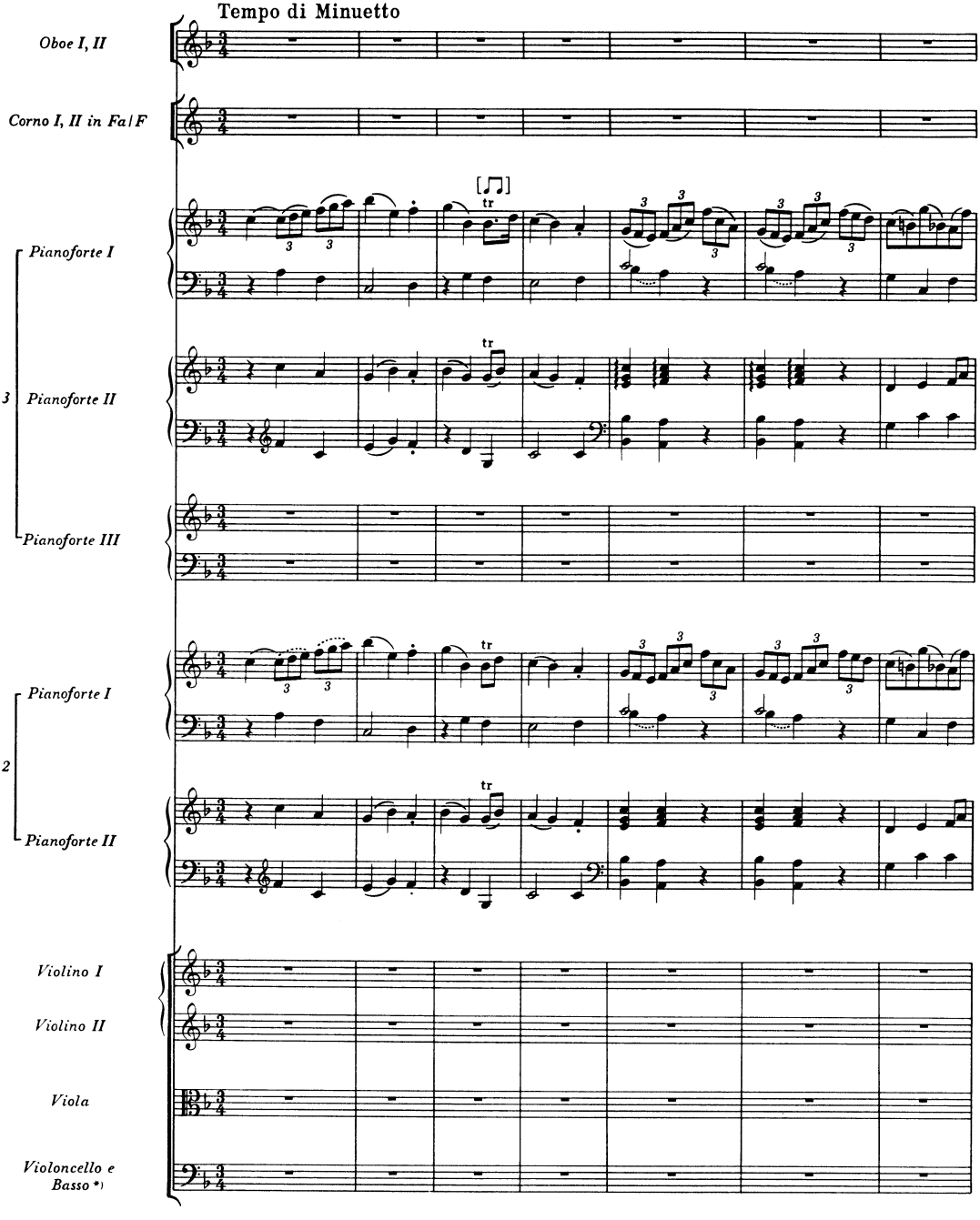
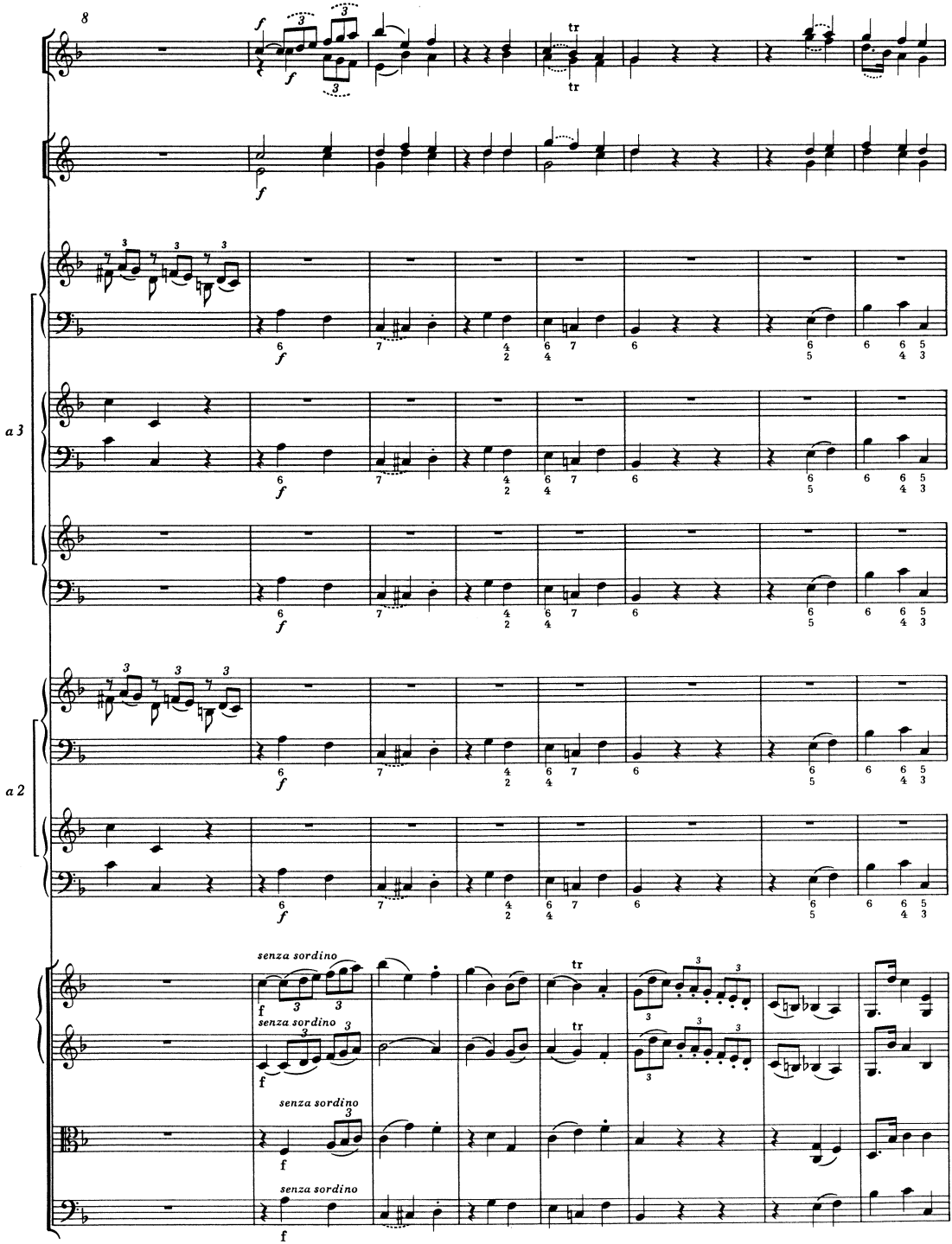
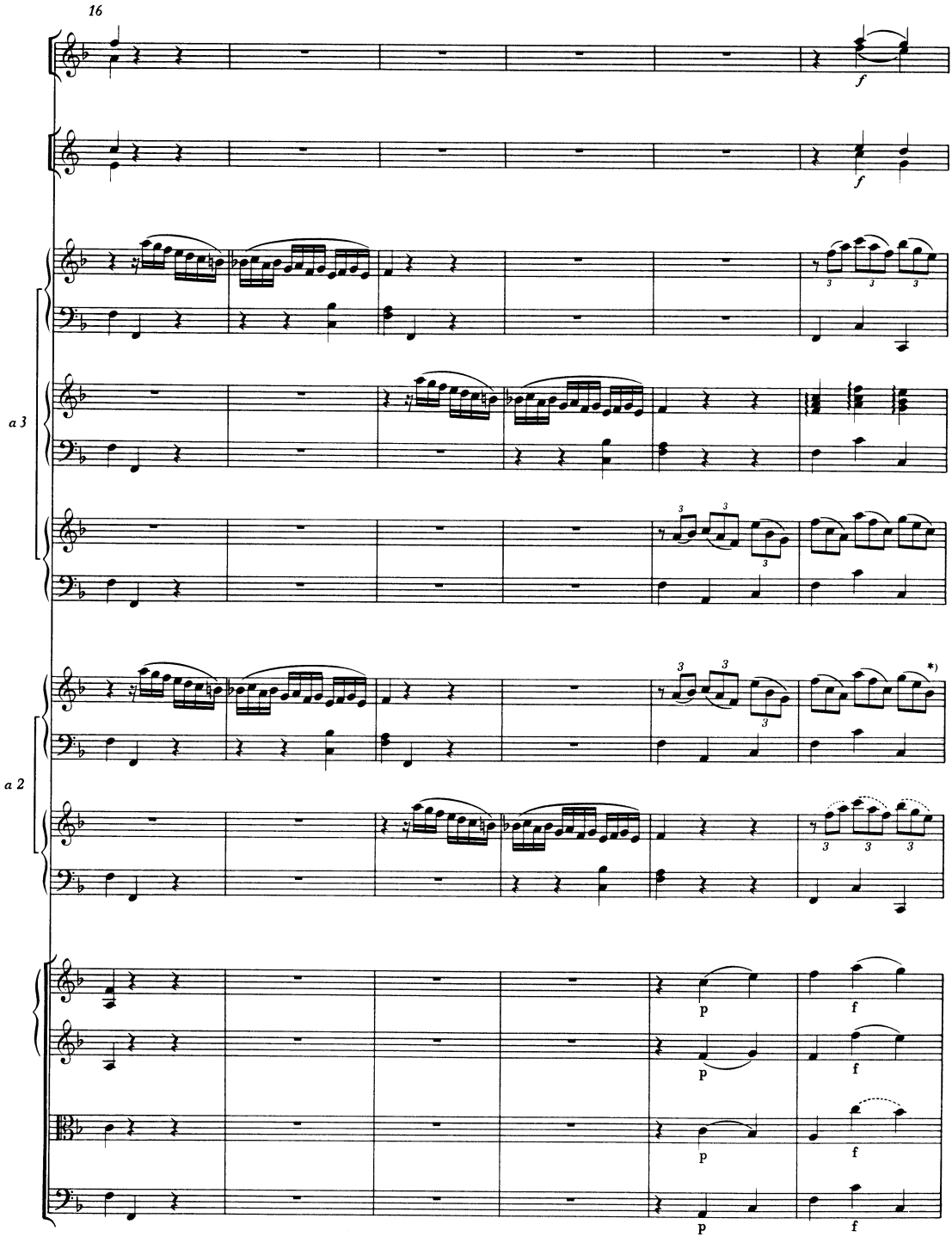
## RONDEAU

Tempo di Minuetto

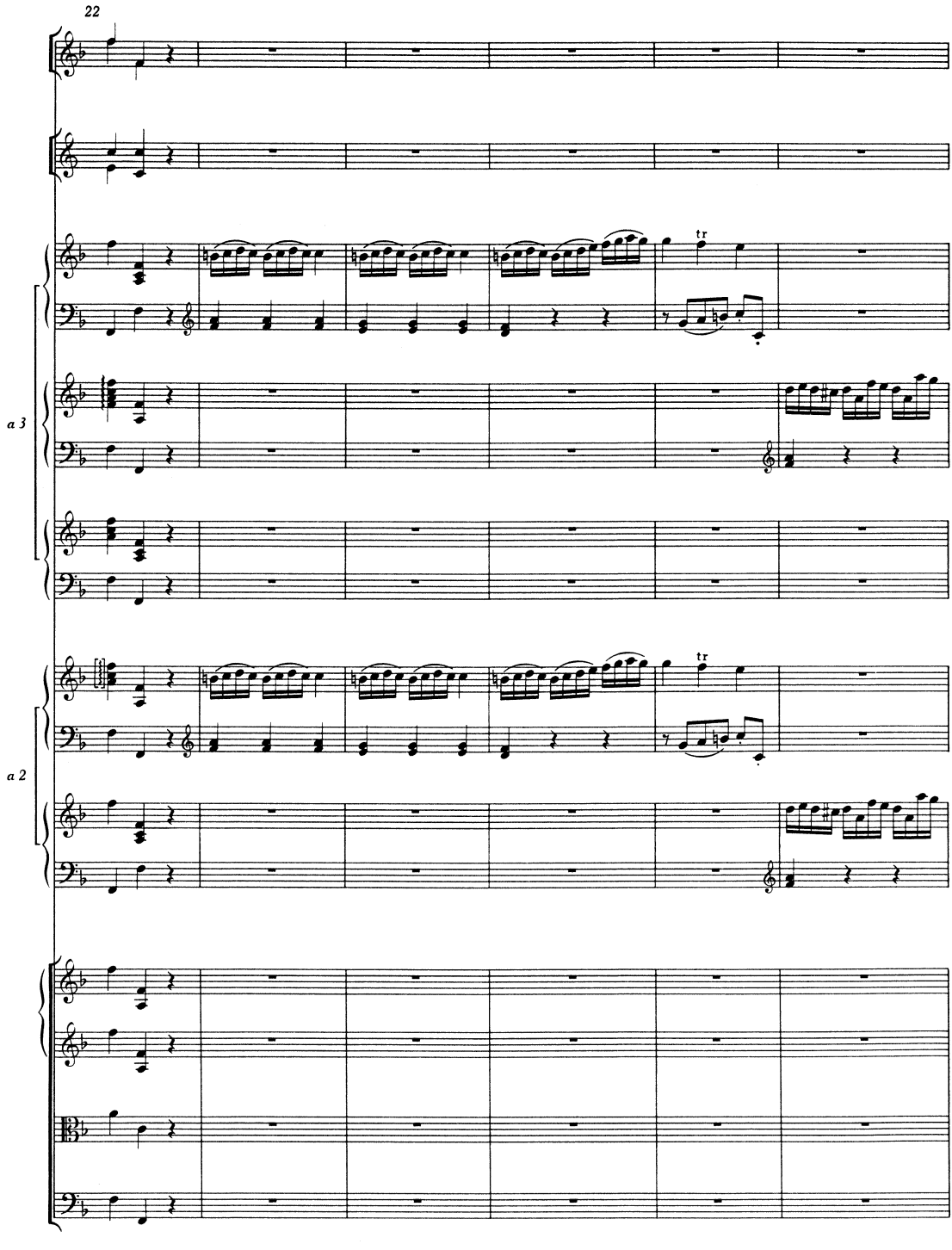


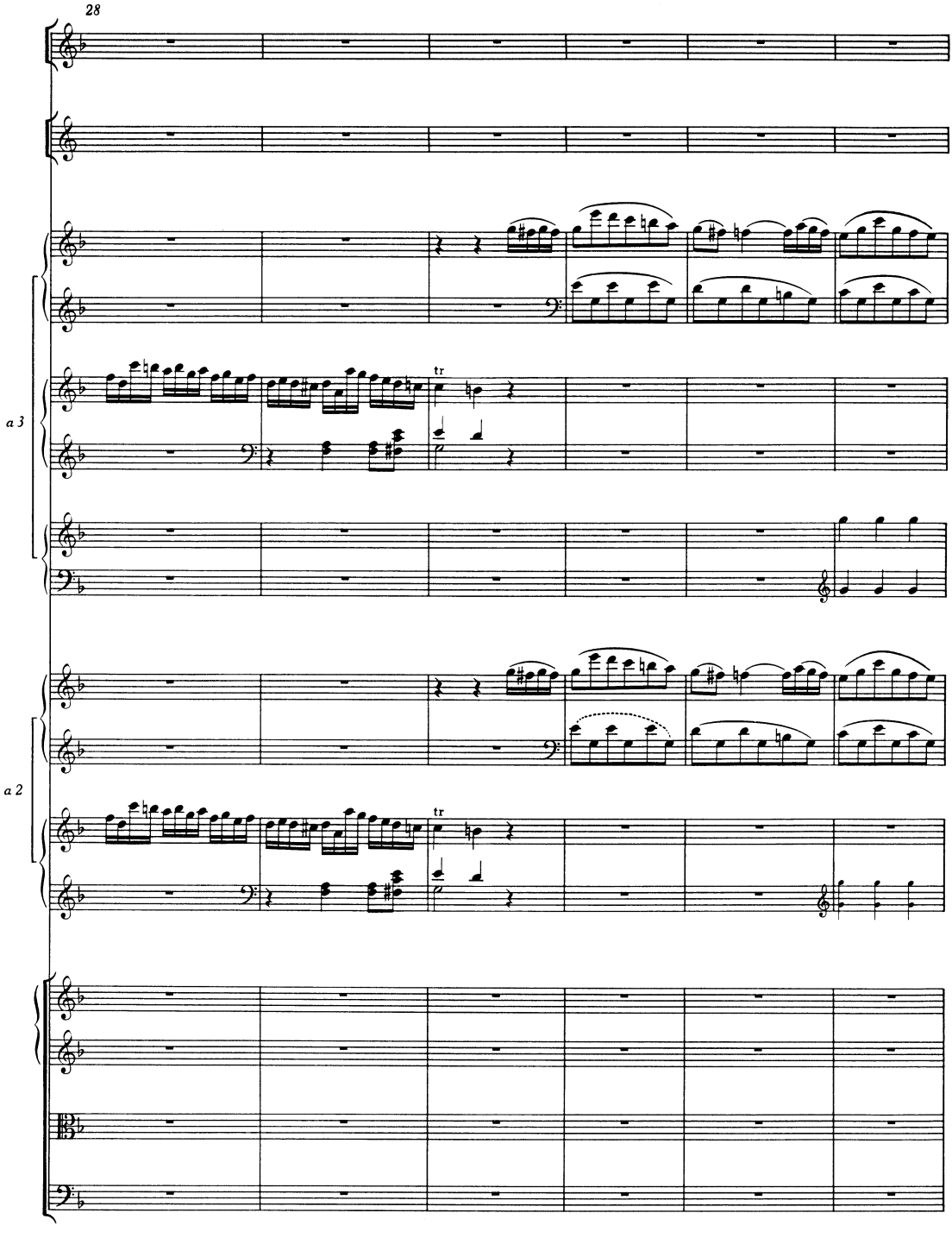

*) Fagott ad lib.

