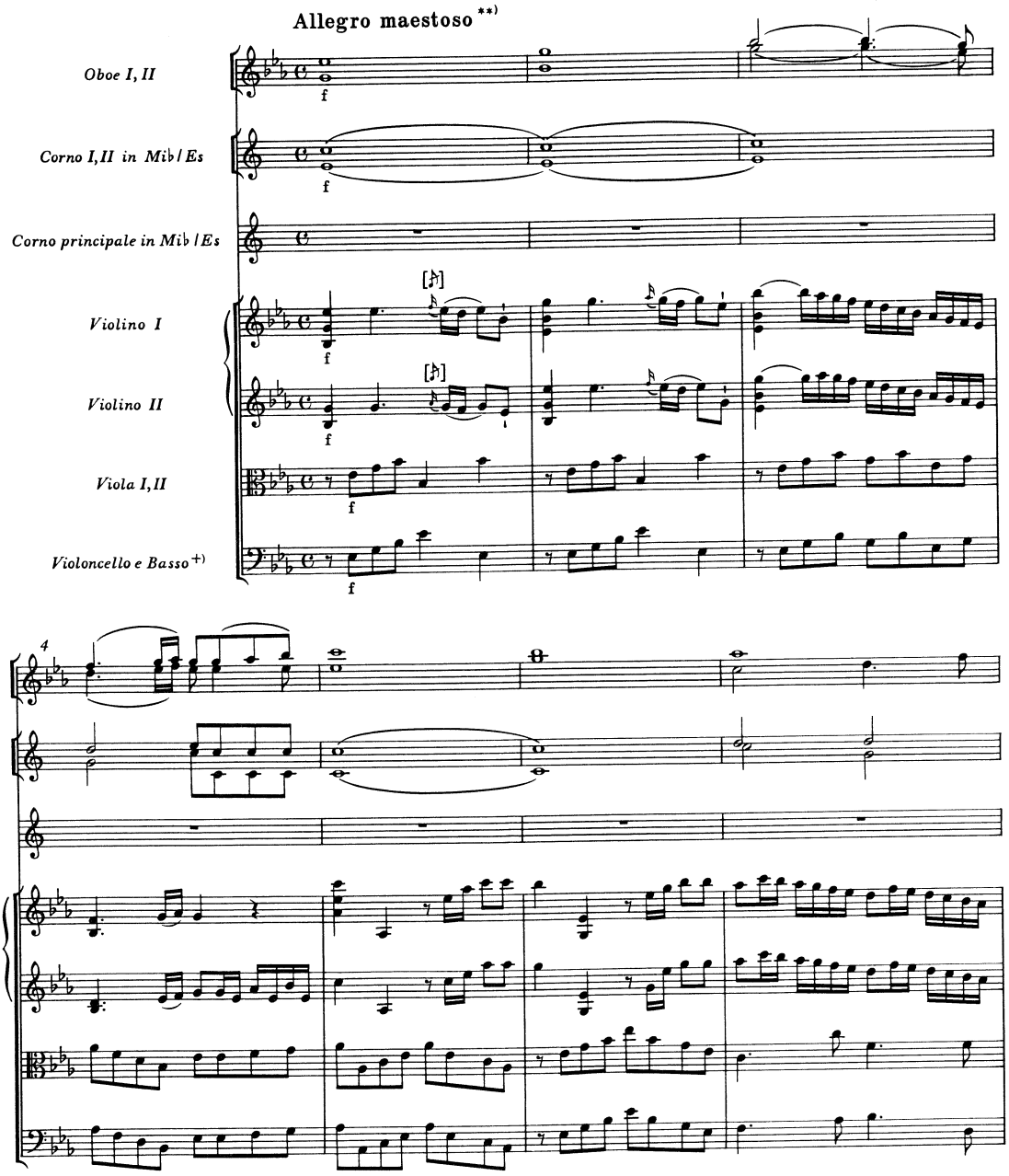
Konzert in Es

KV 495 *)

Datiert: Wien, 26. Juni 1786



*) Zur problematischen Überlieferung dieses Konzerts vgl. Vorwort.

**) Eine andere, kürzere Fassung dieses Satzes ist im Anhang III wiedergegeben (S. 135-148).

+) Fagott ad libitum; vgl. Vorwort.

