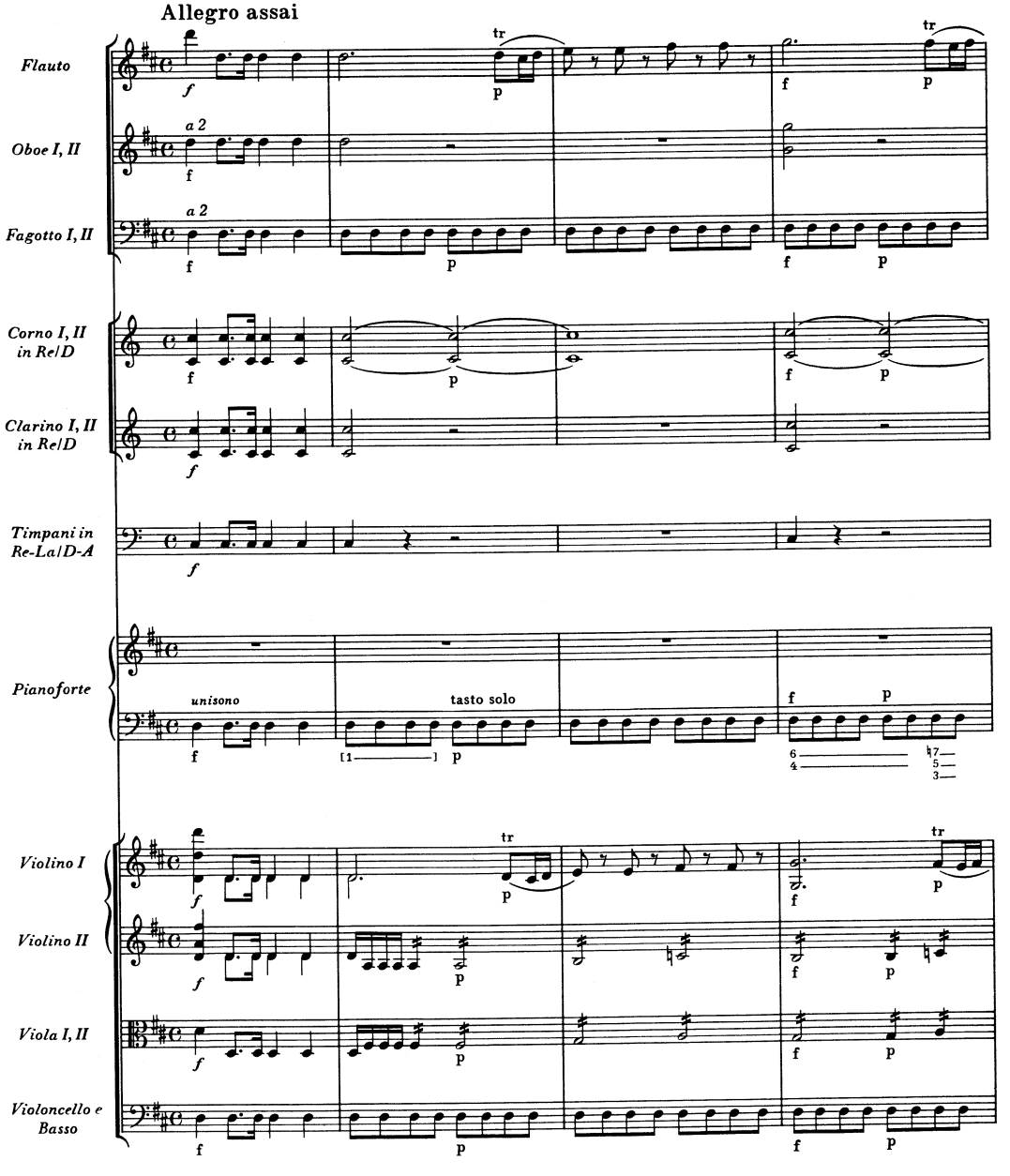
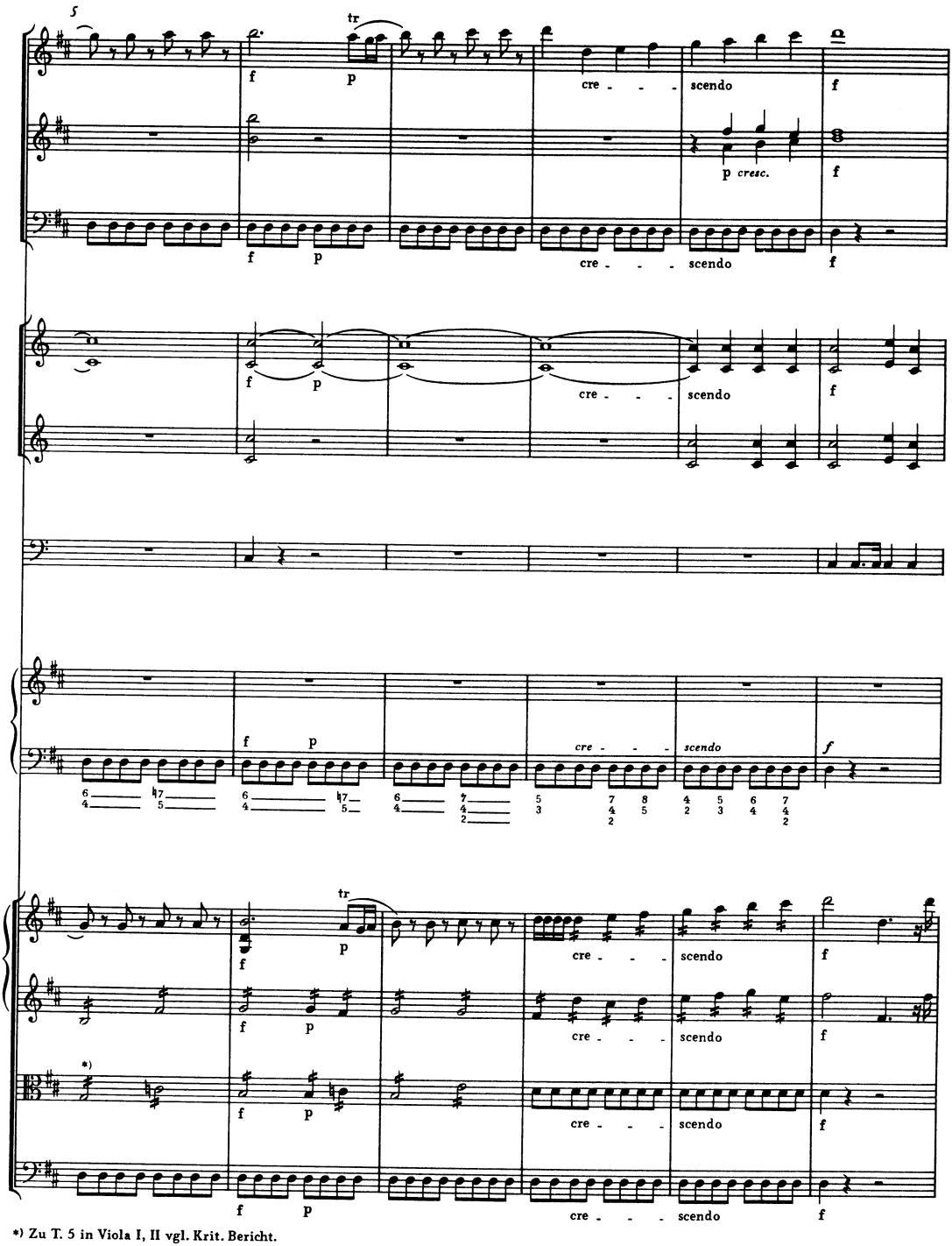
Konzert in D

KV 451

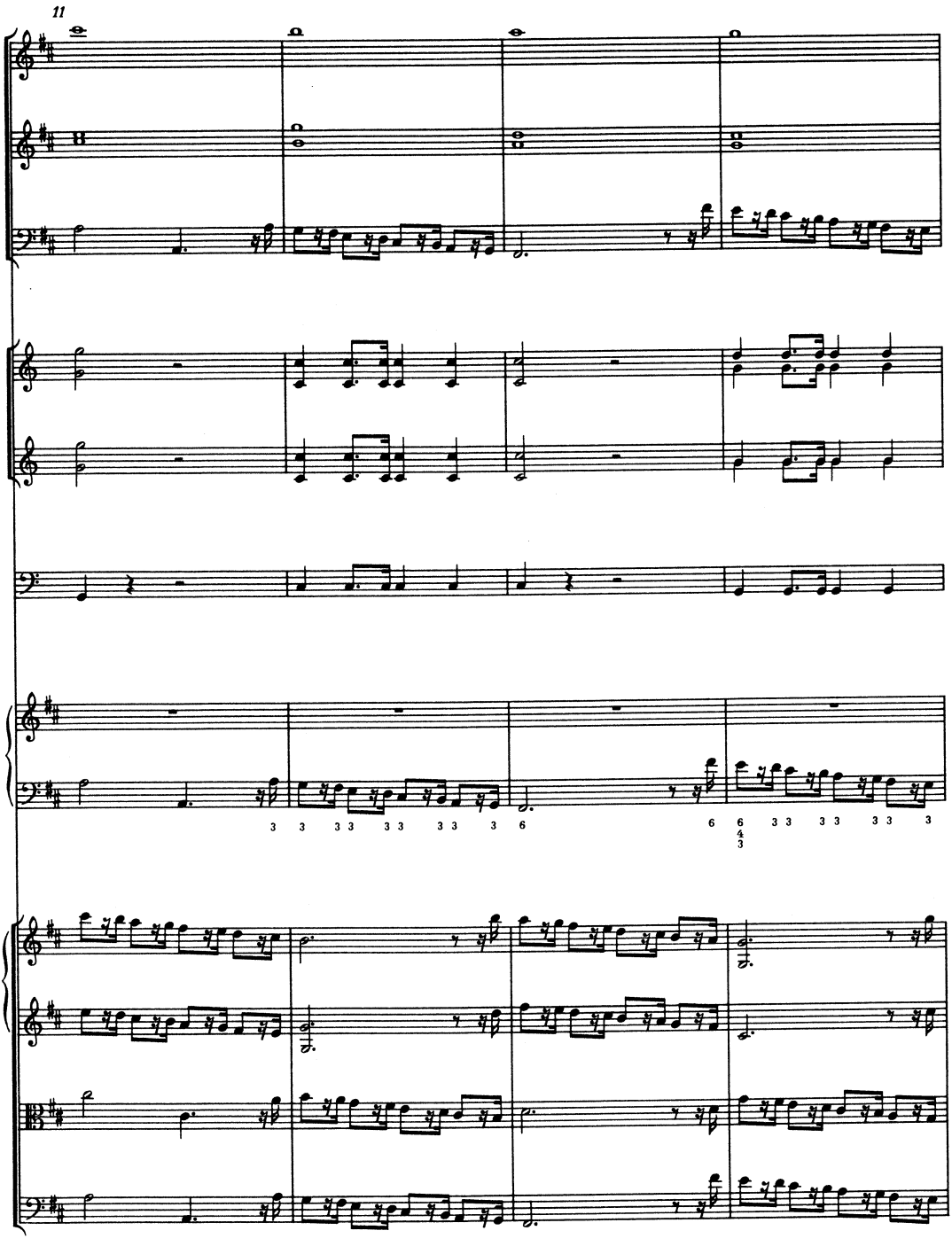
Datiert Wien, 22. März 1784



© 1975 by Bärenreiter-Verlag, Kassel



*) Zu T. 5 in Viola I, II vgl. Krit. Bericht.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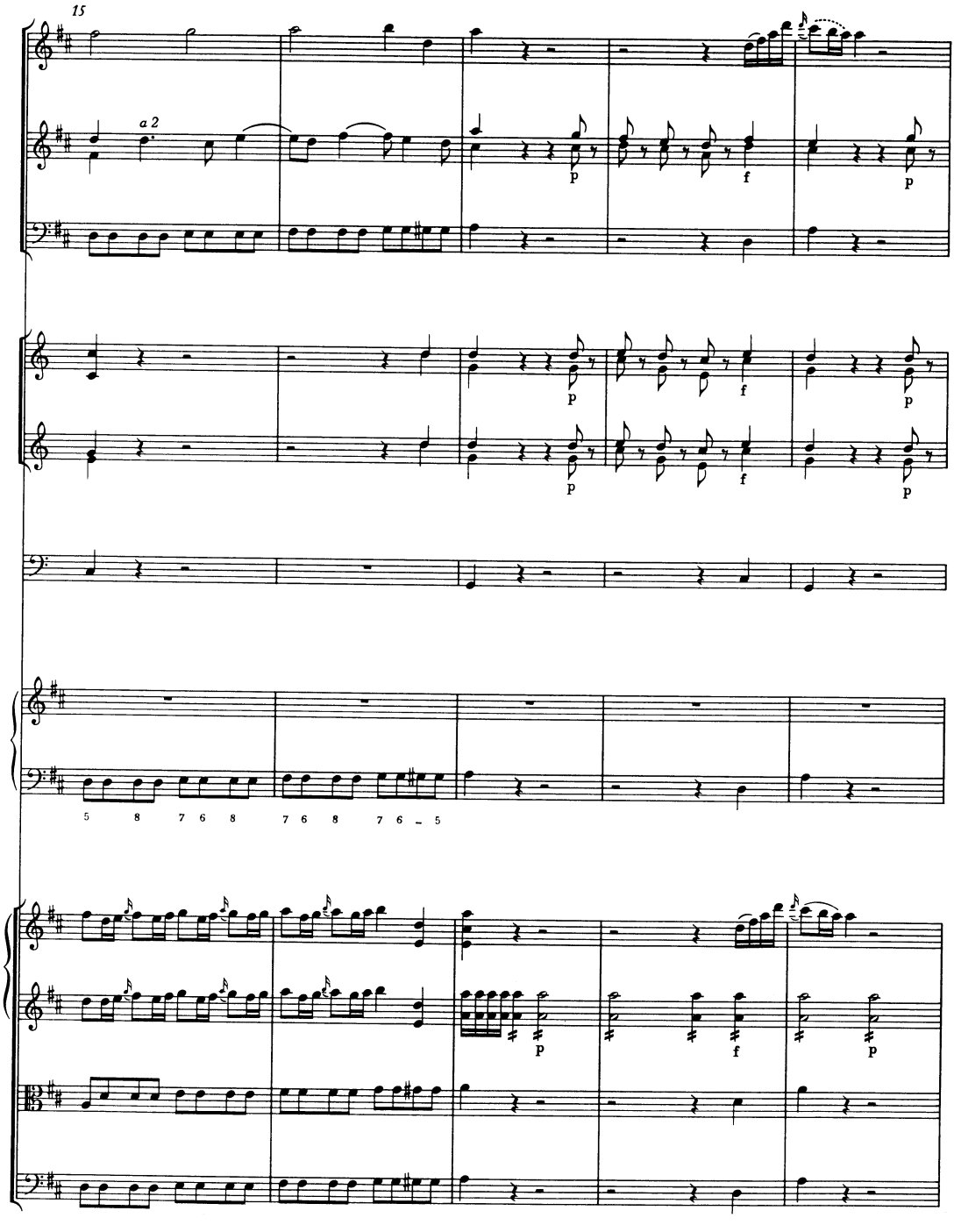
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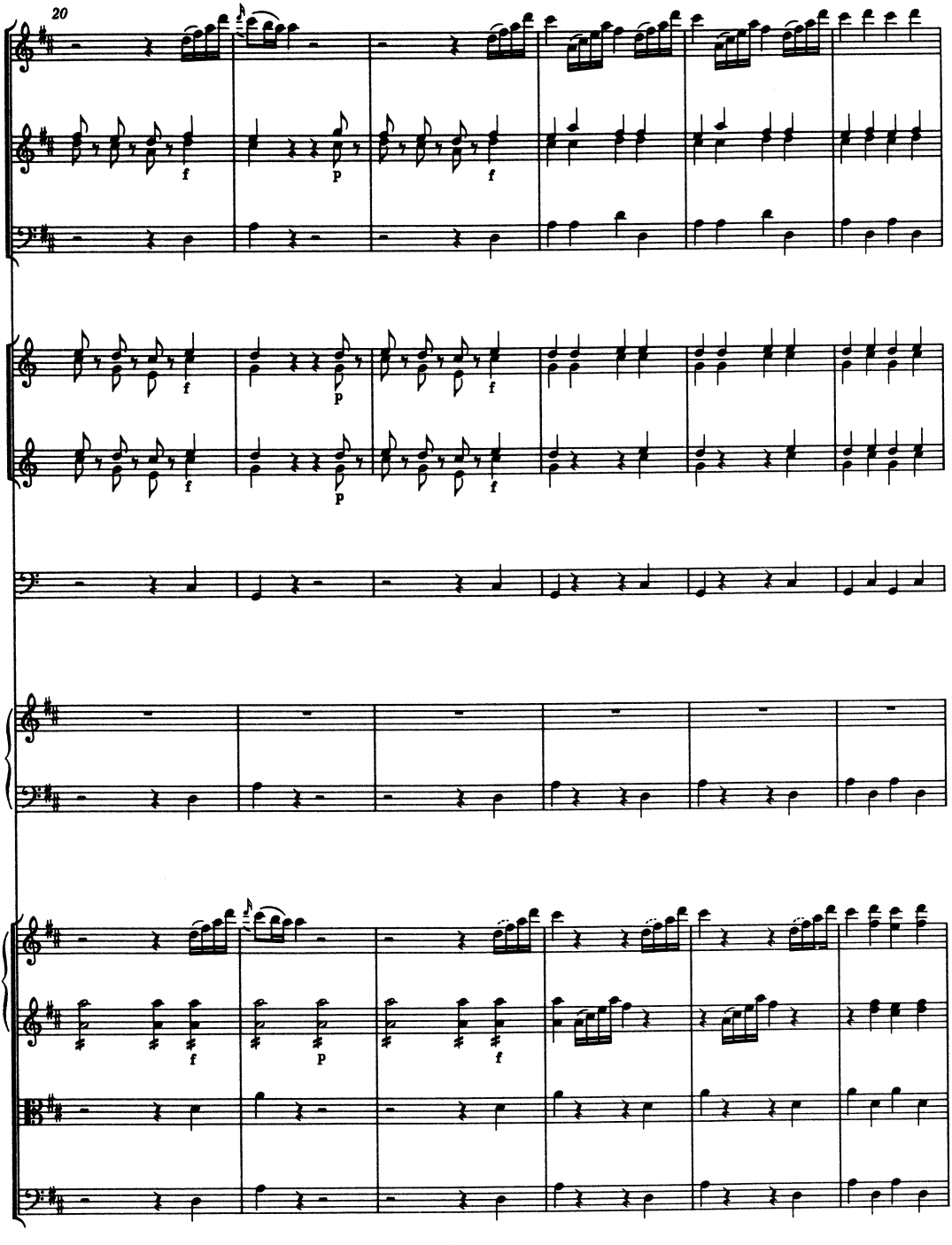
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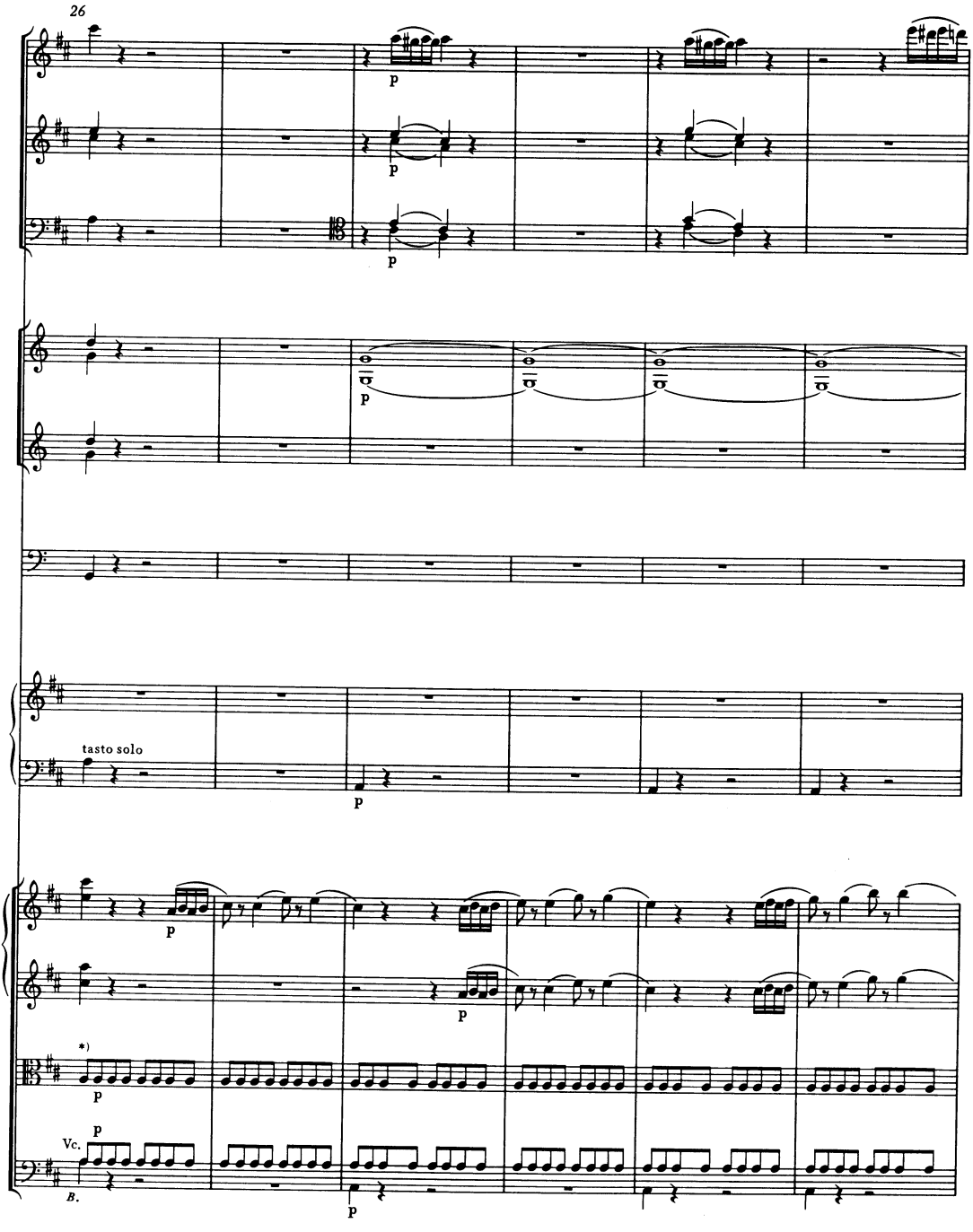
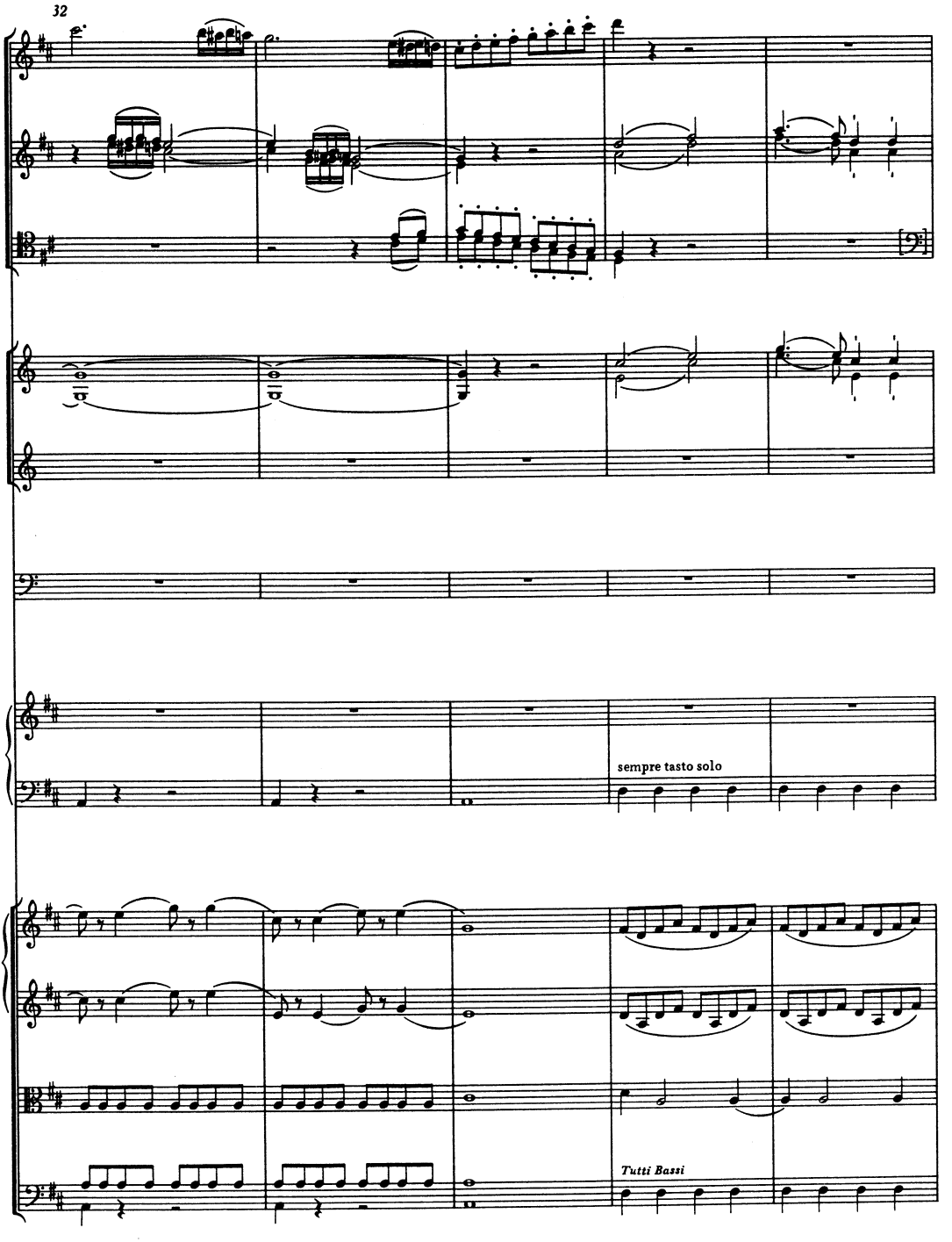


