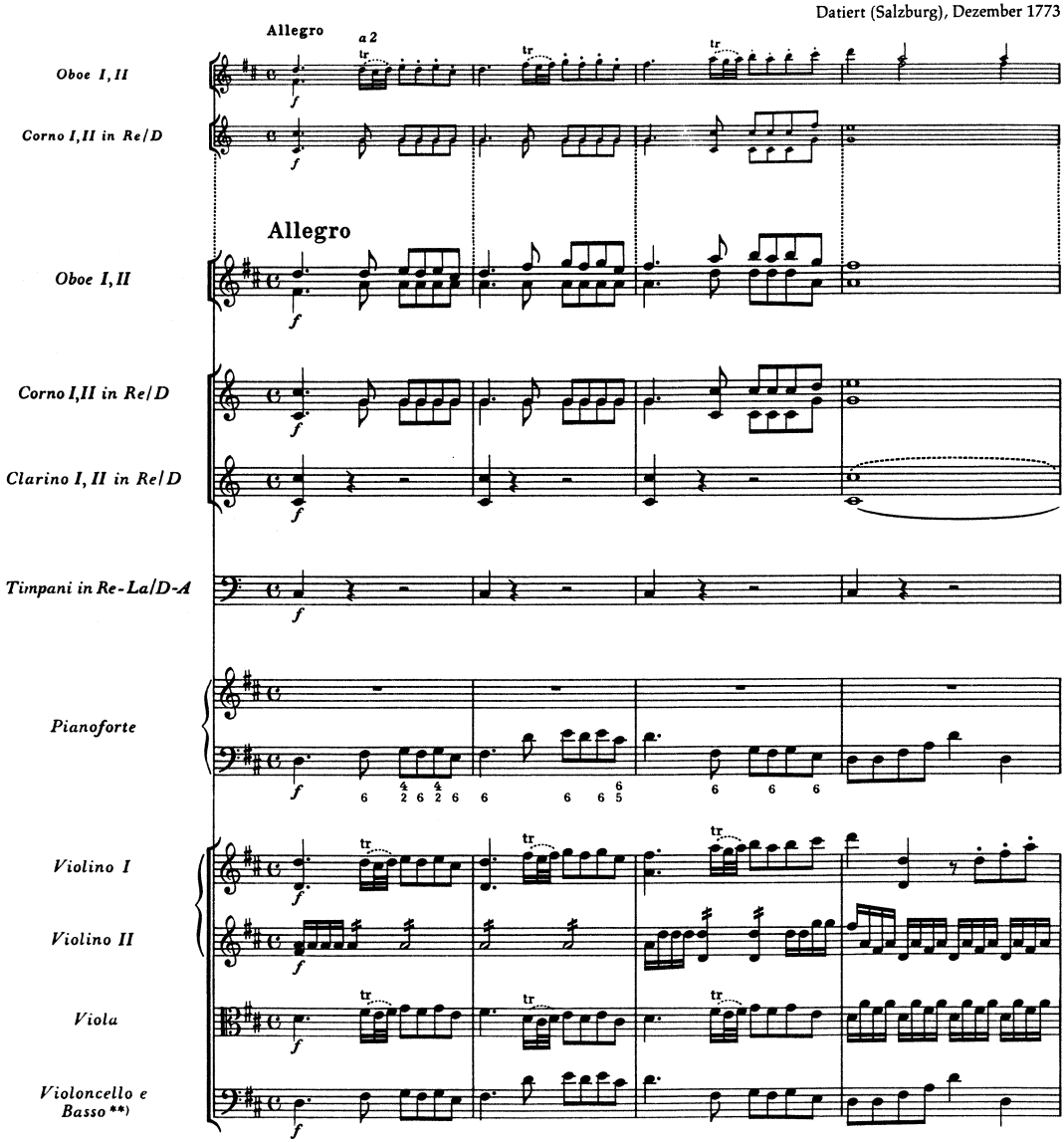
Konzert in D

KV 175*)

Datiert (Salzburg), Dezember 1773



*) Oboen und Horn I sind in einer doppelten authentischen Fassung überliefert; die frühere Version ist (zusammen mit dem in beiden Fassungen gleichen Horn II) in der vorliegenden Partitur in Kleinstich wiedergegeben. Zur Frage der Fassungen vgl. Vorwort und Krit. Bericht. — Der nachkomponierte Finalsatz KV 382 ist auf S. 67–88 abgedruckt.