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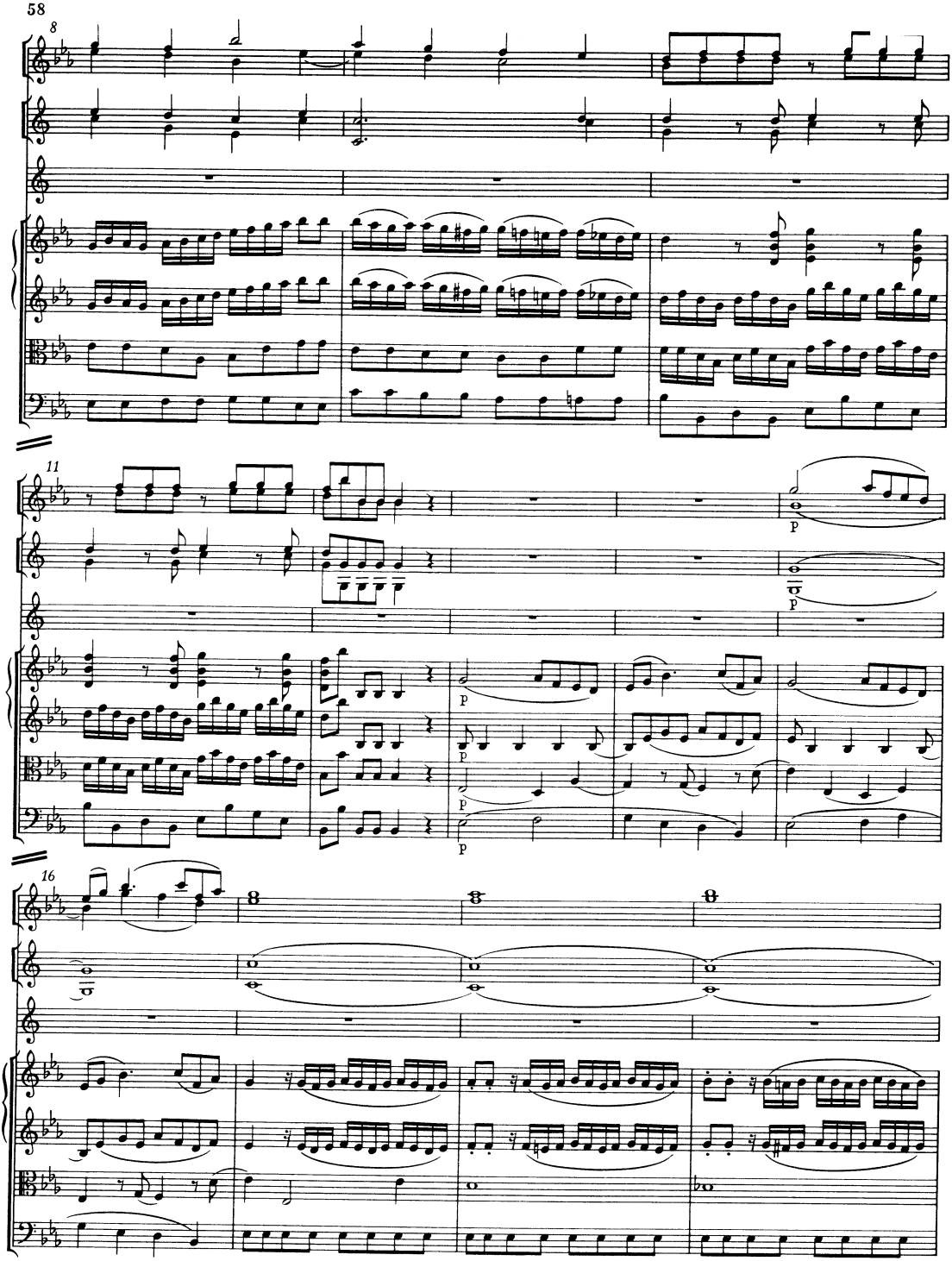
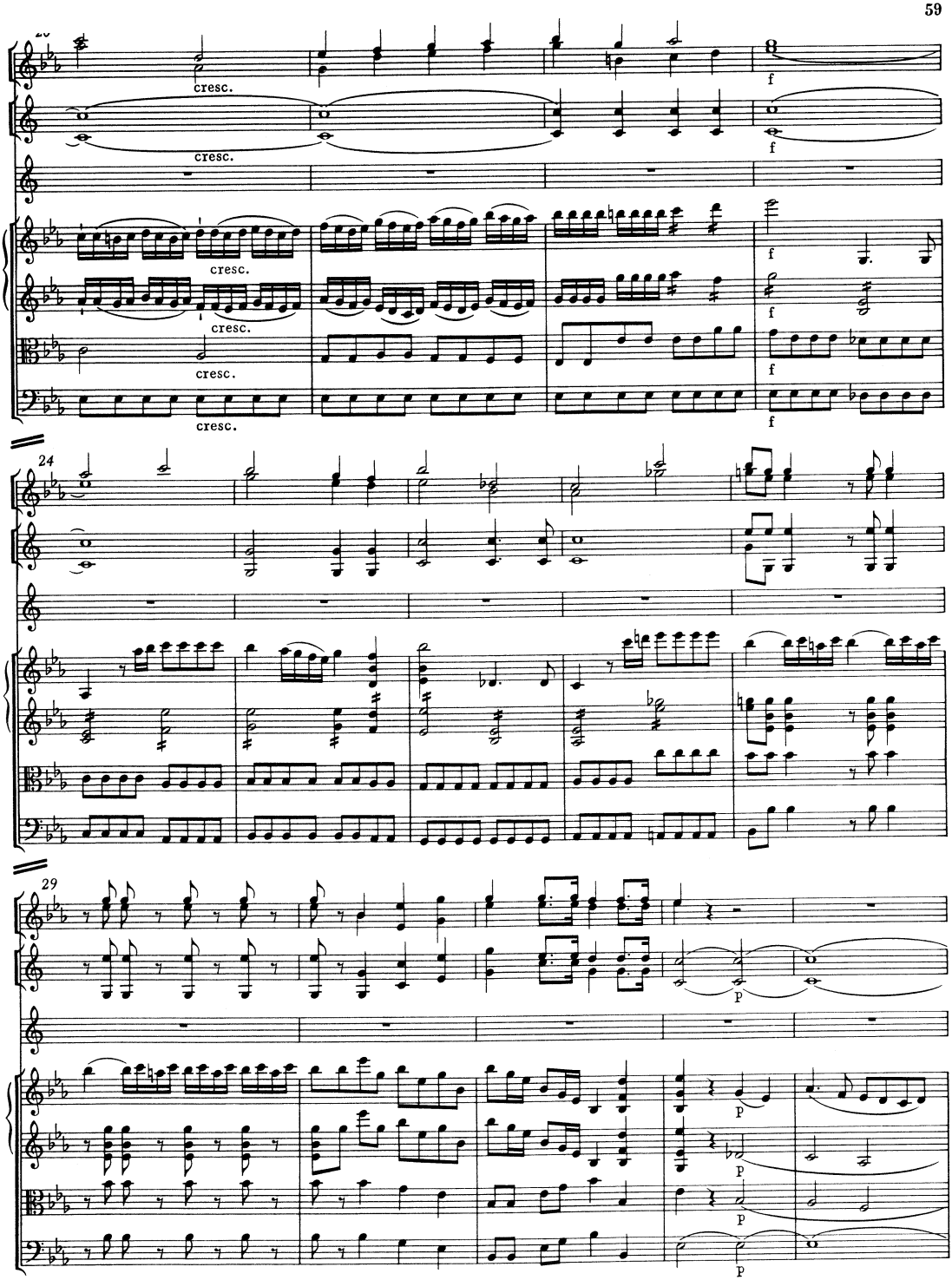