*) Zu T. 26-33 in Viola I, II vgl. Vorwort und Krit. Bericht.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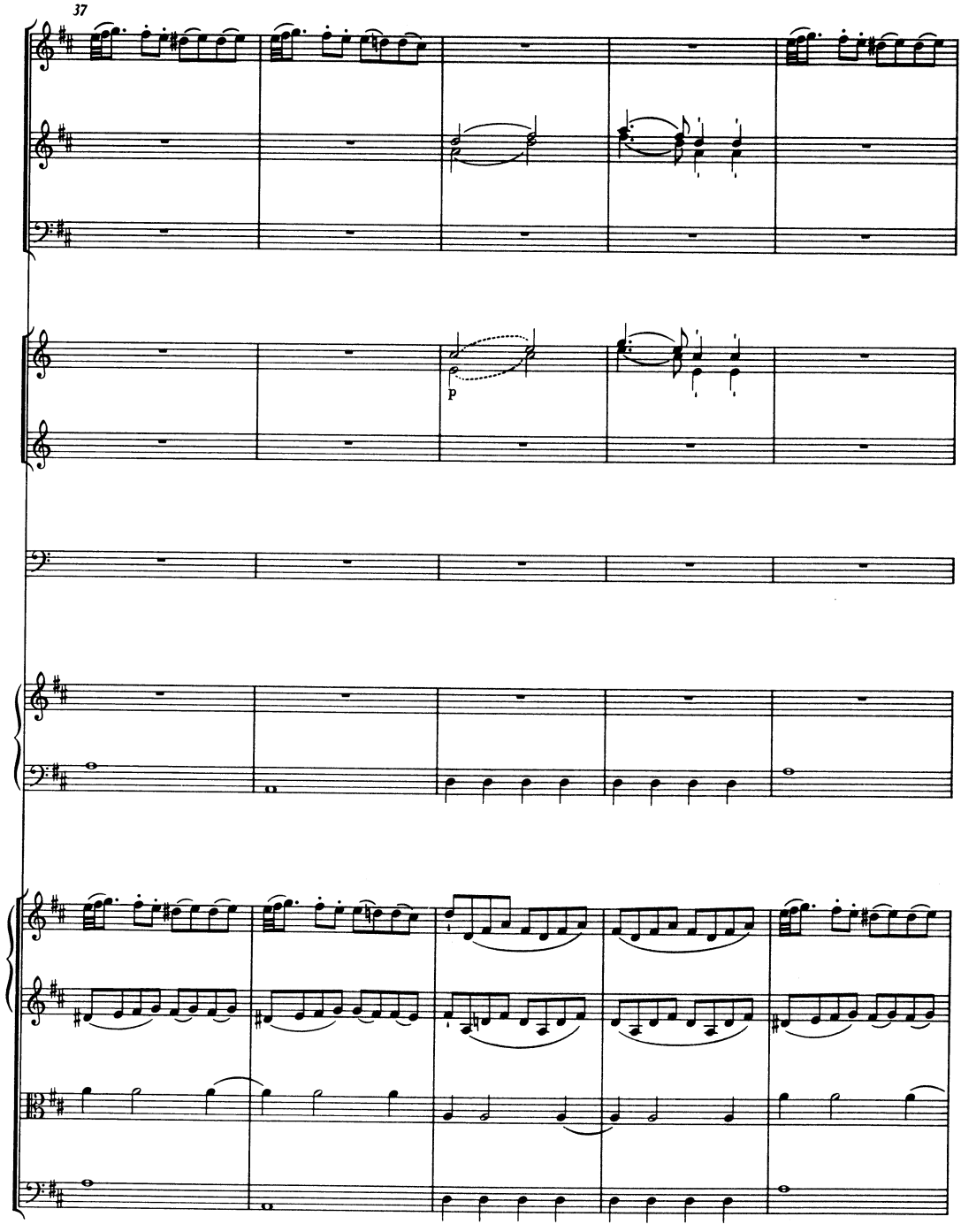
Tutti Bassi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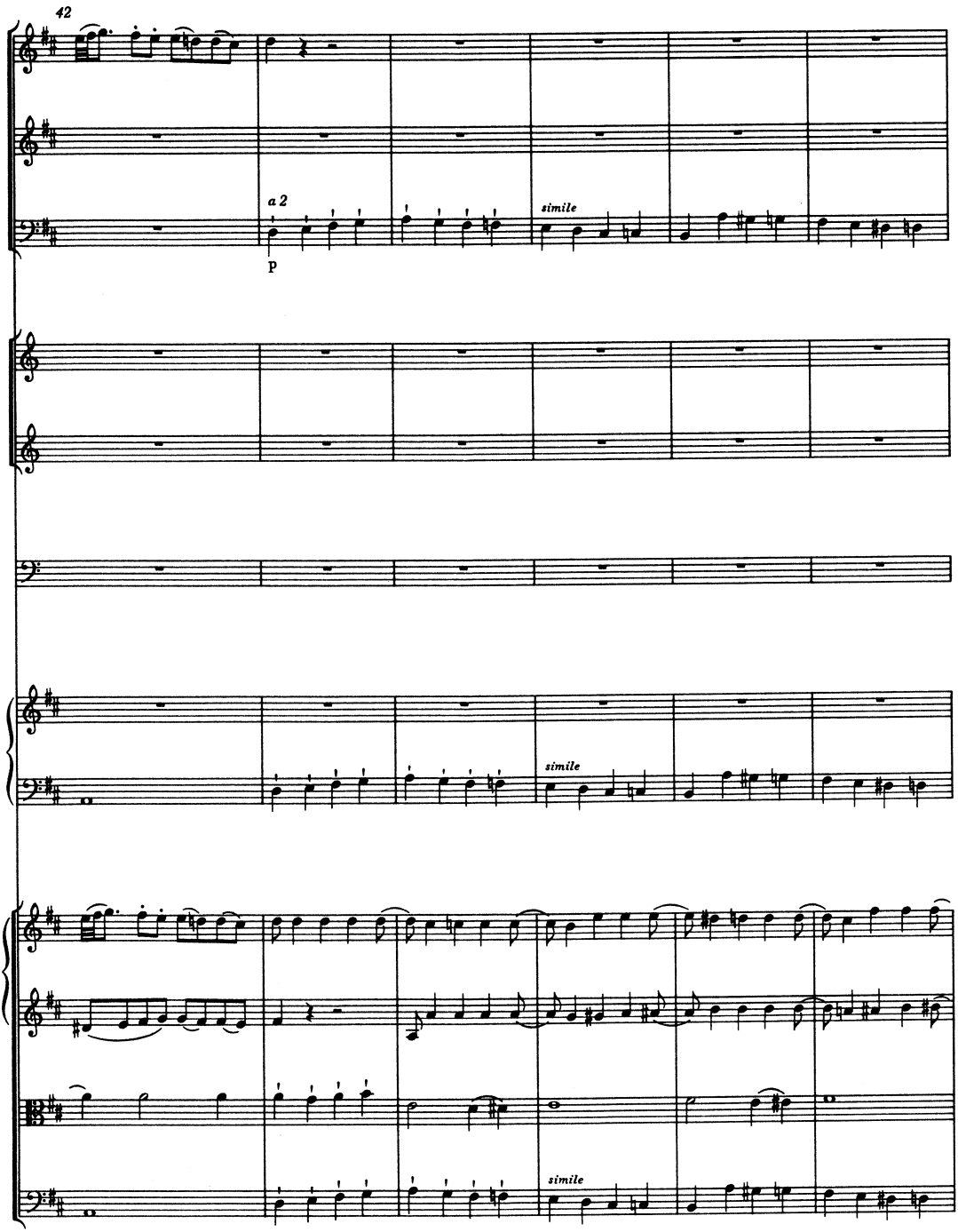
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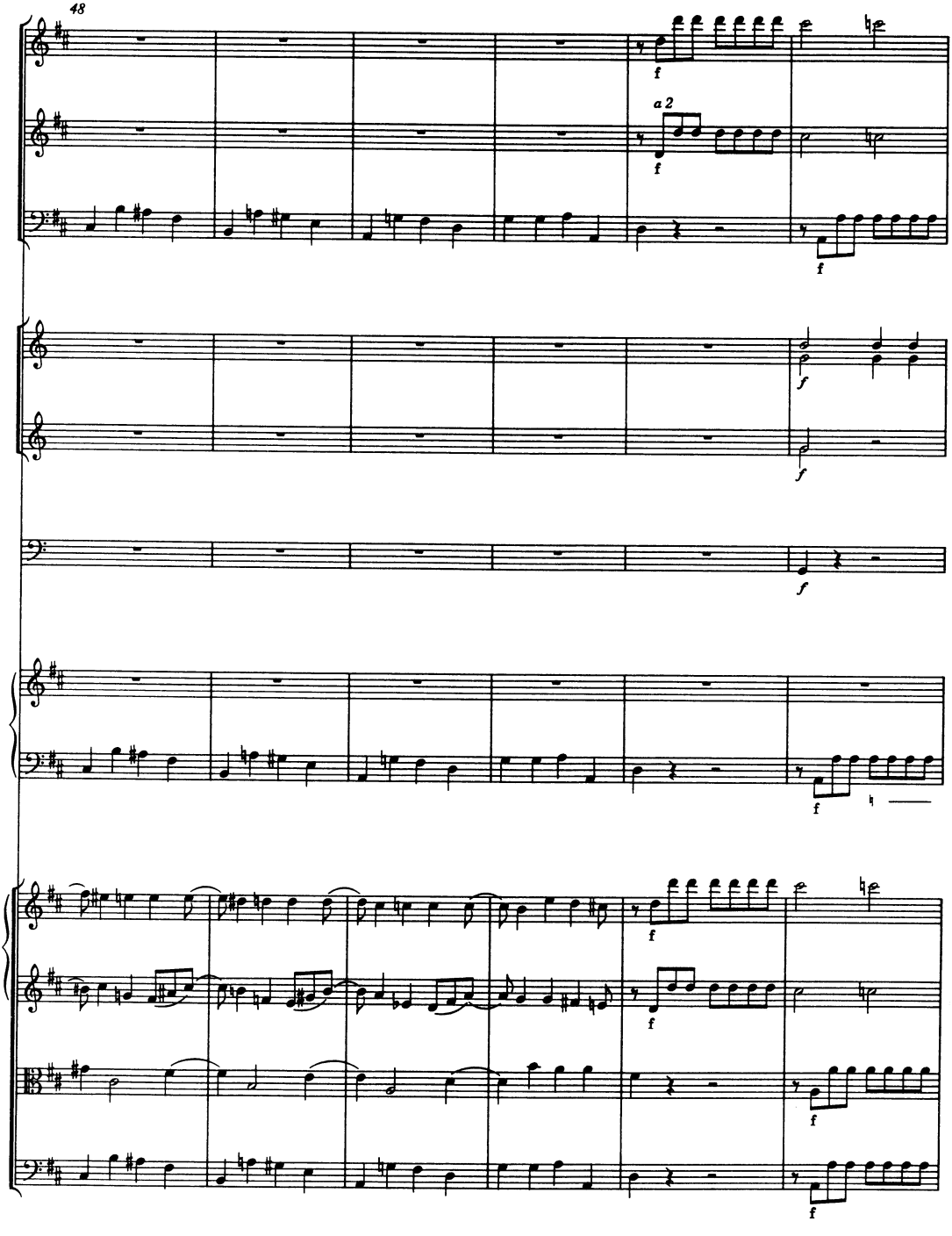
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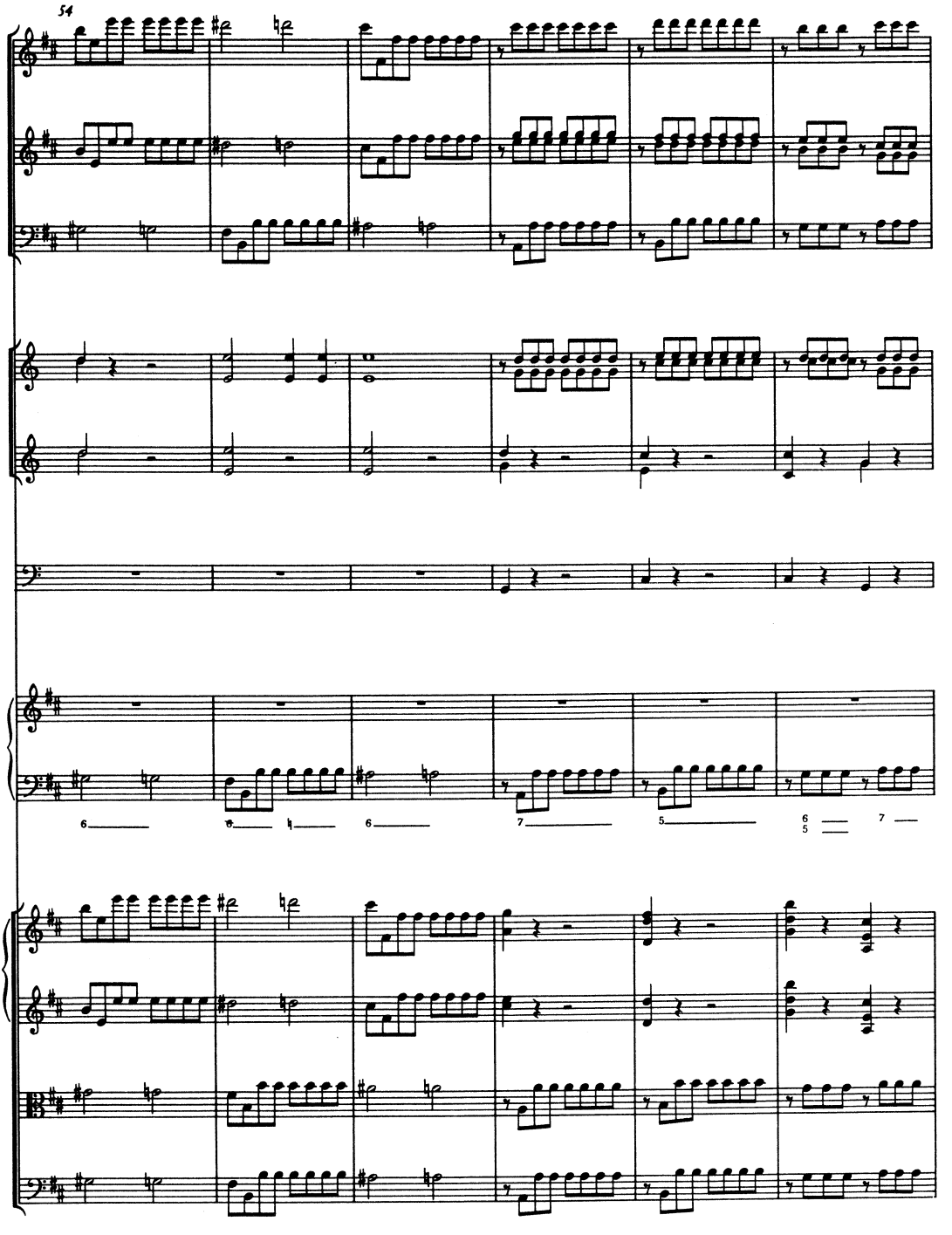
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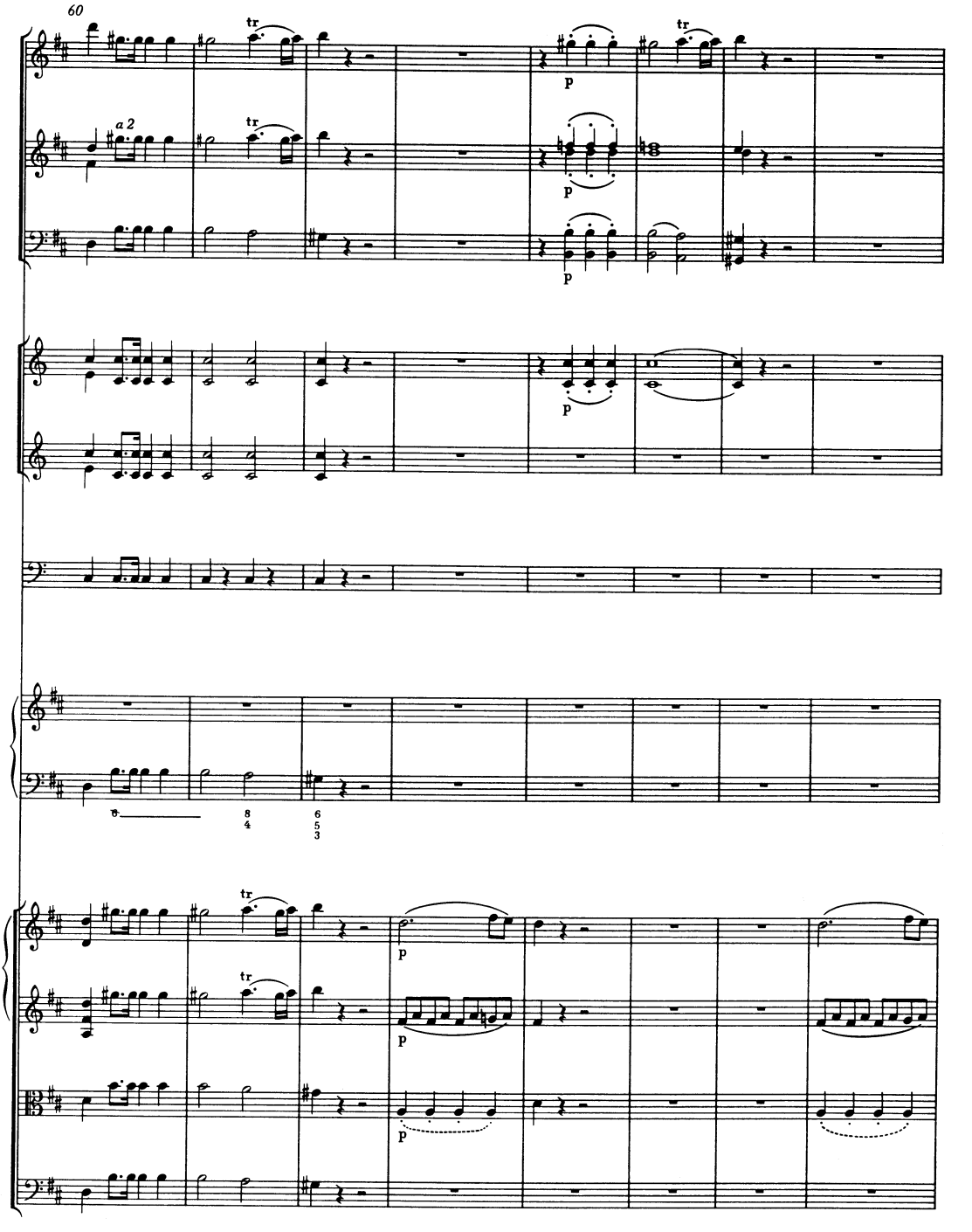
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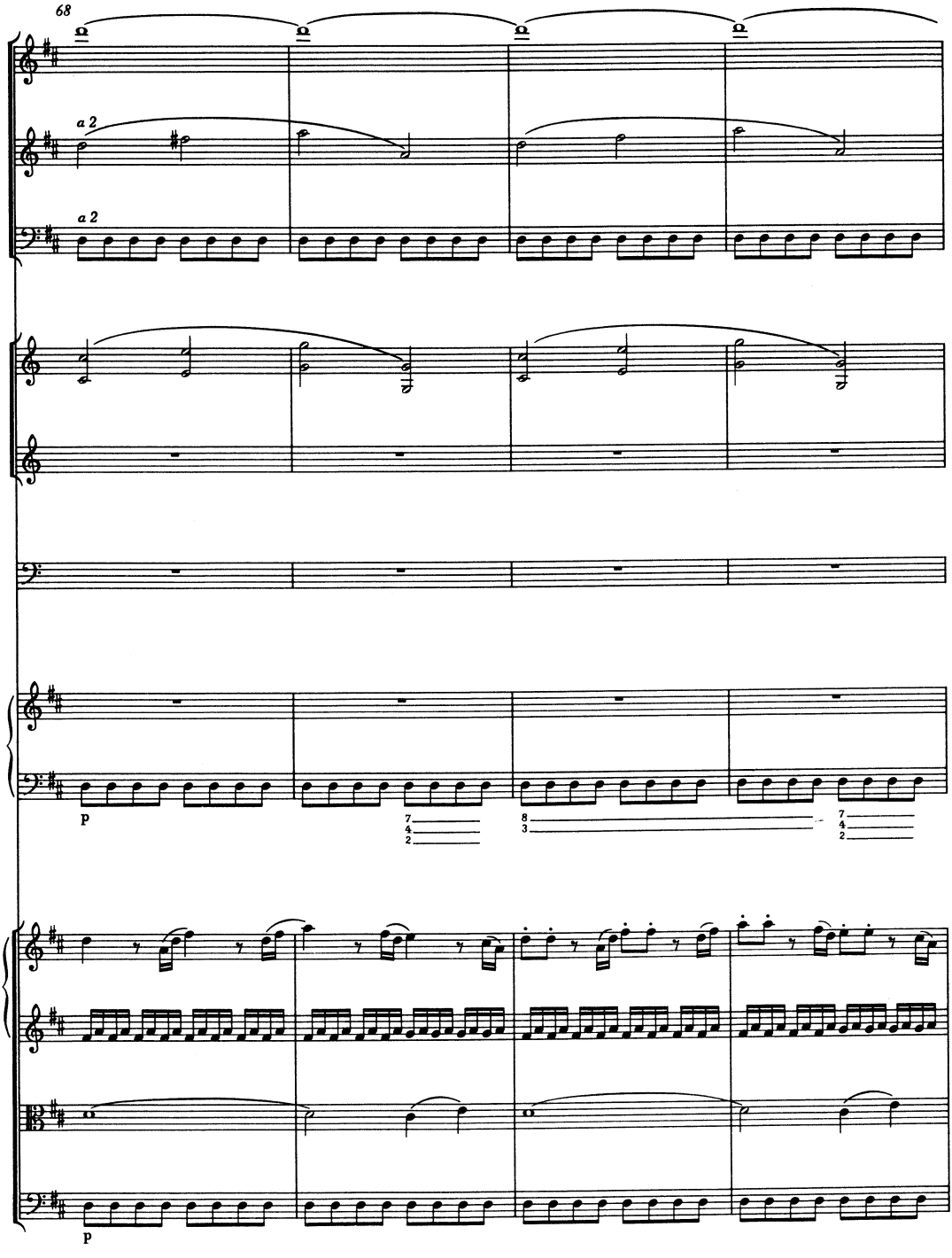
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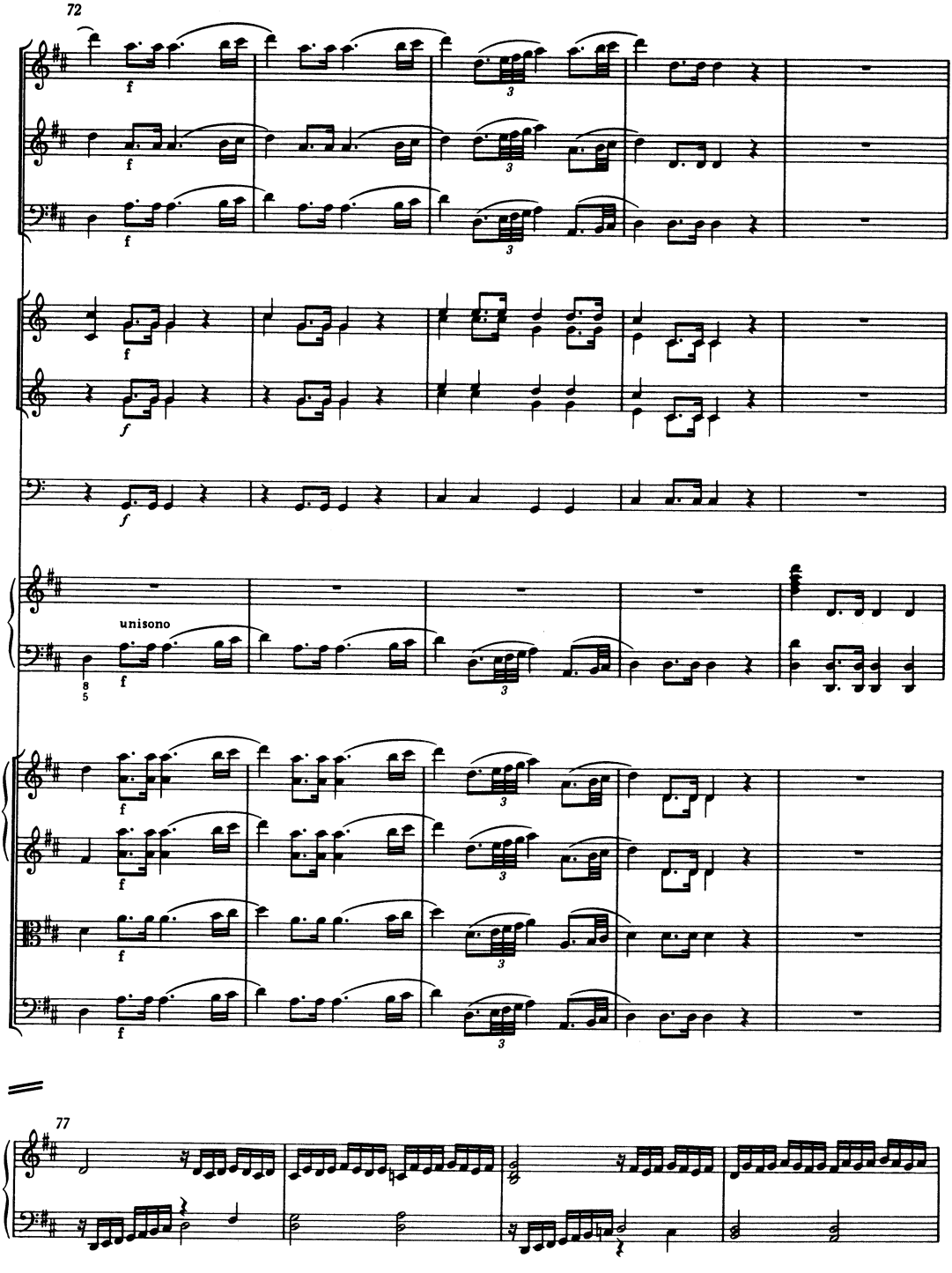
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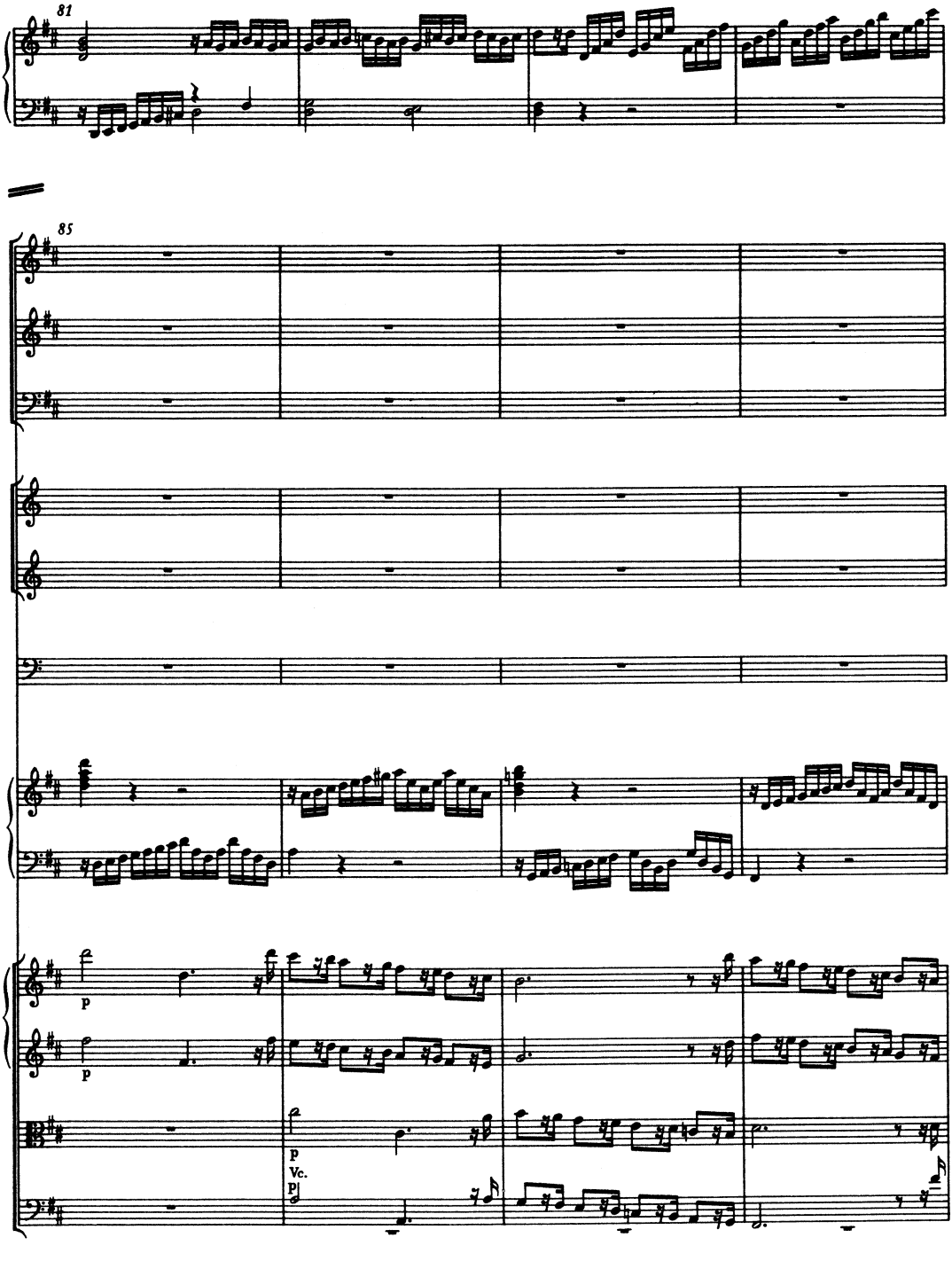
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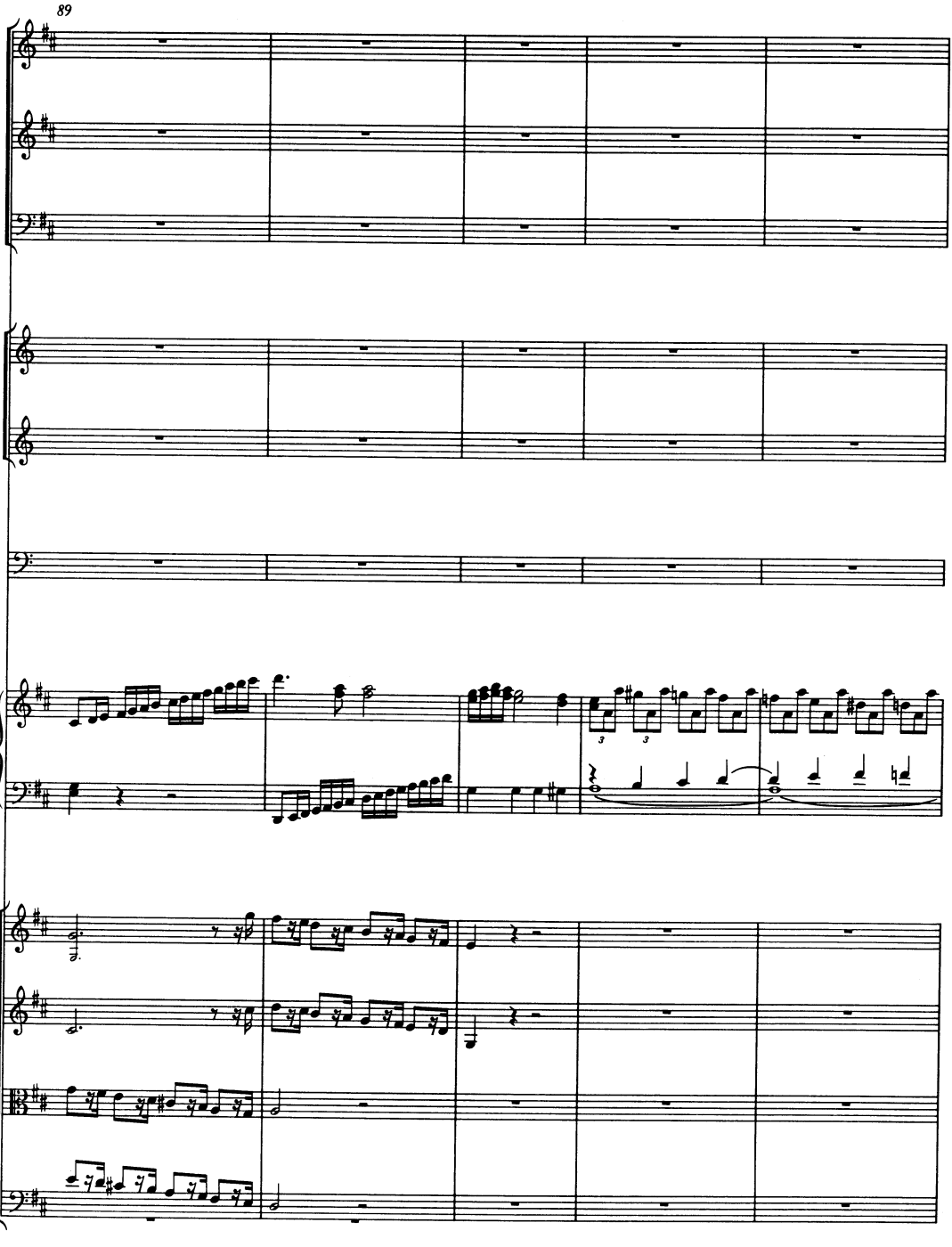