**) Fagott ad lib.

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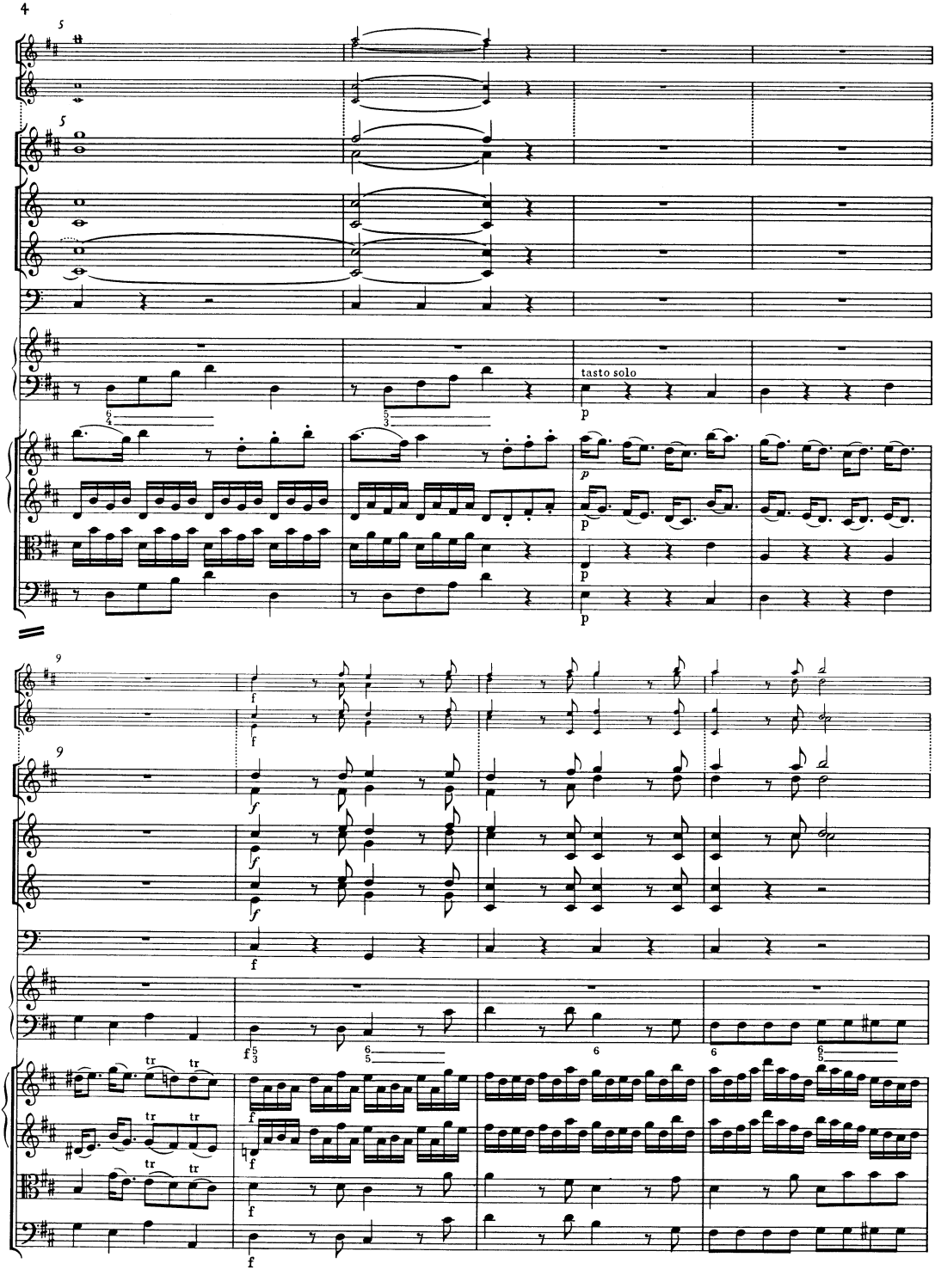
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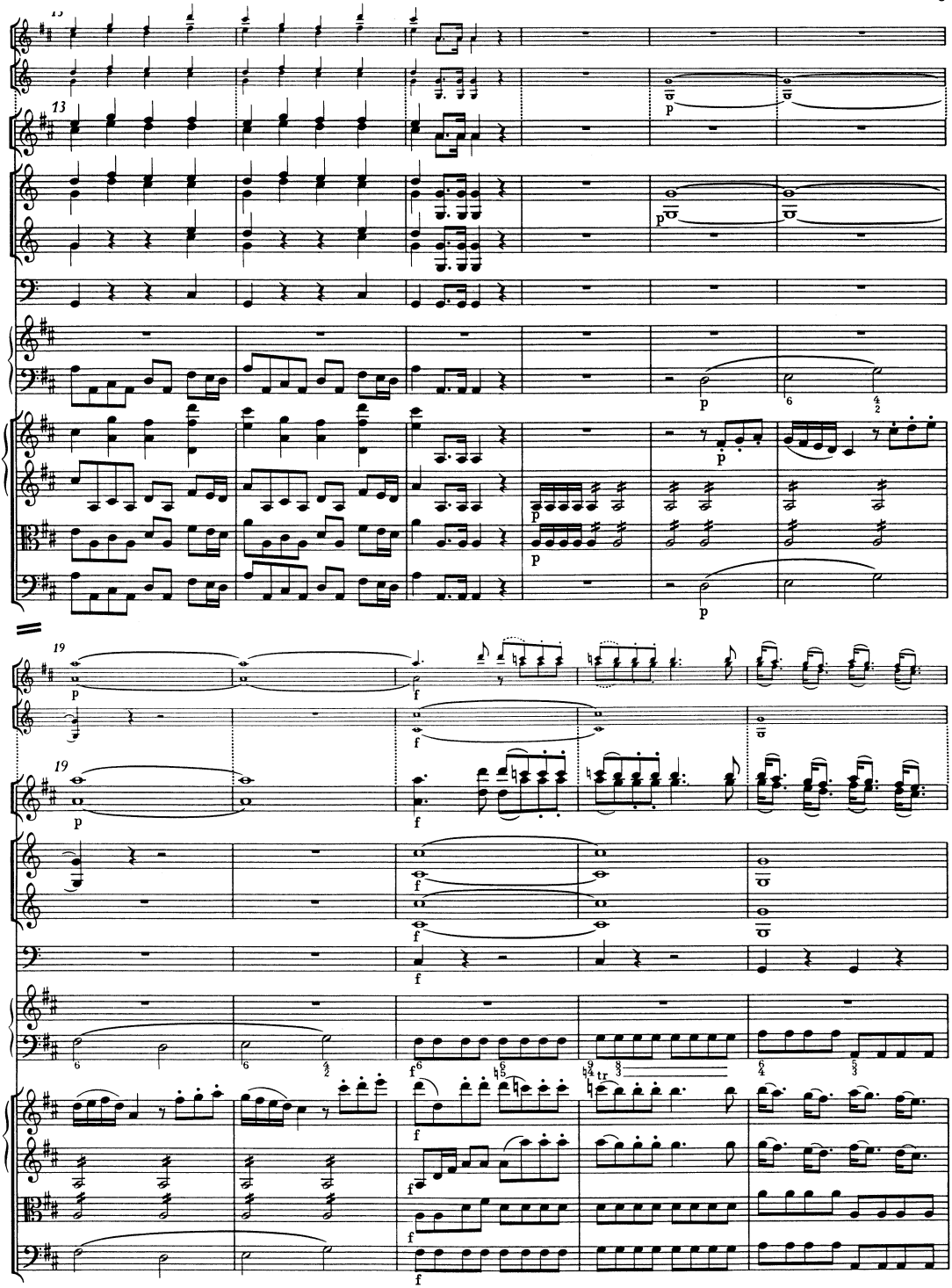

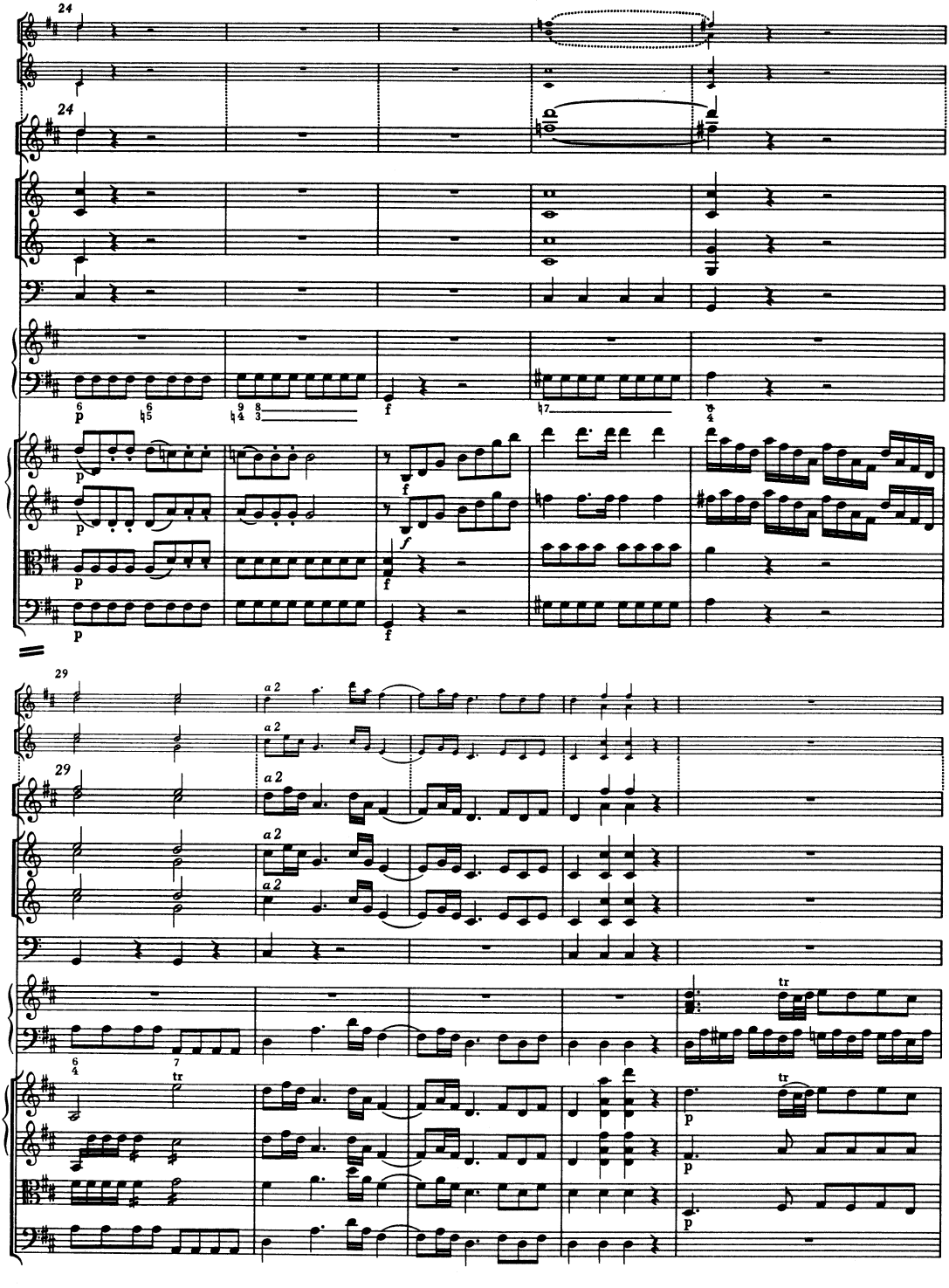
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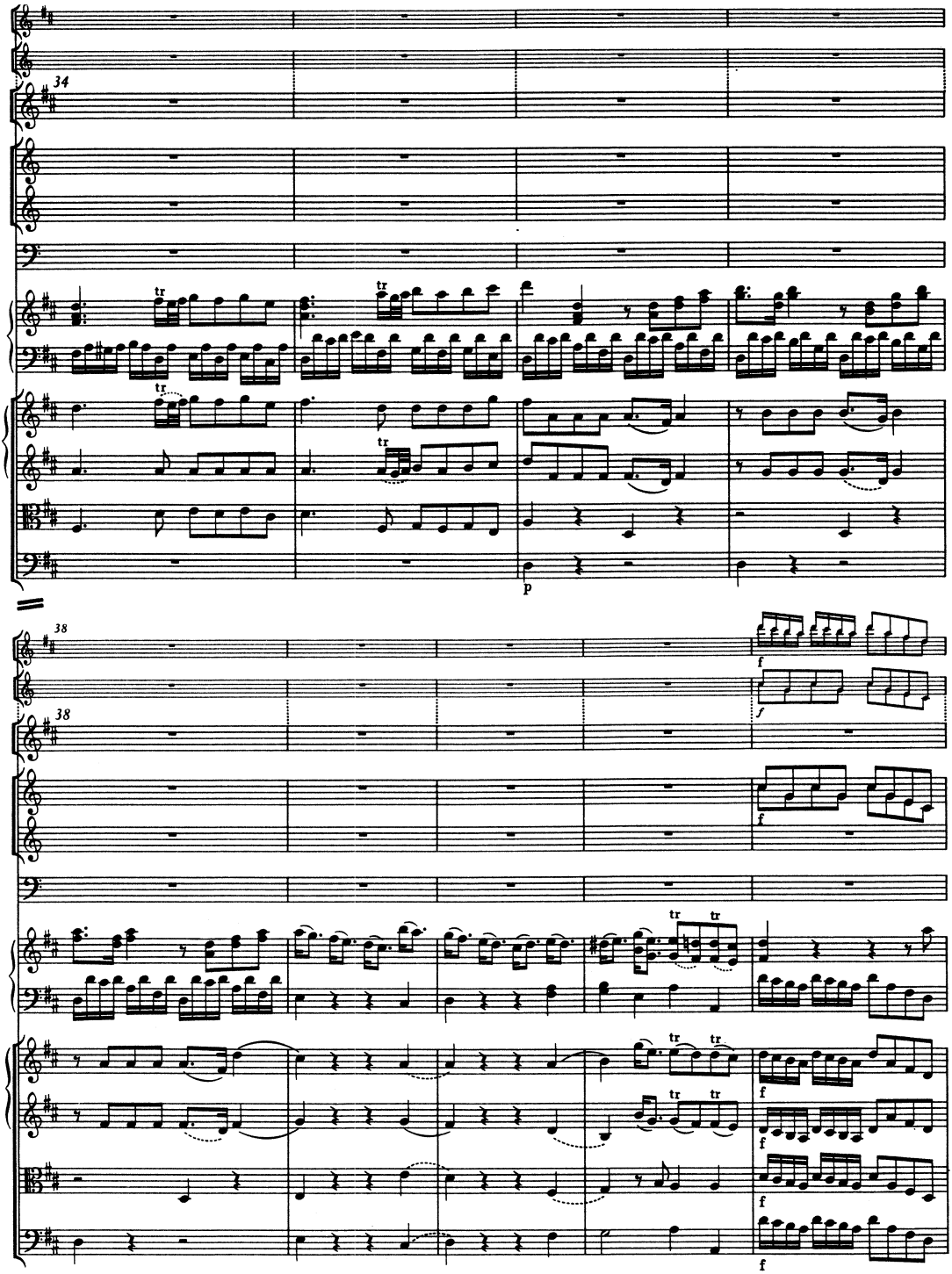