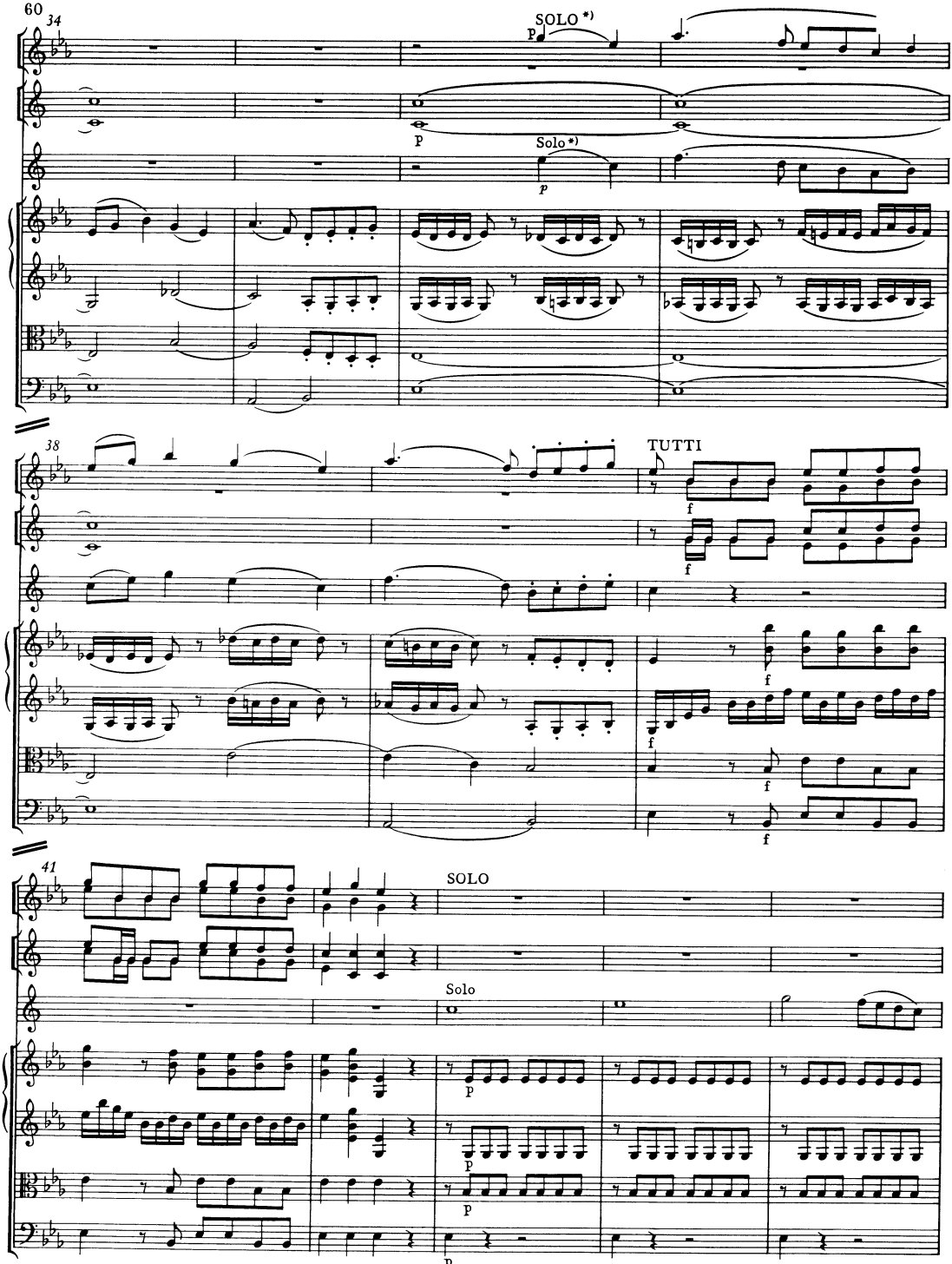
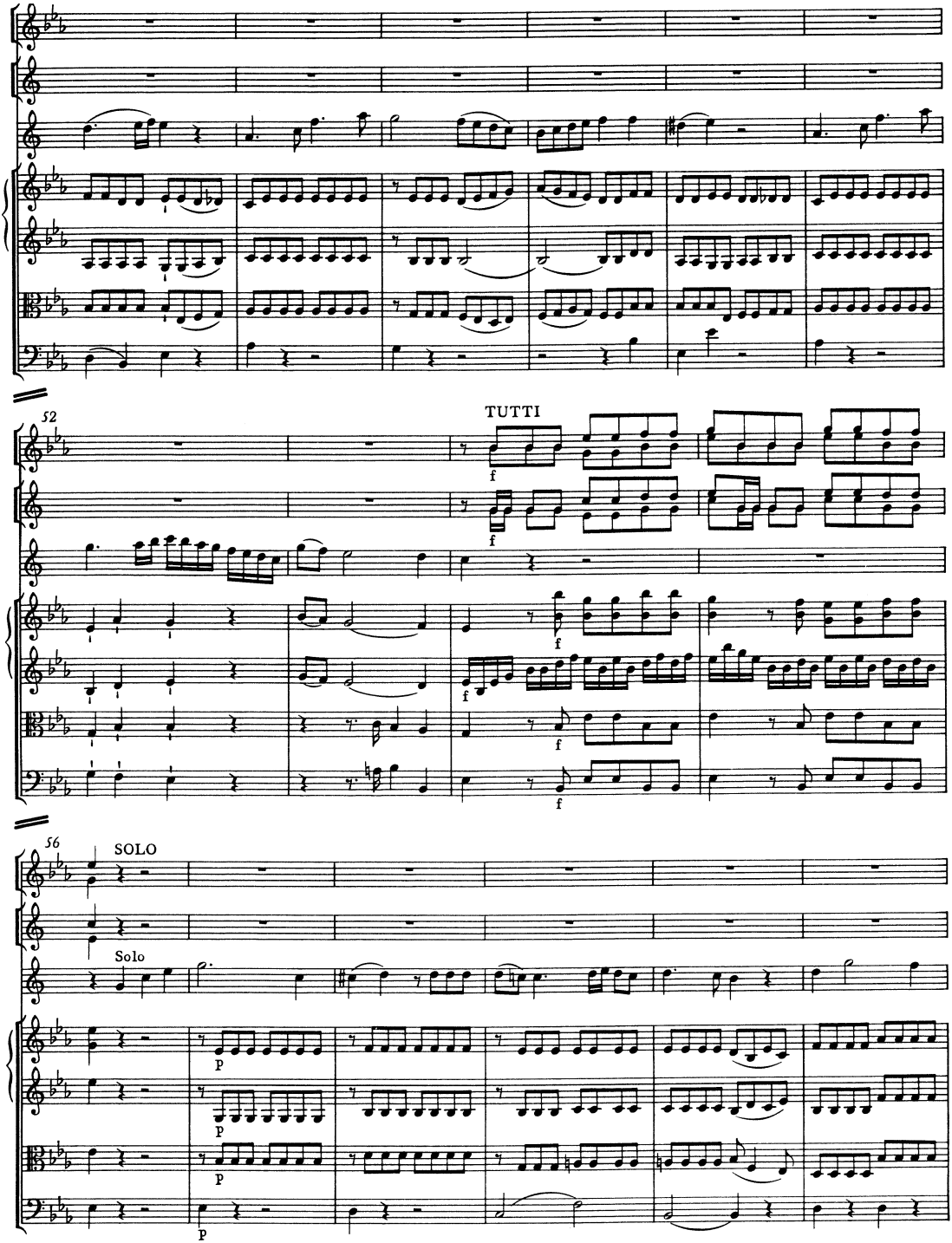
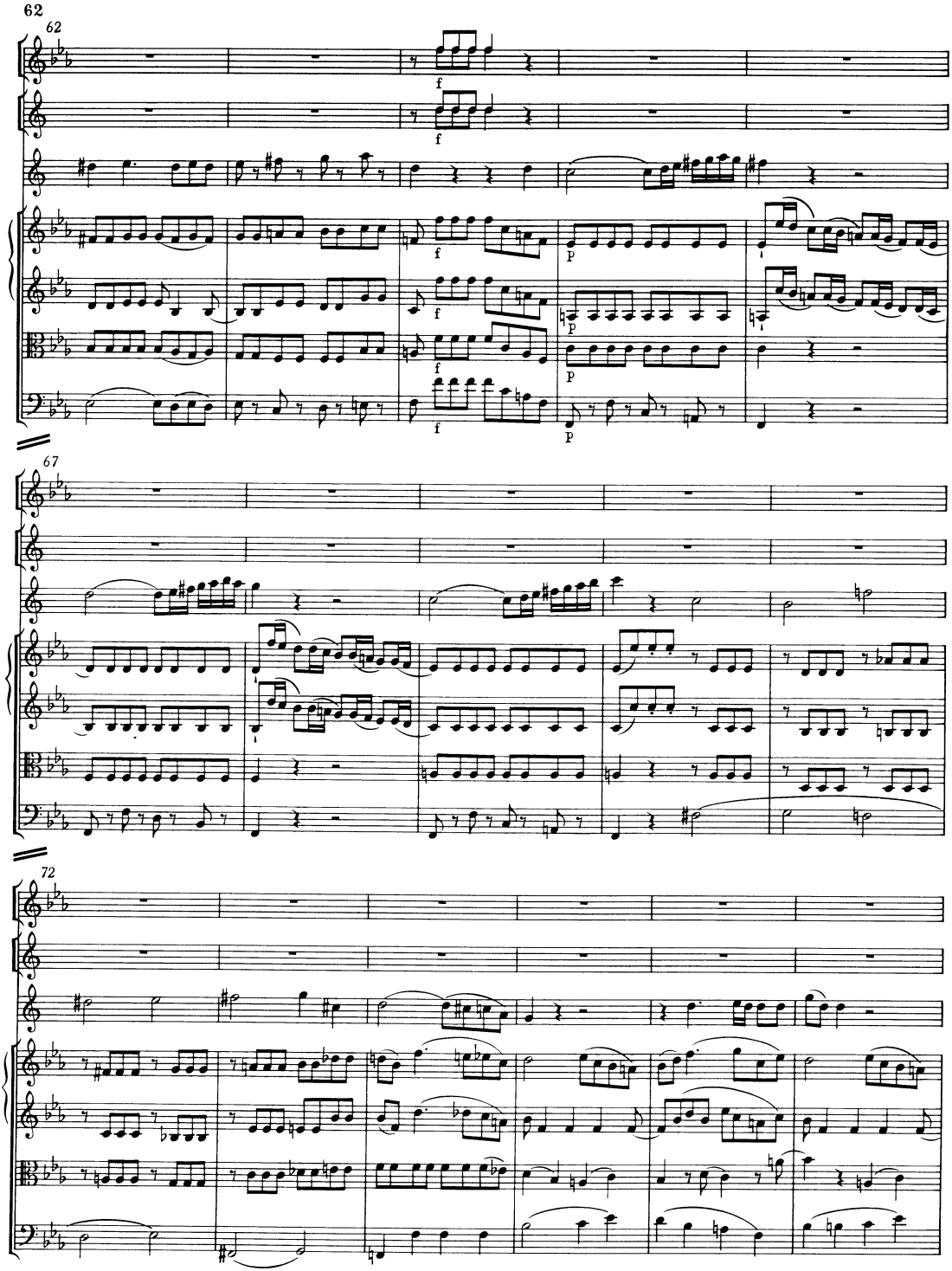

