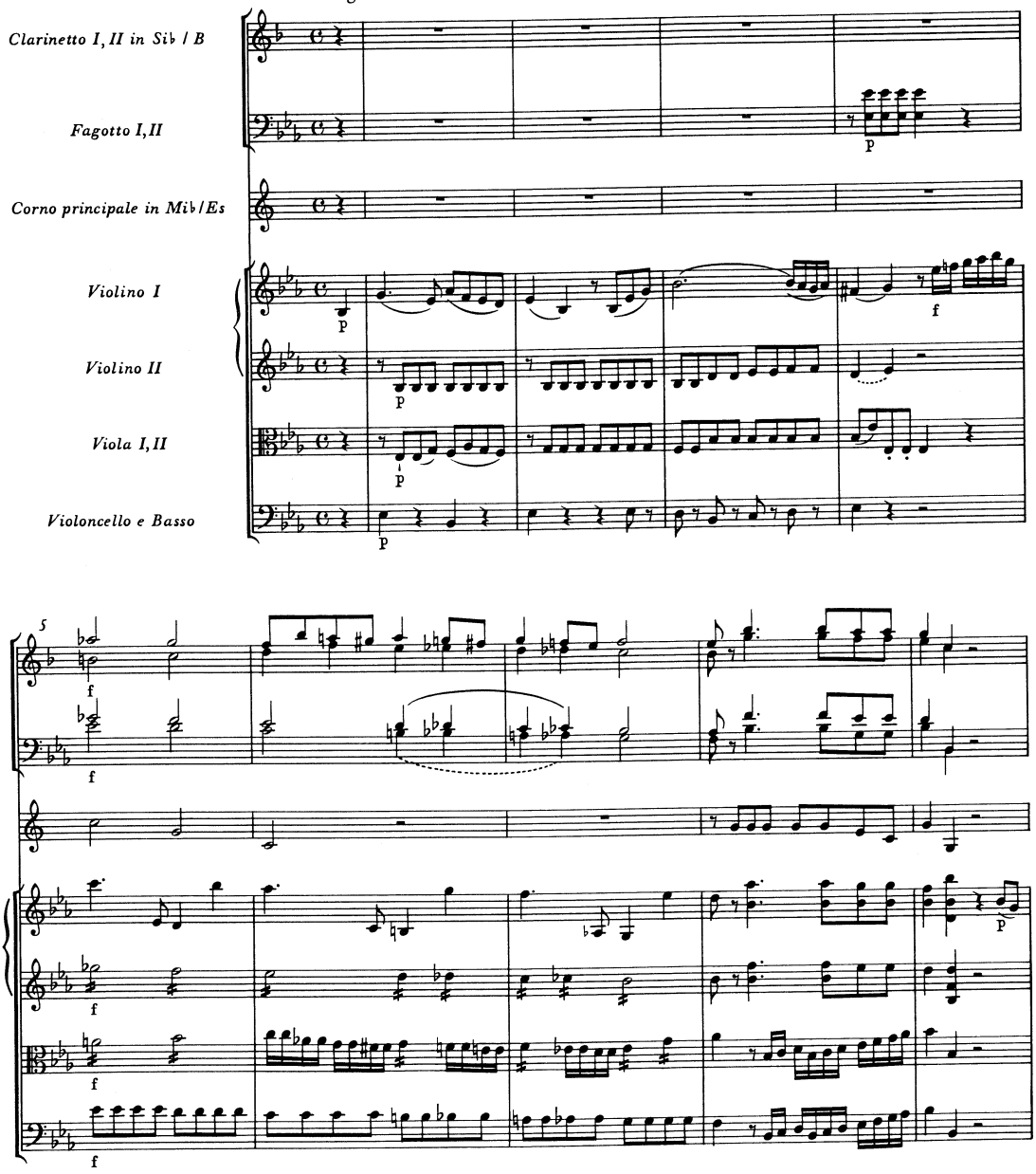
Konzert in Es

KV 447

Allegro

Entstanden in Wien, vermutlich 1787*)



*) Zur Neudatierung vgl. Vorwort.

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