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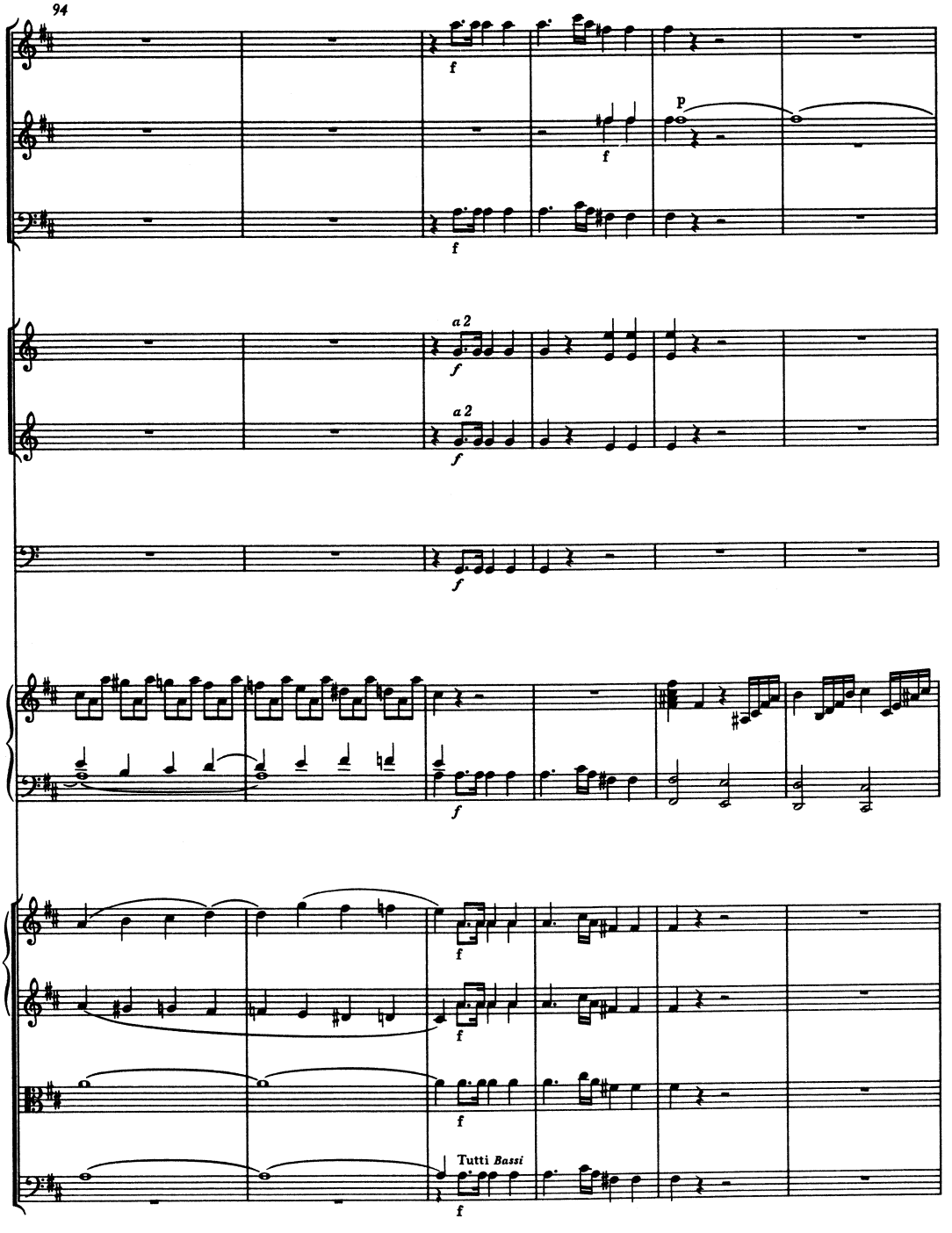
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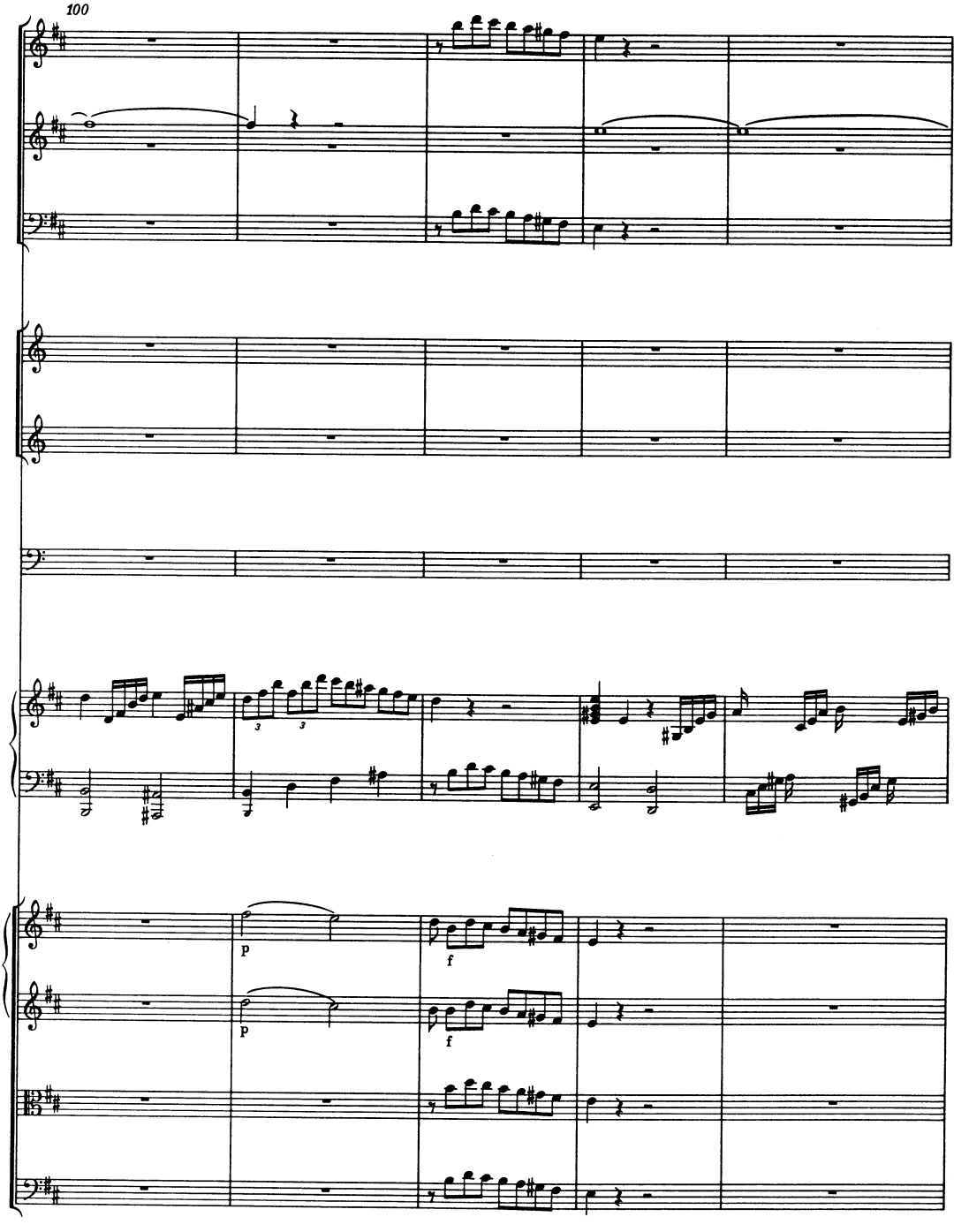
Tutti Bassi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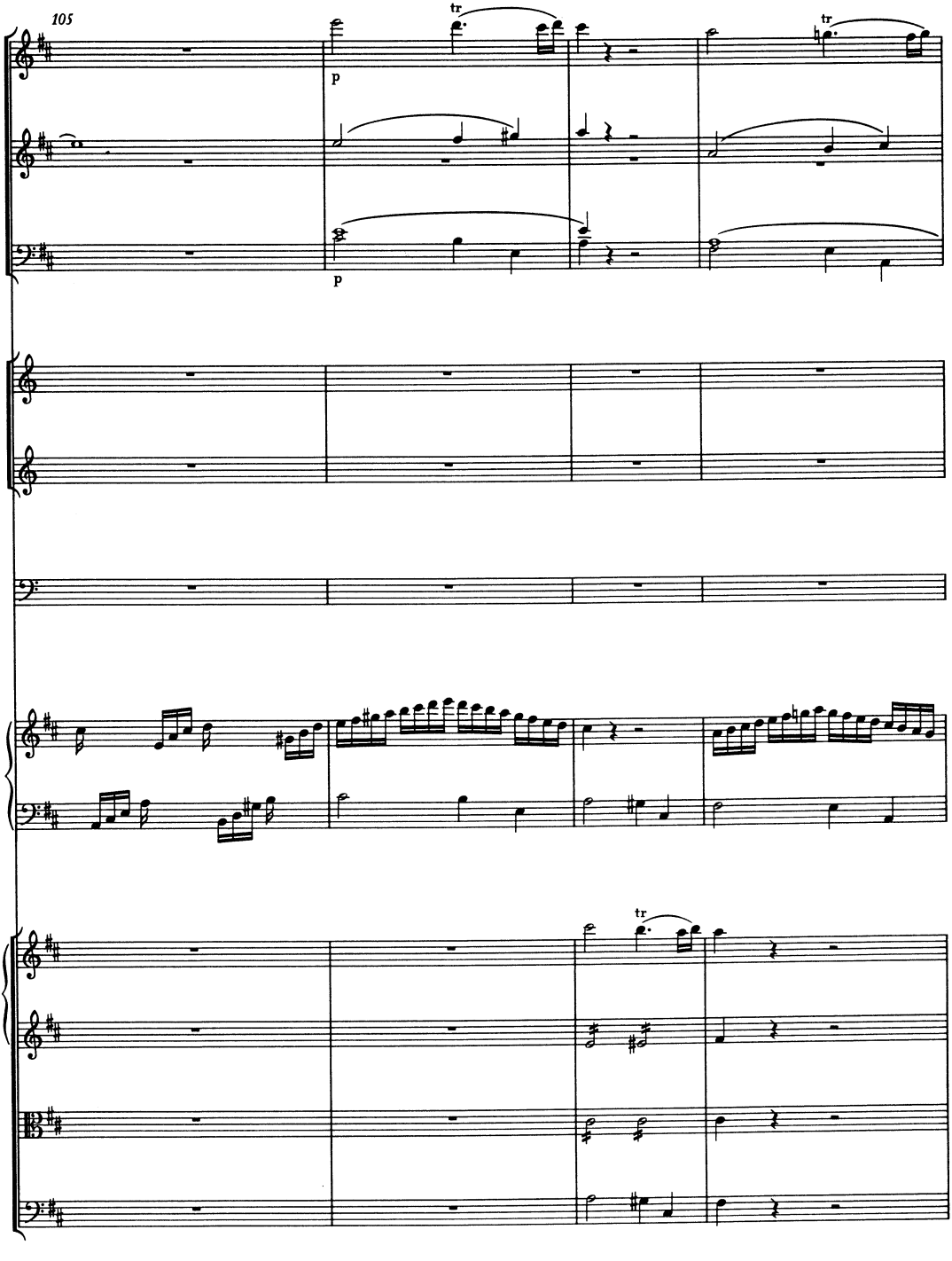
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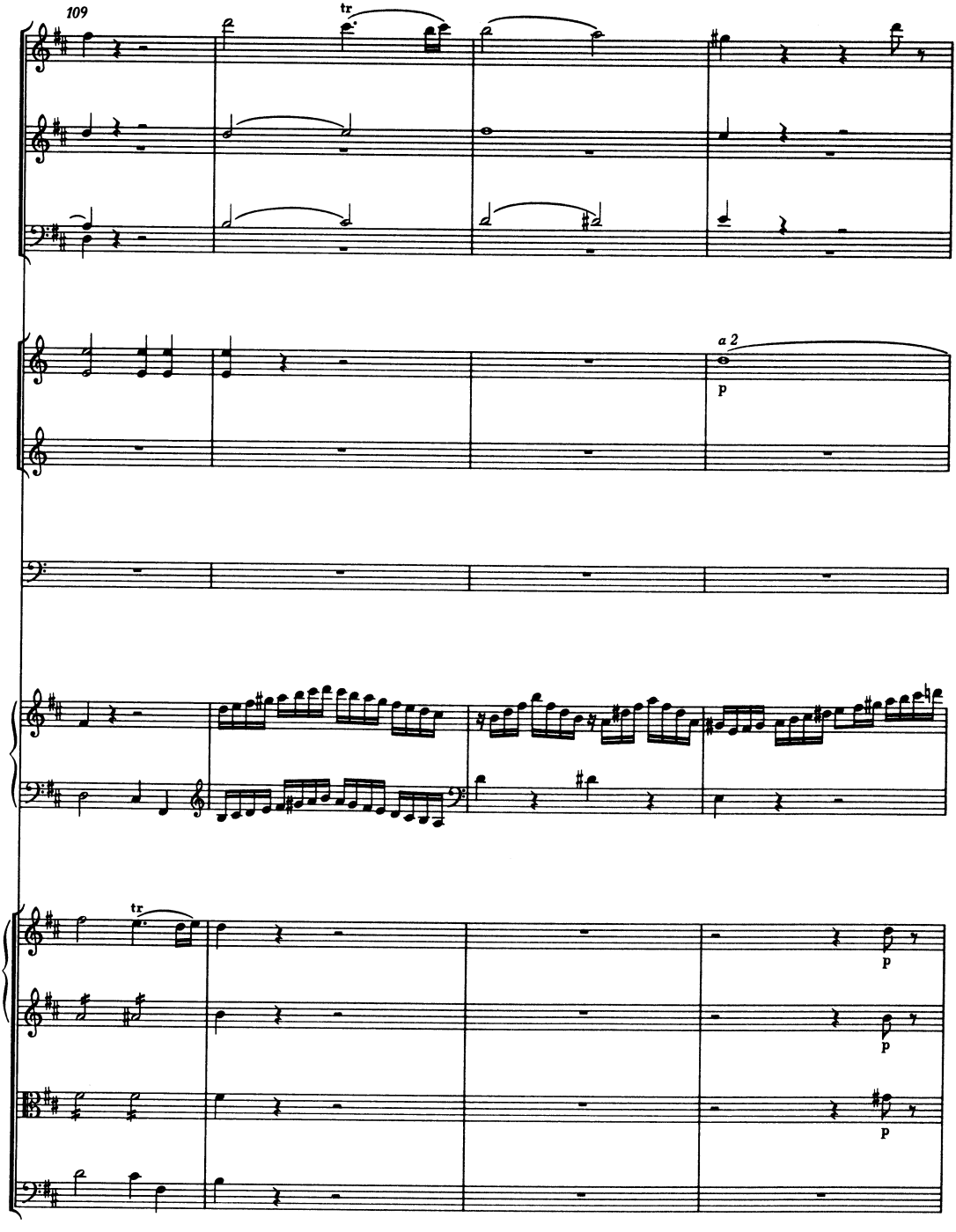
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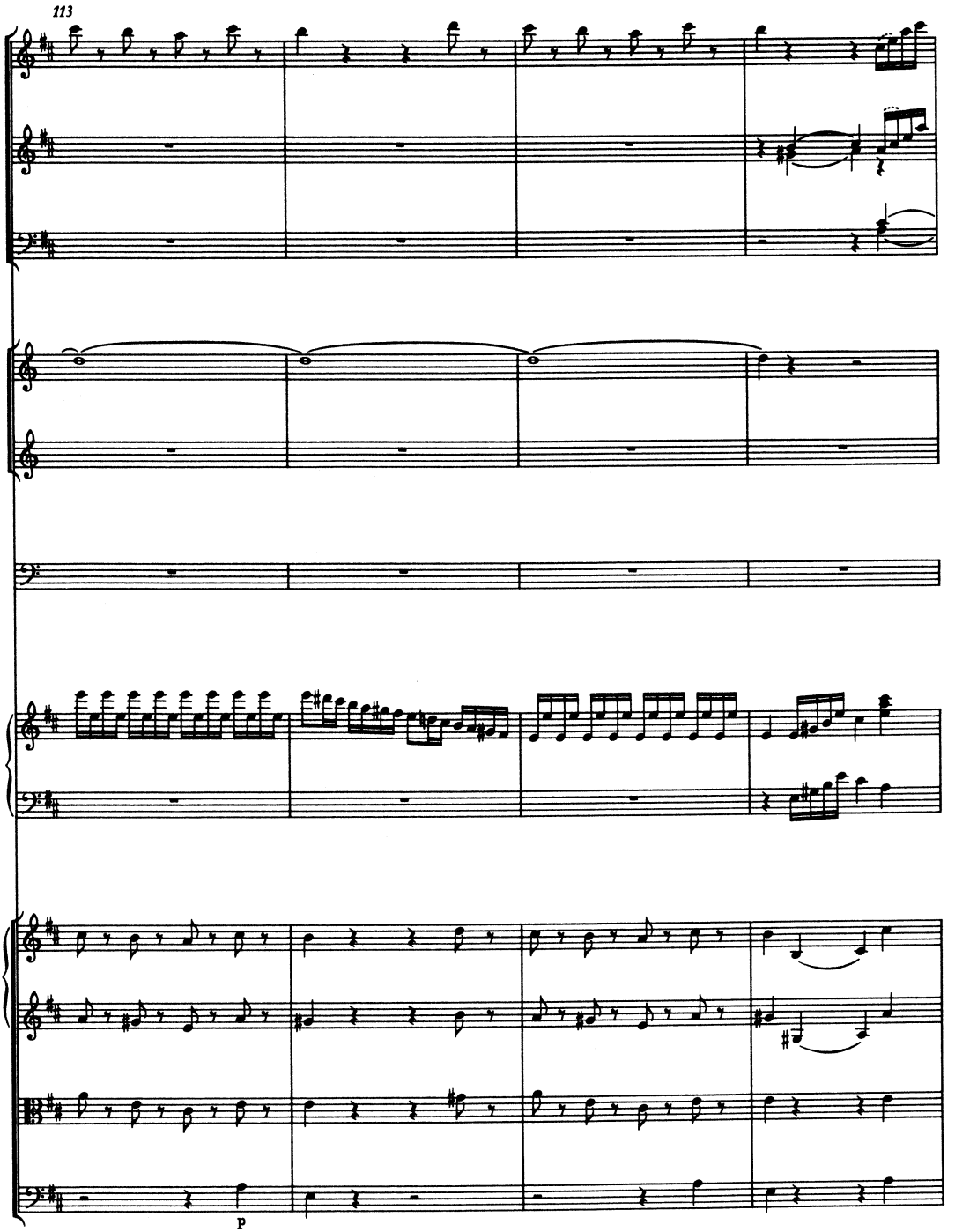
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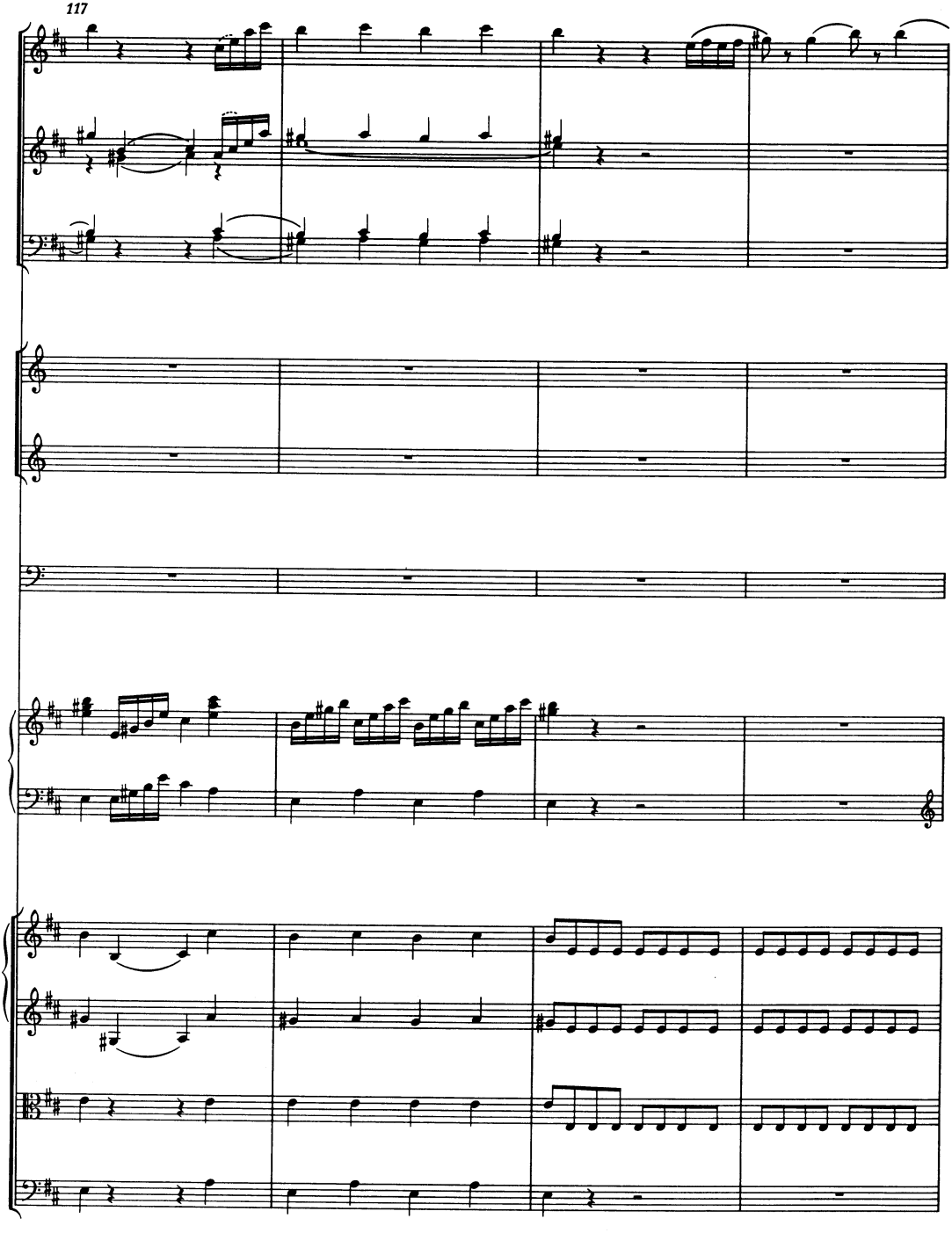
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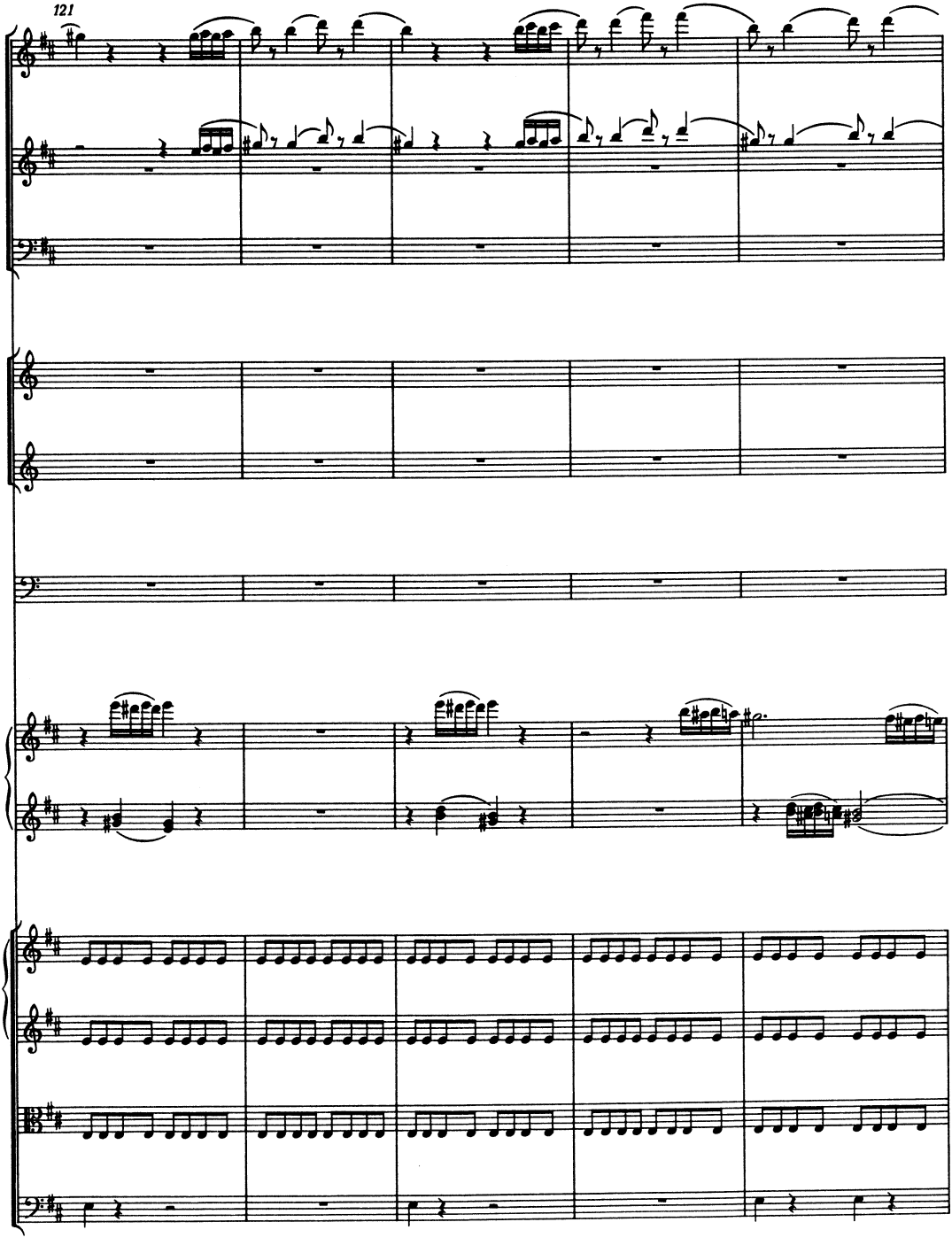
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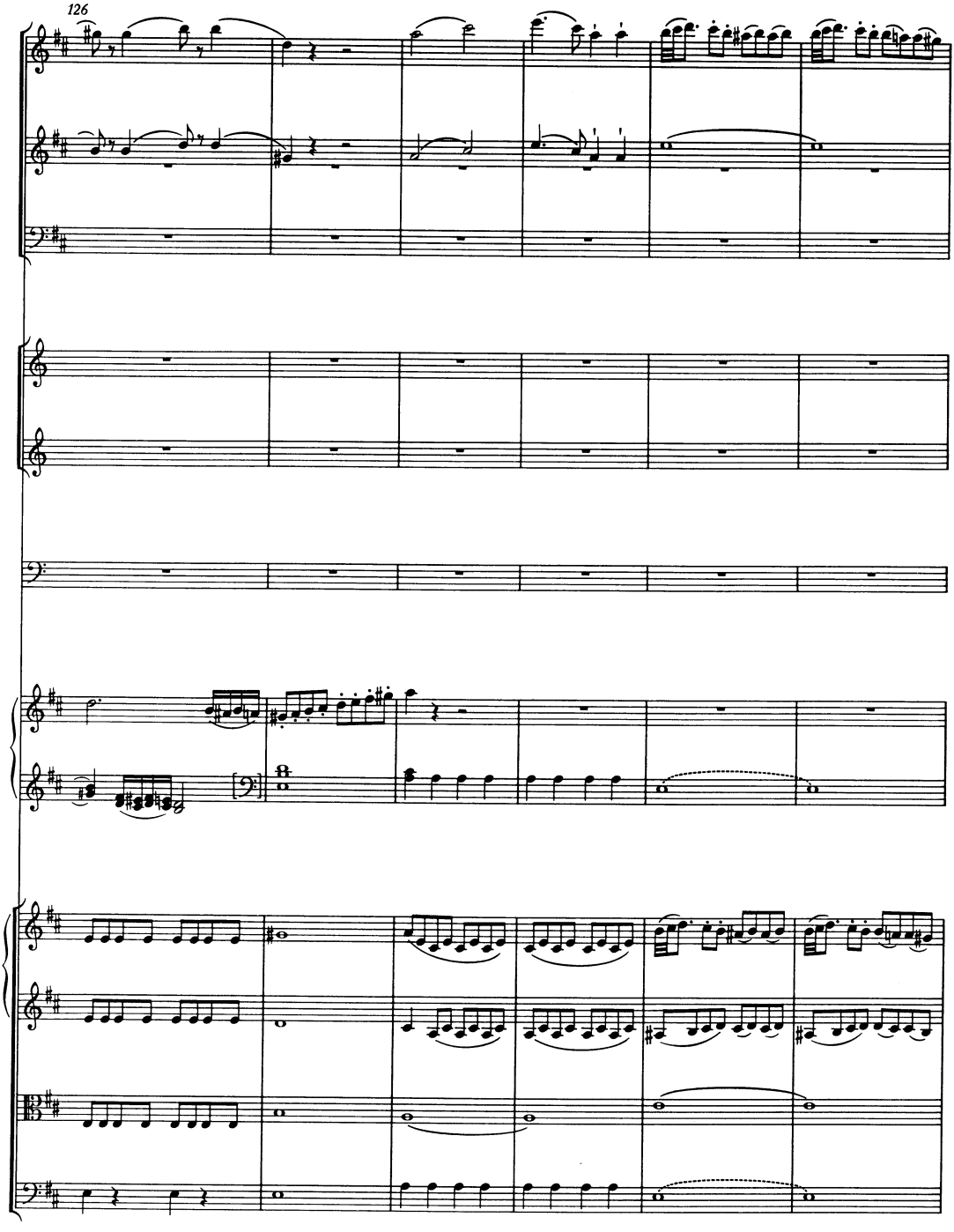
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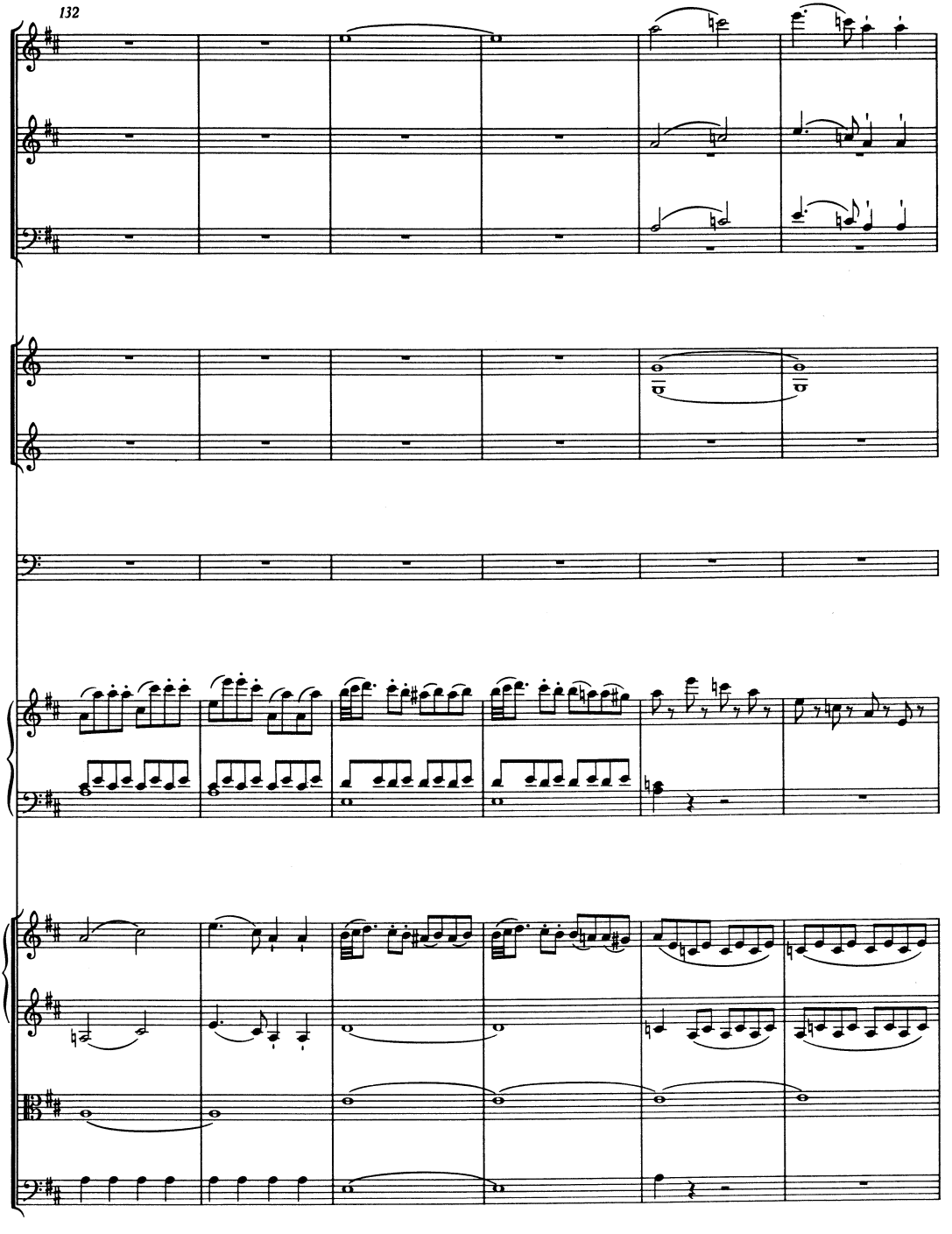
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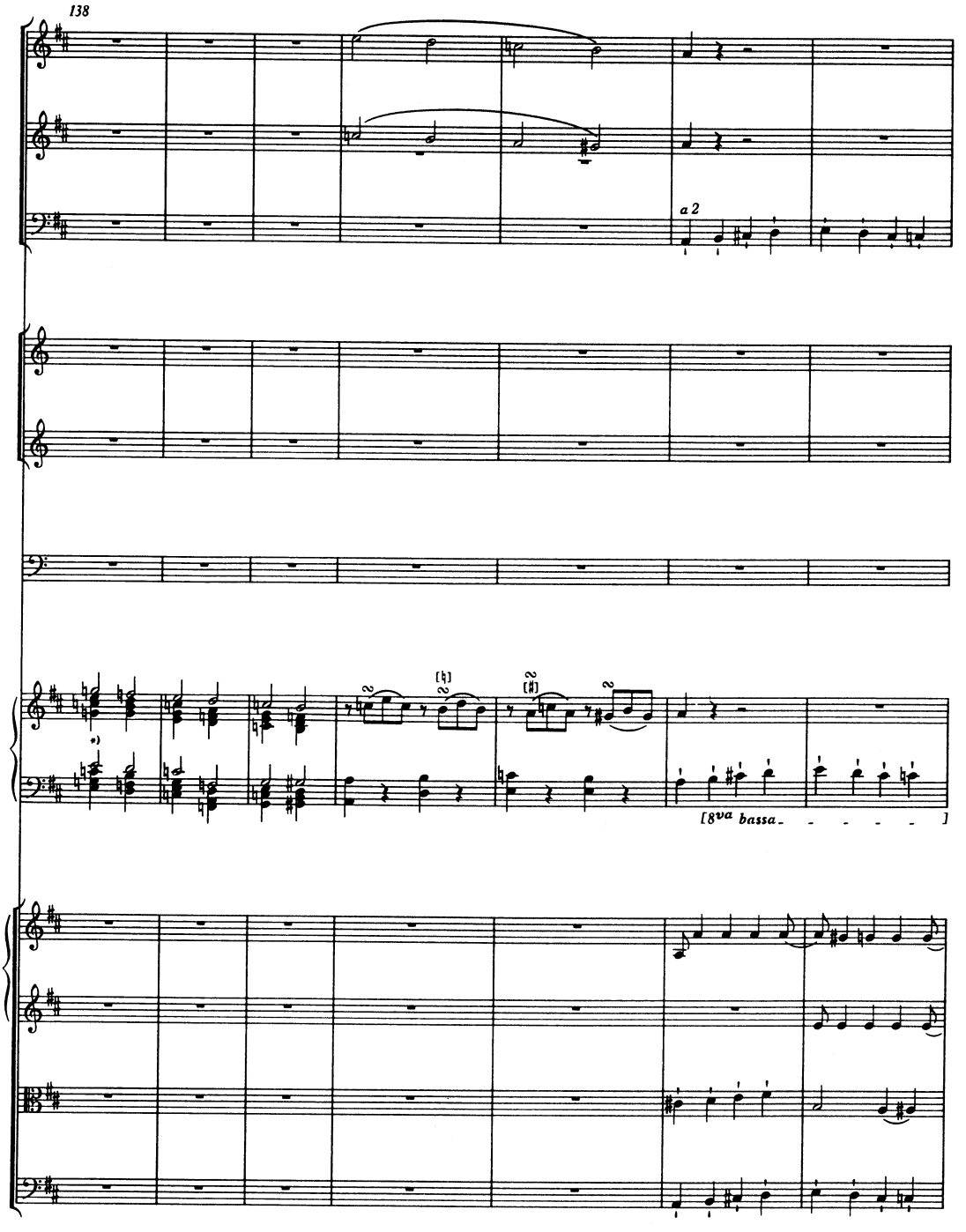
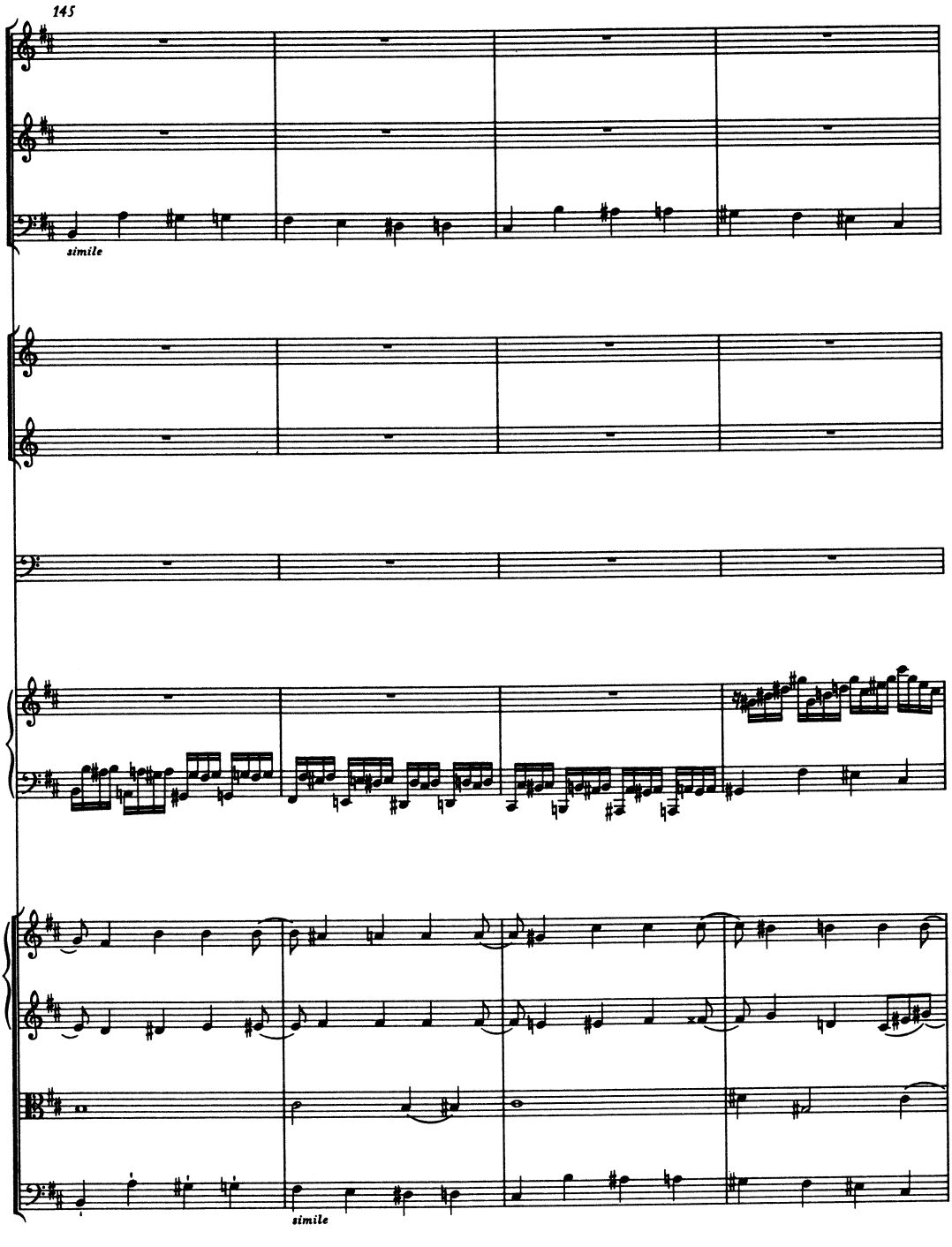


