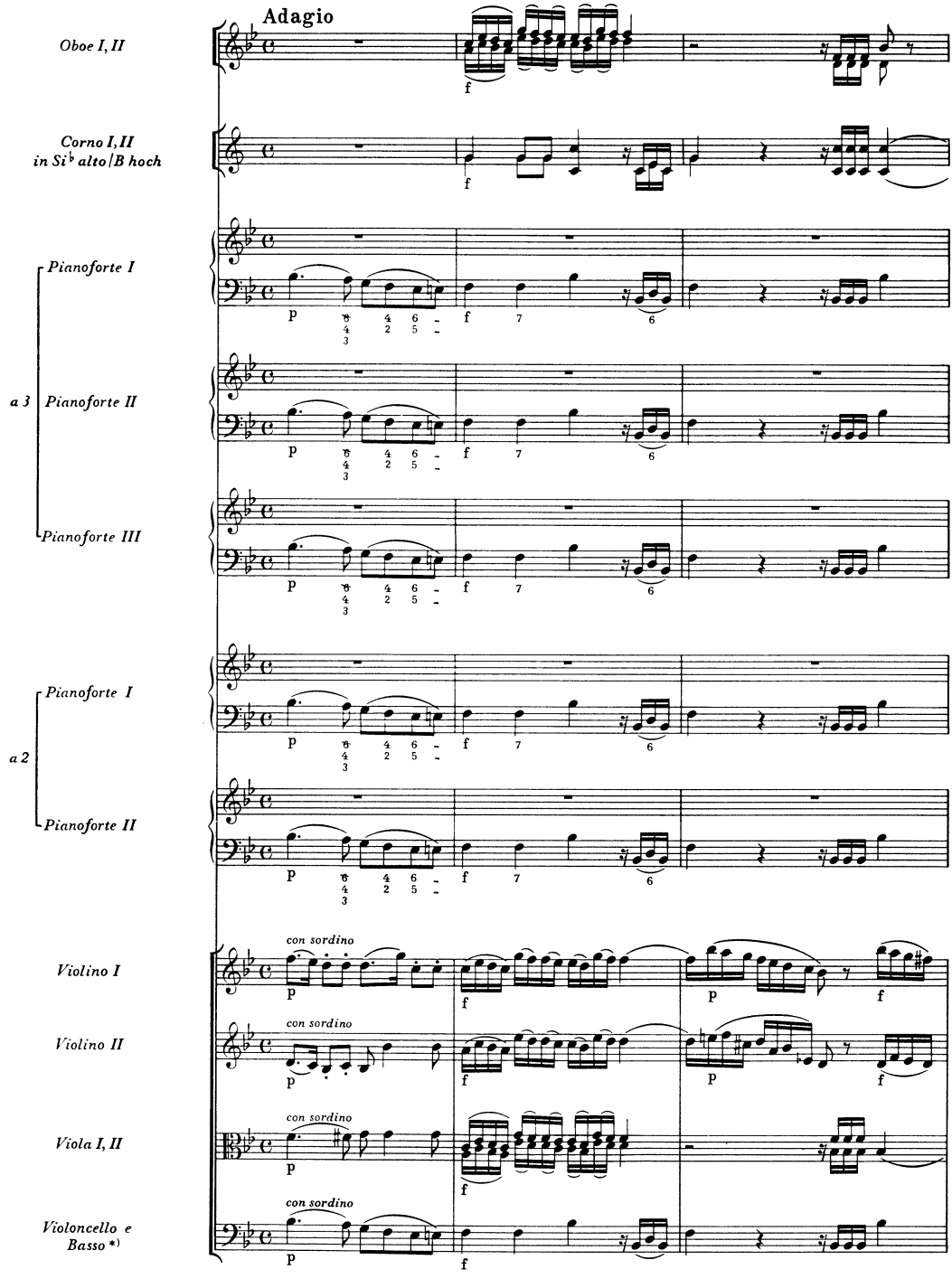
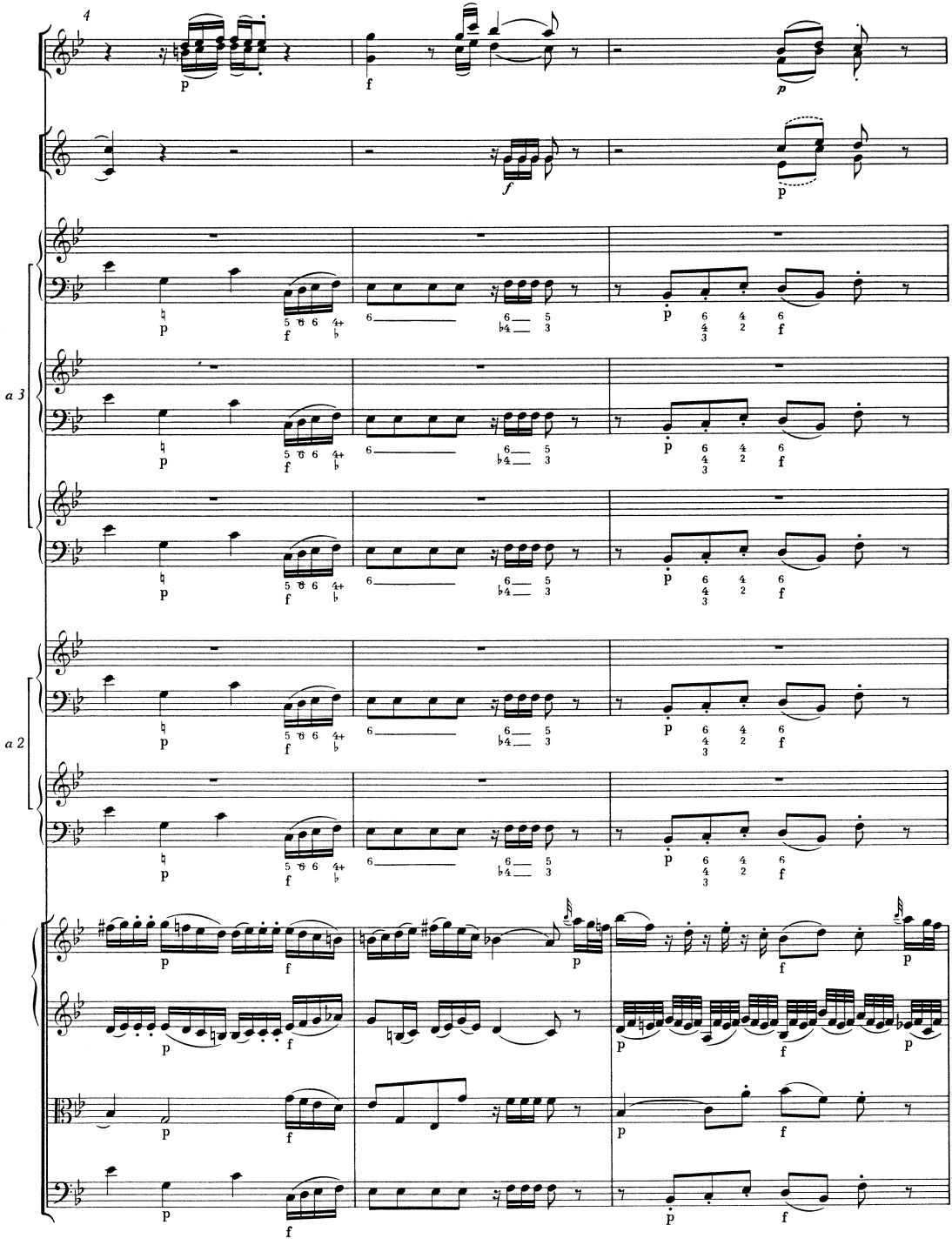


*) Fagott ad lib.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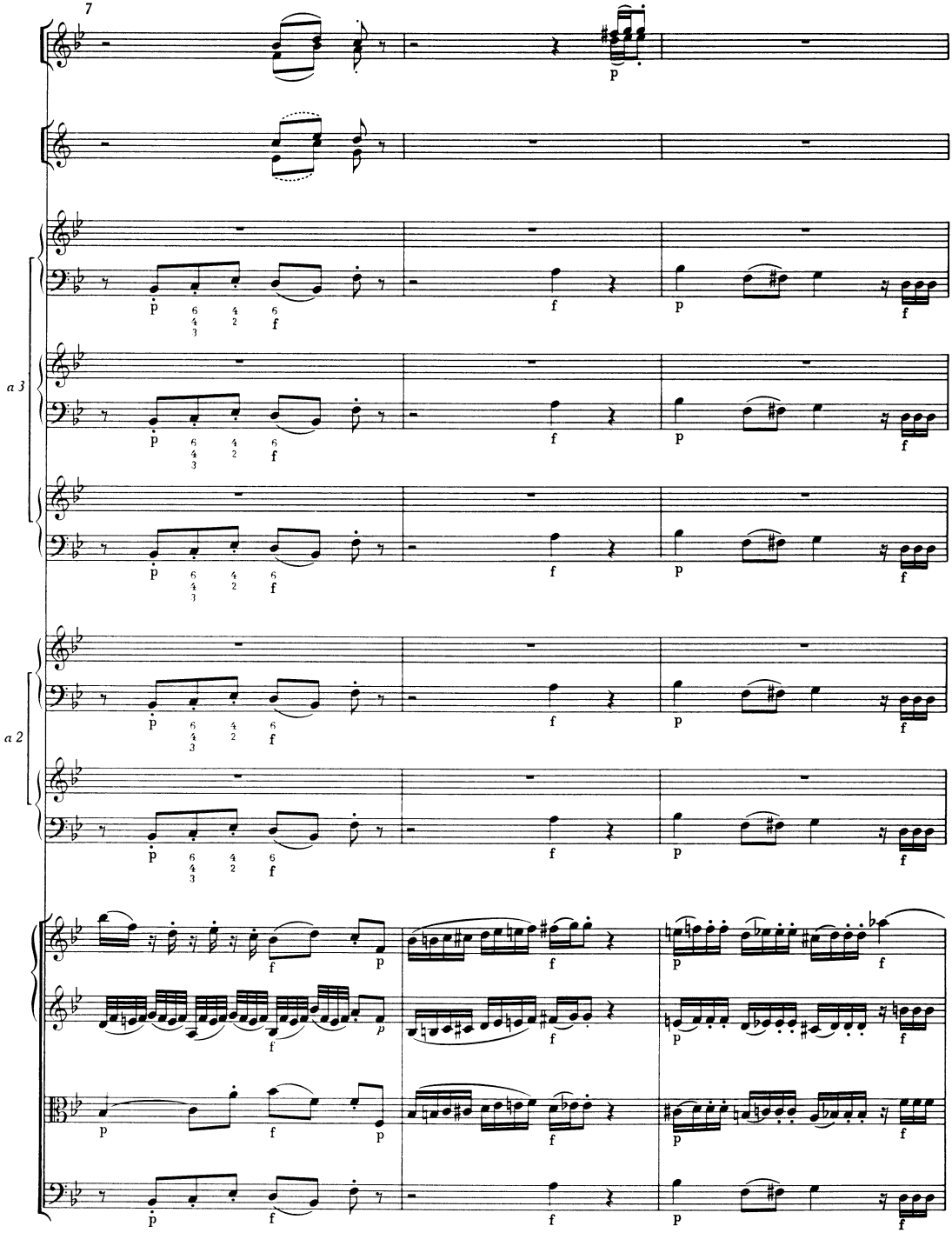
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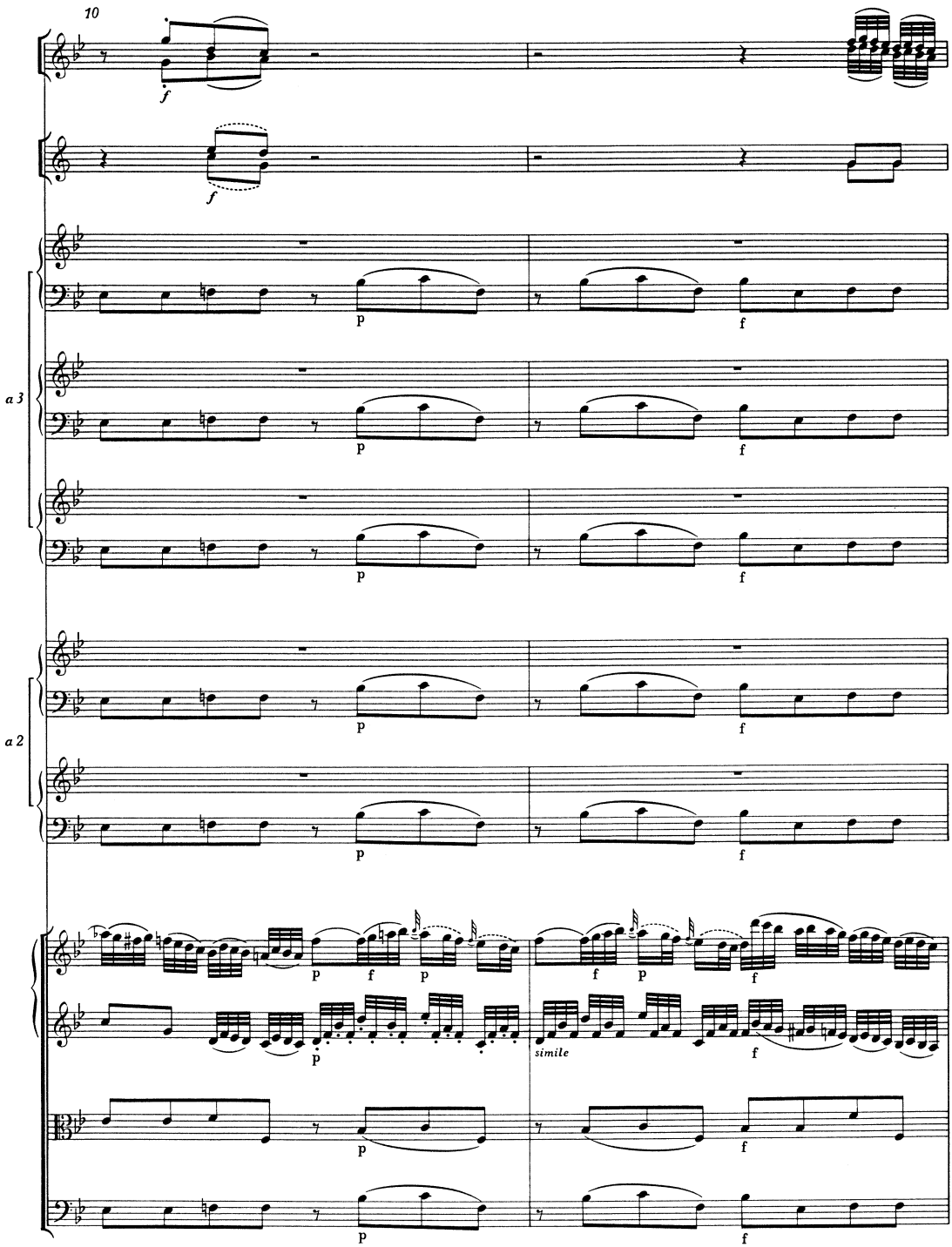
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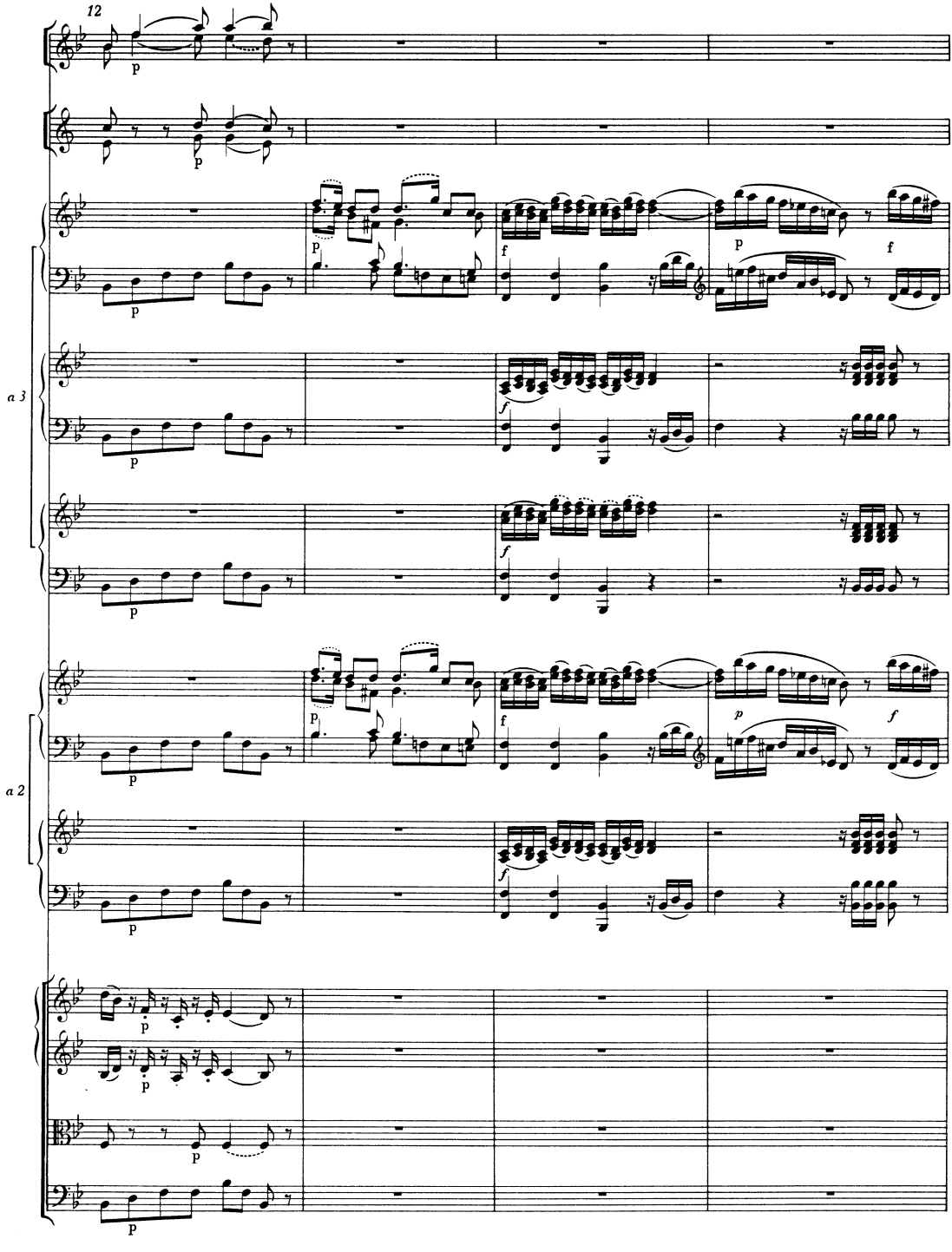