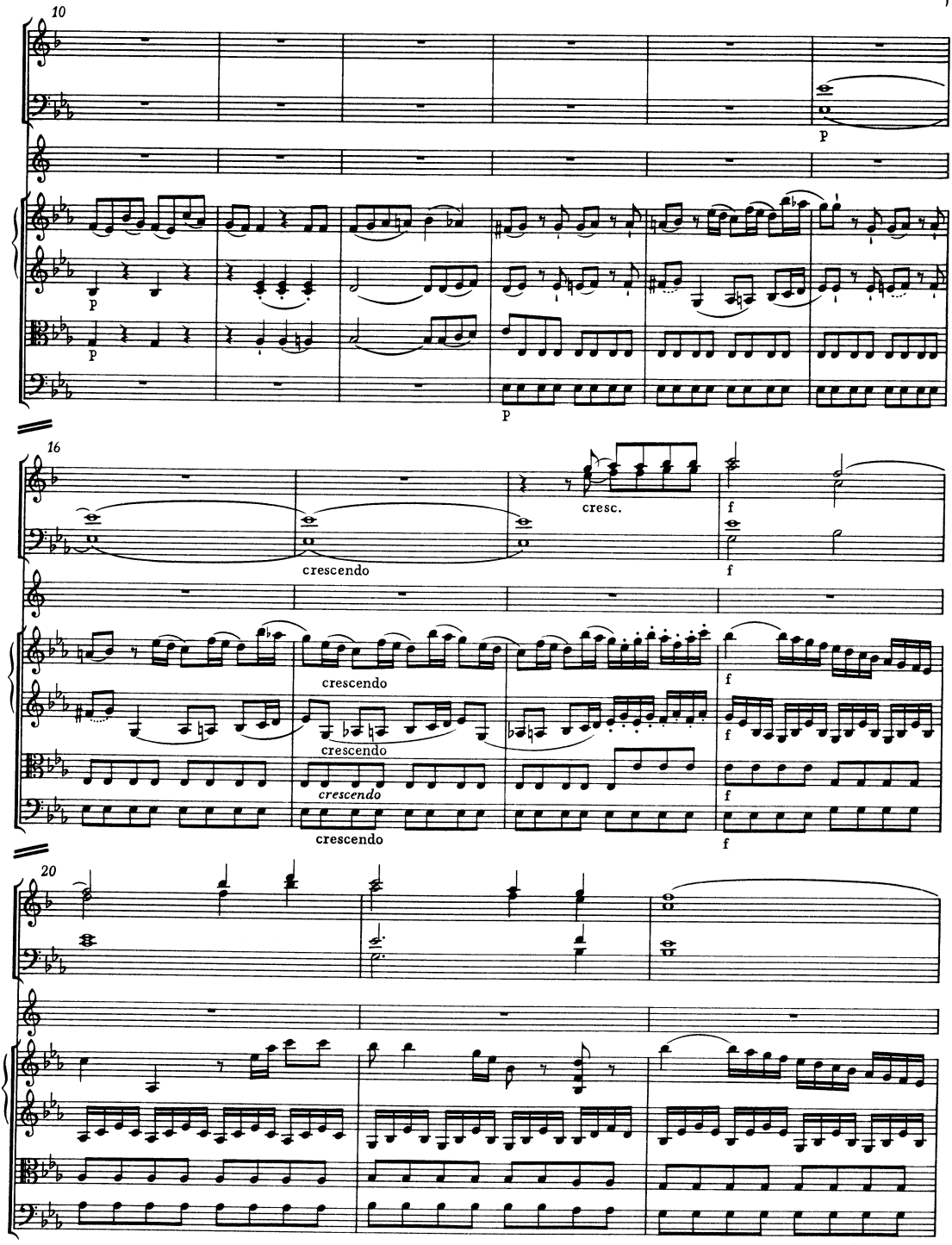
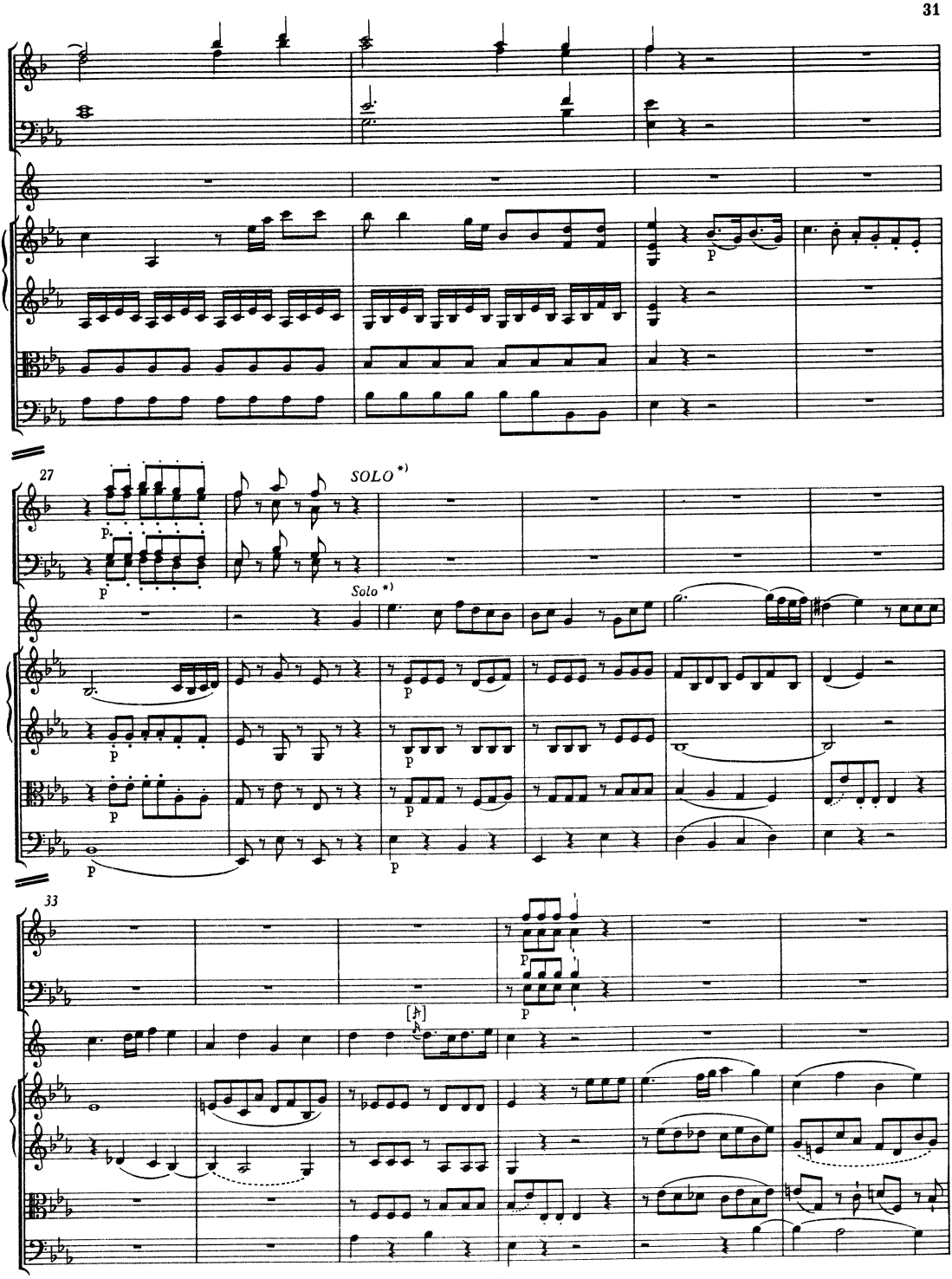
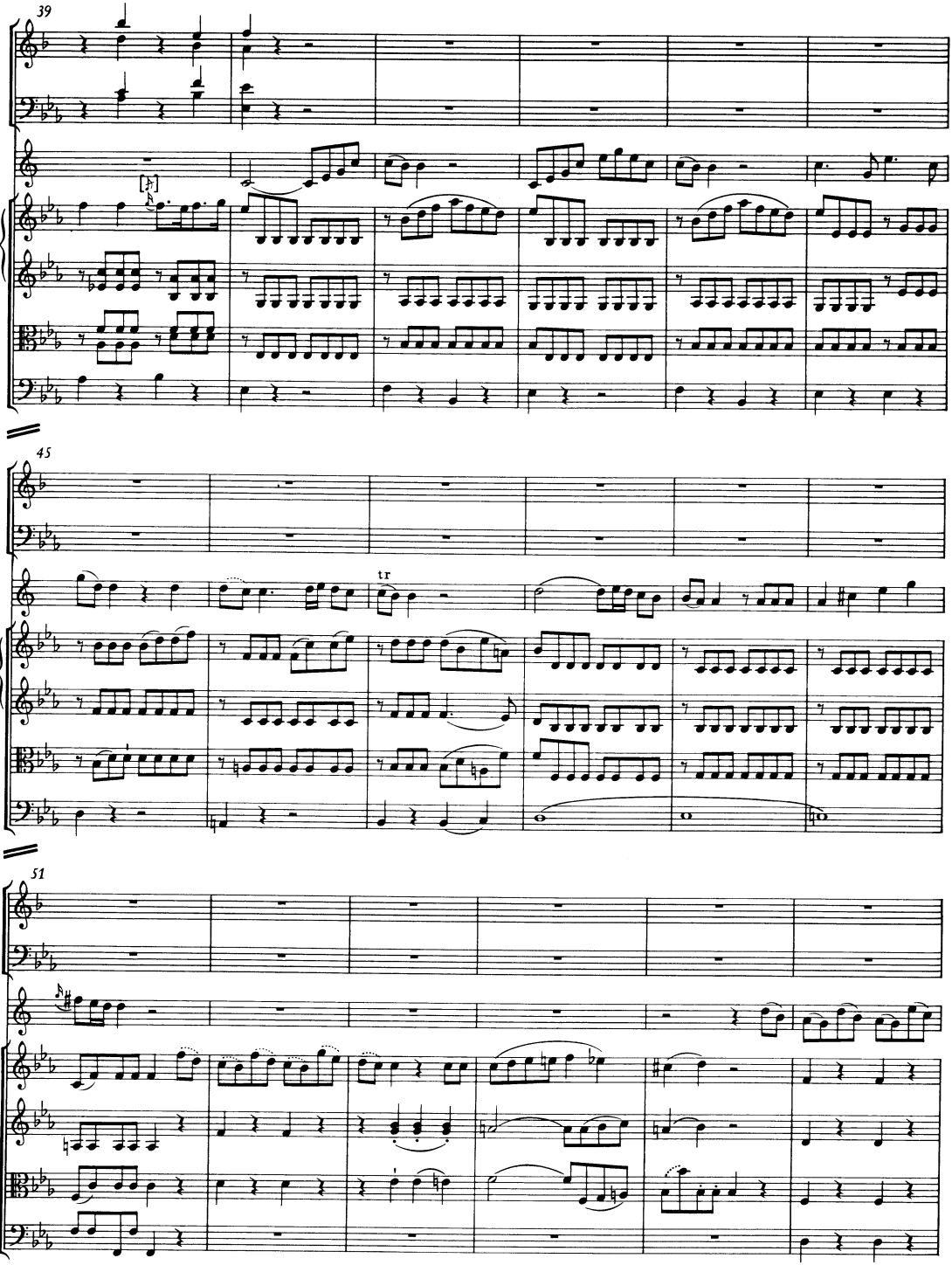
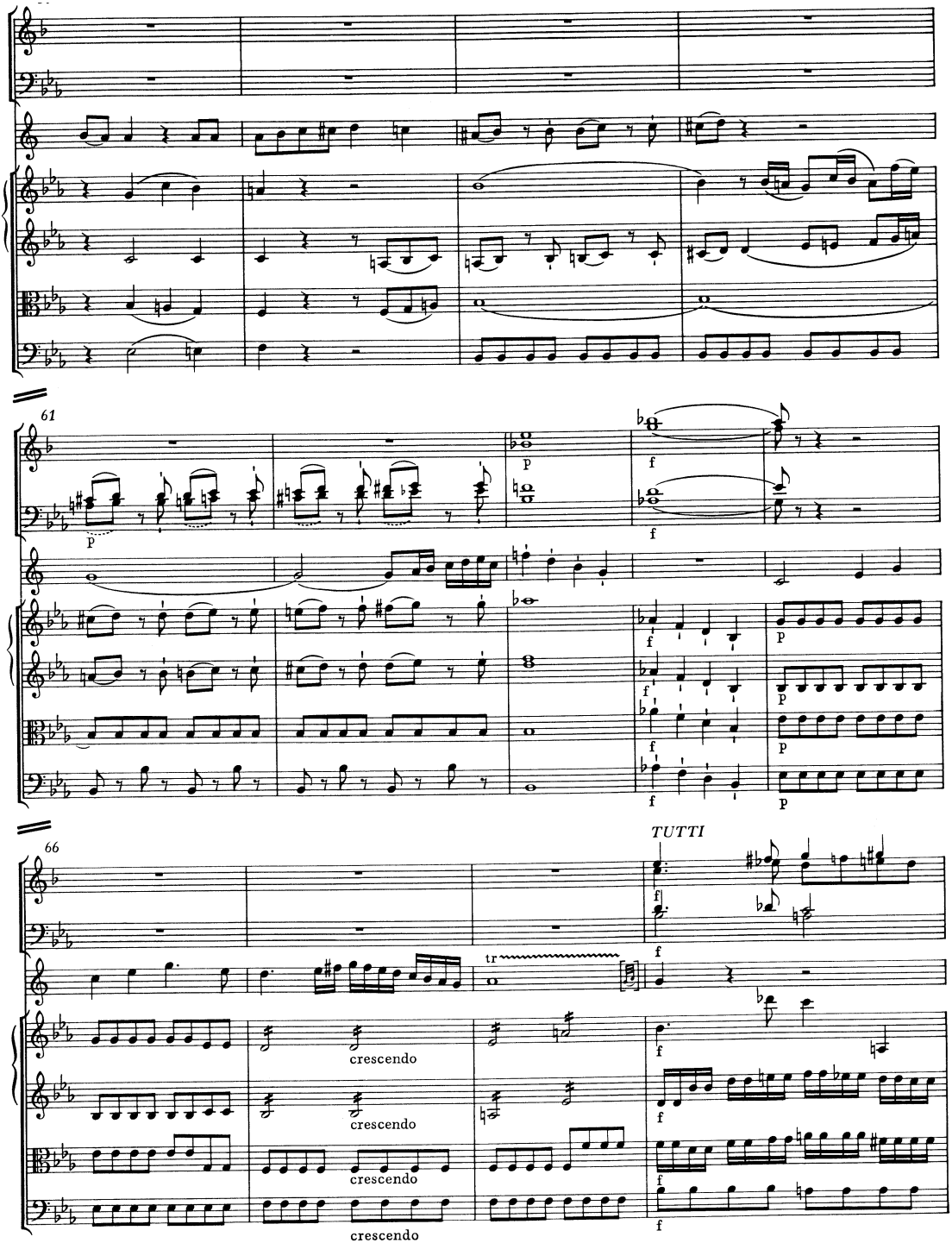
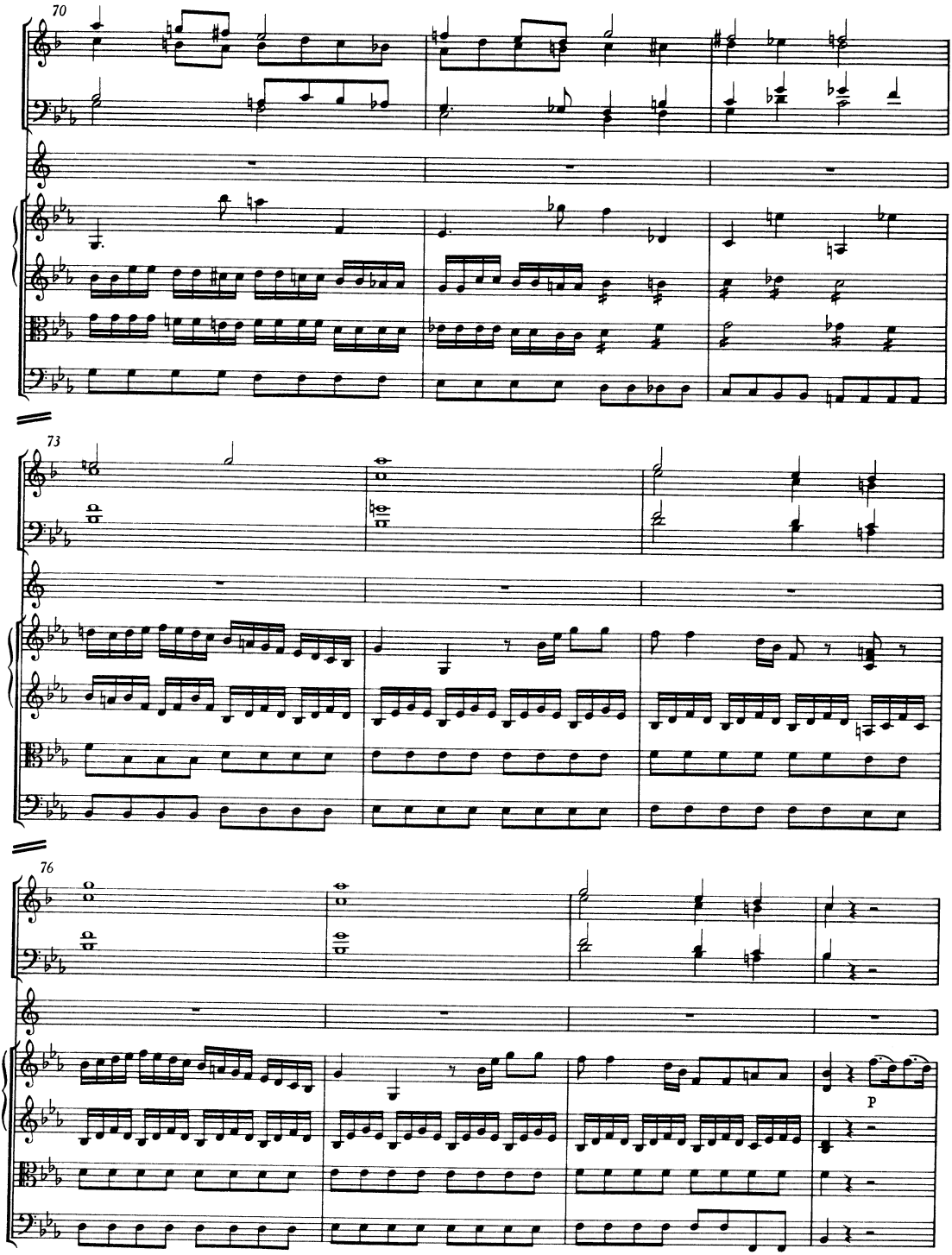

