

Andante

Oboe I, II
 f

Corno I, II in
 Fa/F
 f

Pianoforte
 f p

Violino I
 f p

Violino II
 f p

Viola
 f p

Violoncello e
 Basso *)
 f p

7

f p

p

f p

f p

f p

f p

*) Fagott ad lib.; vgl. Vorwort.

14

14

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *p* *f*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

19

19

p cresc. *f*

p cresc. *f*

cresc. *f* *p* *f*

cresc. *f*

cresc. *f*

p cresc. *f*

25

Musical score for measures 25-30. The score is in 3/4 time with a key signature of one flat. It features a piano (p) dynamic in the first two staves, a forte piano (fp) dynamic in the piano part at measure 28, and piano (p) dynamics in the remaining staves.

31

Musical score for measures 31-36. The score is in 3/4 time with a key signature of one flat. It features a piano (p) dynamic in the first two staves, a crescendo (cresc.) leading to a forte (f) dynamic in the piano part at measure 32, and piano (p) dynamics in the remaining staves.

37

p

tr

42

a2


tr

48

52

53

57

*1) T. 55, Pianoforte oben, letzte 32stel - Figur : ossia  ; vgl. T. 117 und Cadenza C, T. 111.

Ob. I

Ob. II

p cresc. *f*

p cresc. *f*

a2

f

tr

f

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

61

tr

p *f*

p cresc. *f*

tr

p *cresc.* *f* *p* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p cresc. *f*

Ob. I, II

Musical score for Oboe I and II, measures 61-71. The score is written for two oboes (Ob. I, II) and piano accompaniment. The piano part consists of three staves: right hand (treble clef), left hand (treble clef), and bass clef. The oboe parts are in the upper staves. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand. The score includes dynamic markings such as *p* (piano) and *tr* (trills). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4.

72


Musical score for Oboe I and II, measures 72-82. The score continues from the previous system. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand. The score includes dynamic markings such as *p* (piano) and *tr* (trills). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4.

76

a2
p

81

f

*) T. 76, Pianoforte oben, letzte 32stel-Figur: ossia ; vgl. T. 117 und Cadenza C, T. [1].

99

Measures 99-103 of a musical score. The score is written for a piano and features a complex texture with multiple staves. The upper staves contain melodic lines with various ornaments and dynamics, including a 'p' (piano) marking. The lower staves provide a rhythmic and harmonic accompaniment with intricate patterns and articulation.

104

Measures 104-108 of a musical score. The score continues with a similar complex texture. It includes a trill ('tr') in the upper staves and a variety of rhythmic figures in the lower staves, including sixteenth-note patterns and sustained chords.

110

Musical score for measures 110-113. The score is written for a grand piano and includes a vocal line. The key signature is one flat (B-flat major/D minor). The vocal line features a melodic phrase starting in measure 110, with a fermata over the final note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, including sixteenth-note runs. The piece concludes with a fermata over the final chord in measure 113.

114

Musical score for measures 114-117. The score is written for a grand piano and includes a vocal line. The key signature is one flat (B-flat major/D minor). The vocal line begins with a fermata over a whole note in measure 114. The piano accompaniment features a complex rhythmic pattern in the right hand, including sixteenth-note runs, and a more rhythmic pattern in the left hand. The piece concludes with a fermata over the final chord in measure 117. Dynamics markings 'f' and 'p' are present in the piano part.

126 Cadenza A
[1] *tr*

[4] *tr* 127 [2/4]

126 Cadenza B *ossia:*)*

f 127 [2/4]

126 Cadenza C [1]

[5] *calando* *P*

[10] *crescendo* *f* *P* *f* *P* *f*

[16] *tr* *fp* *fp* 127

*) Vgl. Krit. Bericht.

**) Korumpierter Anschluß (vermutlich Auslassung im Autograph); vgl. Krit. Bericht.

127

f *tr* *f* *f* *p* *p*

130

p *f* *p cresc.* *f* *p* *f* *p cresc.* *f* *p cresc.* *f* *p cresc.* *f*