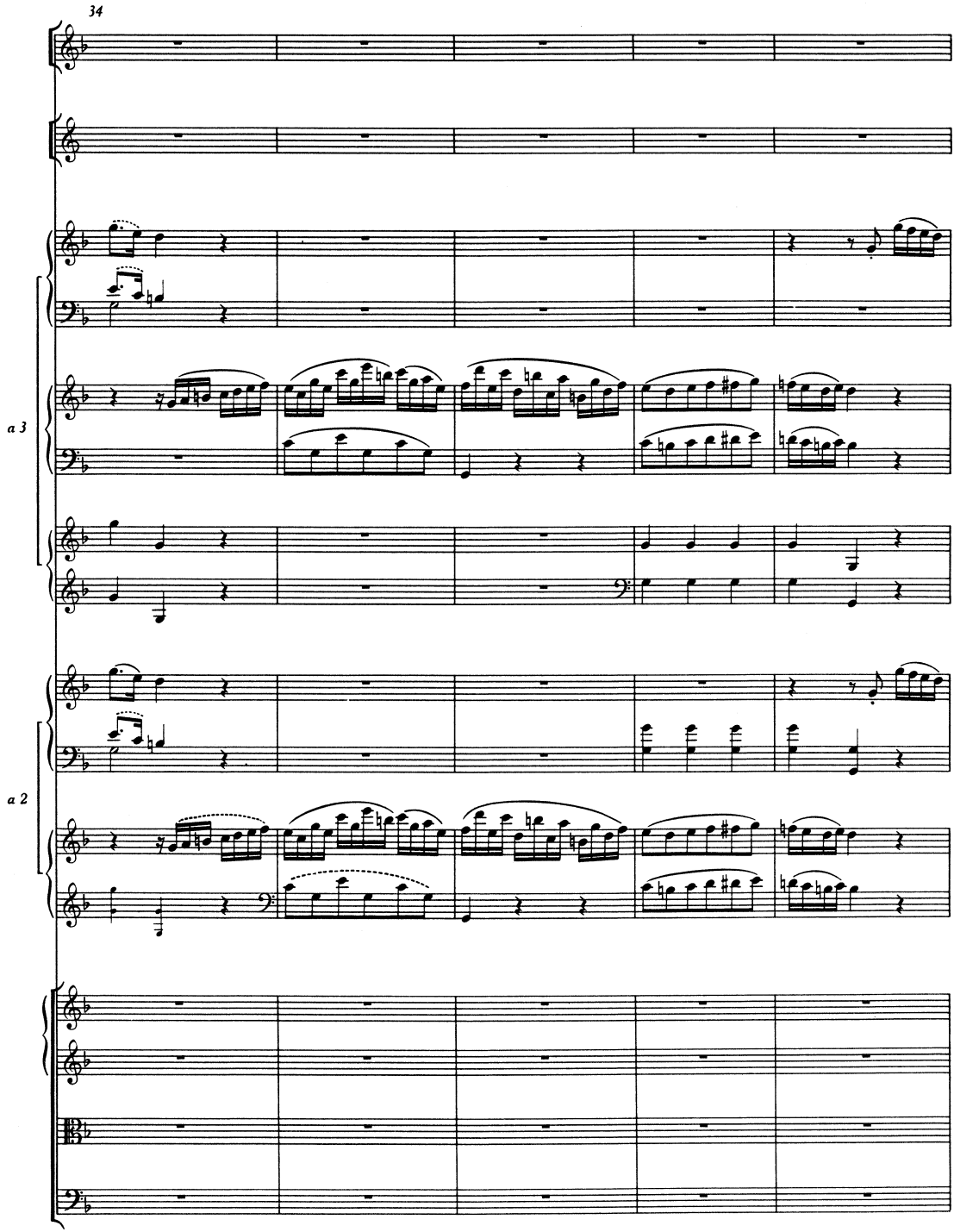

8
a 3
a 2
senza sordino
senza sordino
senza sordino
senza sordino

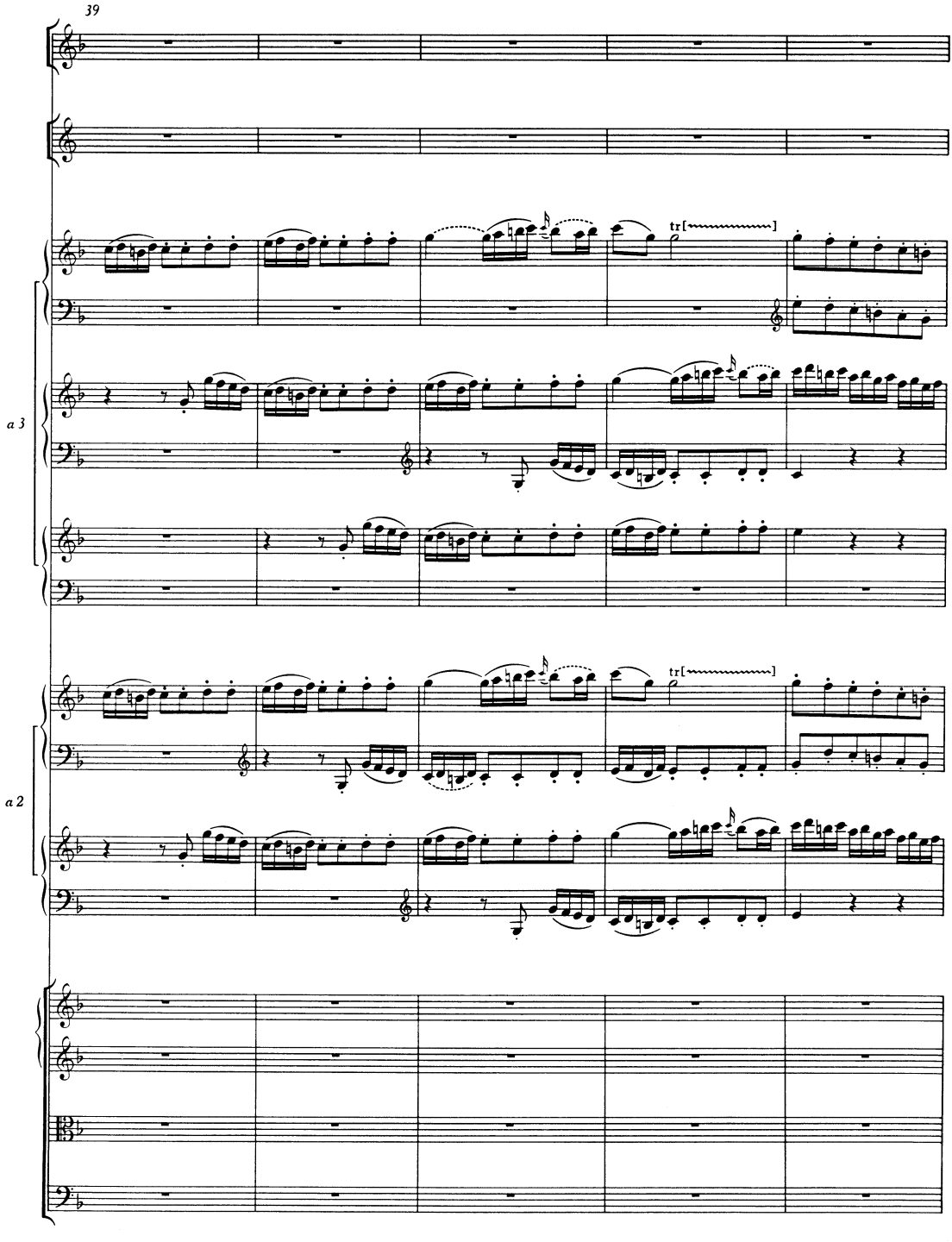


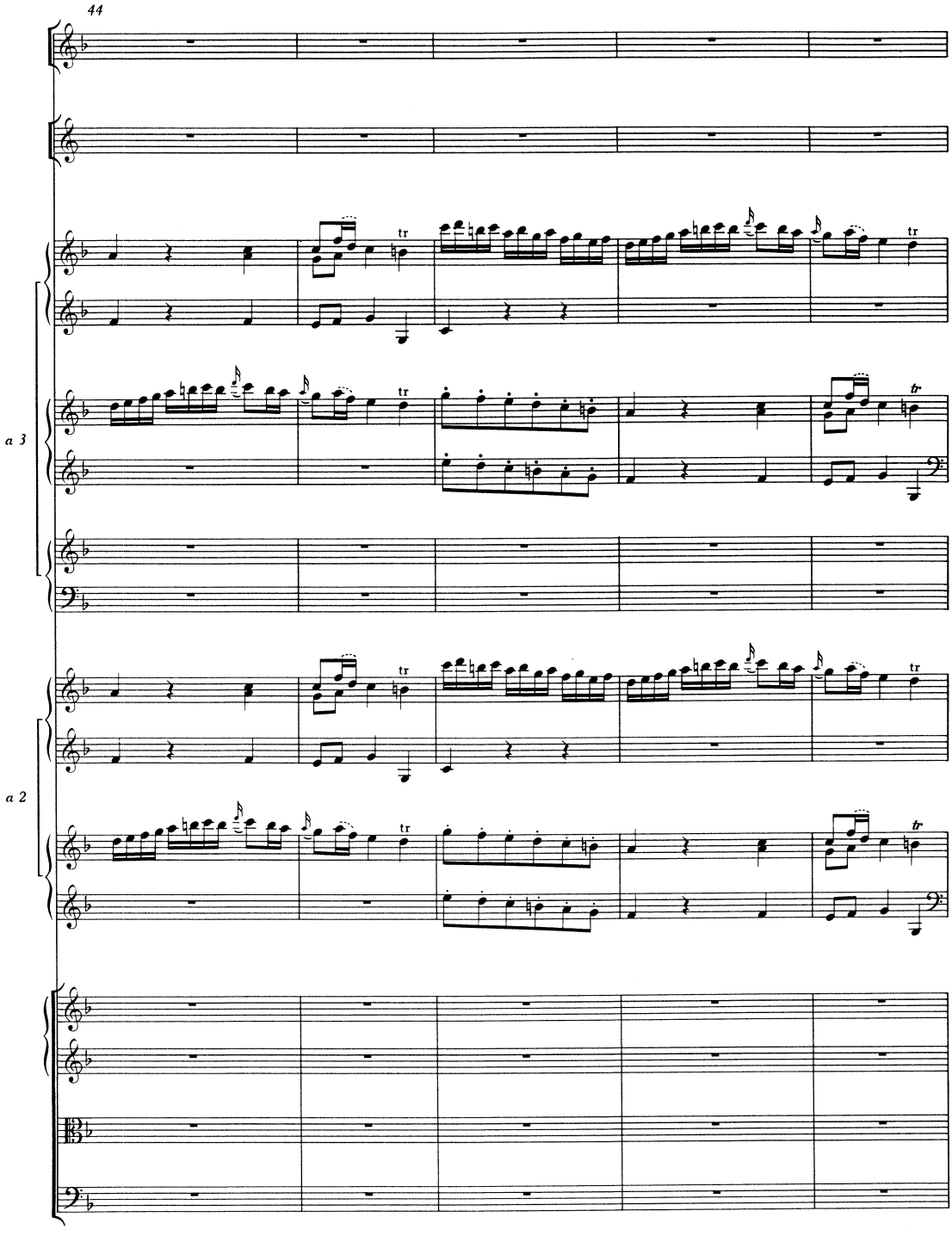

*) T. 21, Pianoforte I (a 2) oben, letzte Note: ossia c'' (vgl. Pianoforte III aus a 3).