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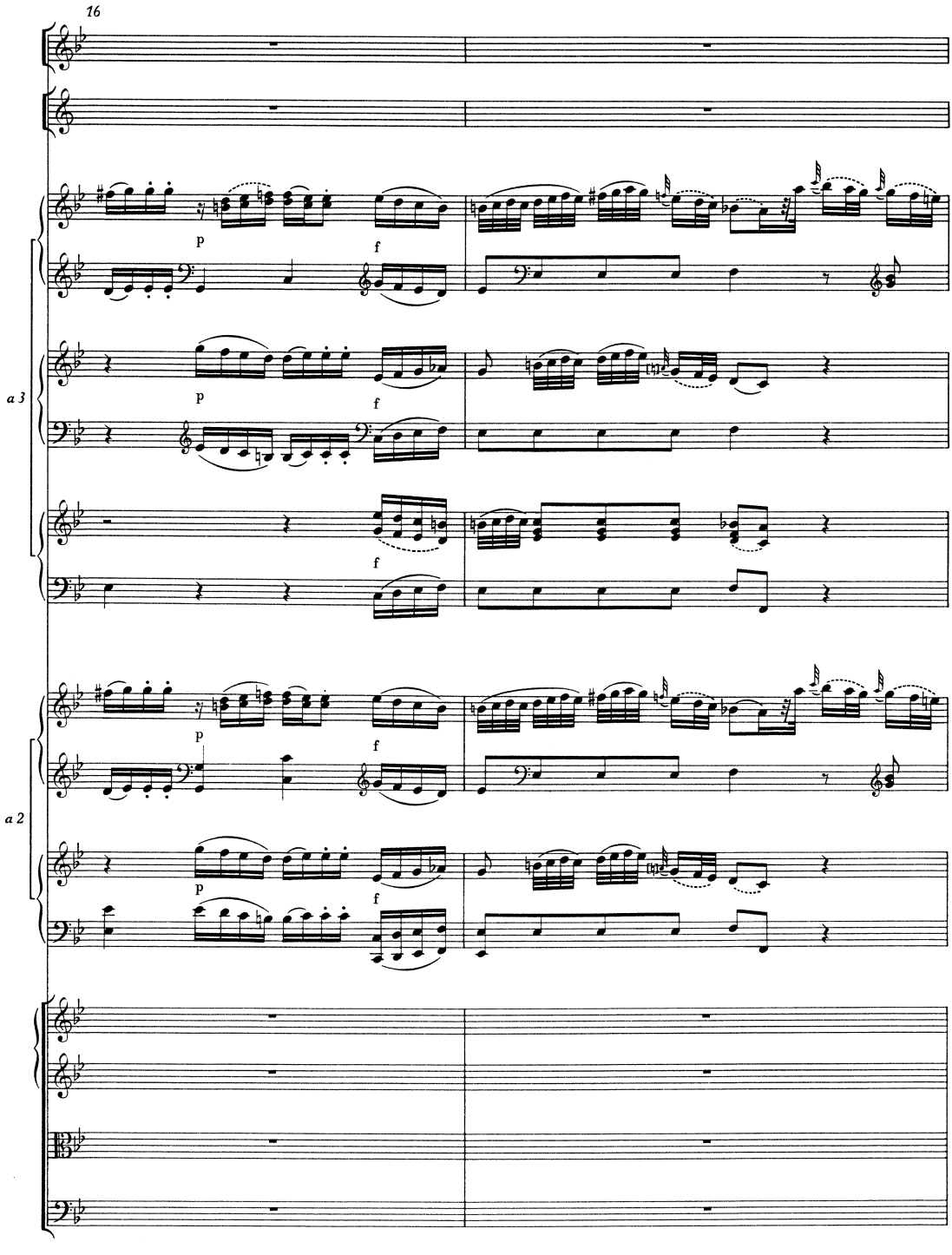
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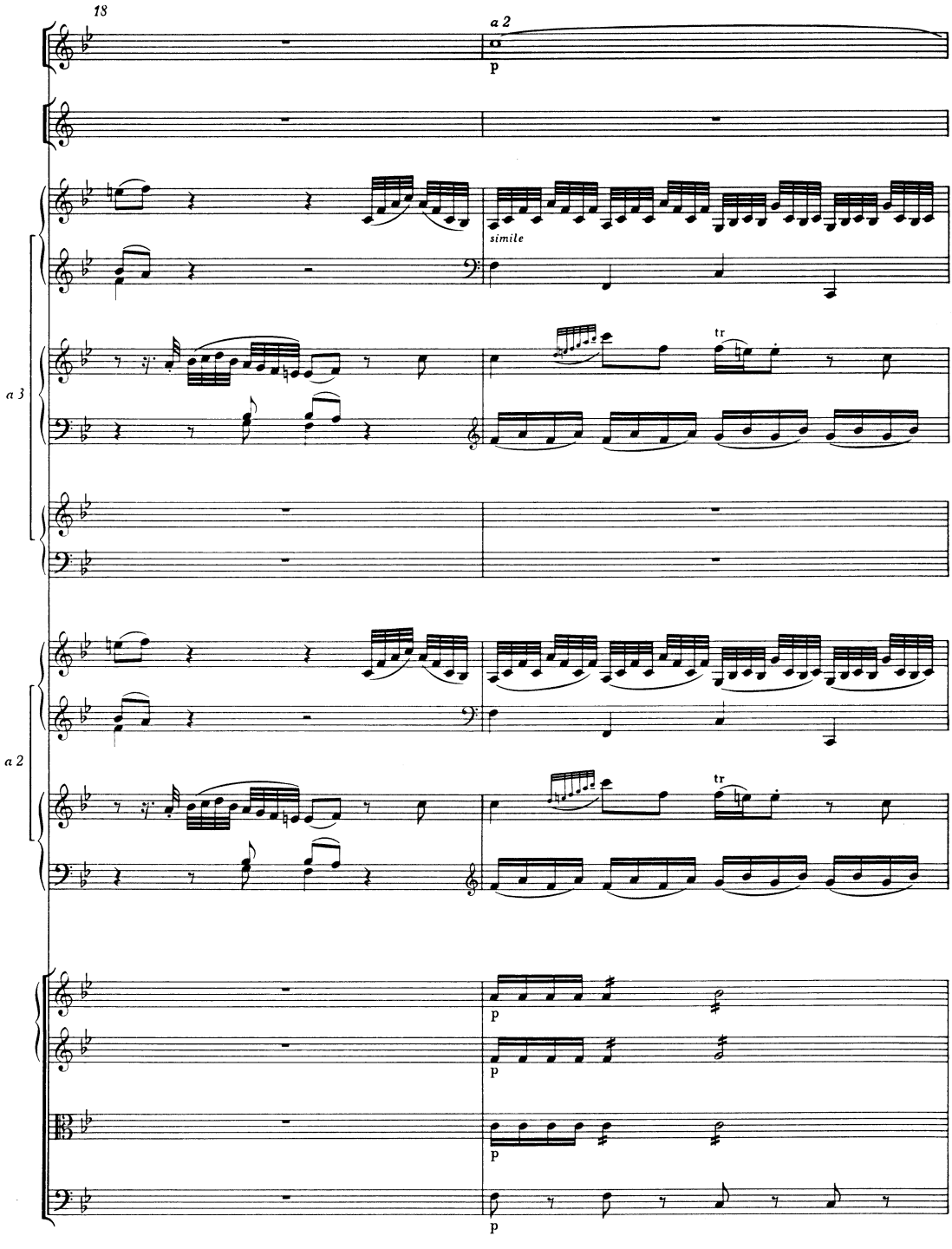
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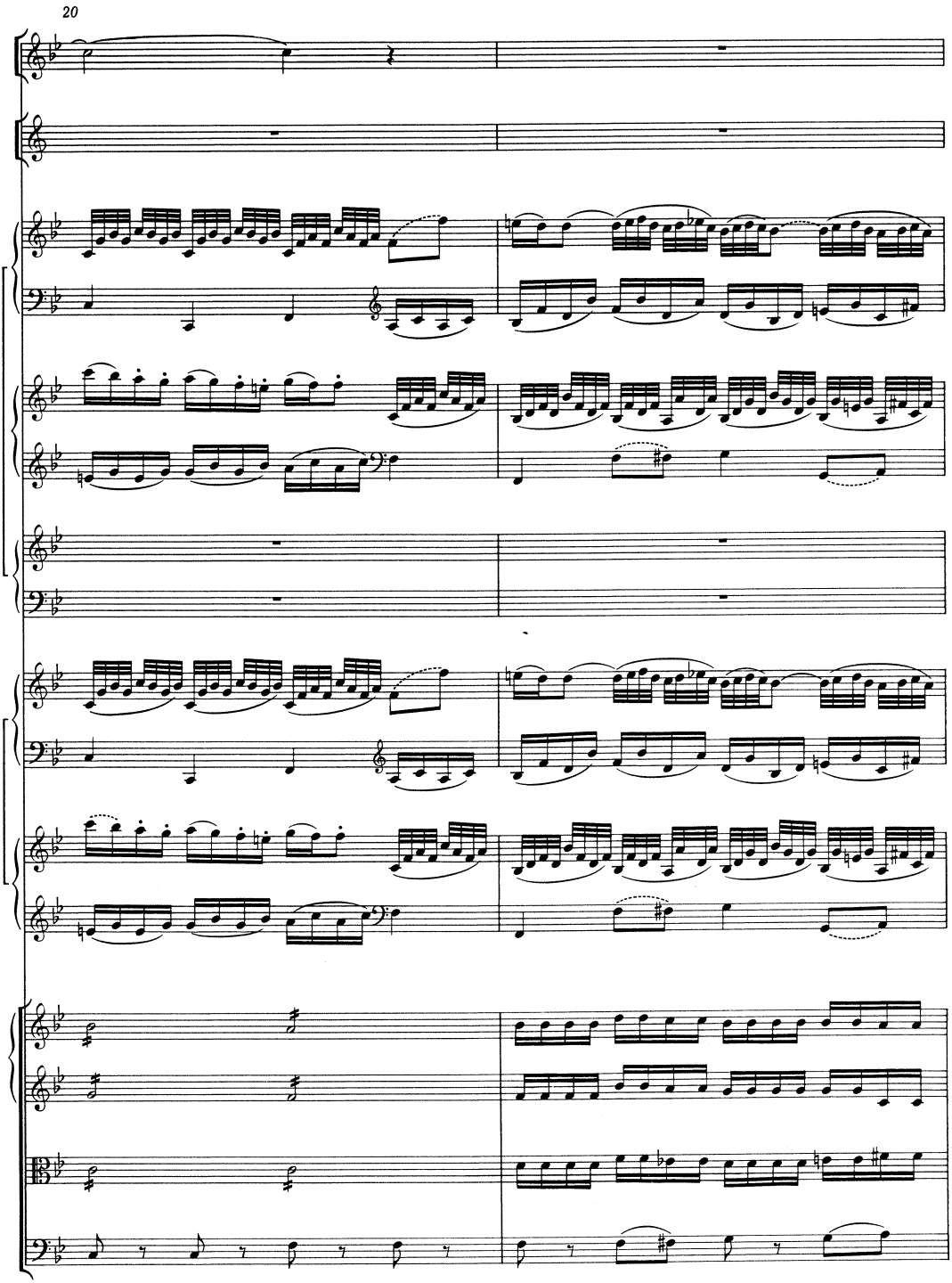
p
p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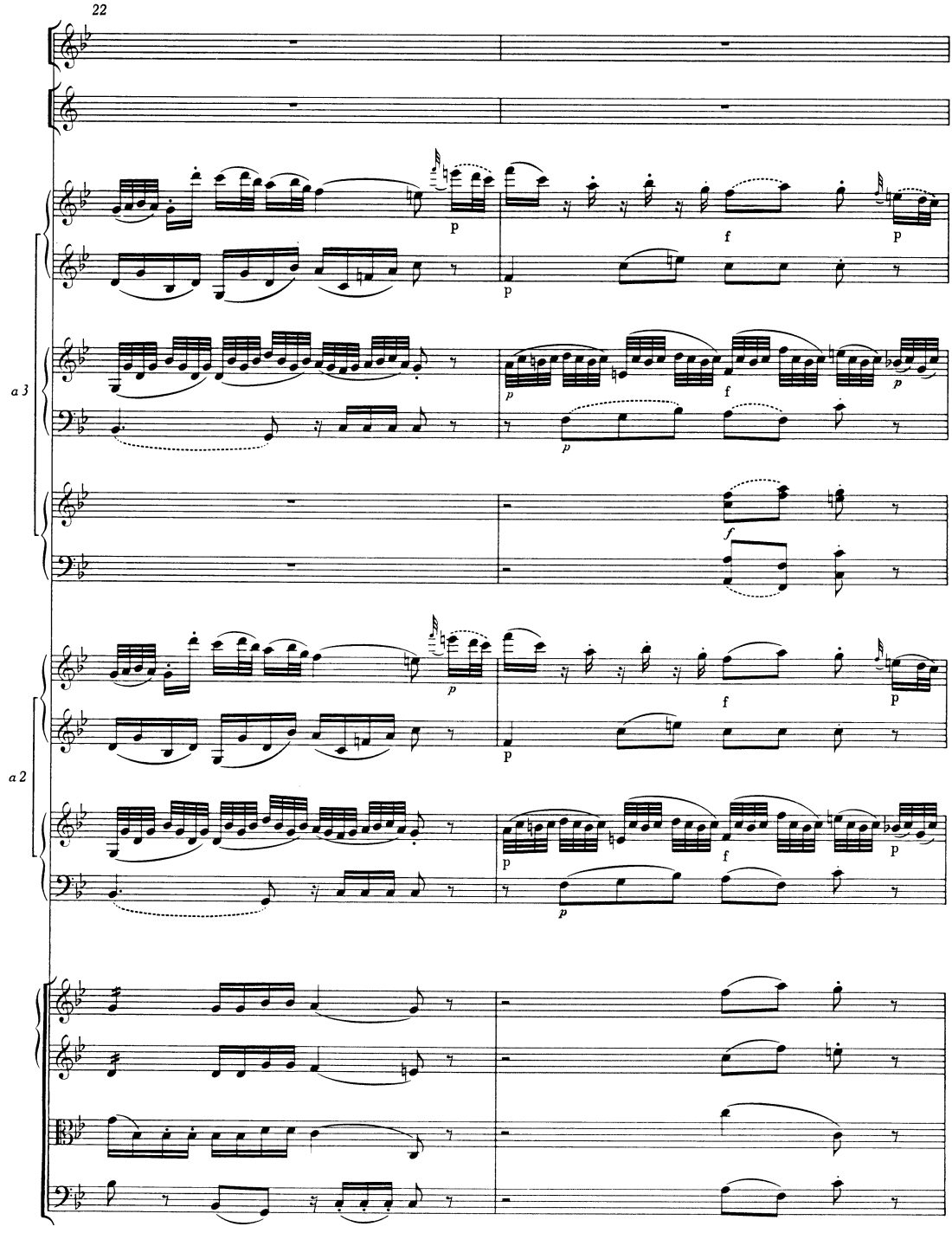