*) T. 138-140 (und entsprechend T. 261-263), Pianoforte: als Arpeggio auszuführen; vgl. Vorwort.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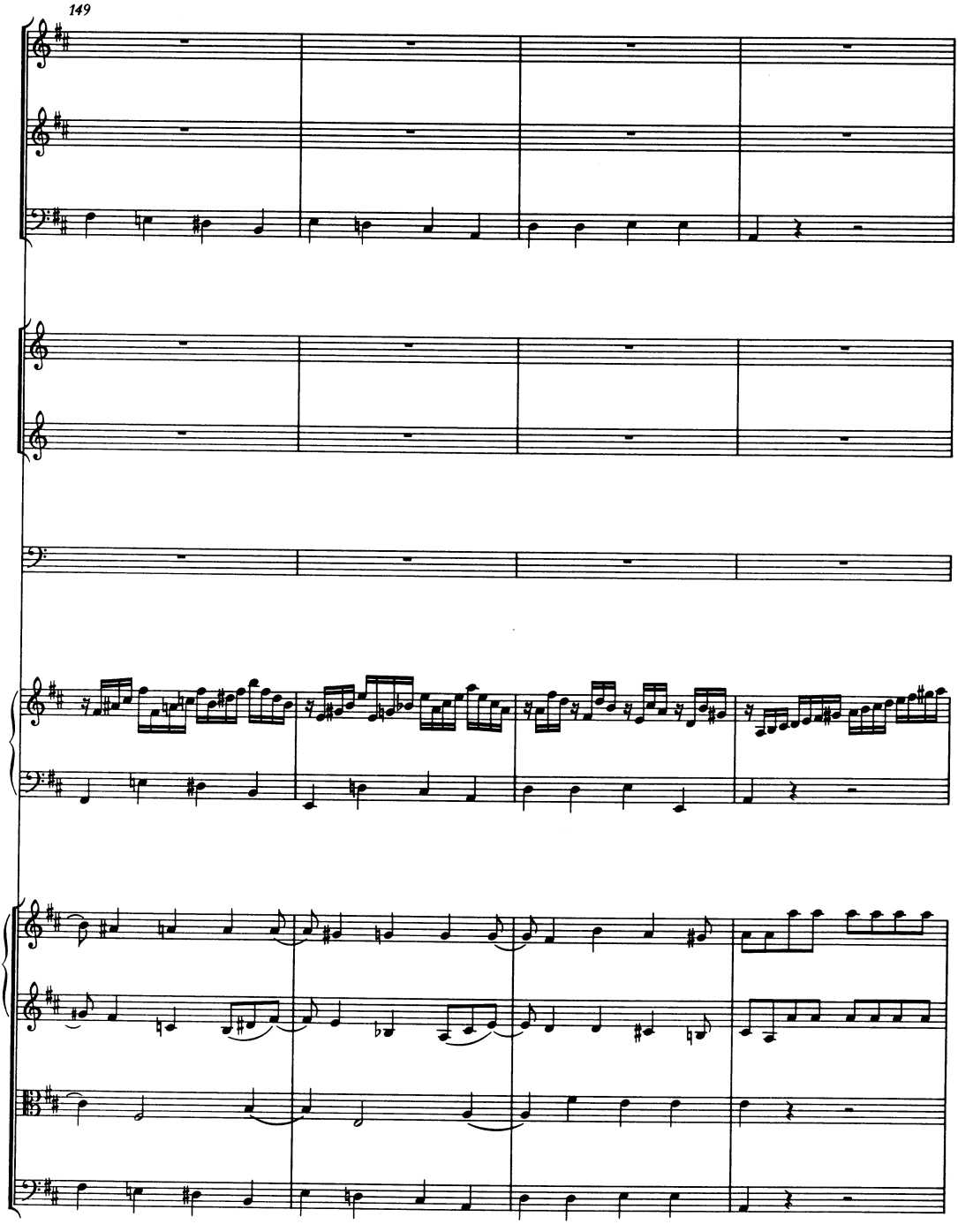
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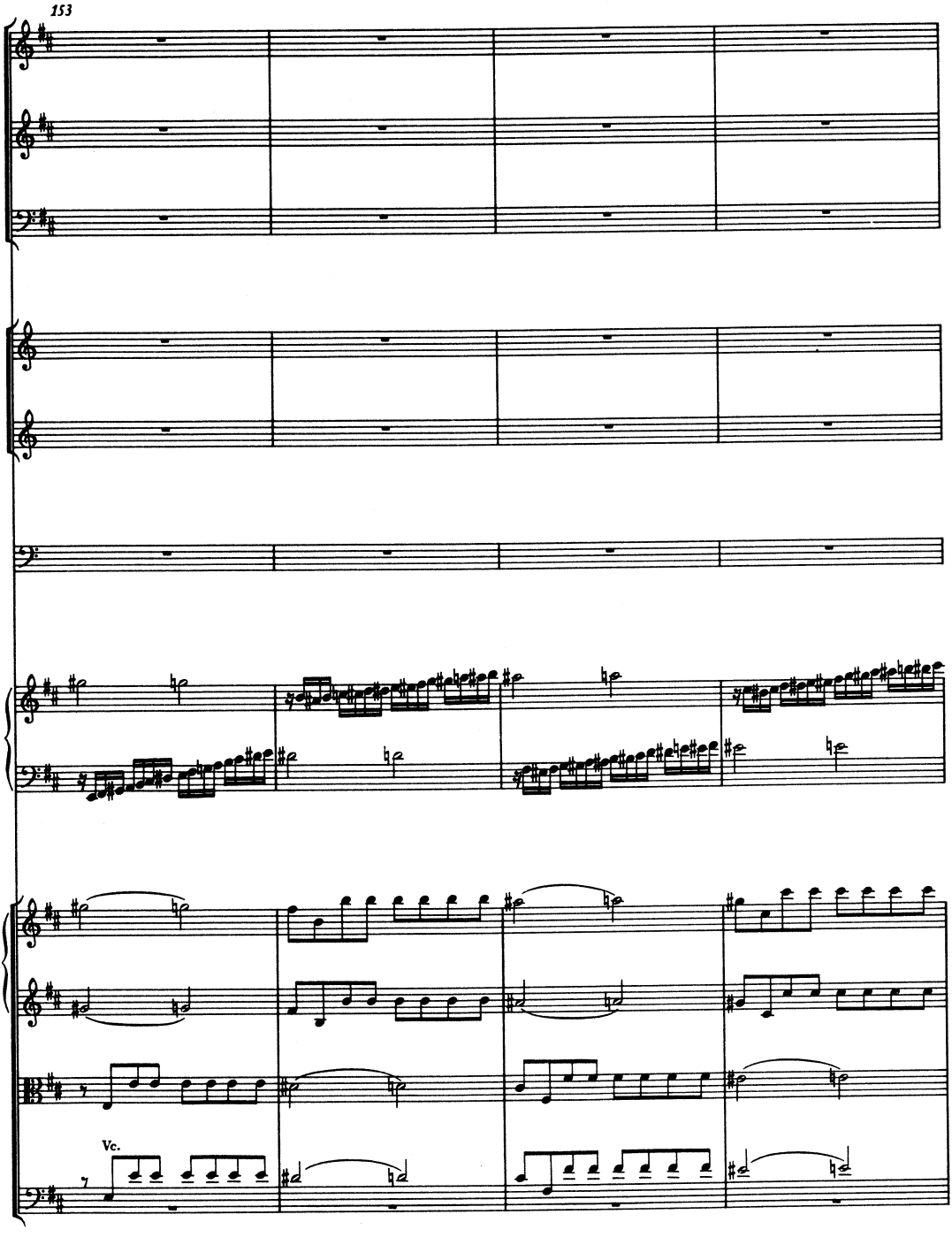
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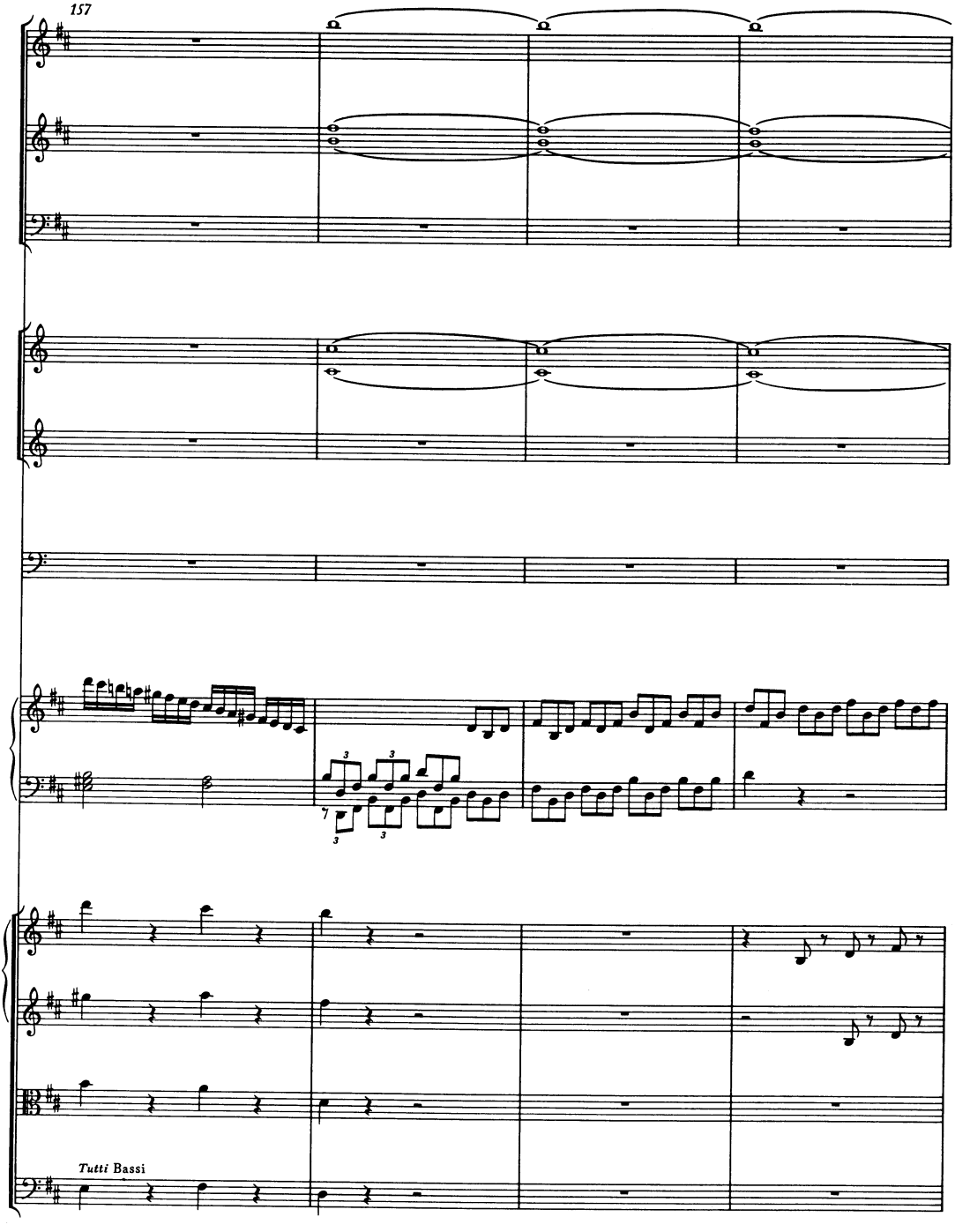
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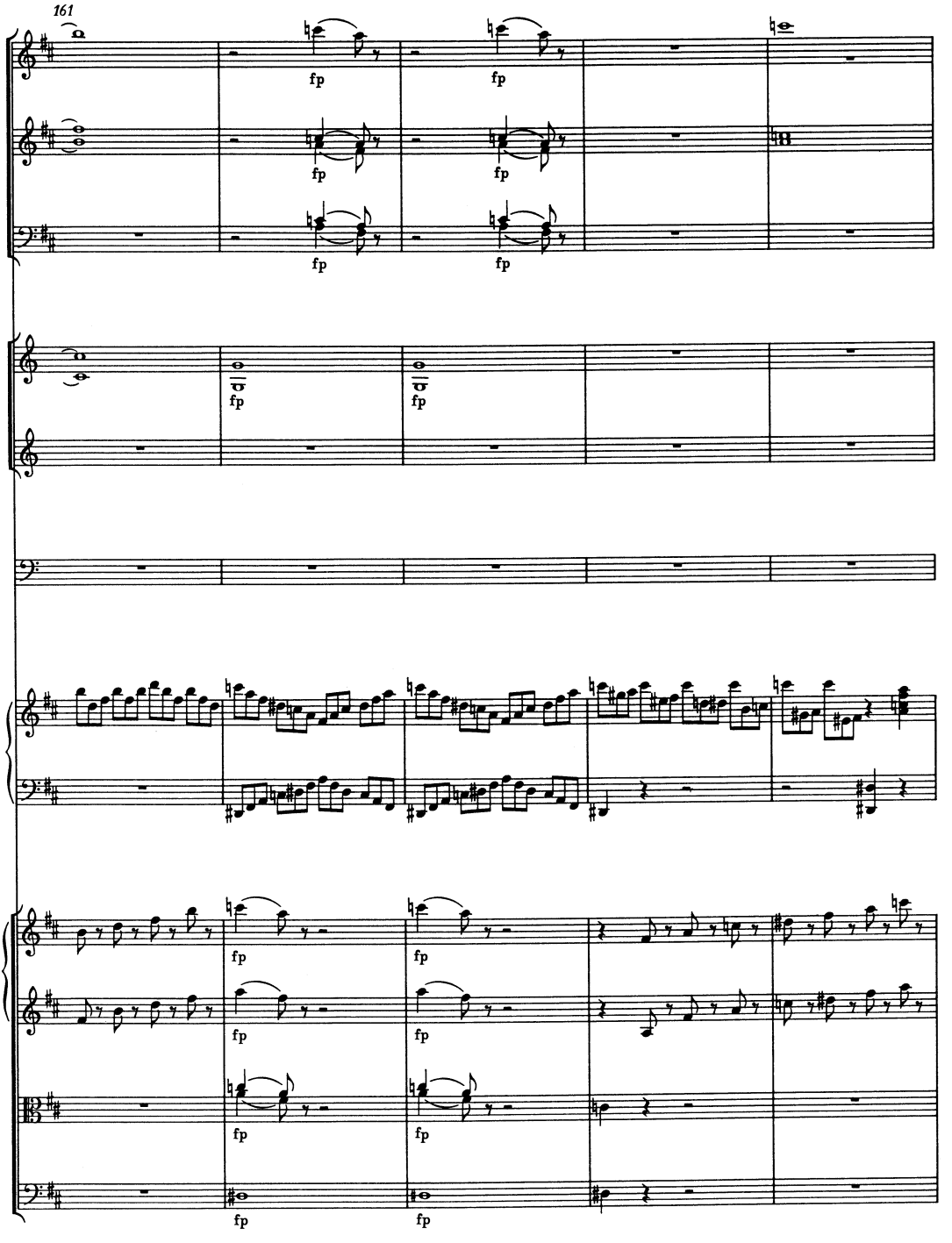
Tutti Bassi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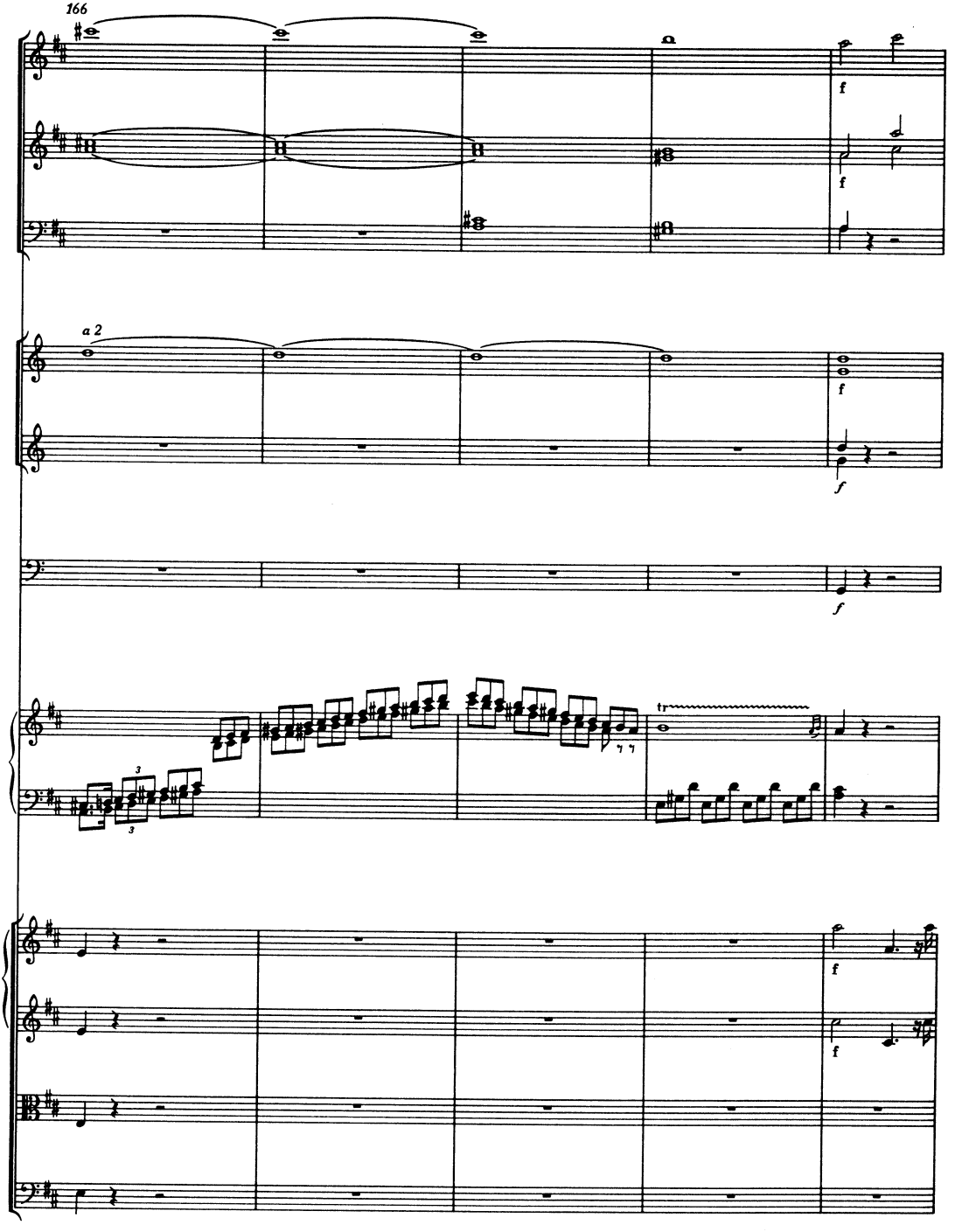
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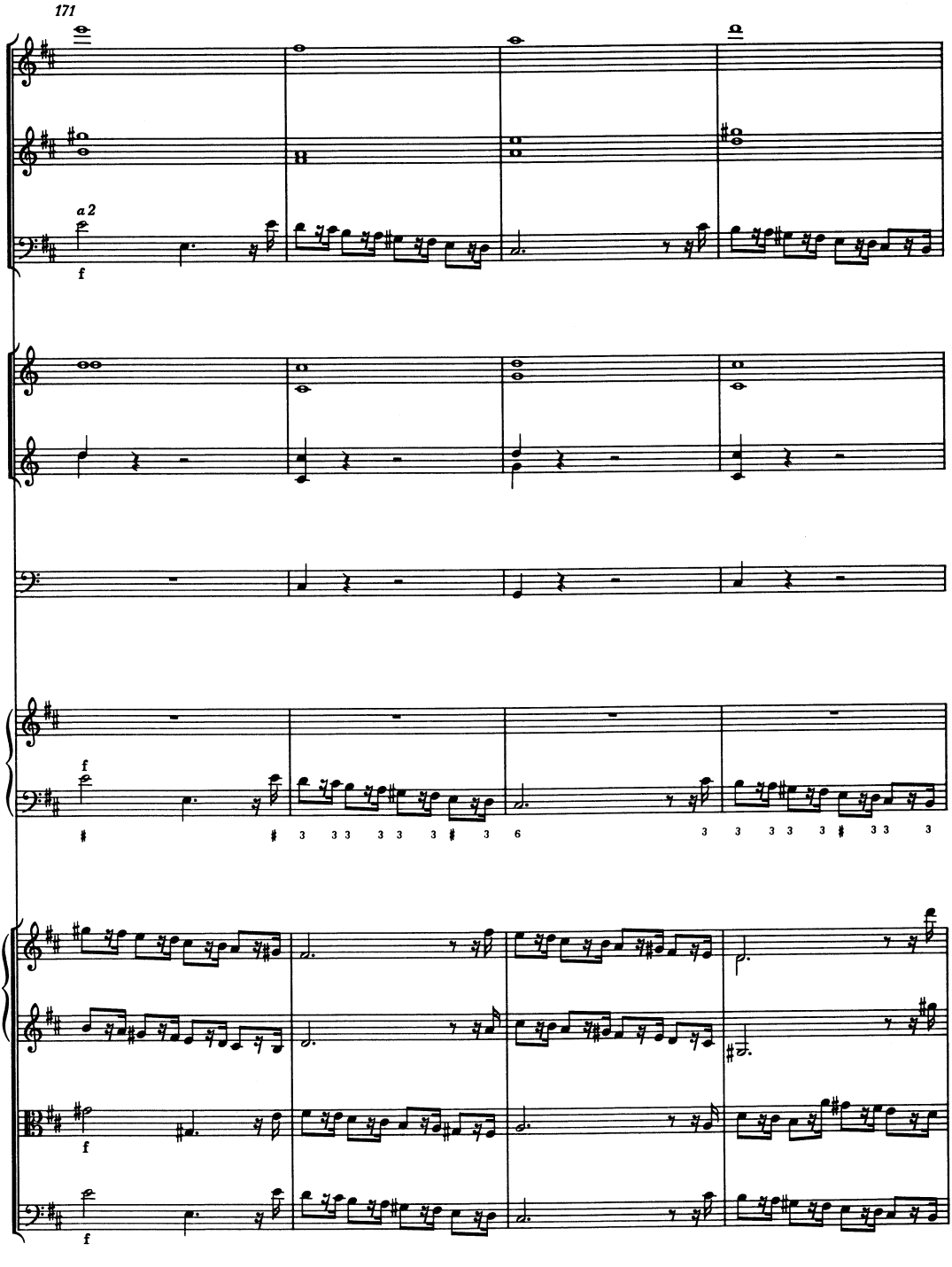
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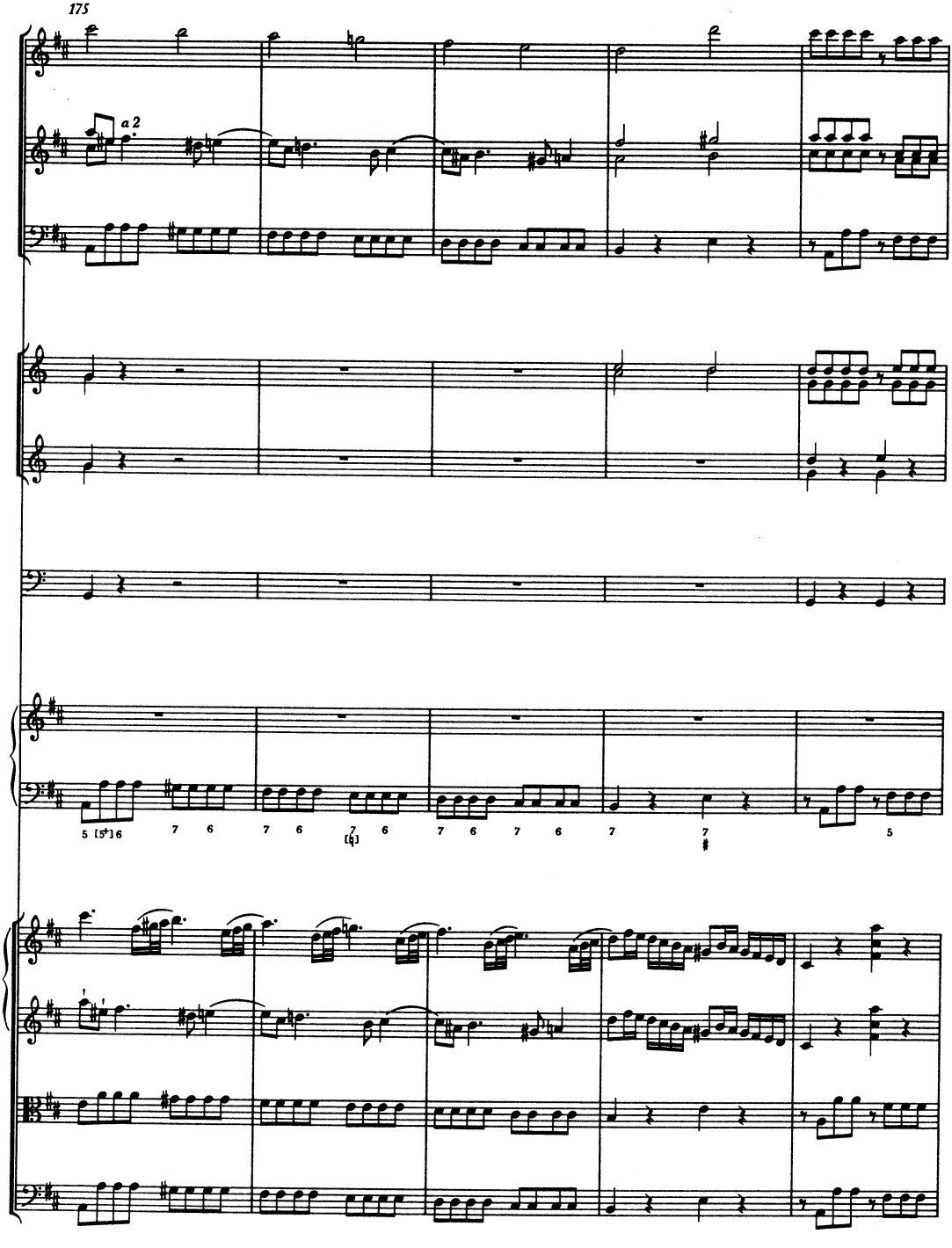
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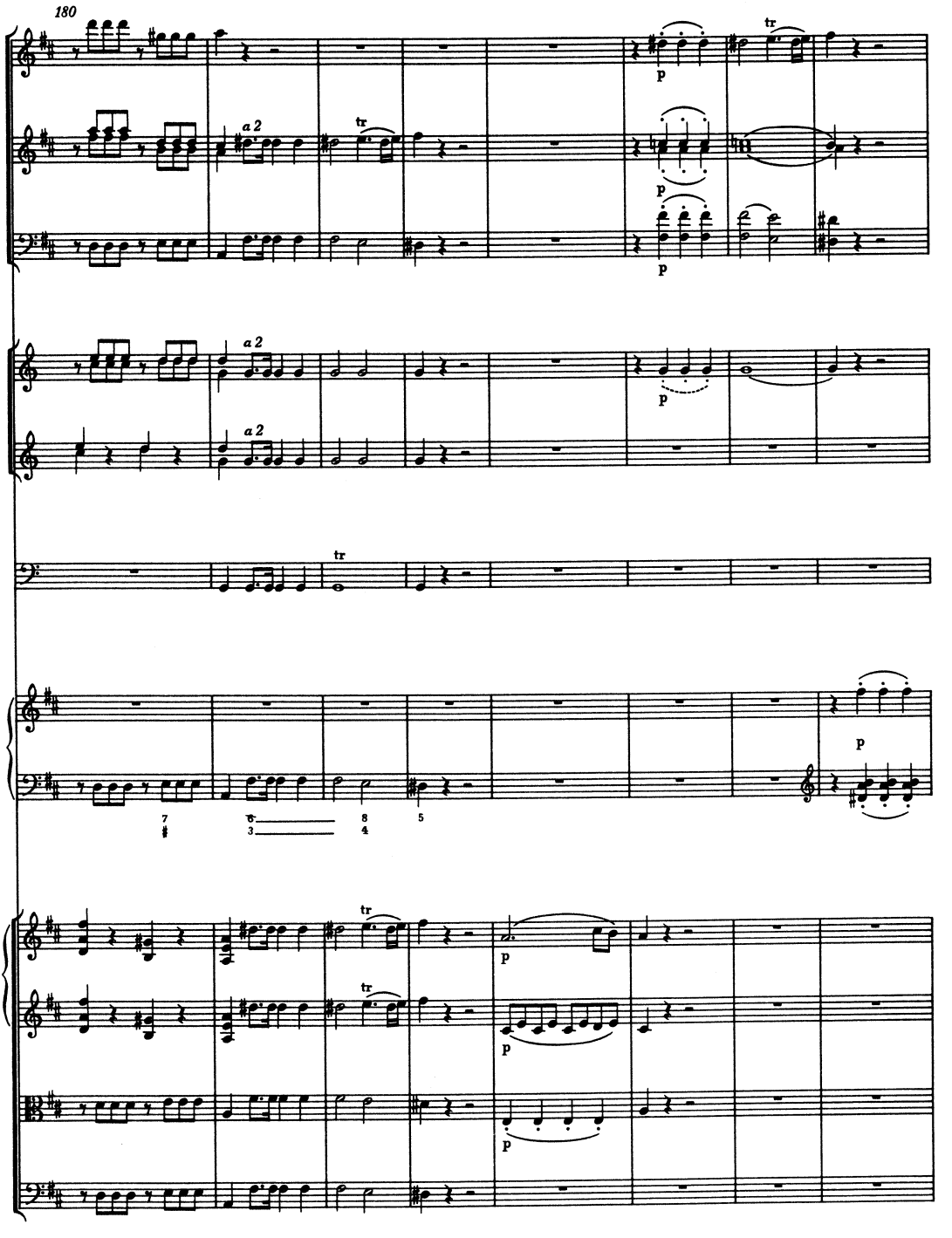