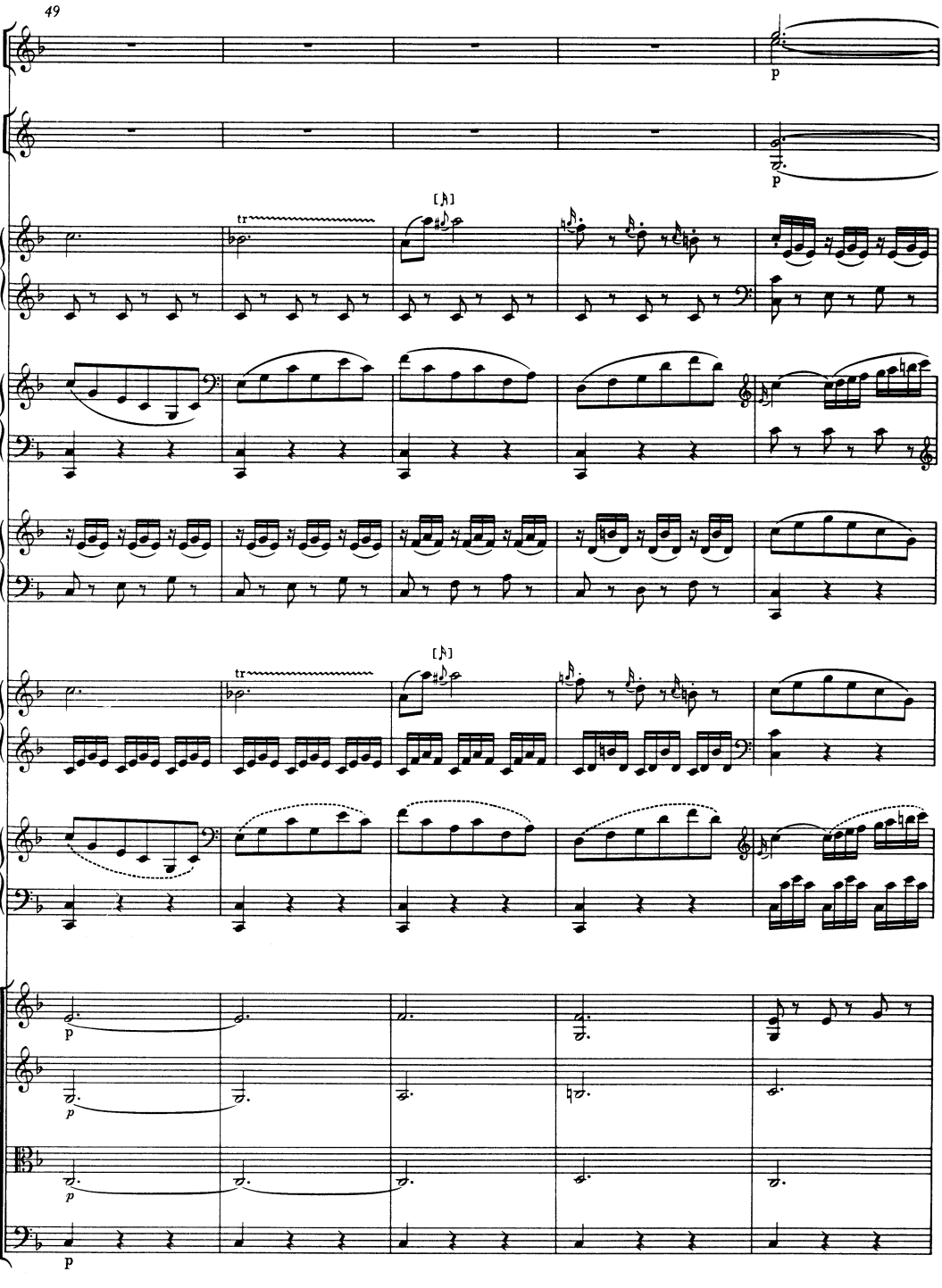

22
a 3
a 2

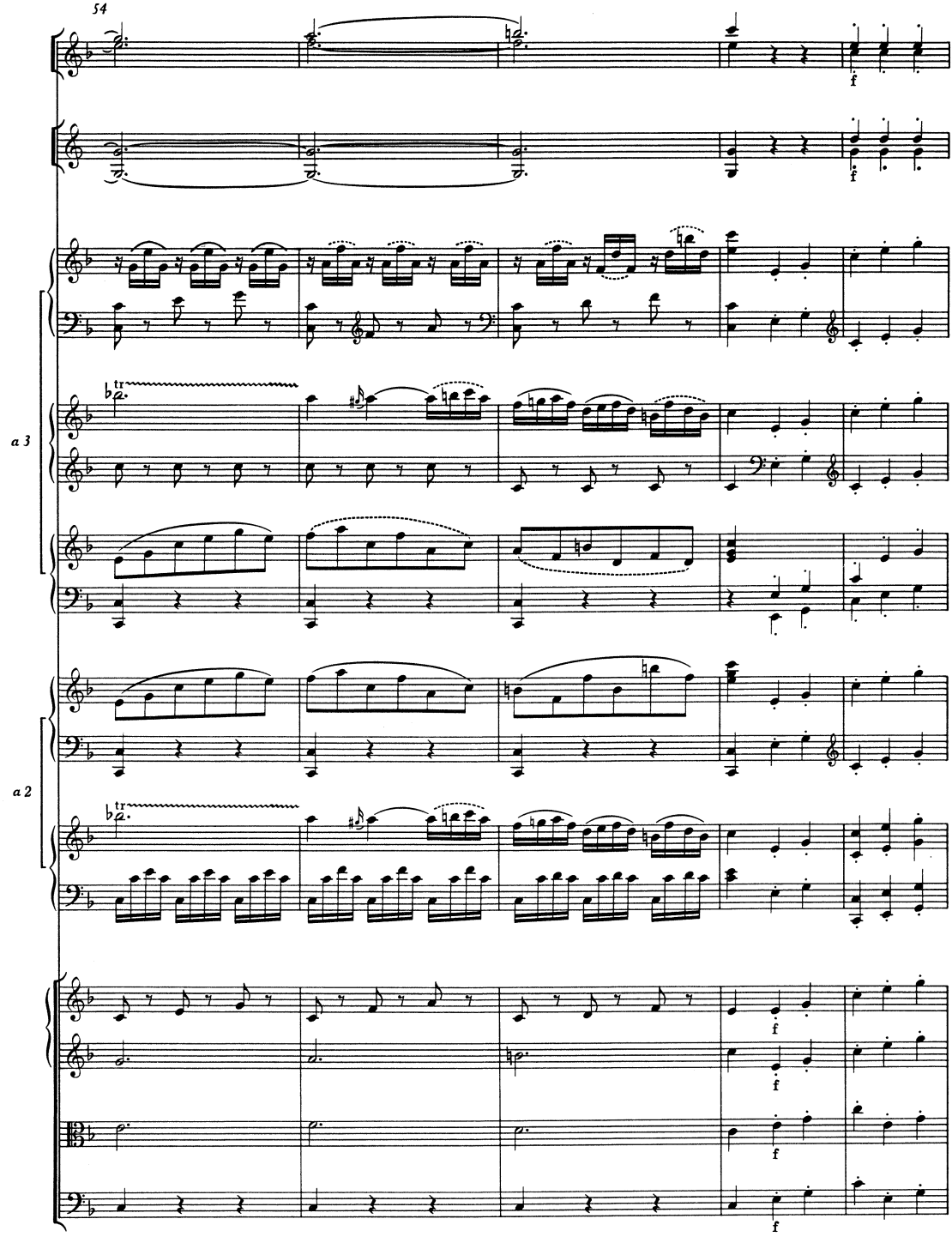

28
a 3
a 2
tr
tr

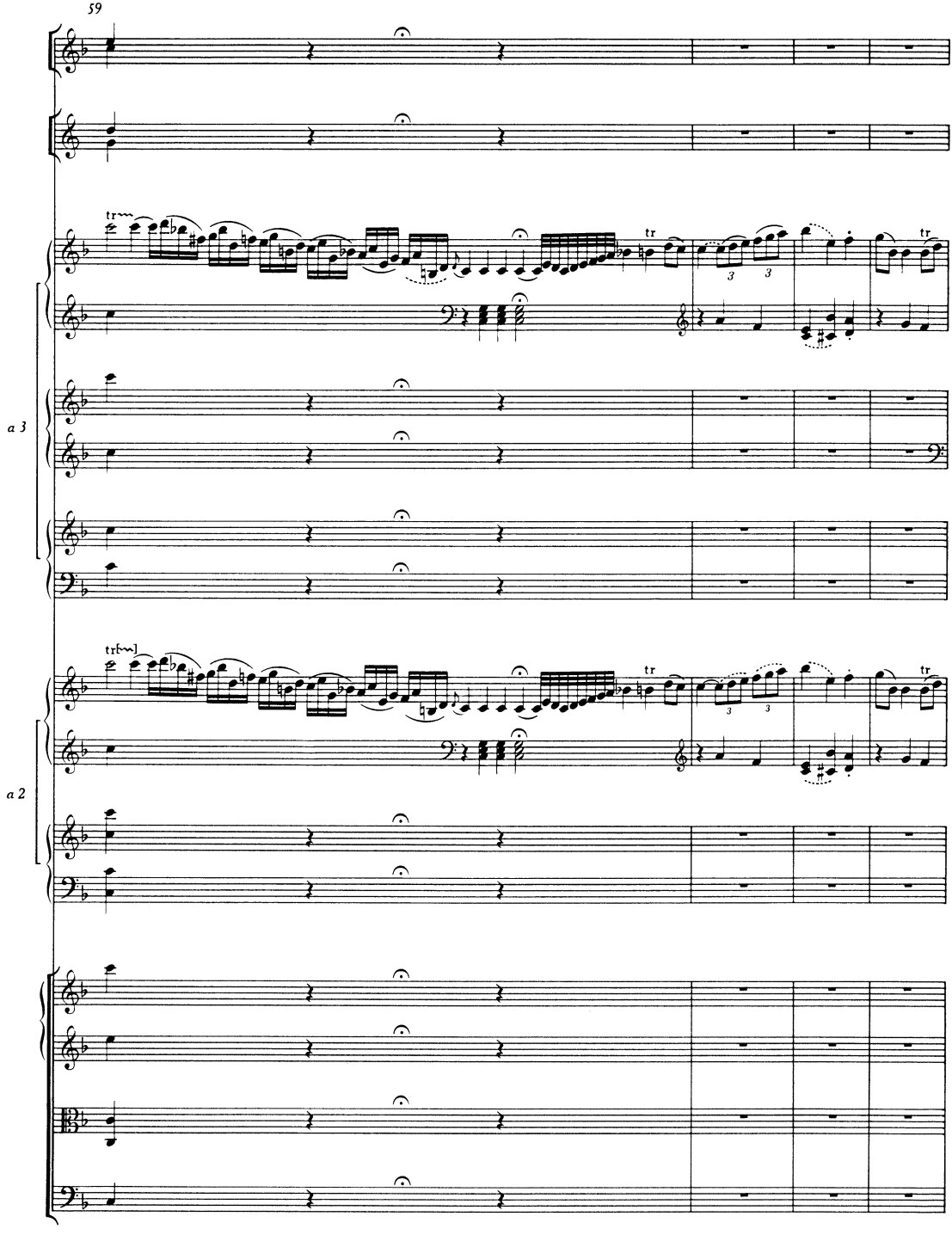

34
a 3
a 2

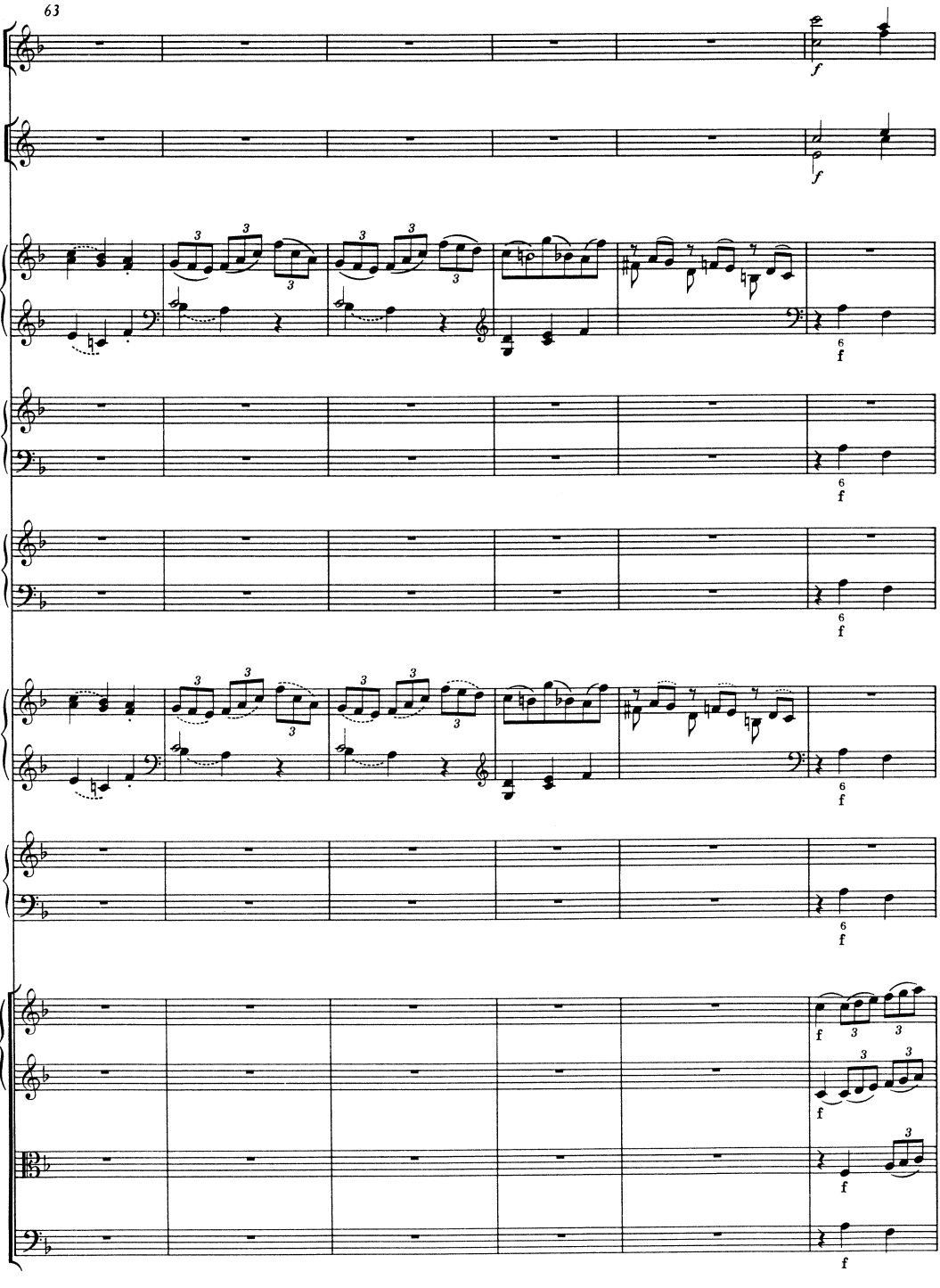

39
tr
a 3
tr
a 2

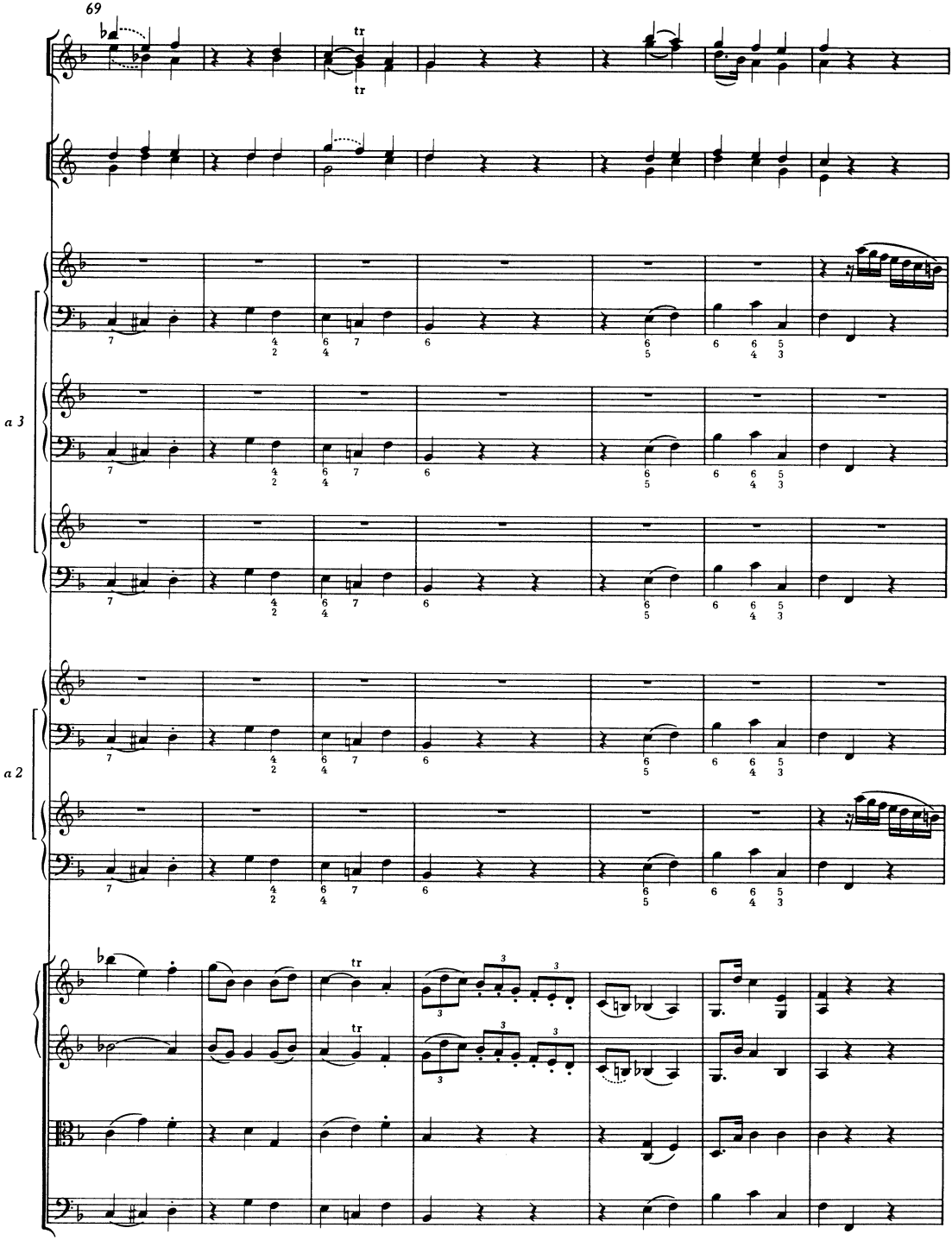

44
a 3
a 2

