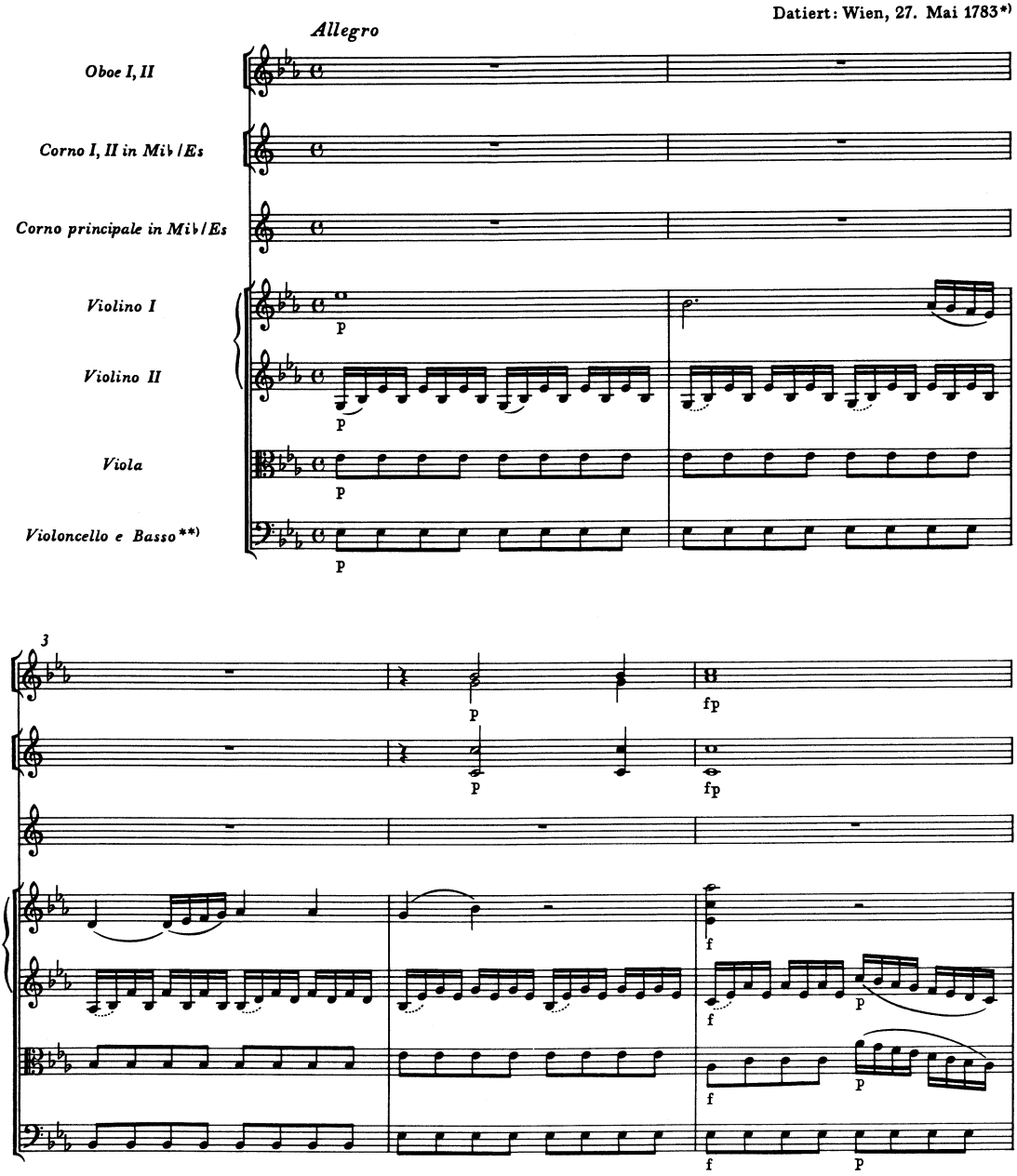
Konzert in Es

KV 417

Datiert: Wien, 27. Mai 1783*)



*) Zum Wortlaut des originalen Datierungsvermerks vgl. Vorwort.
**) Fagott ad libitum; vgl. Vorwort.