8
11
p
16

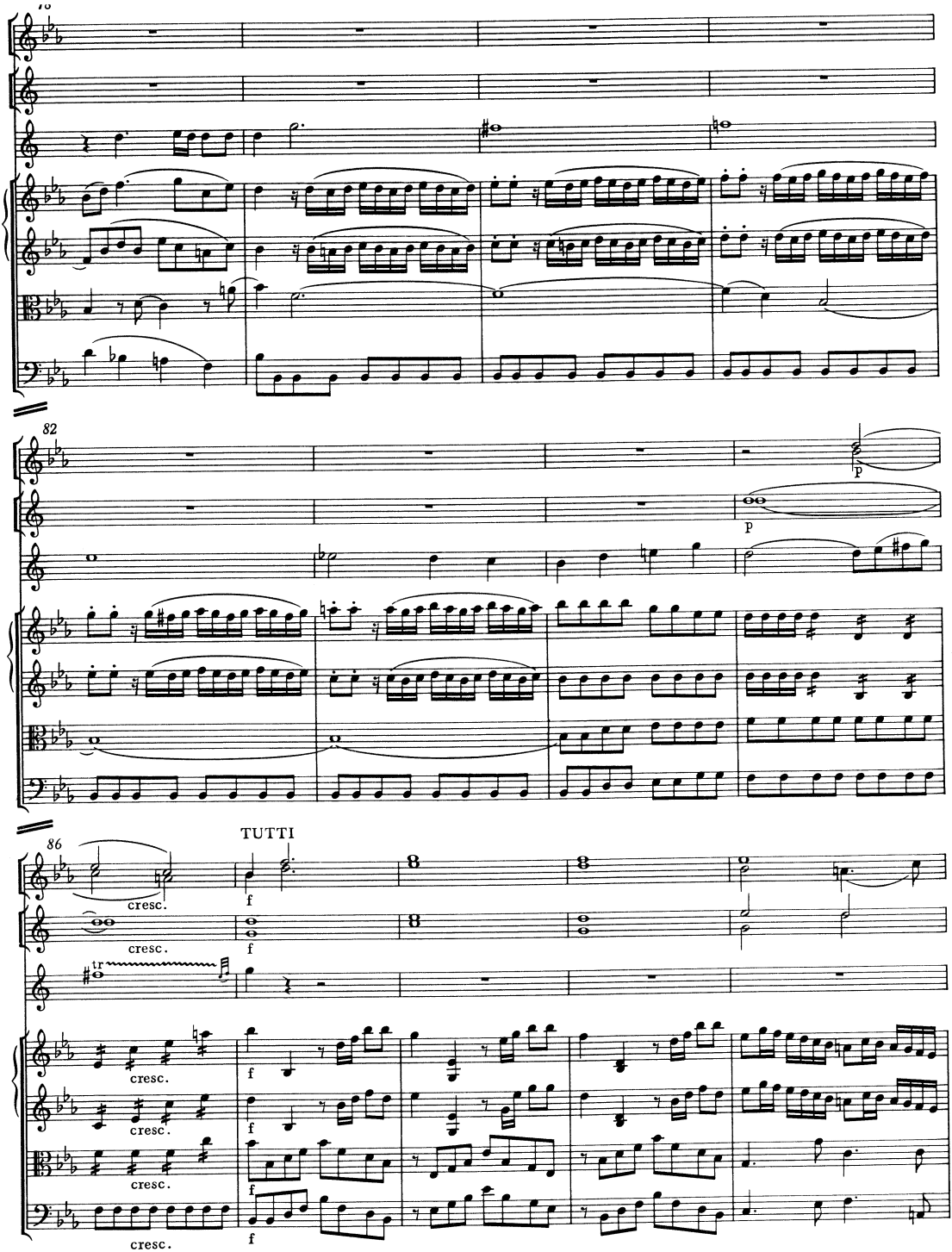

cresc.
cresc.
cresc.
cresc.
cresc.
f
f
f
f
f
24
29
p
p
p
p

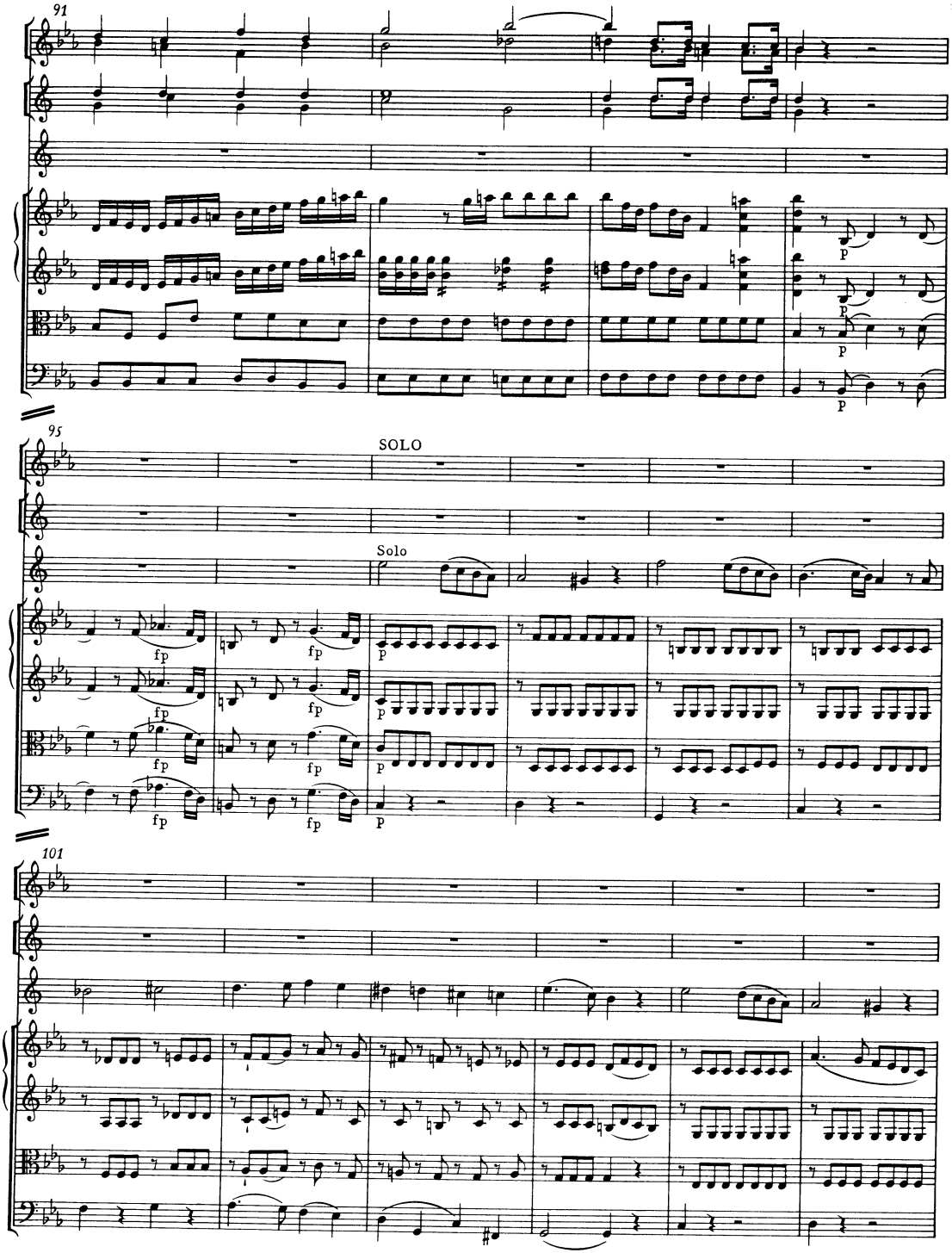


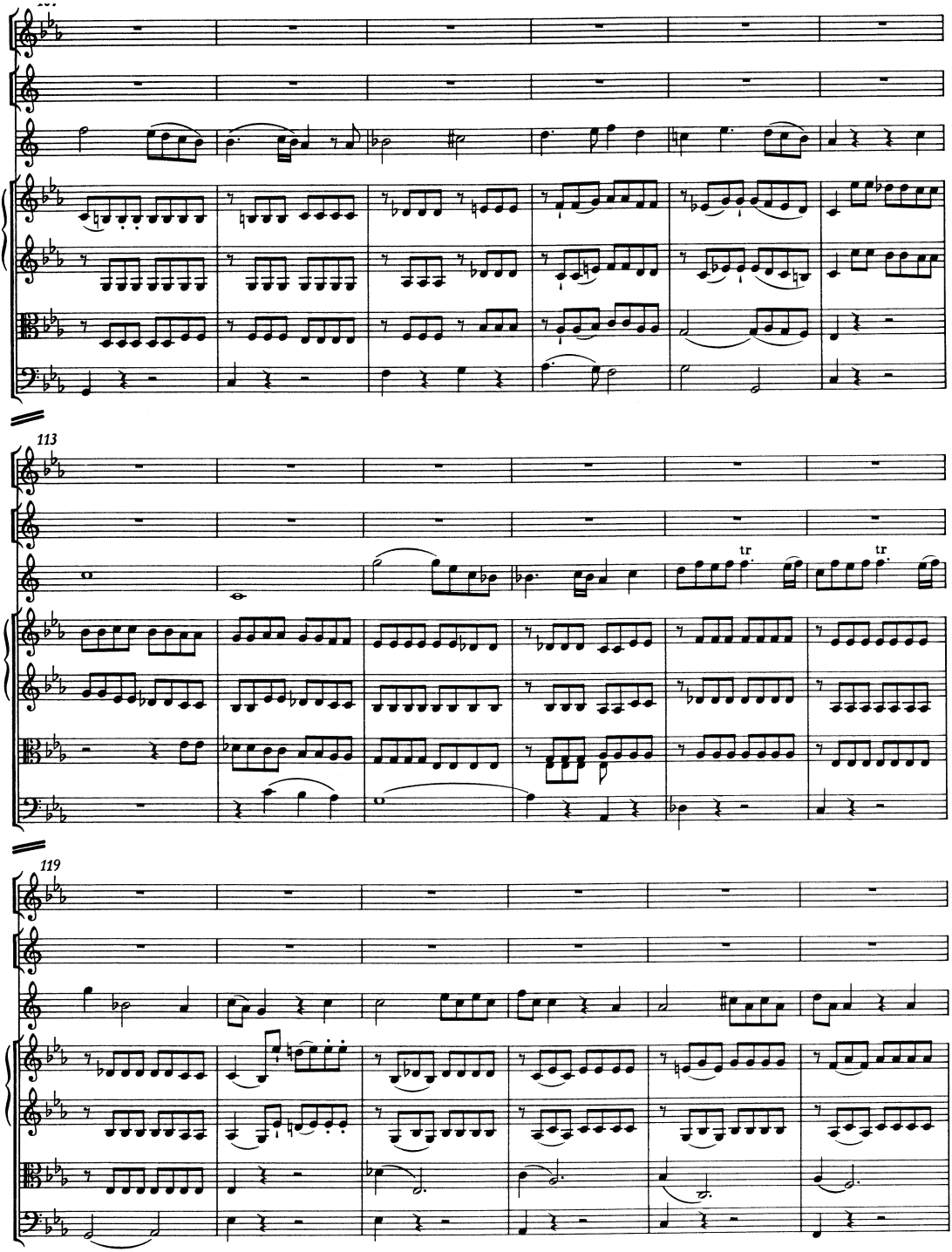
*) Zur Bedeutung von SOLO und TUTTI sowie zur Artikulation in der Solostimme vgl. Vorwort.

