IV

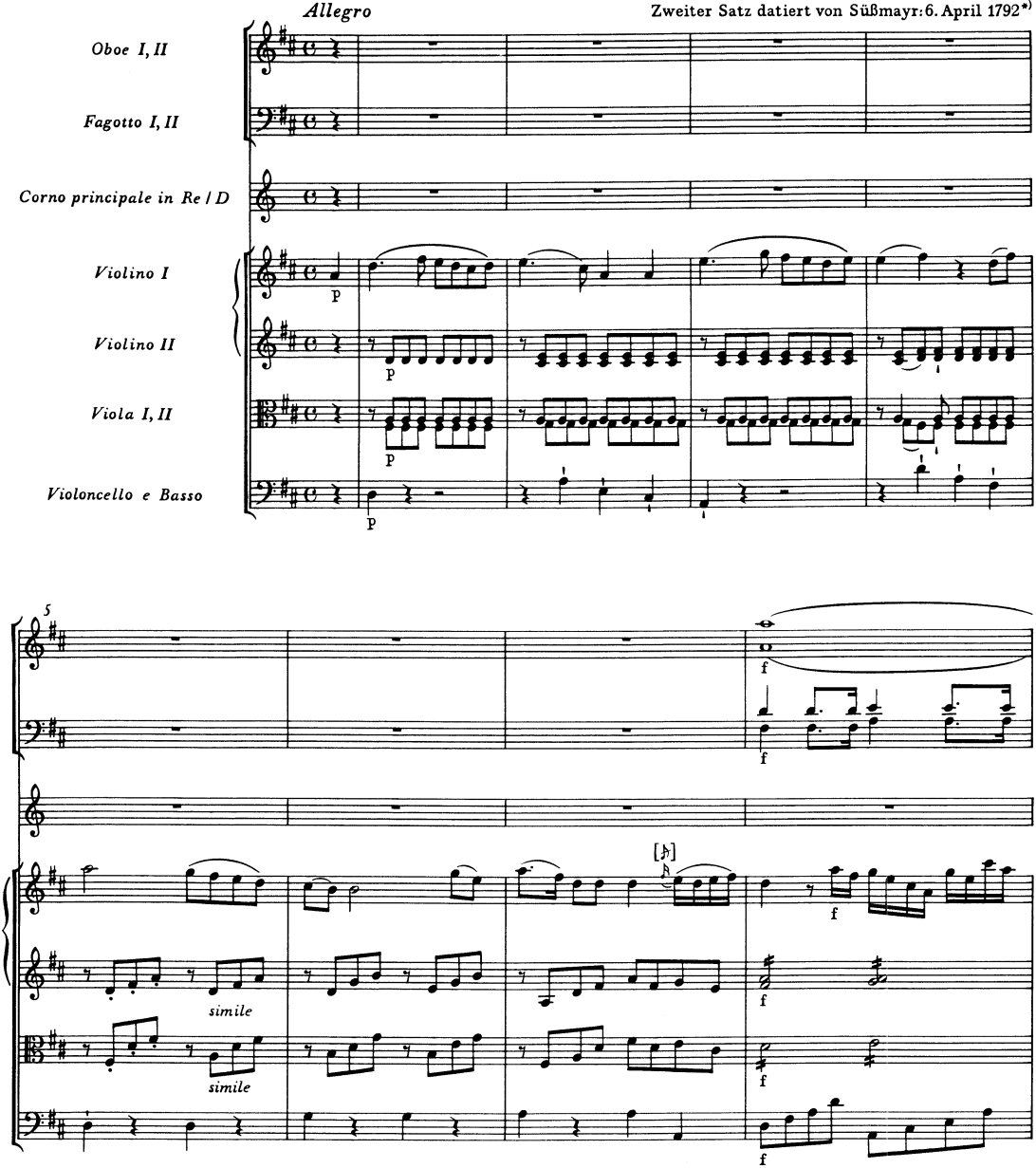
Konzert in D

KV 412+514 (=KV 386^{b})

Traditionelle Fassung
(Rondo von Franz Xaver Süßmayr)

Erster Satz entstanden in Wien, 1791
Zweiter Satz datiert von Süßmayr: 6. April 1792*)

Allegro



*) Vgl. Vorwort.