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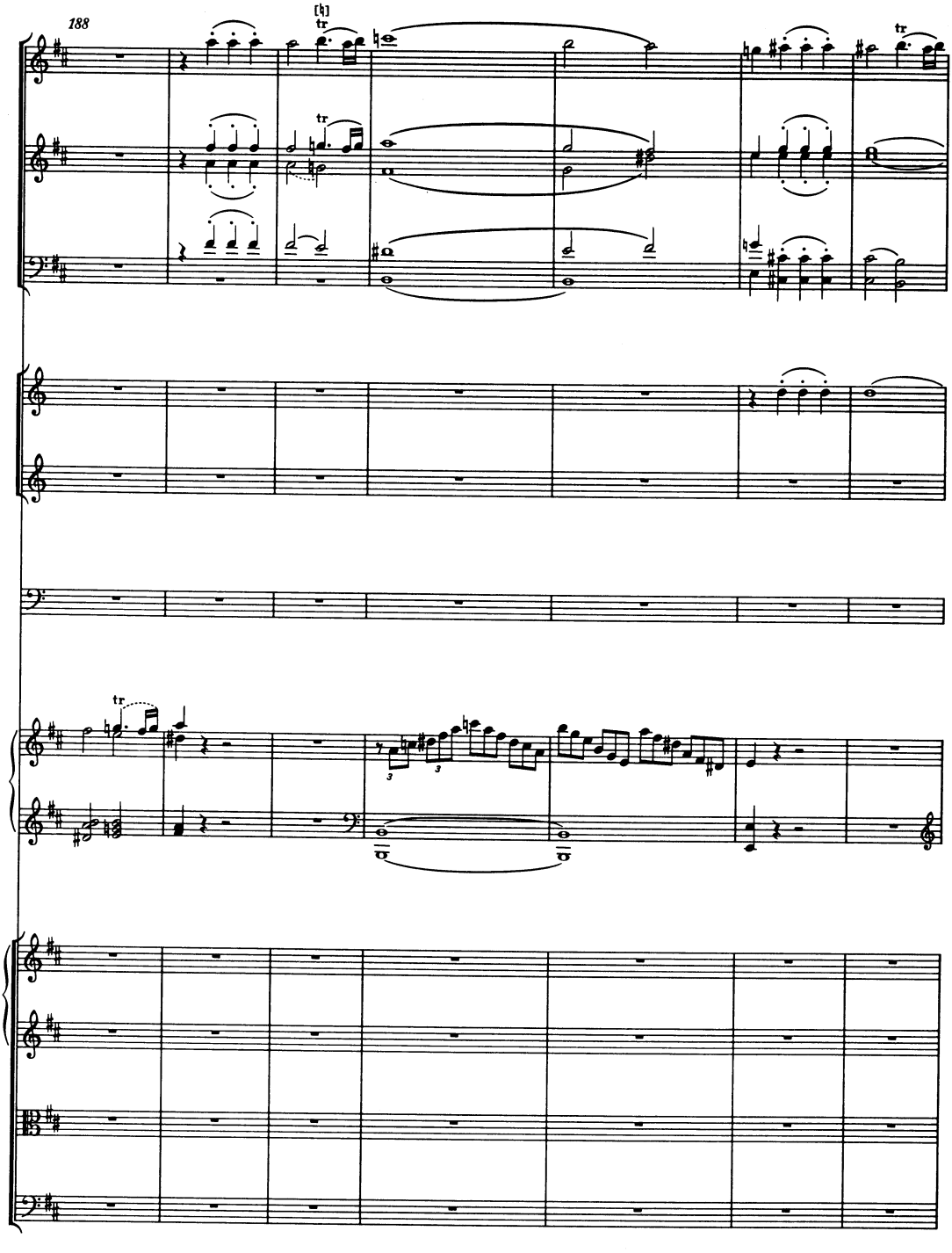
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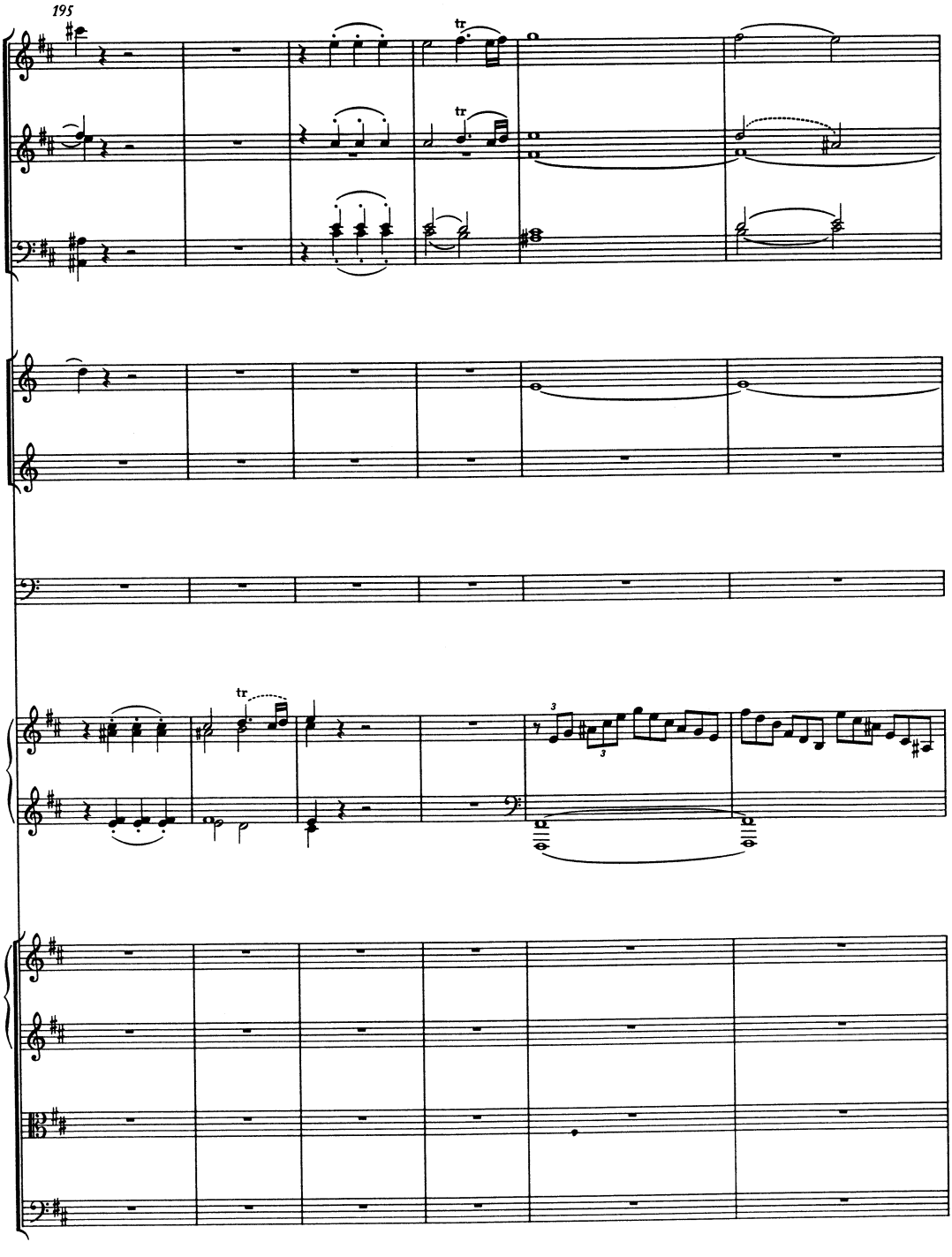
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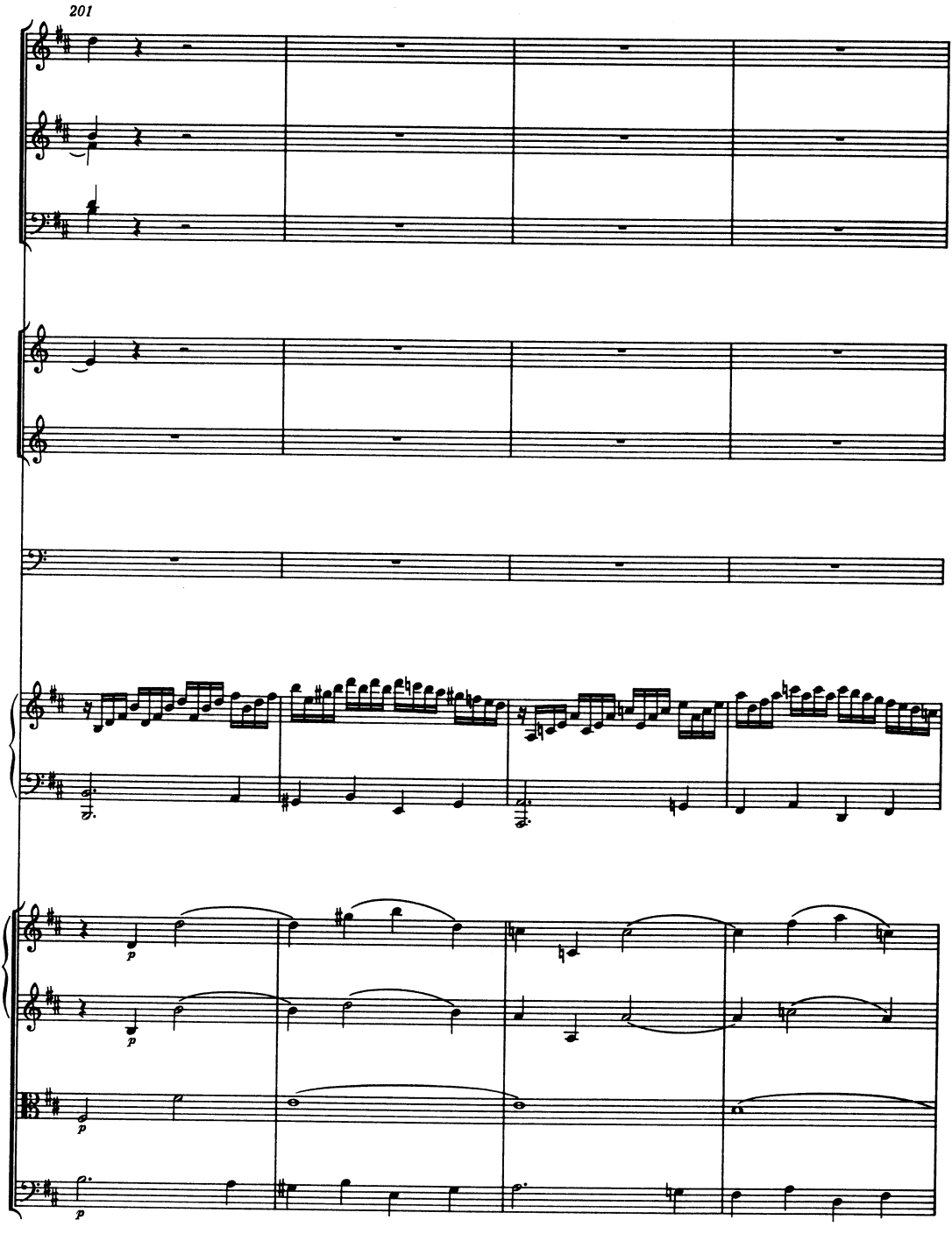
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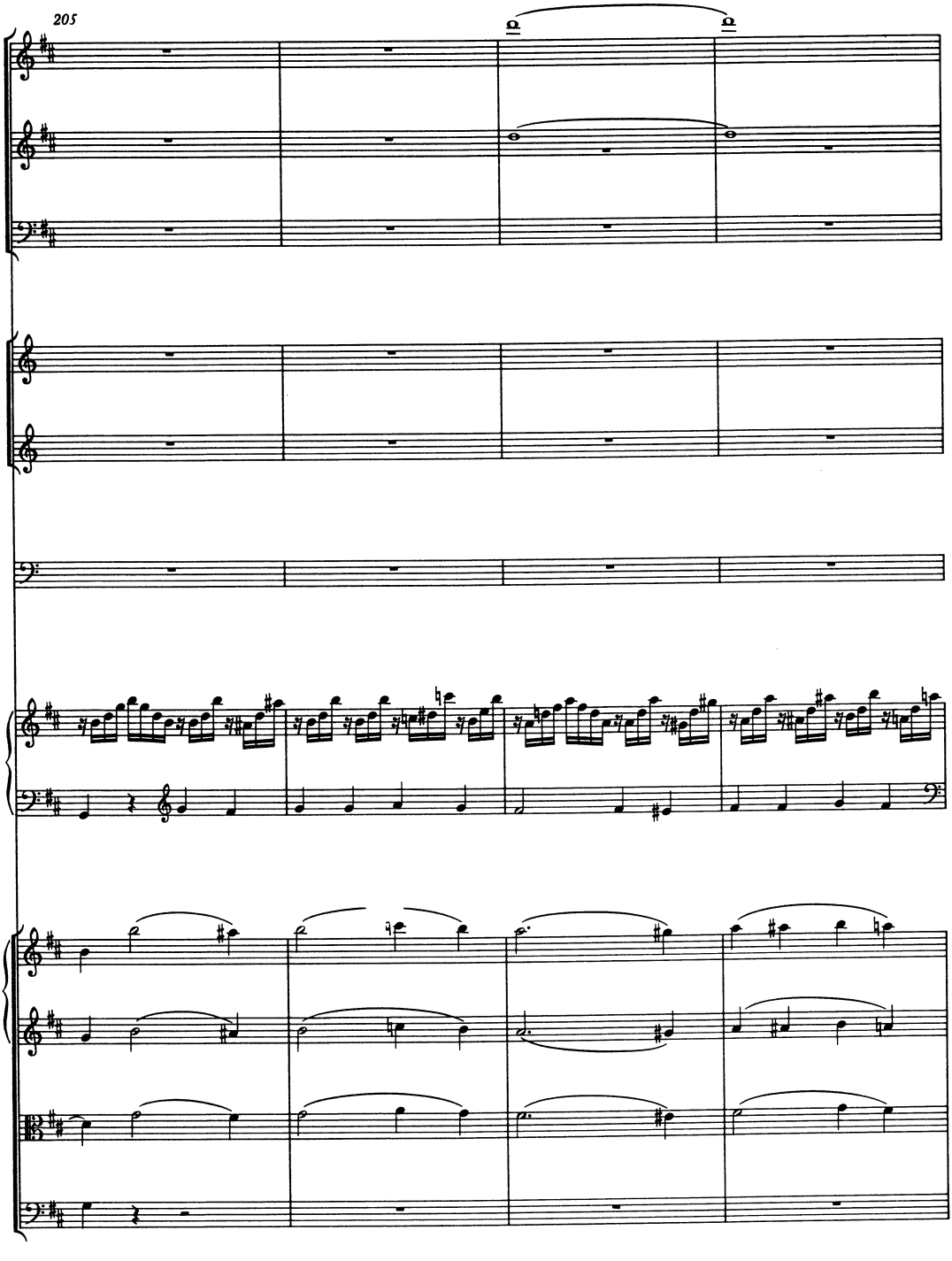
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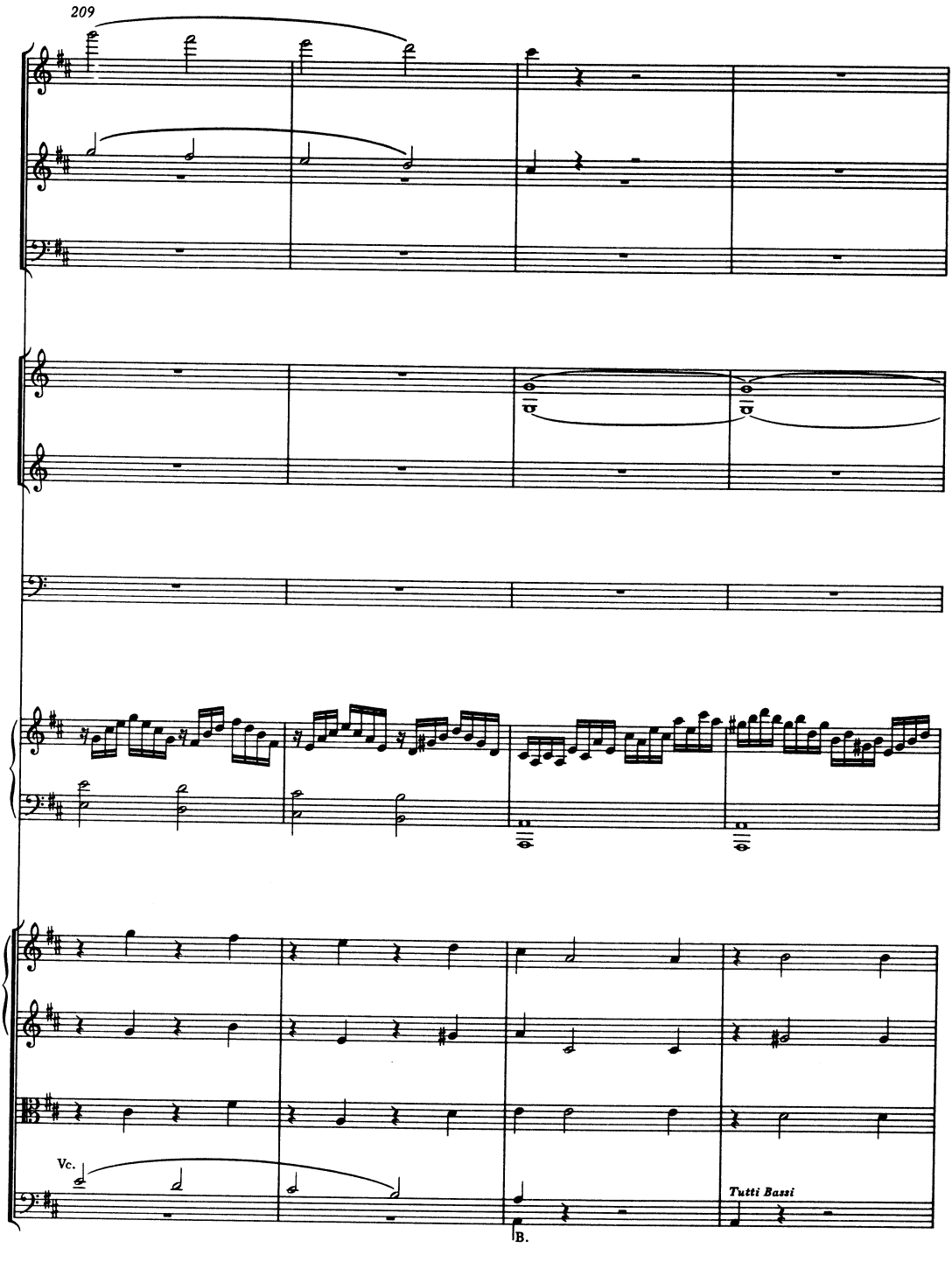
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Tutti Bassi
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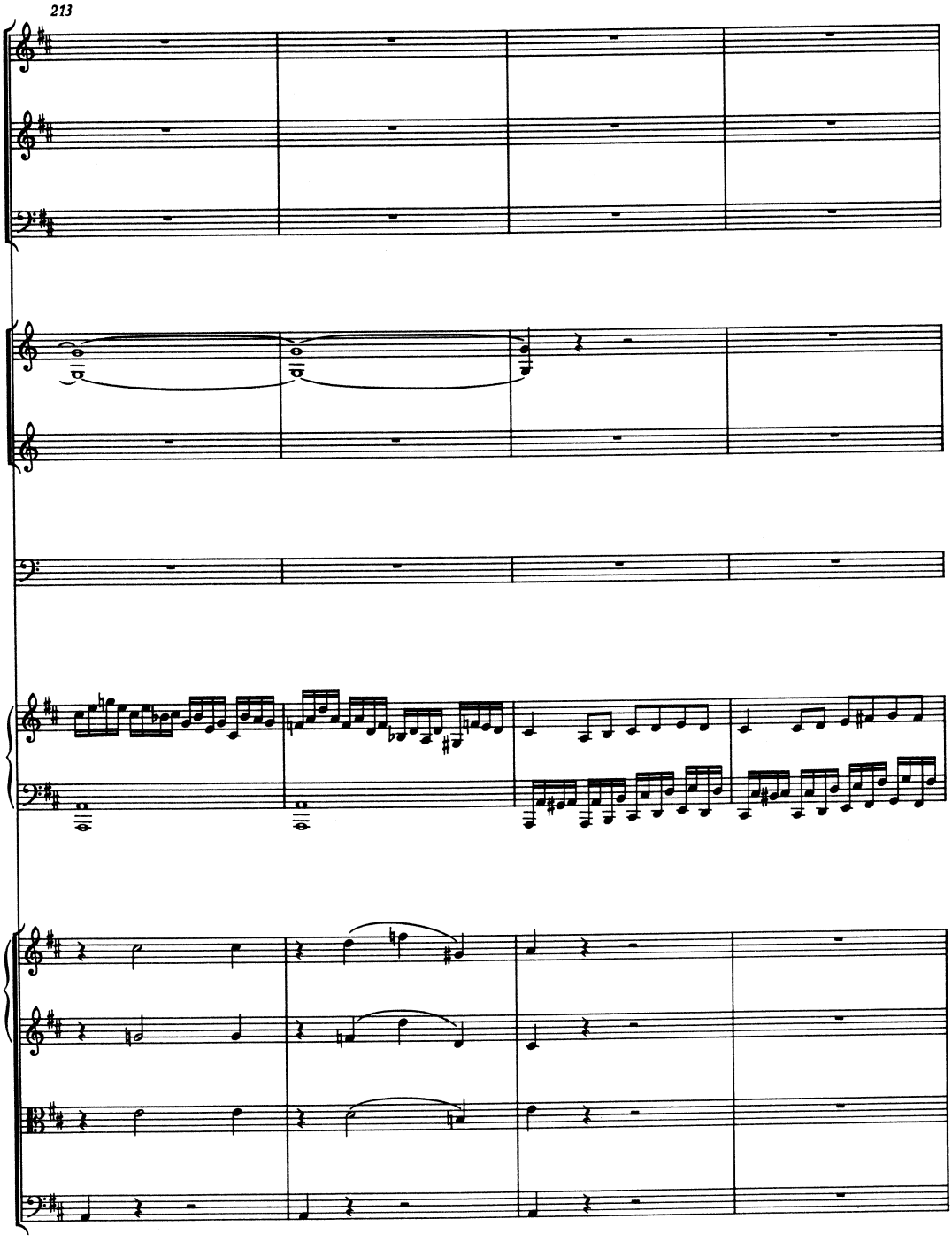
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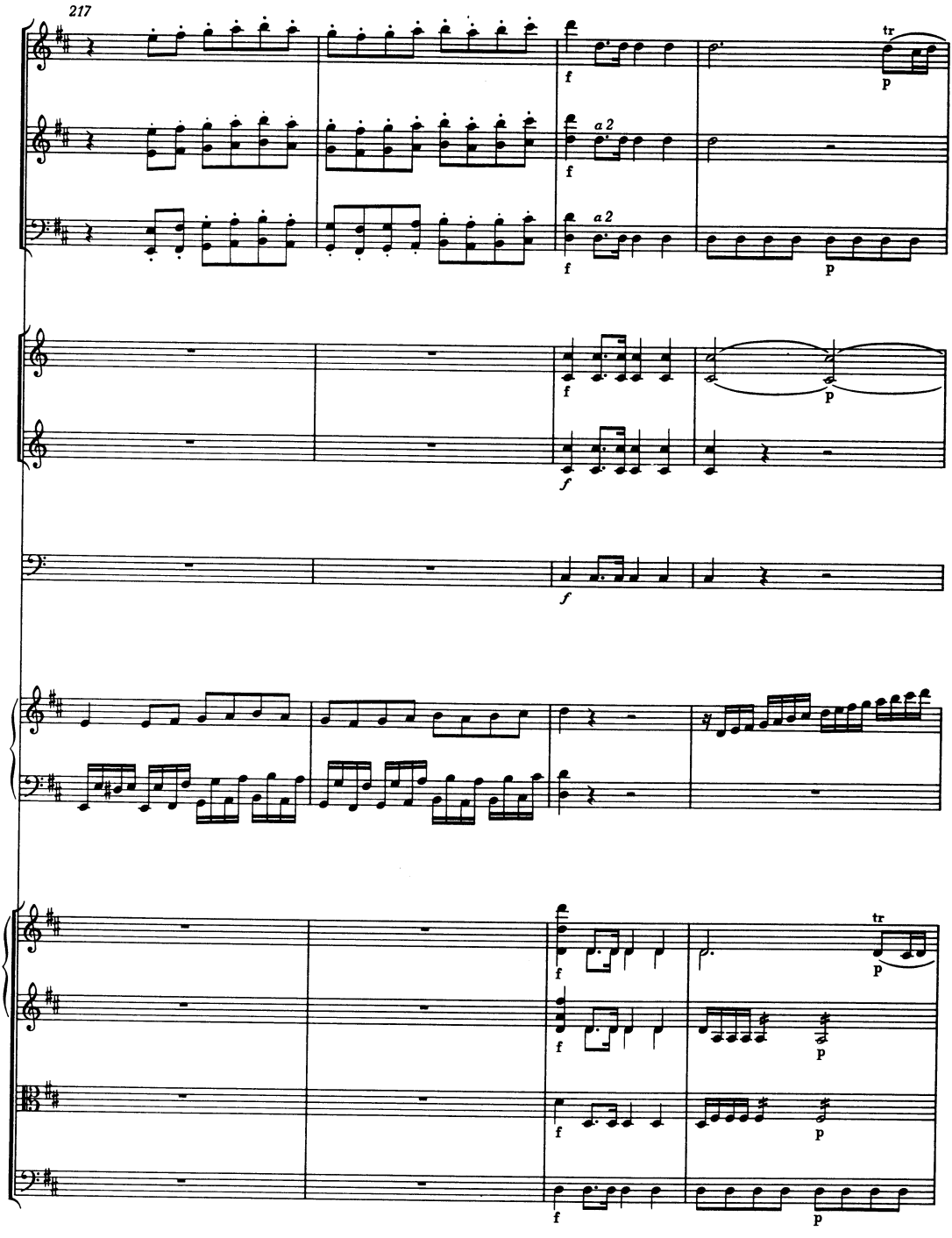
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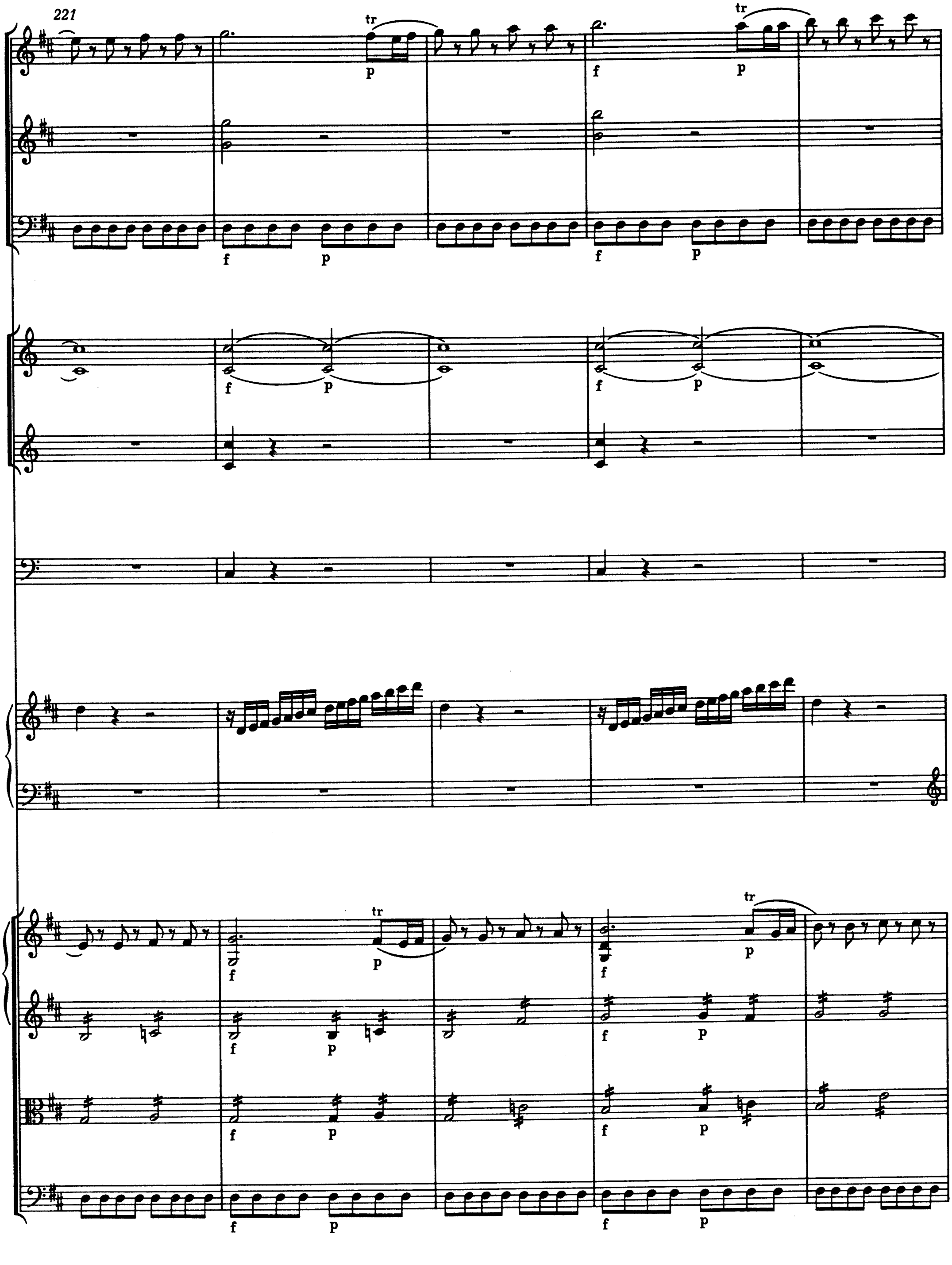
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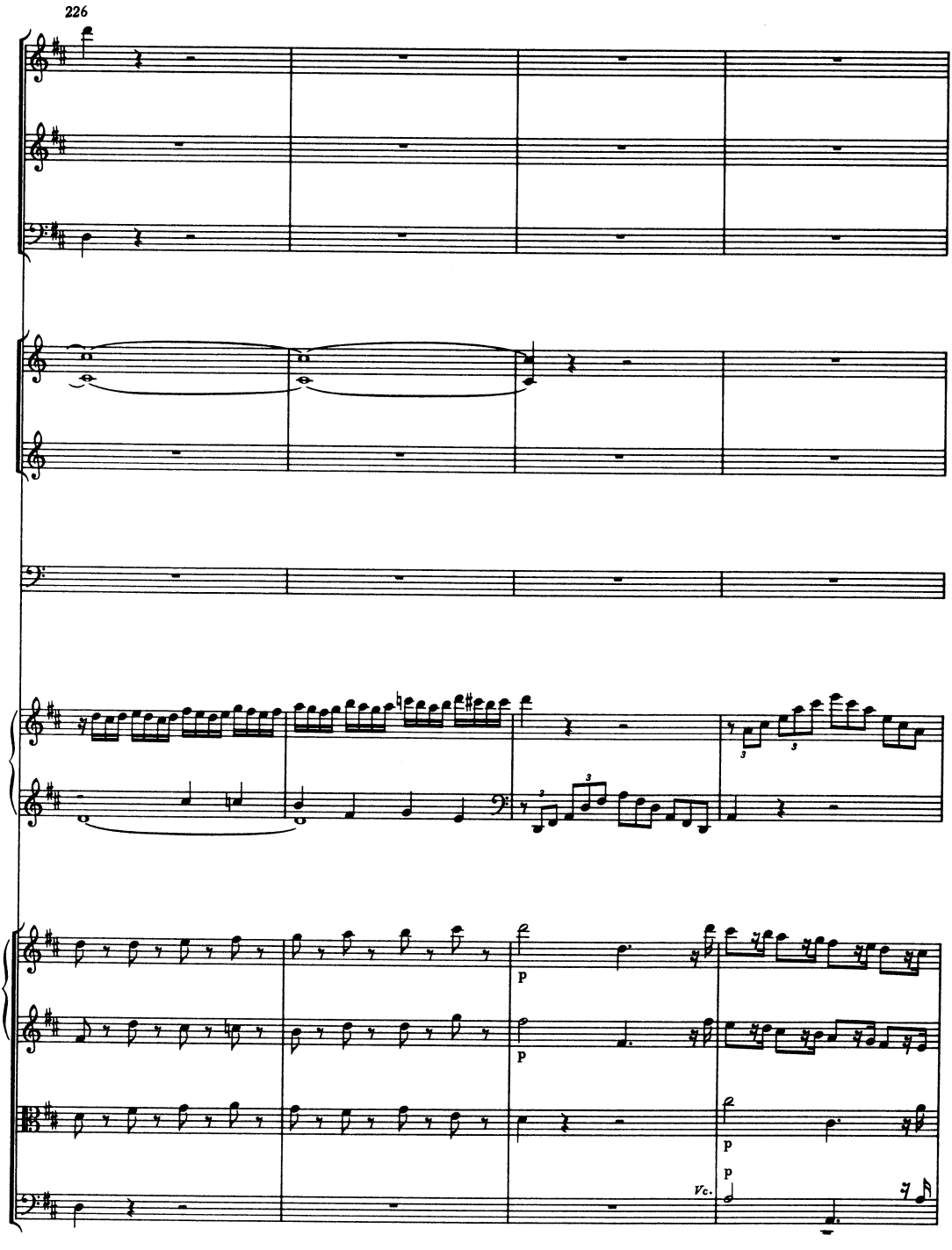