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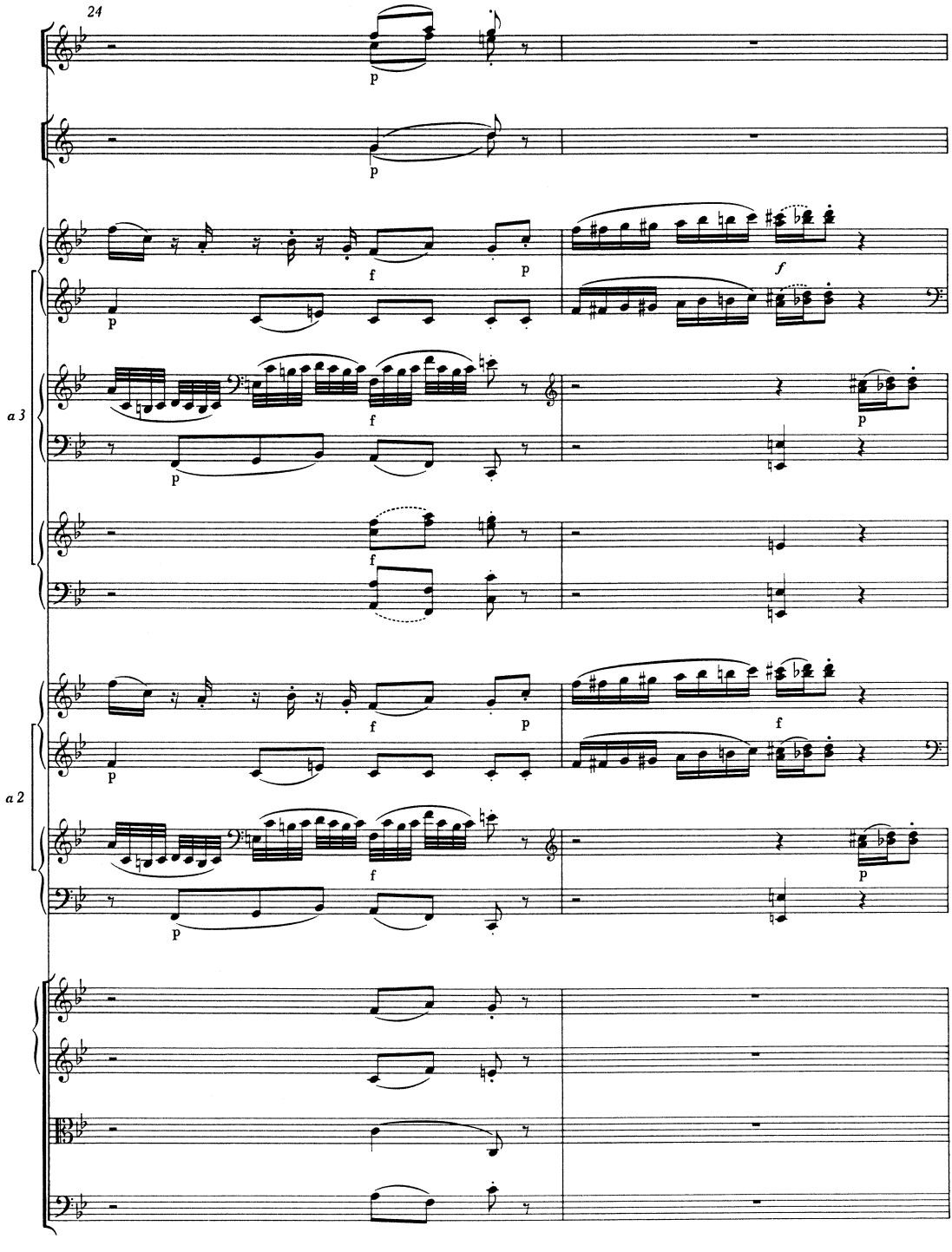
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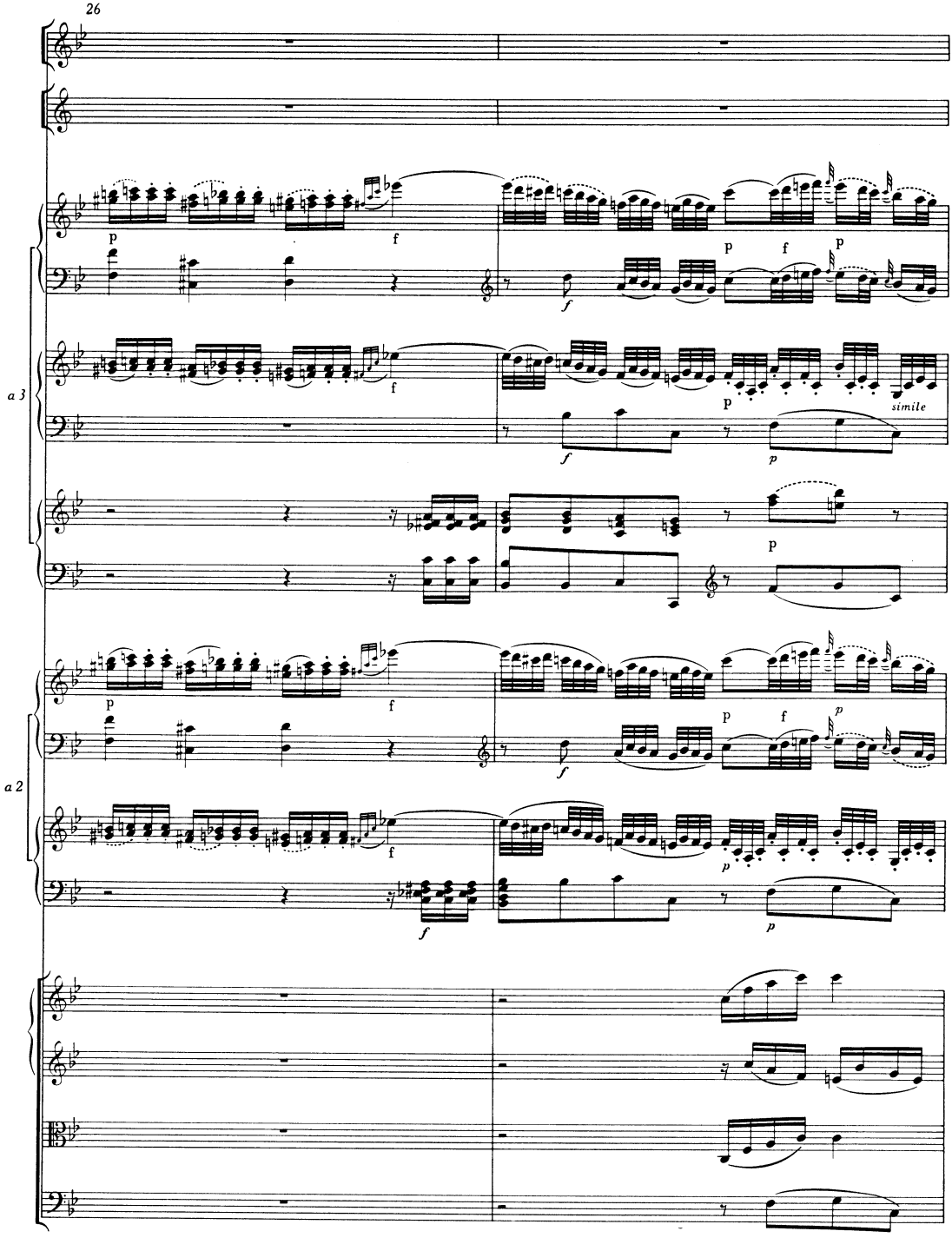
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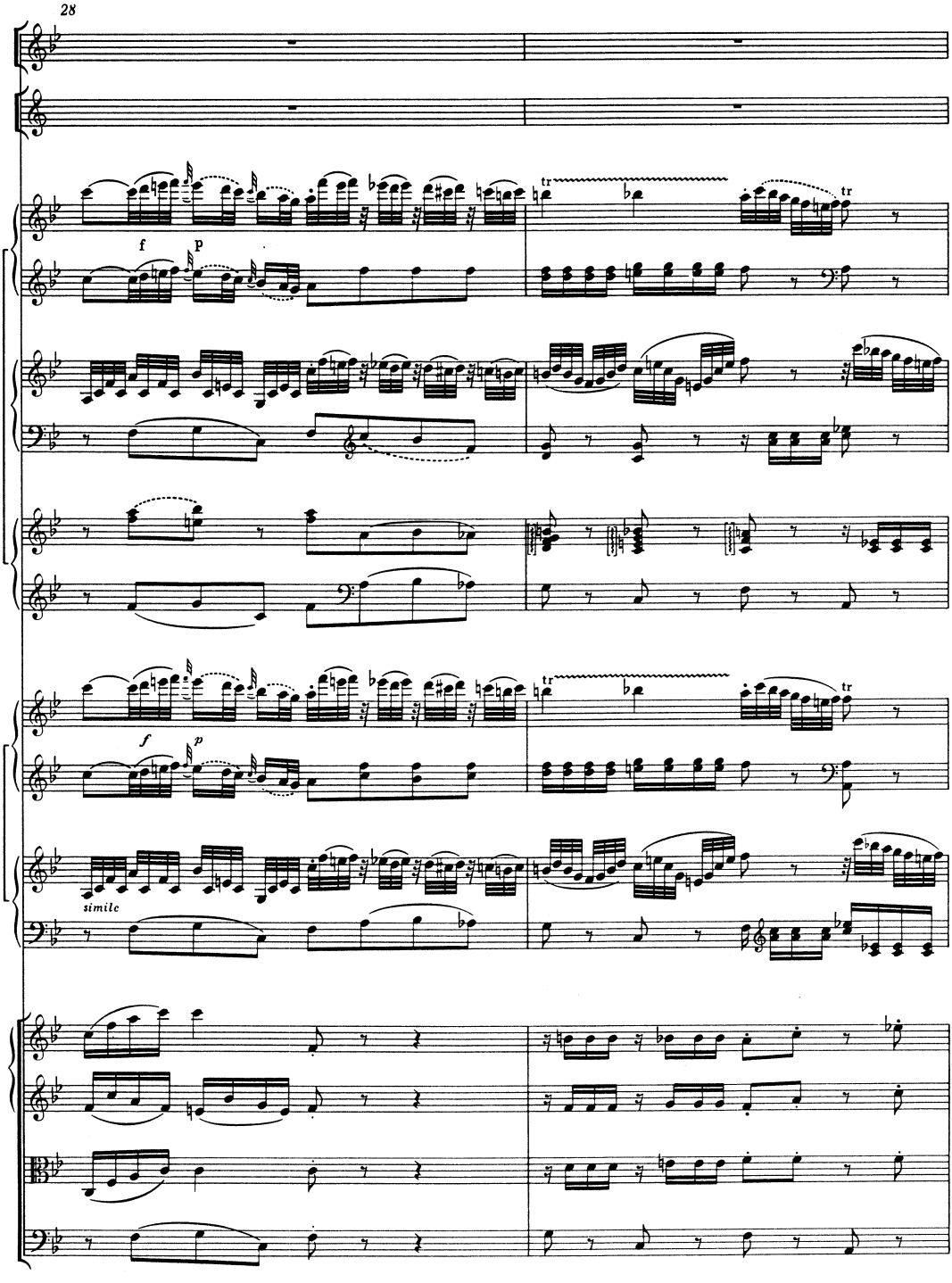
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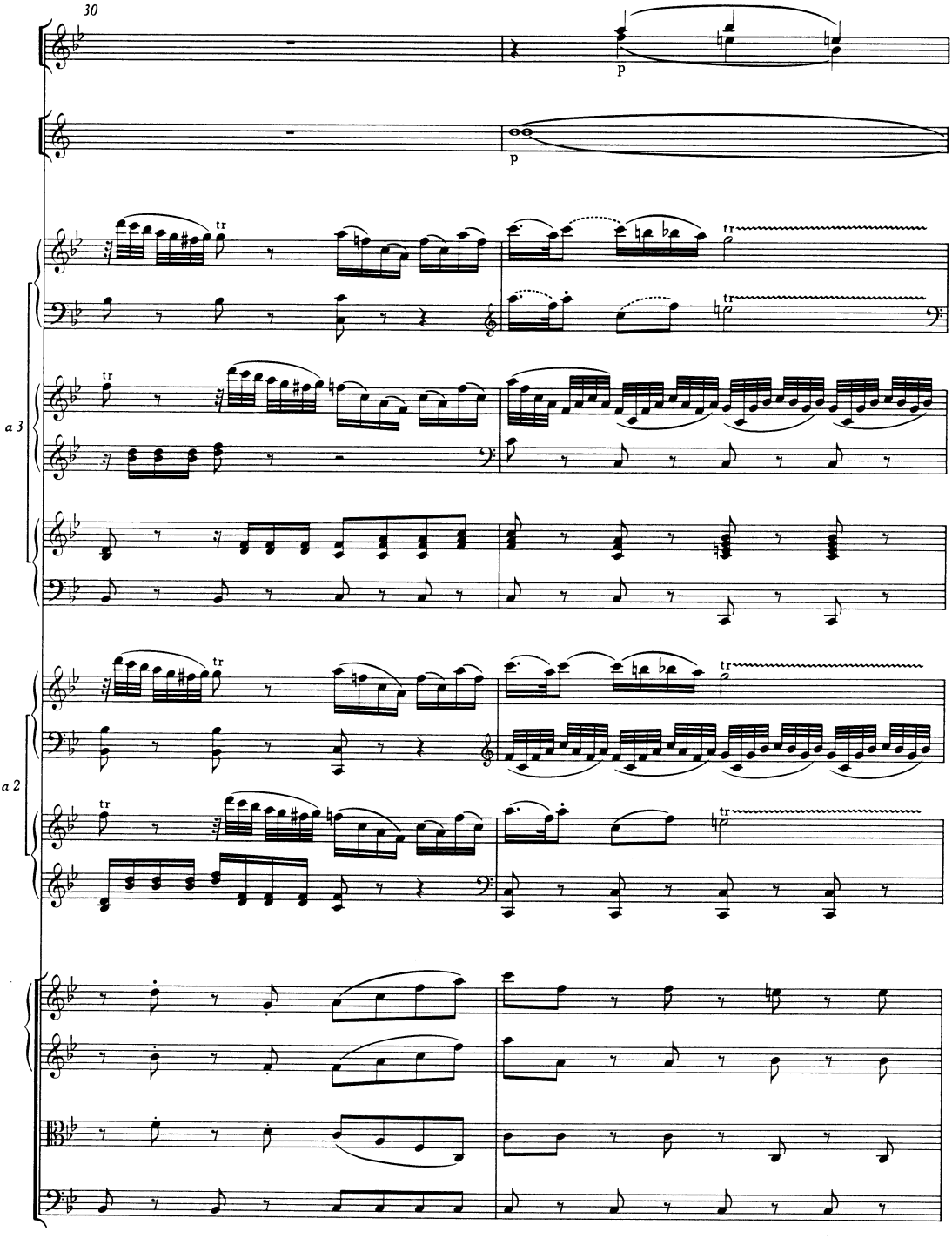