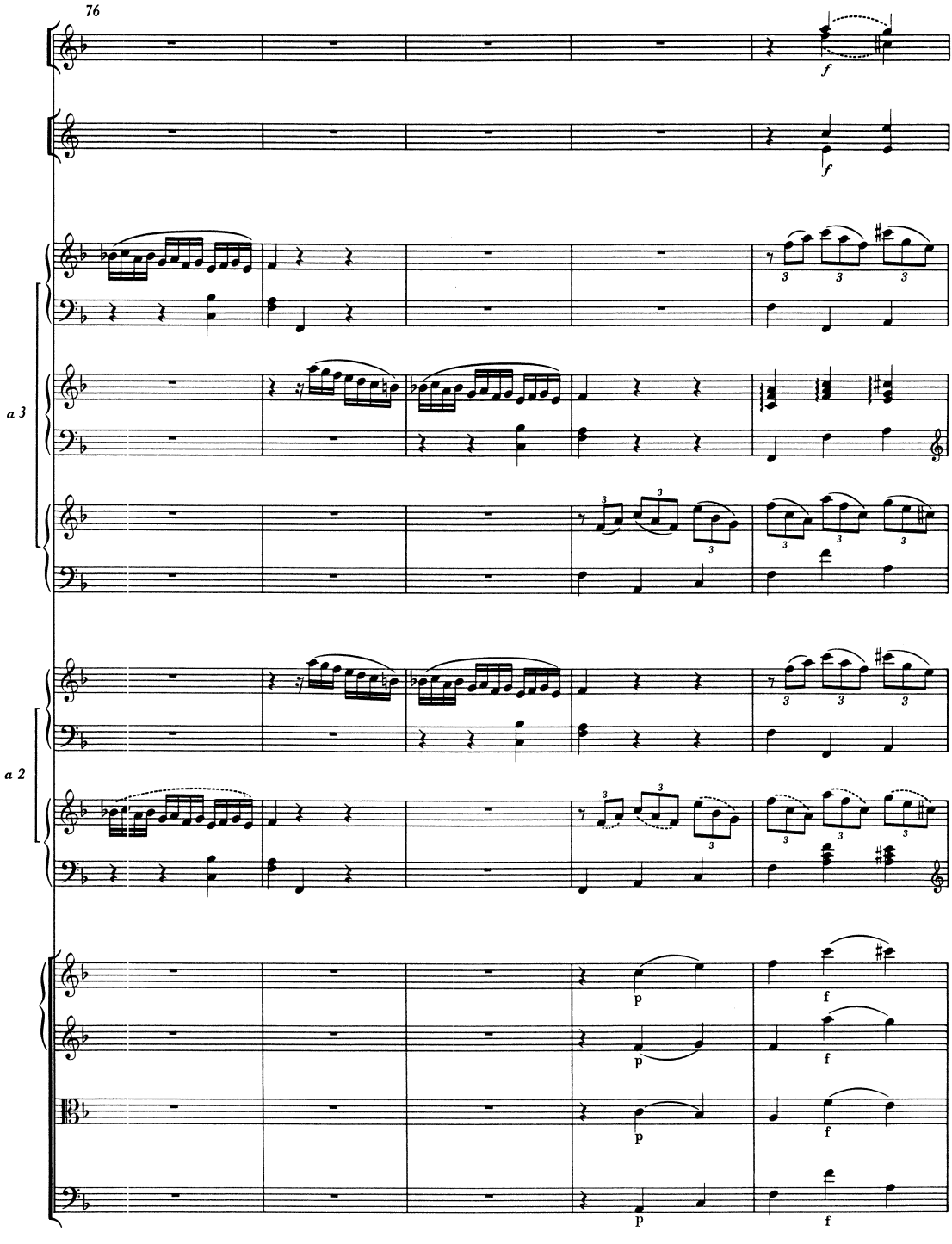

49
p
tr
a 3
a 2

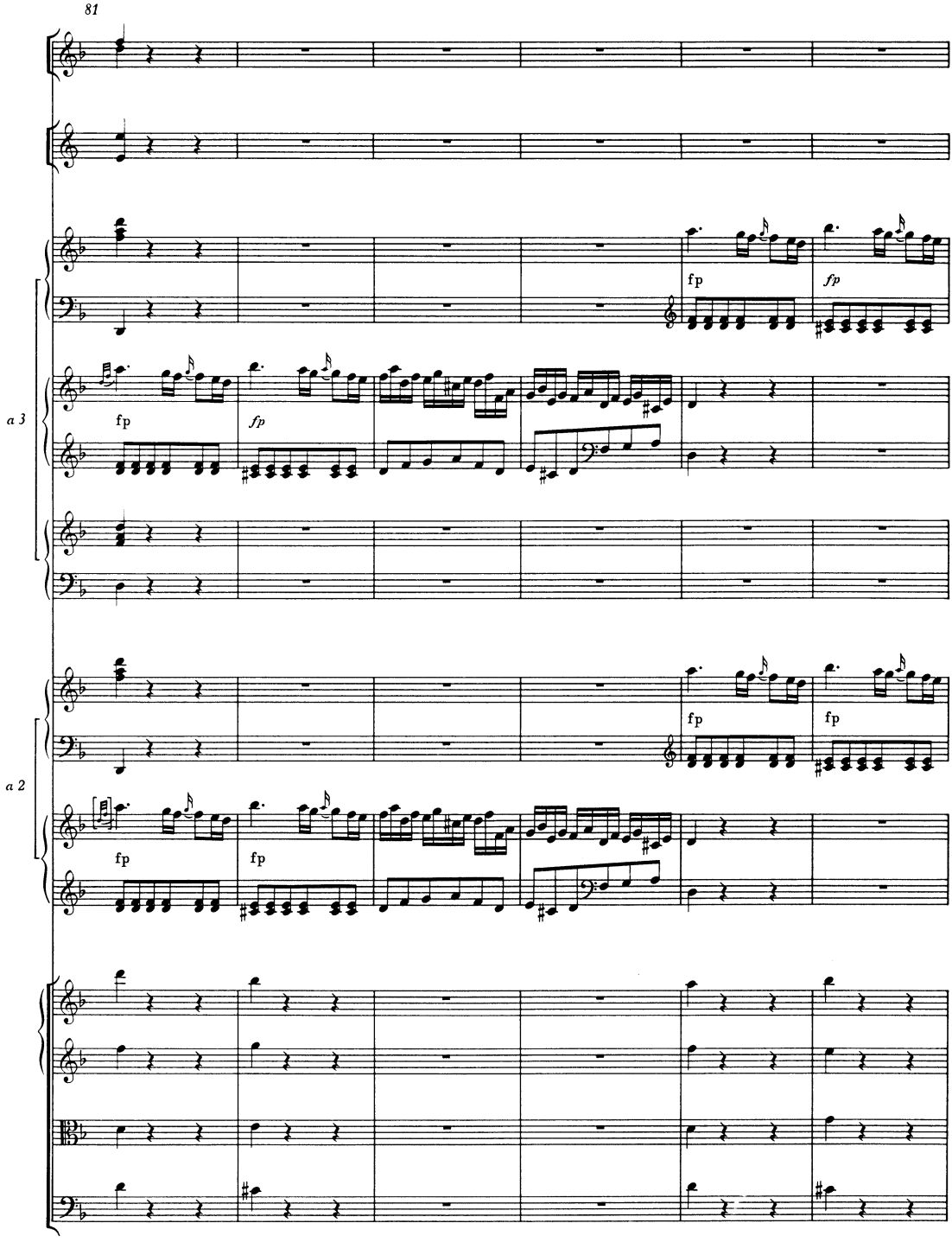

54
a 3
a 2

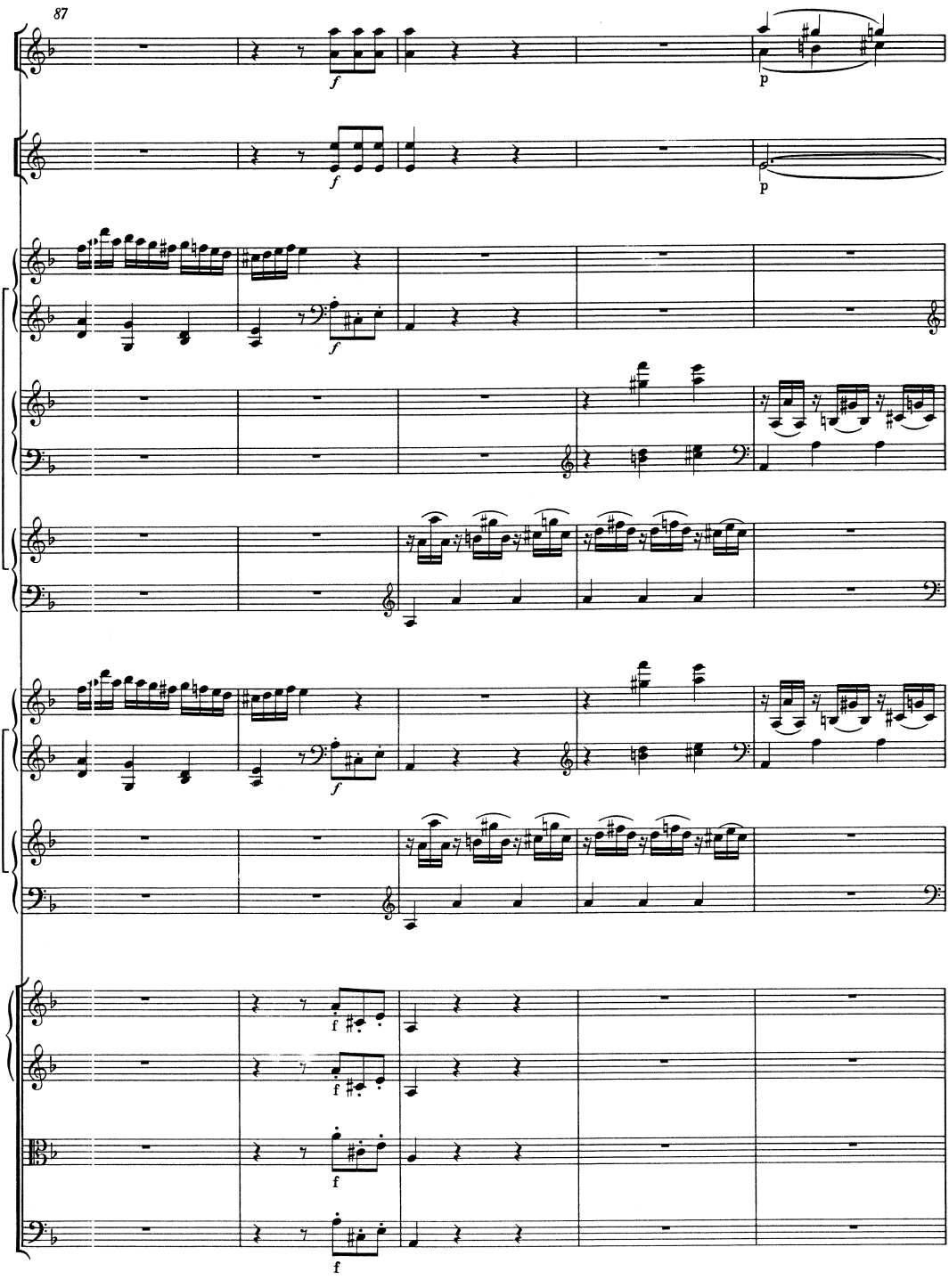

59
a 3
a 2

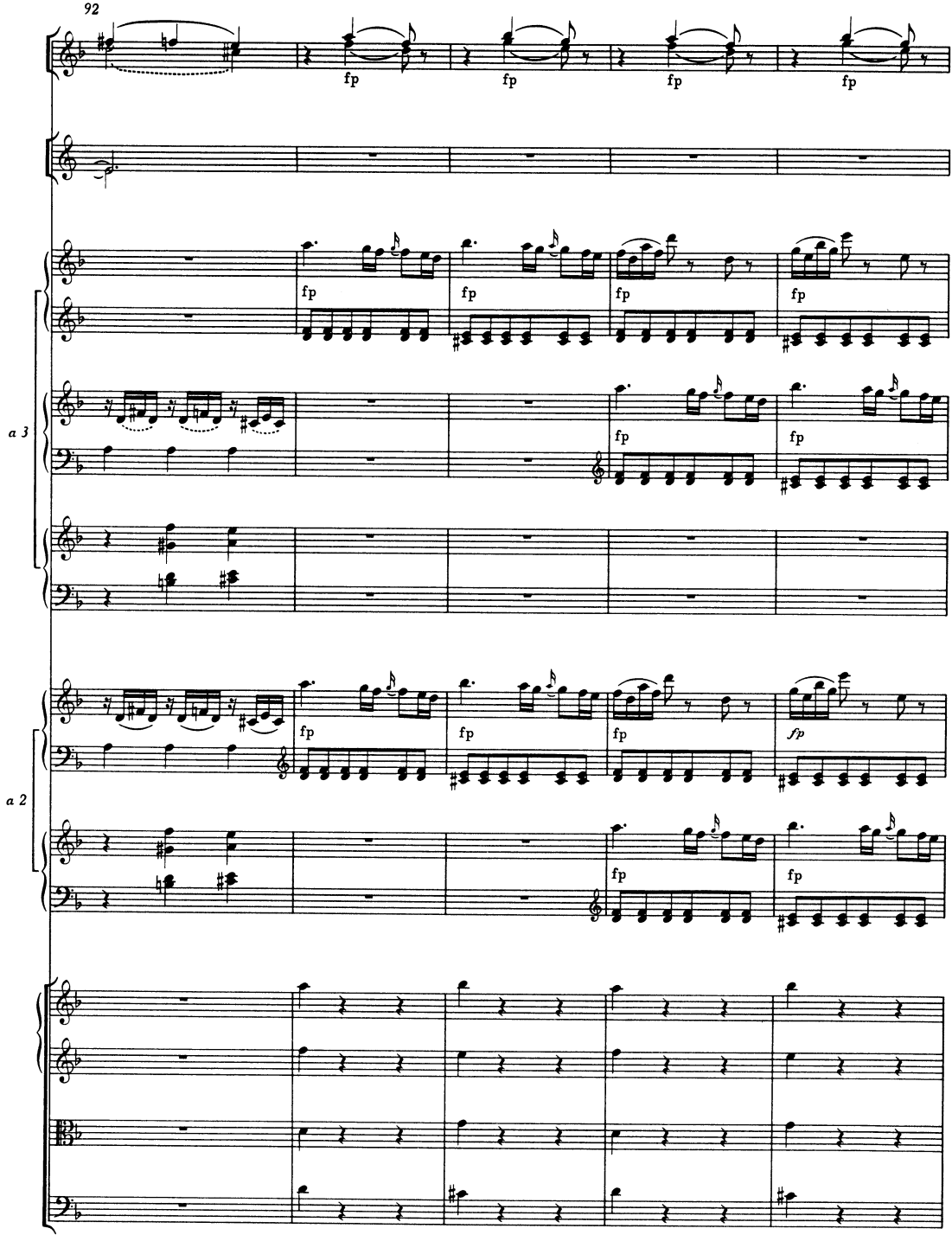

63
a 3
a 2

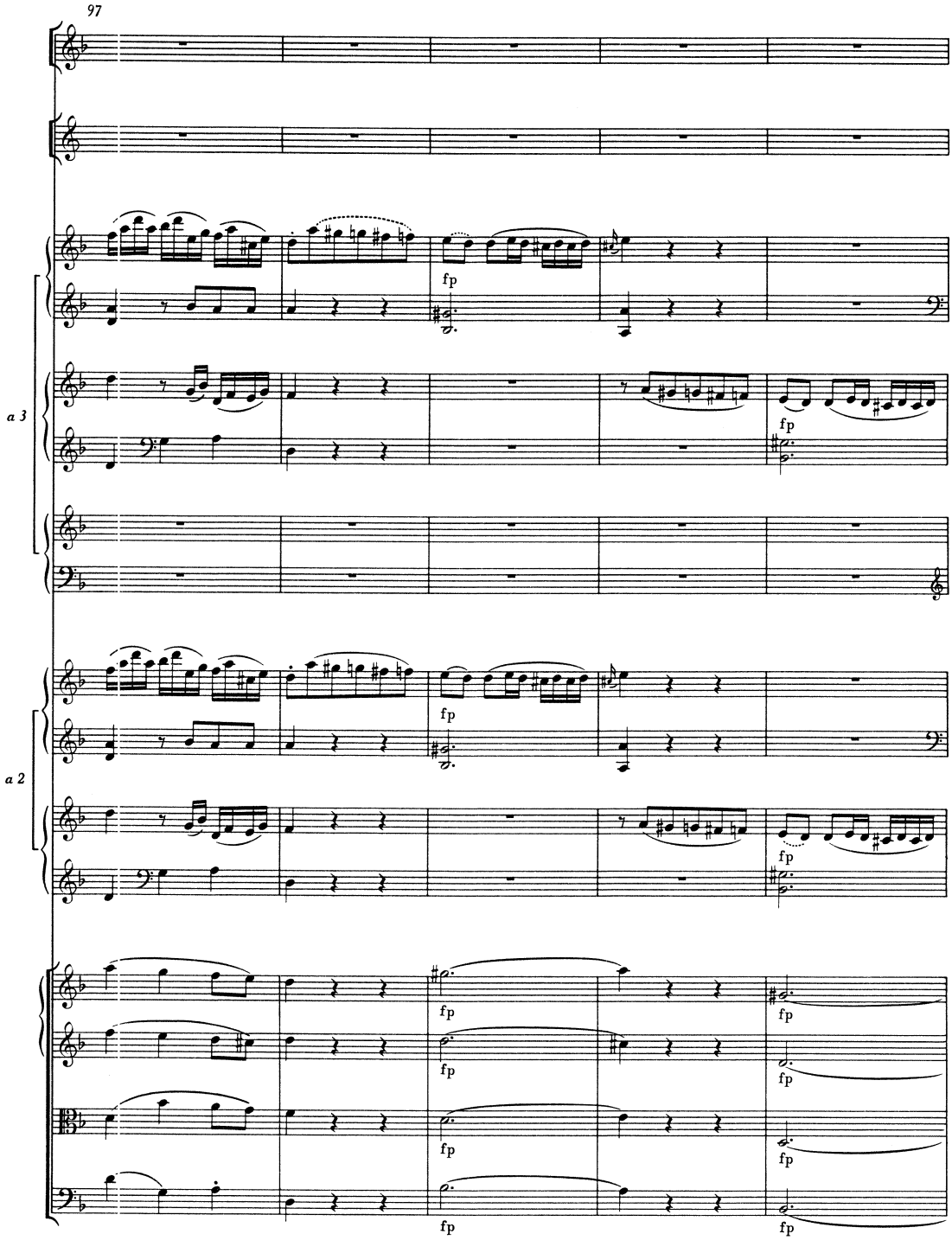

69
a 3
a 2

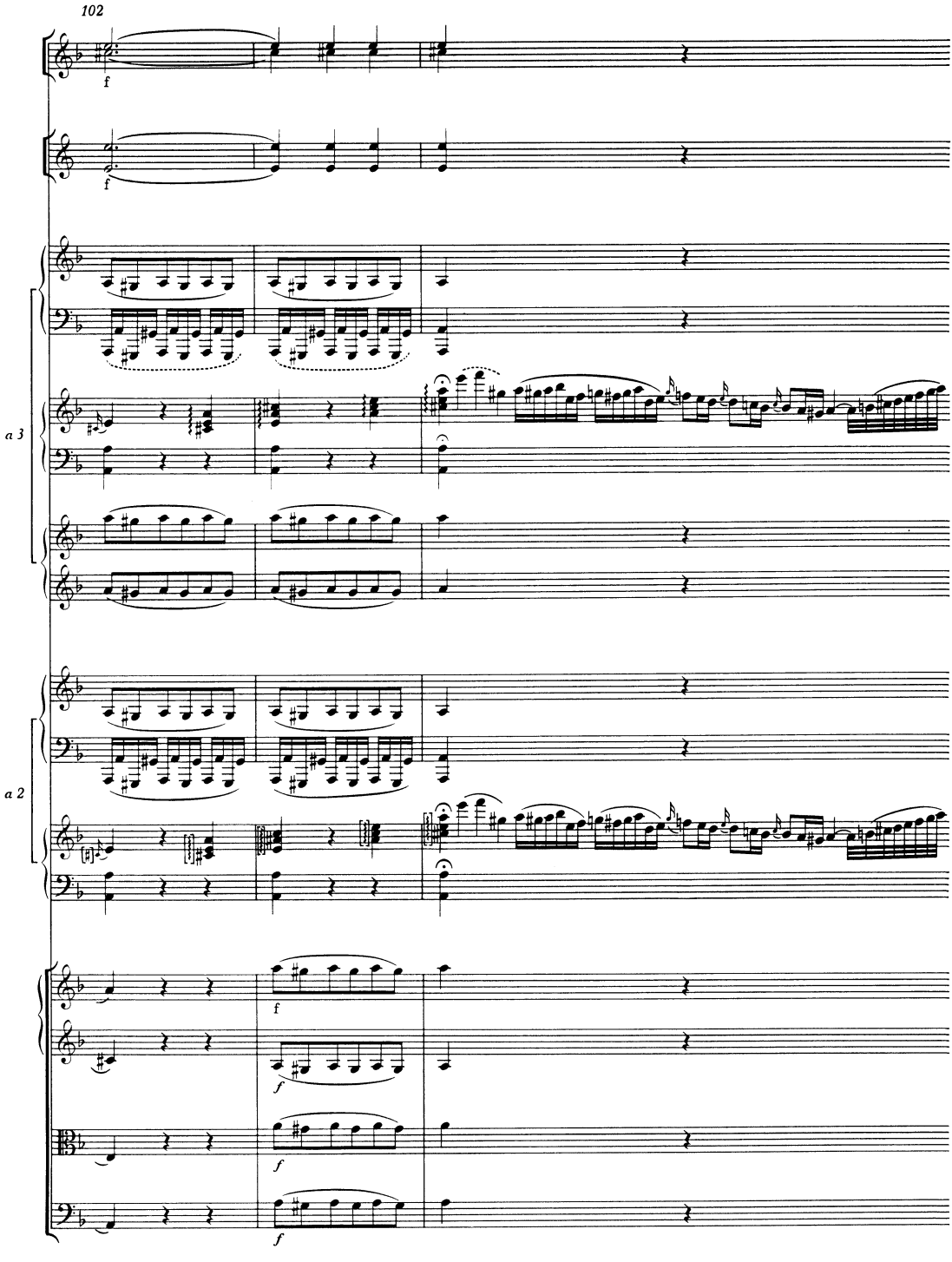