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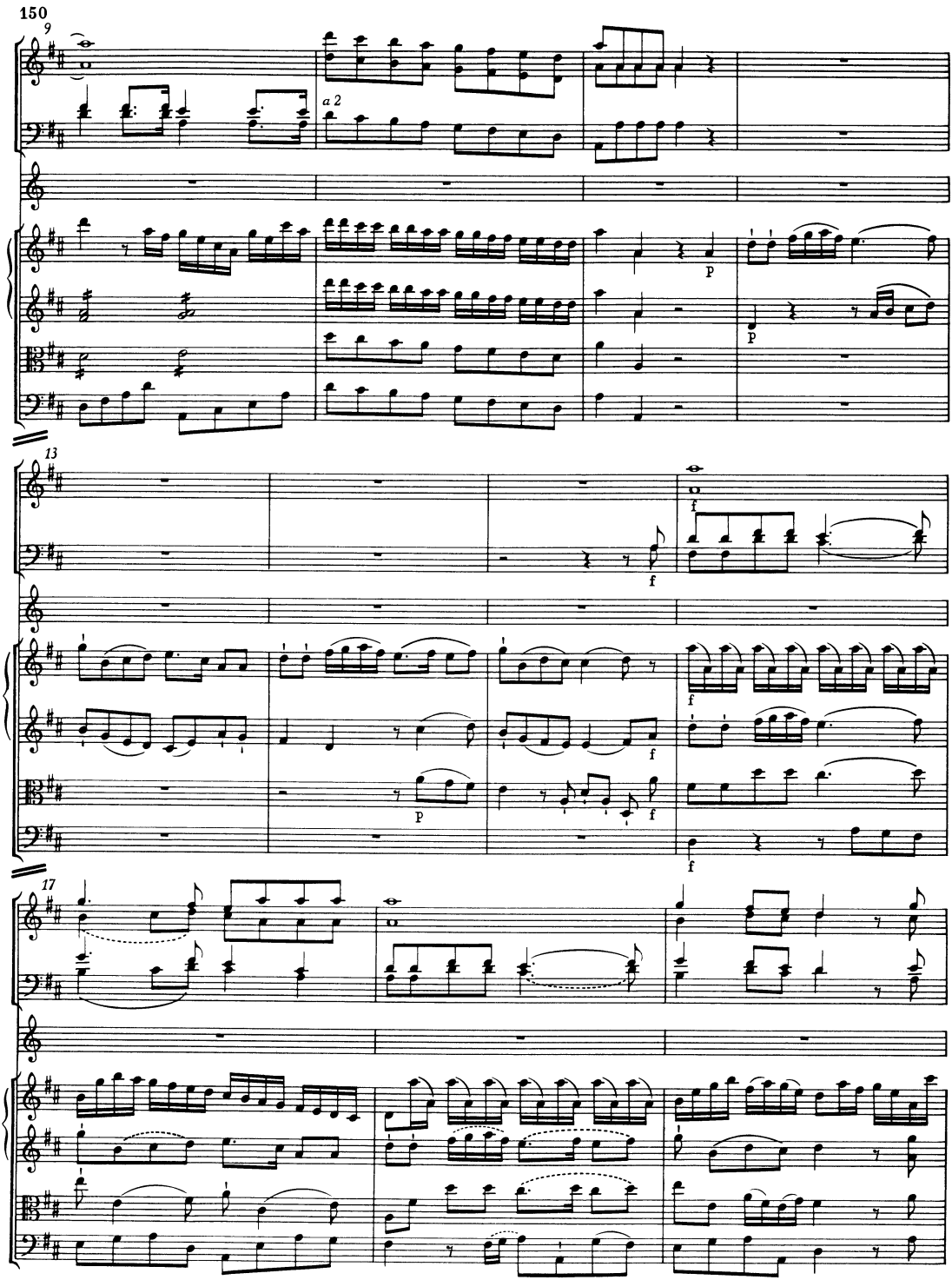
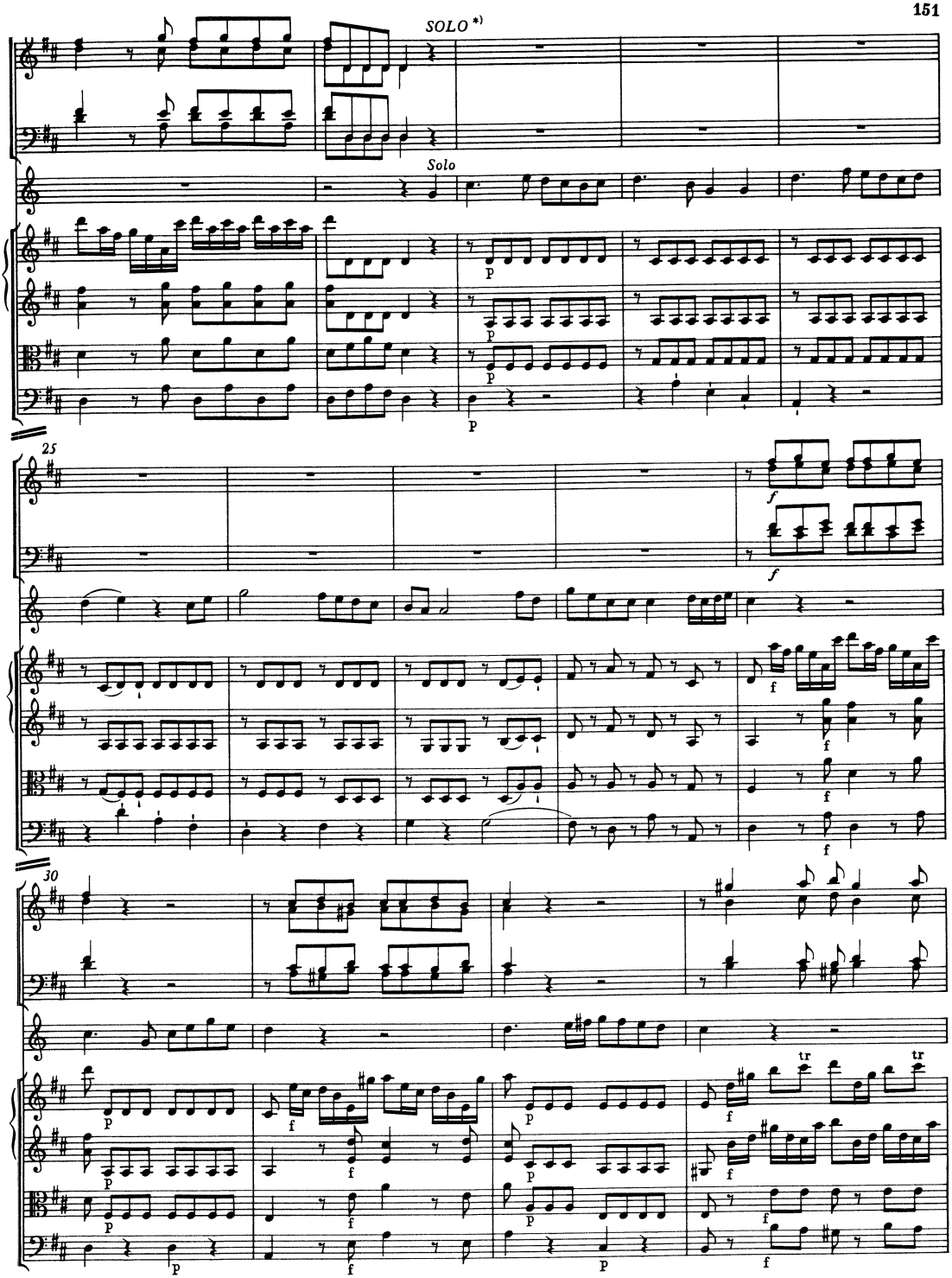