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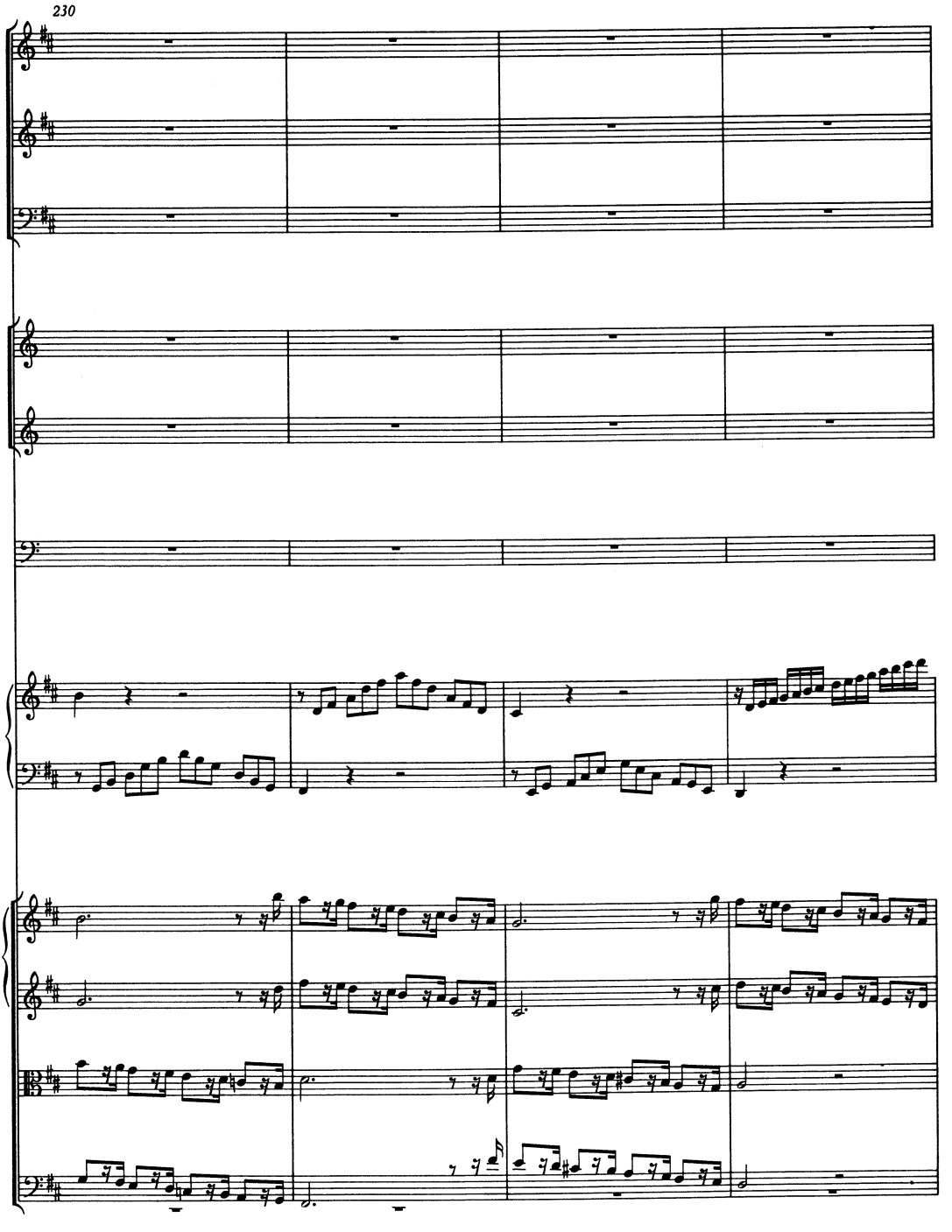
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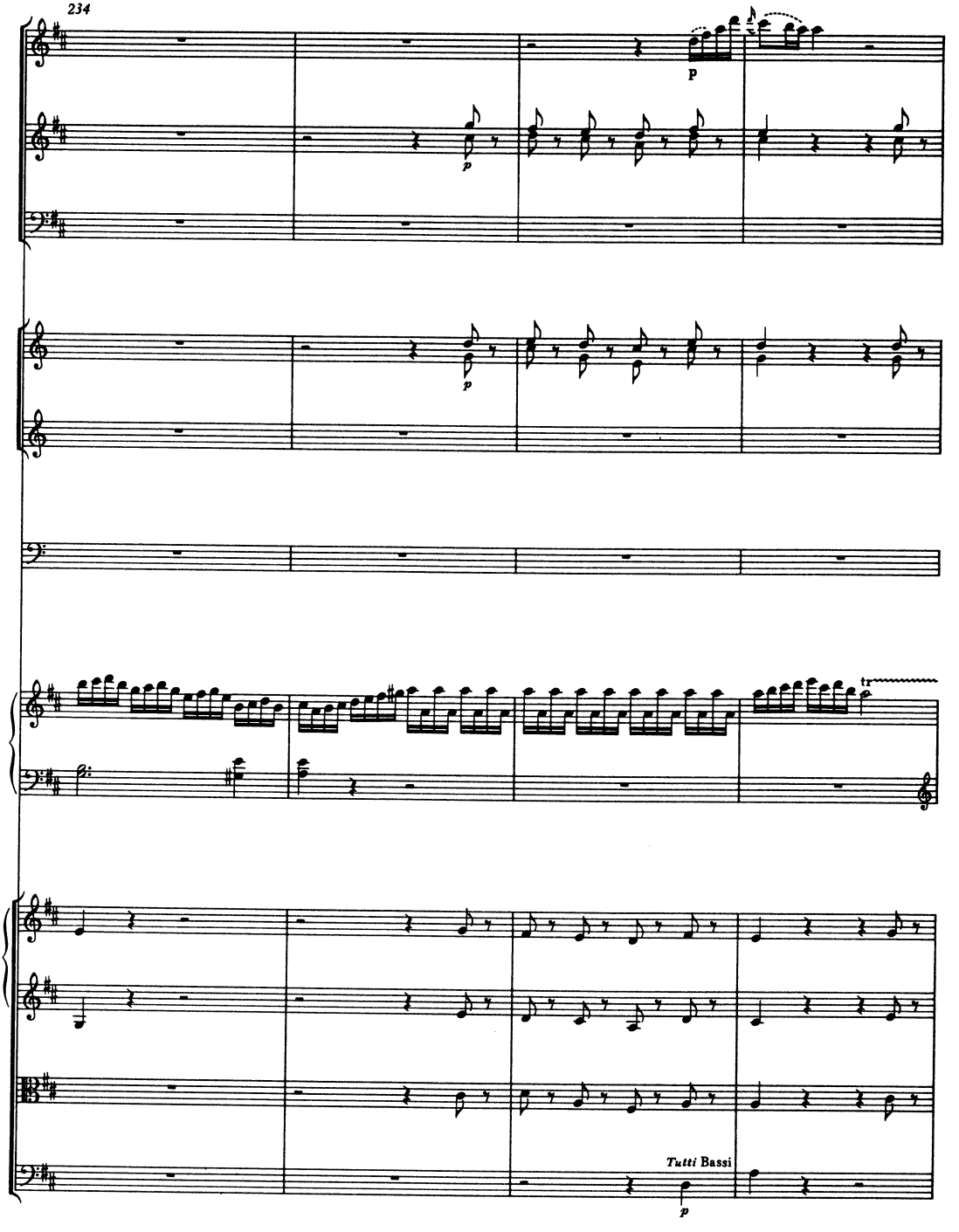
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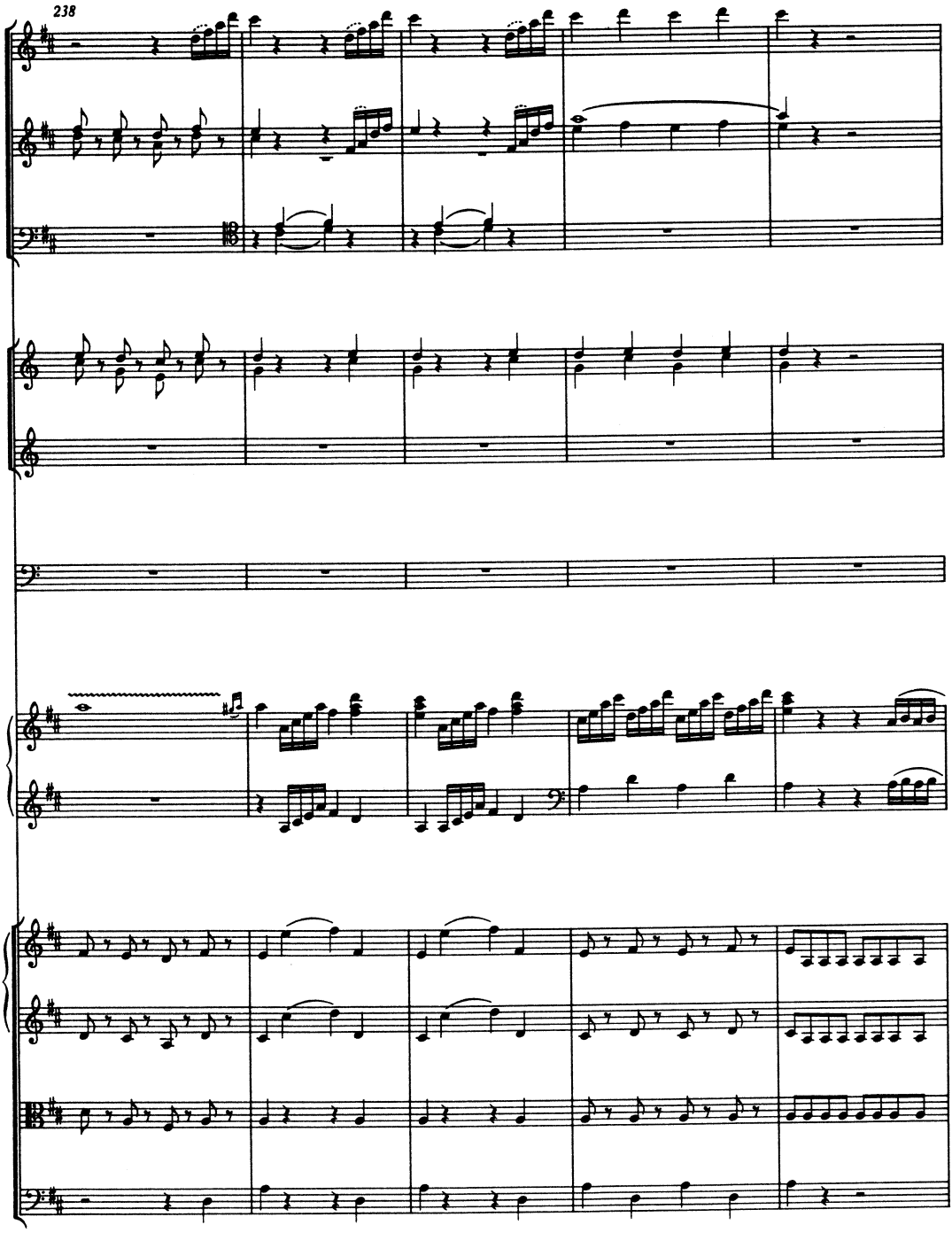
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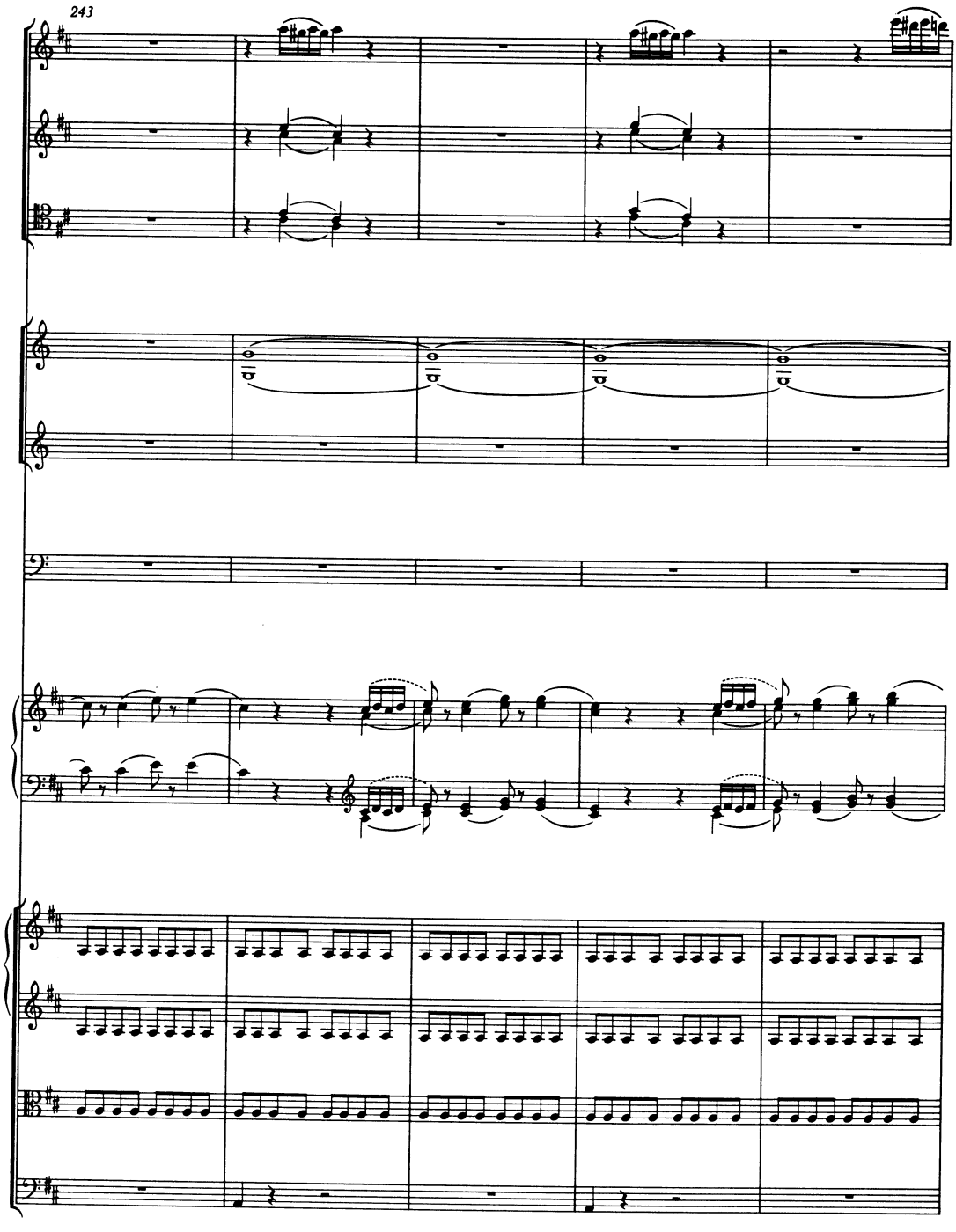
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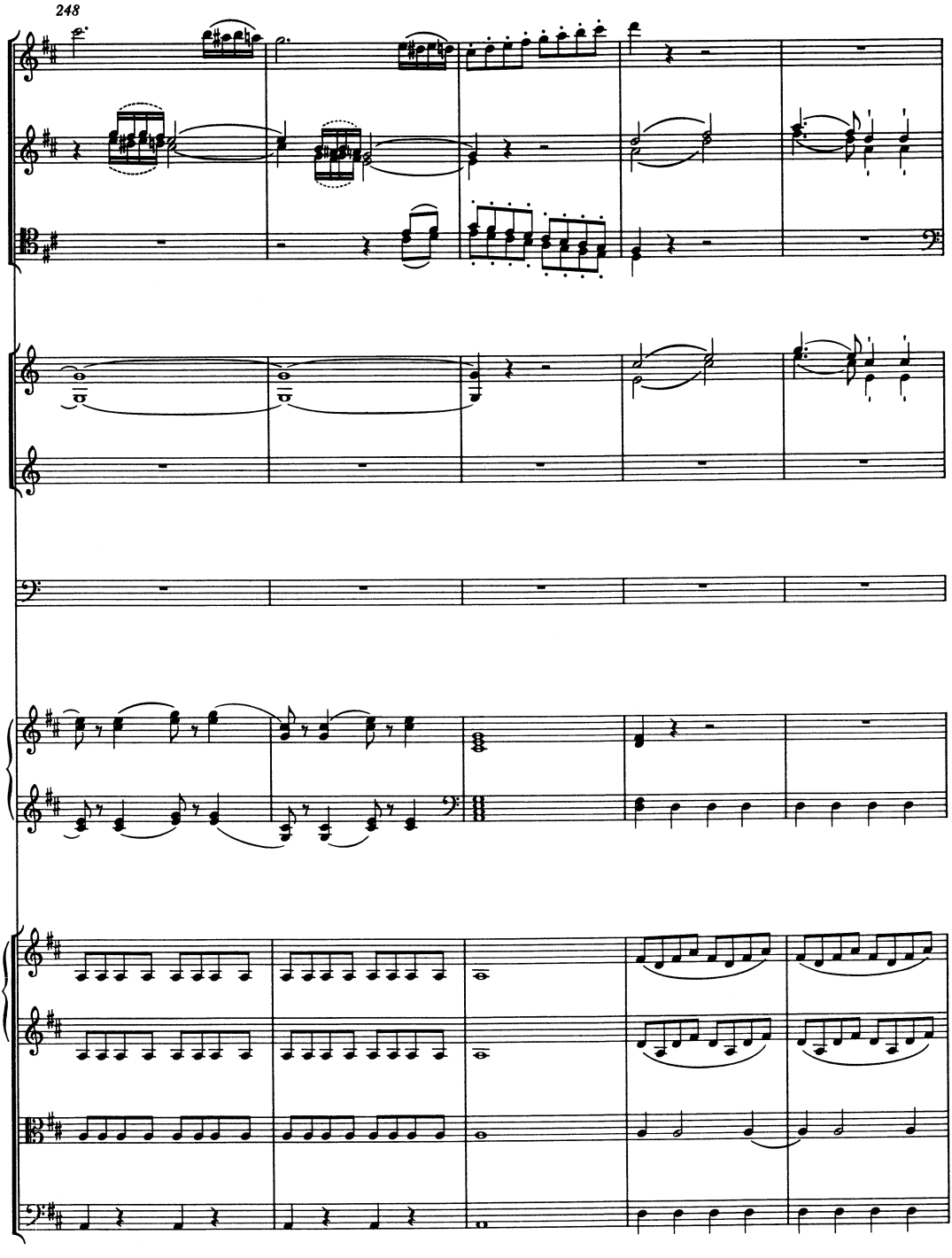
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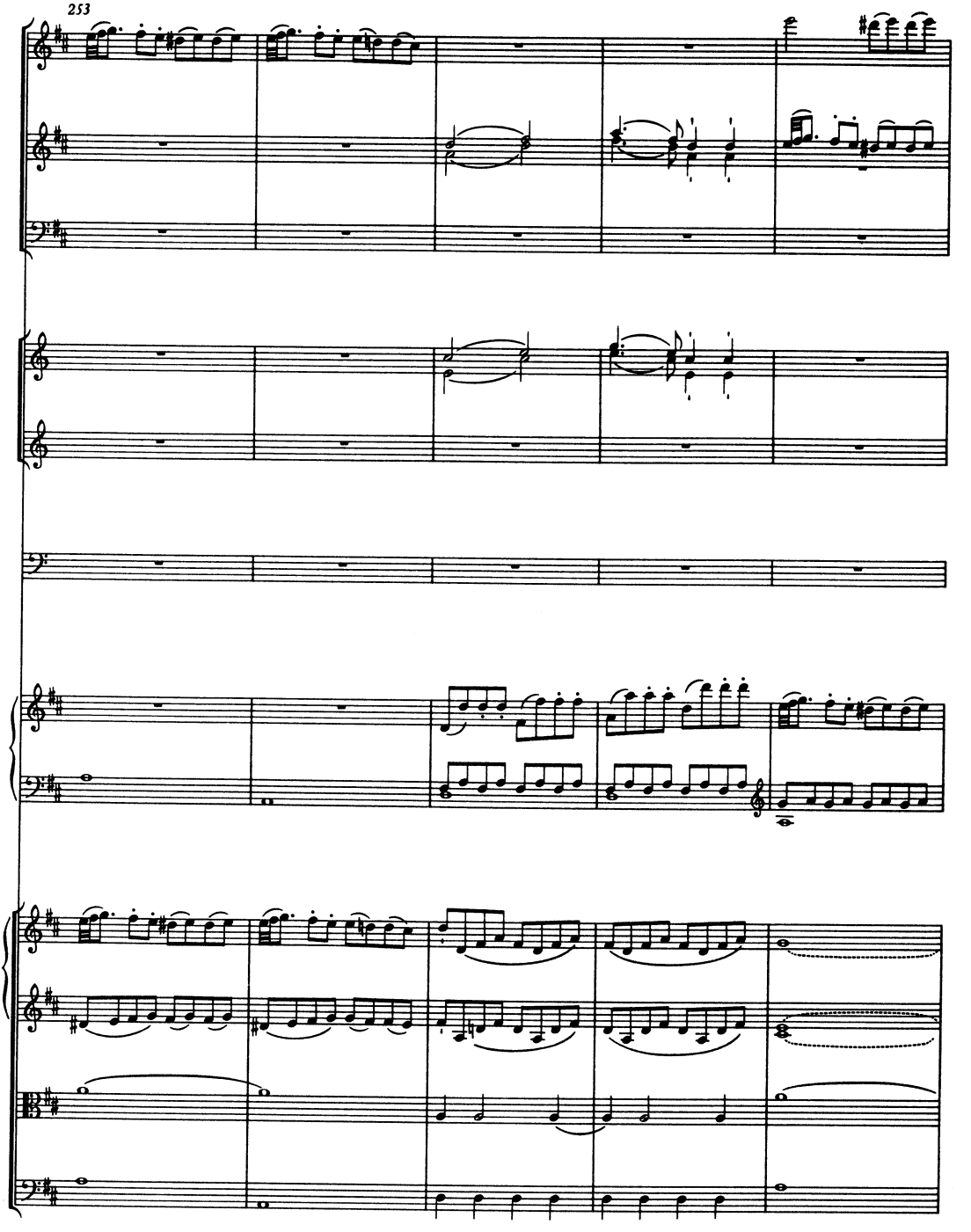
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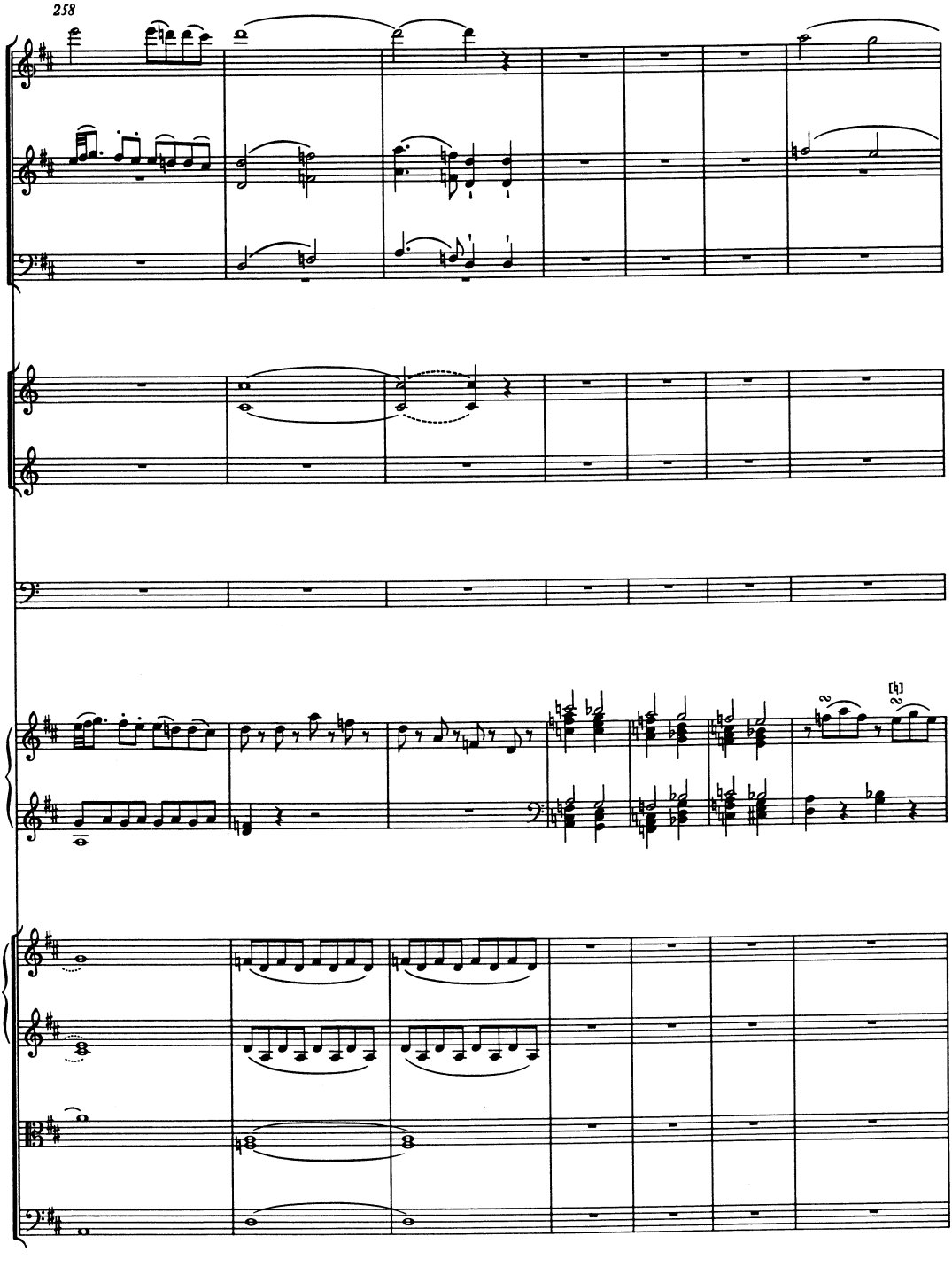
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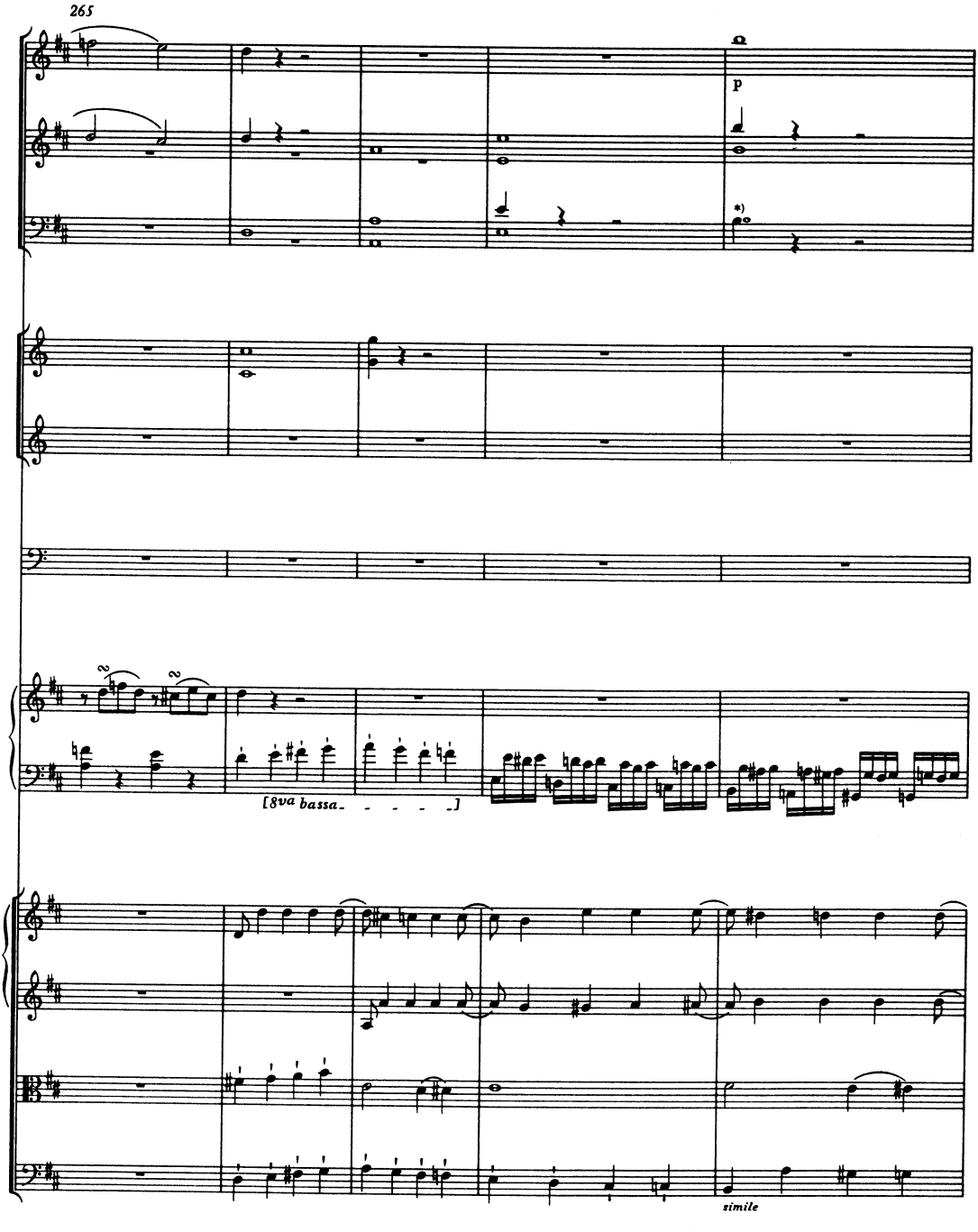
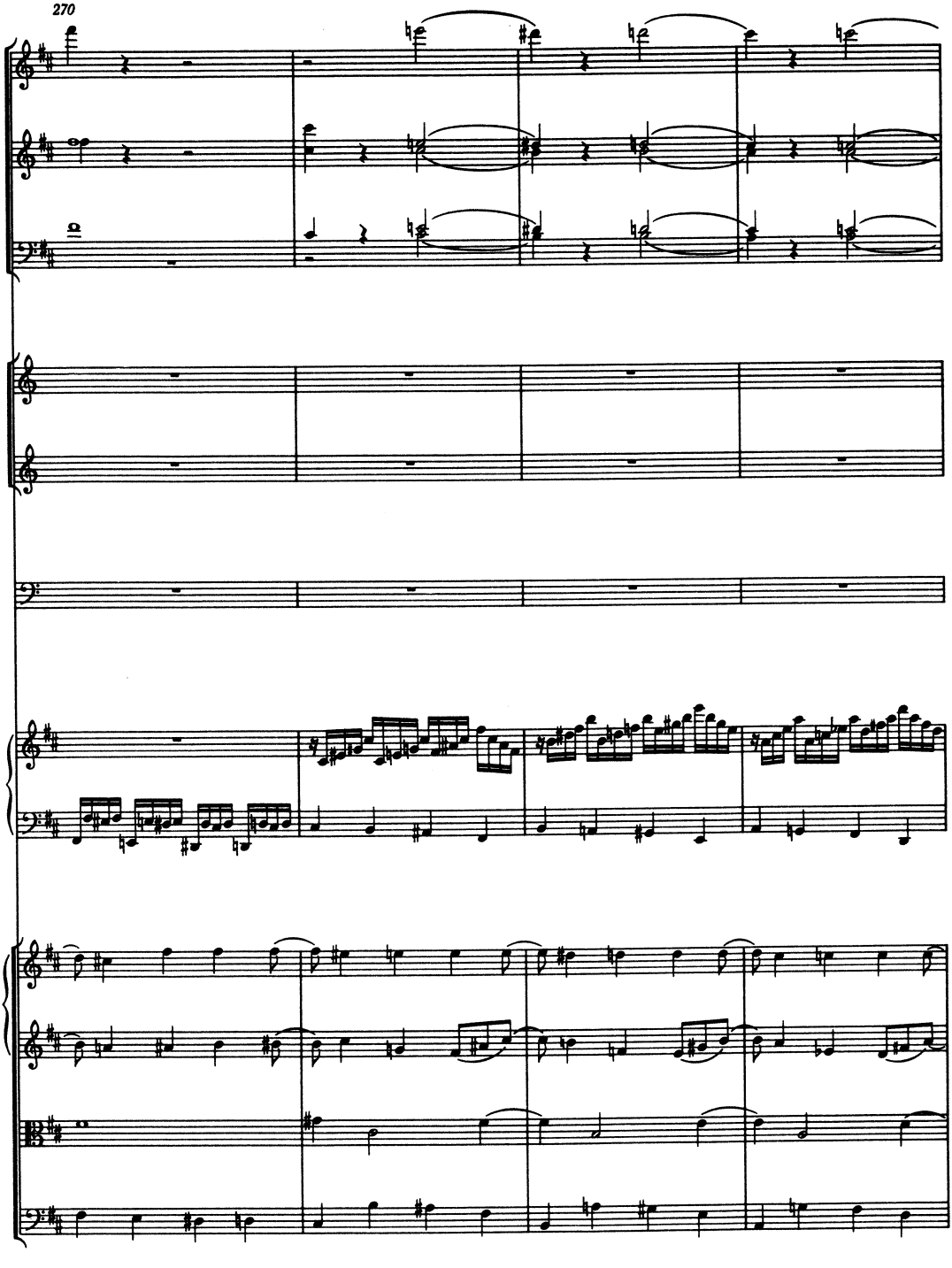
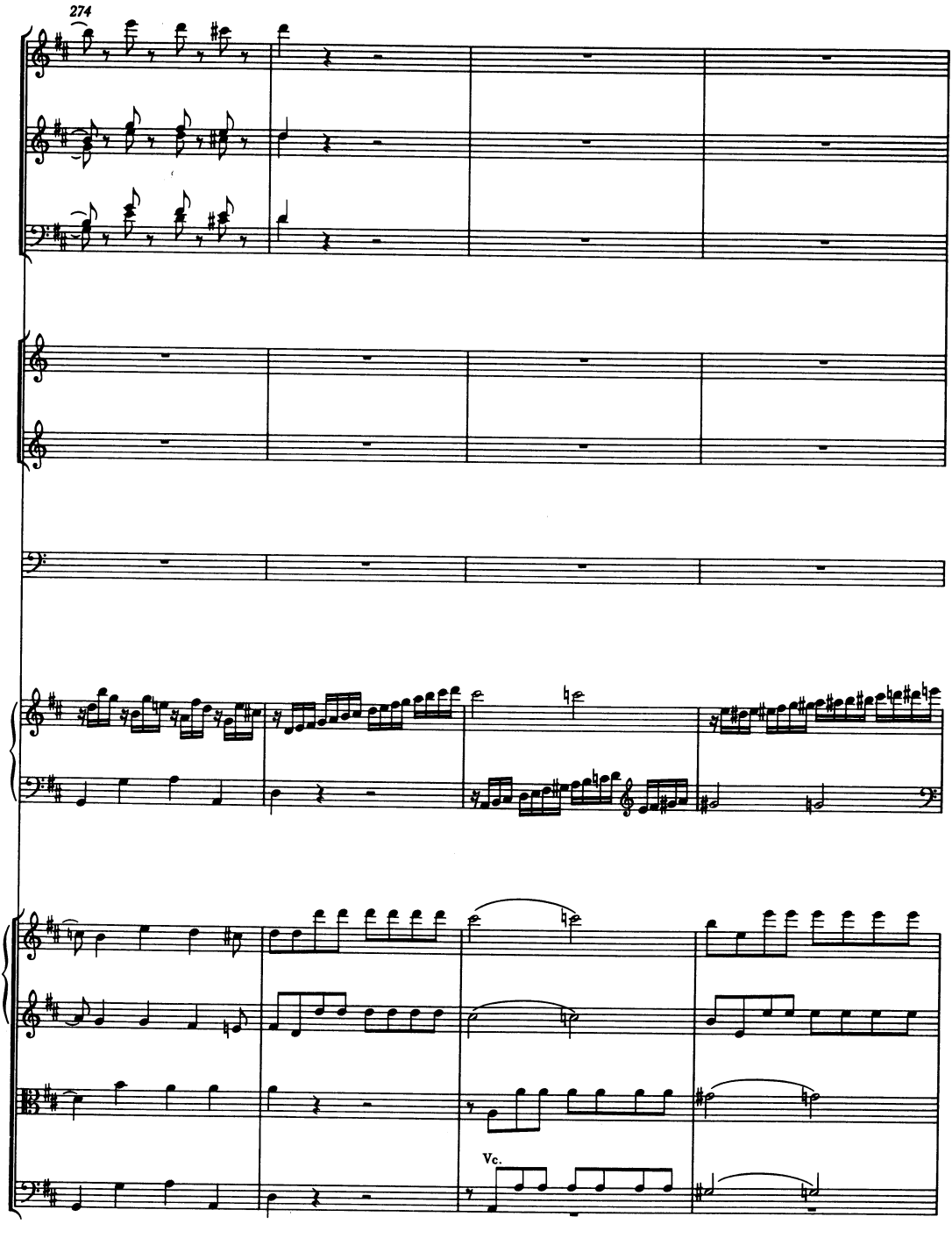
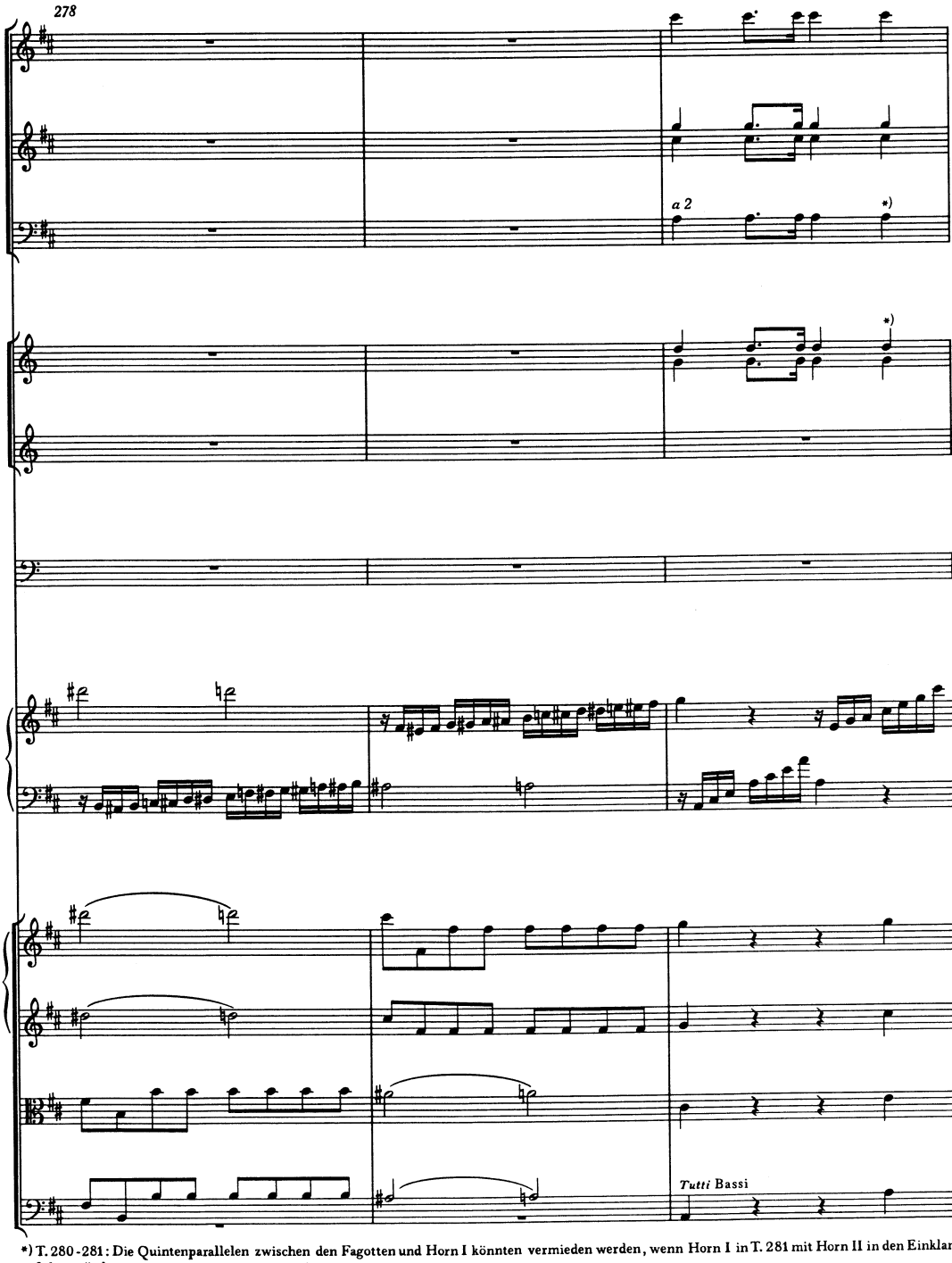