10
p
p
p
16
cresc.
f
crescendo
f
crescendo
crescendo
crescendo
f
20

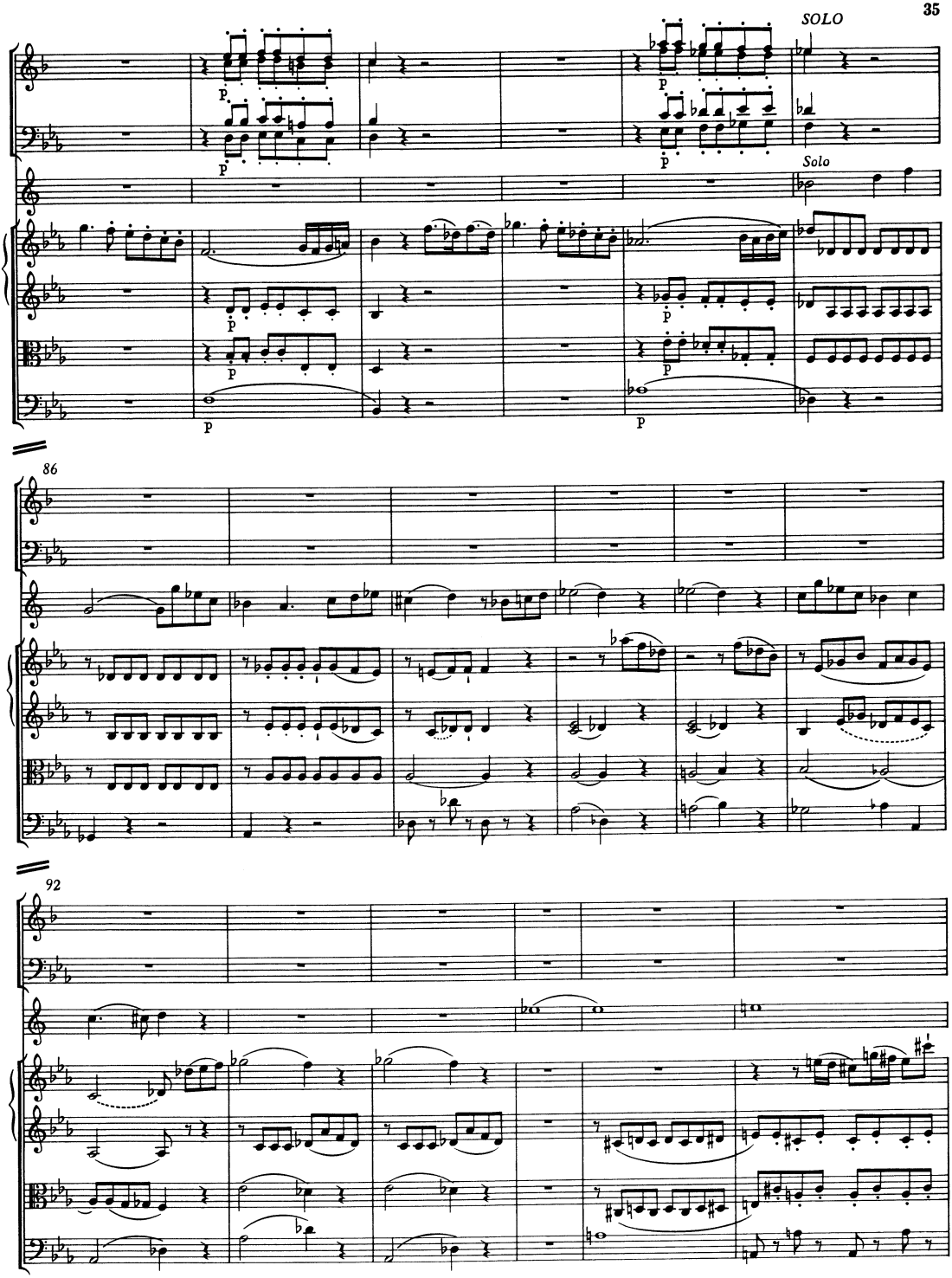


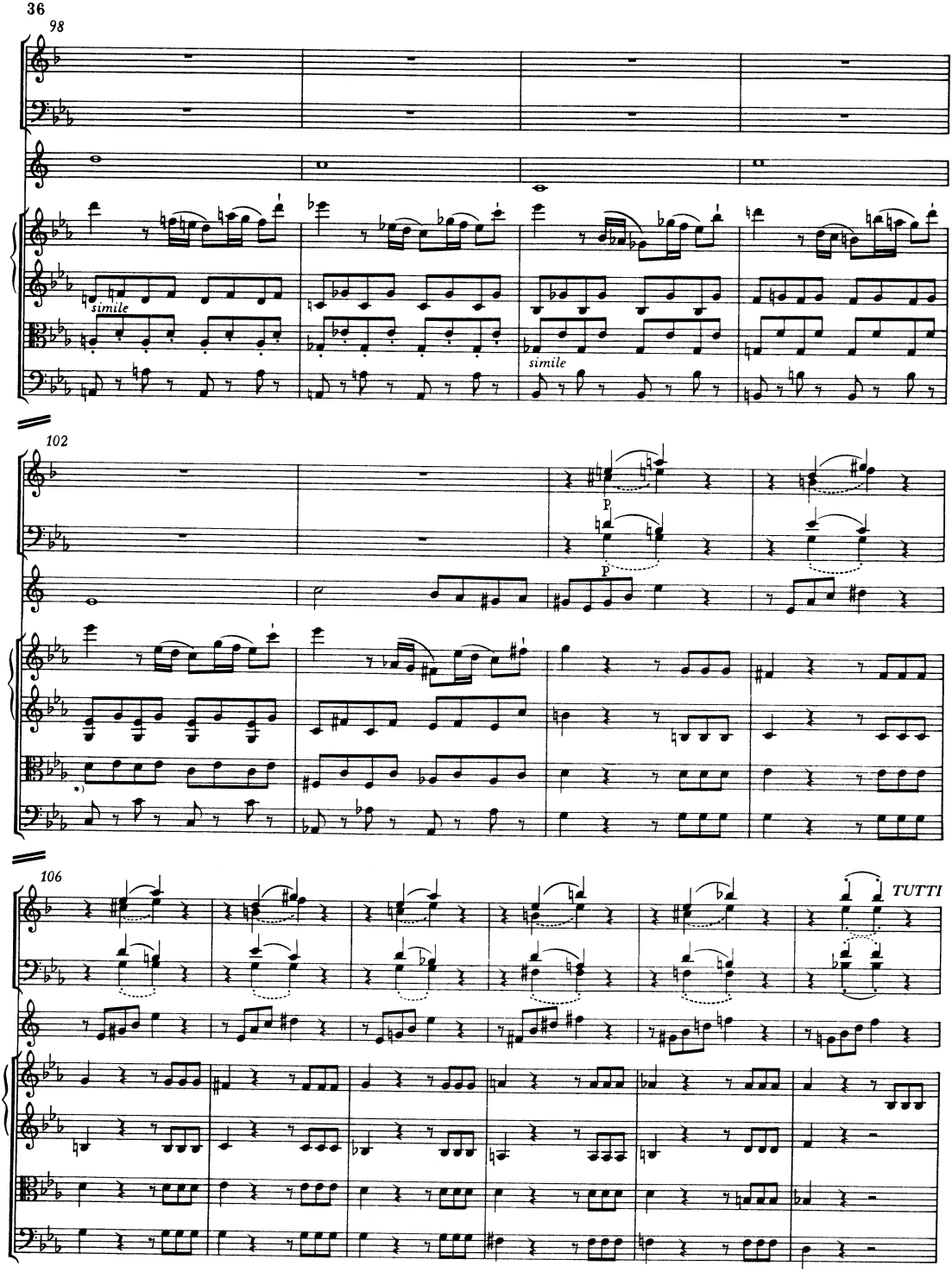
*) Zur Bedeutung von SOLO und TUTTI sowie zur Artikulation in der Solostimme vgl. Vorwort.