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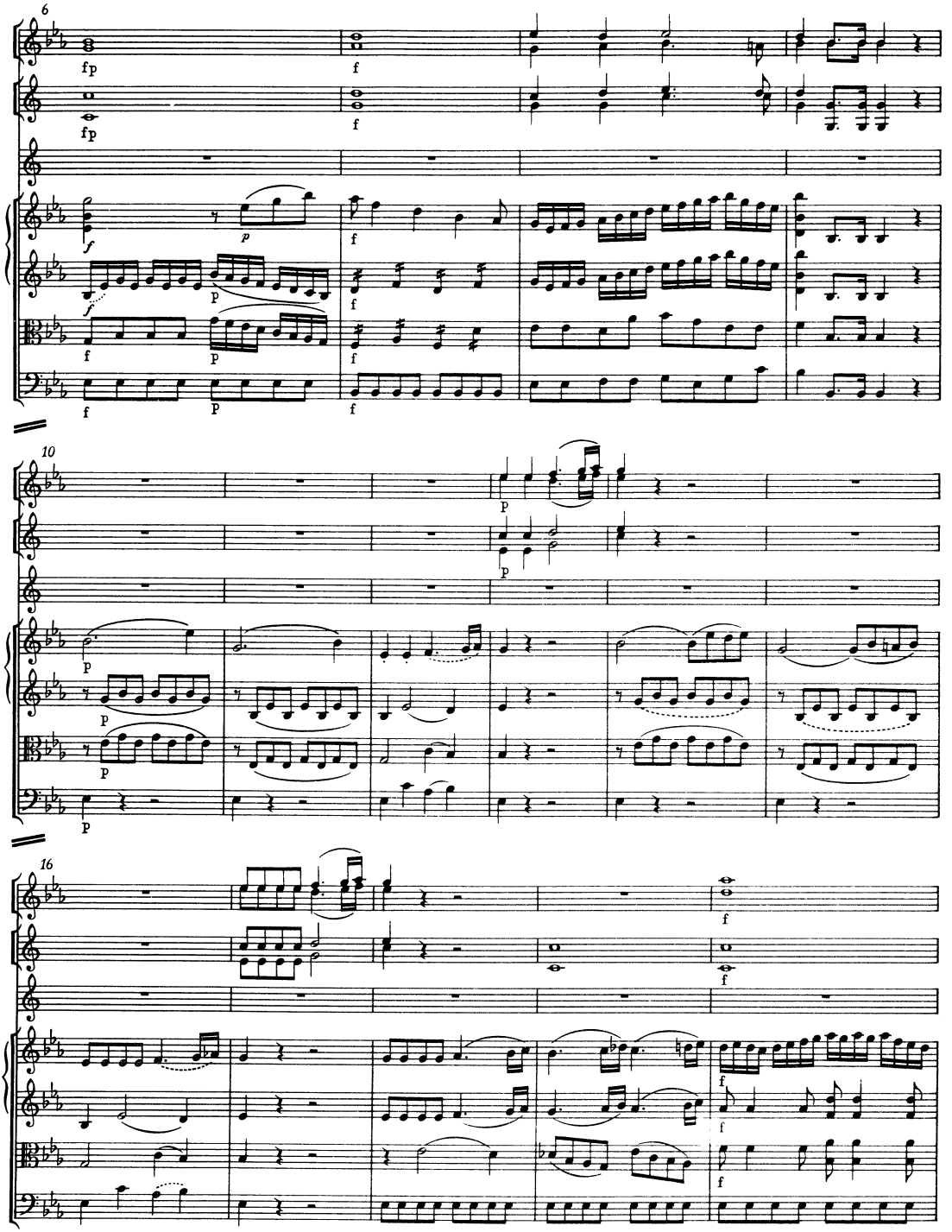