76
a 3
a 2
f
f
f
f
p
p
p
p
f
f
f

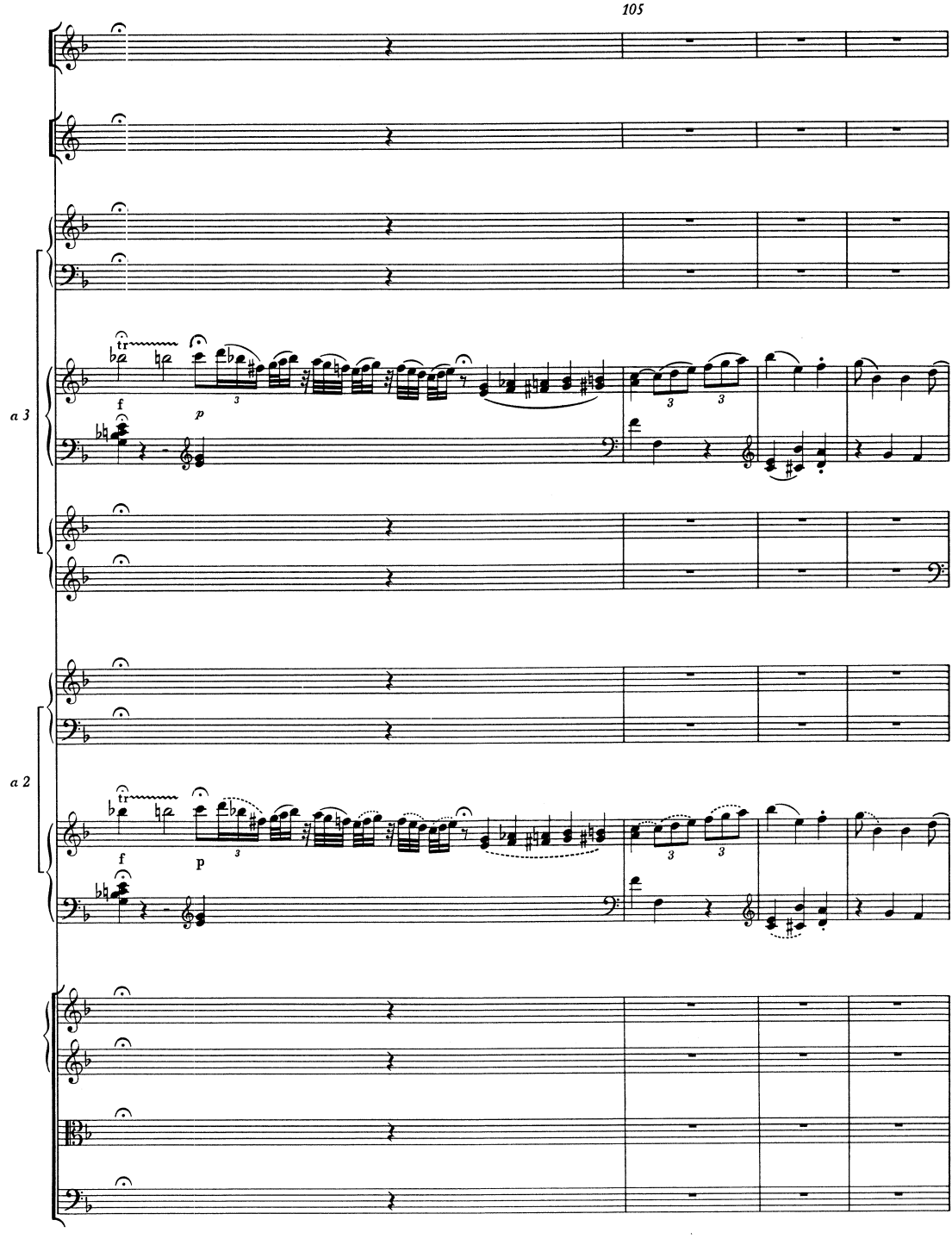

81
fp
fp
fp
fp
a 3
fp
fp
fp
fp
a 2
fp
fp

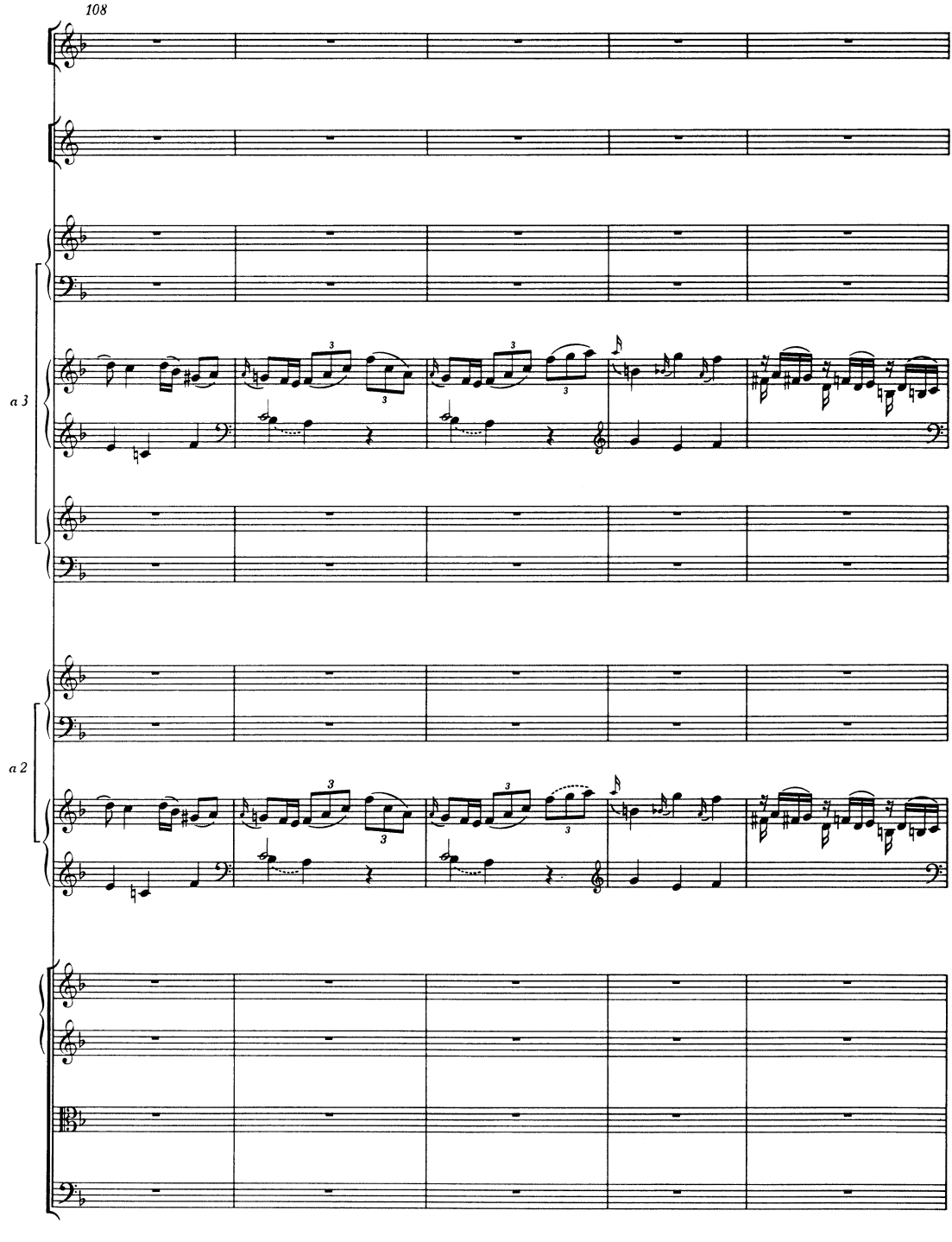

87
a 3
a 2

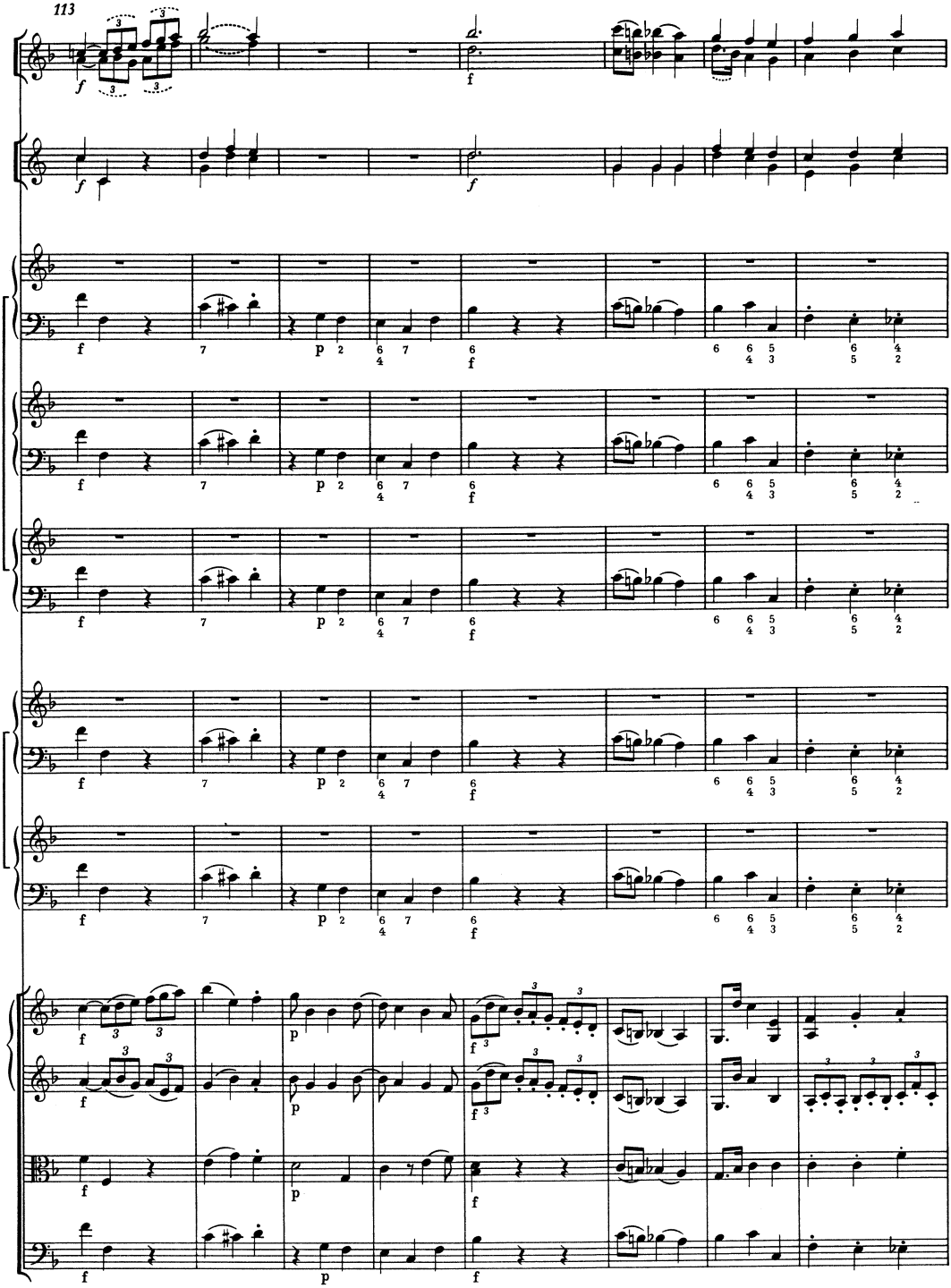

92
fp
fp
fp
fp
fp
fp
fp
fp
a 3
fp
fp
fp
fp
fp
fp
fp
fp
a 2
fp
fp
fp
fp
fp
fp
fp
fp