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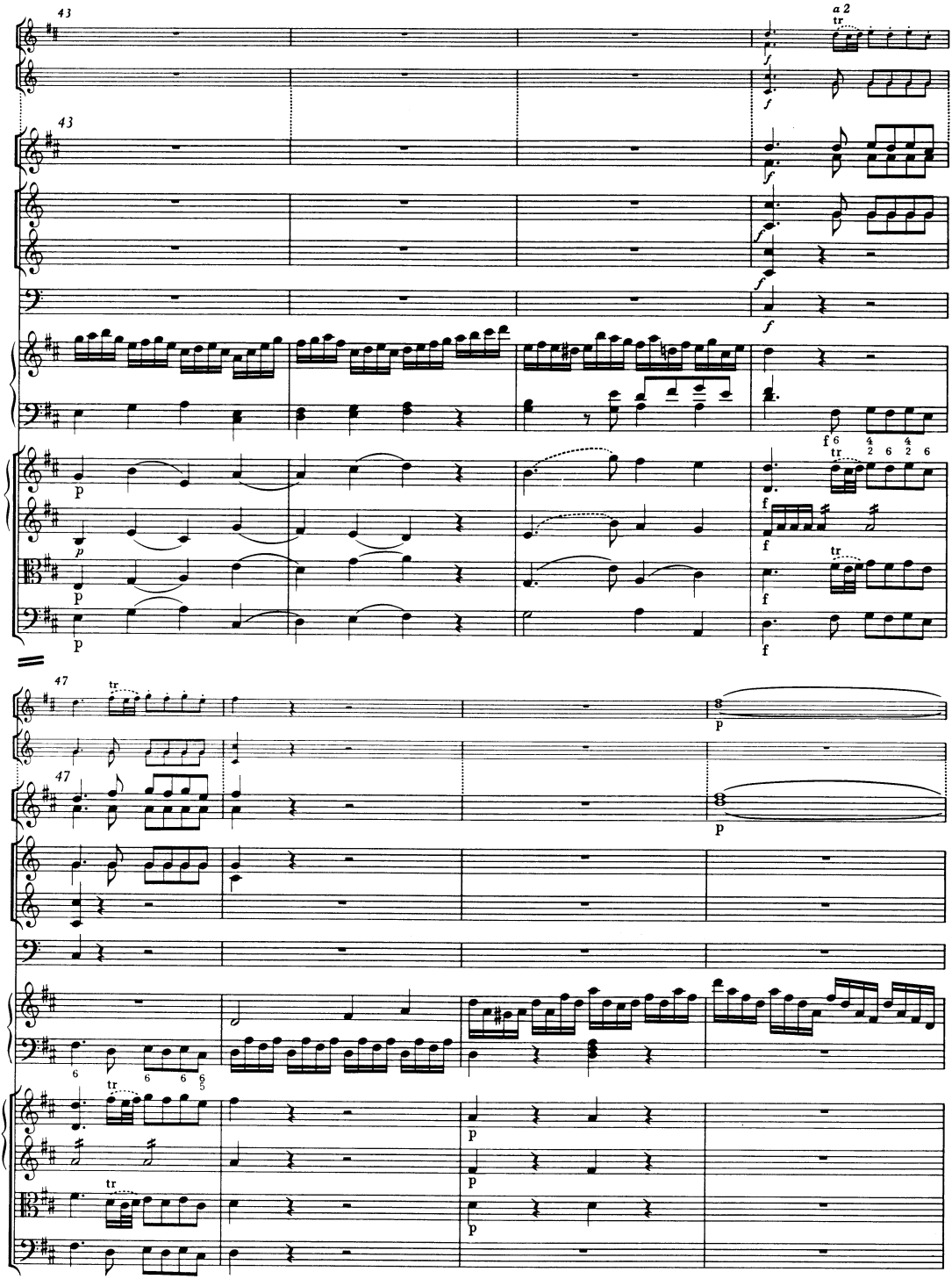
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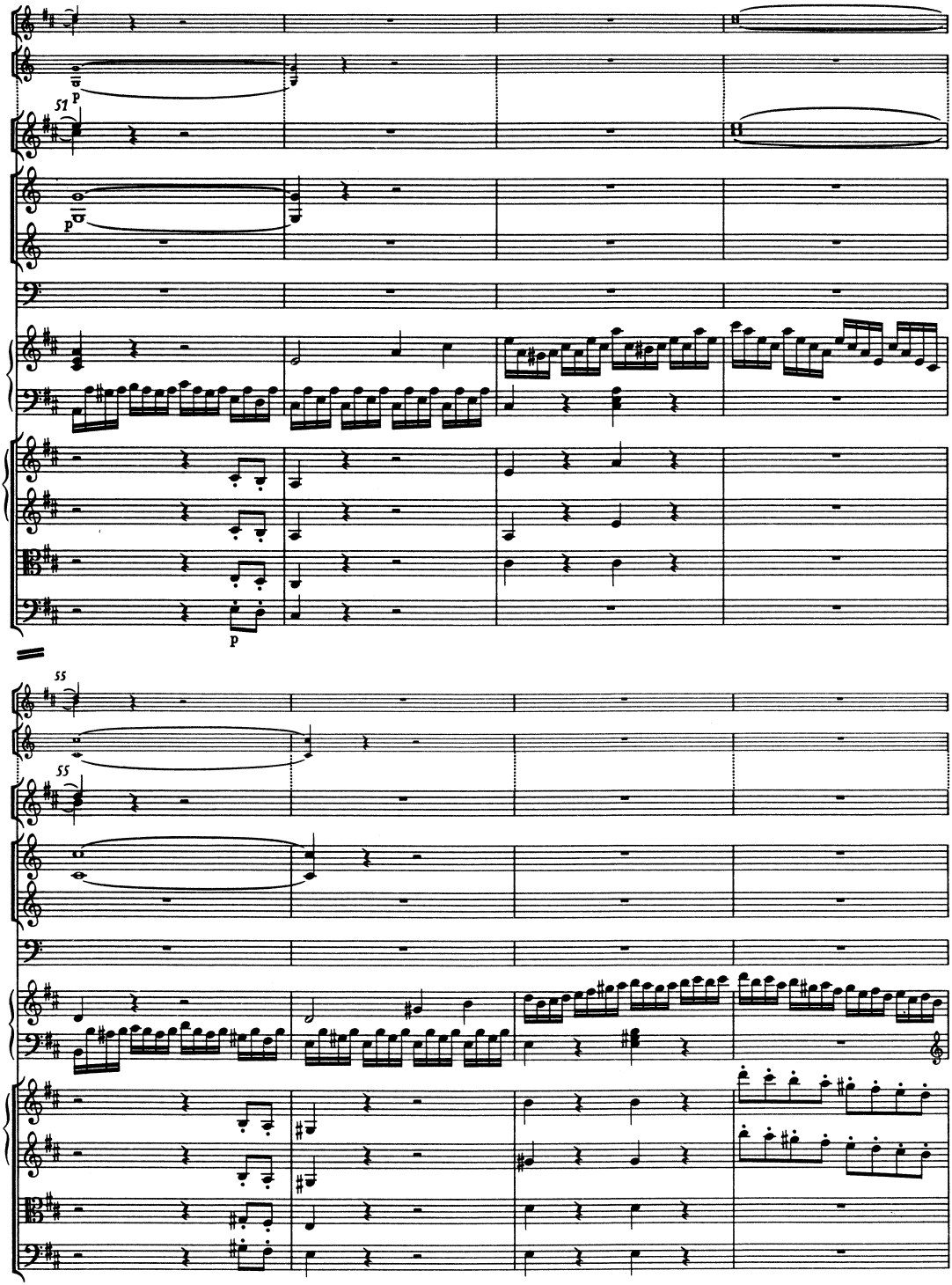
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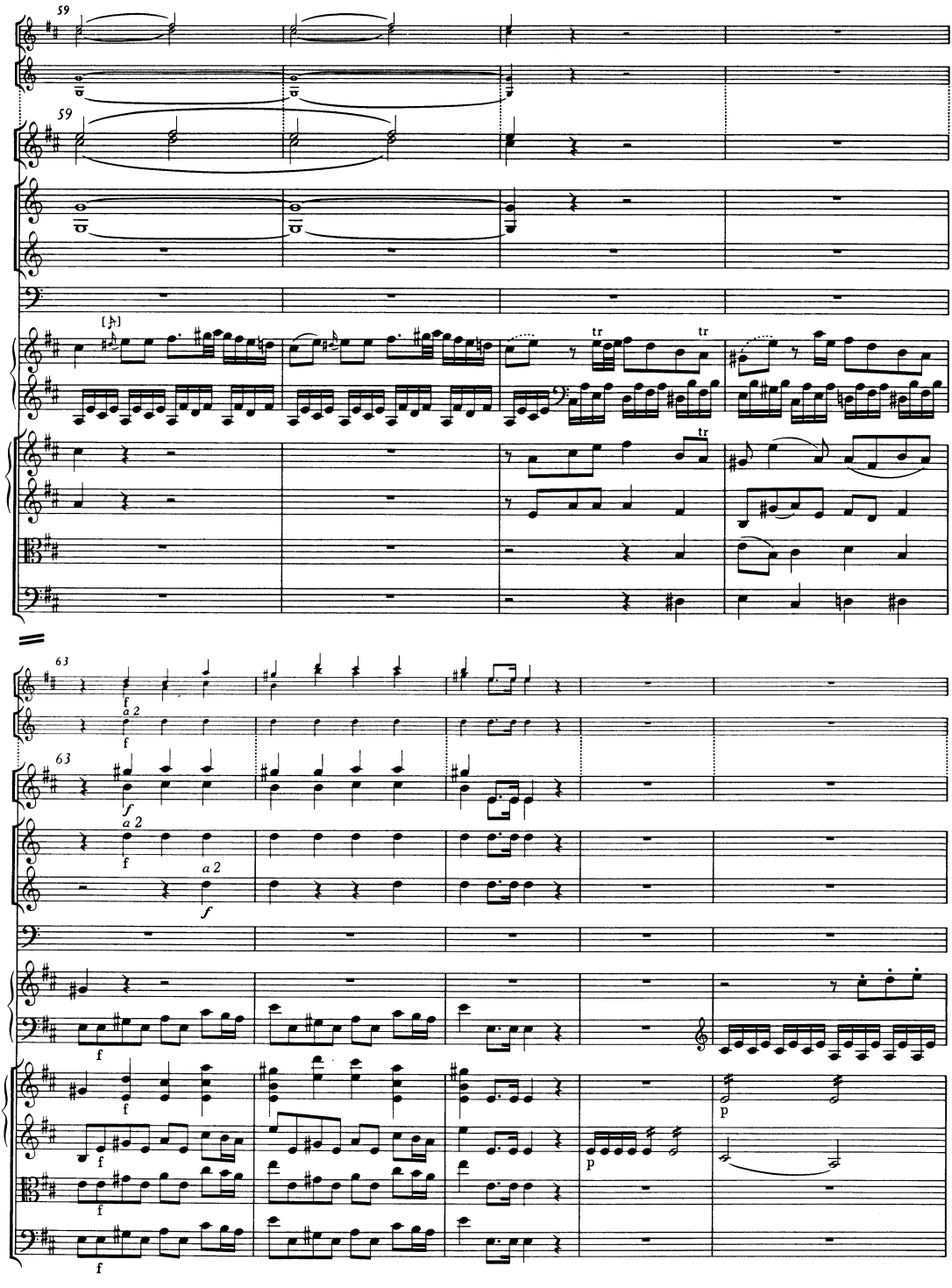
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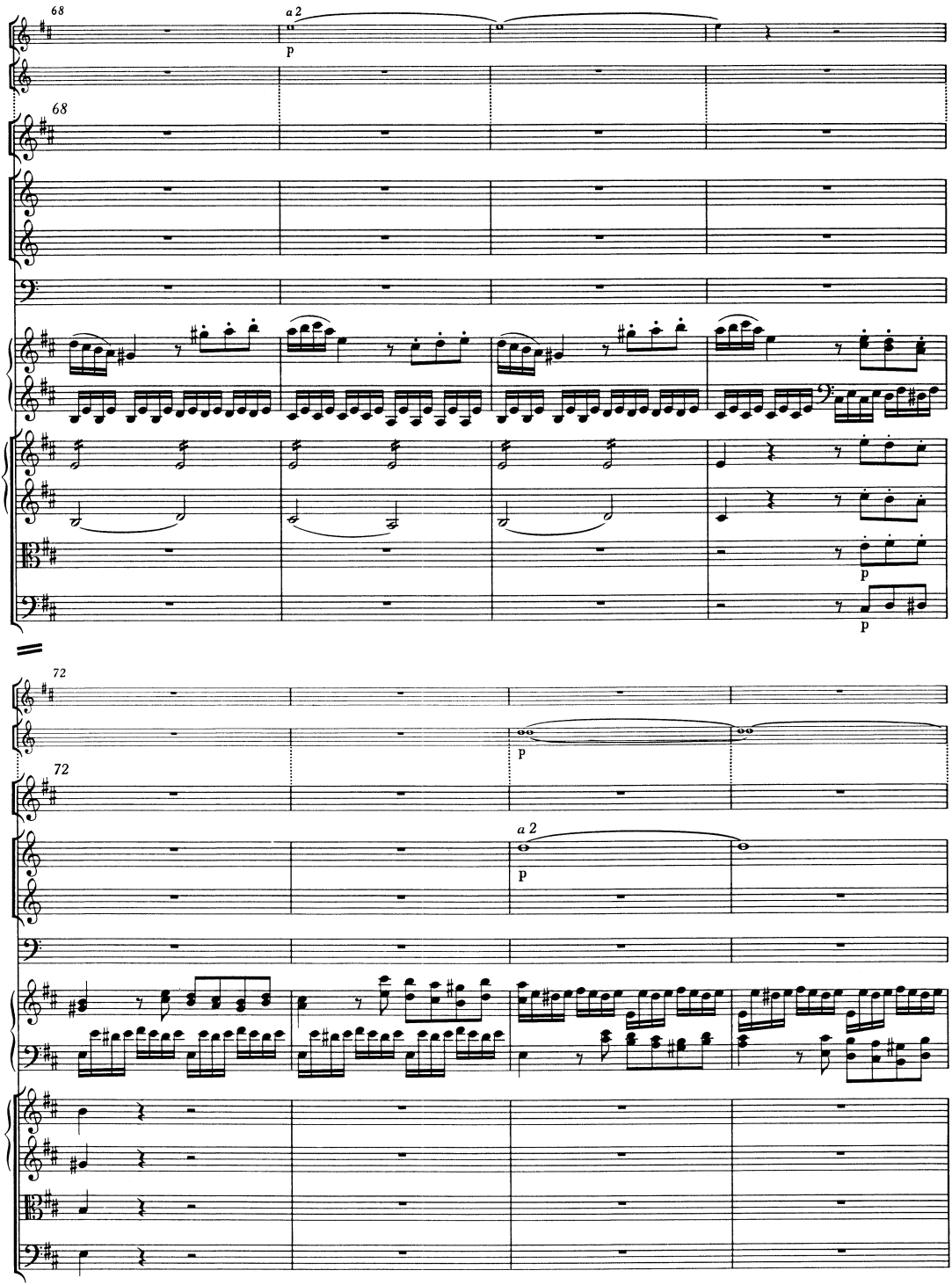
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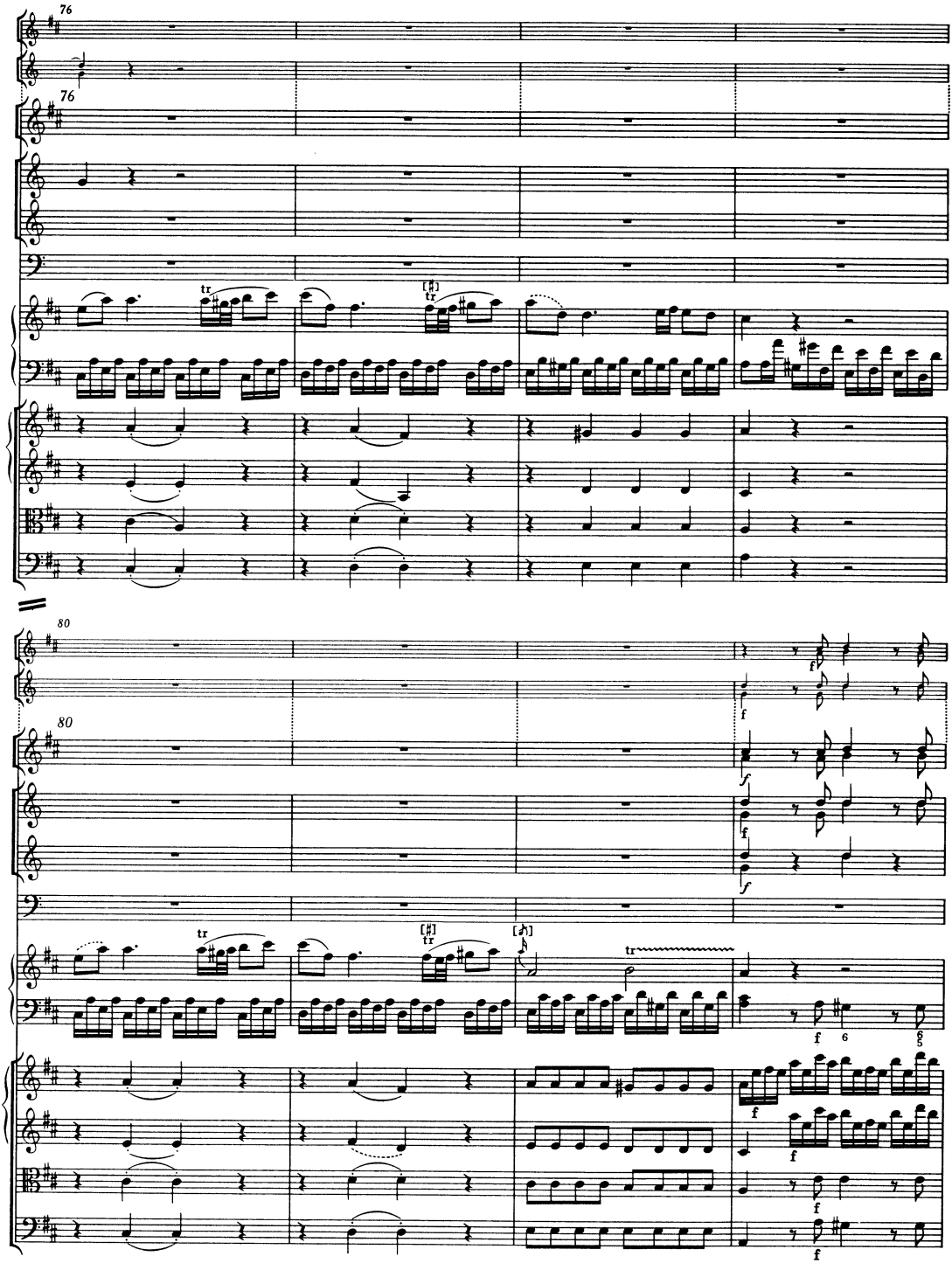