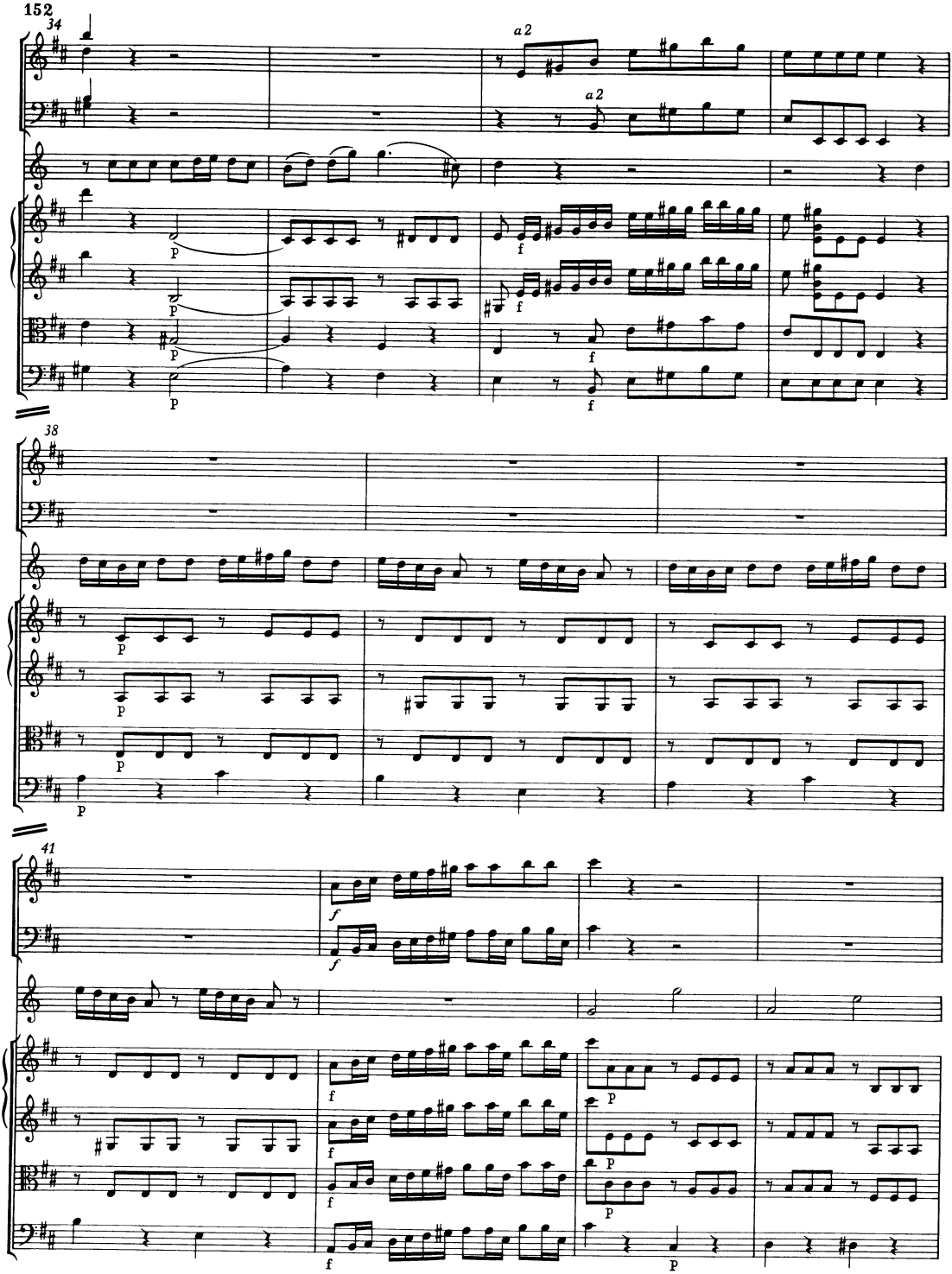