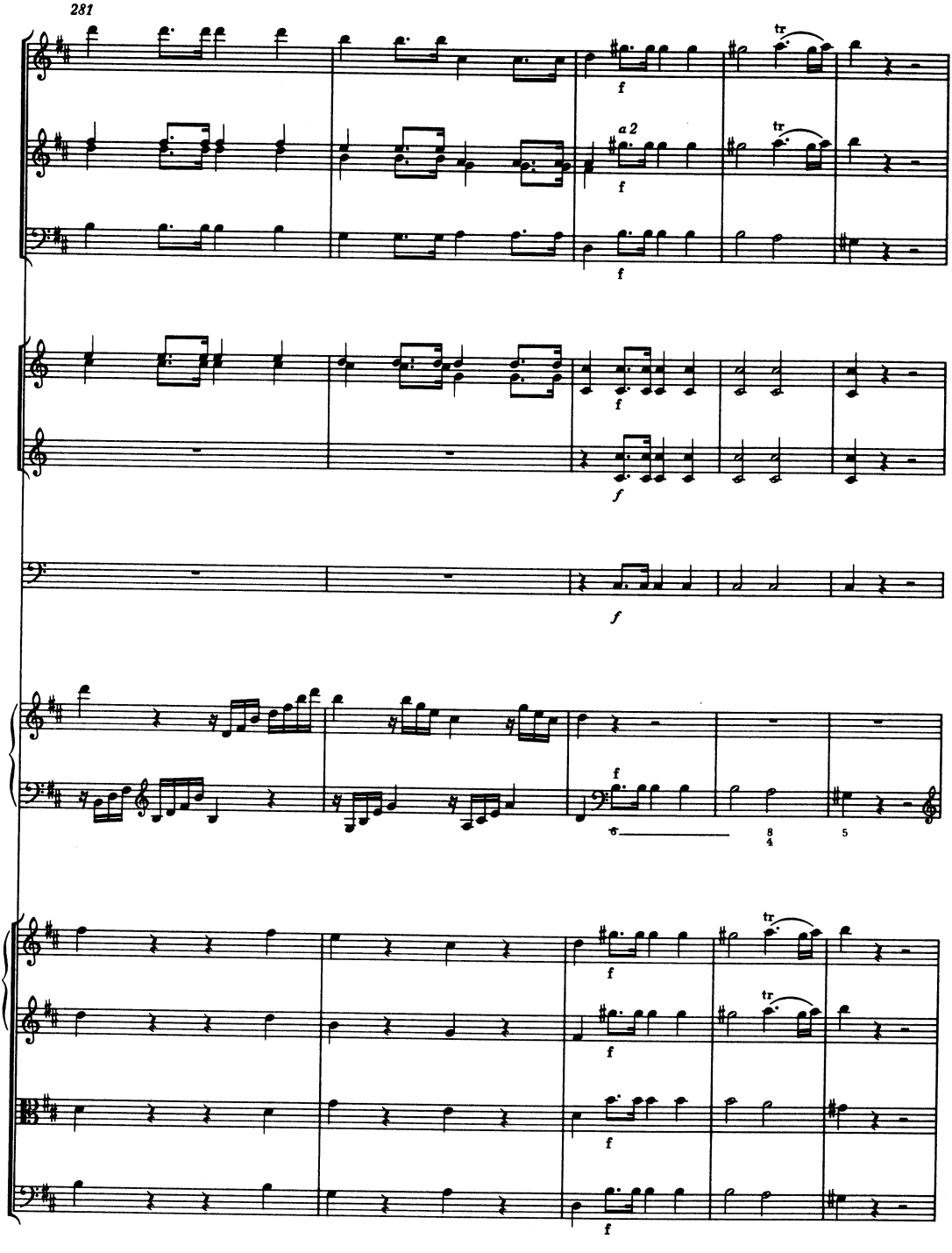
*) Zu T. 269 in den Fagotten vgl. Krit. Bericht.