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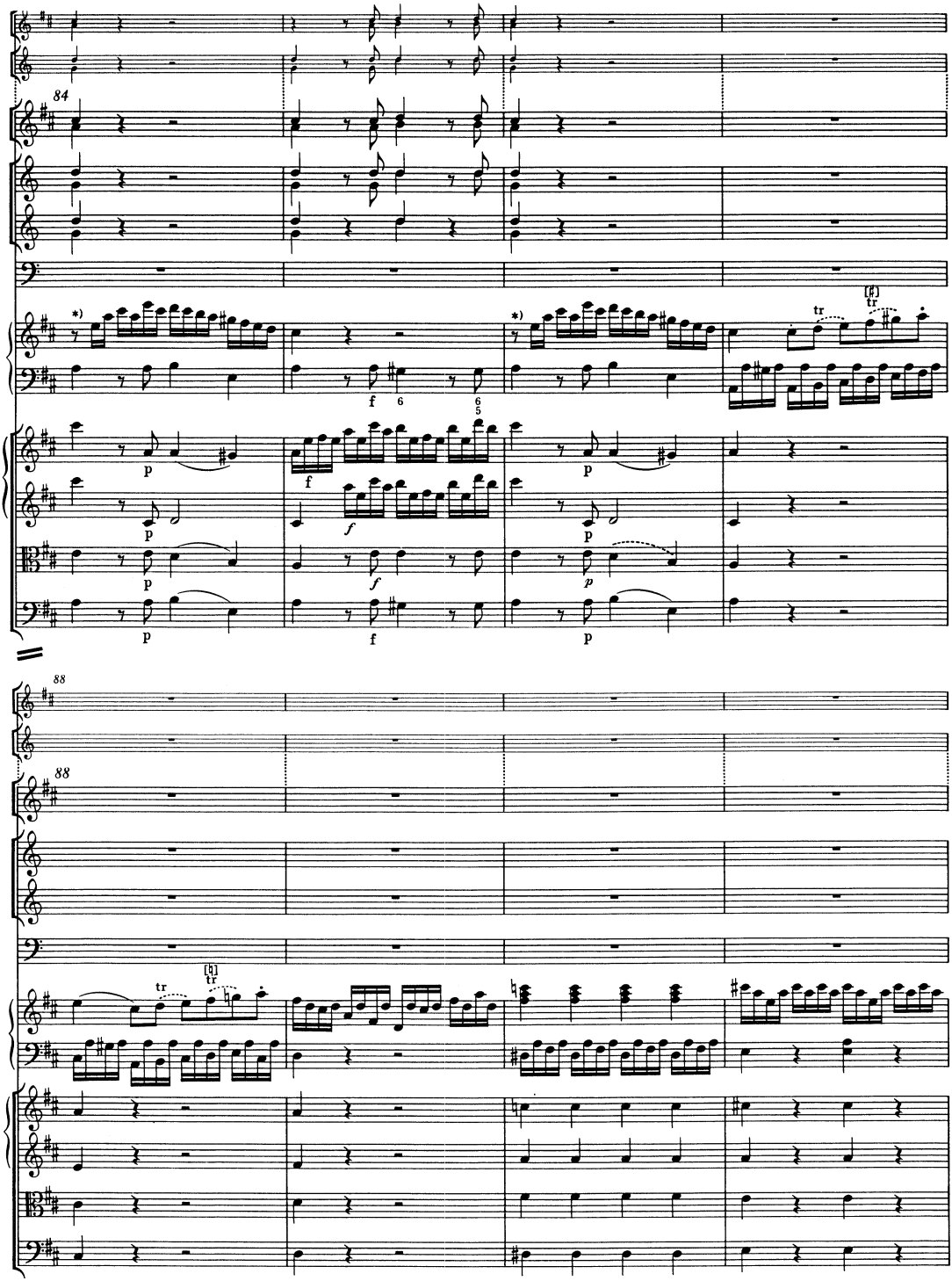
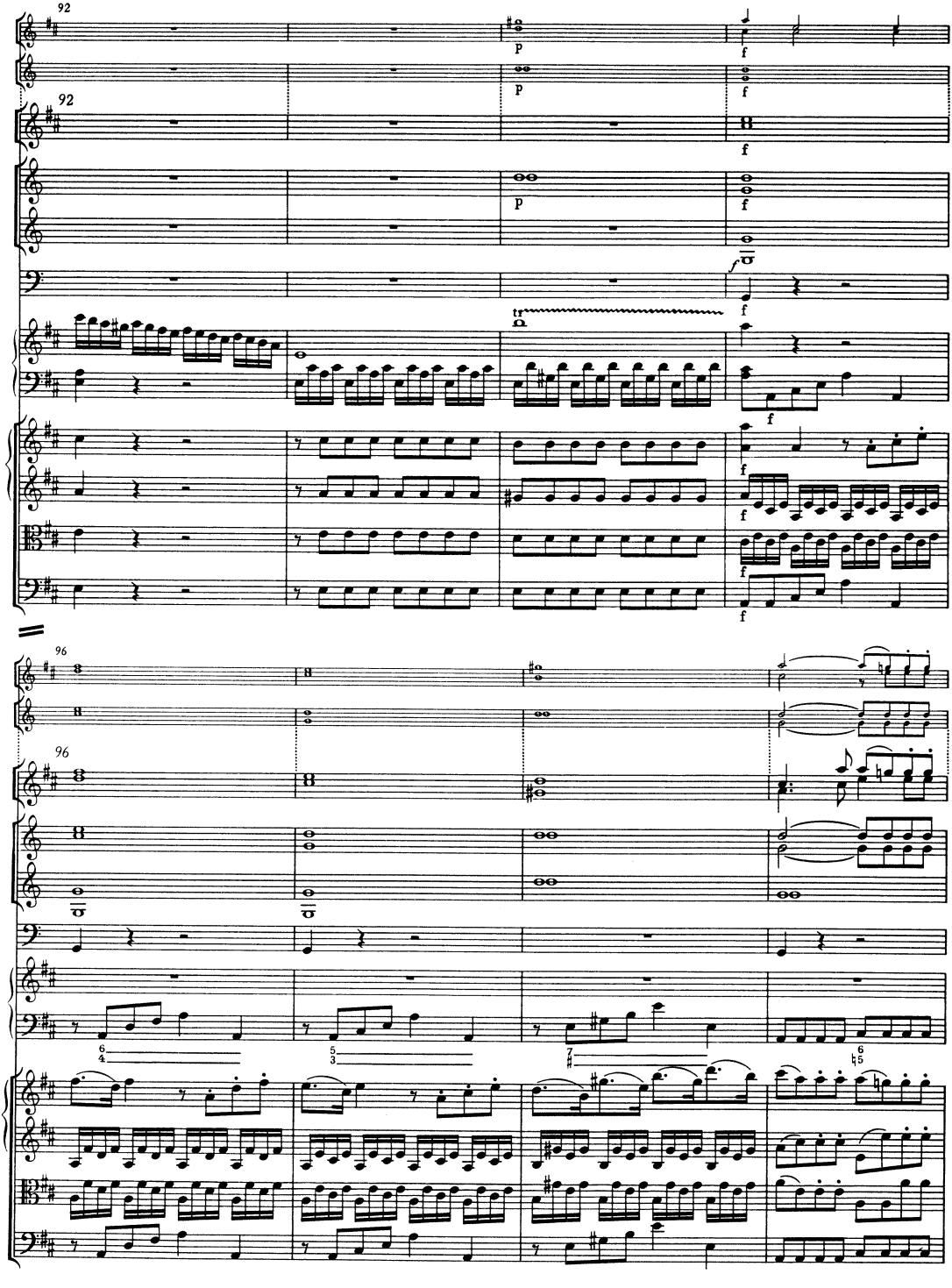
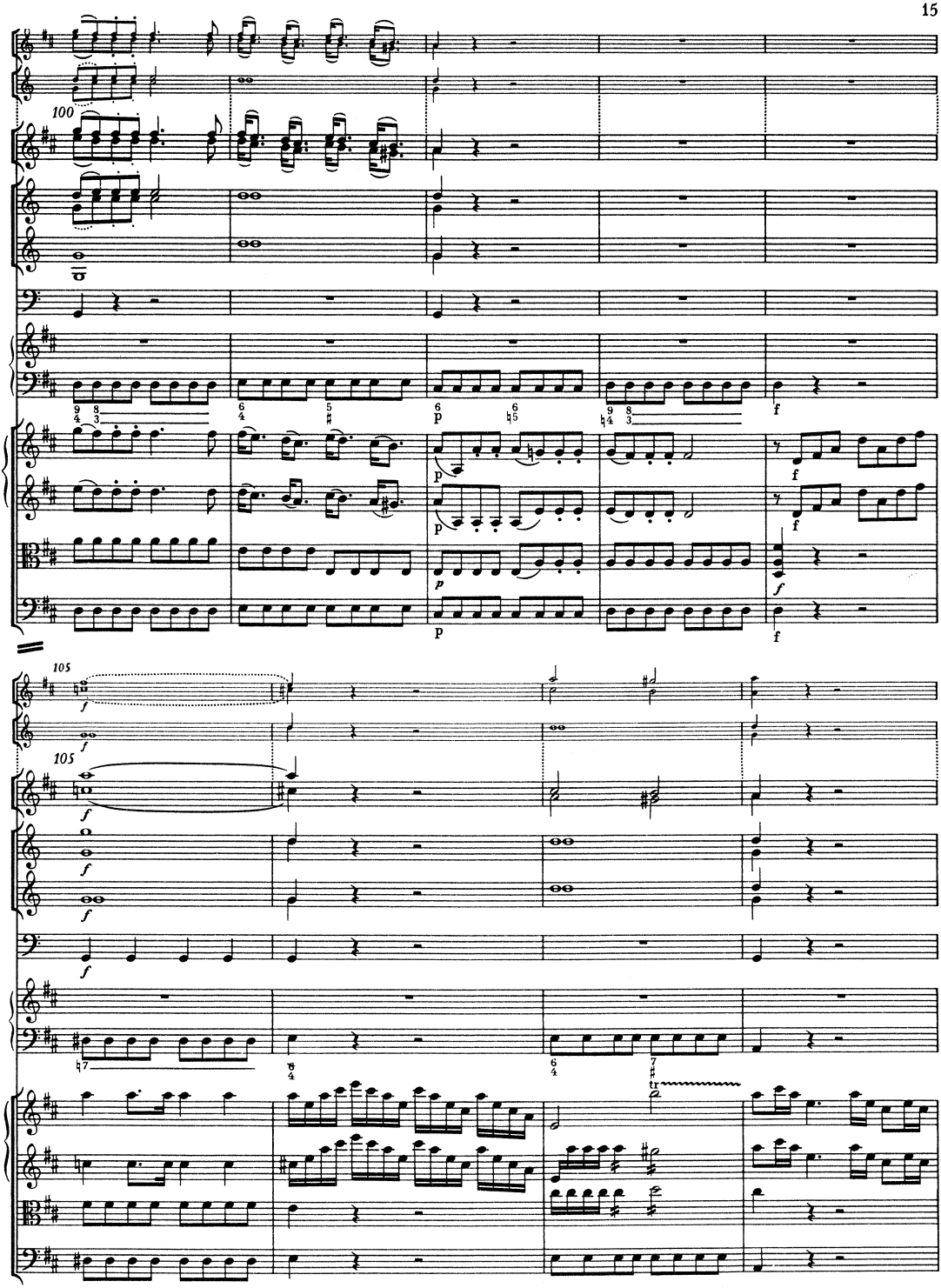


*) Zu T. 84 und 86 im oberen System des Pianoforte vgl. Vorwort.

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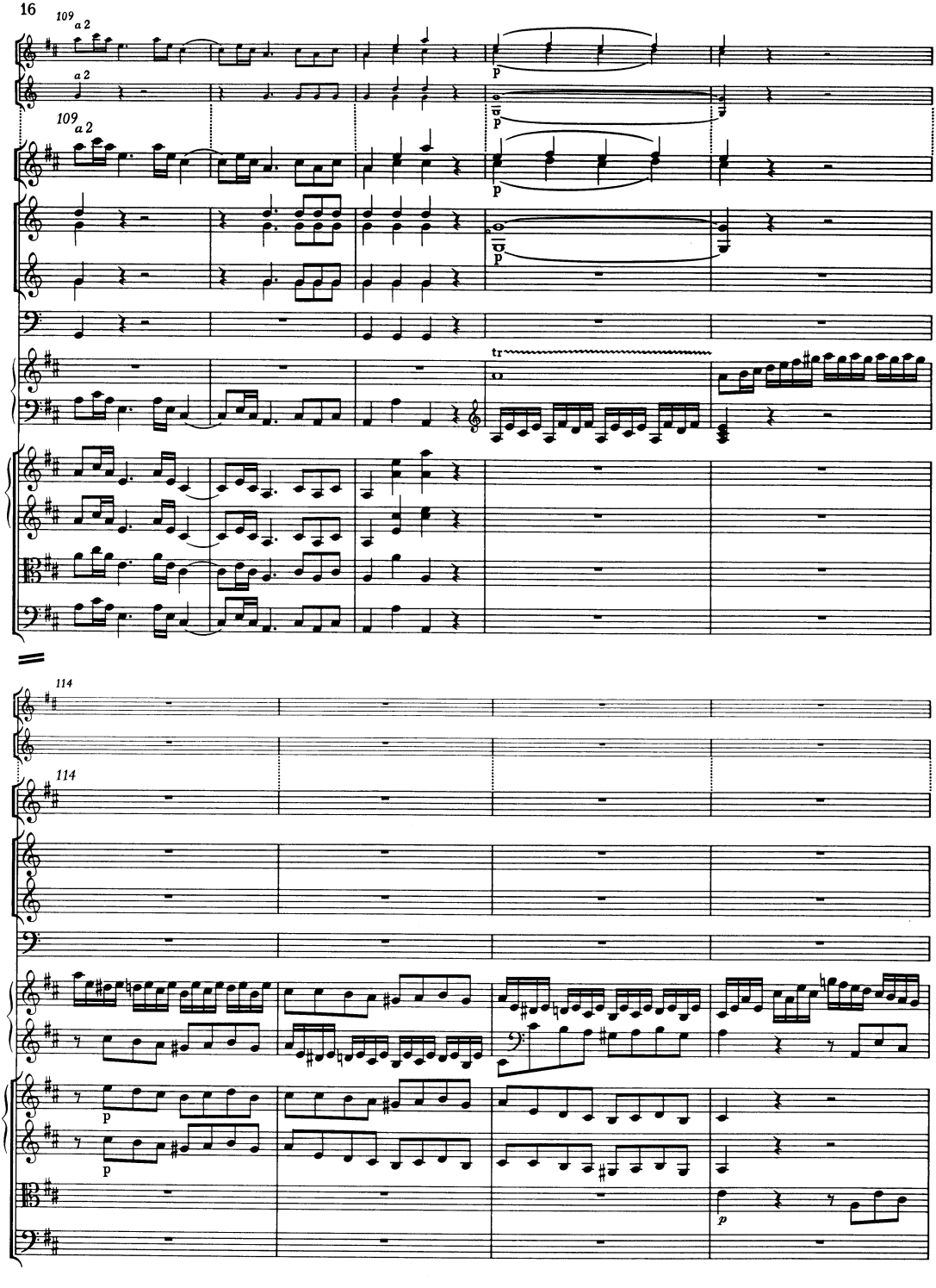