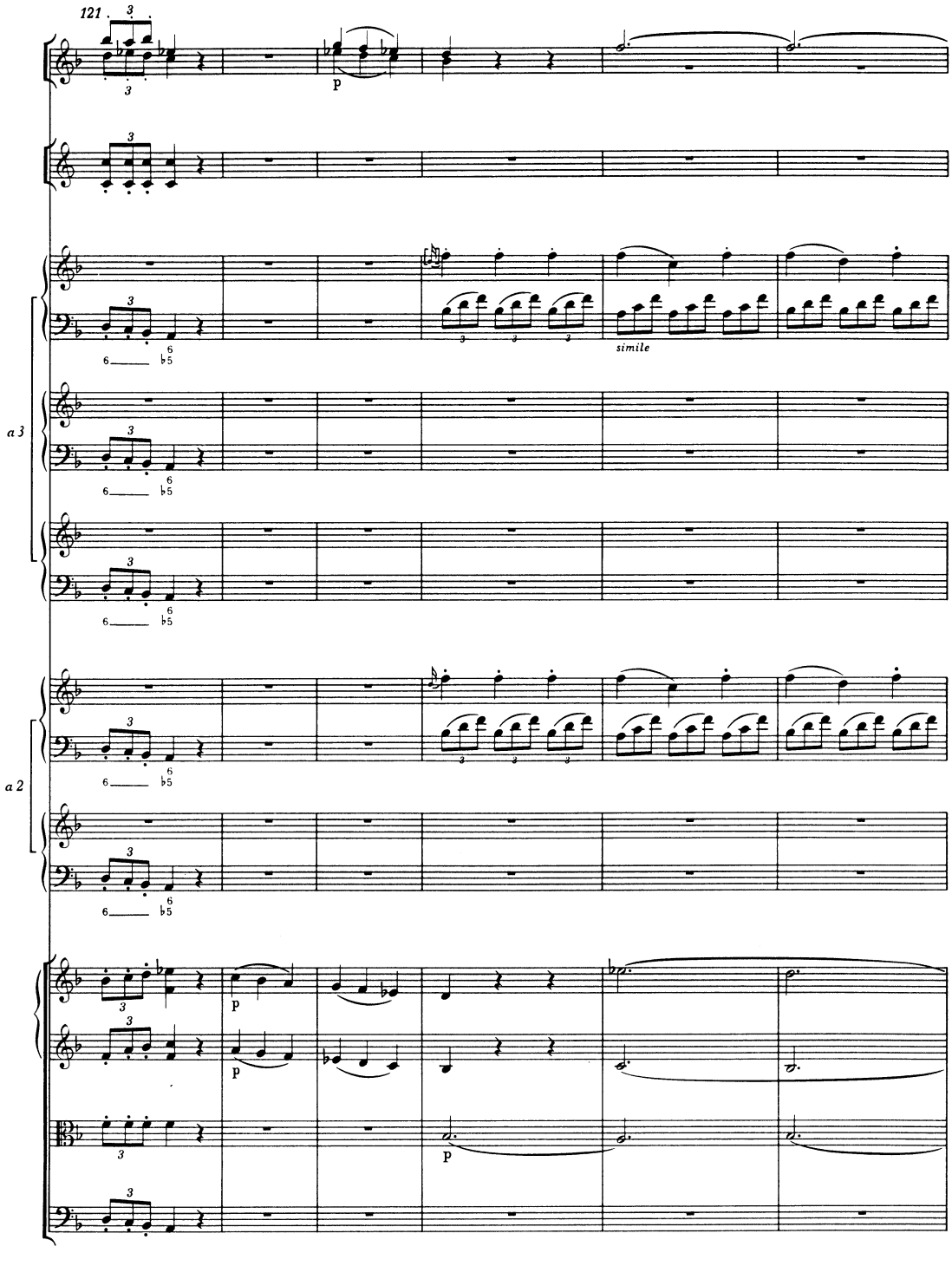

97
a 3
a 2
fp

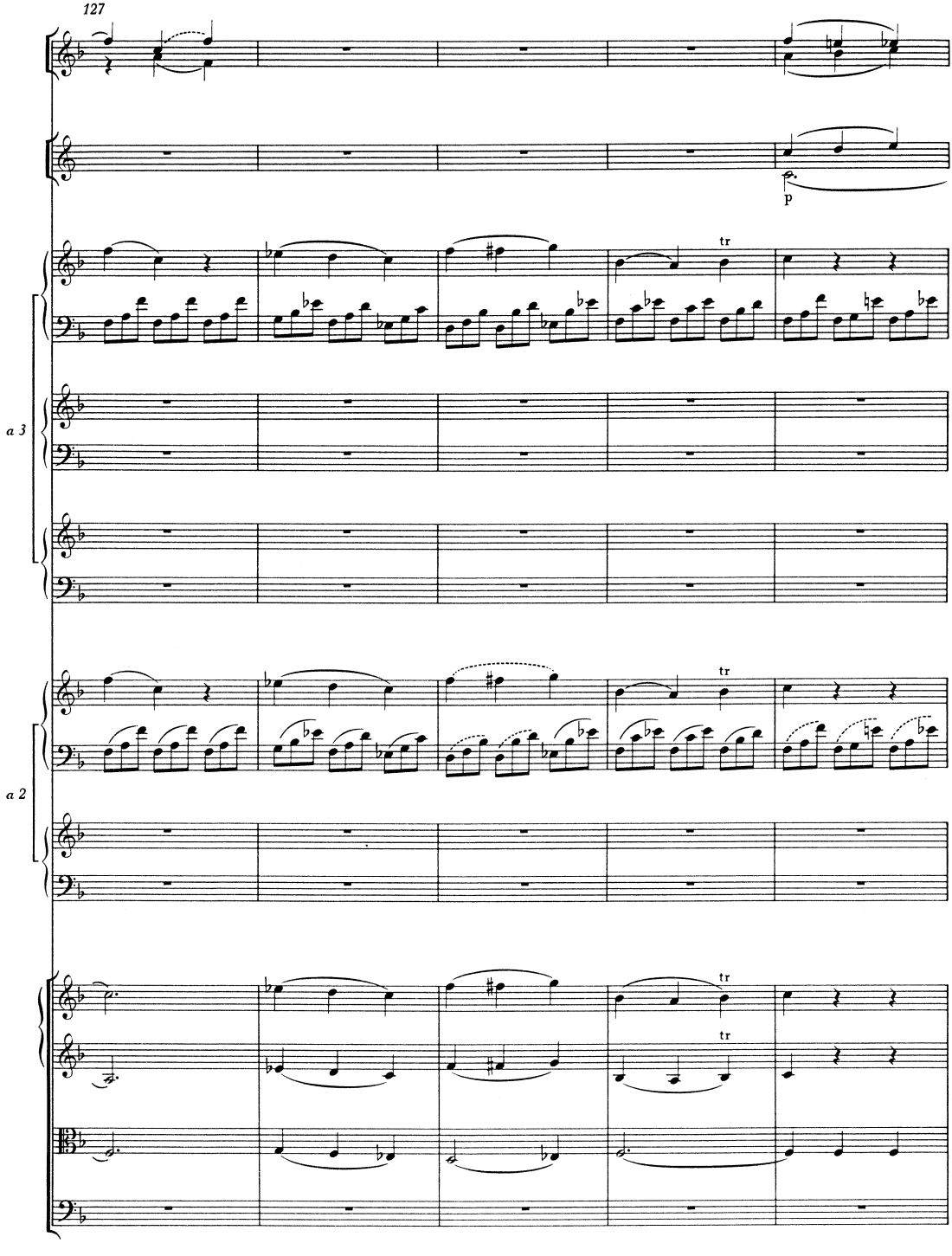

102
f
f
a 3
a 2
f
f
f
f

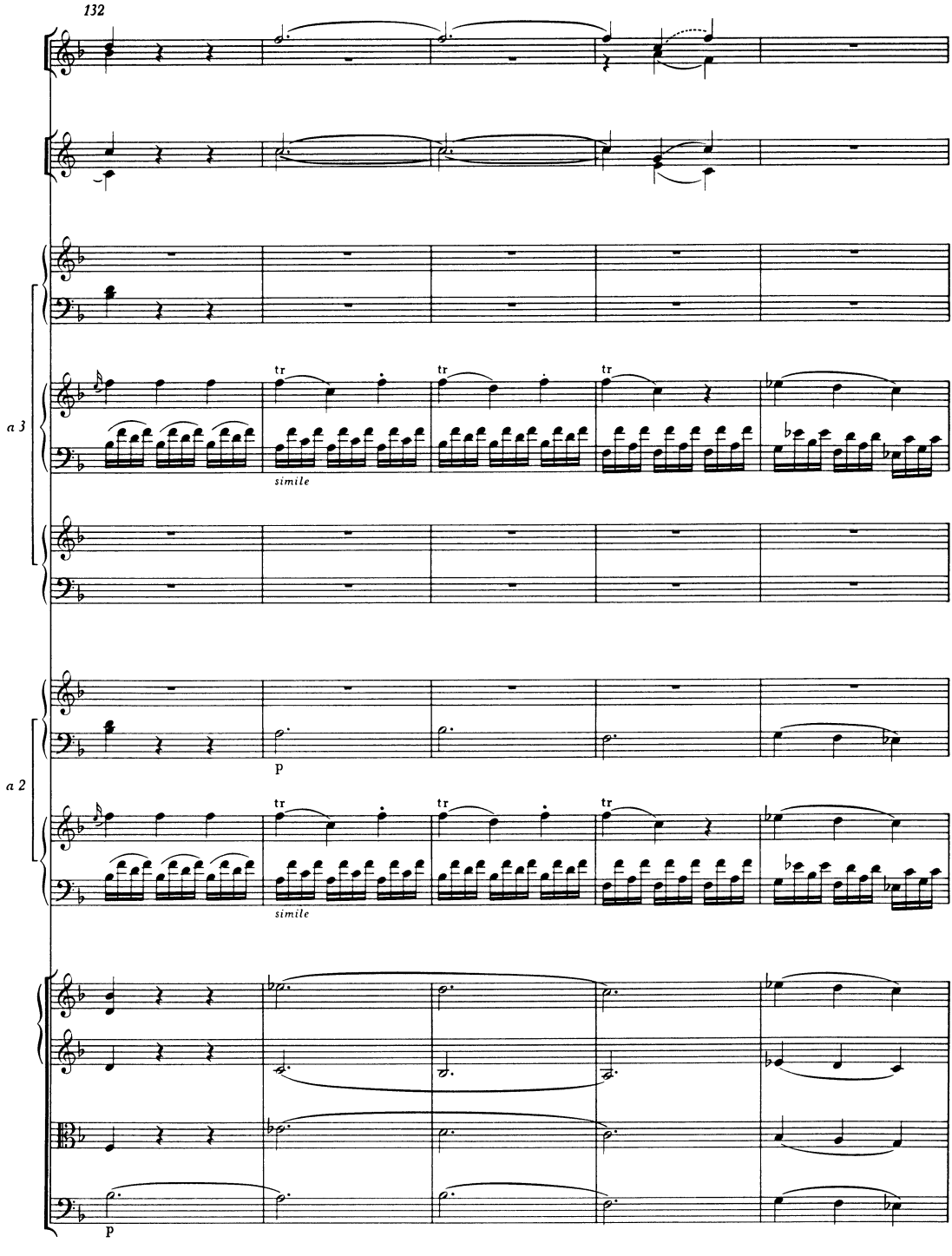

105
a 3
a 2

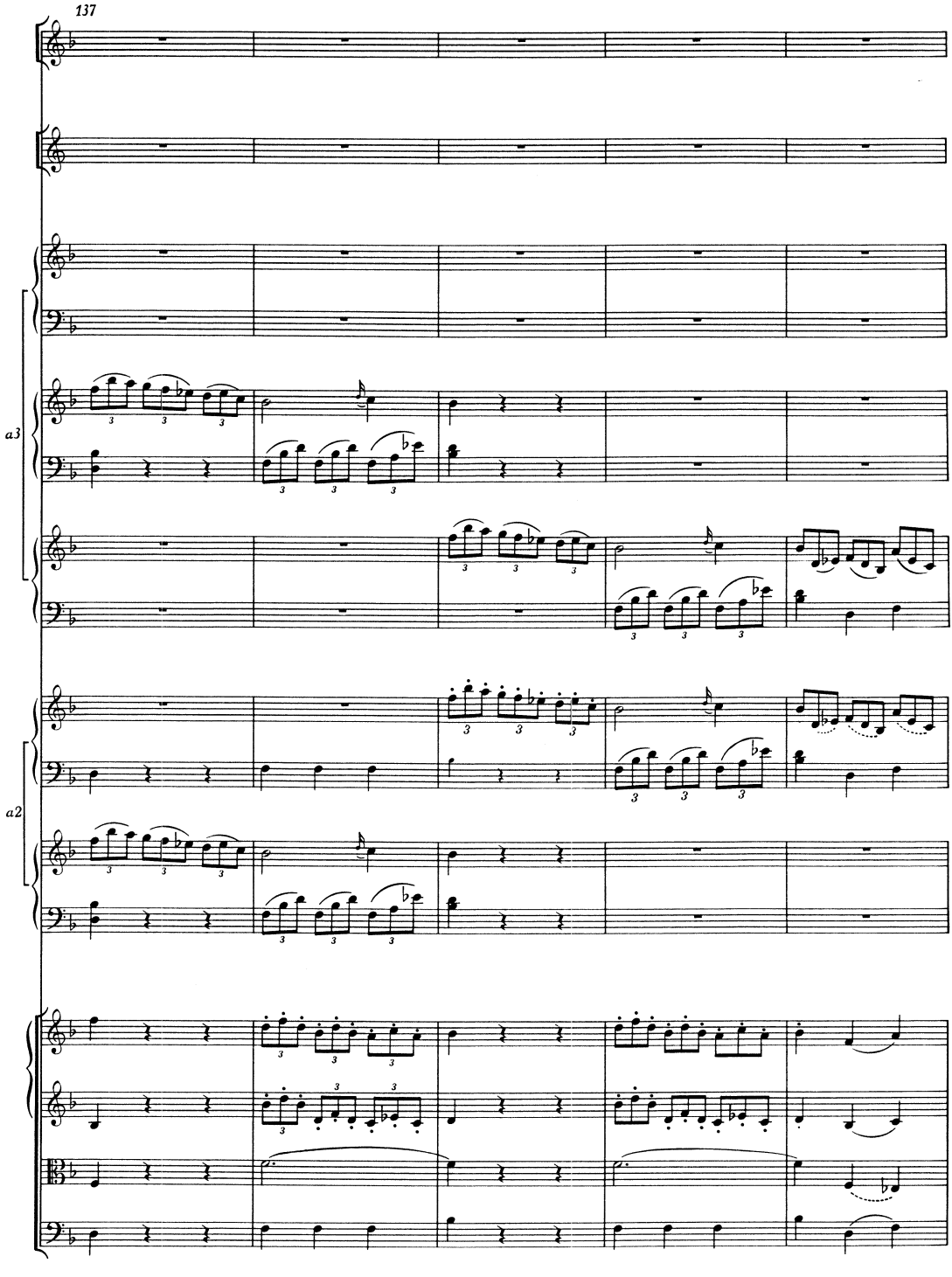

108
a 3
a 2

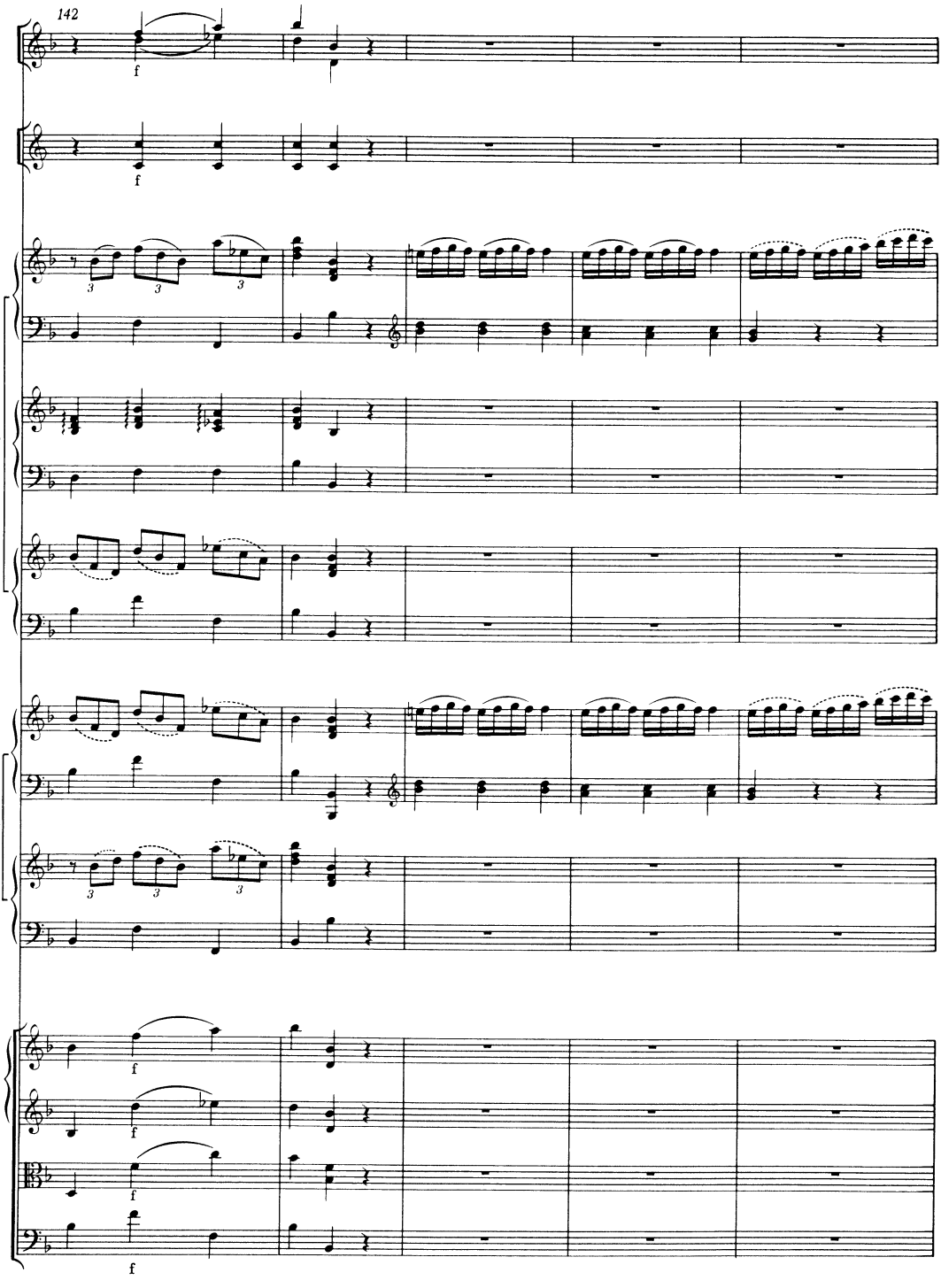

113
a 3
a 2

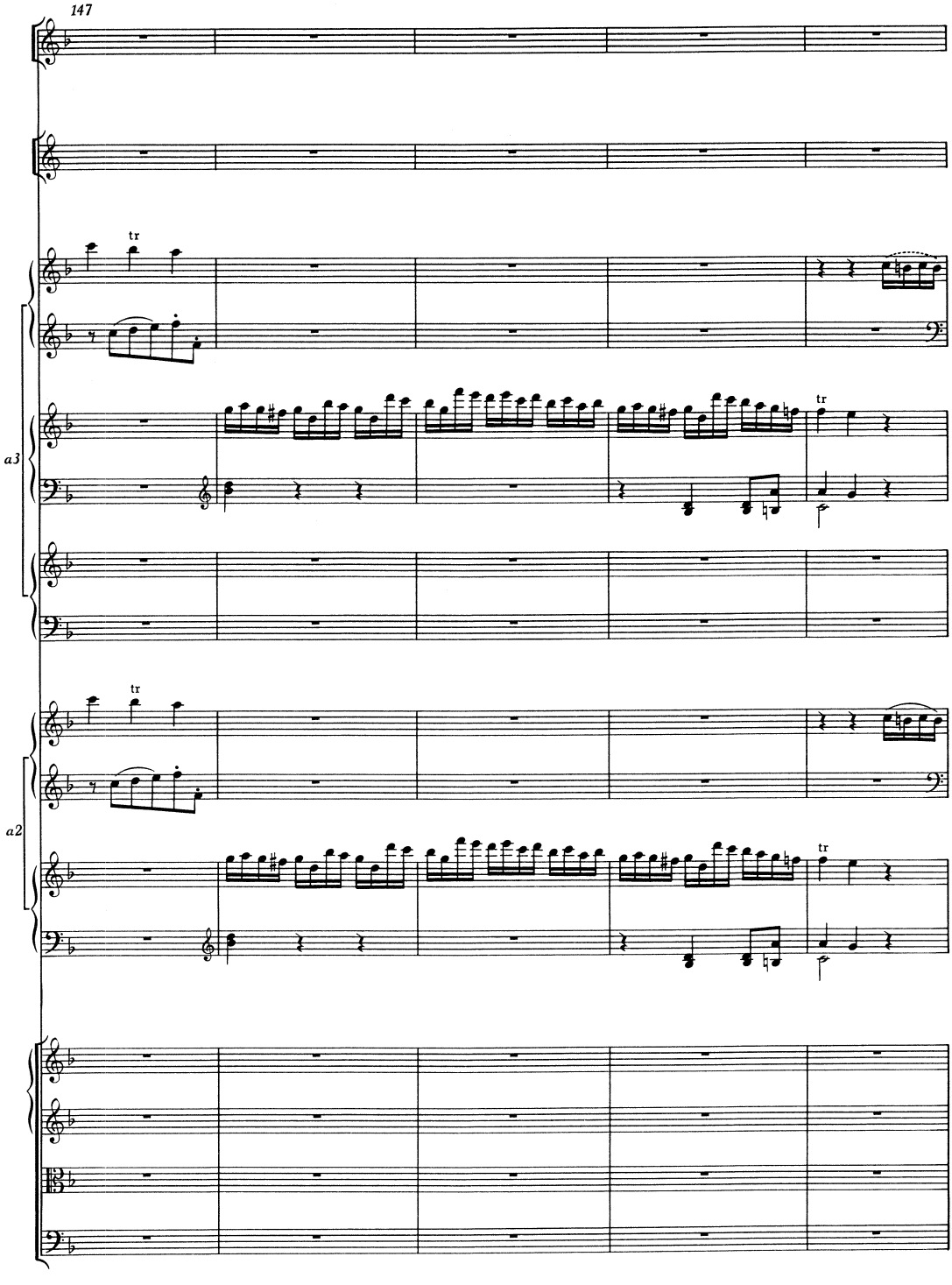

121
p
simile
a 3
a 2
p
p
p


127
p
tr
tr
tr
tr
a 3
a 2


132
a 3
tr
simile
a 2
p


137
a3
a2

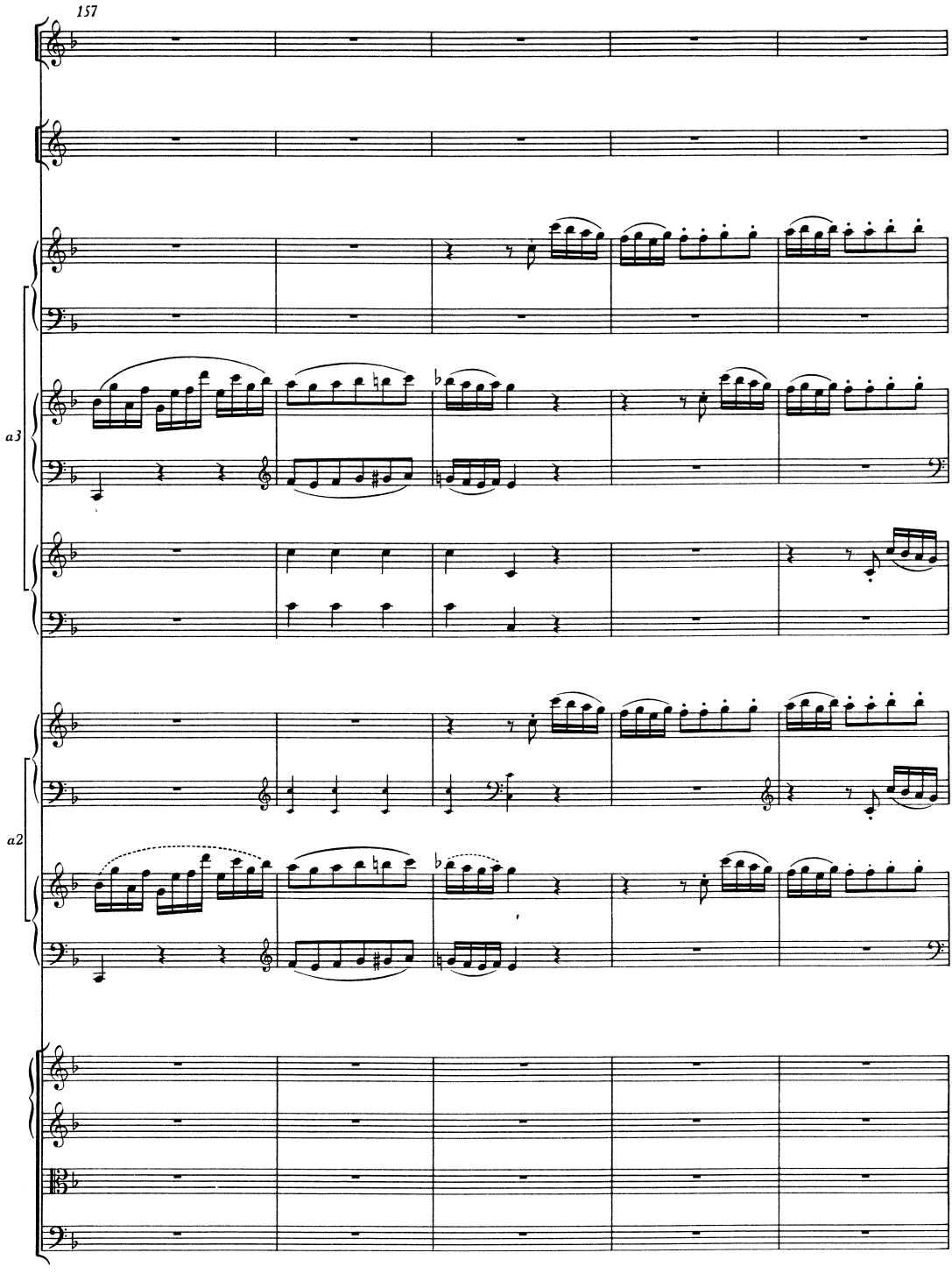

142
a3