39
45
tr
51

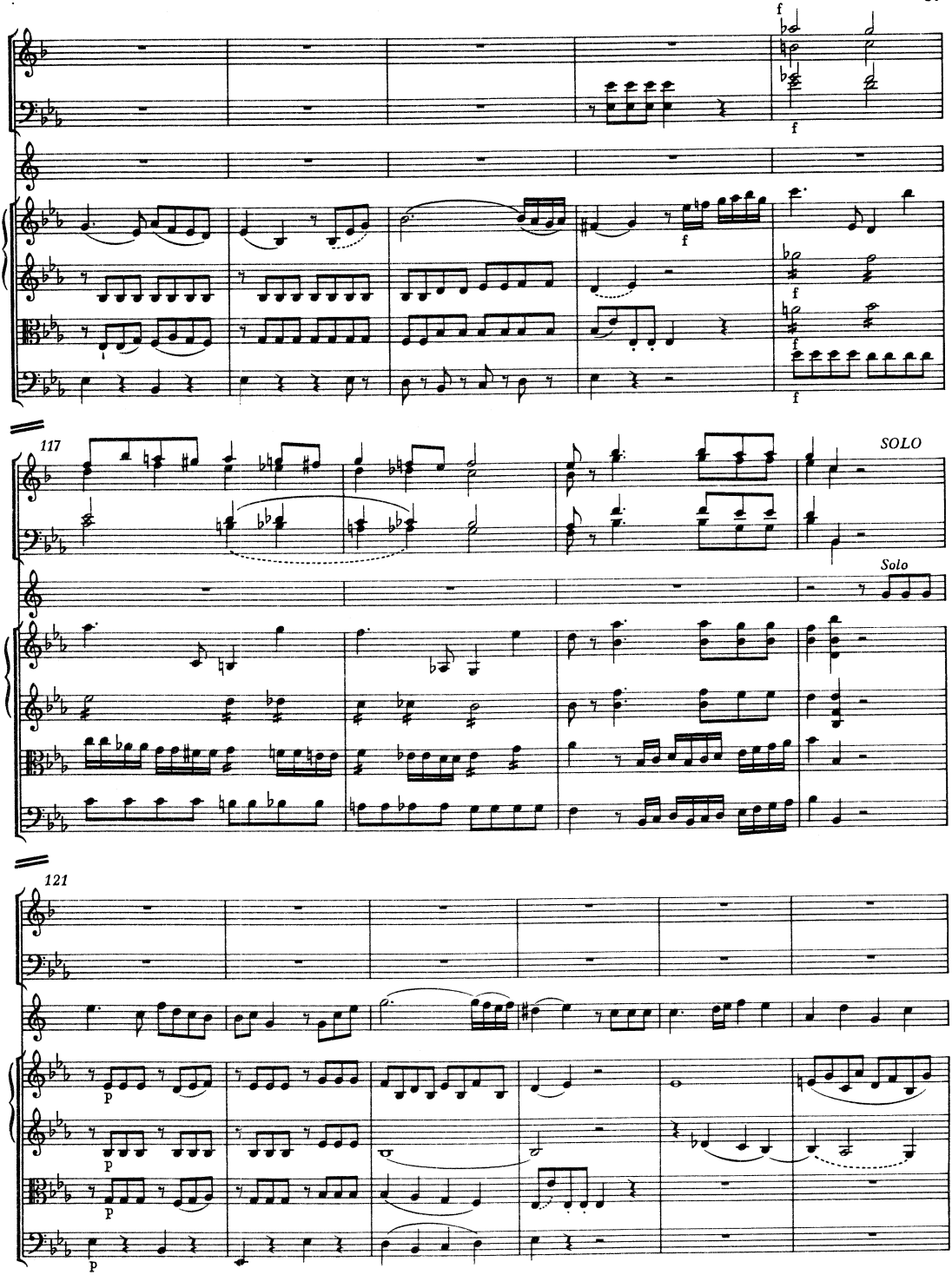

61
p
f
TUTTI
tr
crescendo
crescendo
crescendo
crescendo

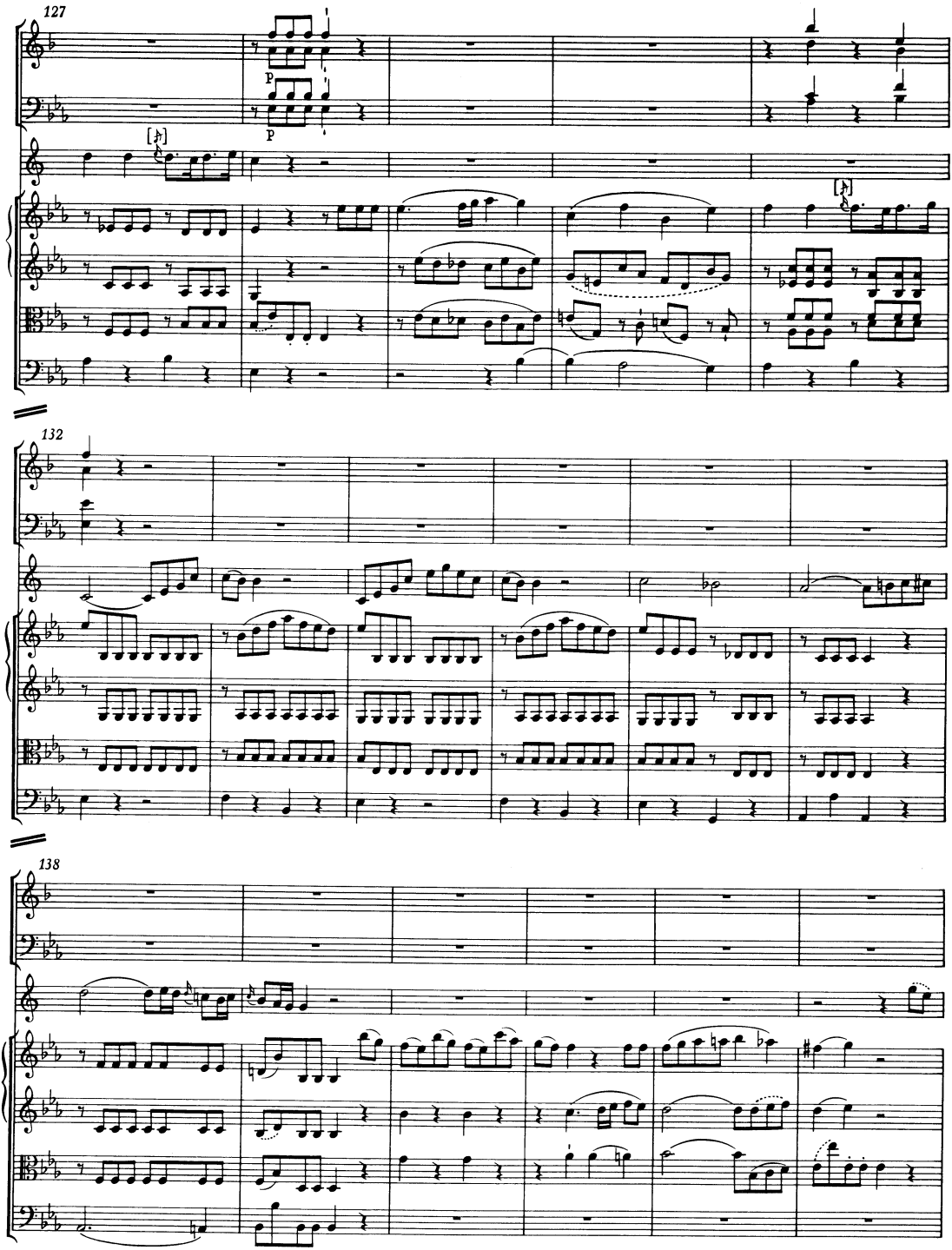

70
73
76
p

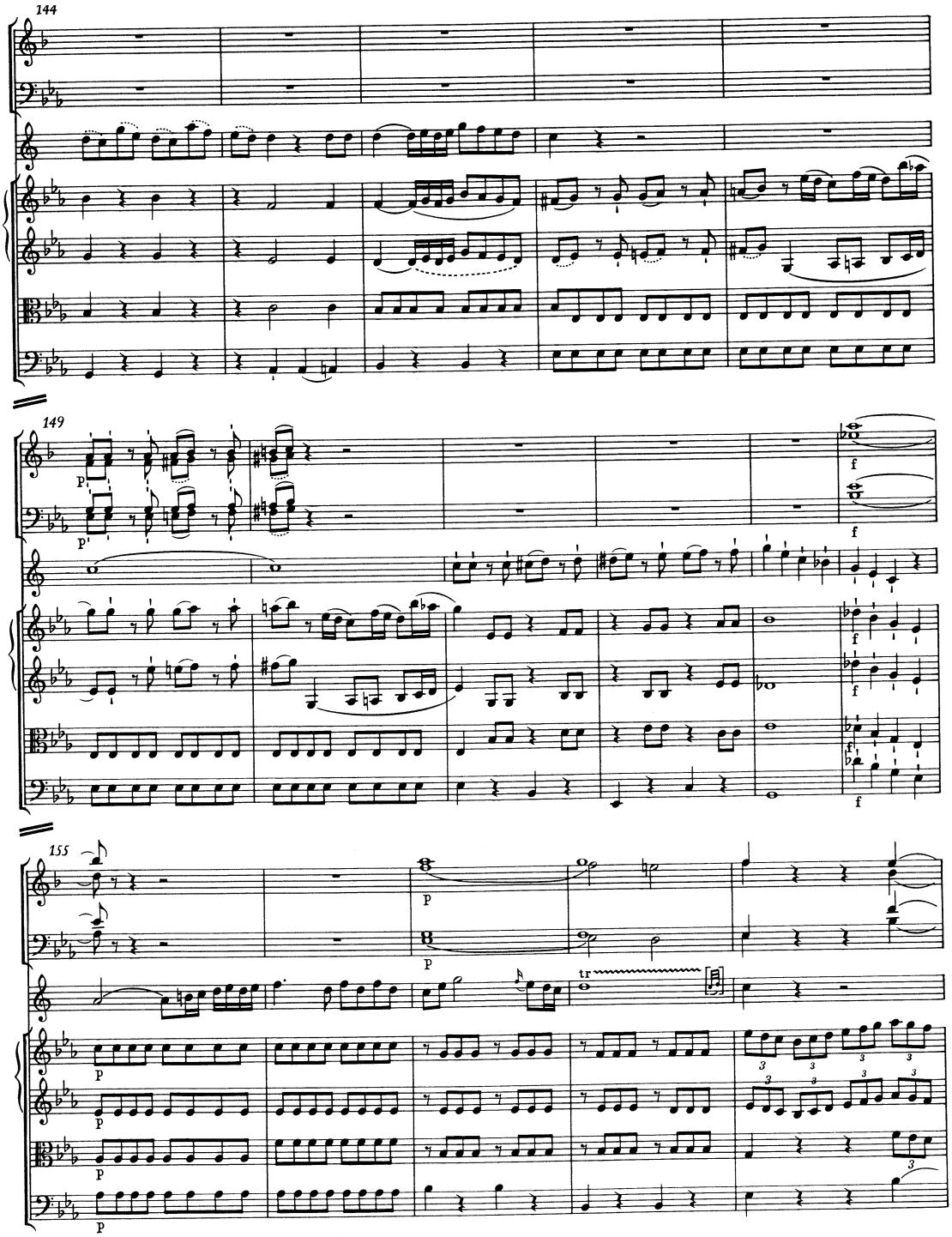

SOLO
Solo
86
92

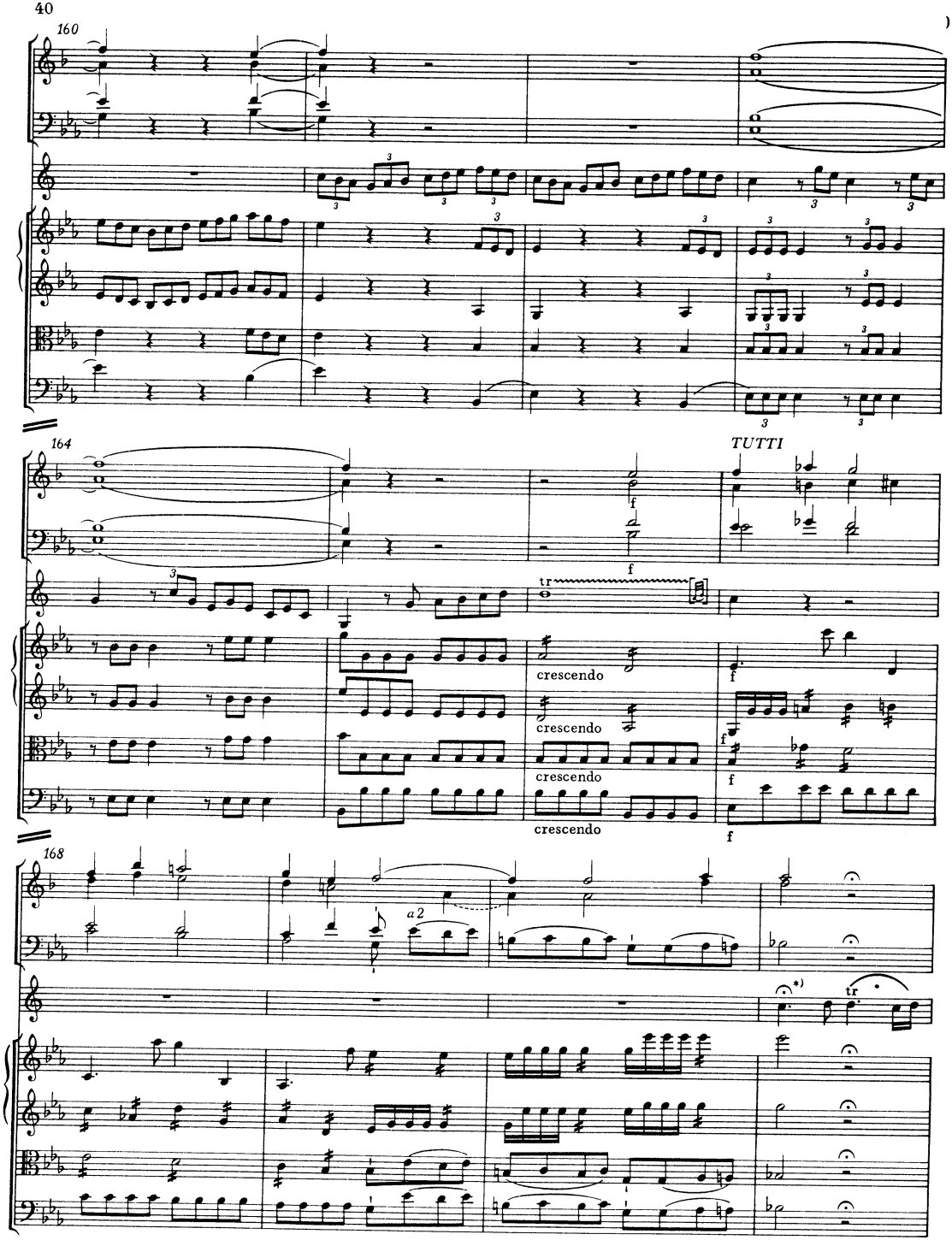


*) T. 102, Viola I/II, 1. und 3. Achtel: So im Autograph; richtiger wäre c' (vgl. Krit. Bericht).