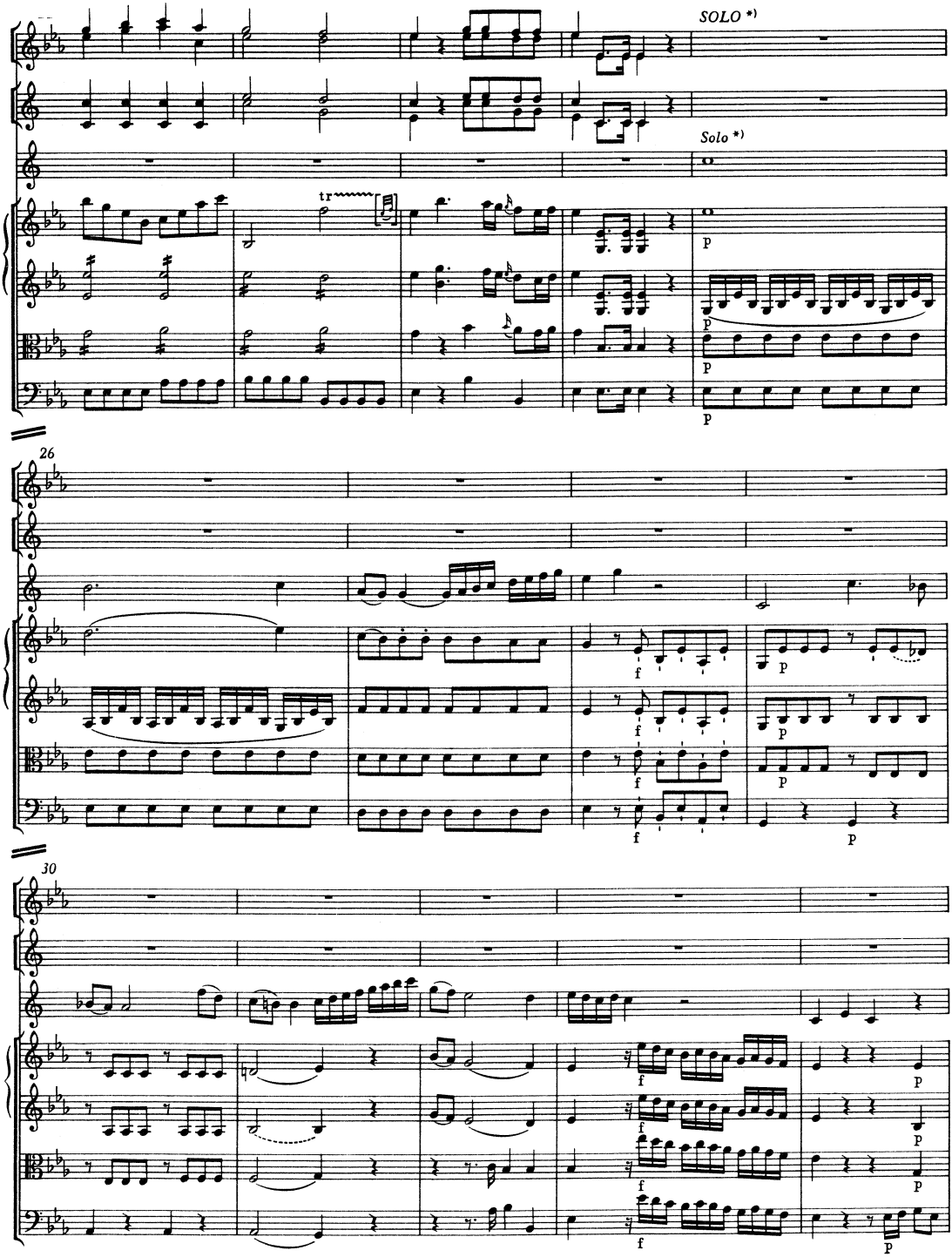
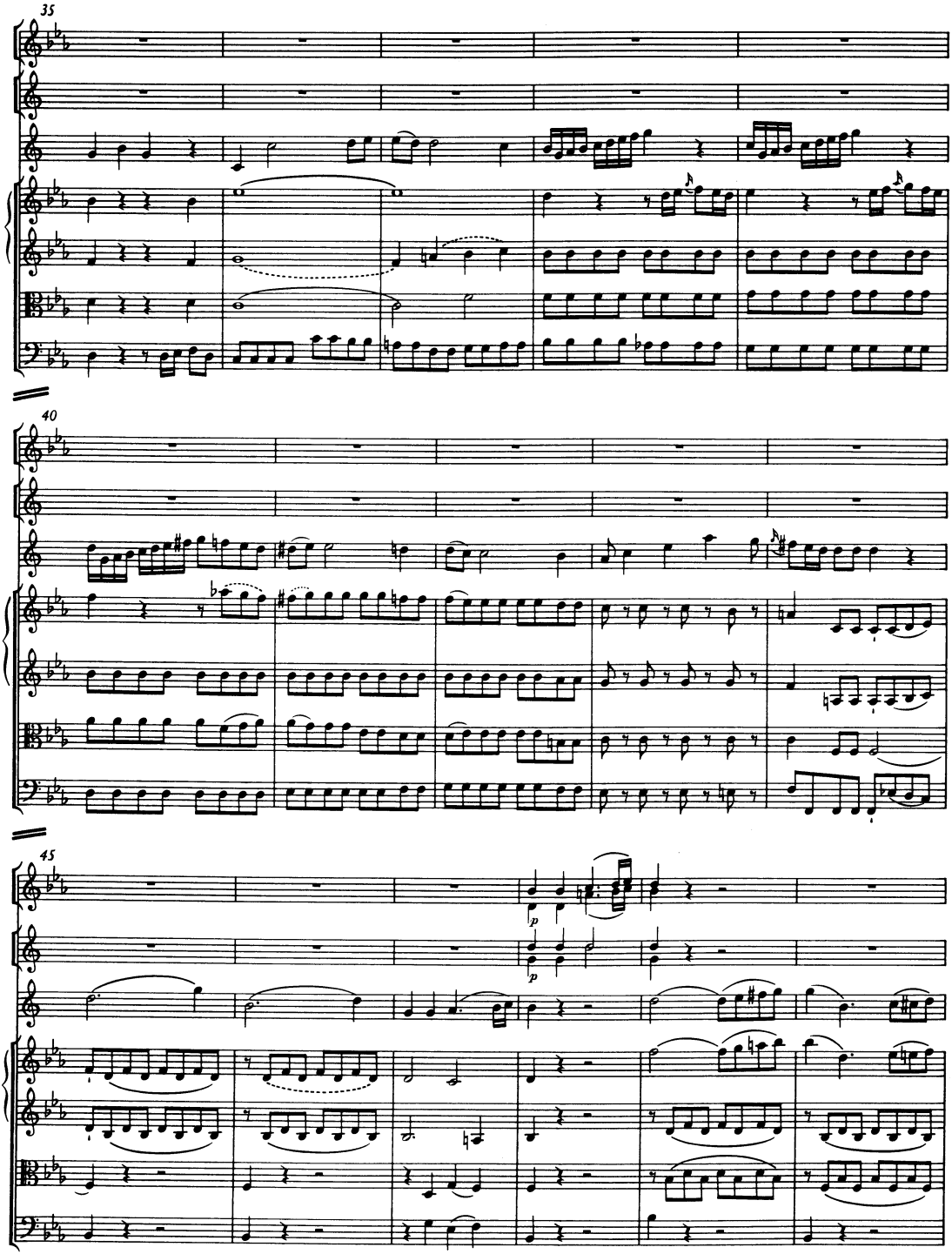