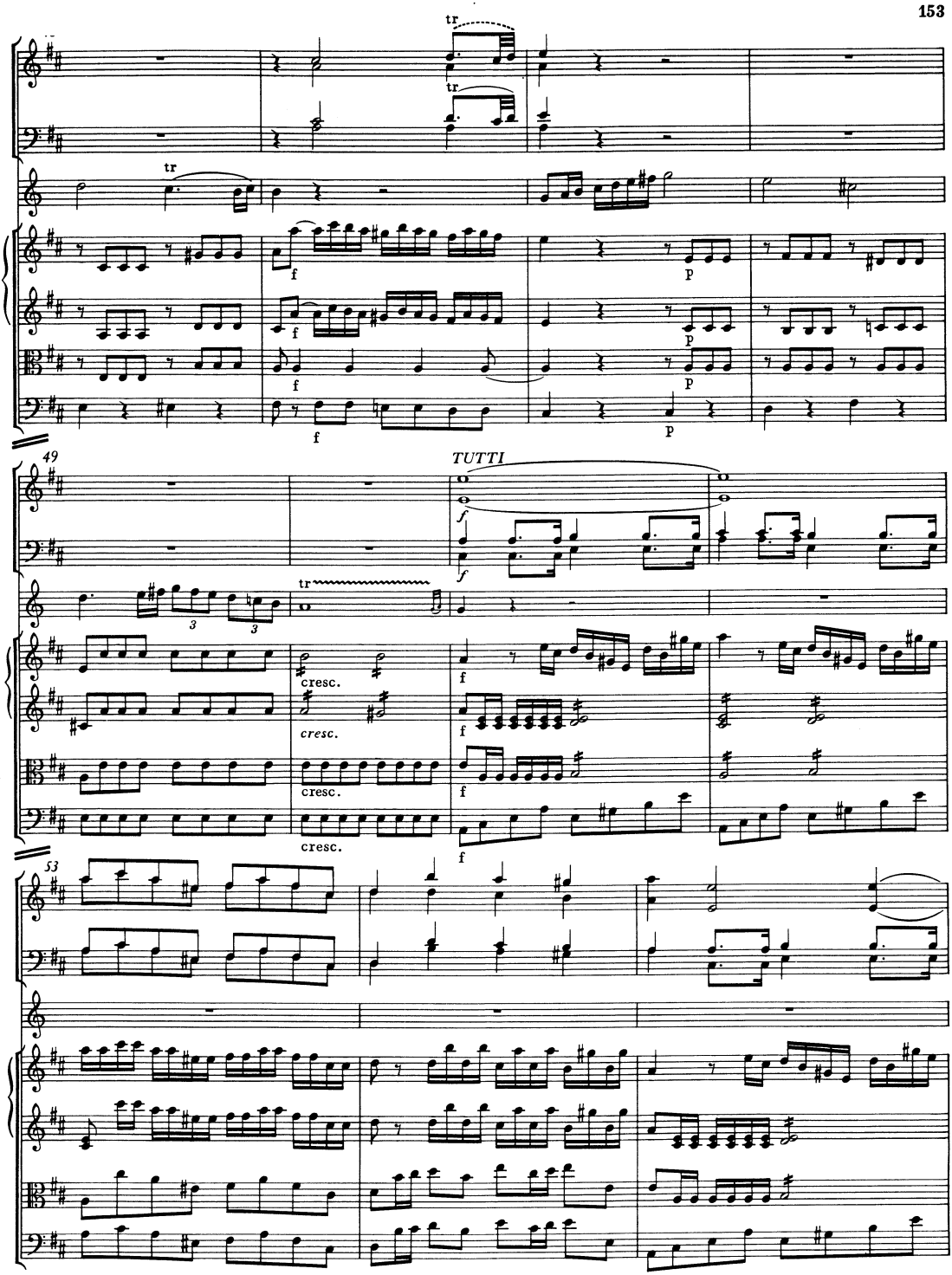