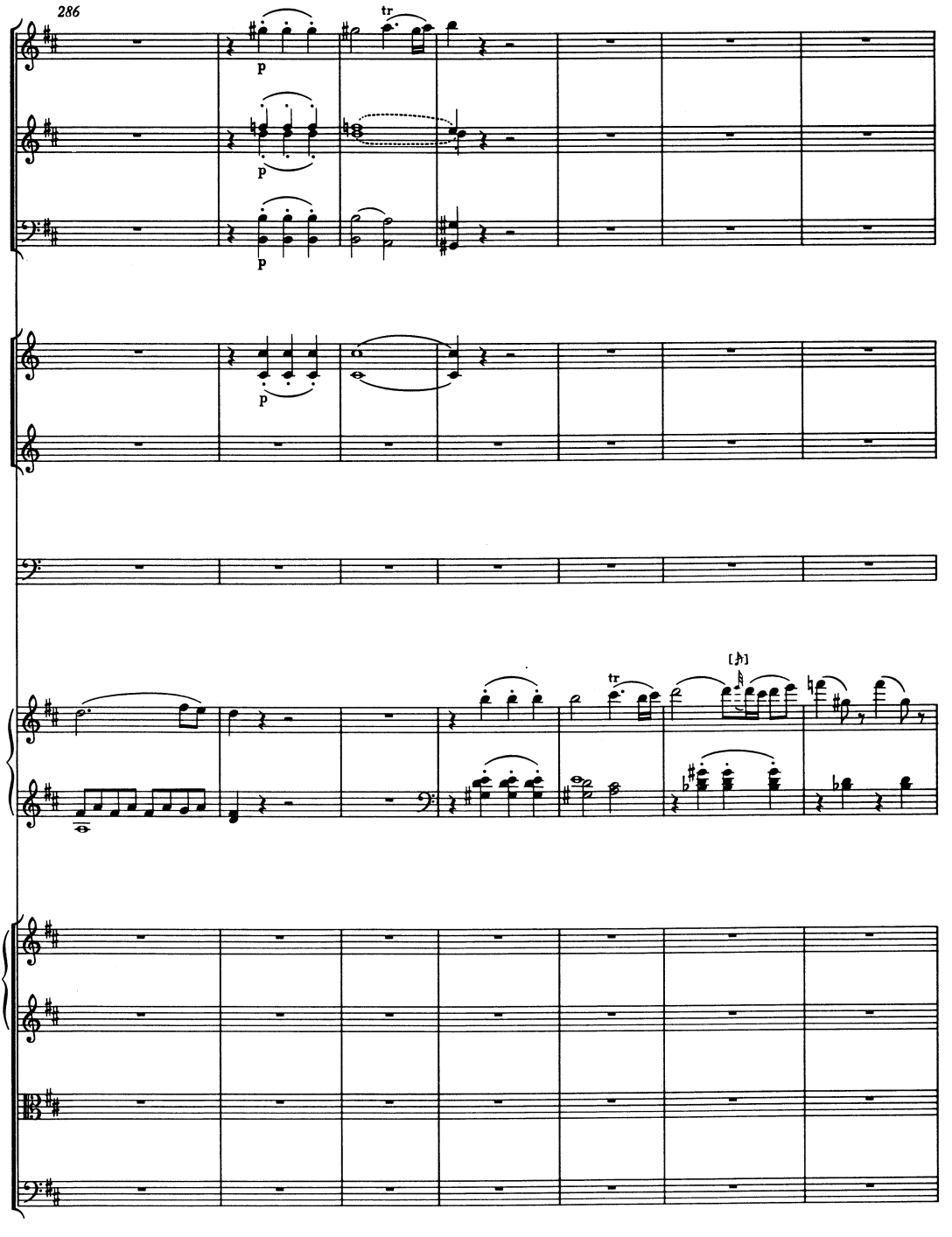

270

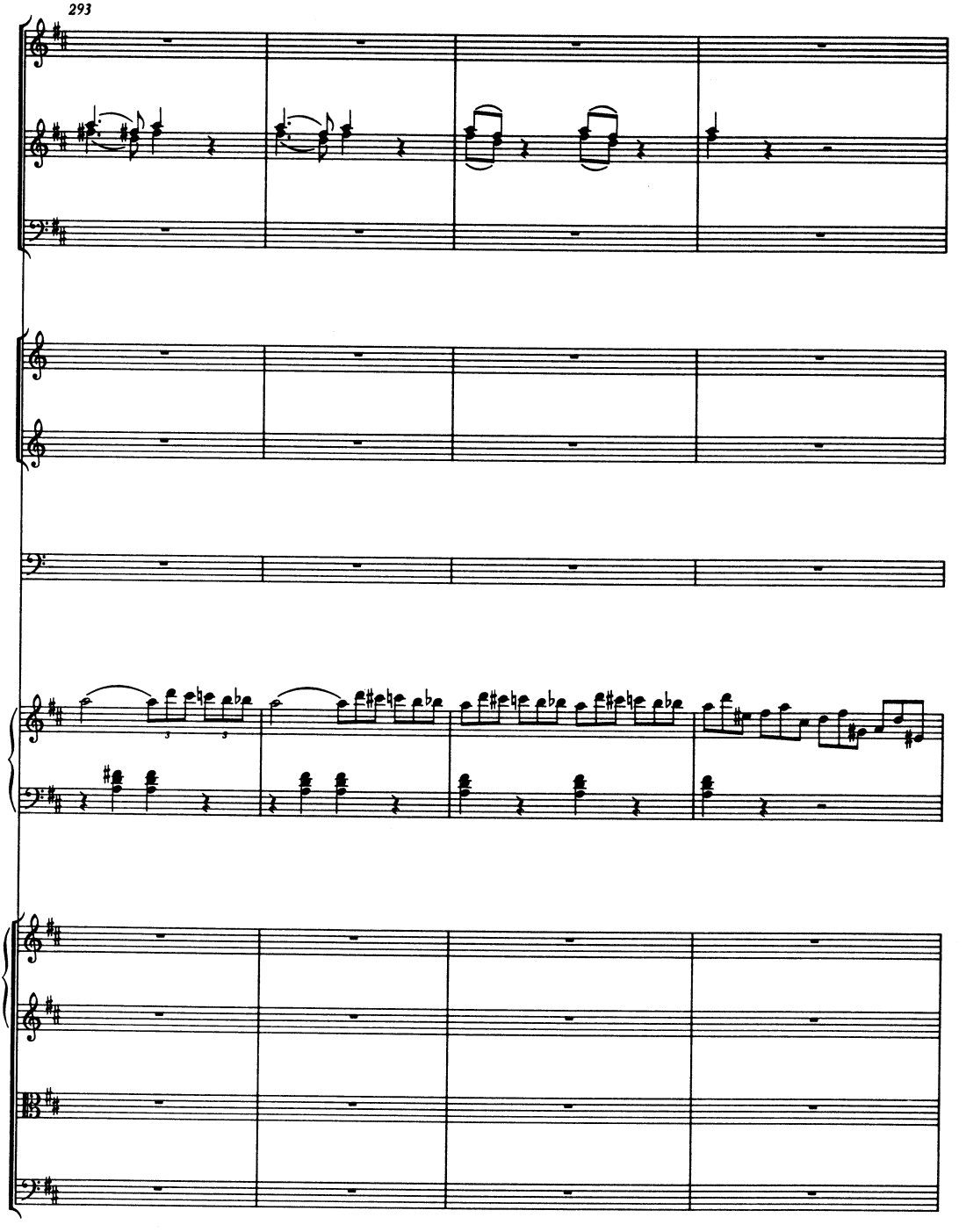

274
Vc.

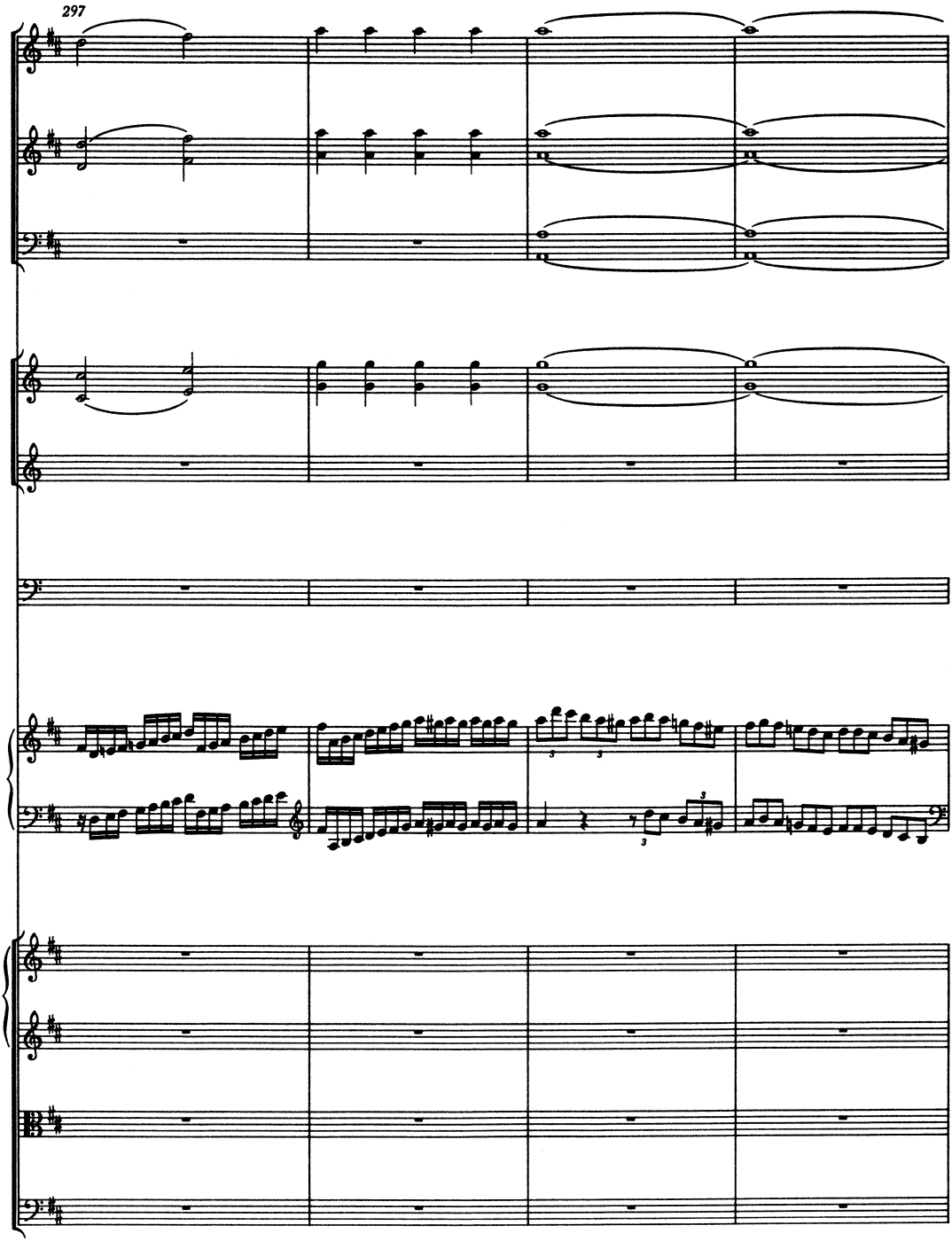


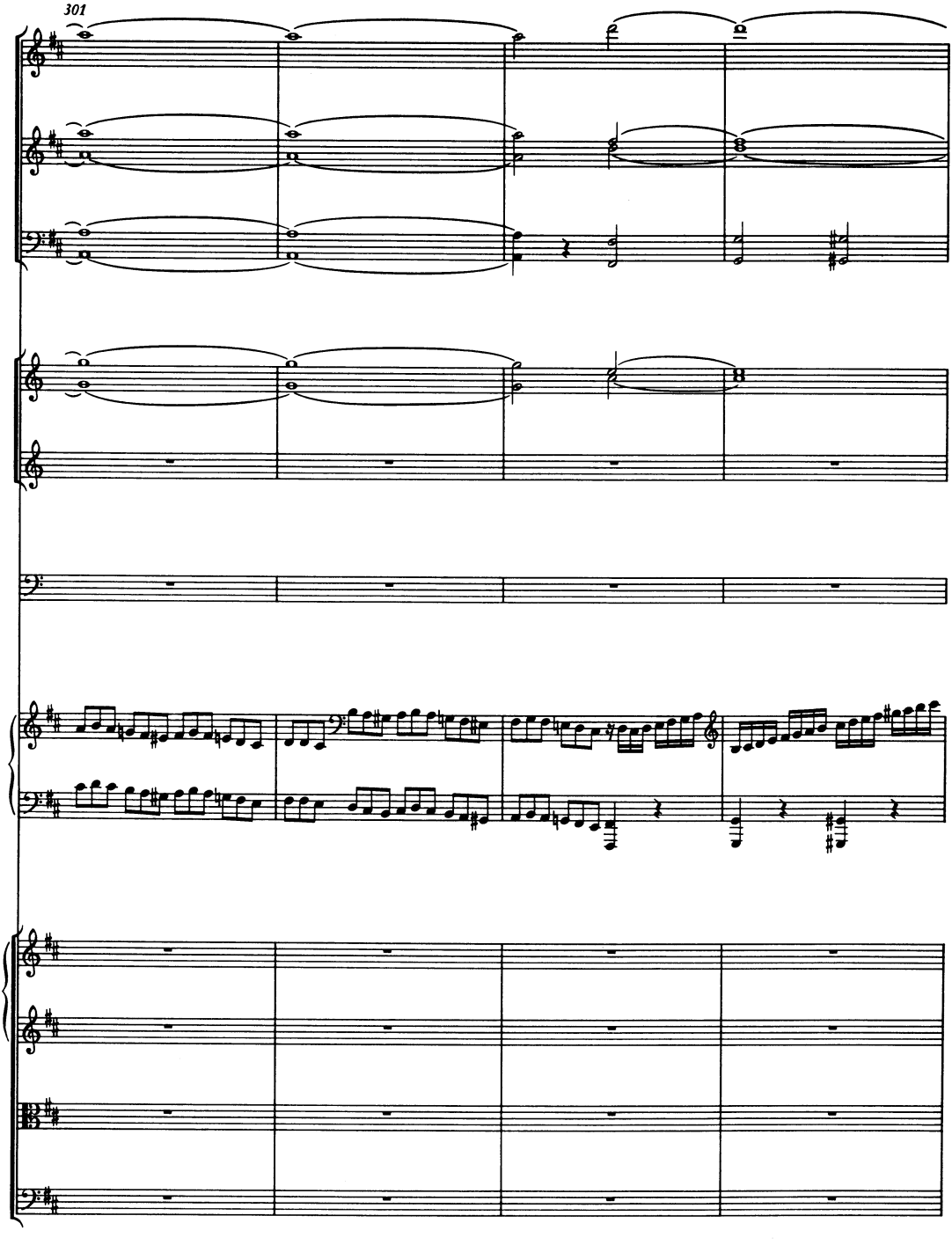
*) T. 280-281: Die Quintenparallelen zwischen den Fagotten und Horn I könnten vermieden werden, wenn Horn I in T. 281 mit Horn II in den Einklang geführt würde.

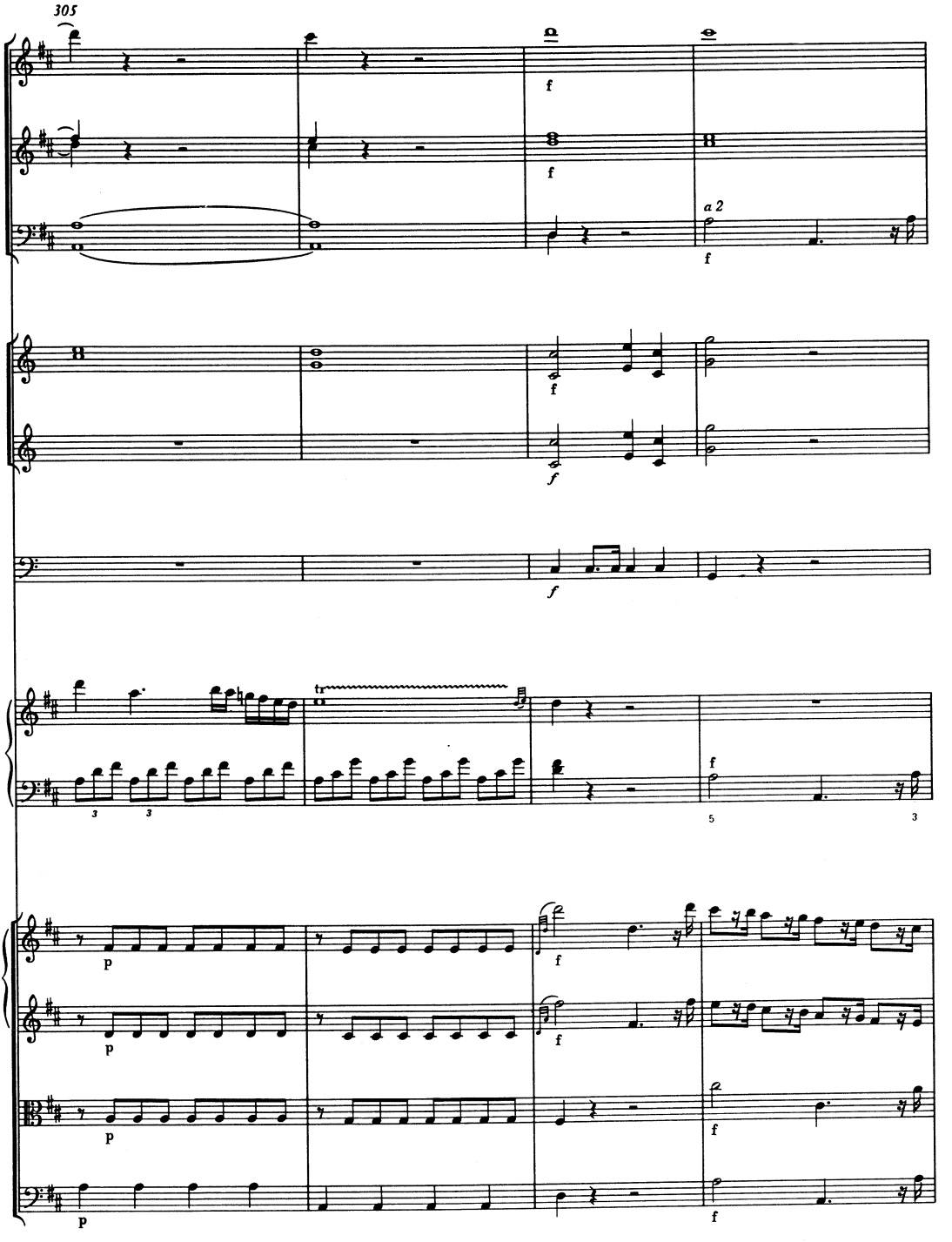

281
a 2
tr
f

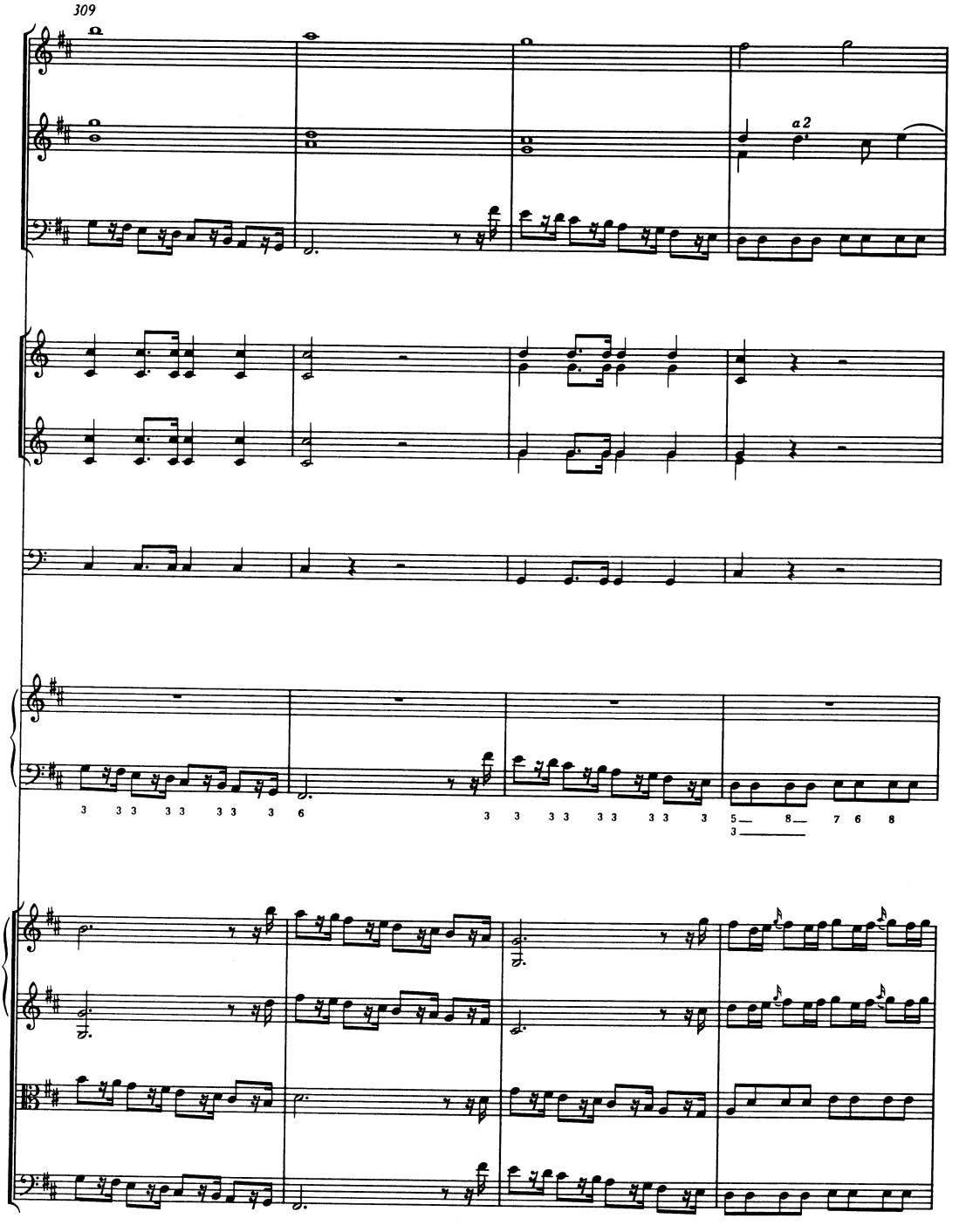

286
tr
p
p
p
p
tr

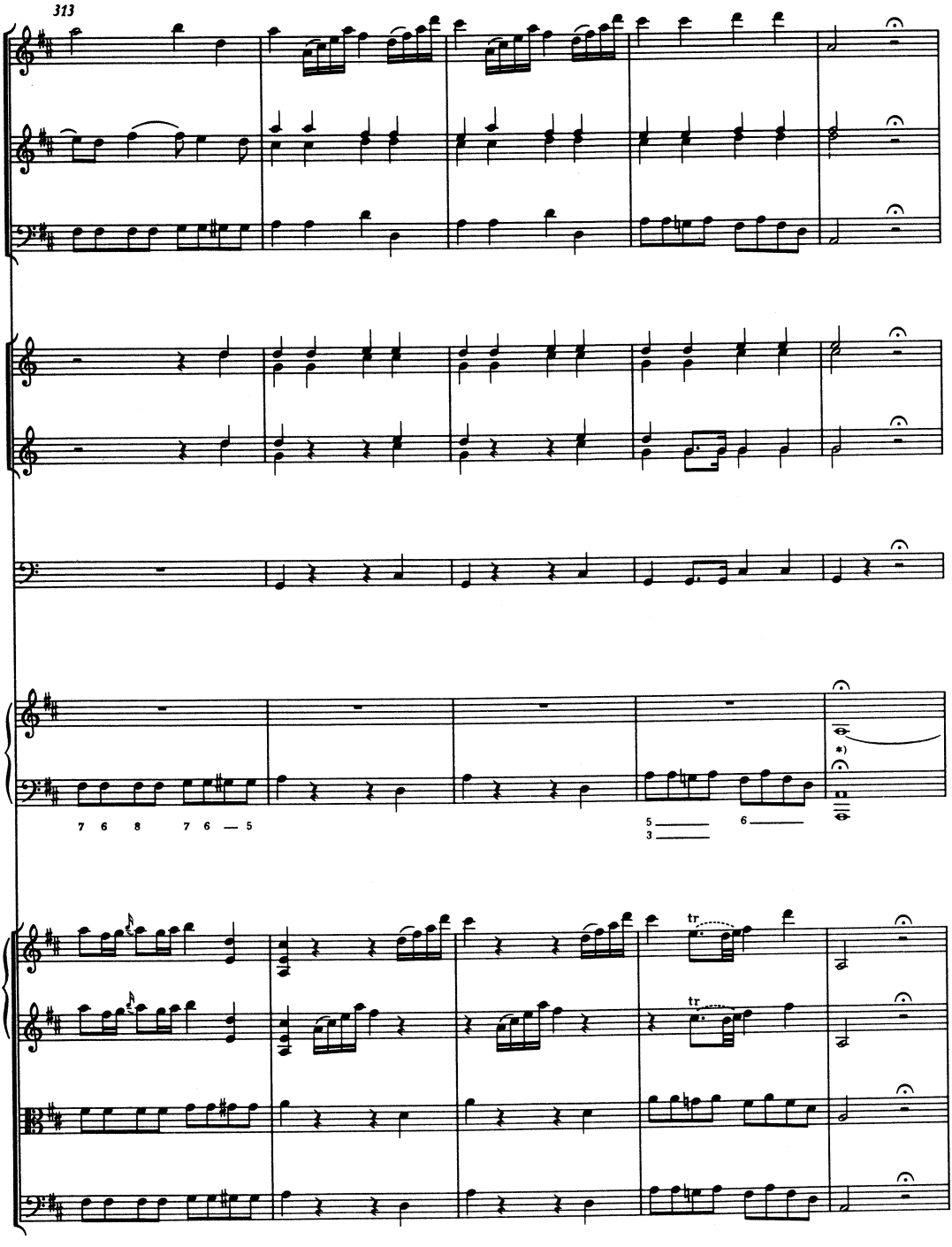

293


297

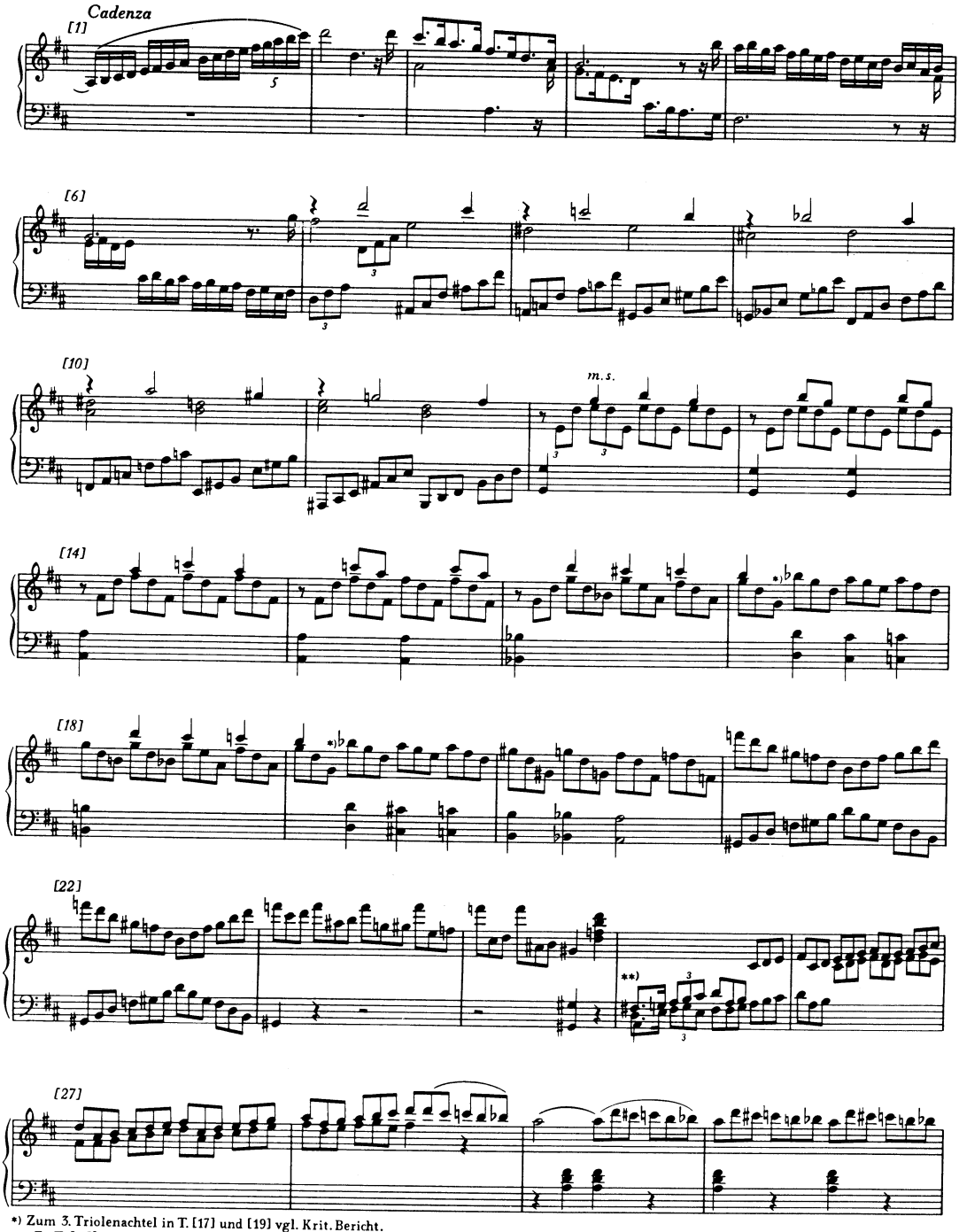

301


305
a 2

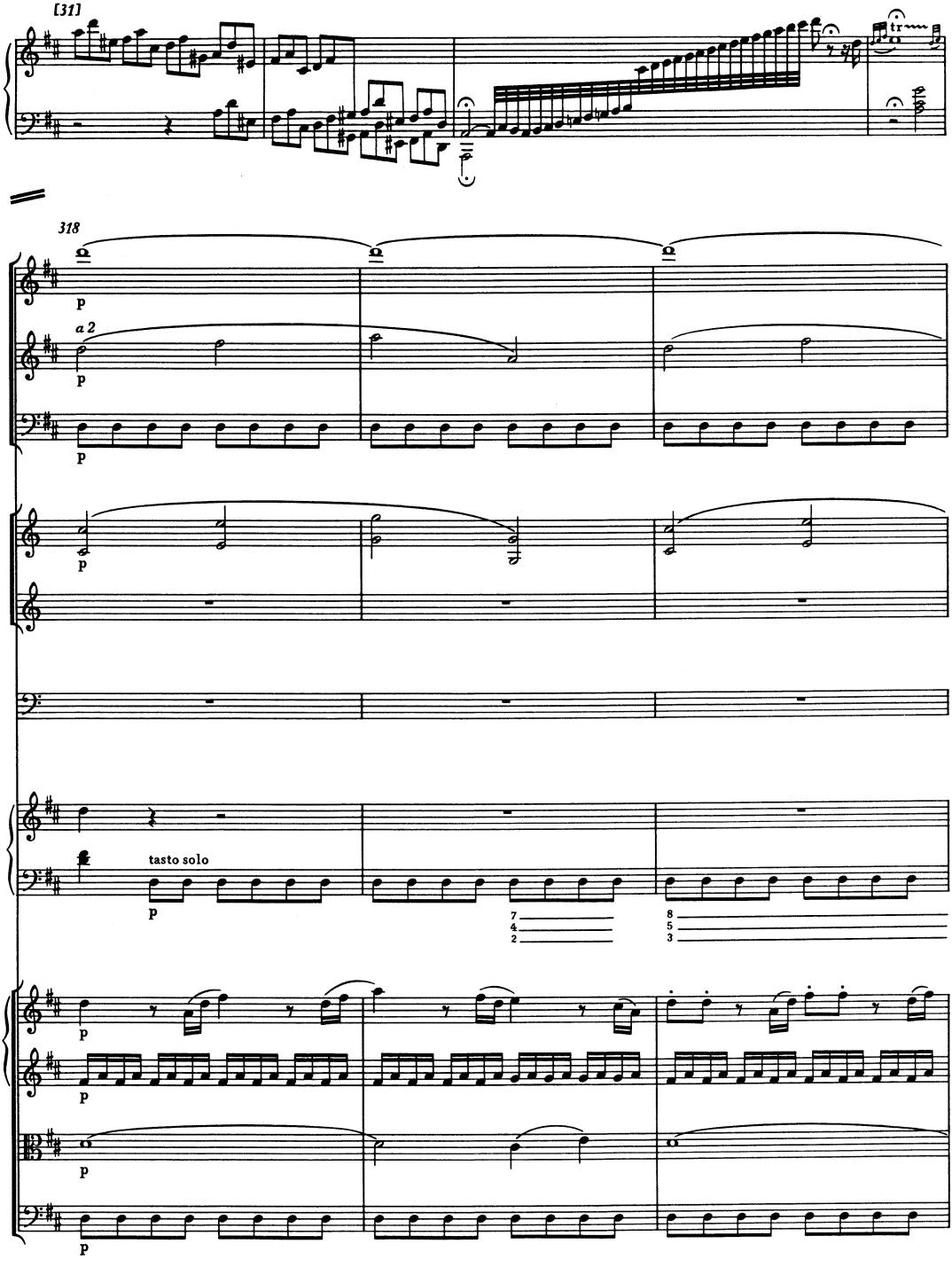

309
a 2

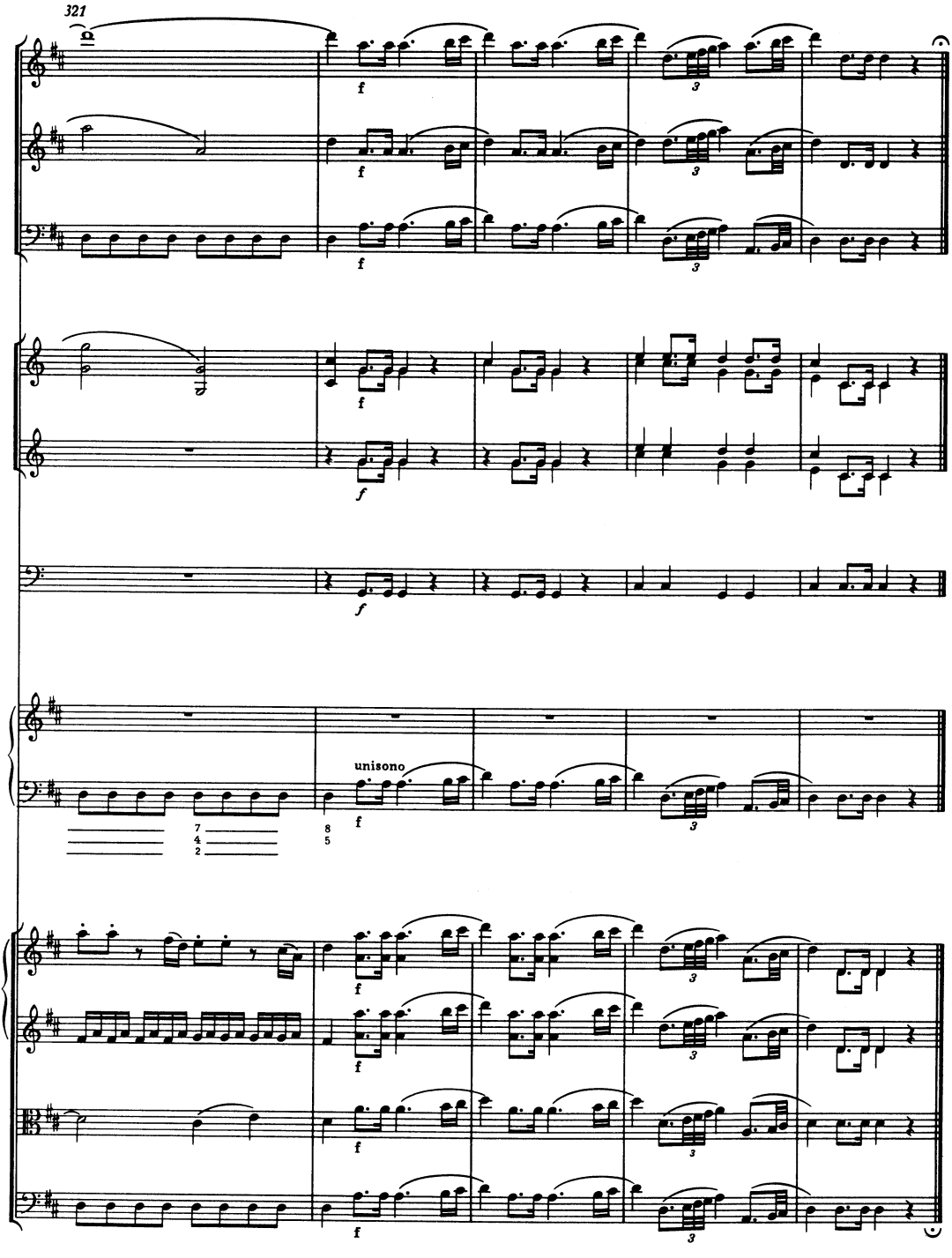


*) Zur Notierung des Kadenztaktes vgl. Krit. Bericht.



*) Zum 3. Triolenachtel in T. [17] und [19] vgl. Krit. Bericht.
**) Zu T. [25] vgl. Vorwort und Faksimile auf S. XVI.


[31]
318
a 2
tasto solo


321
unisono