f
p
a 2
simile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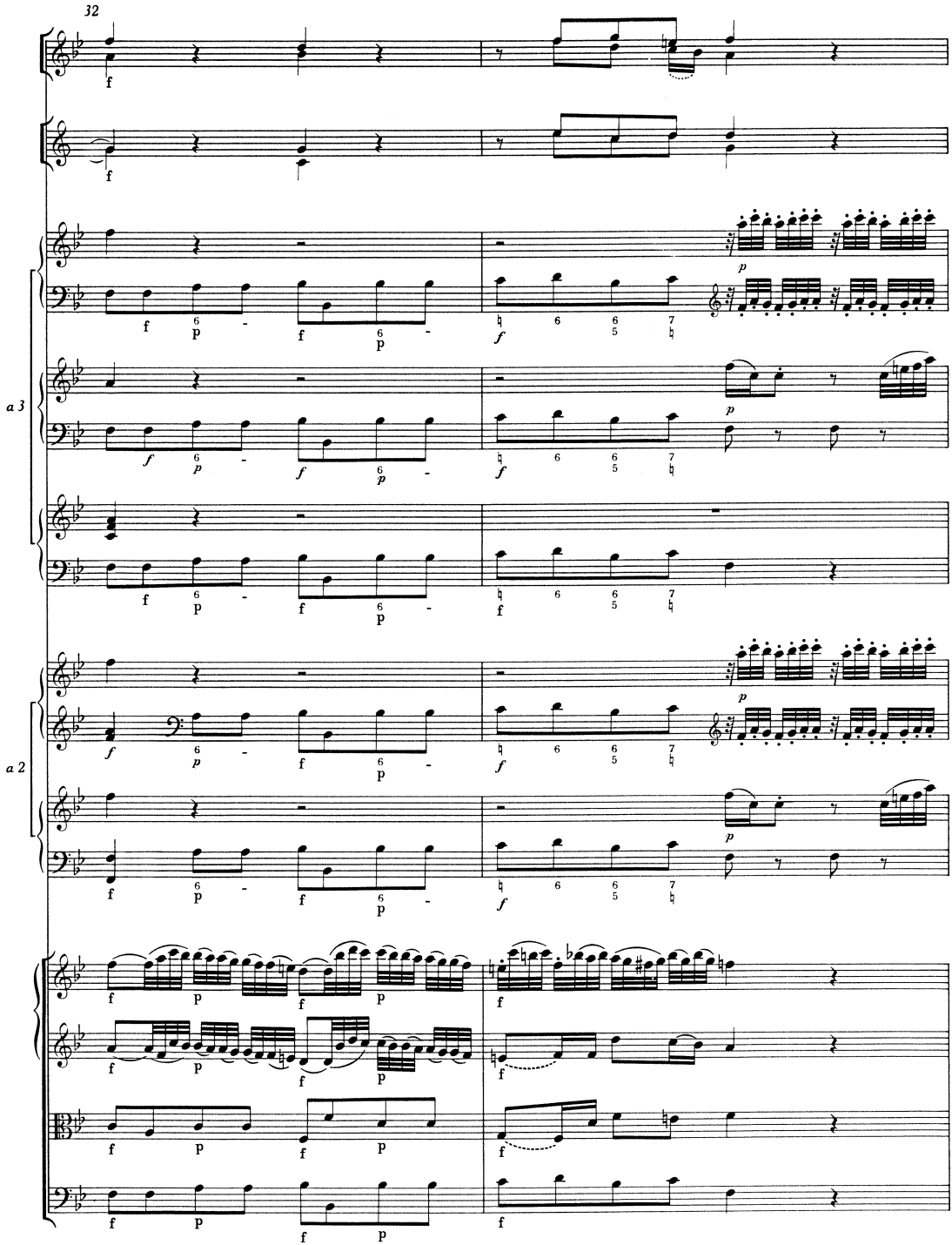
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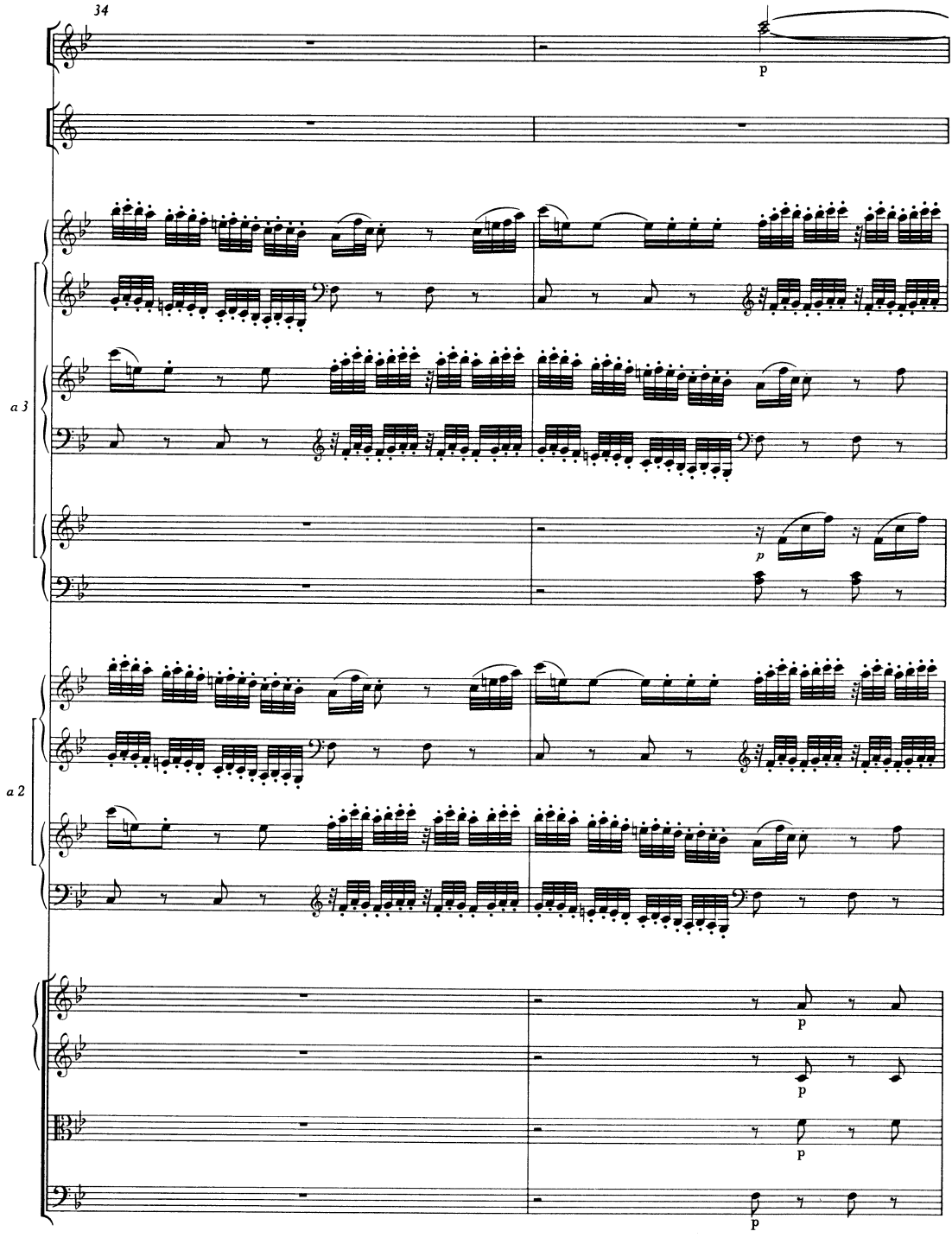
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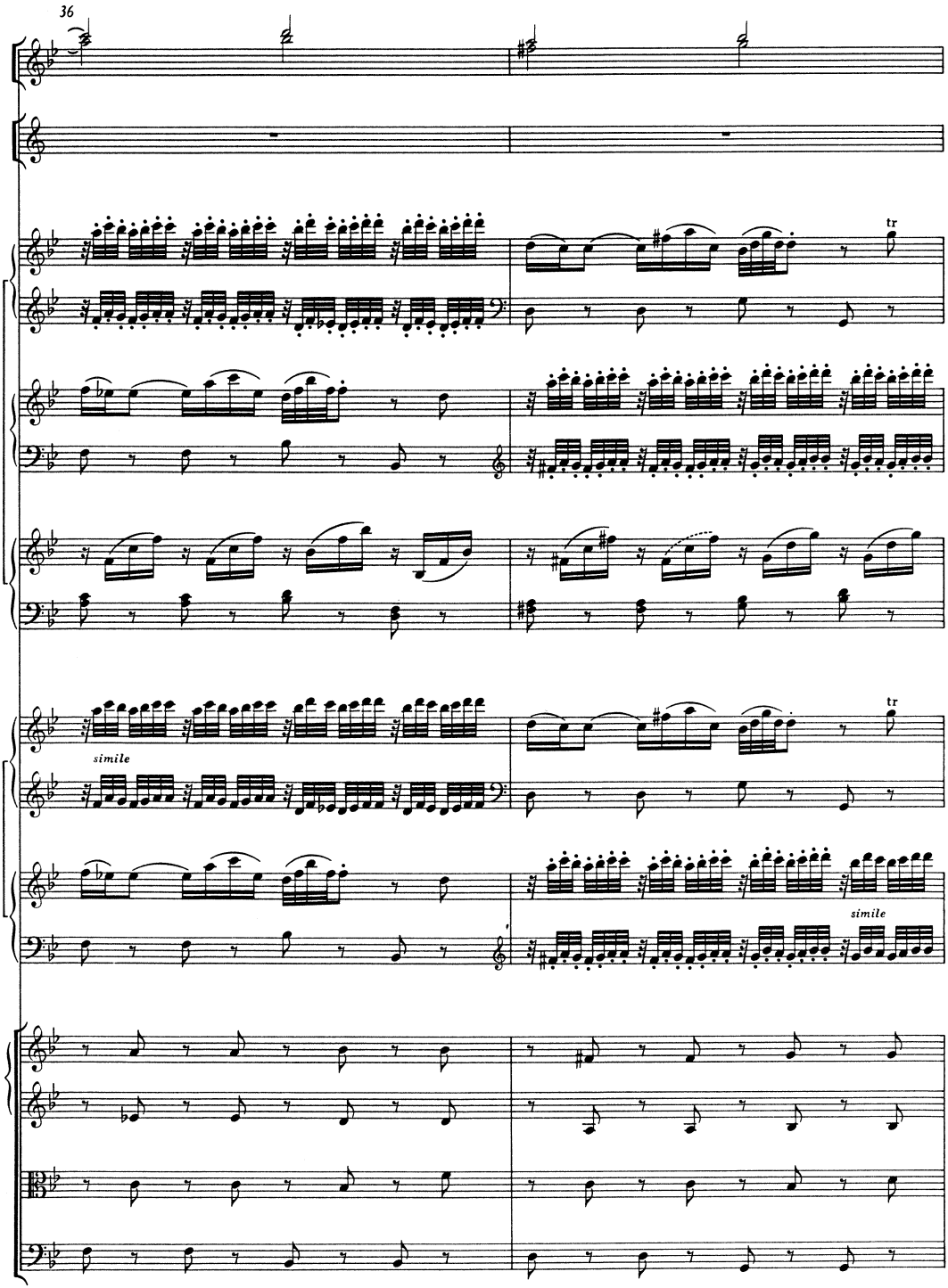
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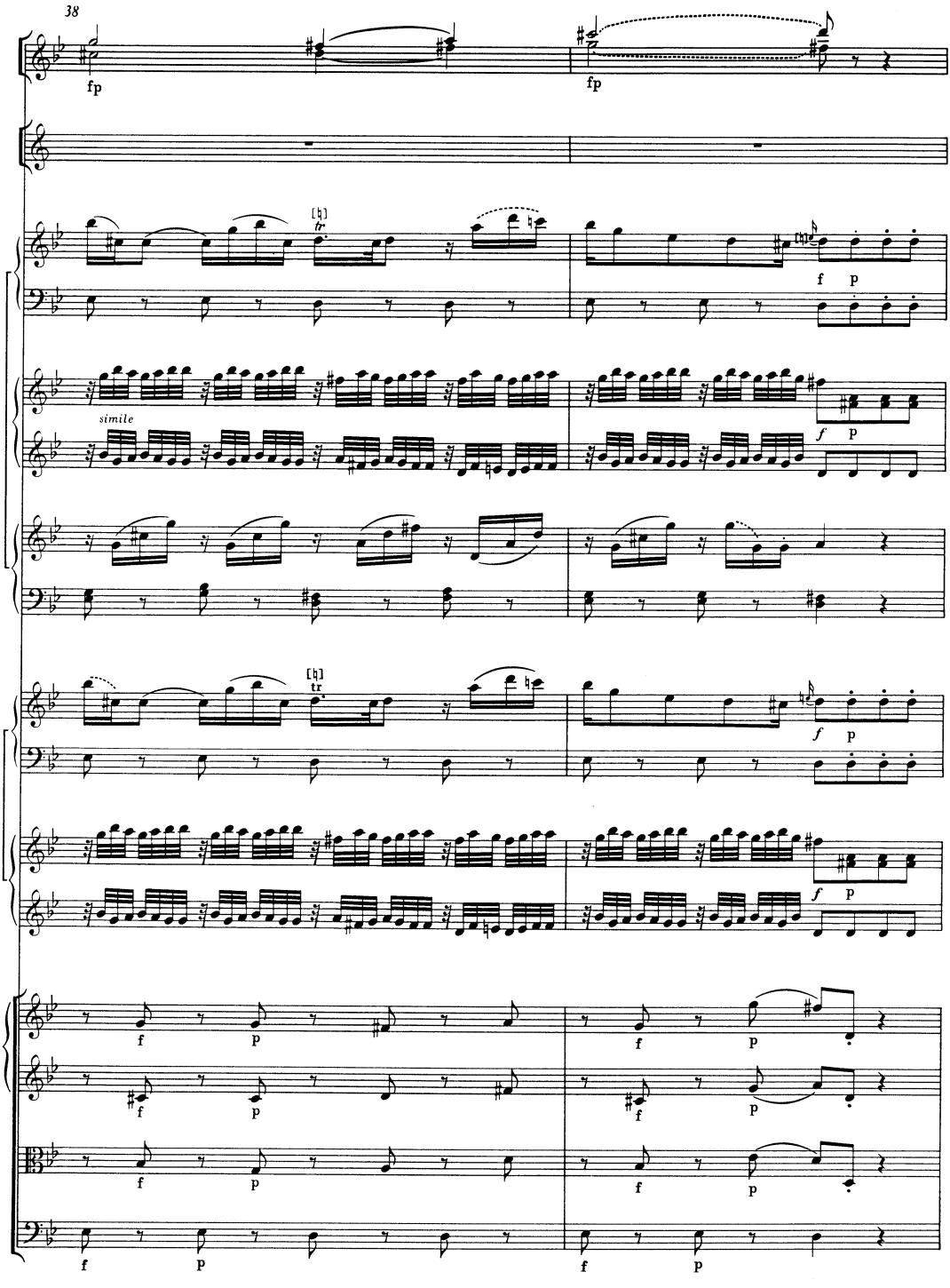