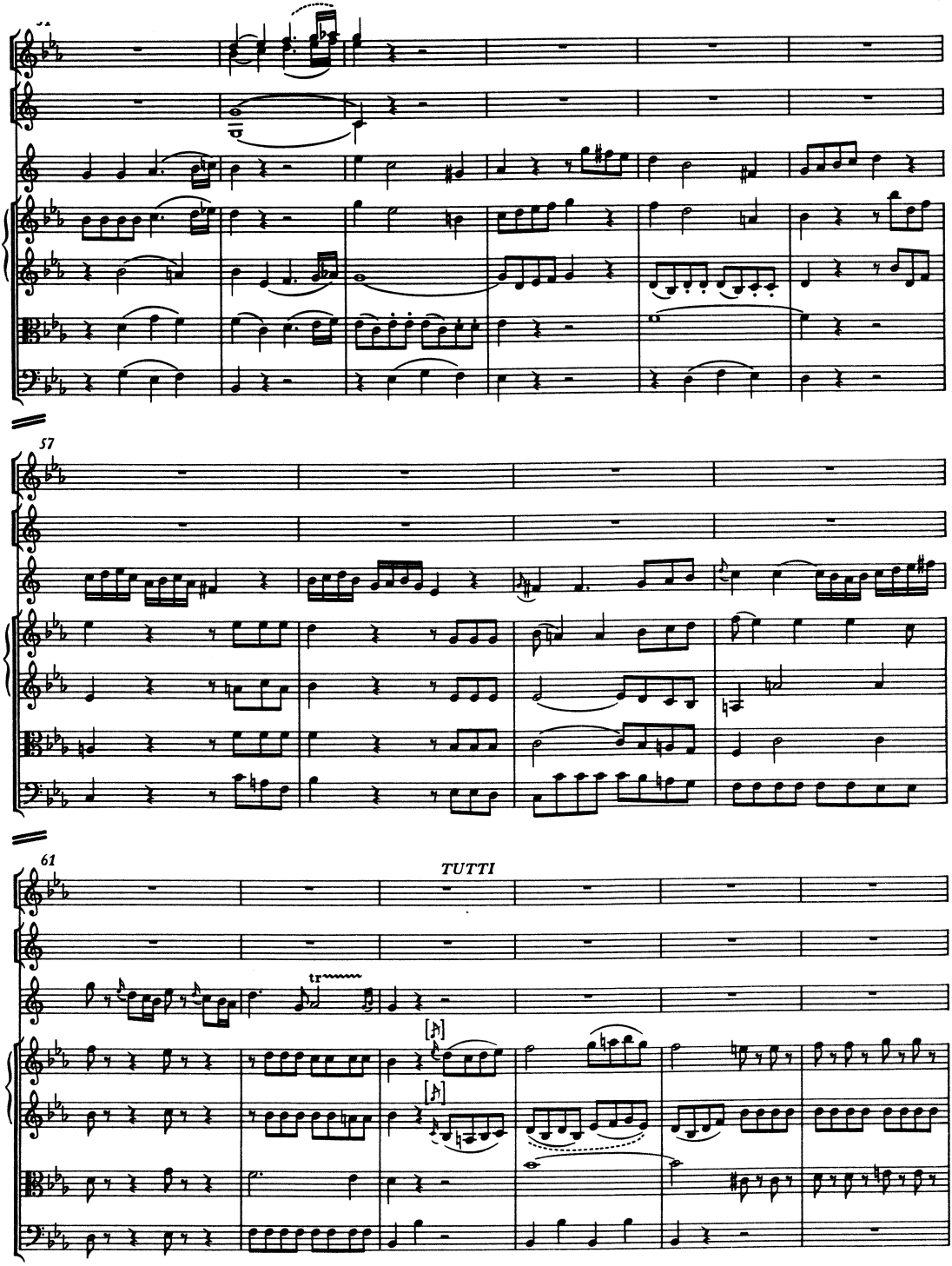
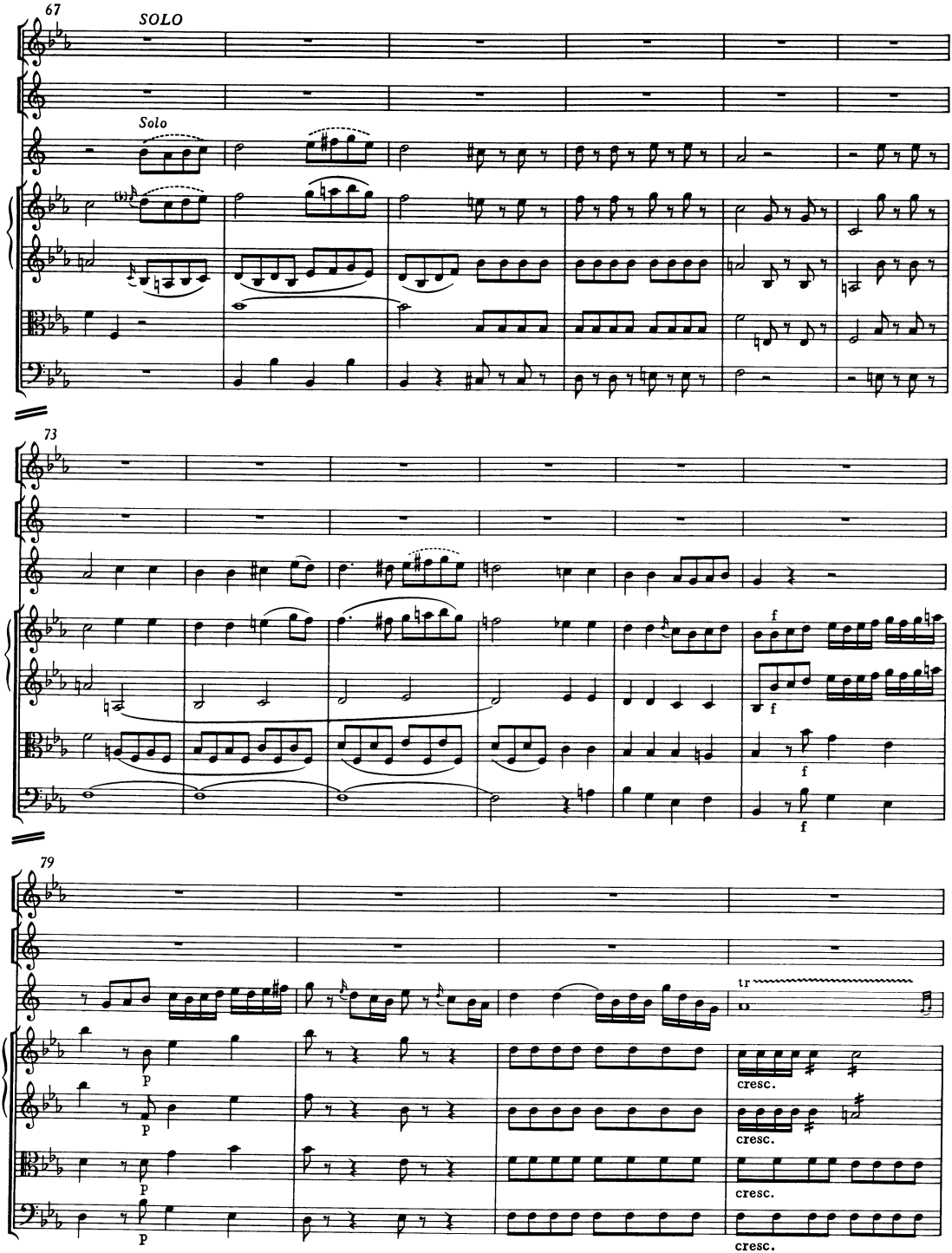