a2

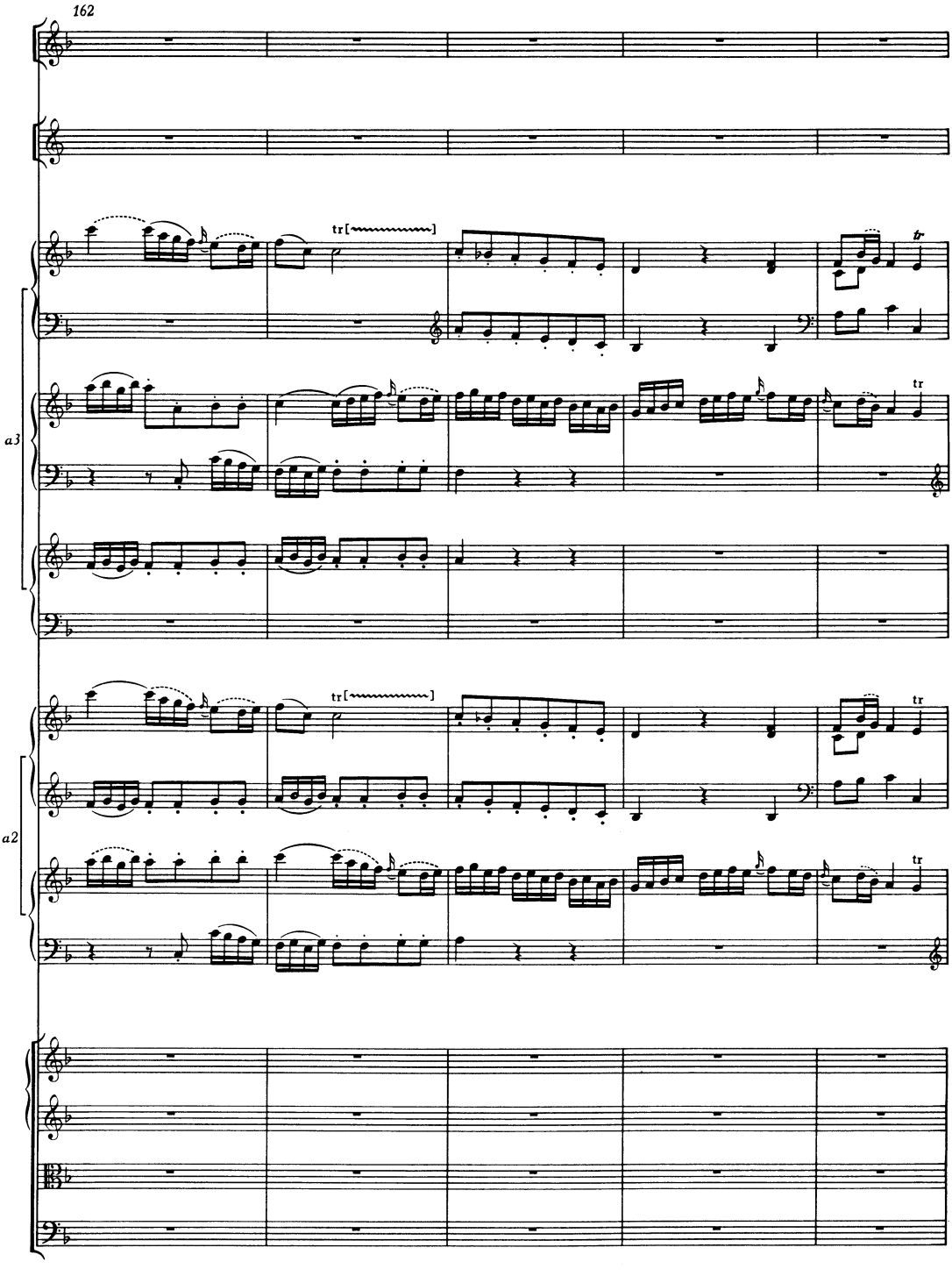

147
tr
a3
tr
a2
tr

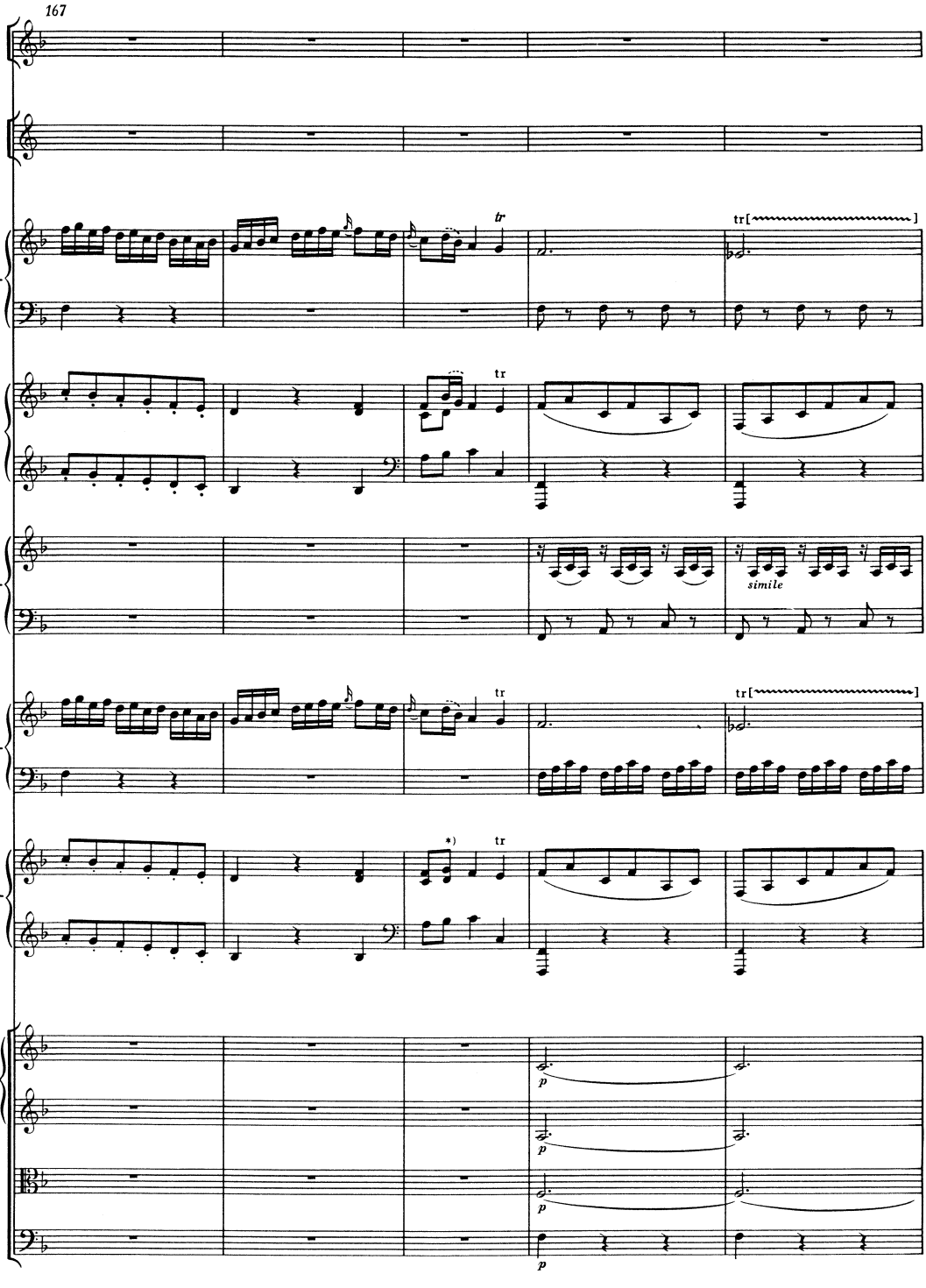
152

a3

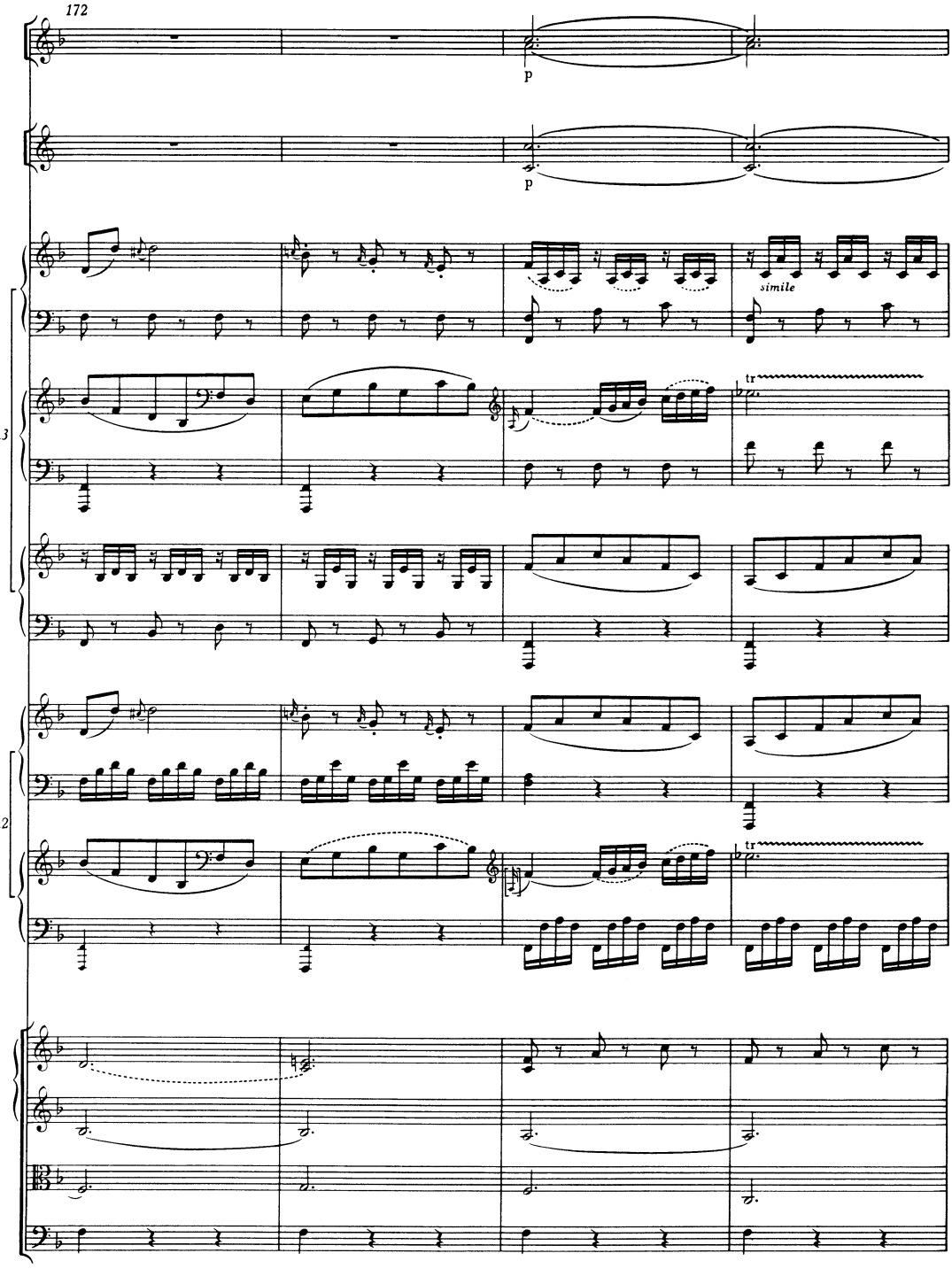
a2

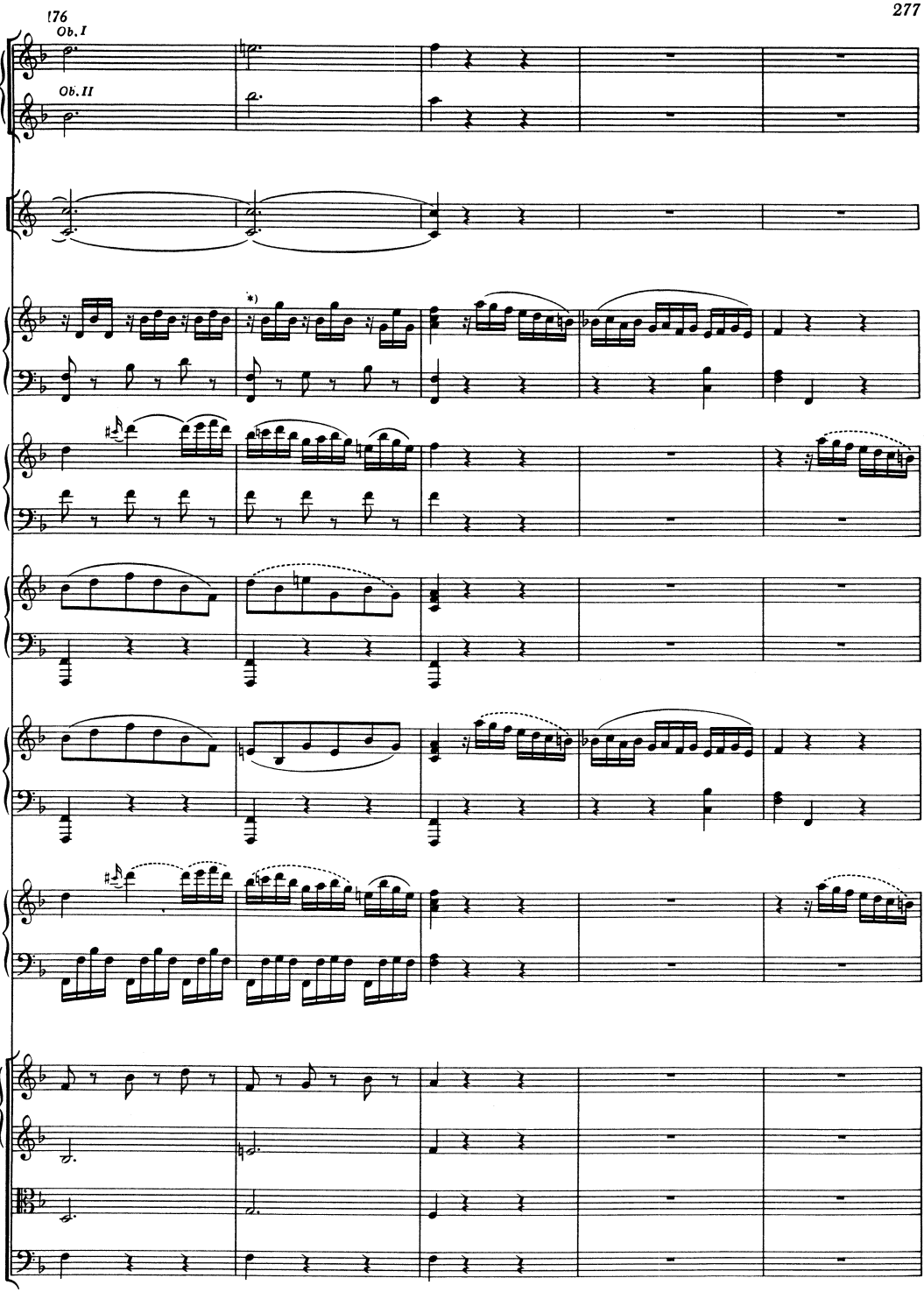

157
a3
a2


162
tr[
tr
a3
a2

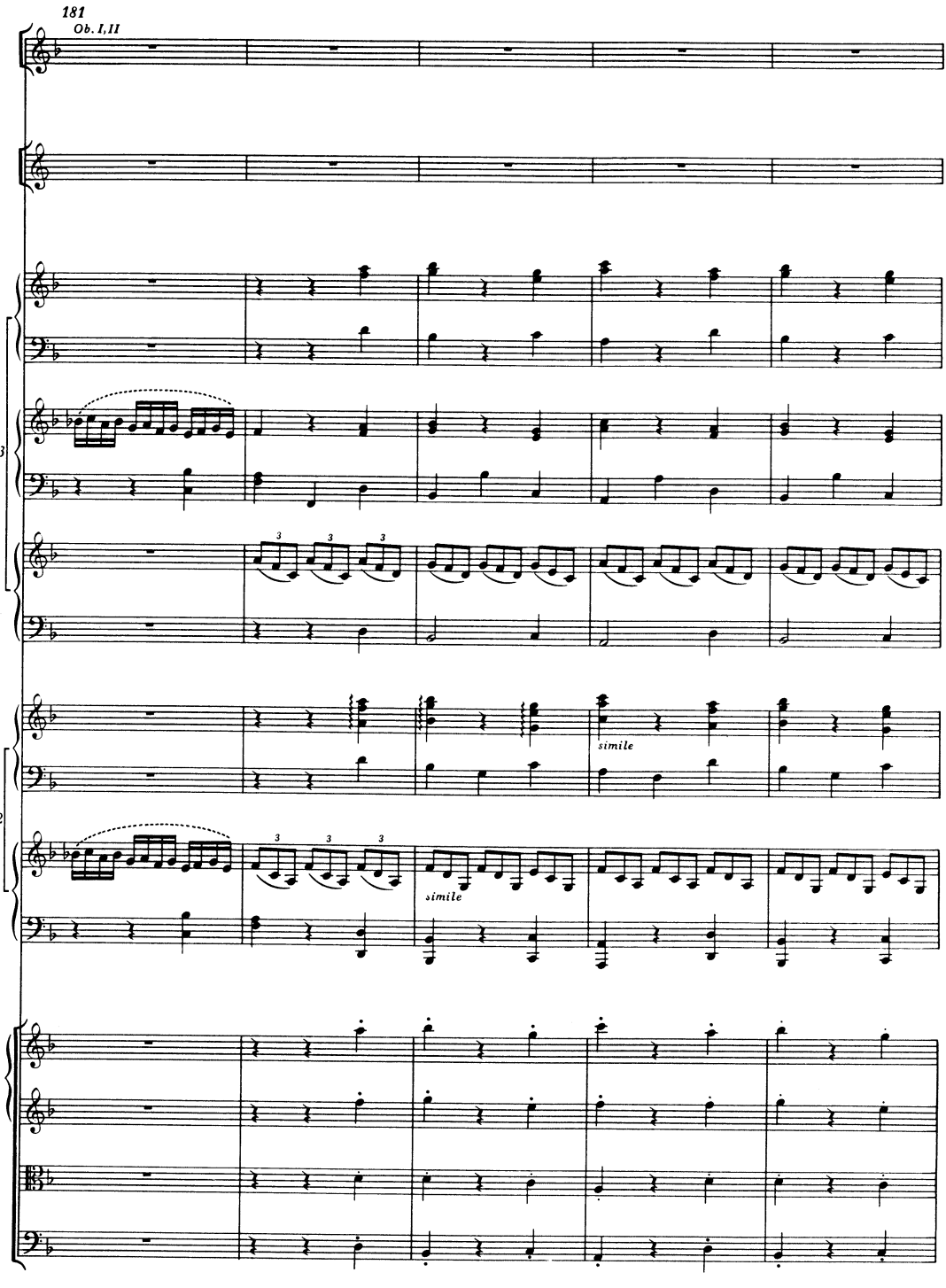


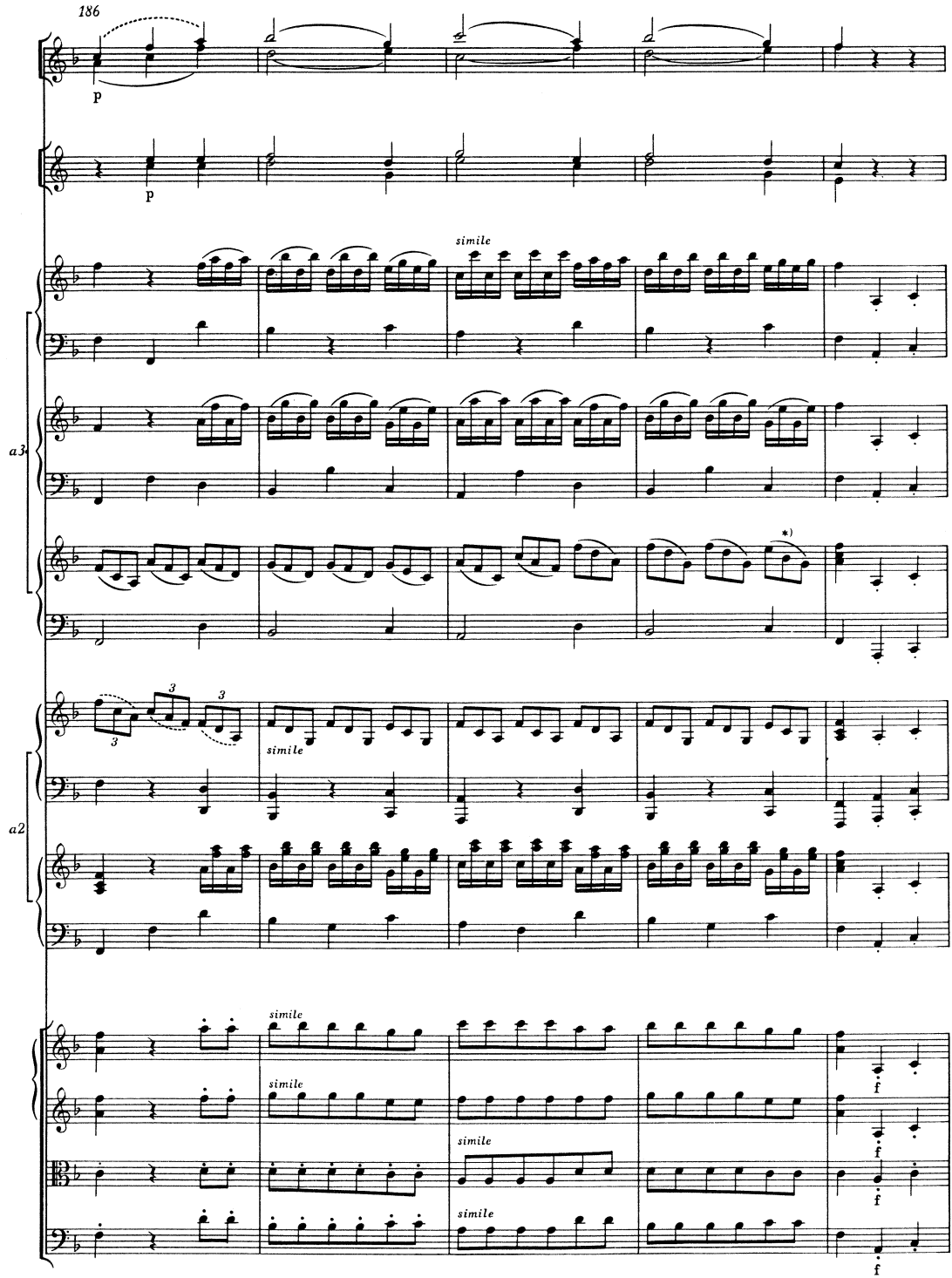

*) T. 169, Pianoforte II (a 2) oben, 1. Viertel: ossia wie Pianoforte II (a 3).


172
p
p
simile
tr
tr
a3
a2

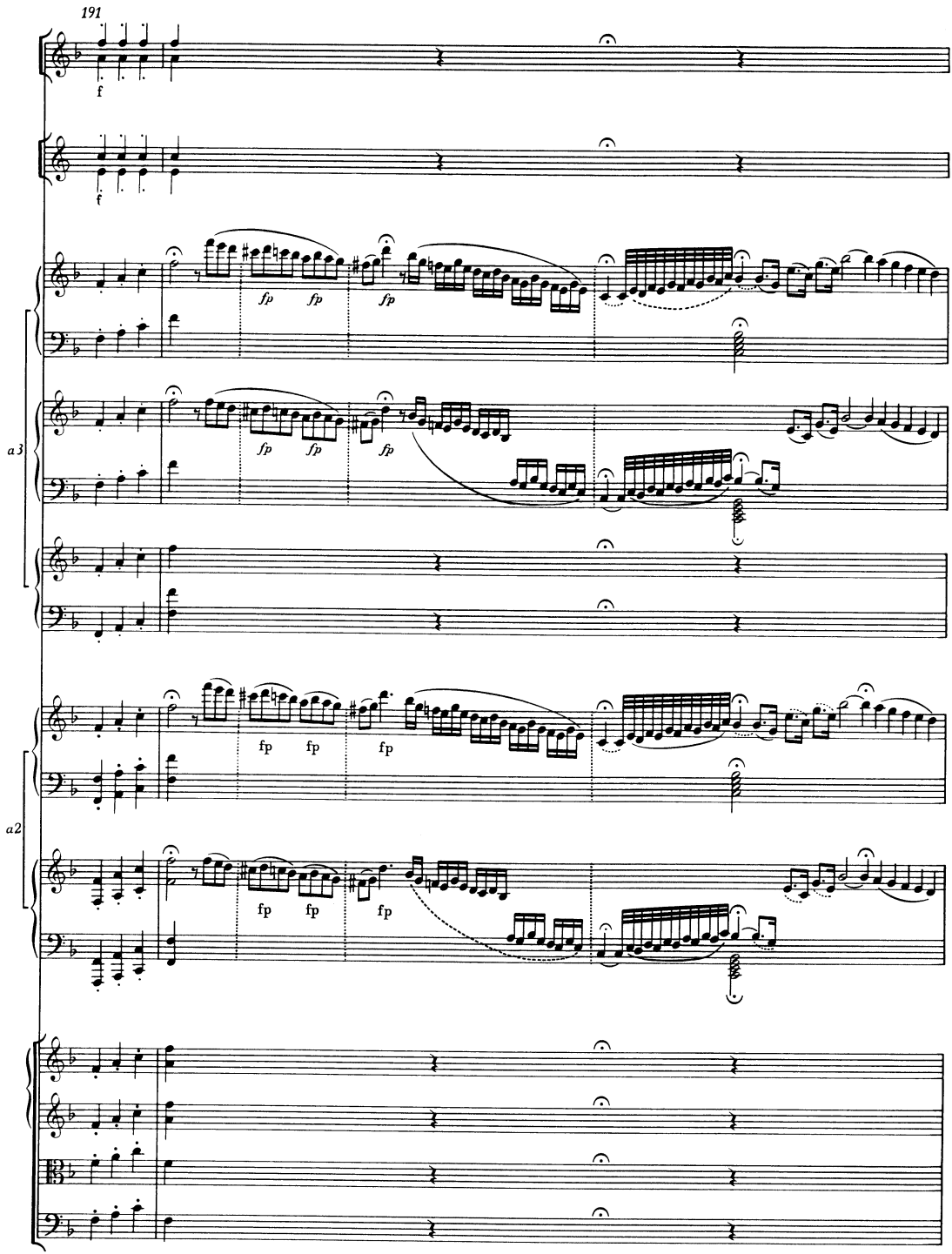