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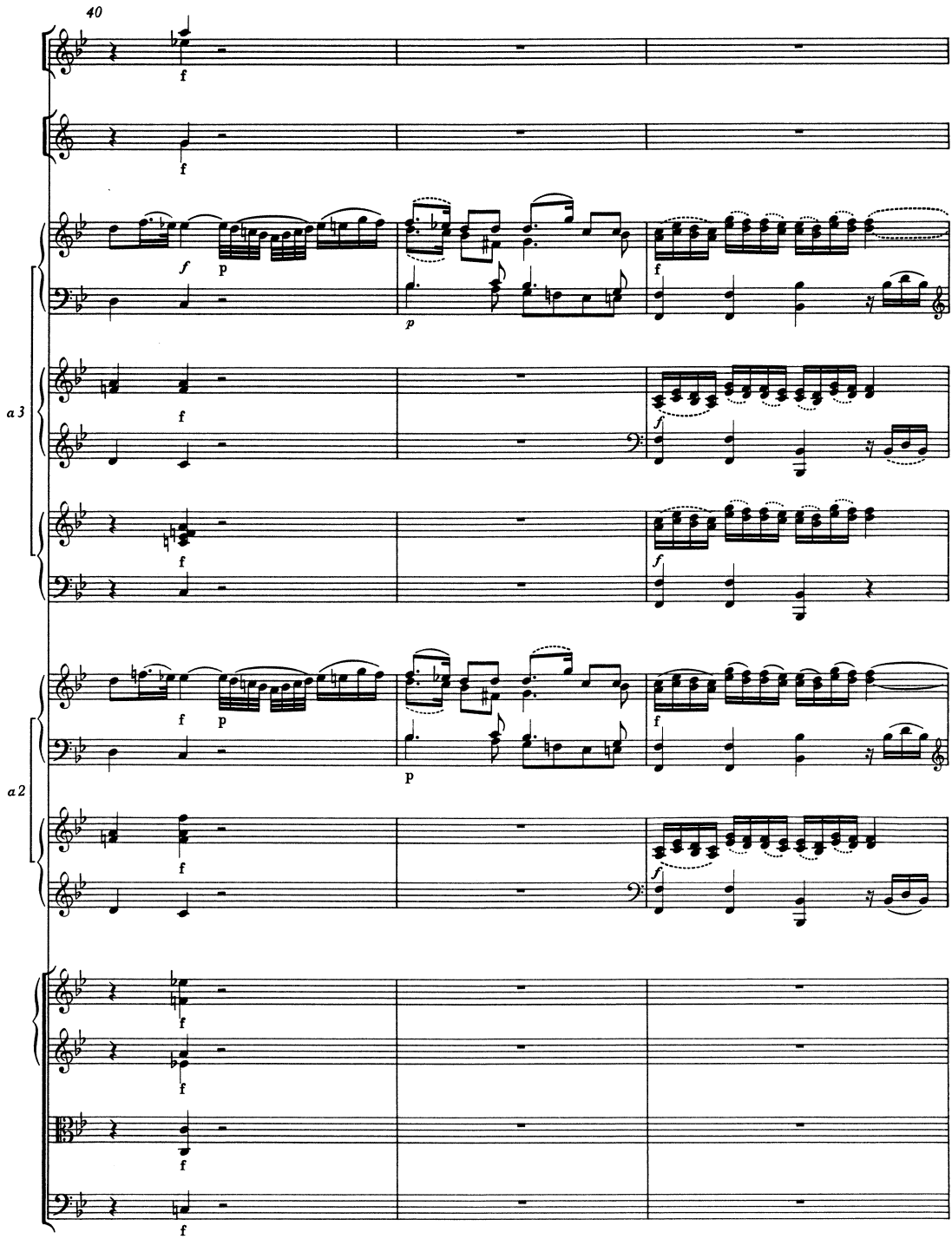
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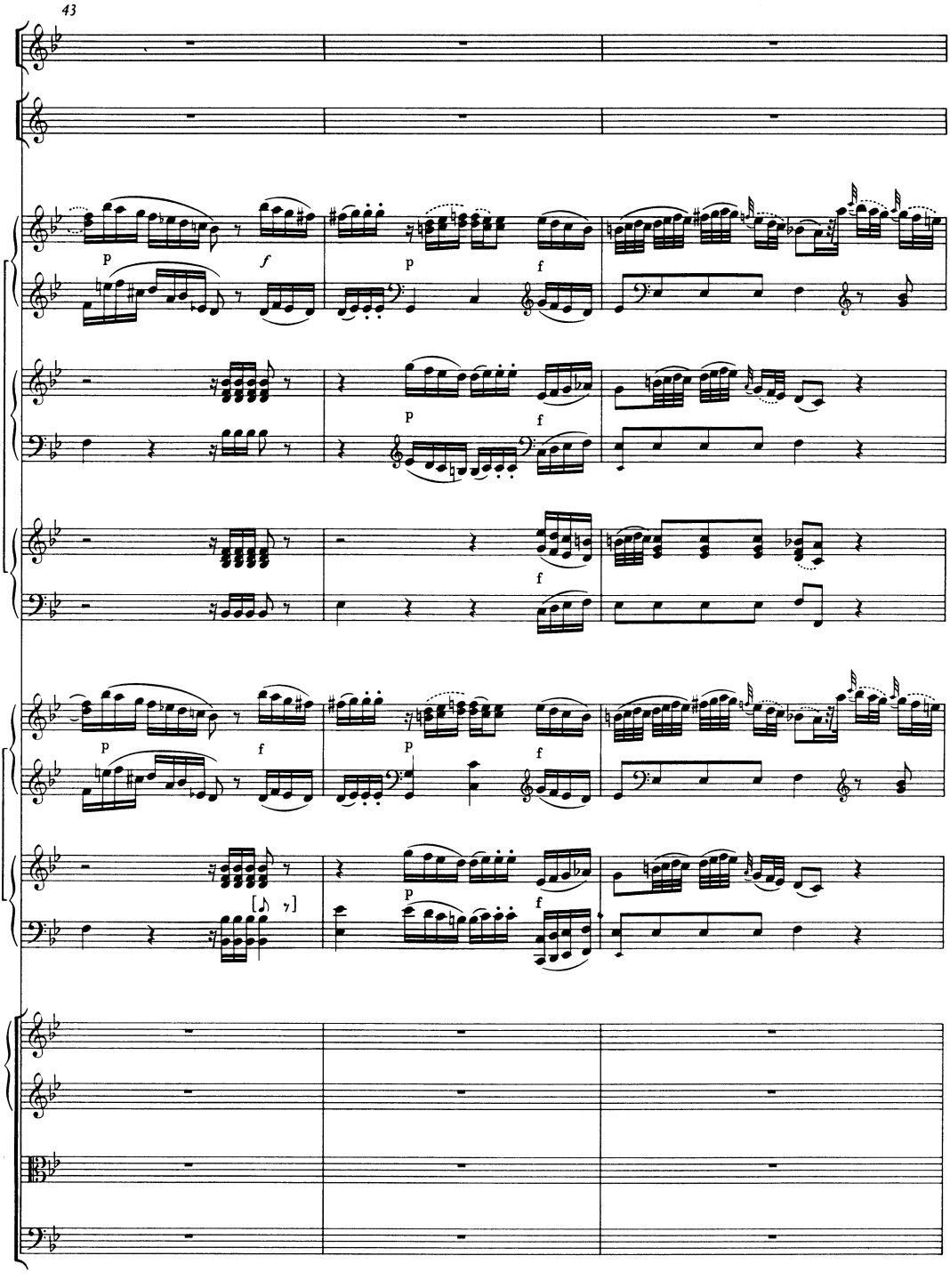
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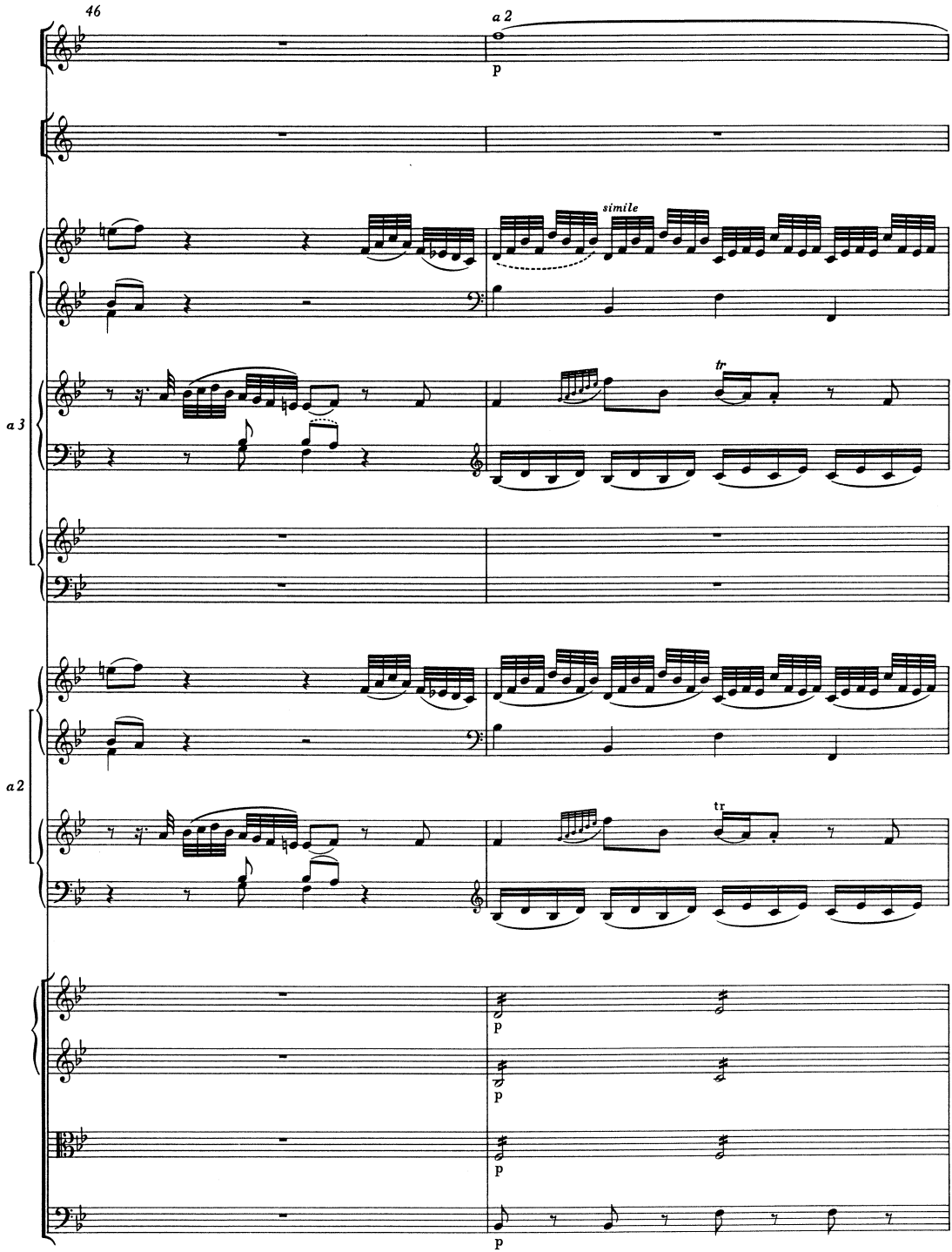
46
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p
simile
tr