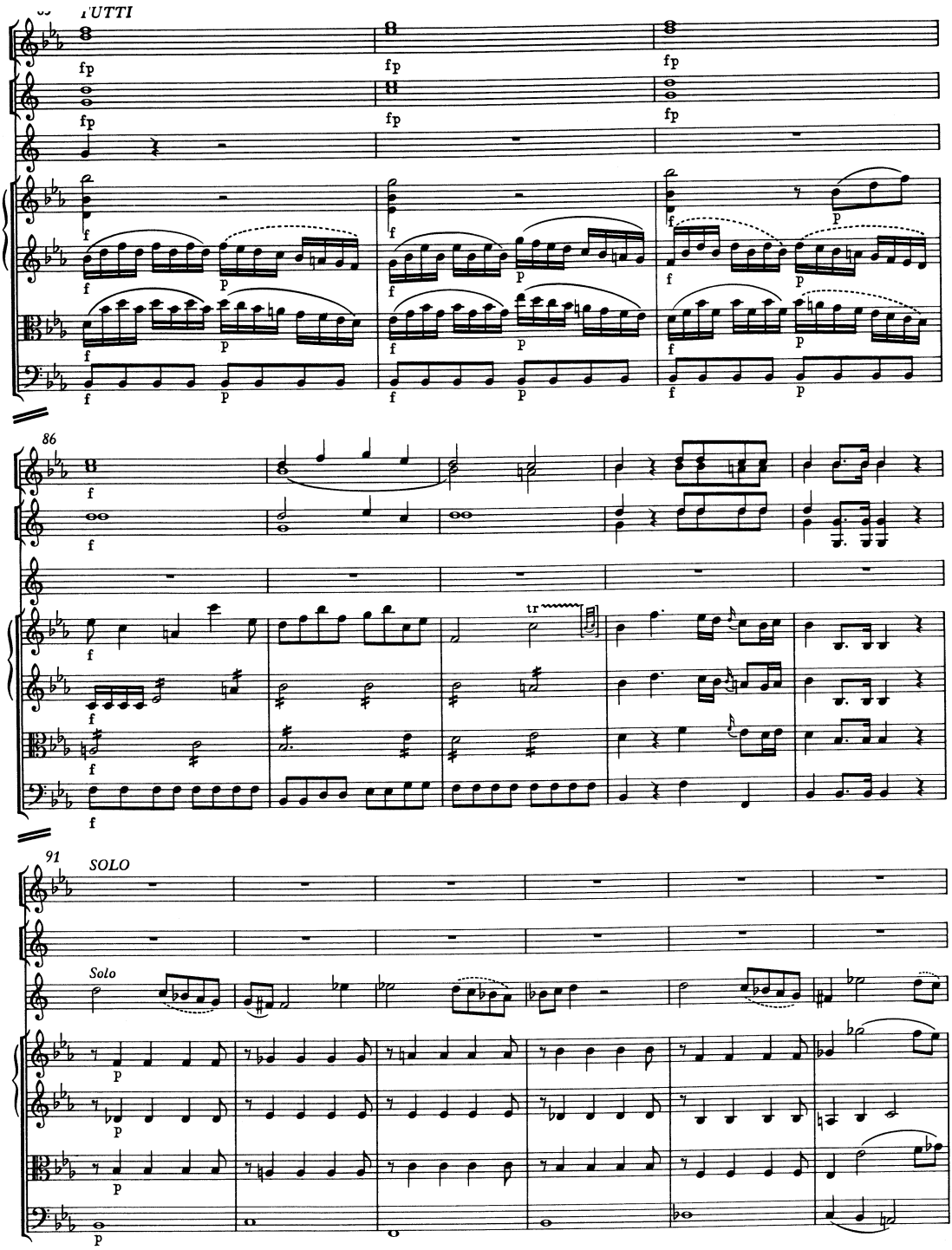


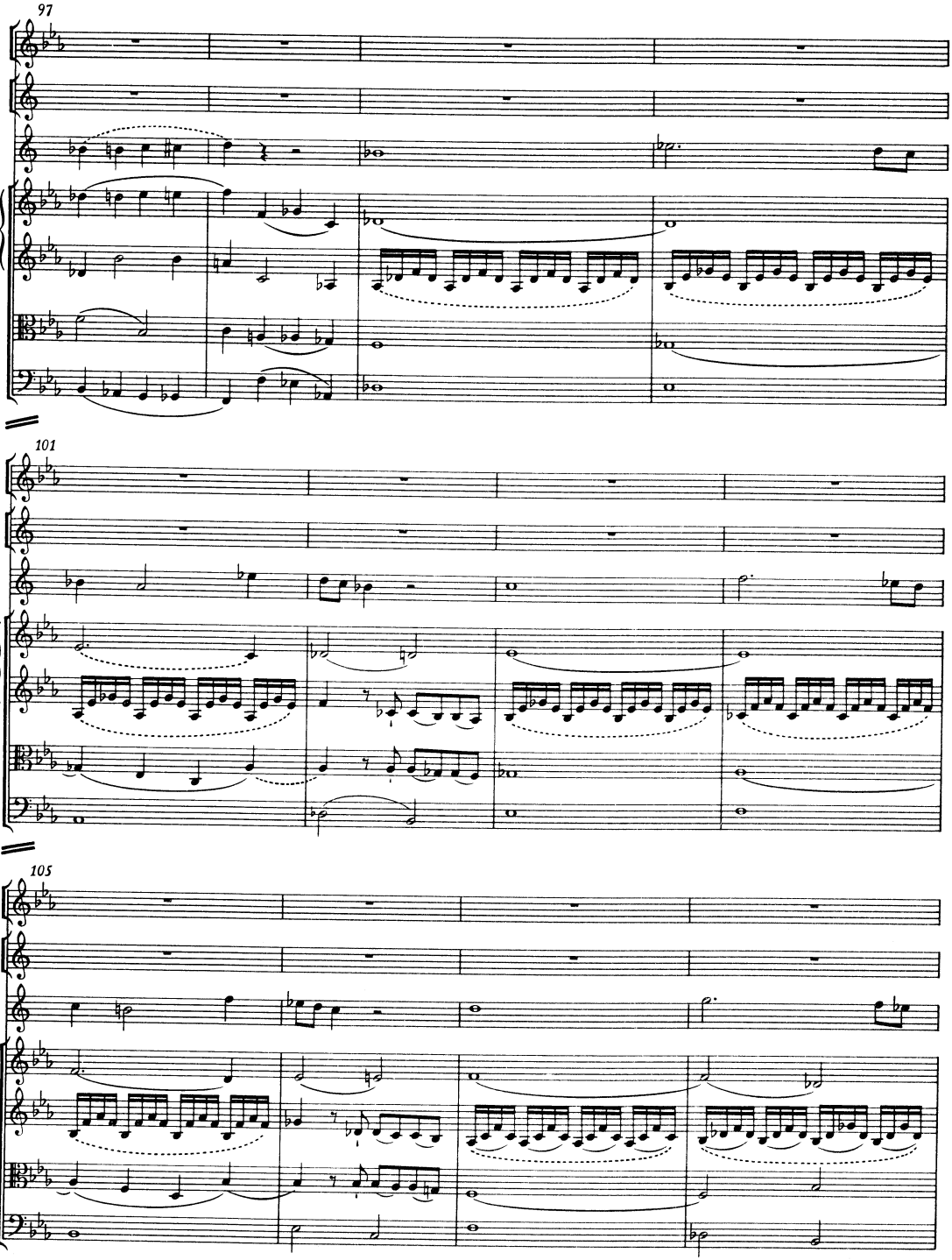
*) Zur Bedeutung von SOLO und TUTTI sowie zur Artikulation in der Solostimme vgl. Vorwort.

