

198

fp fp f p

a2

7 fp 7 fp 5 f p 7 7

fp fp fp f p simile

fp fp f p

Andante un poco adagio

Flauto I, II

Corno I, II in Mi^b / Es

Pianoforte

Violino I

Violino II

Viola

Violoncello e Basso

f p

con sordino

con sordino

pizzicato

pizzicato

simile

6 6/4/3 6/3 3 8/3 5/p 6 6/5

5

6

6

6/4 5/3

f

simile

p

10

f

f

p

coll' arco

15

f *tr* *tr* *tr*

f *f* *f* *f*

pizzicato *f* *f* *f*

19

p *p* *tr* *tr* *coll'arco* *p*

24

Musical score for measures 24-27. The score is in G major, 3/4 time. It features a piano with a trill in the right hand and a bass line with sixteenth-note patterns. Dynamics include piano (p) and forte (f).

28

Musical score for measures 28-31. The score continues in G major, 3/4 time. It includes a trill in the right hand and a bass line with sixteenth-note patterns. Dynamics include piano (p) and forte (f).

32

Musical score for measures 32-35. The score is in G major, 3/4 time. It features a piano with a trill in the right hand and a bass line in the left hand. The piano part includes a 'coll' arco' section in the lower register.

36

Musical score for measures 36-39. The score is in G major, 3/4 time. It features a piano with sixteenth-note patterns in the right hand and a bass line in the left hand. The piano part includes 'pizzicato' and 'coll' arco' markings.

39

Violin I: *p*

Violin II: *p*

Piano: *f*, *p*, *f*, *p*

Trill: *tr*

43

Violin I: *f*

Violin II: *f*

Piano: *f*, *p*, *f*, *p*, *coll' arco*, *pizzicato*, *p*

Triplet: *3*

Similar: *simile*

48

tr

3

coll' arco

53

f

tr

f

f

f

68

68

tr

3

tr

tr

tr

tr

p

p

p

coll'arco

p

72

72

p

tr

tr

tr

6

6

6

6

6

6

pizzicato

75 a 2

Violin I: *a 2*, *p*

Violin II: *p*

Viola: *p*

Piano: *p*, *f*, *p*

Violin I: *coll'arco*

Piano: *pizzicato*

Measures 75-78. Measure 78 includes a trill (*tr*) in the violin I part.

79

Violin I: *f*

Viola: *f*

Piano: *f*, *p*, *f*, *p*, *f*, *p*

Violin I: *tasto solo*

Piano: *coll'arco*

Measures 79-82. Measure 79 includes a forte (*f*) dynamic in the violin I part.

*) Zur Notierung des Kadenztaktes vgl. Krit. Bericht.

Cadenza

[11] tr tr tr tr

[15]

[19] 84 tr tr

6 7 7 8
4 - - 8
2 - - 3

pizzicato