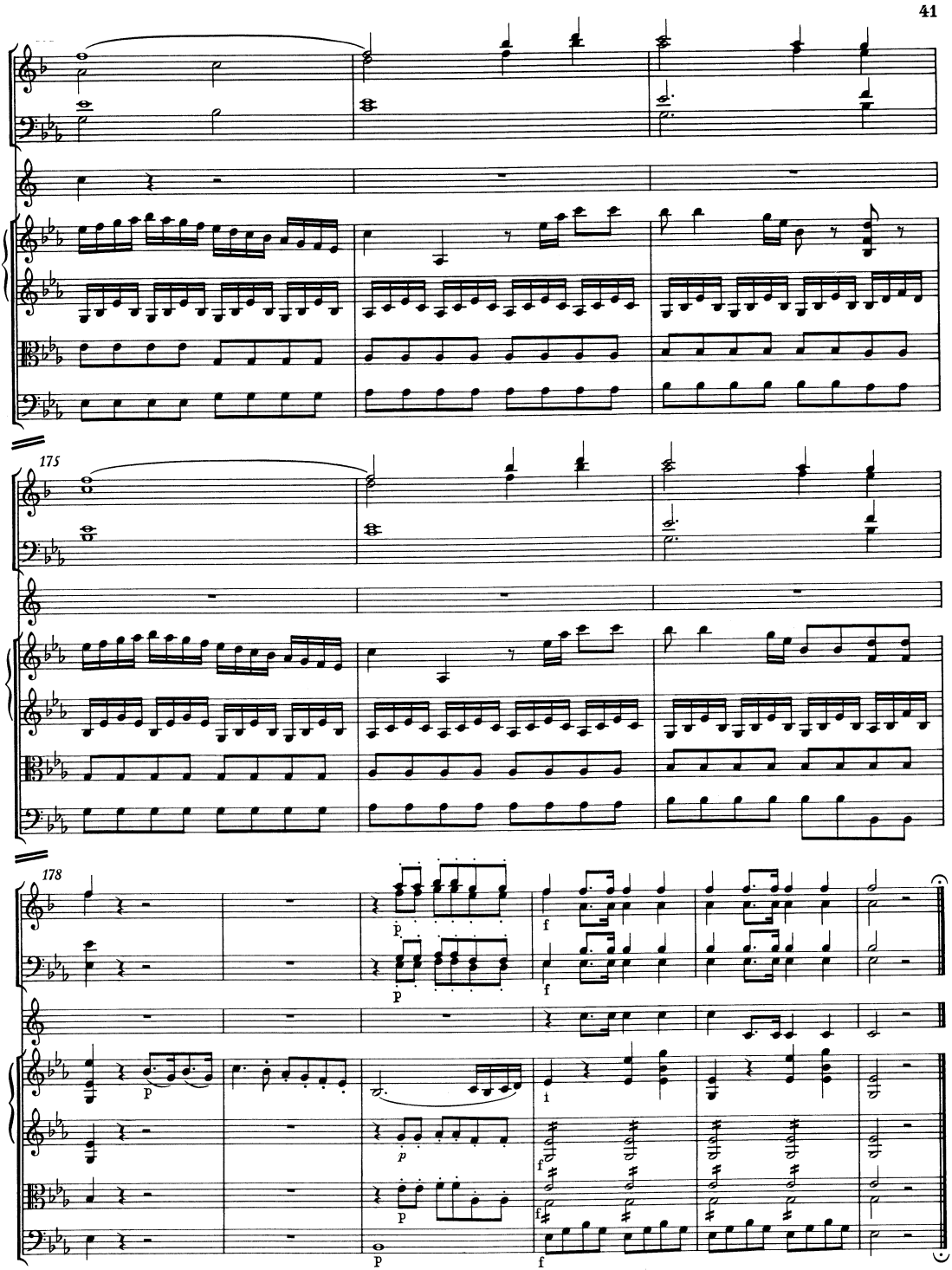

f
f
f
f
f
f
117
SOLO
Solo
121
p
p
p
p


127
p
p
132
138


144
149
155
p
f
tr

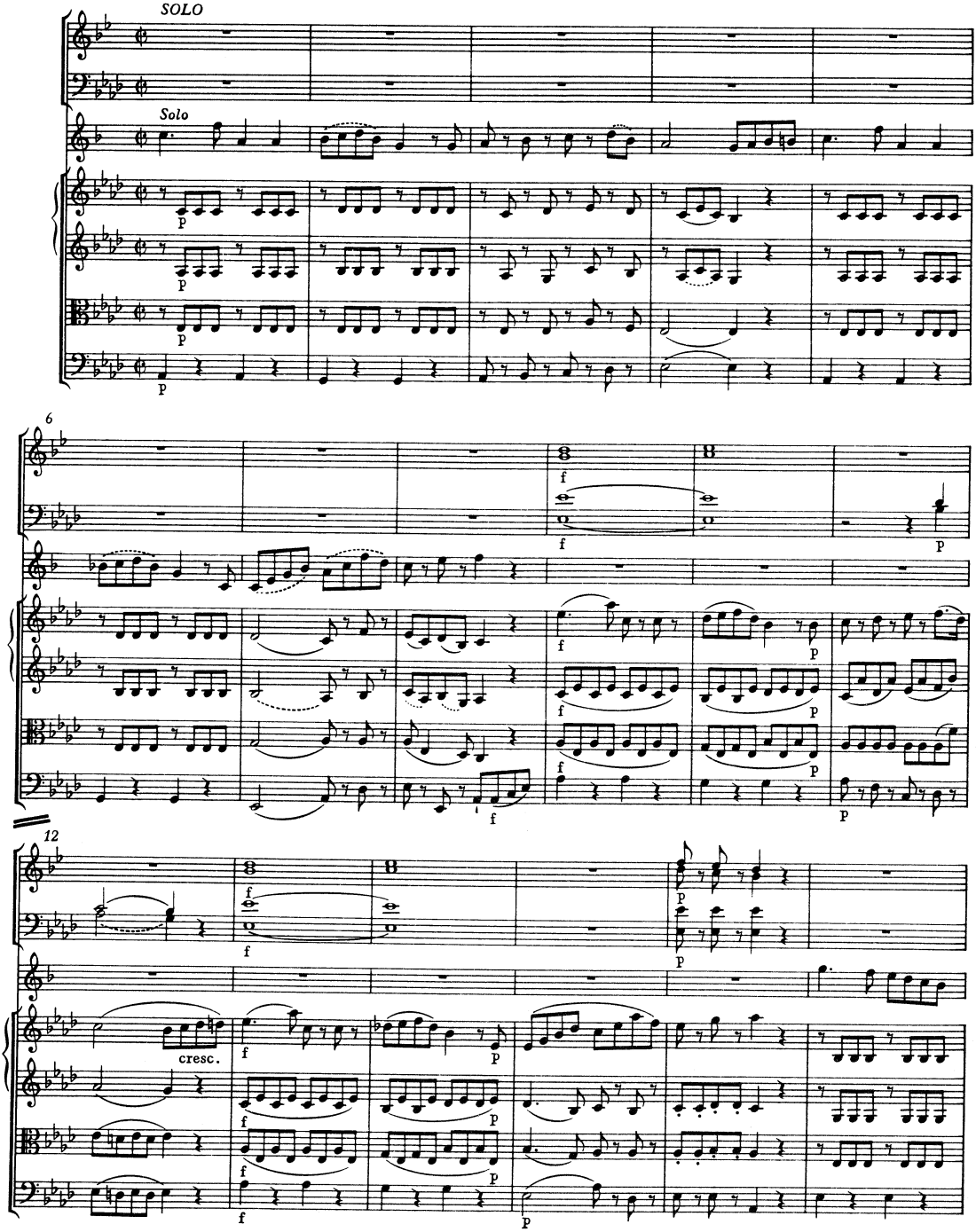


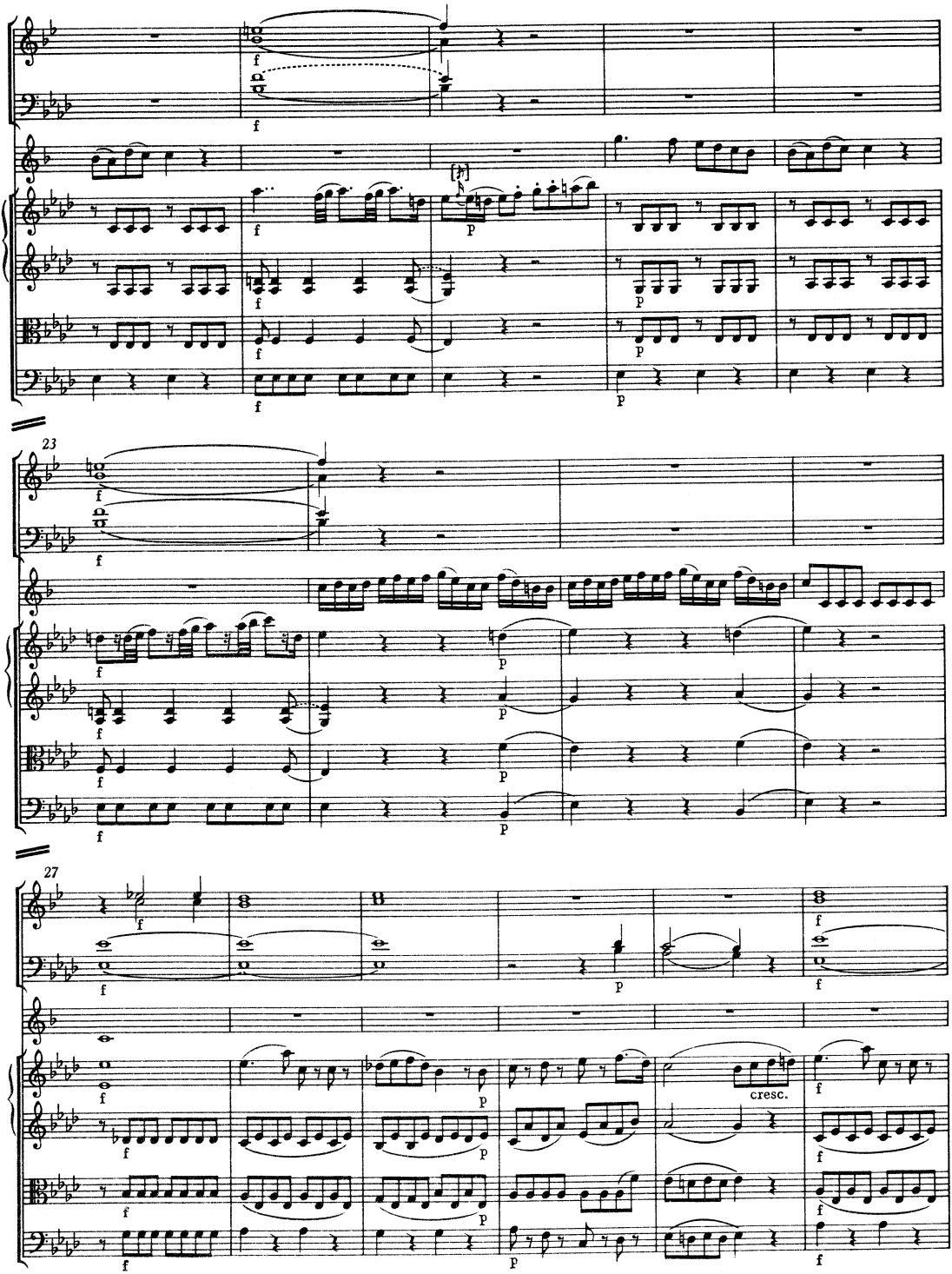
*) T. 171, Corno principale: Hier ist eine Kadenz zu spielen.

