

# Konzert in D

KV 412 (386b), erster Satz \*)

*Allegro*

Entstanden in Wien, 1791\*\*)

Oboe I, II

Fagotto I, II

Corno principale in Re / D

Violino I

Violino II

Viola I, II

Violoncello e Basso

\*) Der unvollständige zweite Satz dieses Konzerts (in der Fassung des Autographs) ist im Anhang II als Nr. 4 (S. 127-134) wiedergegeben. Anhang IV (S. 149-170) enthält die traditionelle Fassung des Konzerts mit dem von Franz Xaver Süßmayr neu komponierten Rondo (KV 514).

\*\*\*) Zur Neudatierung vgl. Vorwort.

90

9

*a2*

*p*

*p*

13

*f*

*f*

*p*

*f*

17



92

34

a2

a2

p

f

f

p

f

38

p

p

p

p

41

f

f

f

f

p

p

tr

tr

tr

f

p

f

p

f

p

49

TUTTI

tr

cresc.

f

cresc.

f

cresc.

f

cresc.

f

53

94

56

59

63

p

P

P

SOLO

p

Solo

73

f

p

78

TUTTI

SOLO

Solo

84 *TUTTI*

\*)

*f*

88

91 *a2*

\*) Zu vier im Autograph nach T. 84 gestrichenen Taktten (später ersetzt durch T. 85-96) vgl. Anhang I/a (S. 103) und Krit. Bericht.



SOLO

Solo

Musical score for piano solo, measures 100-105. The score is written for piano (p) and includes dynamics such as *f* (forte) and *p* (piano). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems of two staves (treble and bass clef) and grand staff systems (treble, middle, and bass clefs). Measure 100 is marked with a double bar line and the number 100. Measure 105 is marked with a double bar line and the number 105. The score includes various musical notations such as notes, rests, and dynamic markings.

98

109

*a2*

*f* *p* *f*

113

*p* *f* *p*

117 **TUTTI**

*p*

120

\*)

SOLO

Solo

125

TUTTI

\*\*) f

130

SOLO

Solo

p

\*) Zu drei im Autograph nach T. 120 gestrichenen Takten vgl. Anhang 1/b (S. 103) und Krit. Bericht.

\*\*) Zu zwölf im Autograph nach T. 128 gestrichenen Takten (später ersetzt durch T. 129-136) vgl. Anhang 1/c (S. 104) und Krit. Bericht.

100

133

Musical score for measures 100-133. The score is in G major and 3/4 time. It features a vocal line with a trill at the end of measure 133, and piano accompaniment with three 'cresc.' markings. The piano part includes a tremolo in the right hand and a steady eighth-note pattern in the left hand.

137 *TUTTI*

Musical score for measures 137-140. The section begins with a *TUTTI* marking and a forte (*f*) dynamic. The piano accompaniment features a complex rhythmic pattern with sixteenth notes and triplets. The vocal line has a dynamic marking of *a2* (pianissimo) and includes a trill. The piano part has a dynamic marking of *f* at the beginning of measure 140.

140

Musical score for measures 140-143. The piano accompaniment continues with a complex rhythmic pattern. The vocal line features a melodic line with eighth notes and rests. The piano part has a dynamic marking of *f* at the beginning of measure 140.