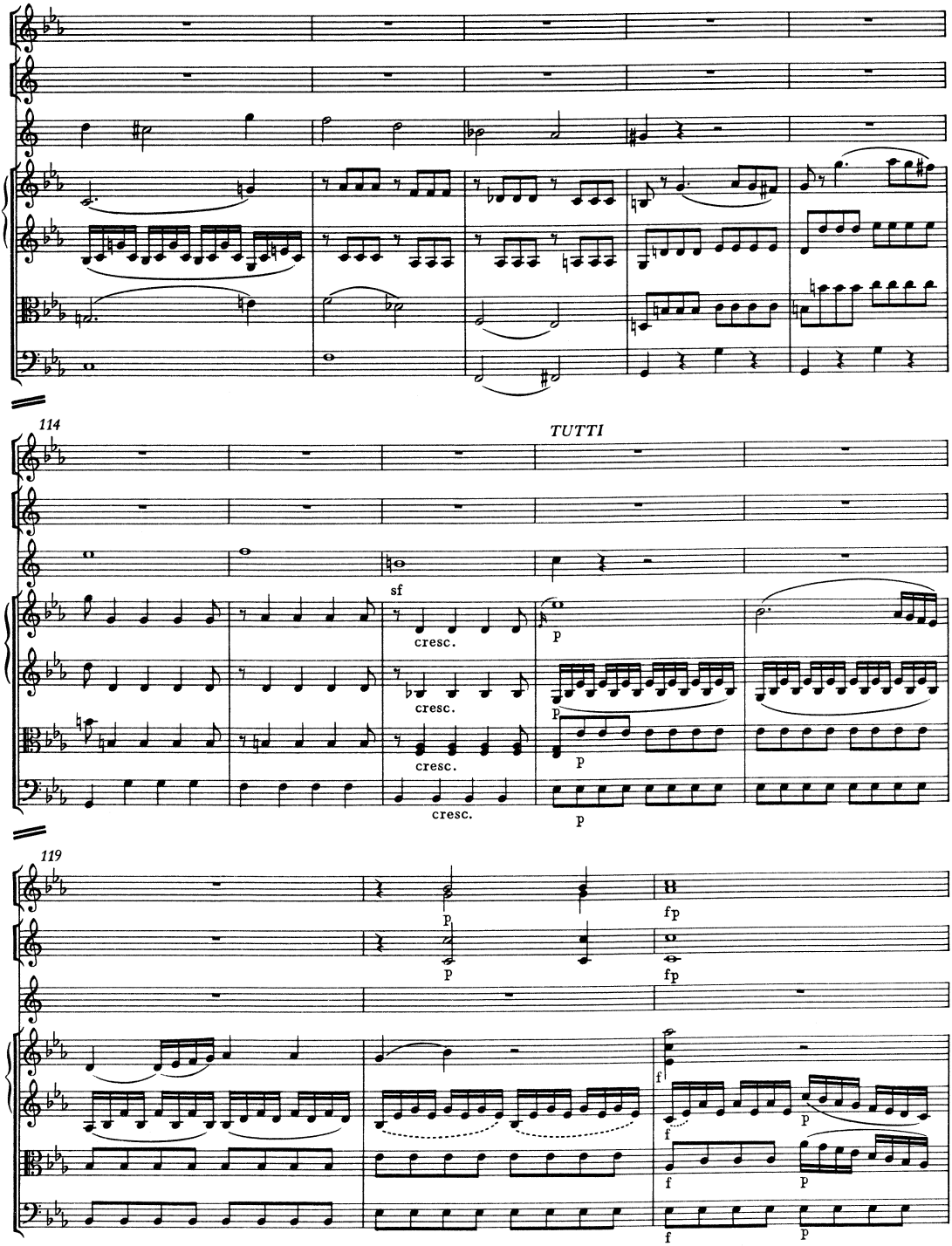

35
40
45
p
p

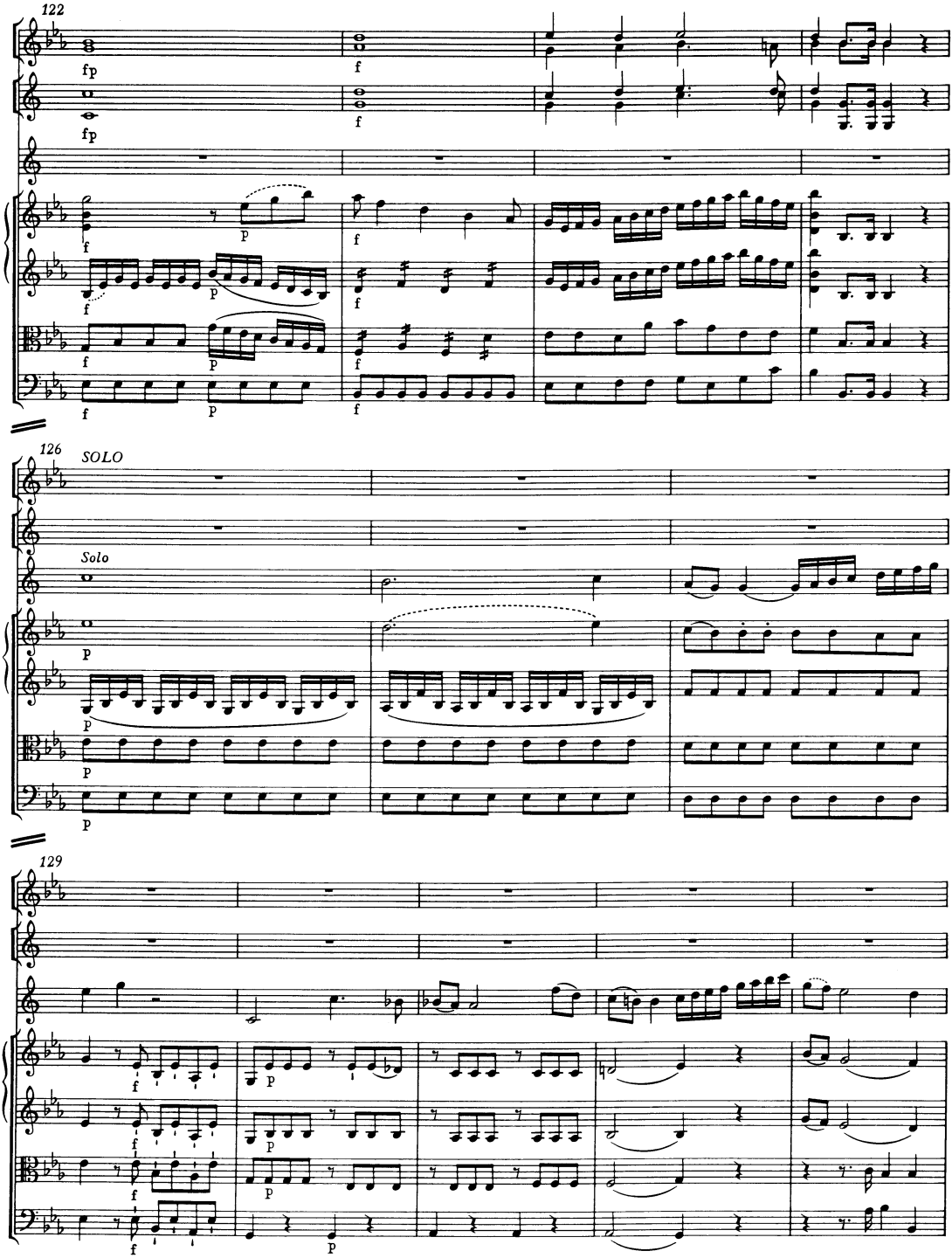

57
61
TUTTI
tr

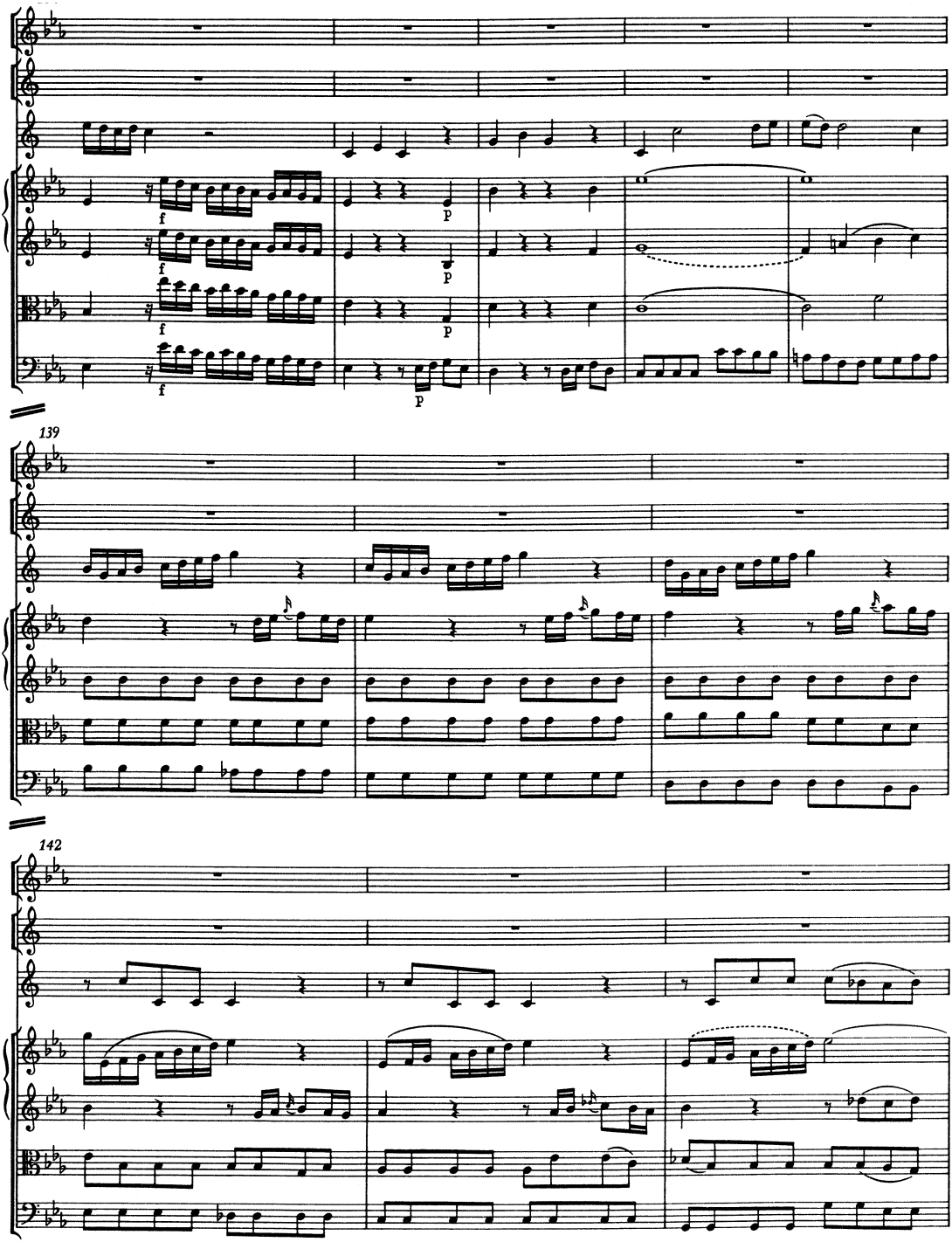

67
SOLO
Solo
73
f
f
f
79
tr
p
p
p
p
cresc.
cresc.
cresc.
cresc.