a 3
a 2
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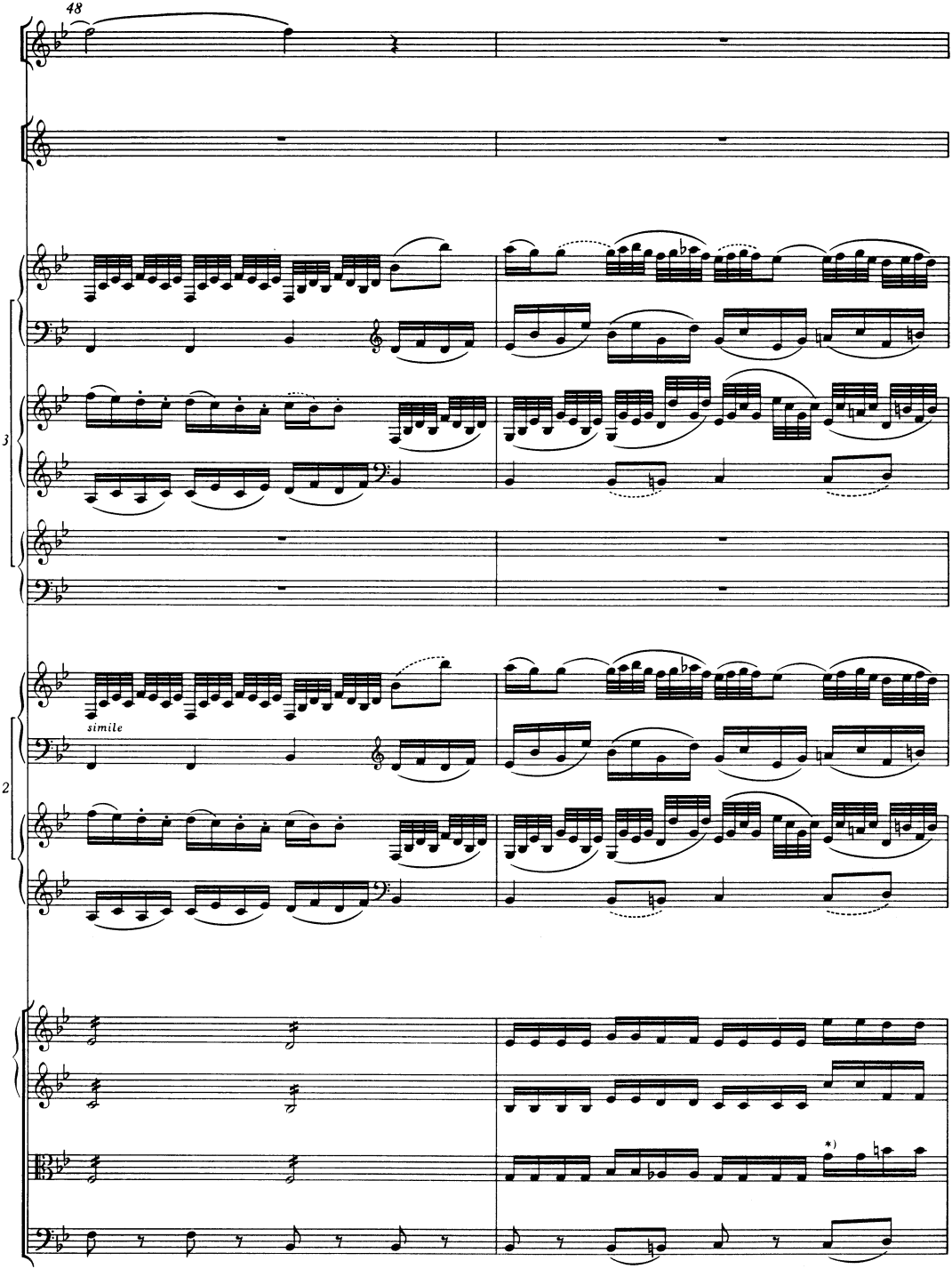
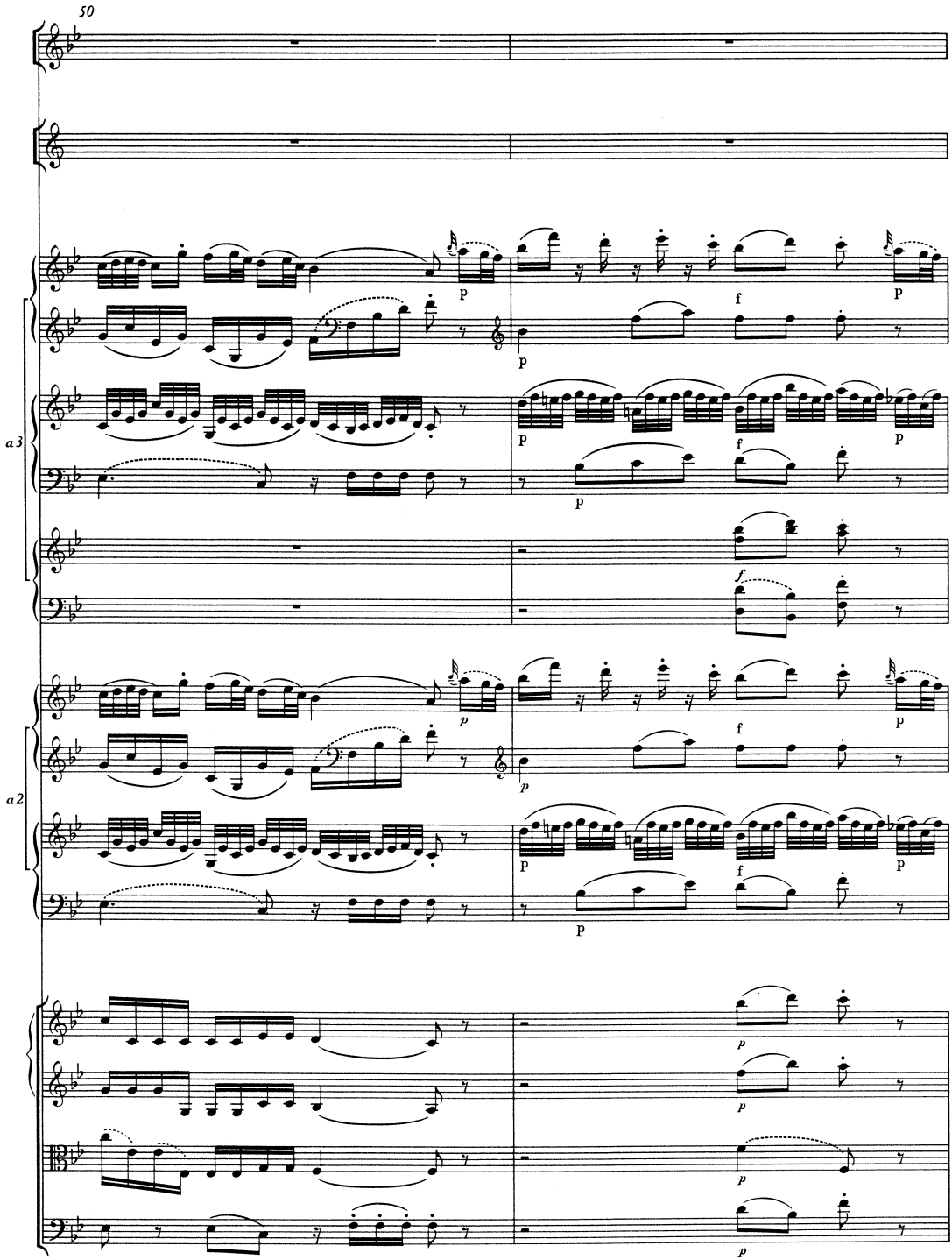
p
p



*) T. 49, Viola, 4. Viertel: 1. und 2. Sechzehntel ossia ♮a′ (vgl. T. 21); entsprechend sind dann 3. und 4. Sechzehntel des 3. Viertels in g′ (statt g) zu ändern (vgl. auch Krit. Bericht).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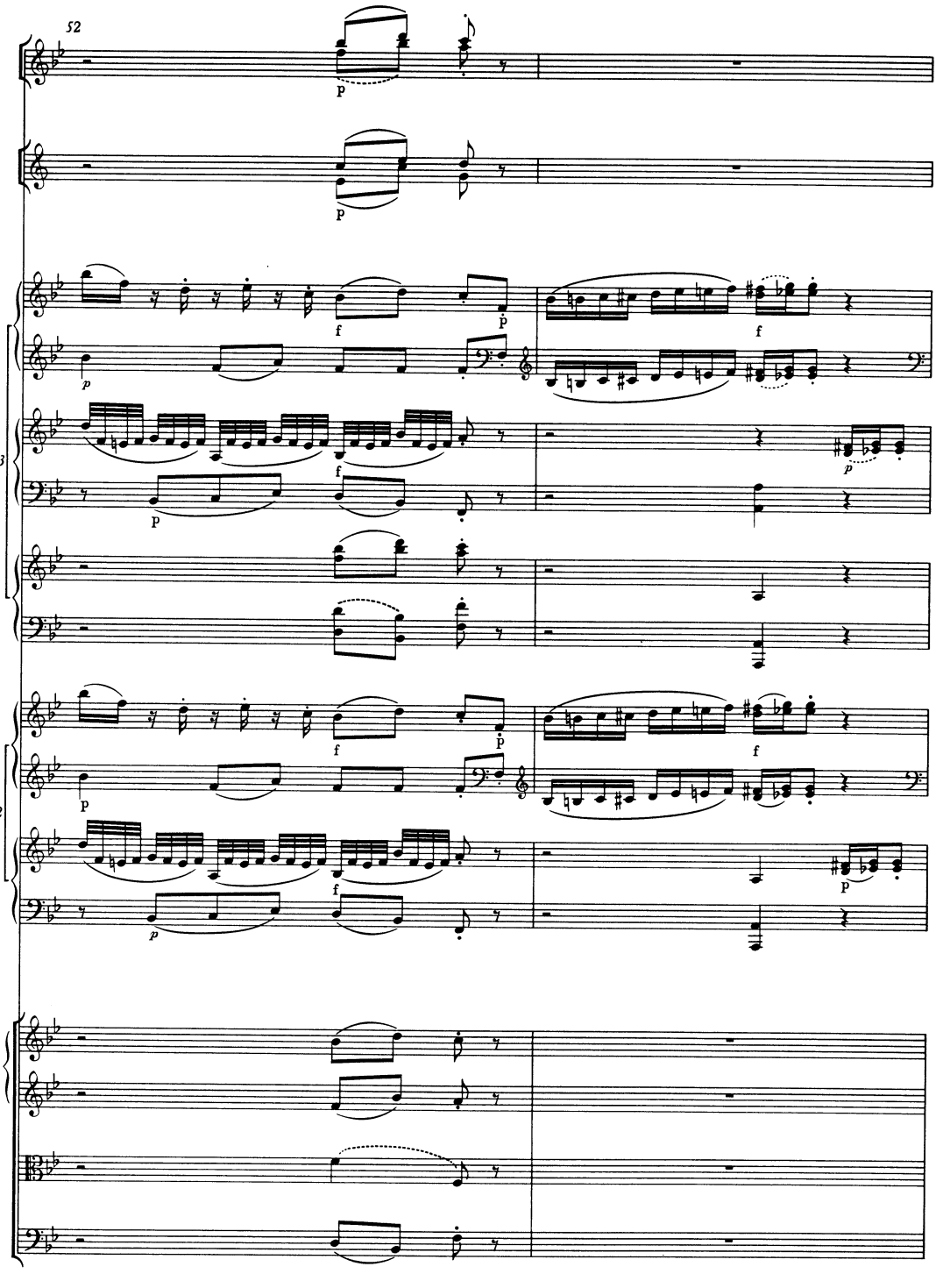