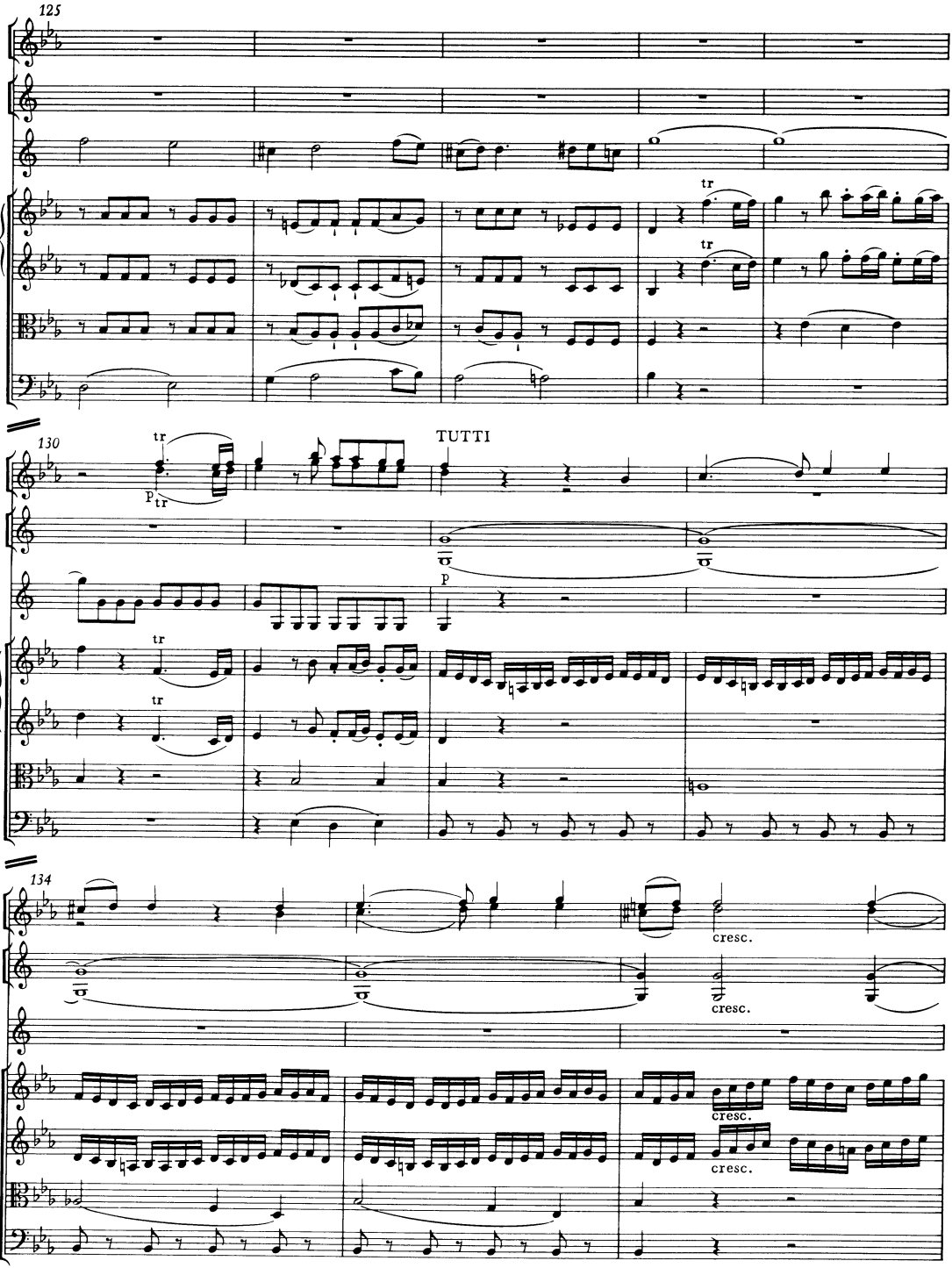

52
TUTTI
f
56
SOLO
Solo
p

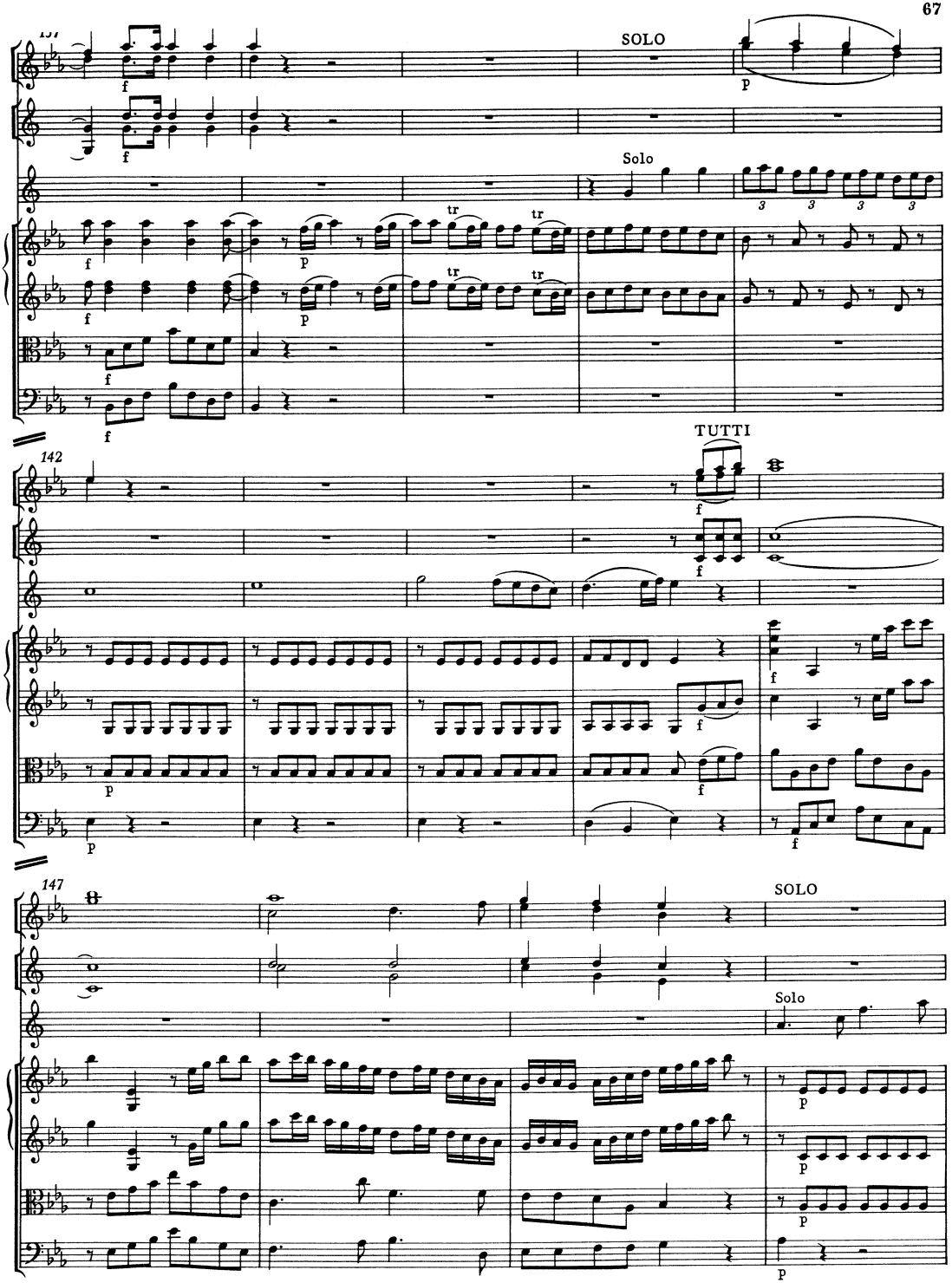

62
f
f
f
f
f
f
p
p
p
p
67
72

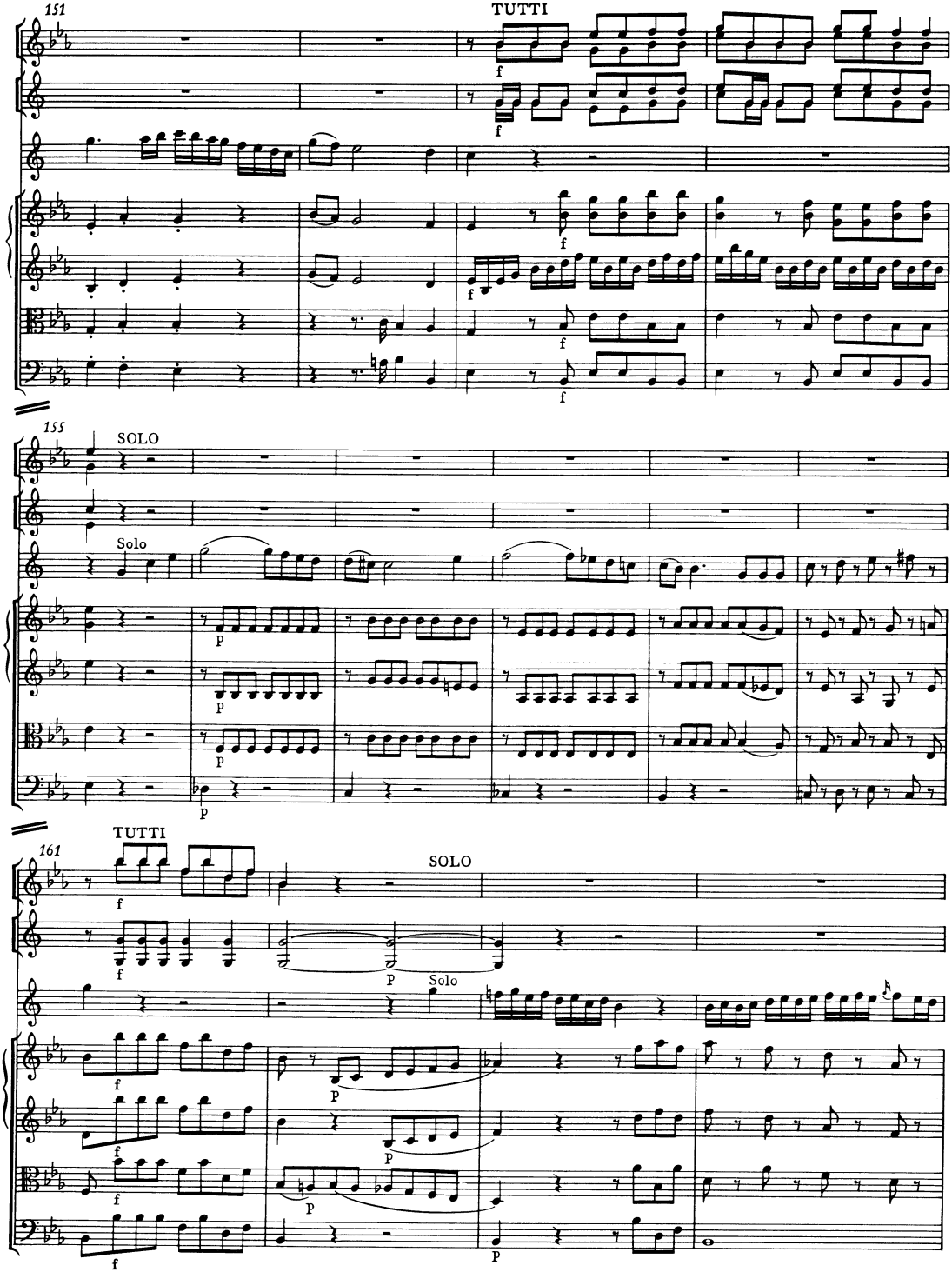

78
82
p