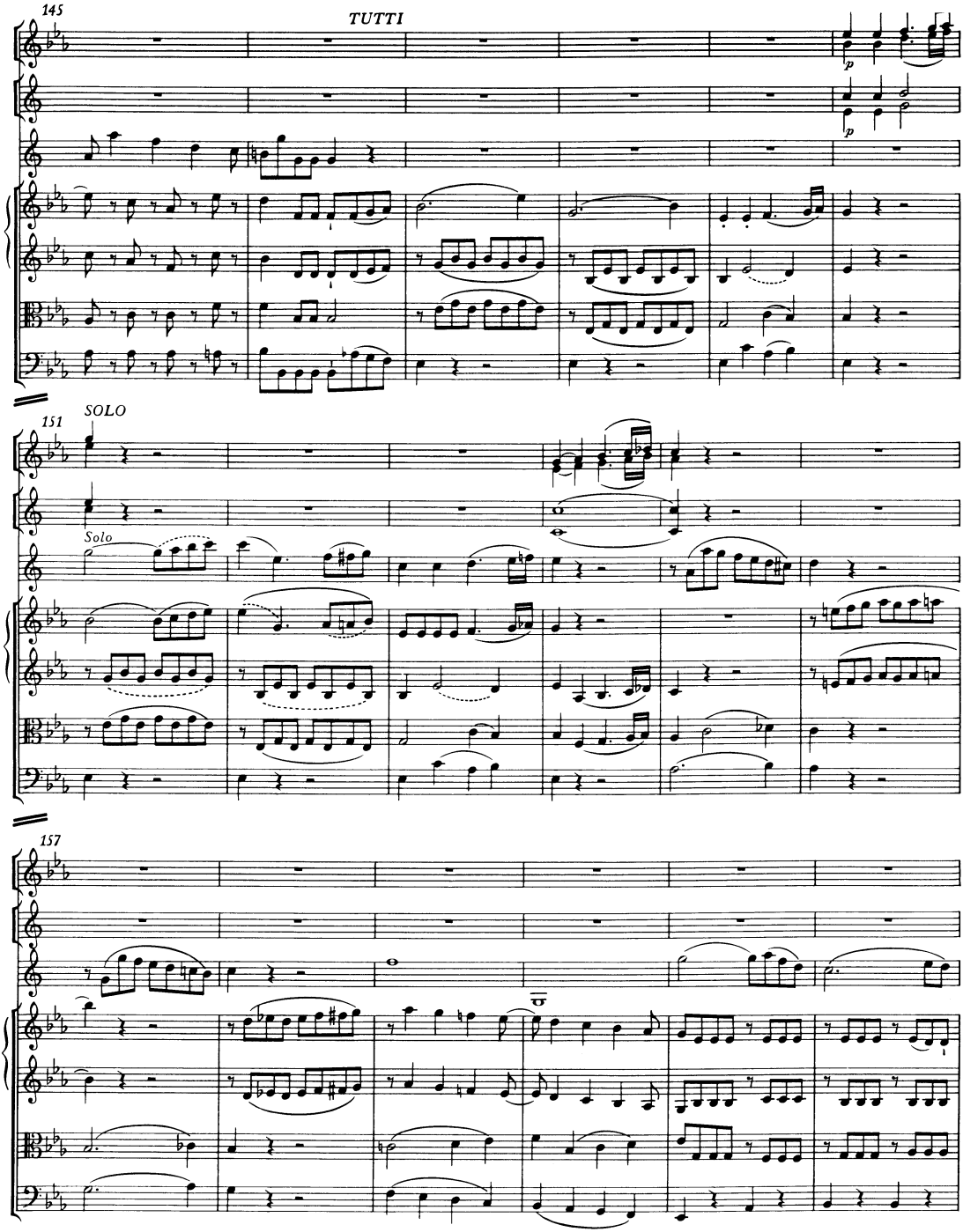

TUTTI
86
91
SOLO
Solo

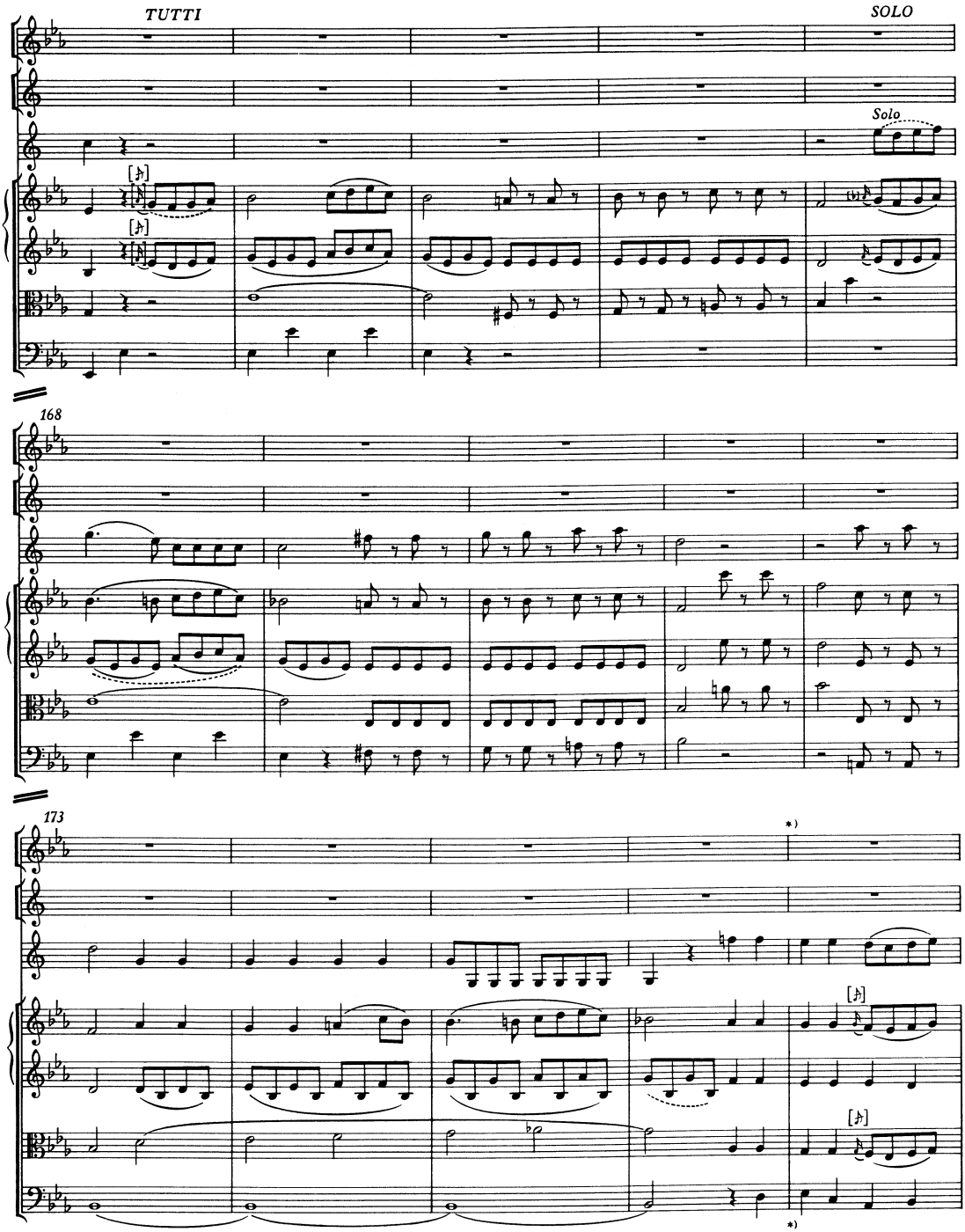

97
101
105


114
TUTTI
sf
cresc.
cresc.
cresc.
cresc.
p
p
p
p
119
p
p
fp
fp
f
f
f
f
p
p

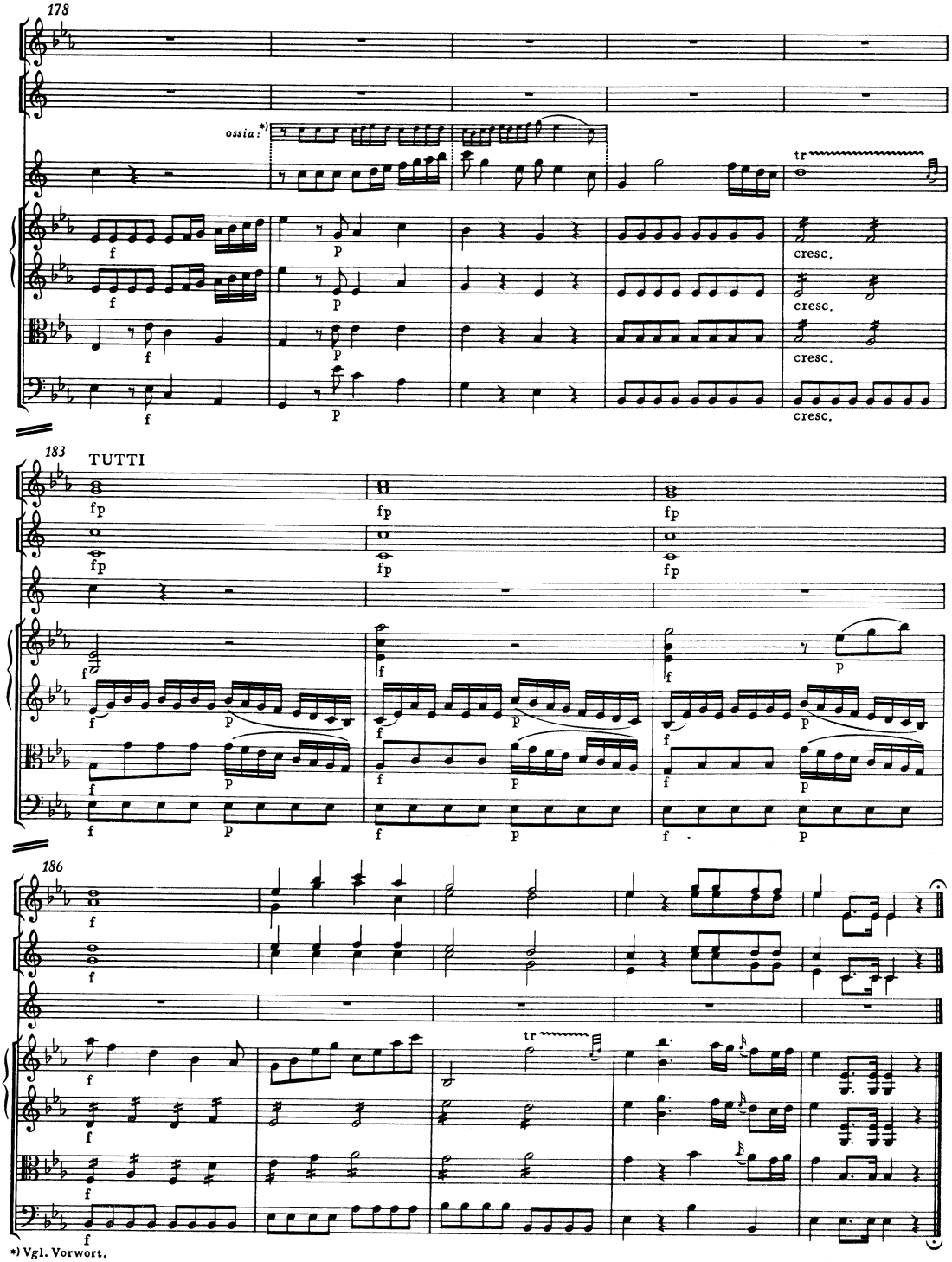

122
fp
f
p
126
SOLO
Solo
129


139
142


145
TUTTI
p
p
151
SOLO
Solo
157



*) Mit T. 176 endet Mozarts Autograph des ersten Satzes, dessen Rest nur in Sekundärquellen überliefert ist; vgl. Vorwort und Krit. Bericht.



*) Vgl. Vorwort.