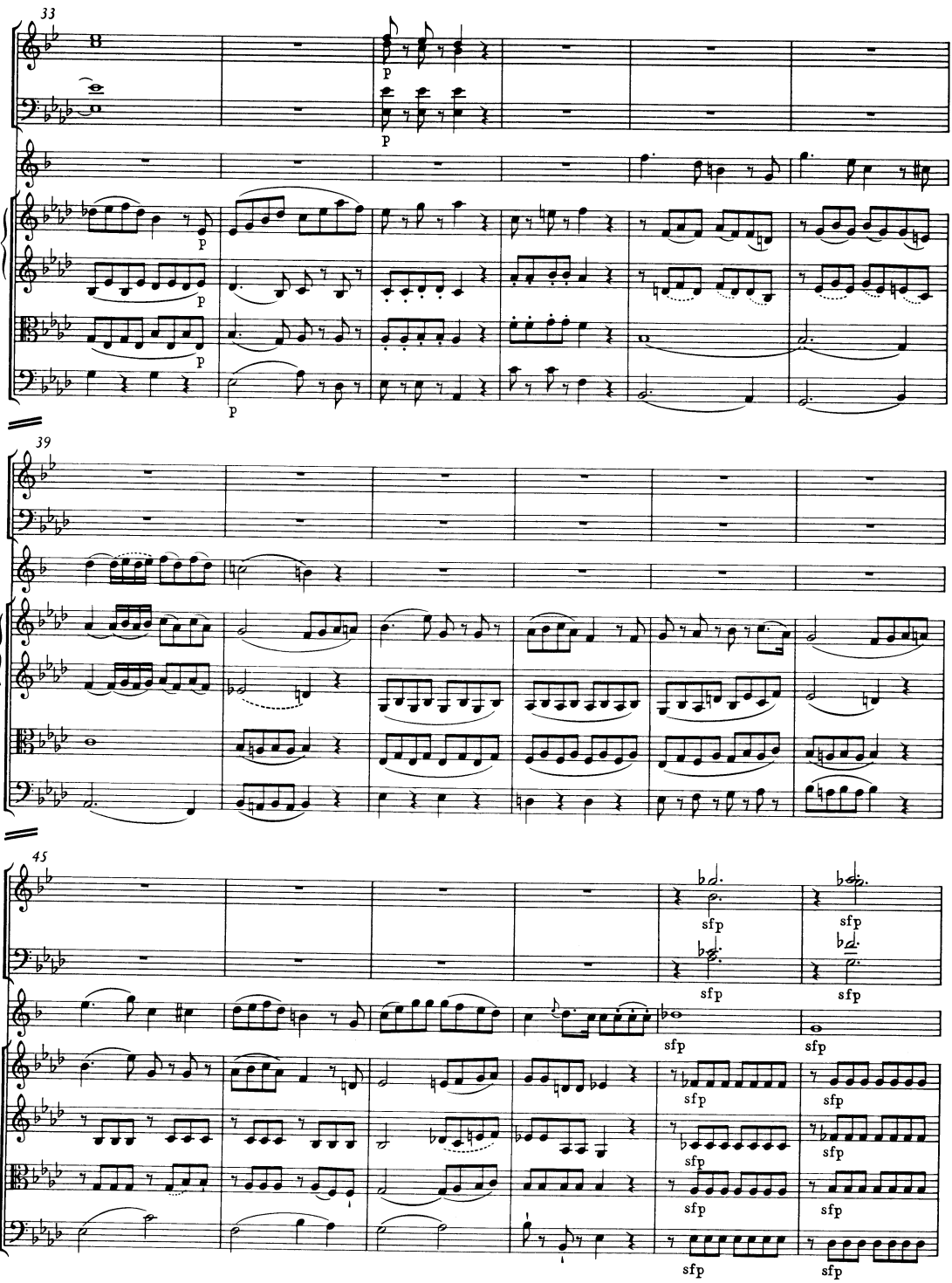

175
178
p
f

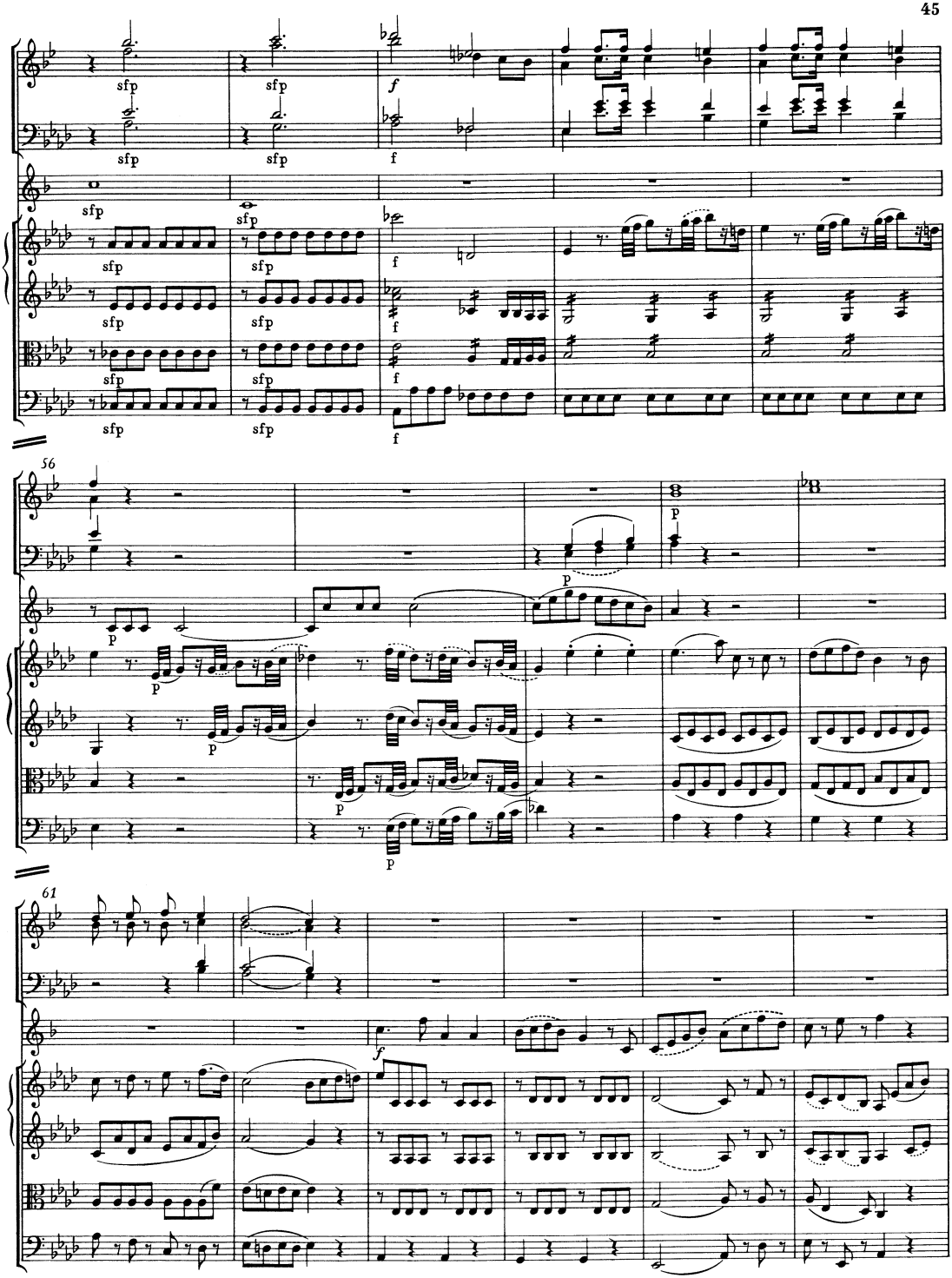
ROMANCE

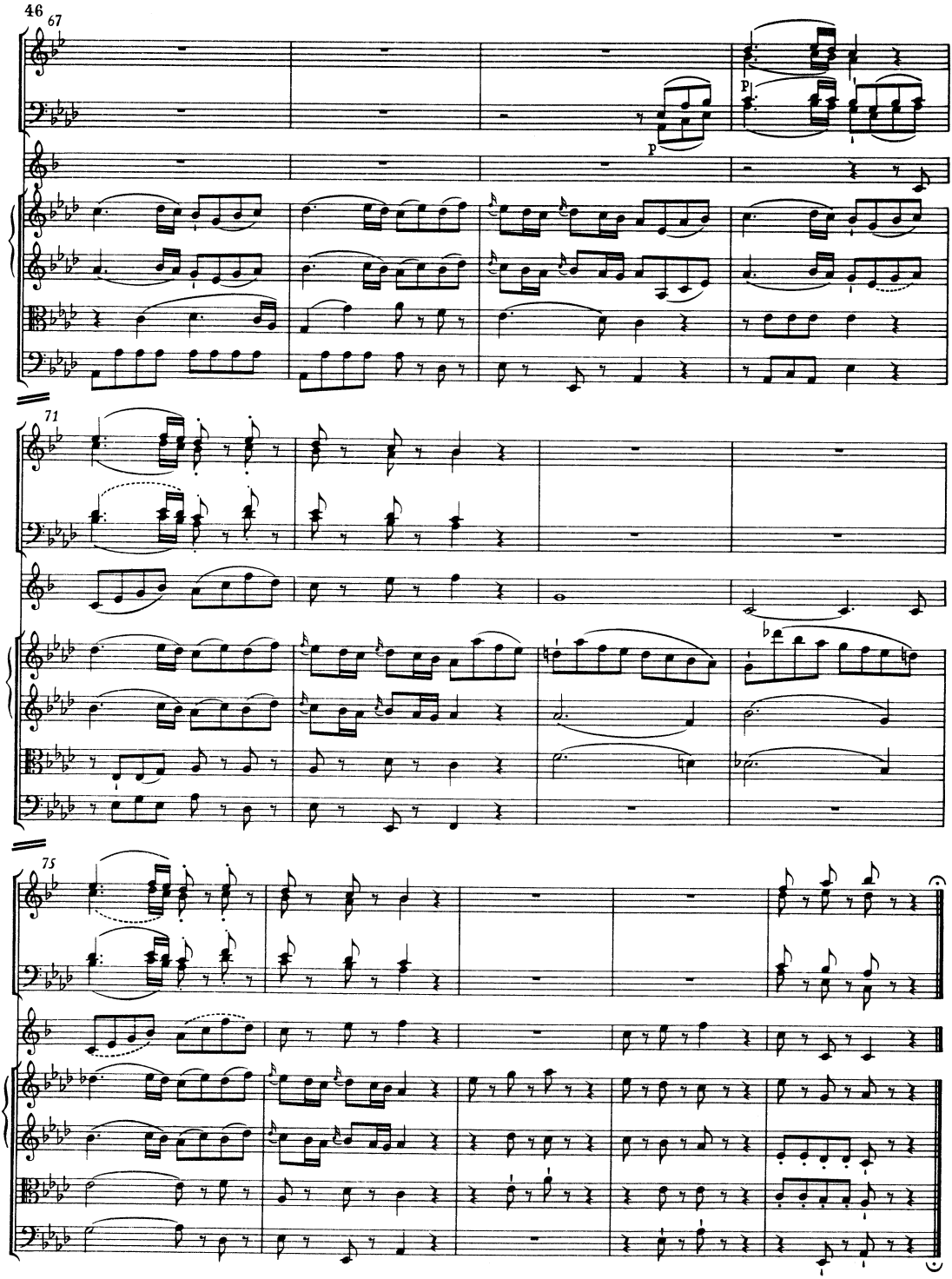
Larghetto

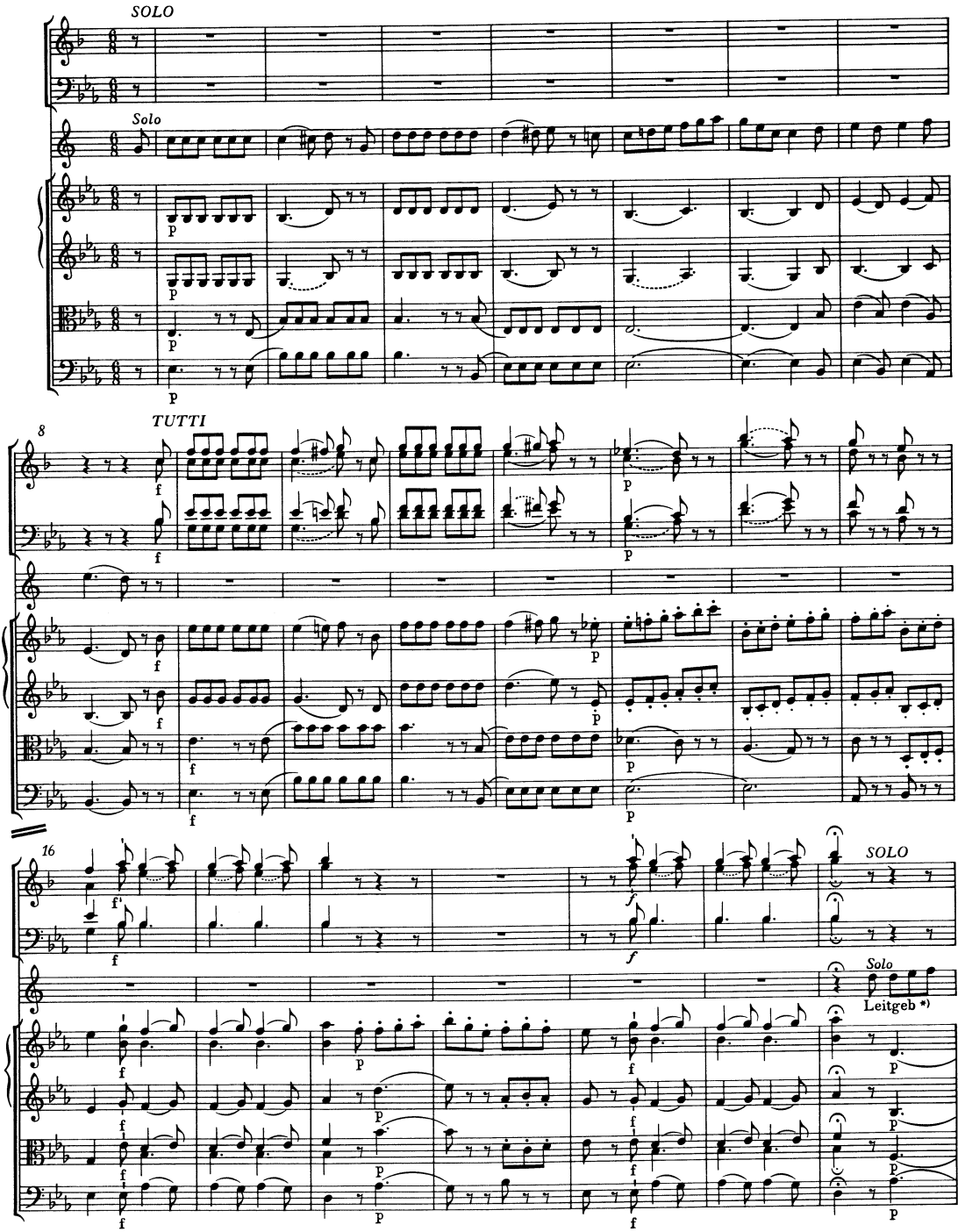



23
27
cresc.