p
86
TUTTI
cresc.
f
cresc.
f
tr
cresc.
f
cresc.
f
cresc.
f
cresc.
f

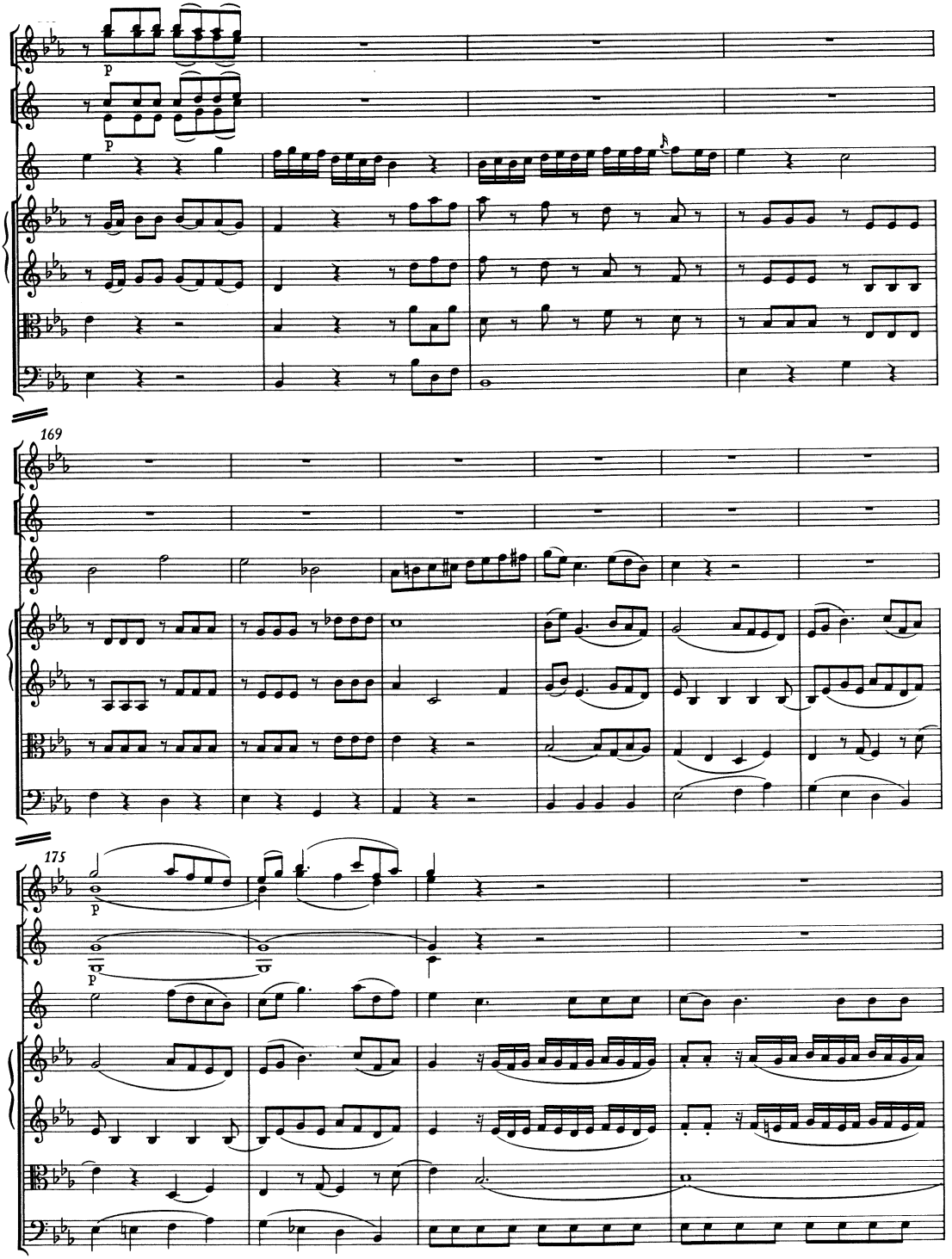

91
95
SOLO
Solo
101

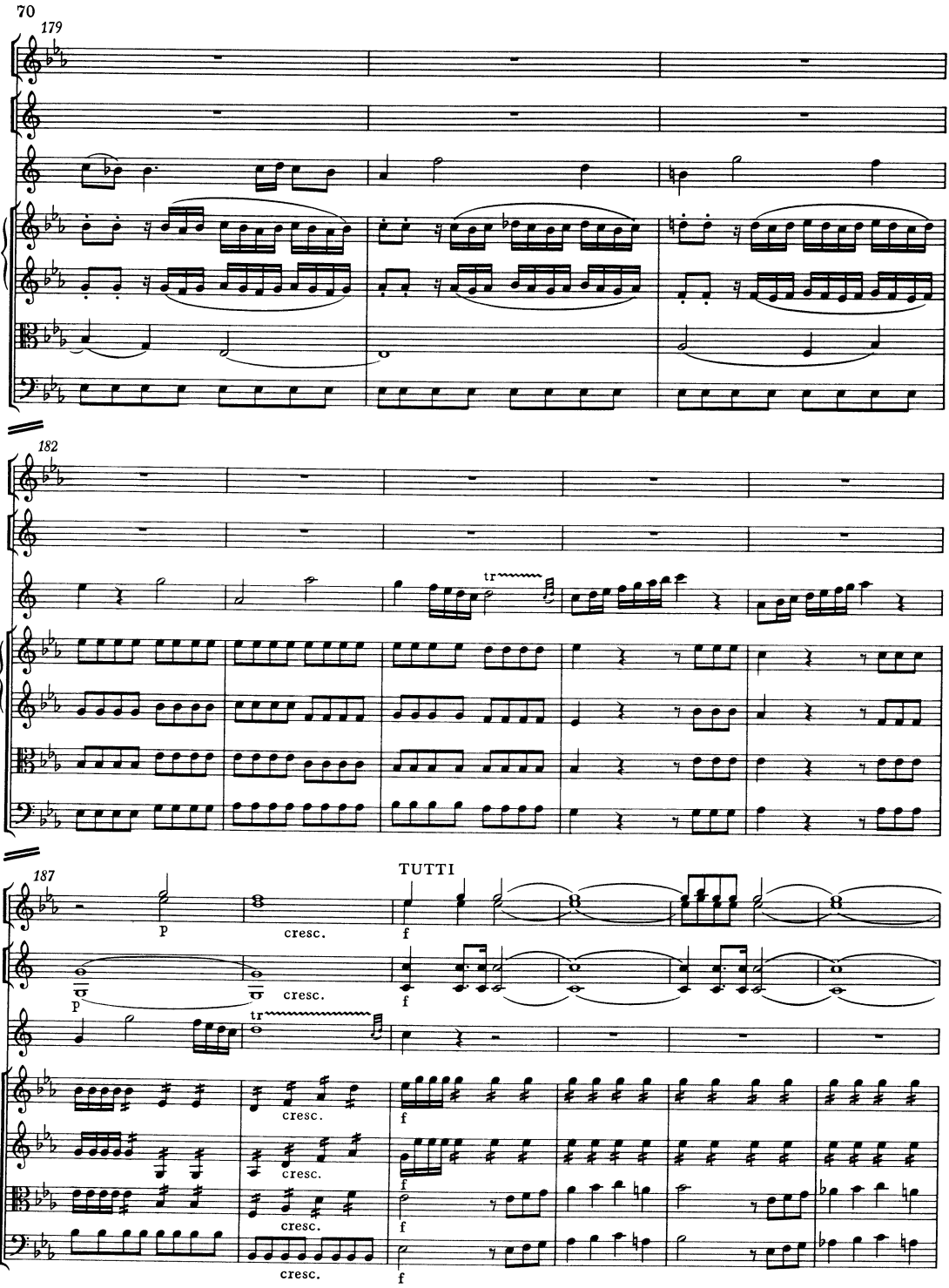

113
tr
tr
119