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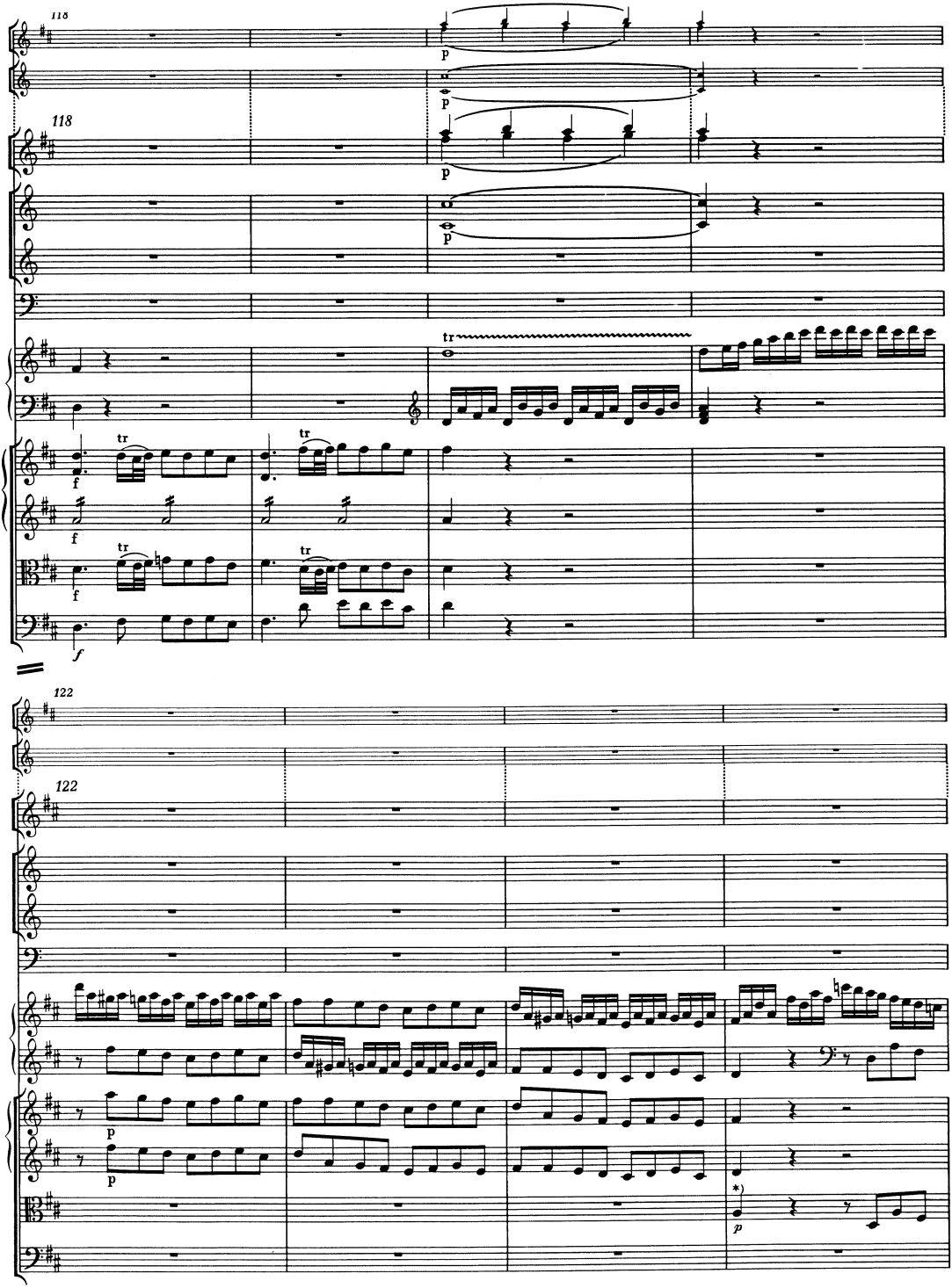
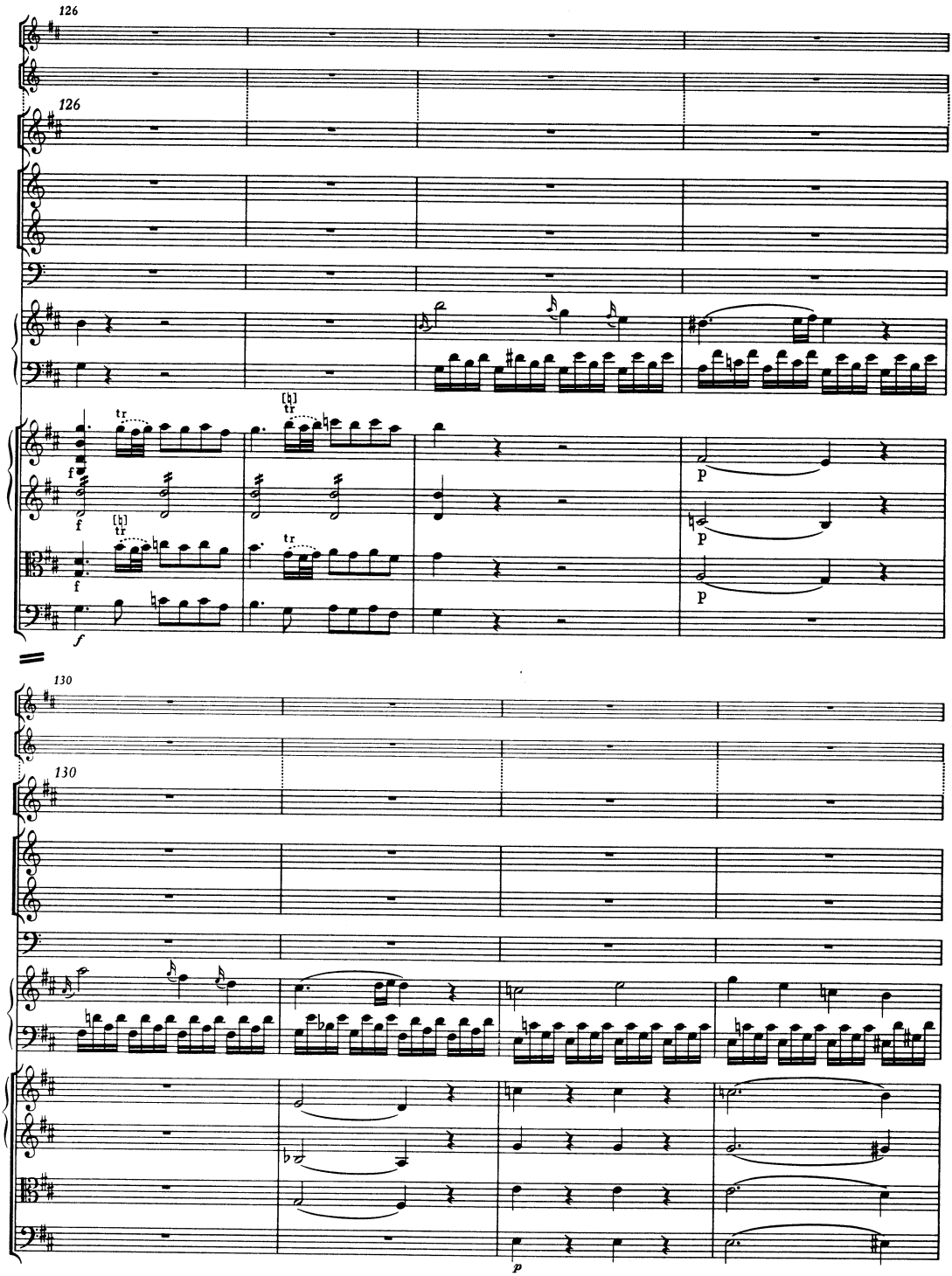


*) T. 125, Viola, 1. Viertel: ossia a' (vgl. T. 117).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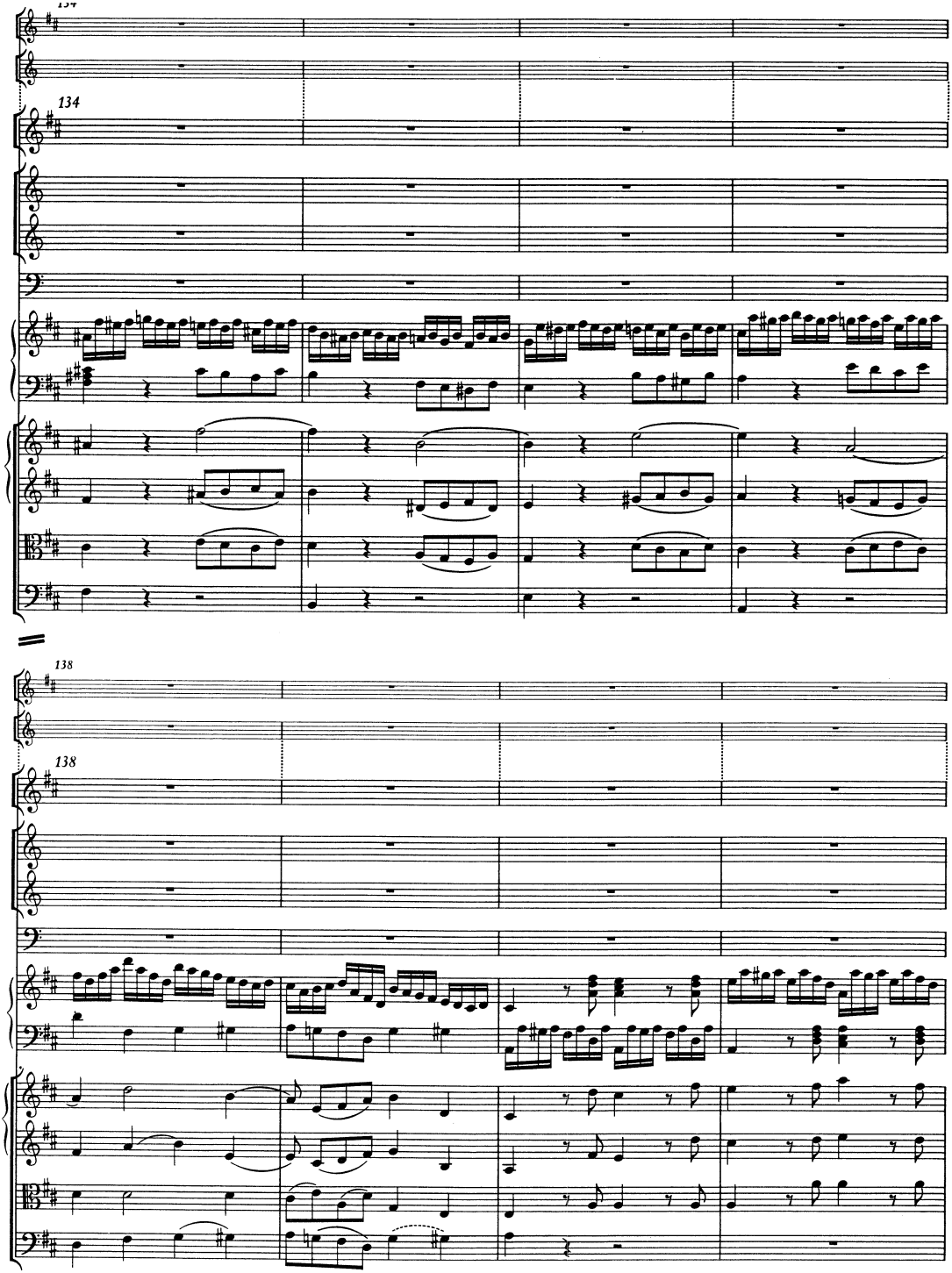
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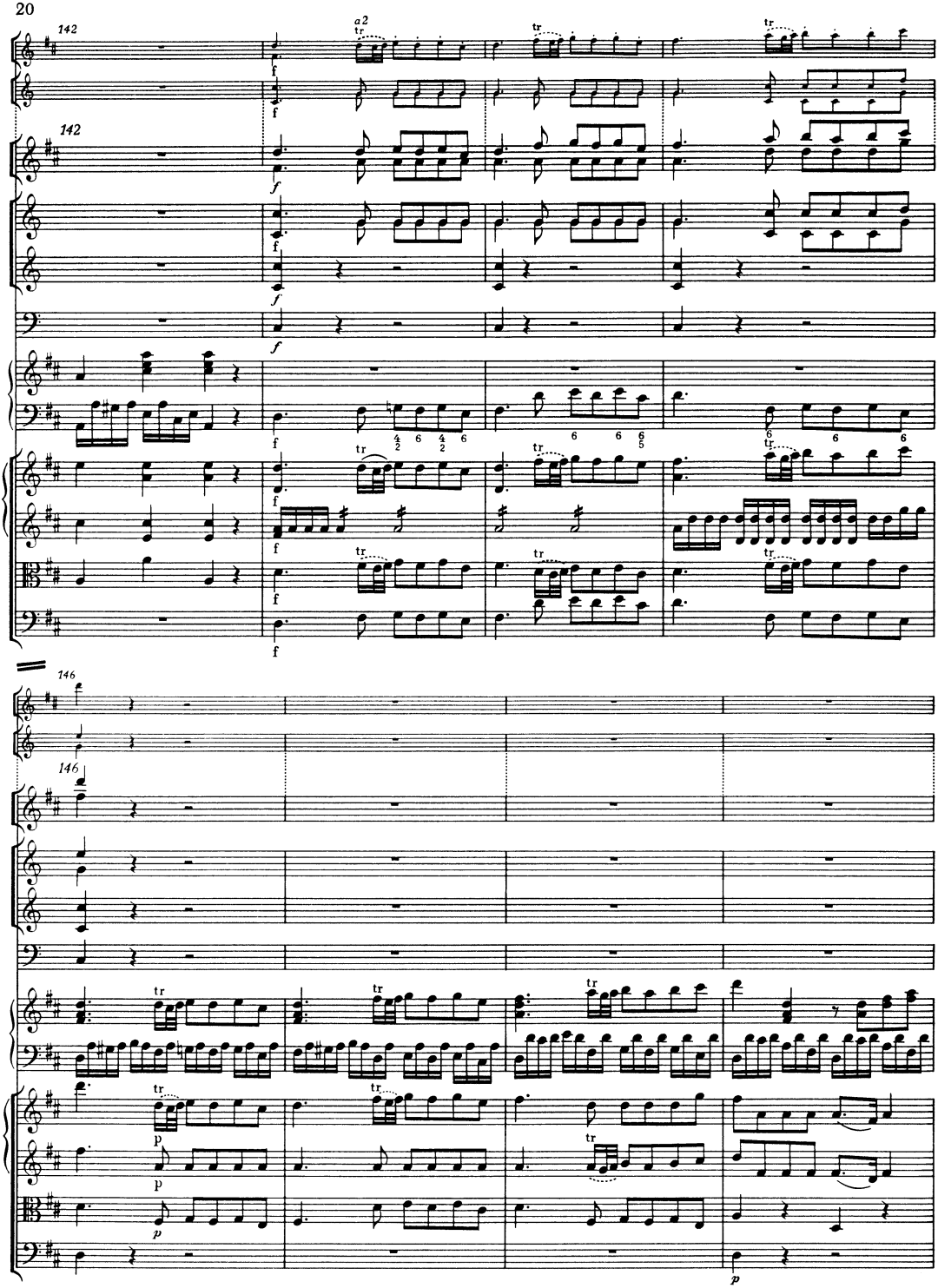
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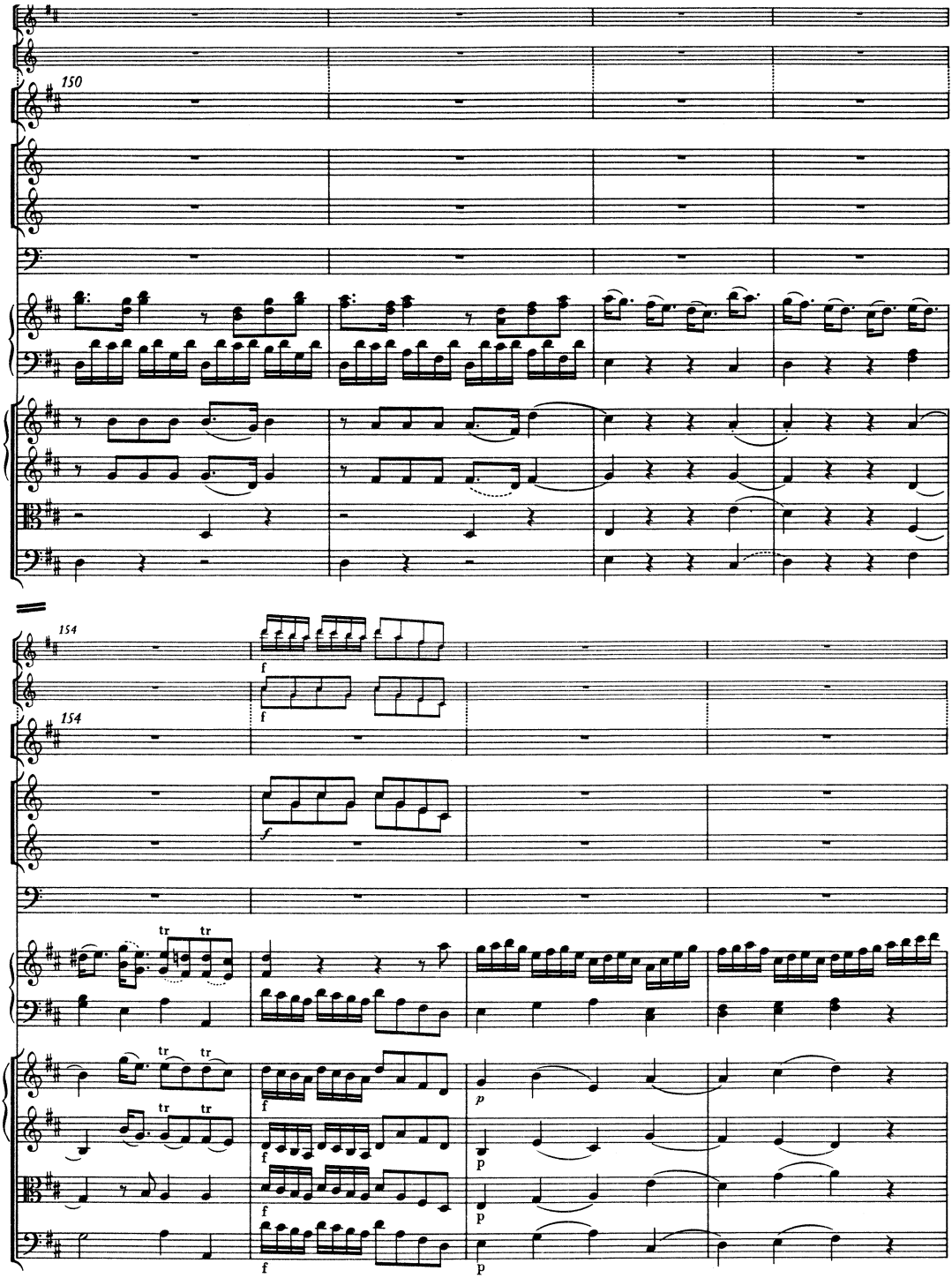