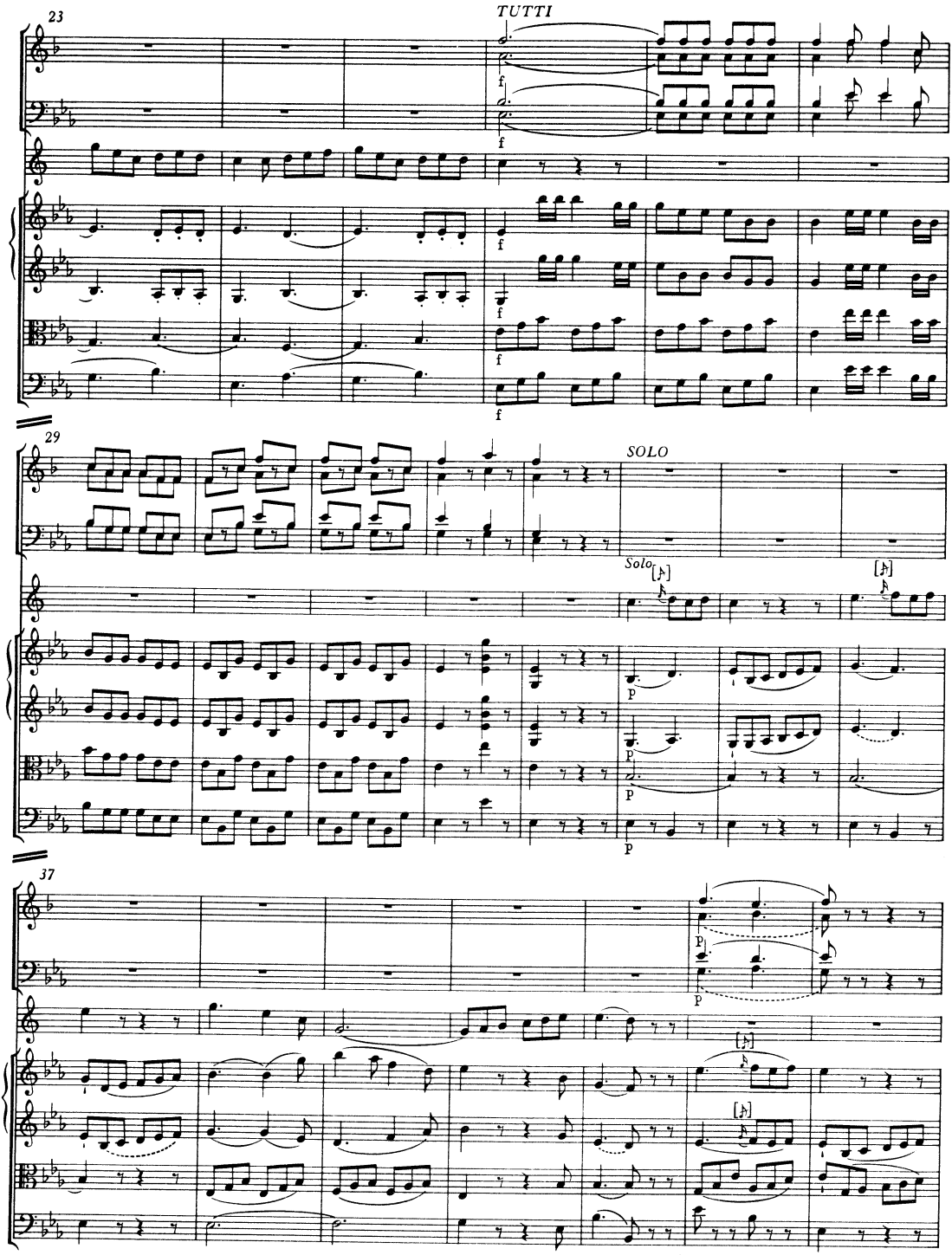

33
p
39
45
sfp

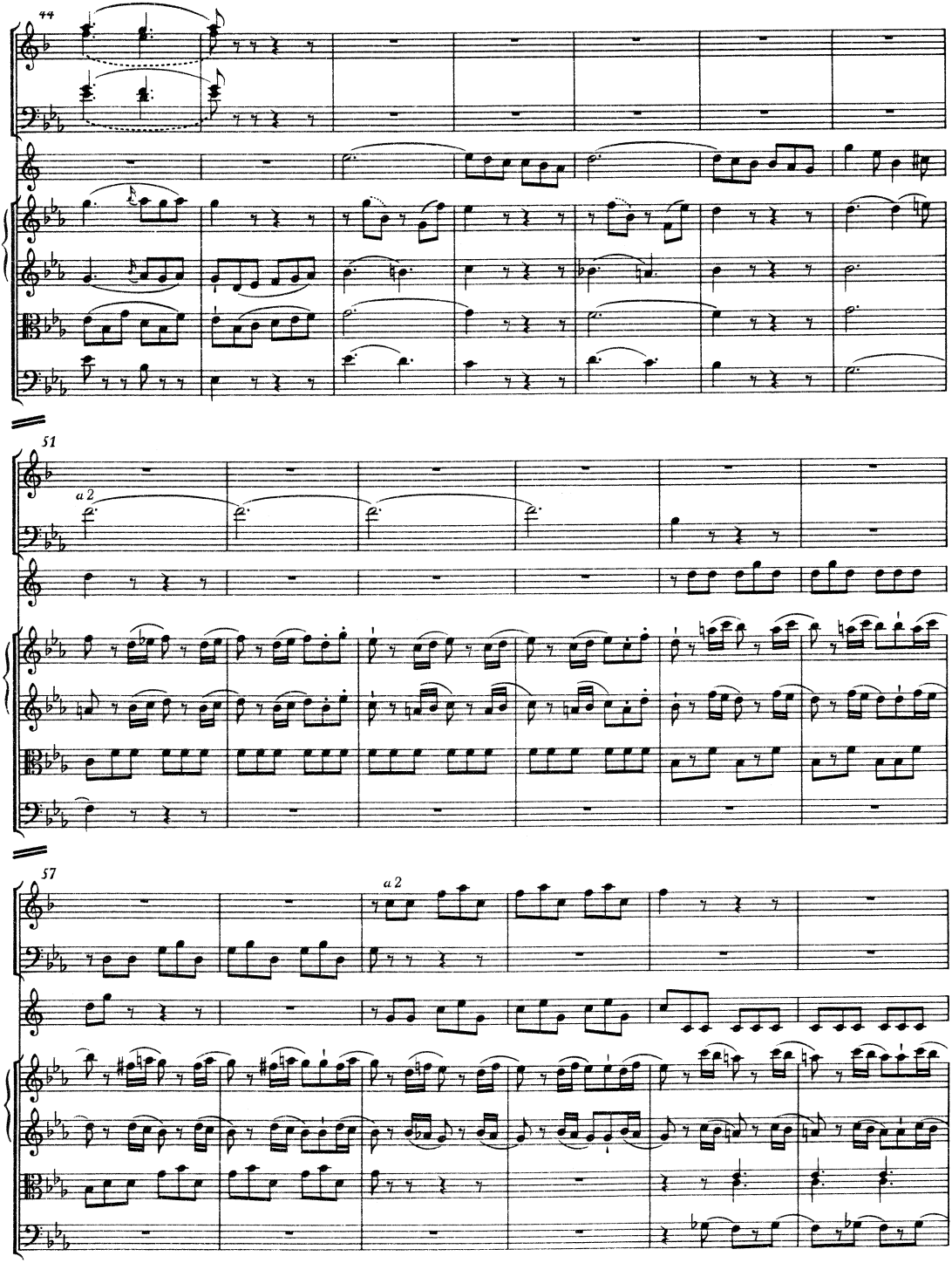

56
61

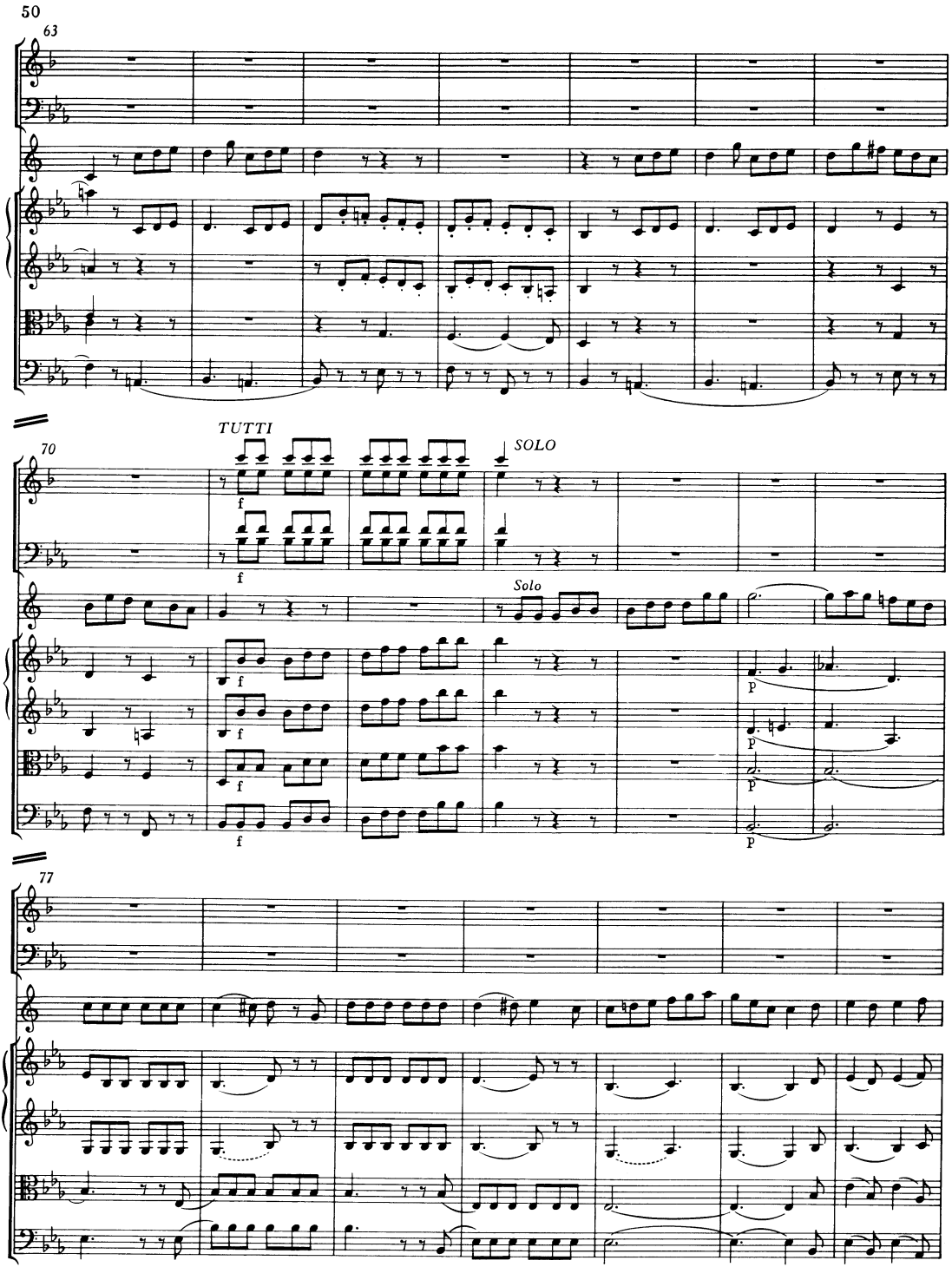

46
67
p
p
71
75

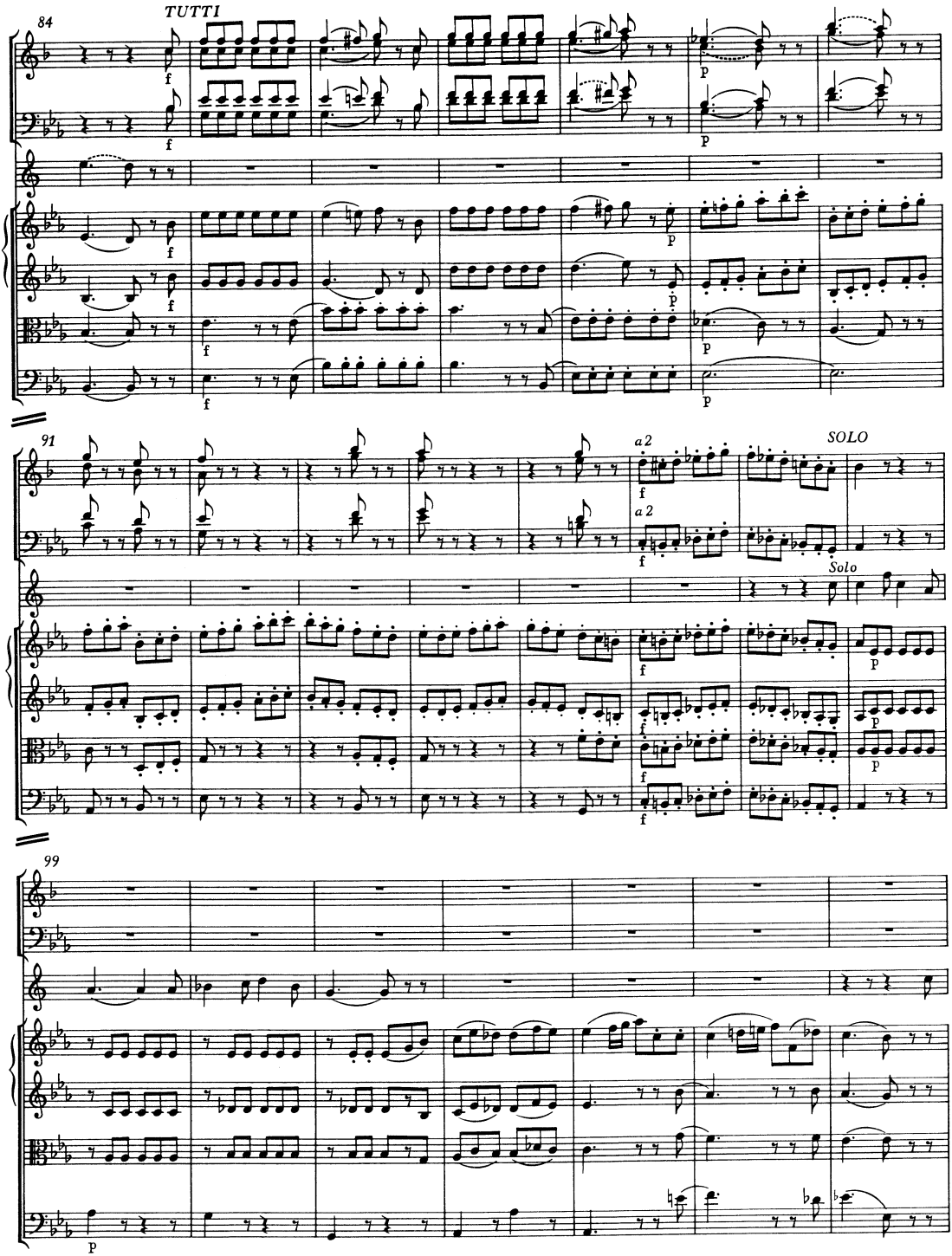


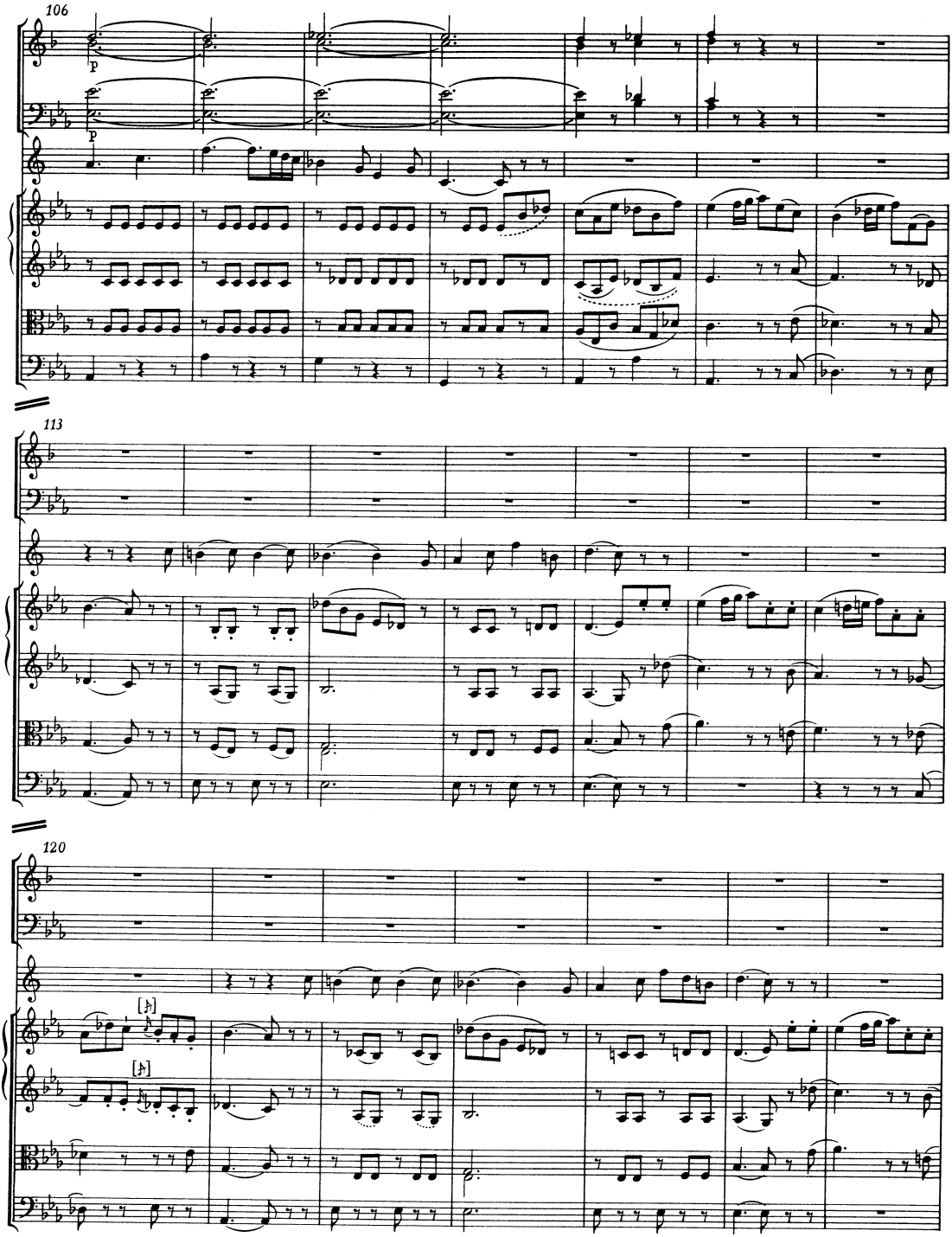
*) Vgl. Vorwort.