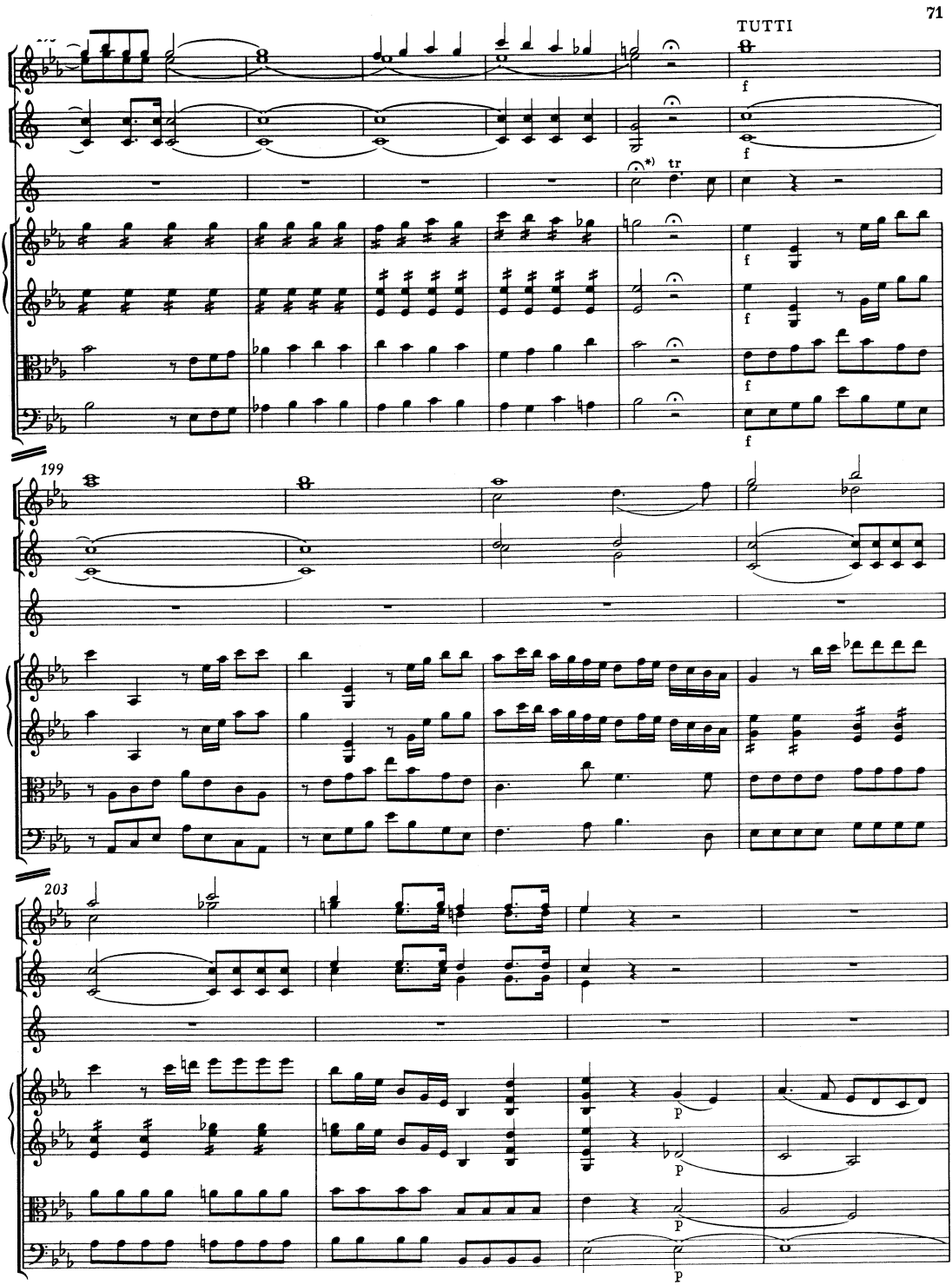

125
tr
tr
130
tr
p
tr
TUTTI
p
tr
tr
134
cresc.
cresc.
cresc.
cresc.


137
SOLO
Solo
142
TUTTI
147
SOLO
Solo

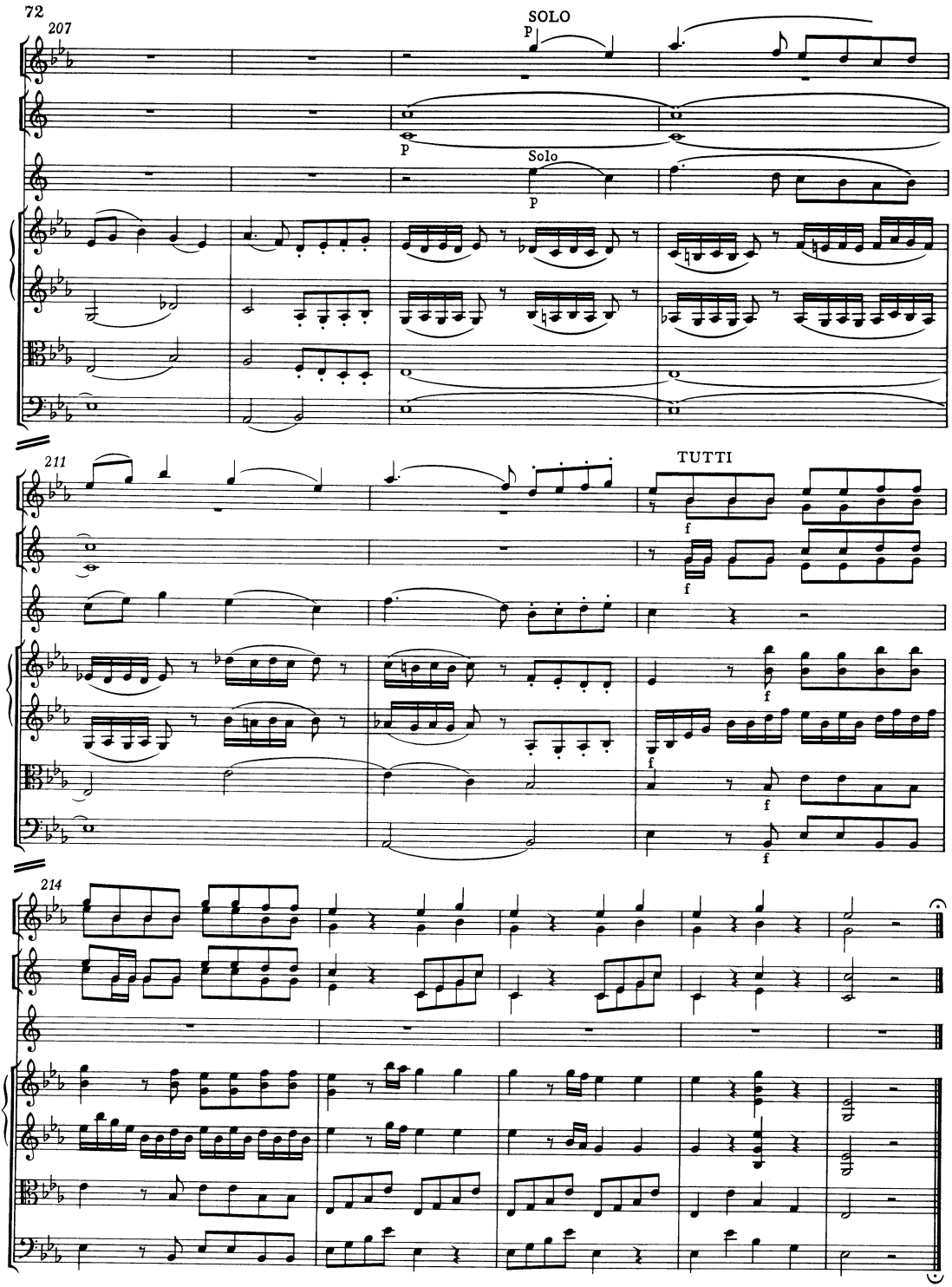

151
TUTTI
155
SOLO
Solo
161
TUTTI
SOLO
Solo


169
175


70
179
182
187
TUTTI
p
cresc.
f
tr



*) T. 197, Corno principale: Hier ist eine Kadenz zu spielen.


72
207
SOLO
P
Solo
P
211
TUTTI
f
214