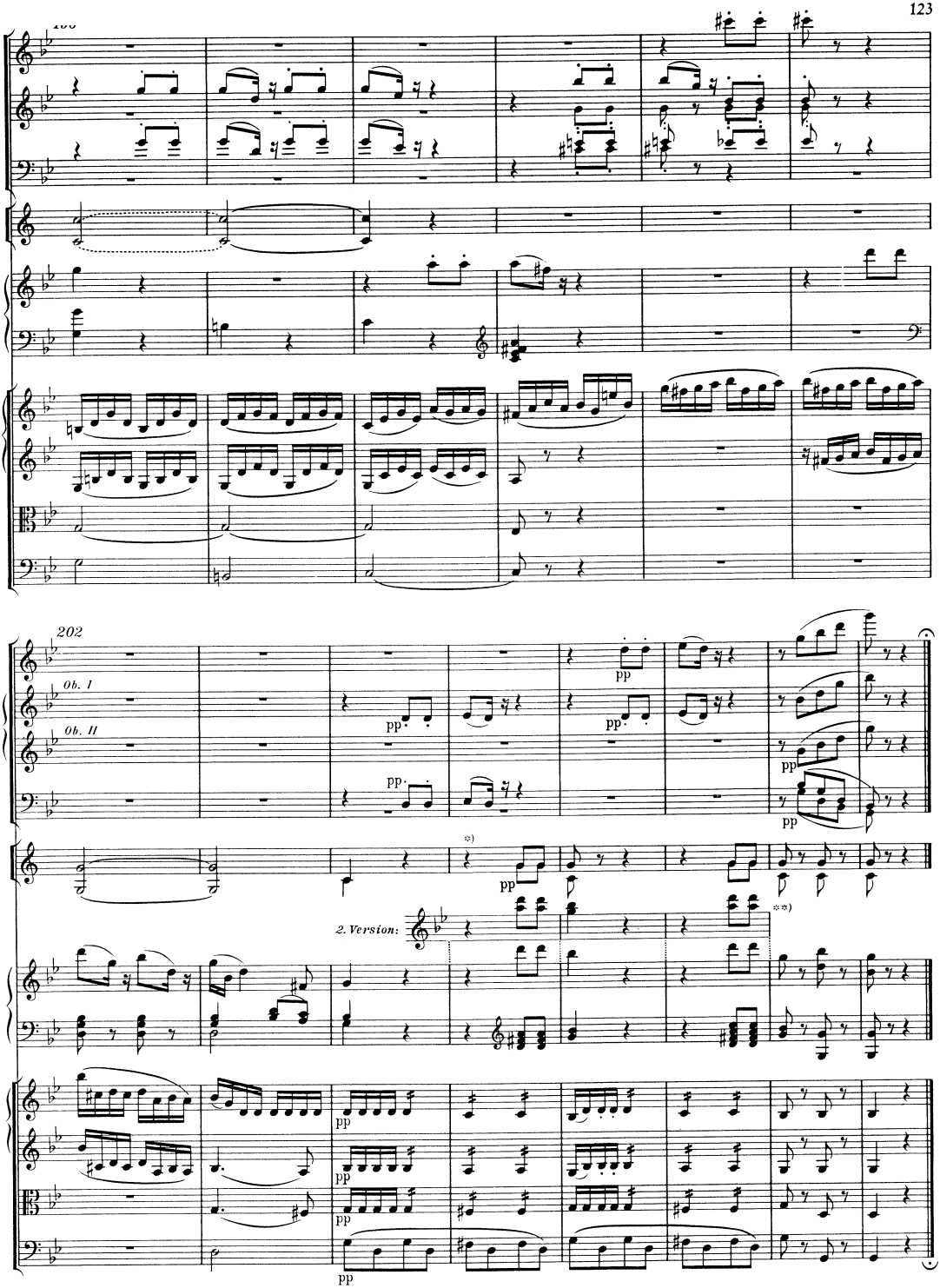

160
163



*) Ossia für Viola in T. 171: erste Note Achtel a mit Achtelpause statt Viertelnote a.


174
cresc.
cresc.
cresc.
cresc.
sf
sf
sf
cresc.
178
p
cresc.
p
mfp
cresc.
mfp
cresc.
p
p
p
p
p
p
cresc.
p


182
mfp
mfp
mfp
mfp
p
sfp
186
sfp
sf
p
sfp
sf
p
tr



*) Zu T. 205–209 in Horn I, II vgl. Krit. Bericht.
**) Vgl. Vorwort, S. X, und Krit. Bericht.