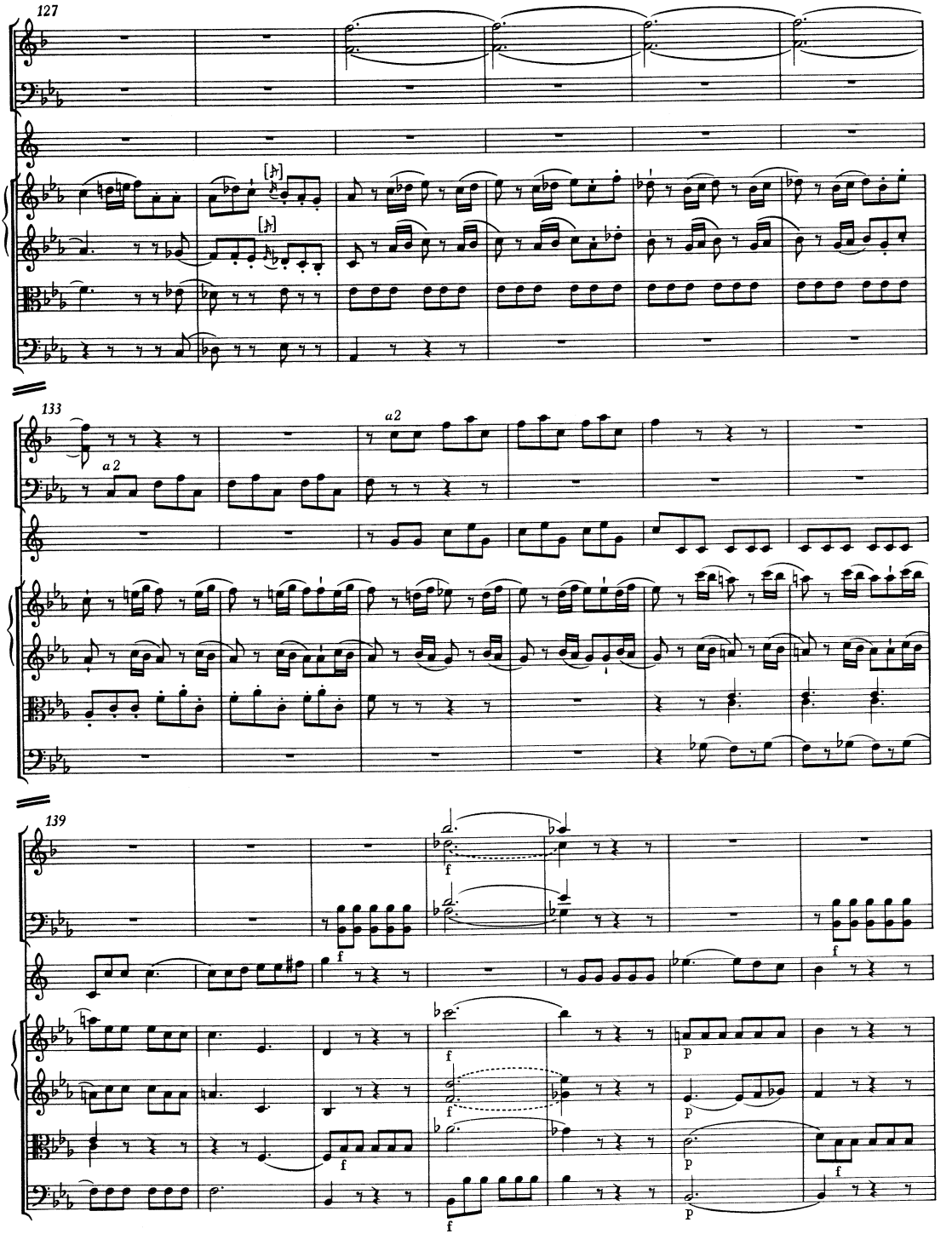

23
TUTTI
f
29
SOLO
Solo
p
37

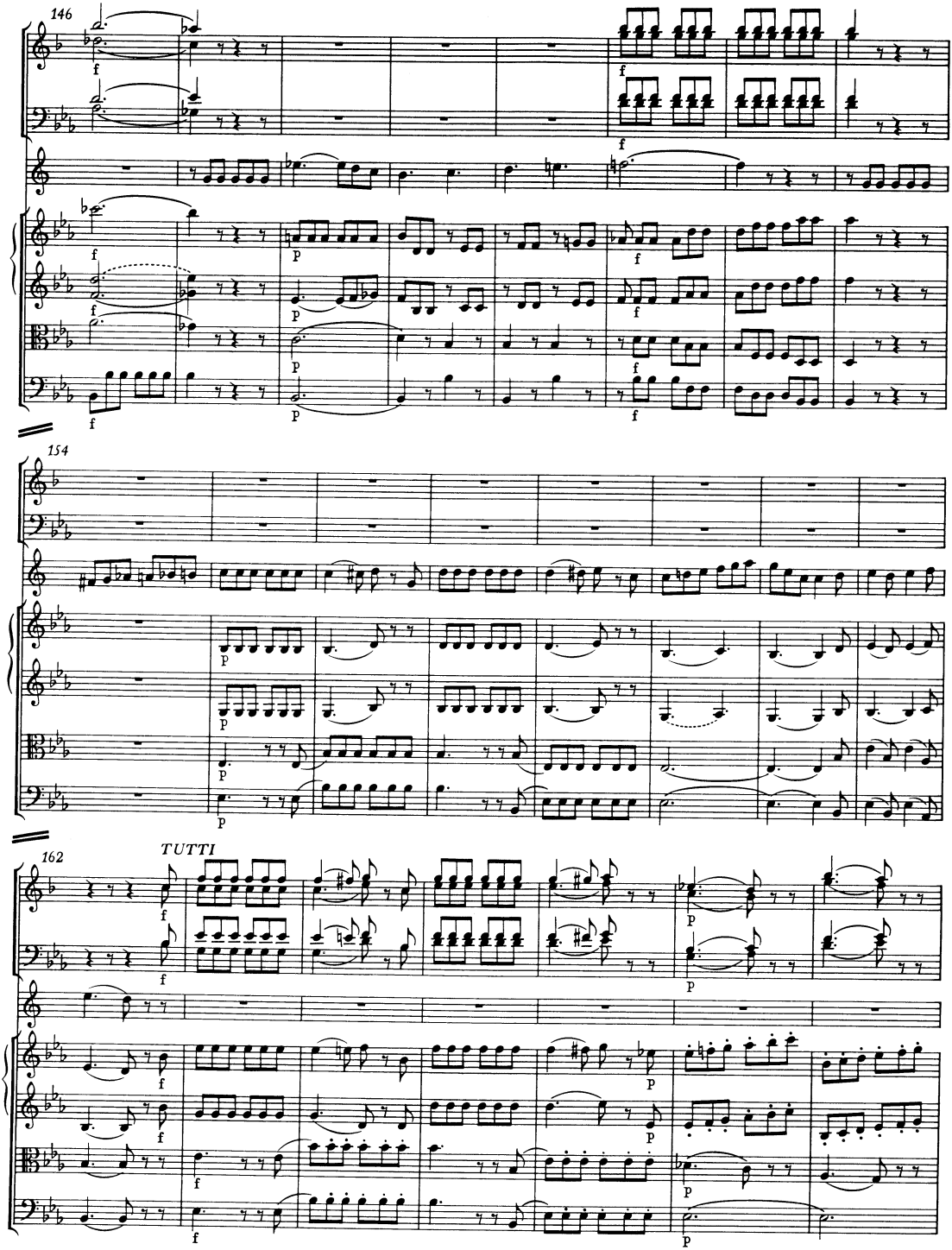

44
51
a 2
57
a 2

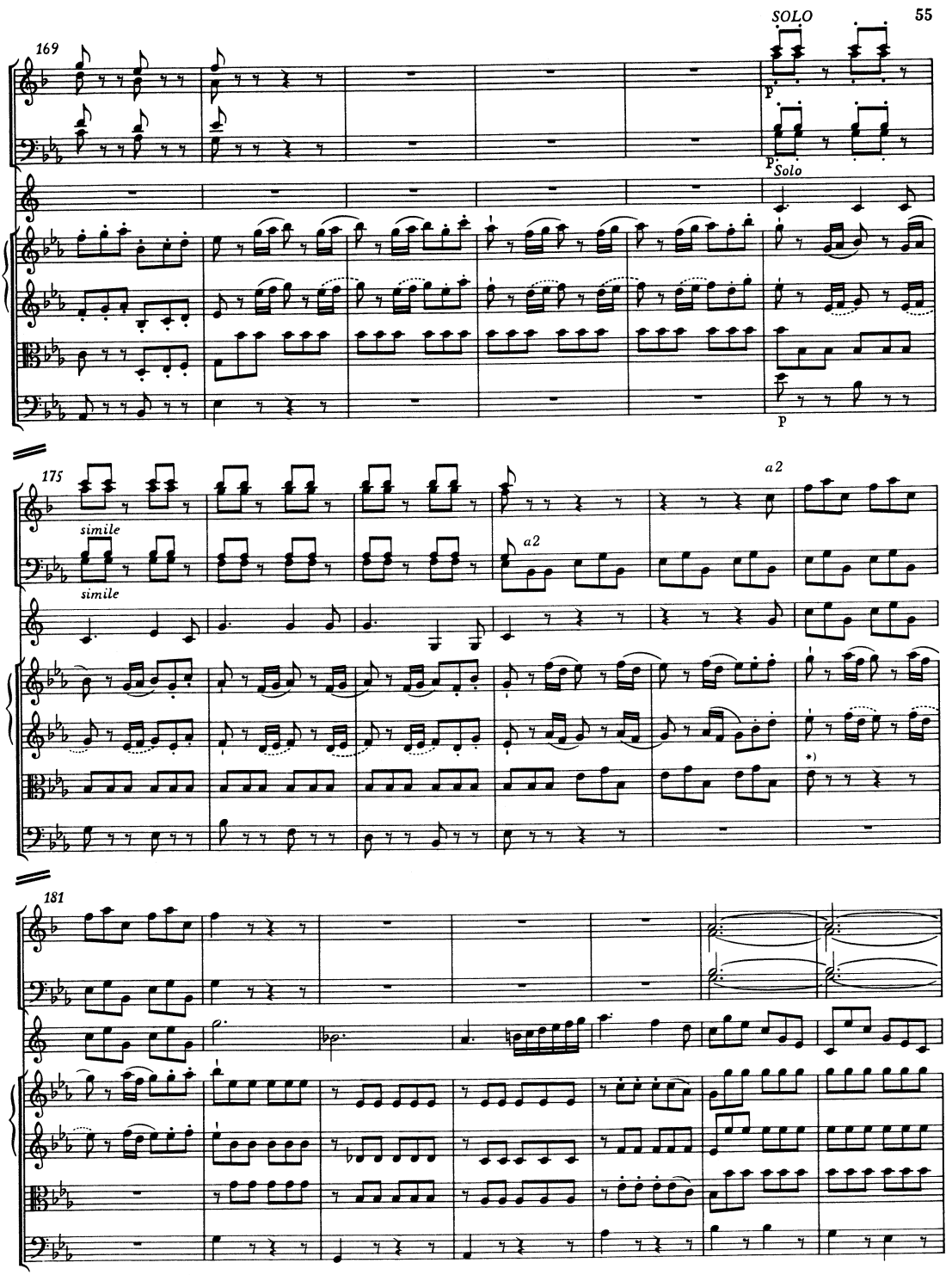

50
63
TUTTI
70
SOLO
Solo
77


84
TUTTI
91
a 2
SOLO
Solo
99

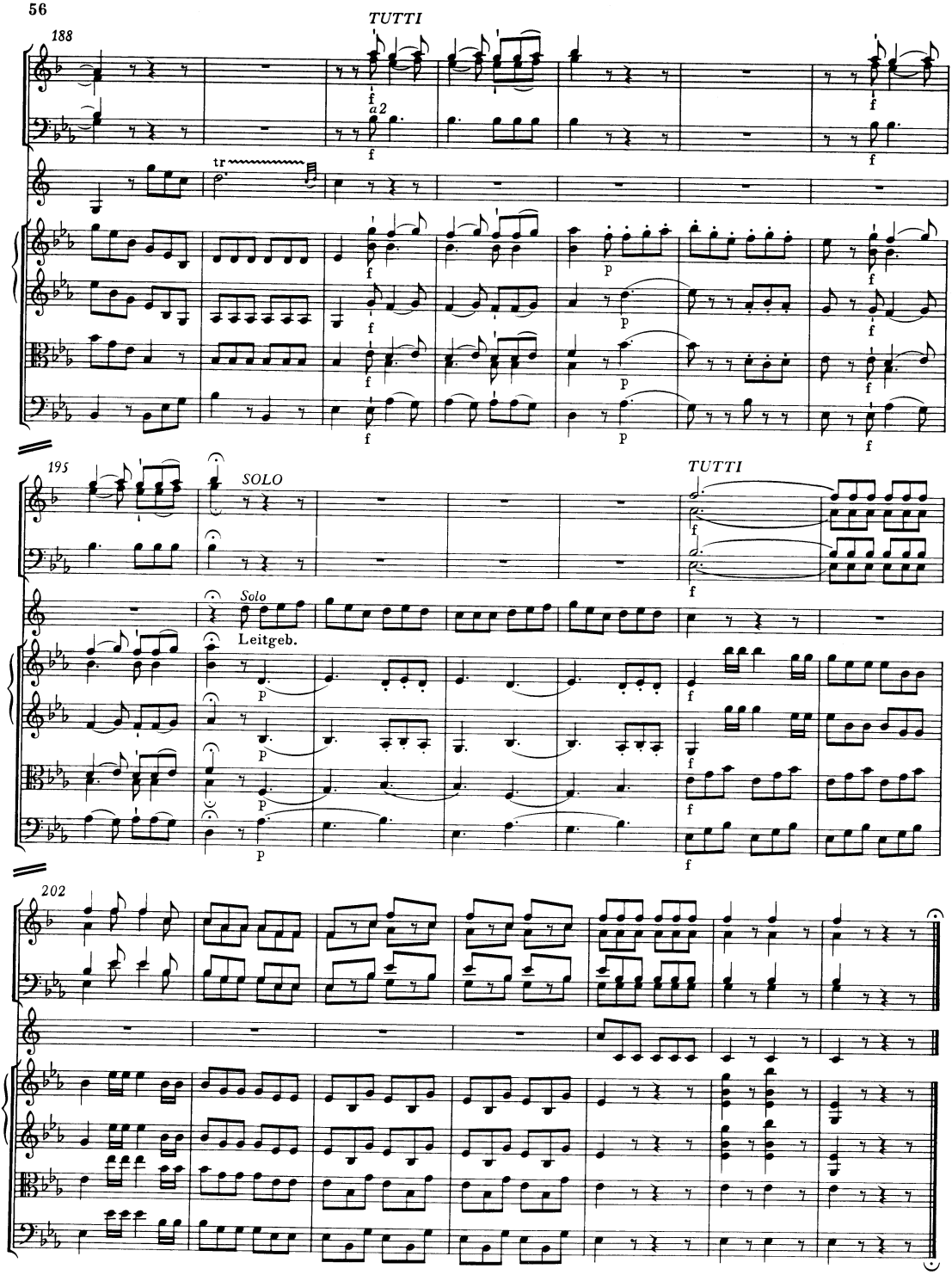

106
p
p
113
120


127
133
a2
a2
139
f
f
f
f
f
f
f
p
p
p


146
154
162
TUTTI



*) Zu T. 180/181 in Viola I/II vgl. Krit. Bericht.


188
TUTTI
a 2
tr
195
SOLO
TUTTI
Solo
Leitgeb.
202