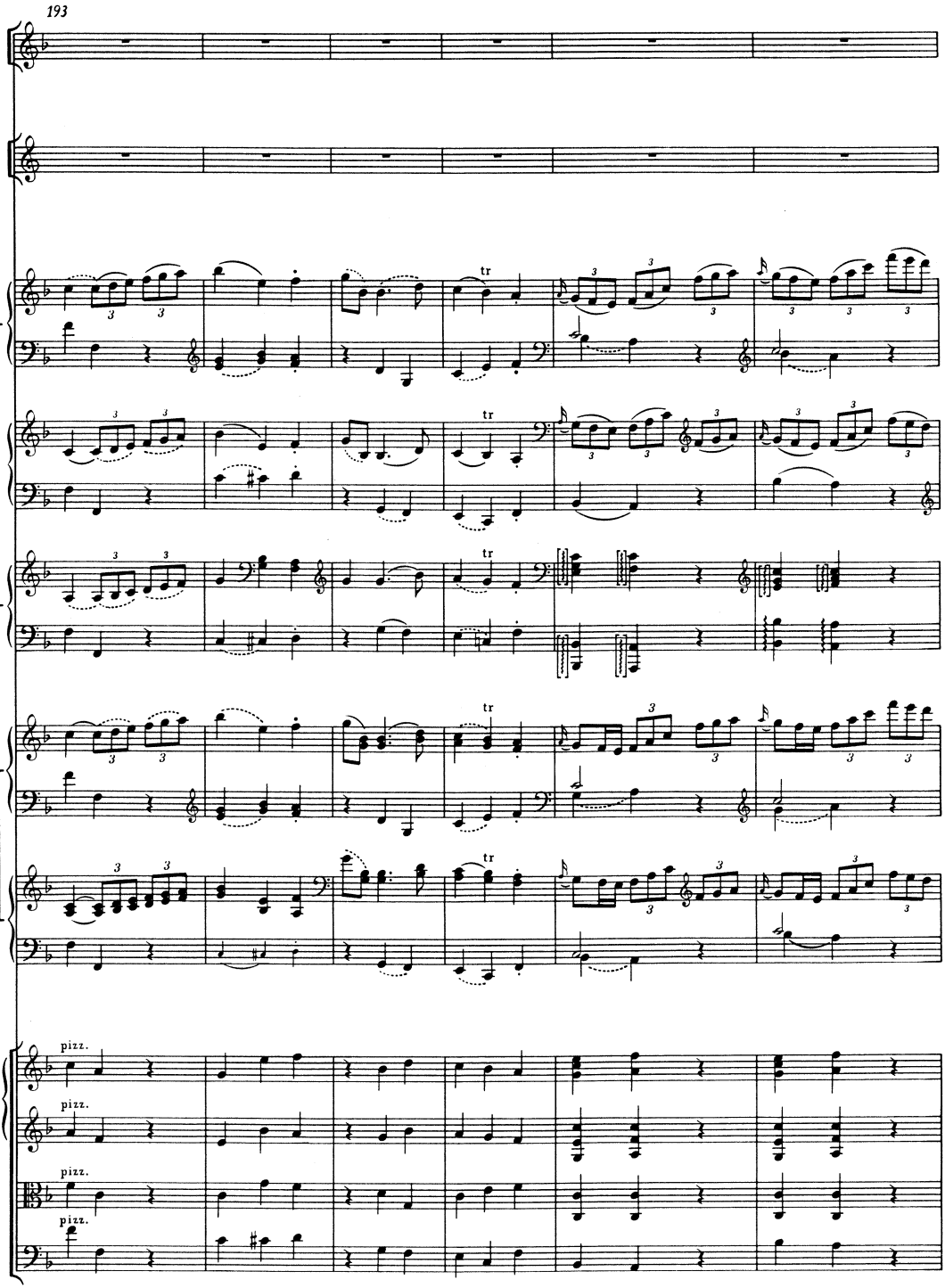

*) T. 177, Pianoforte I (a 3) oben, 1. Viertel: ossia: (vgl. T. 56).

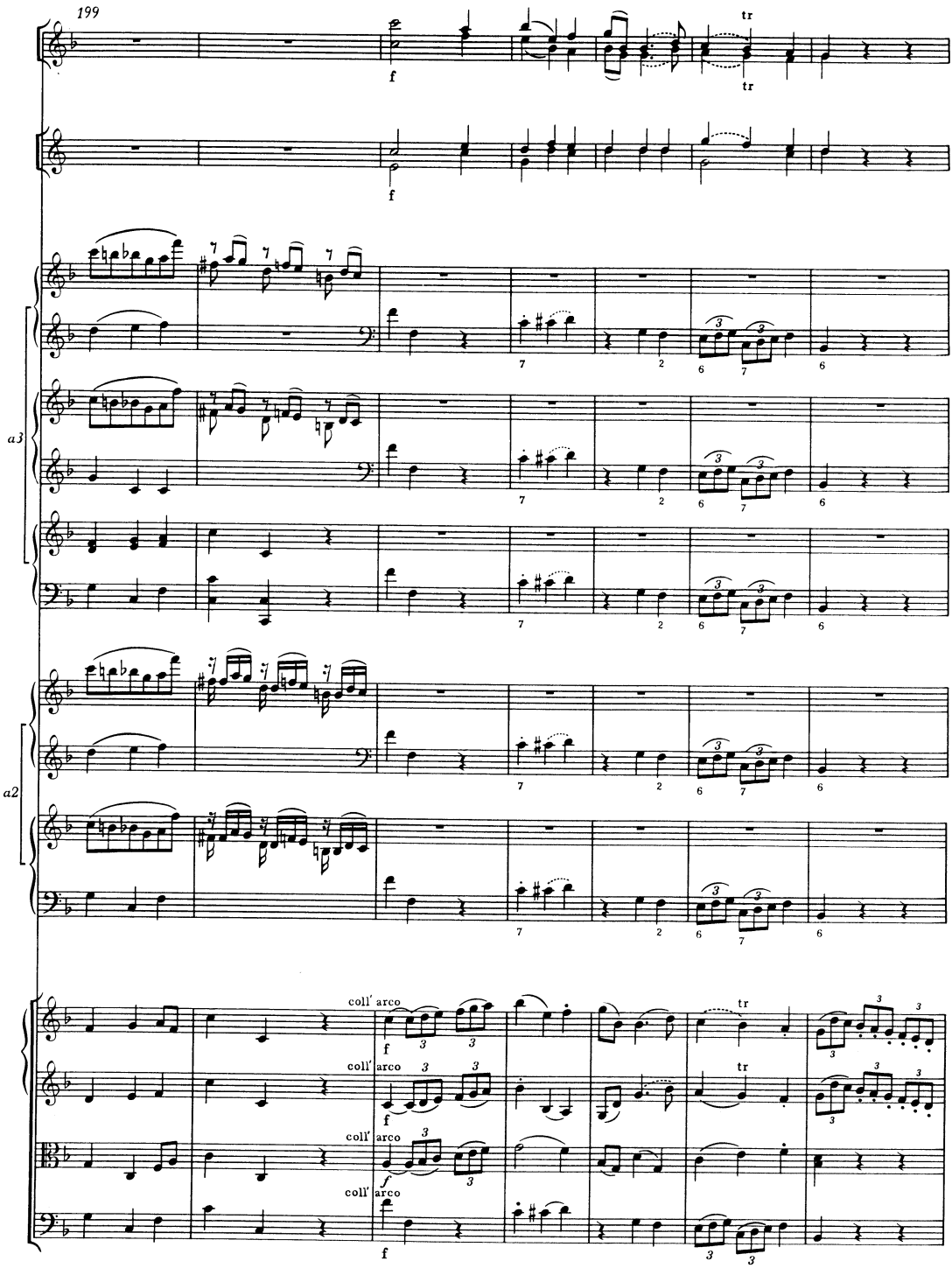

181
Ob. I, II
a3
a2
simile
simile

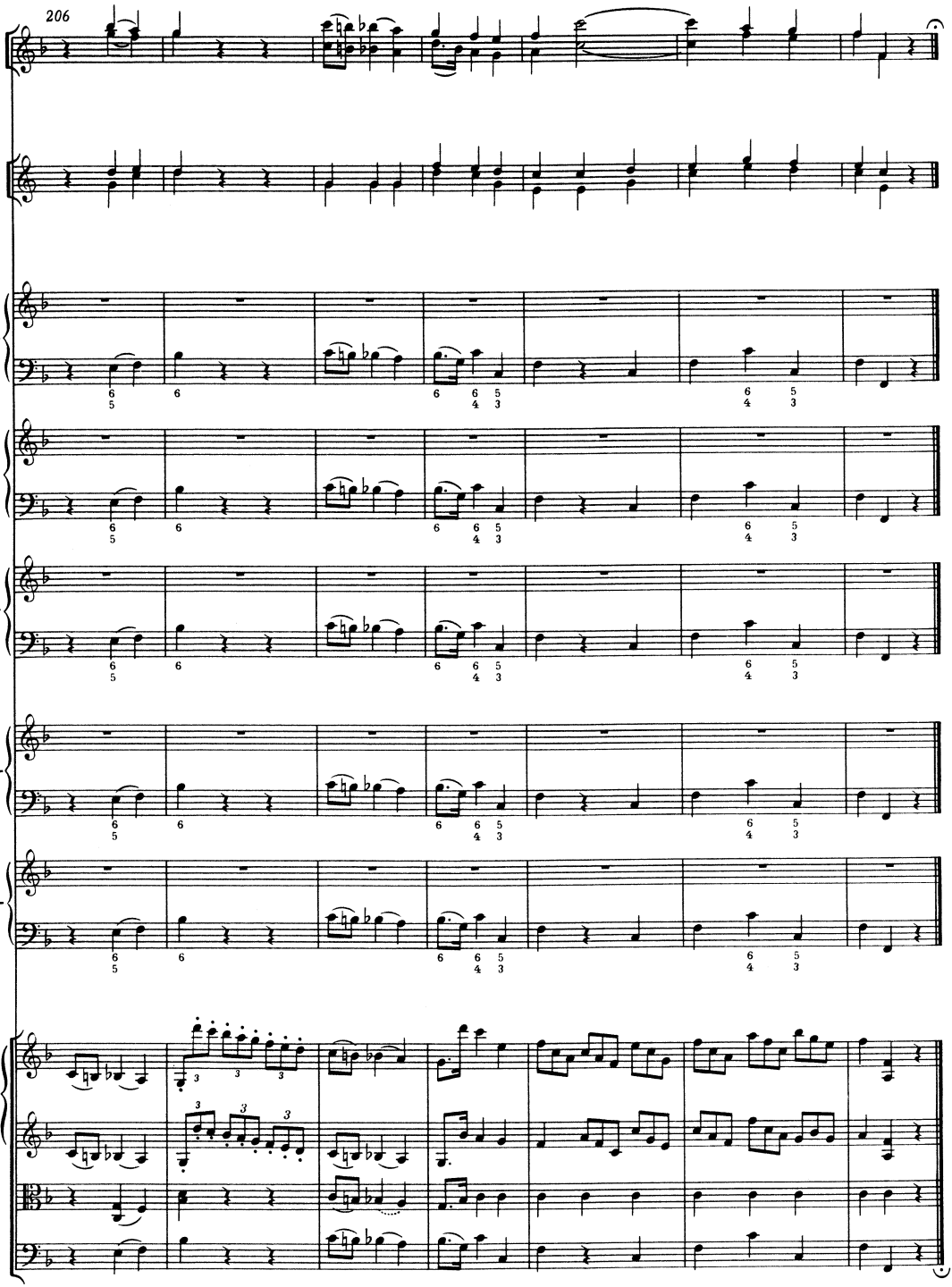



*) T. 189, Pianoforte III (a 3) oben, vorletzte Note: ossia c‴ (vgl. Pianoforte I aus a 2).


191
f
f
fp fp fp
a3
fp fp fp
fp fp fp
a2
fp fp fp


193
a3
a2
pizz.
pizz.
pizz.
pizz.


199
a3
a2
coll' arco
coll' arco
coll' arco
coll' arco


206
a3
a2