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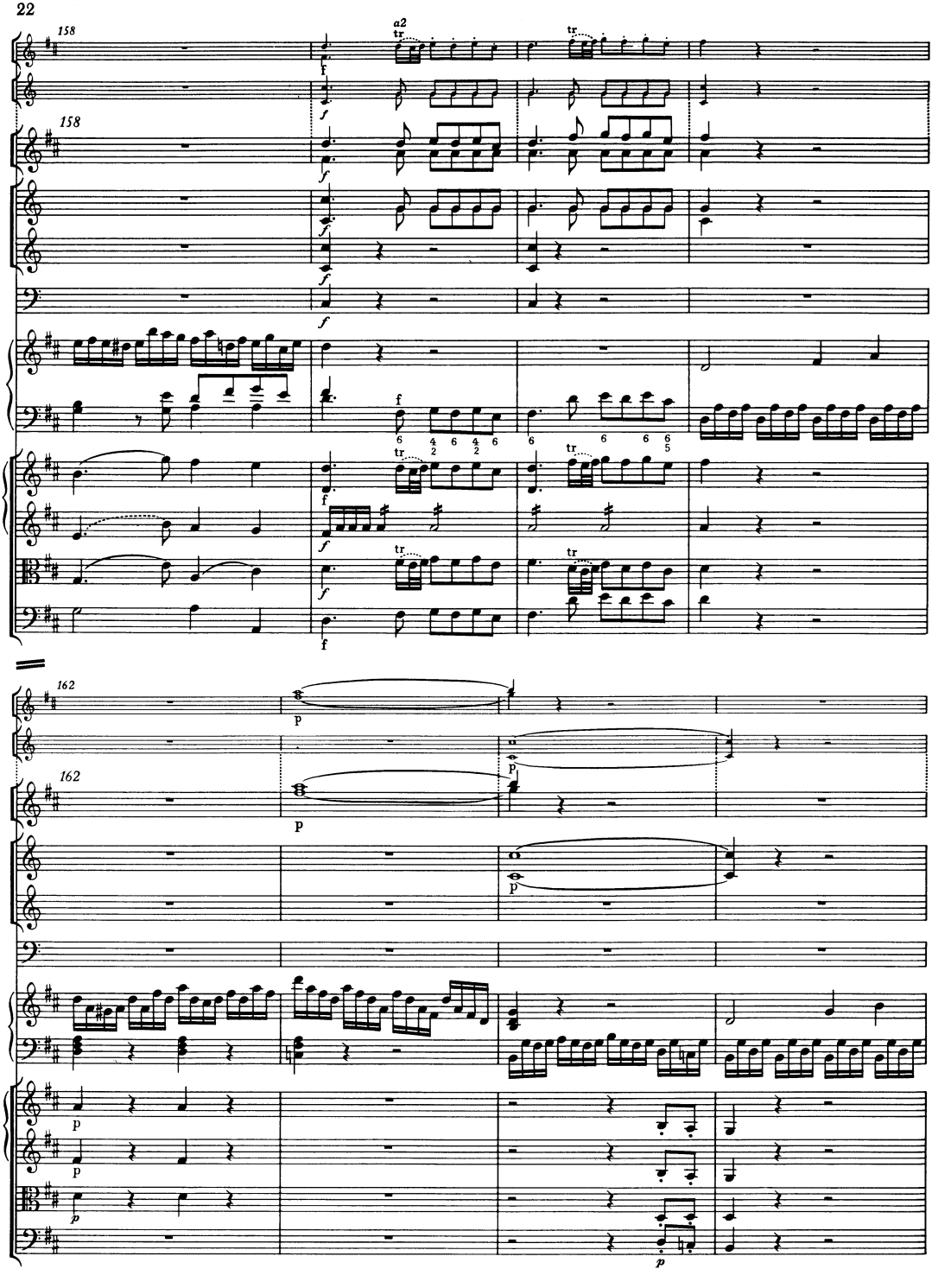
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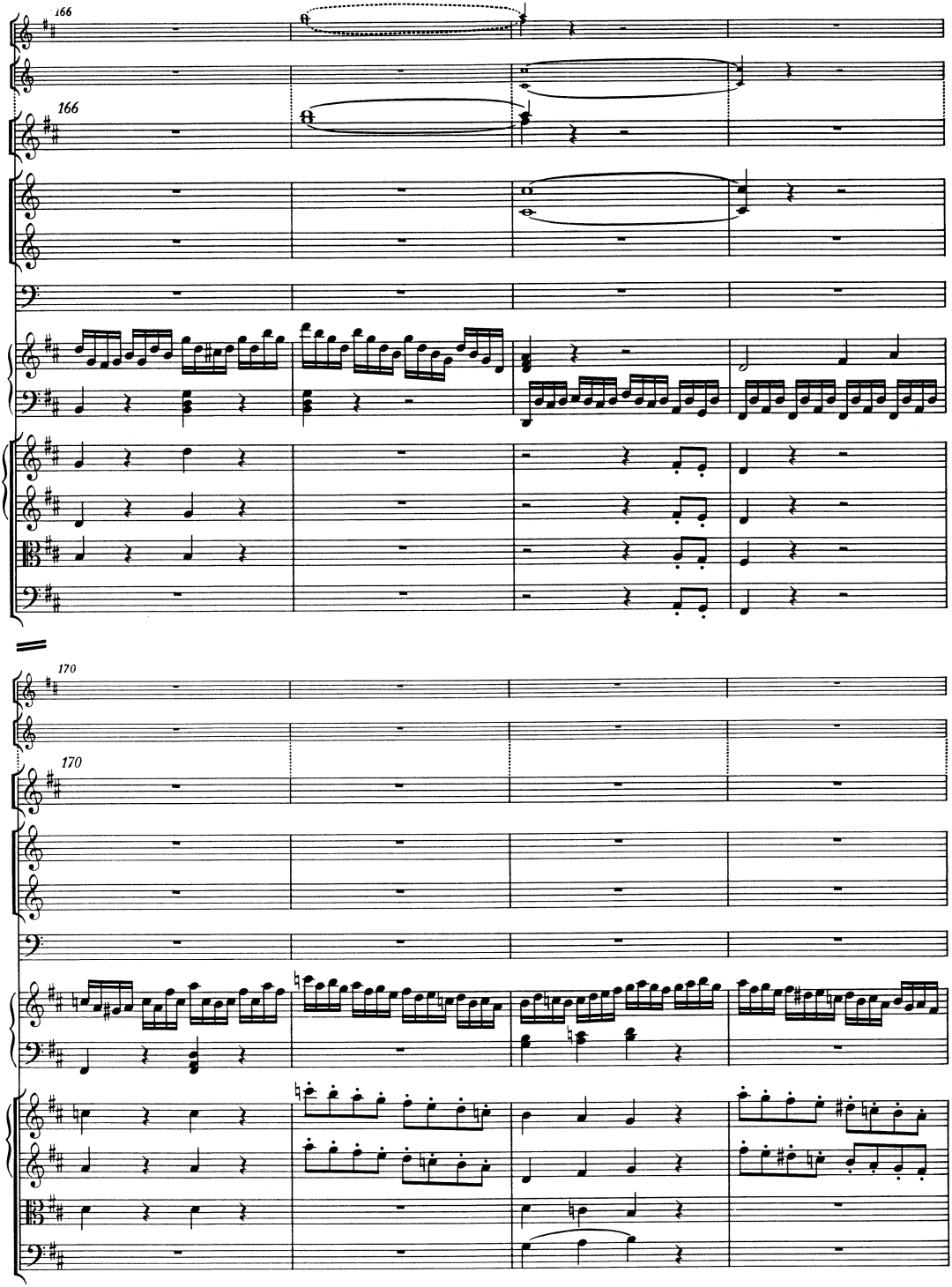
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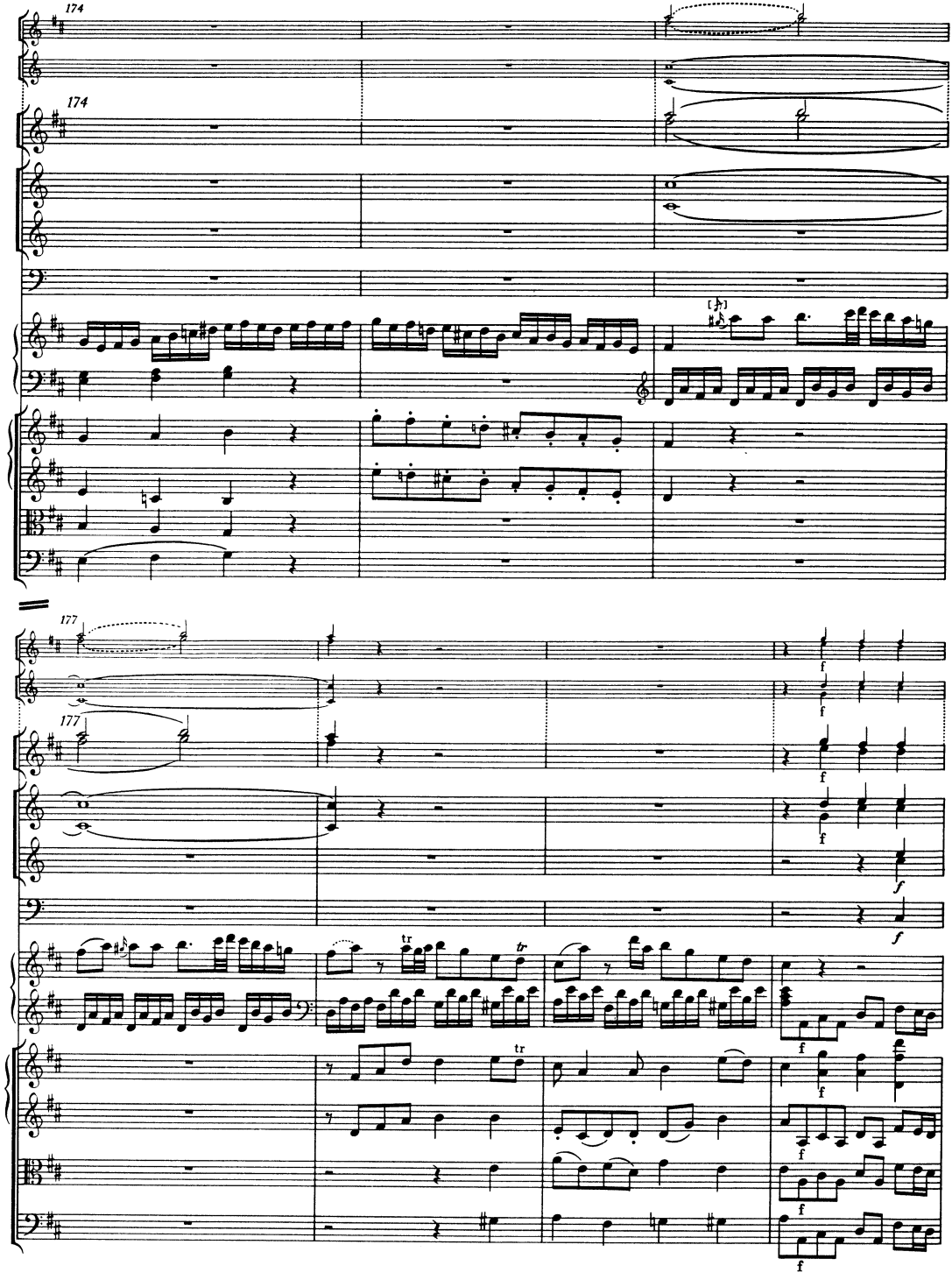
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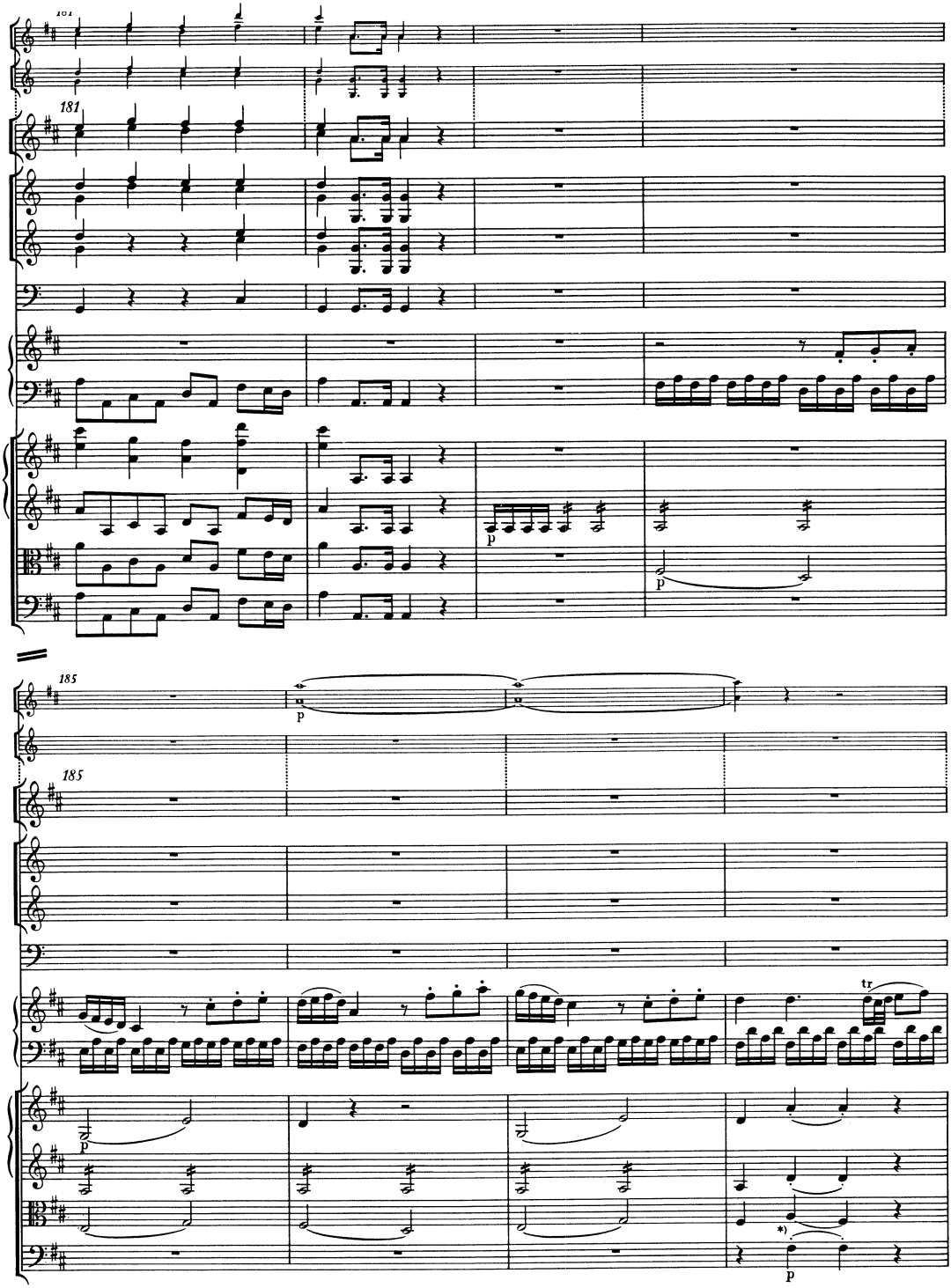