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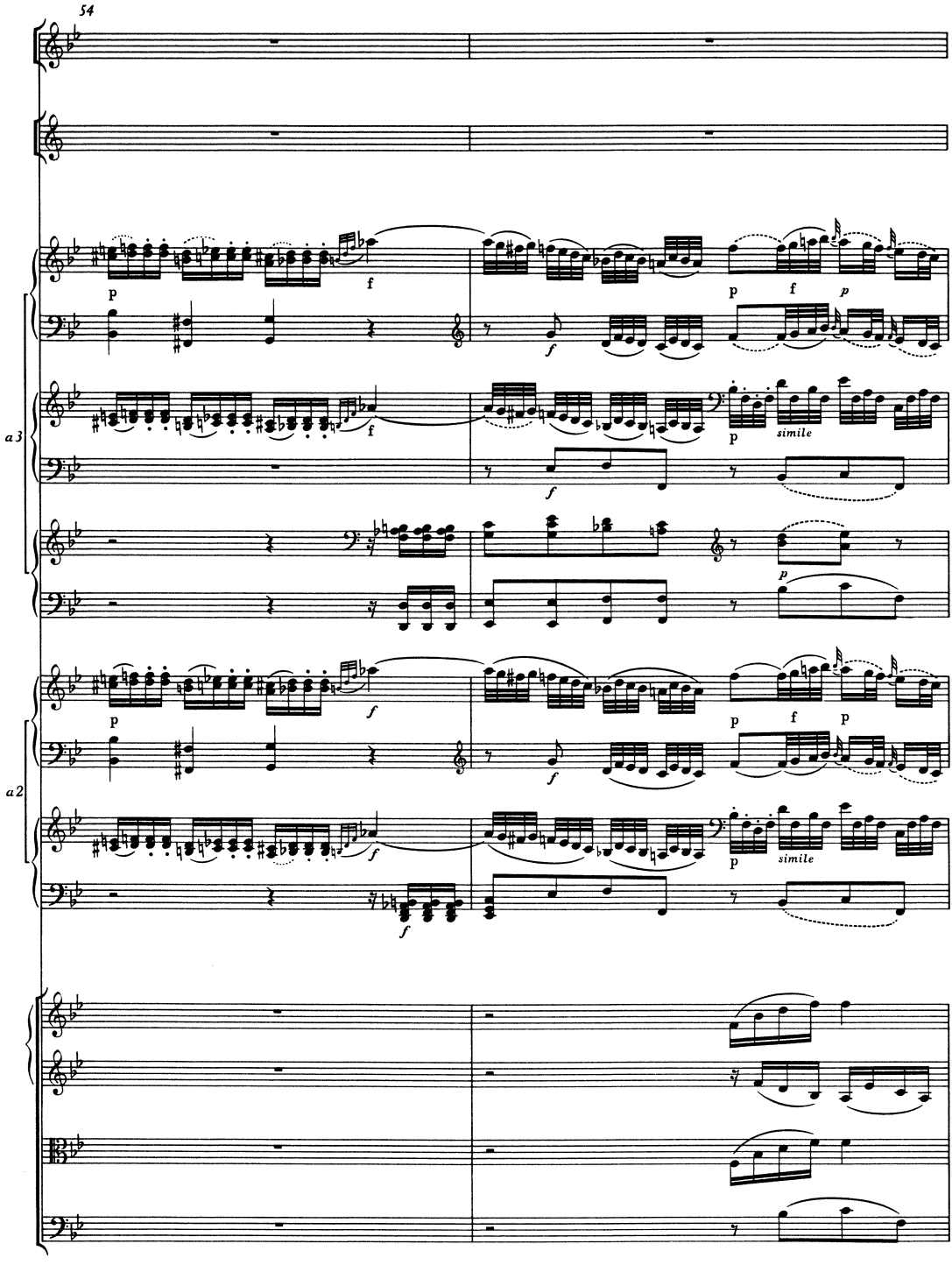
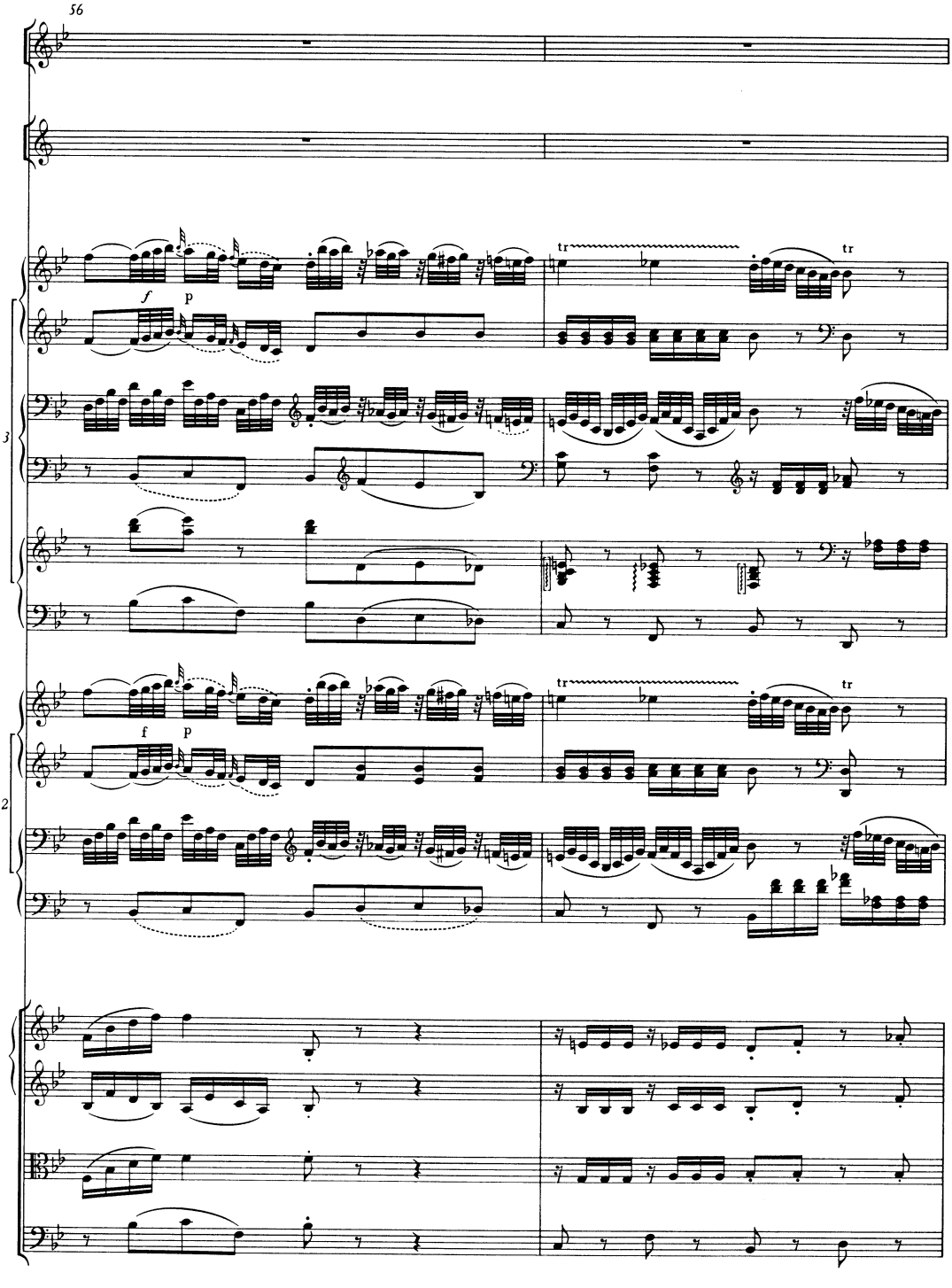

54
a 3
a 2
simile
simile


56
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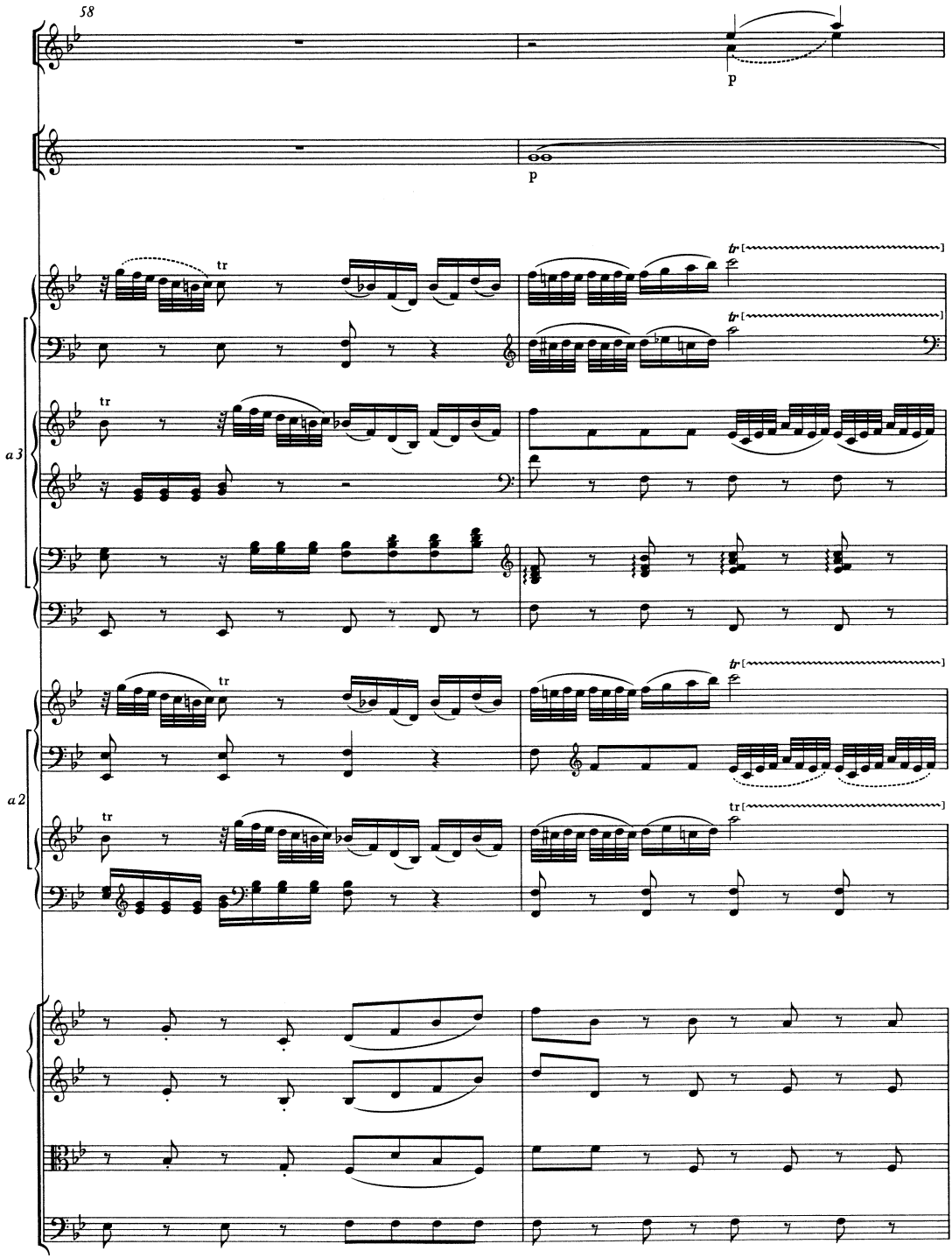
58
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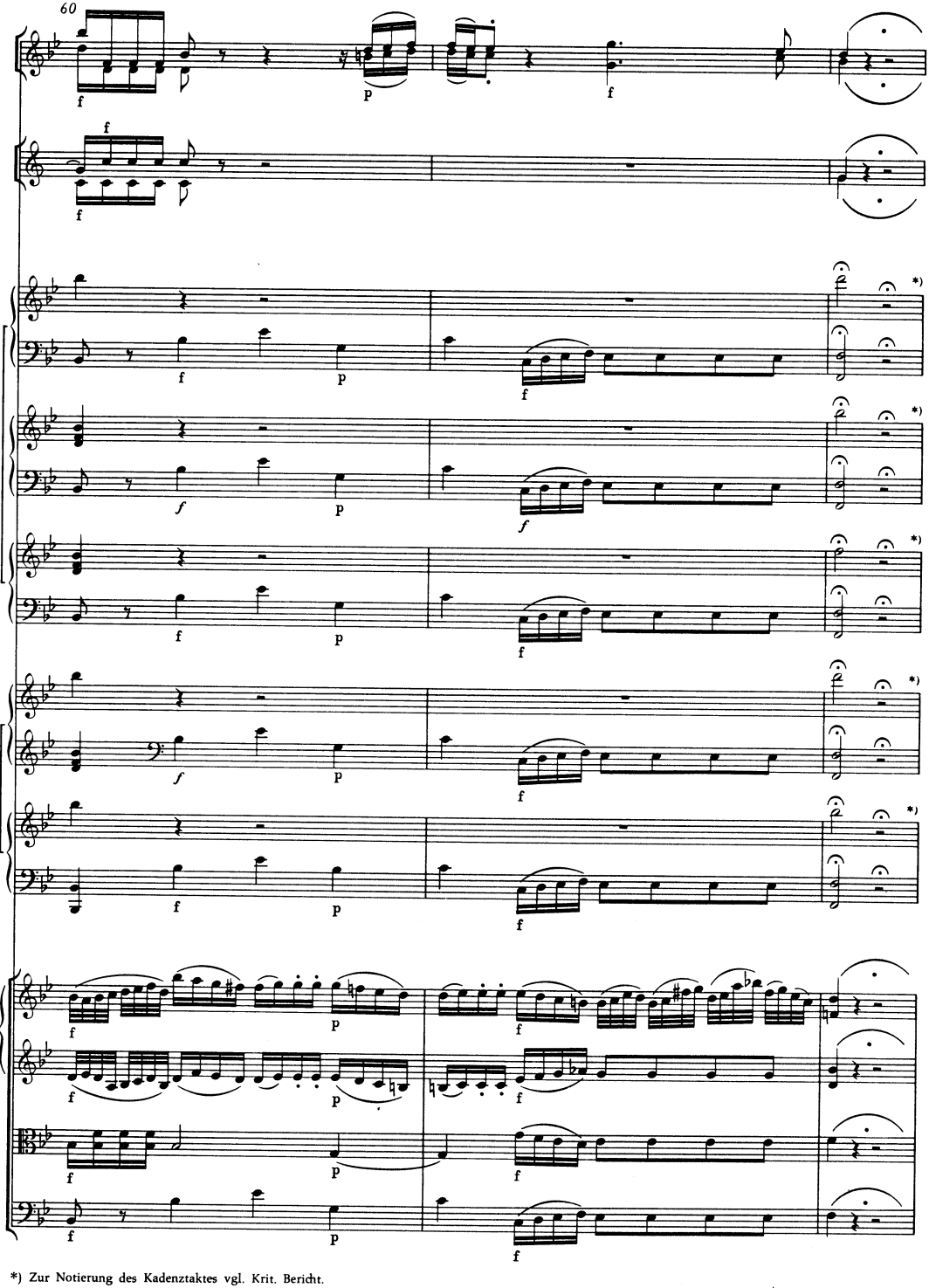