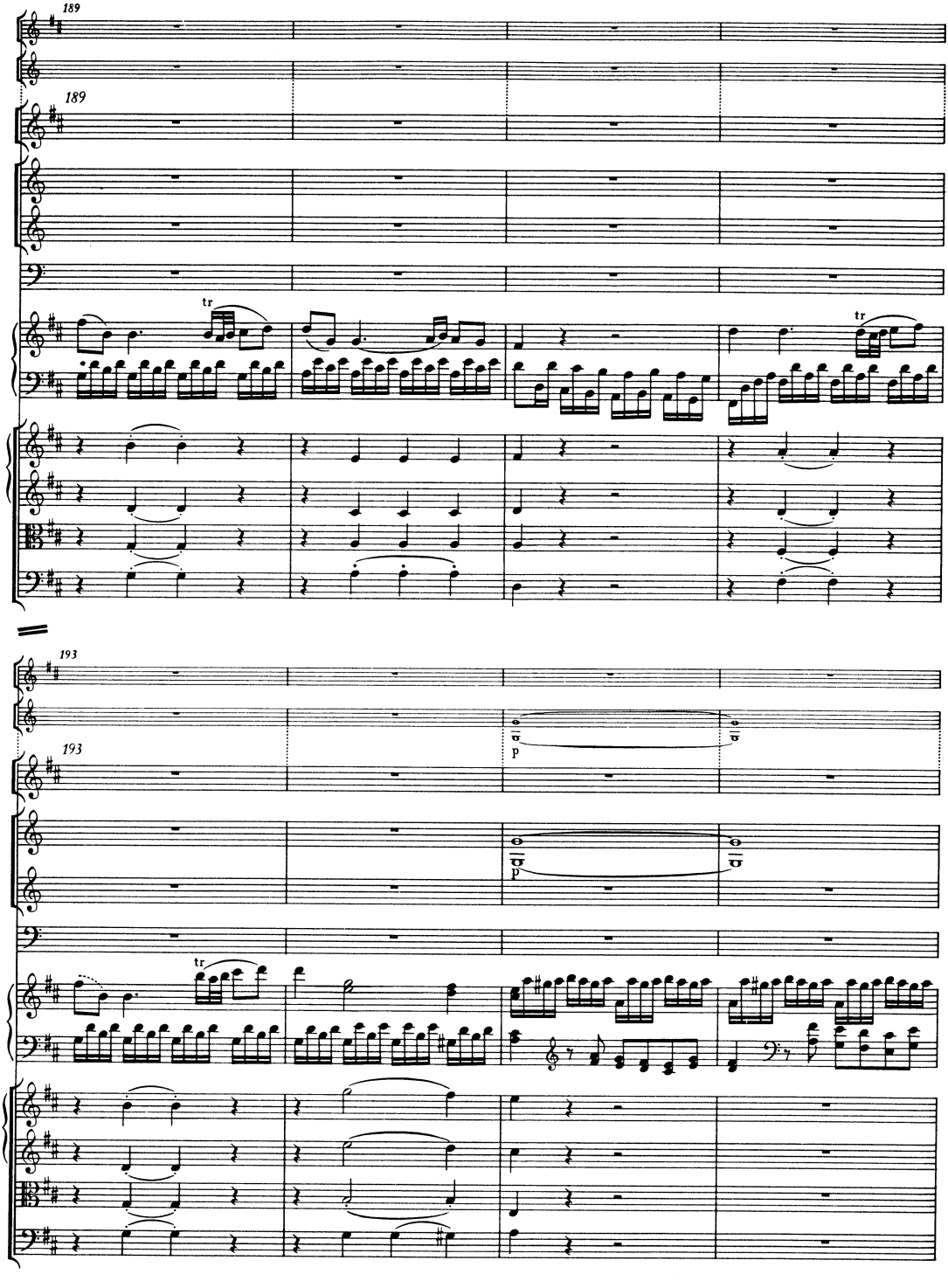


*) T. 188, Viola, 2. und 3. Viertel: ossia fis für 2. Viertel und 𝅗𝅥 𝅗𝅥 (vgl. T. 192).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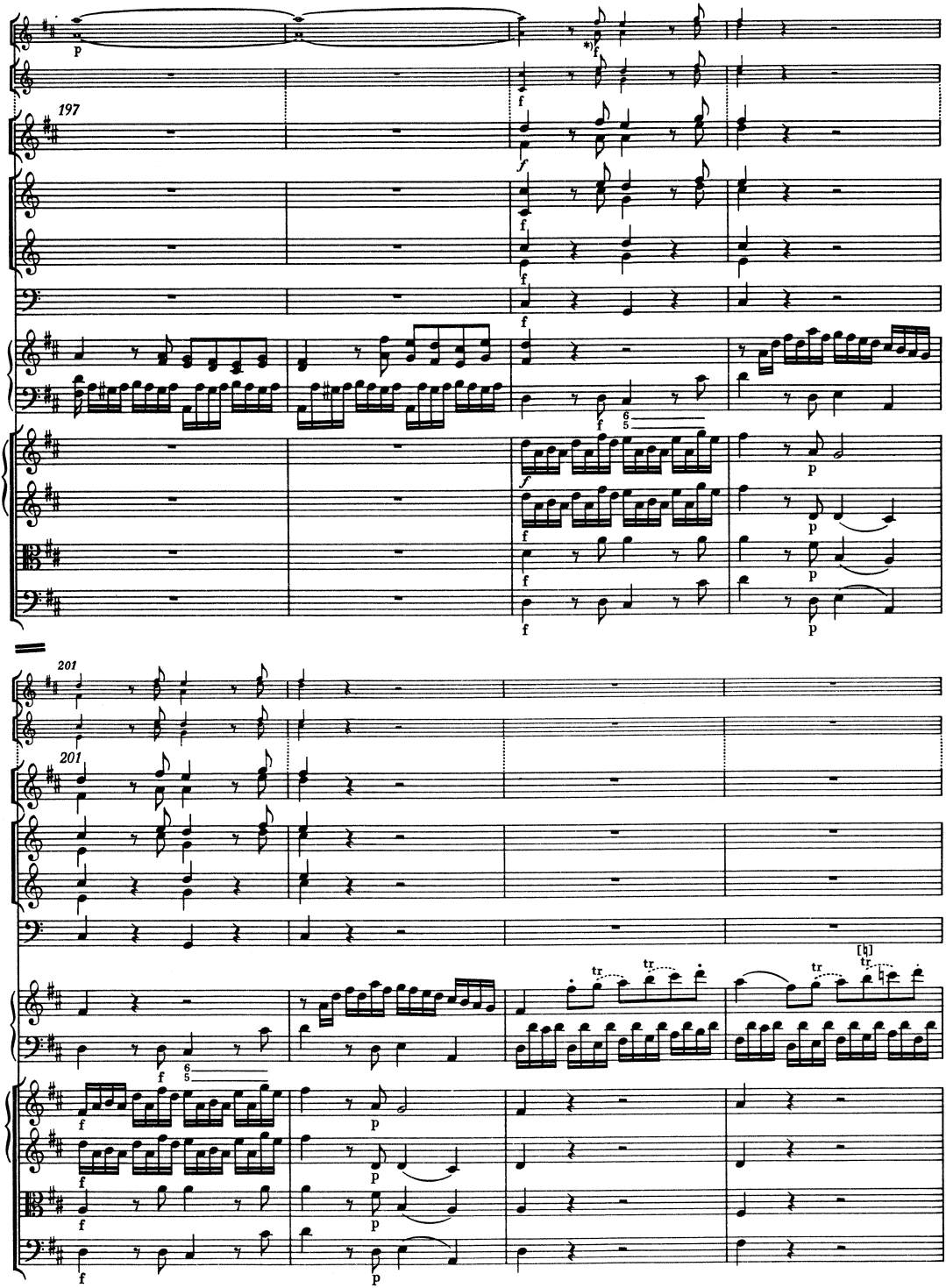
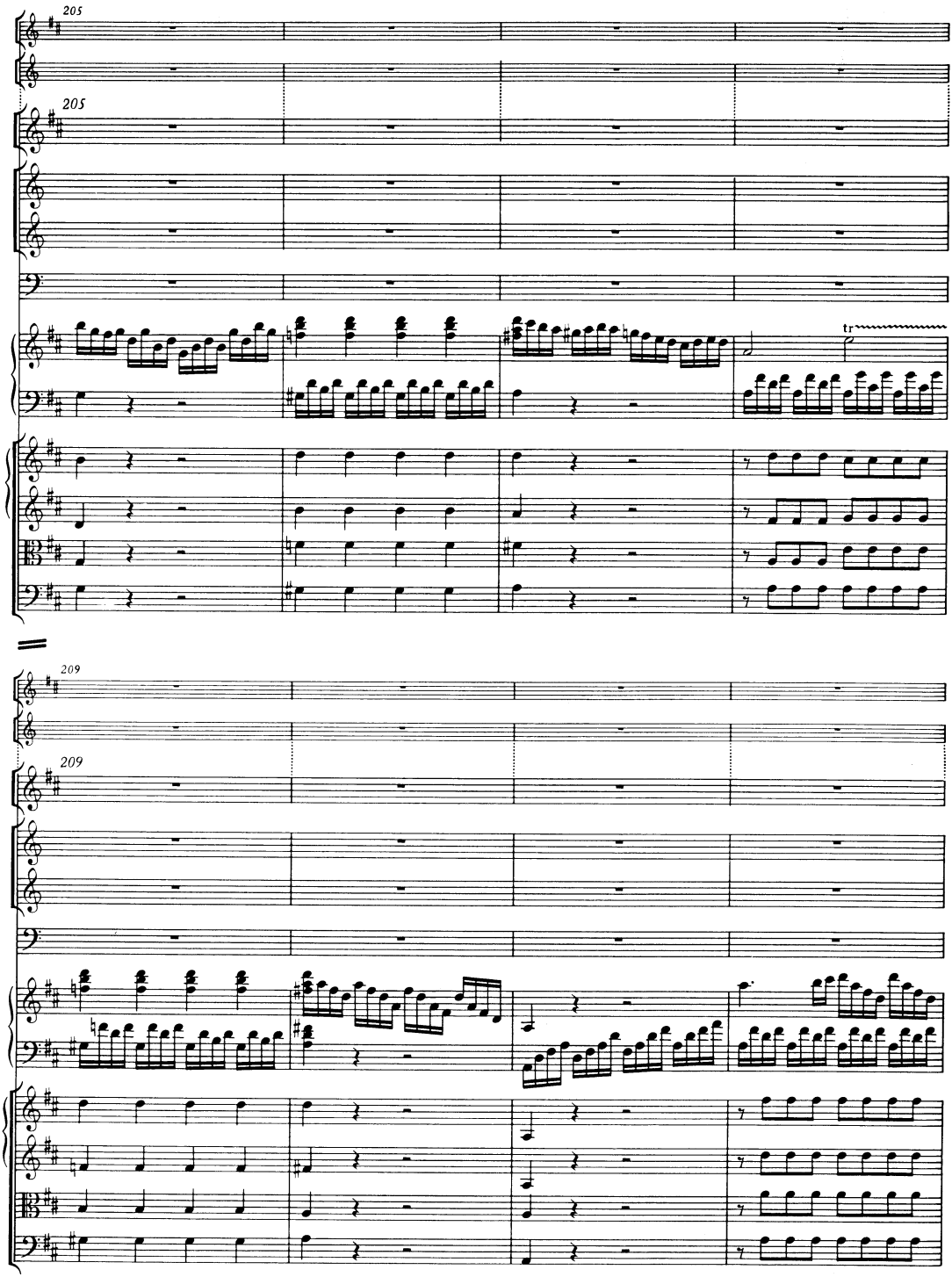


*) T. 199, Oboe II (frühere Version), 2. Note: ossia d'' (vgl. T. 201; entsprechend T. 199 dort jedoch auch ossia a' möglich).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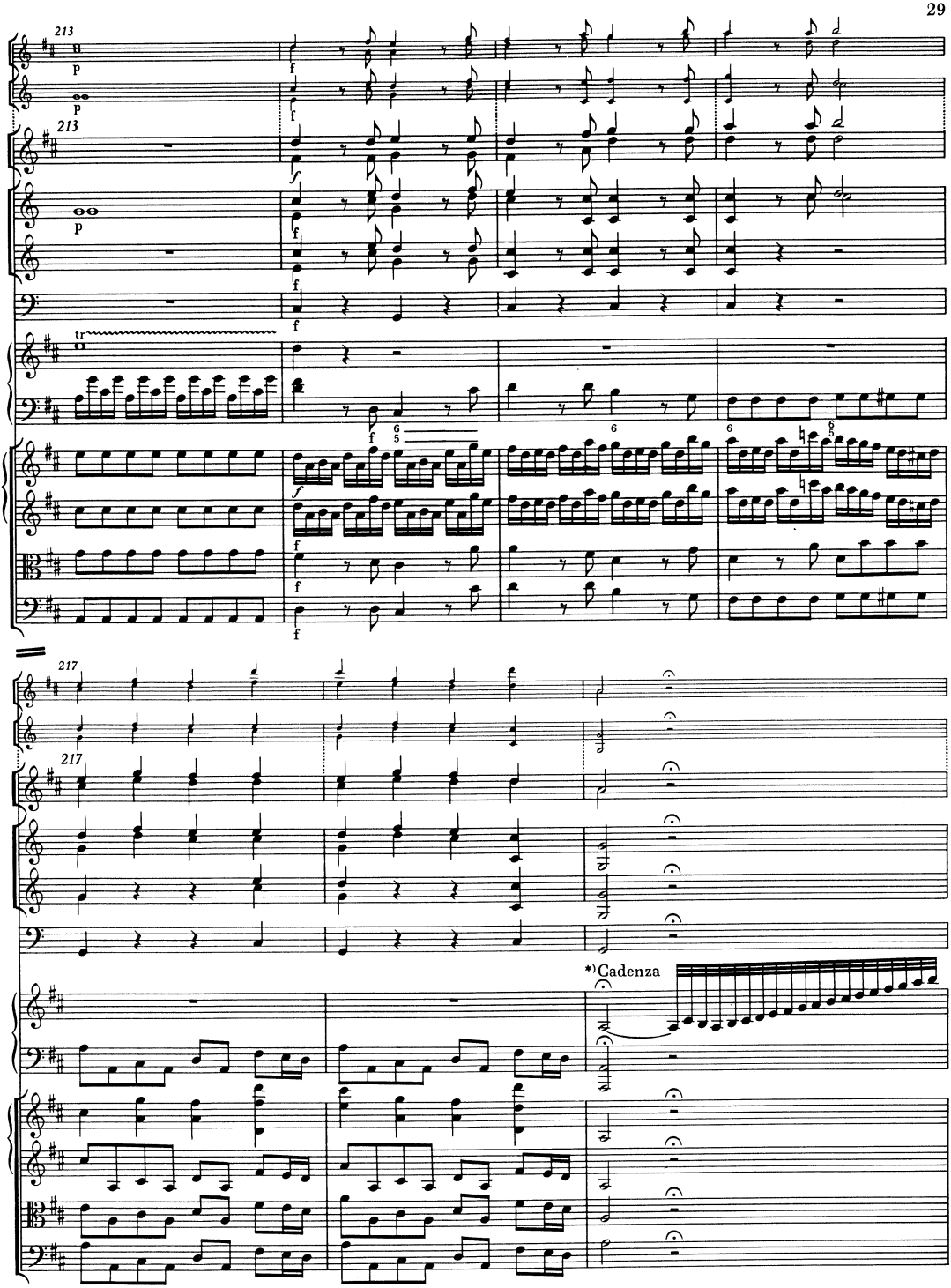
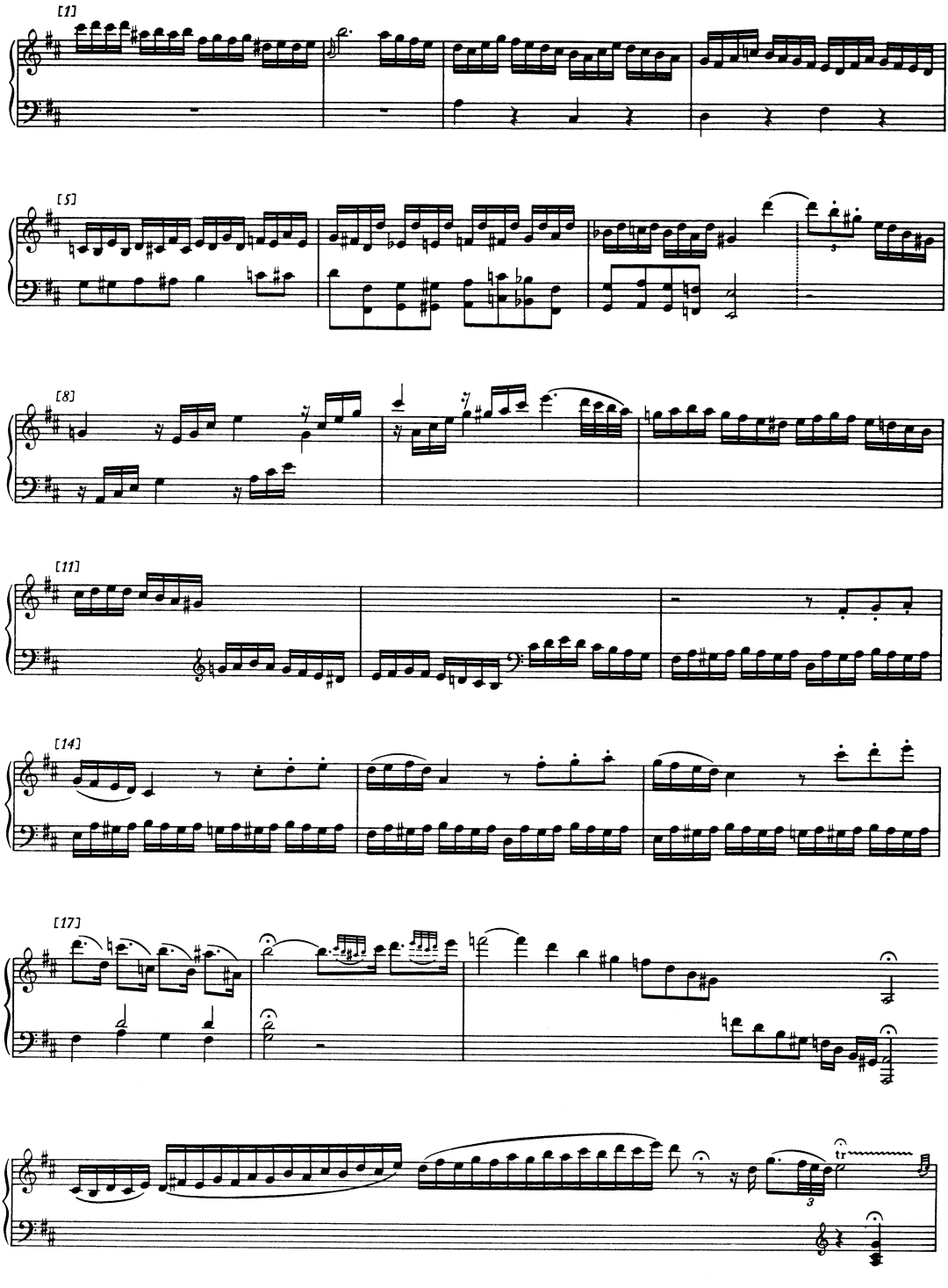


*) Zur Notierung des Kadenztaktes vgl. Krit. Bericht.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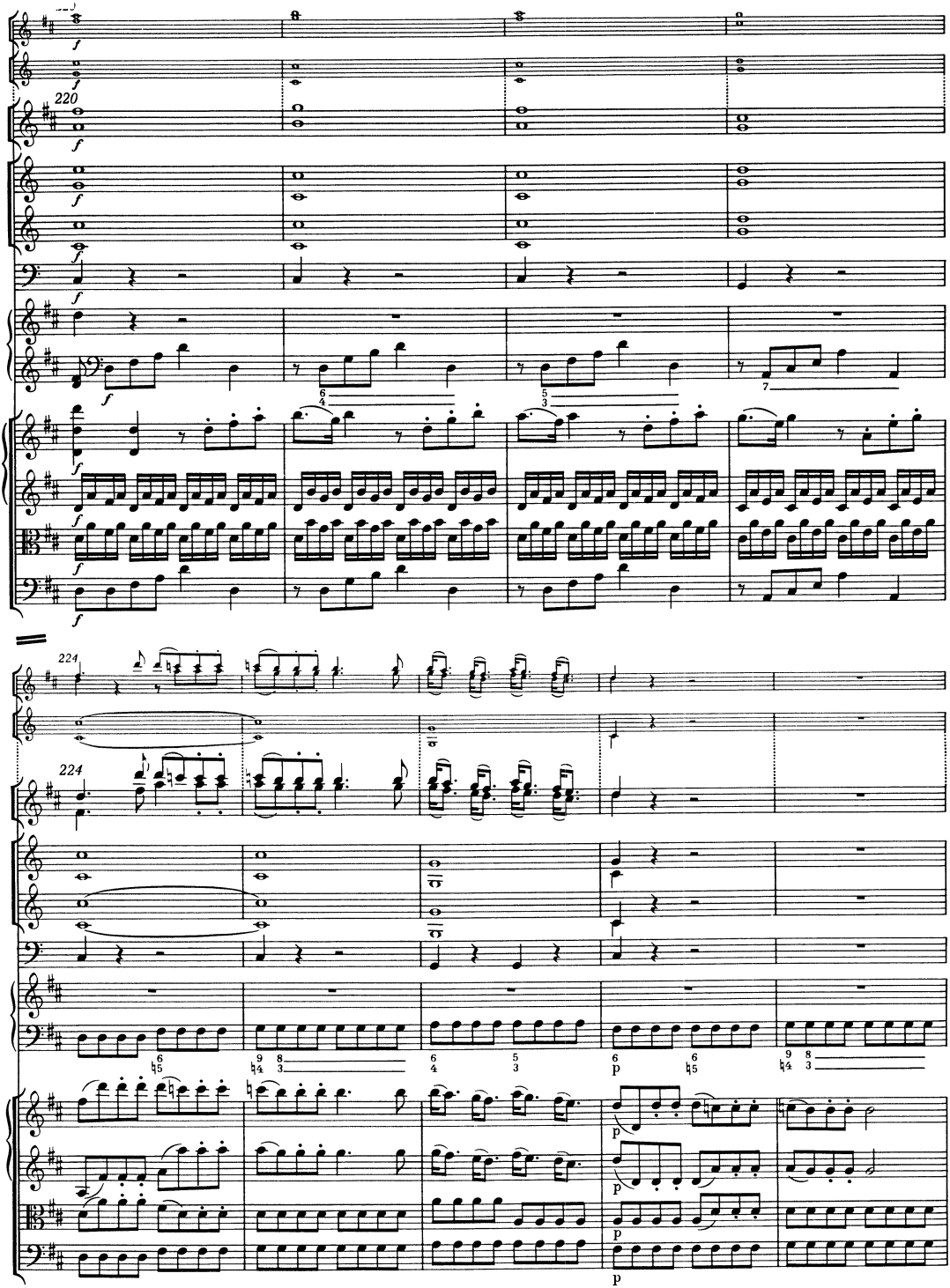
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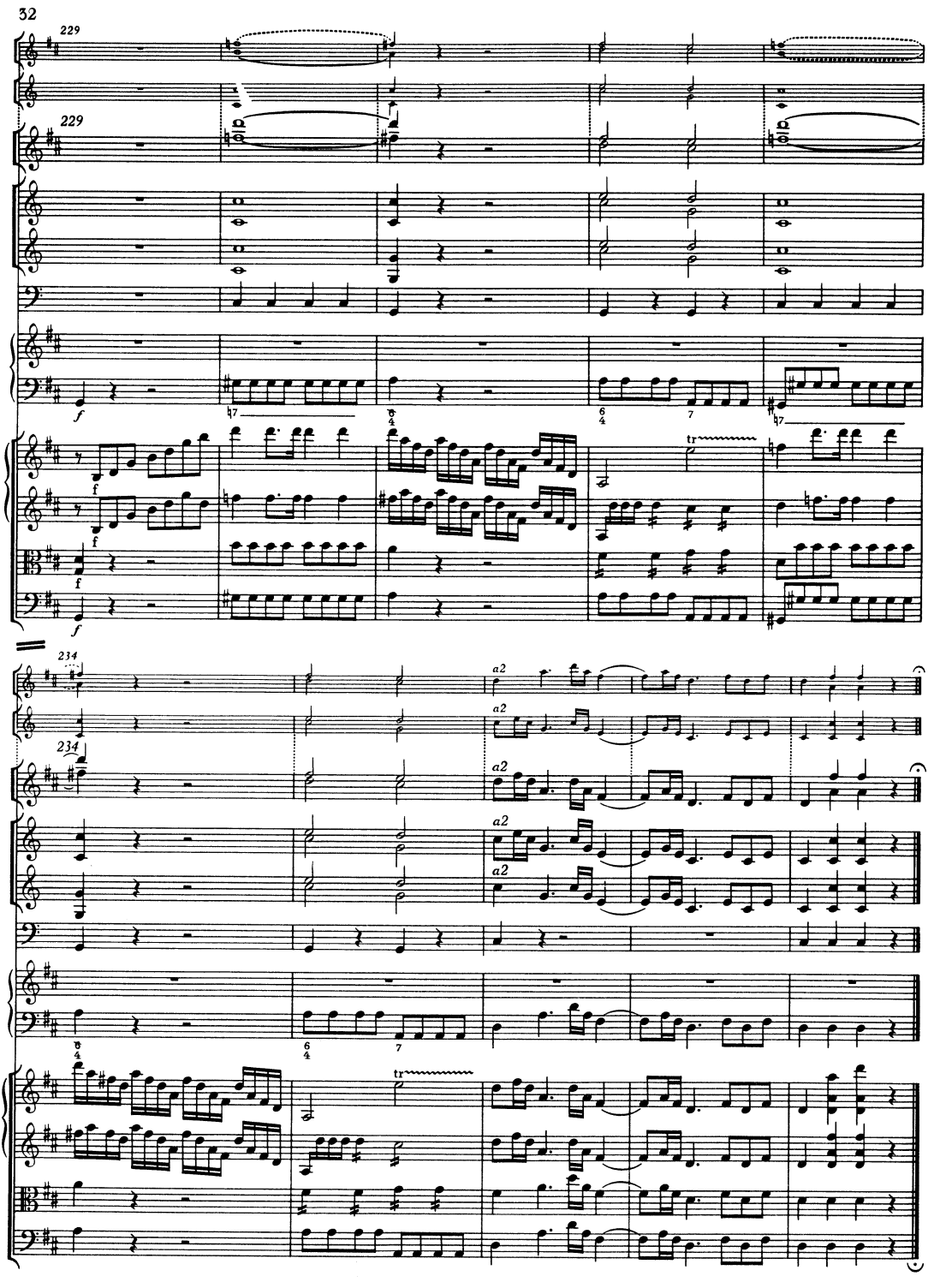
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