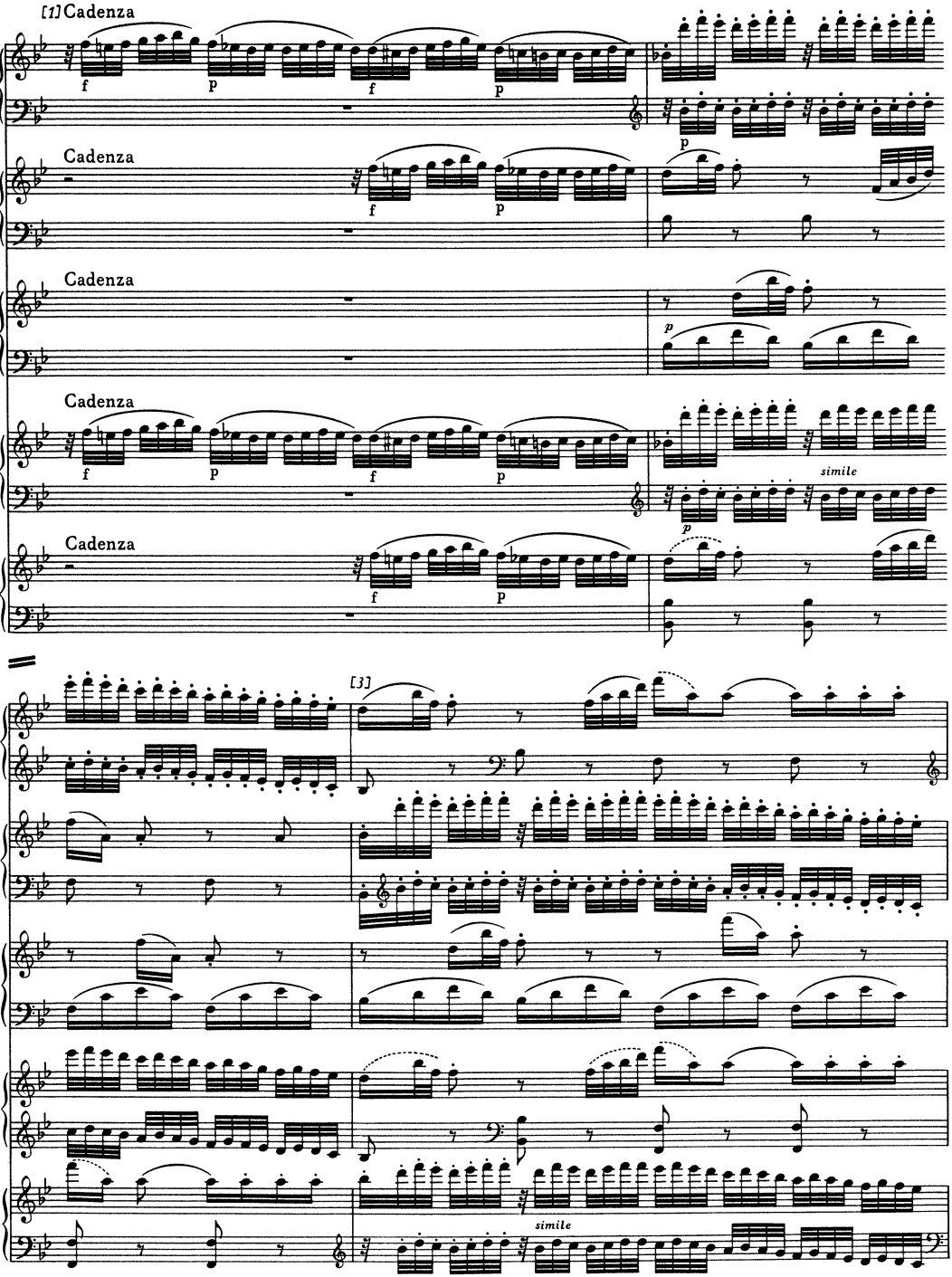
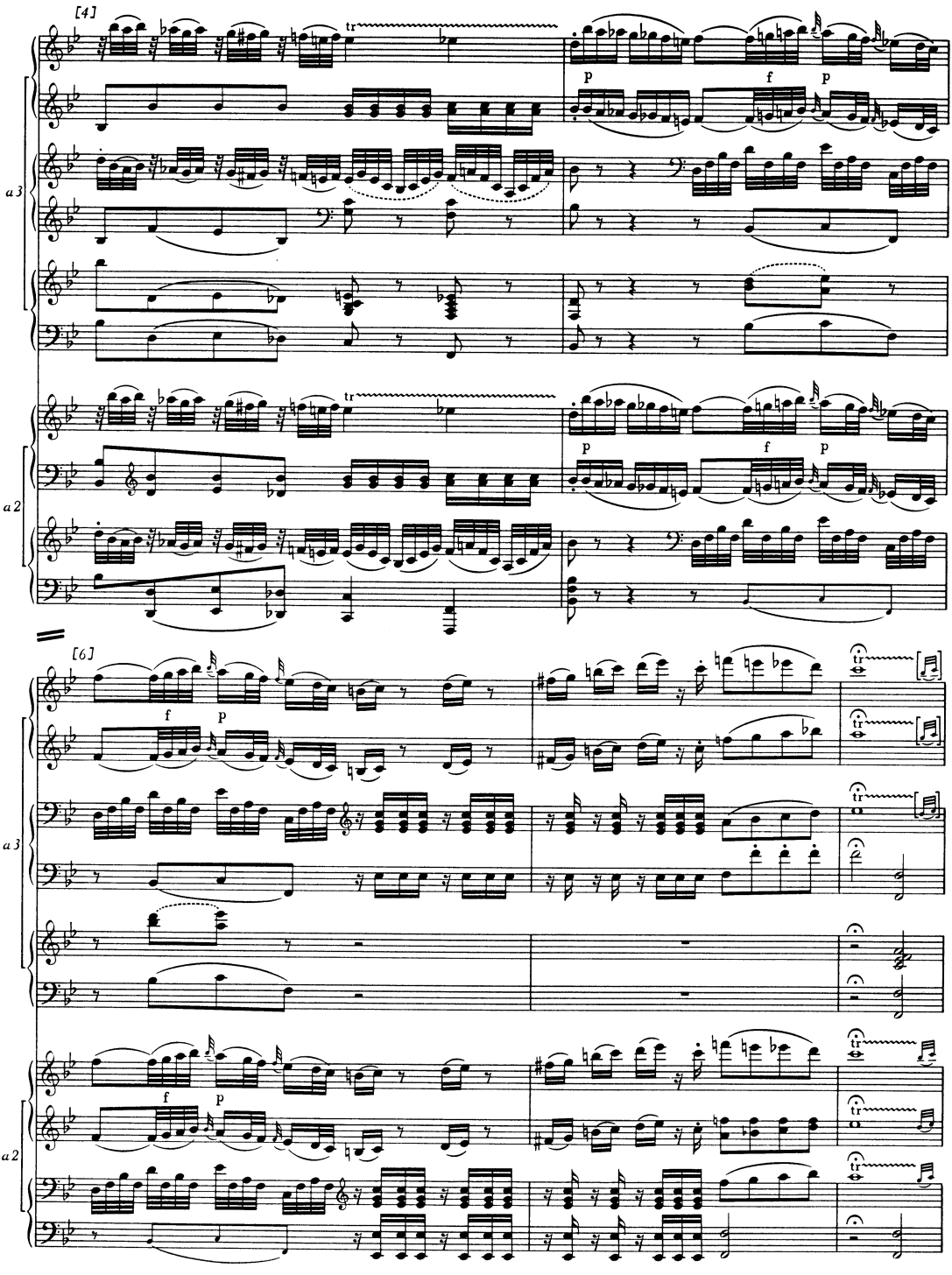
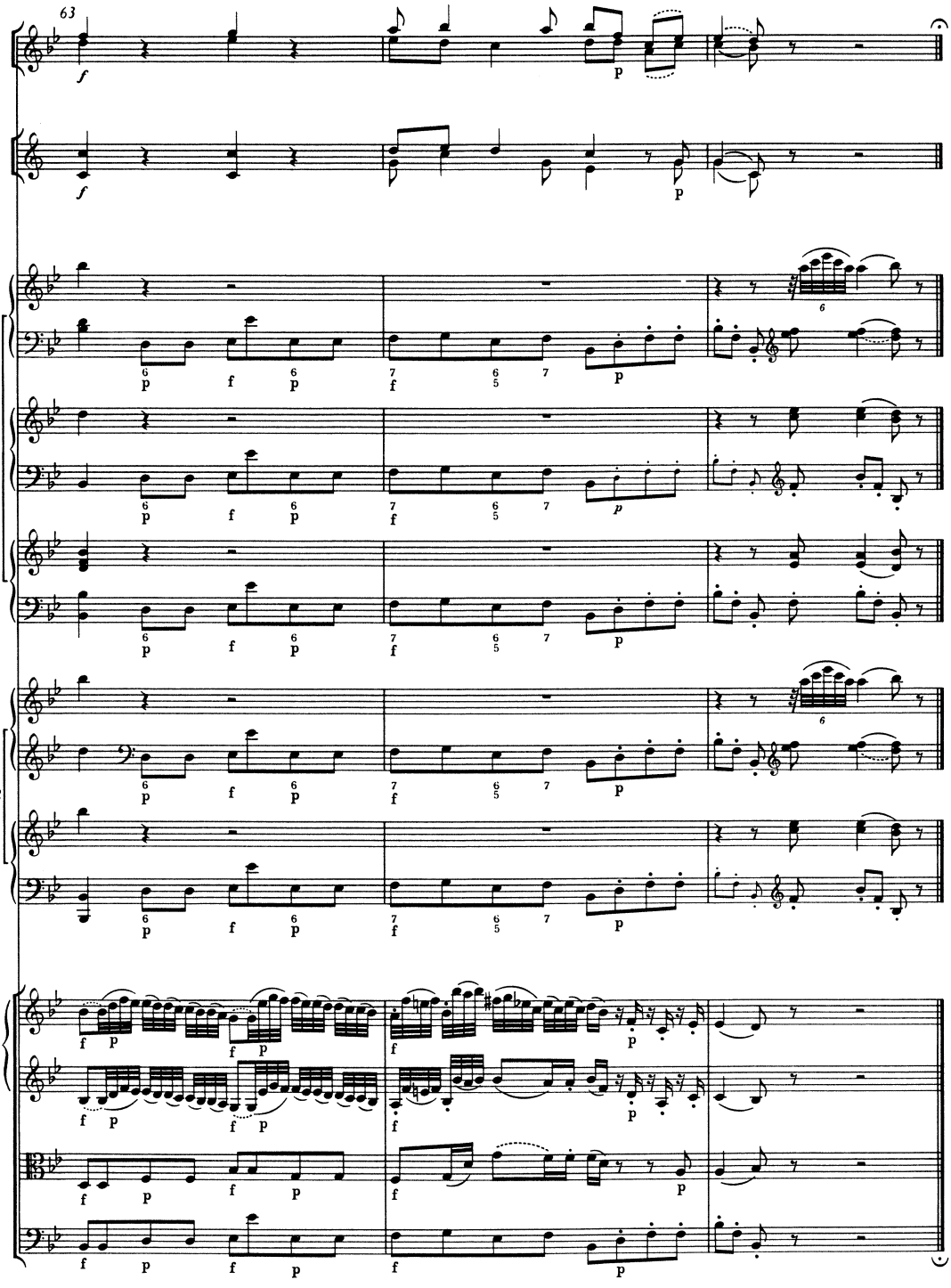


*) Zur Notierung des Kadenztaktes vgl. Krit. Bericht.


[1] Cadenza
Cadenza
Cadenza
Cadenza
Cadenza
simile
[3]
simile
a3
a2
a3
a2


[4]
a 3
a 2
[6]
a 3
a 2


63
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