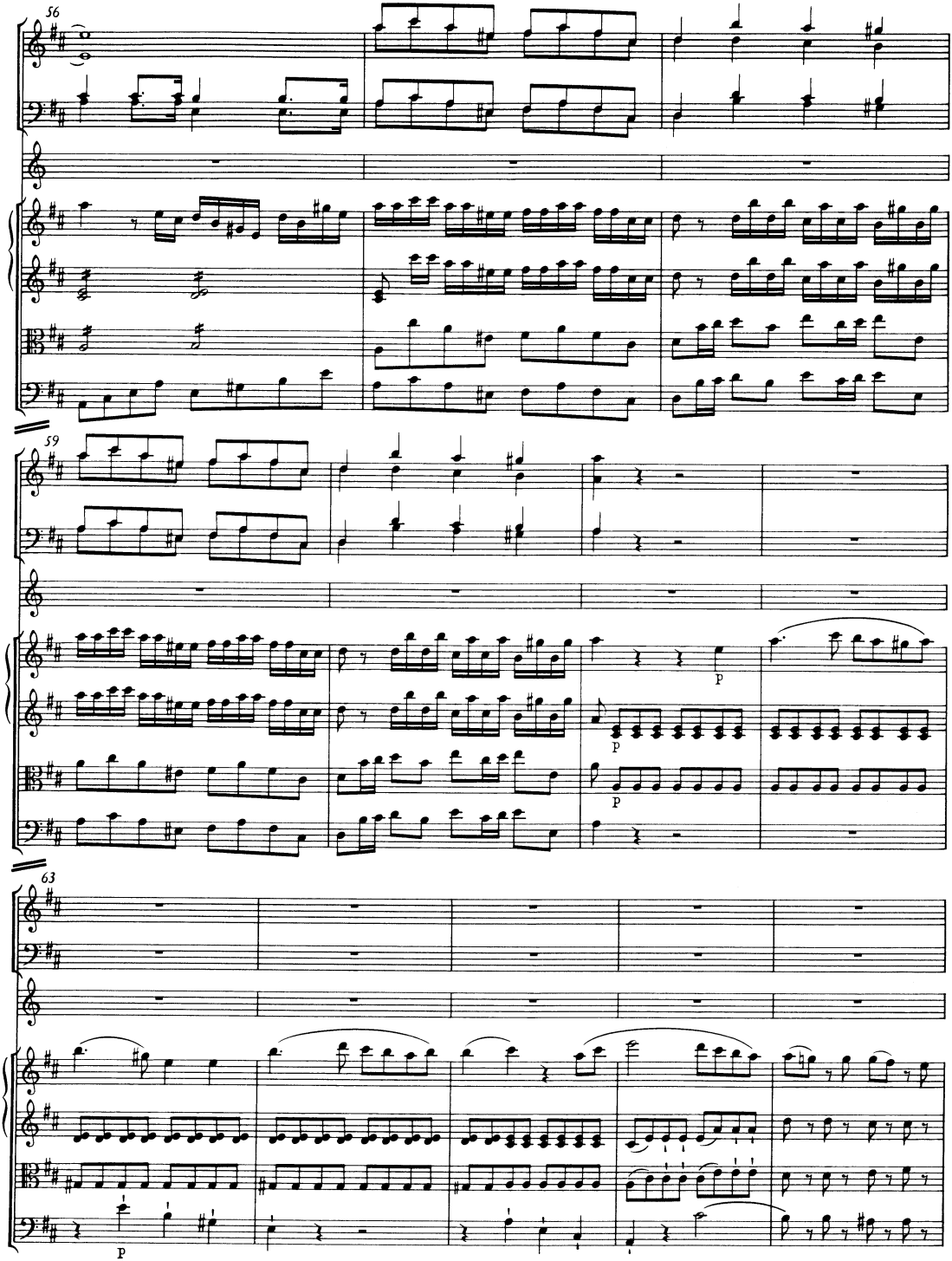

150
9
a 2
p
p
13
f
f
f
p
f
f
17

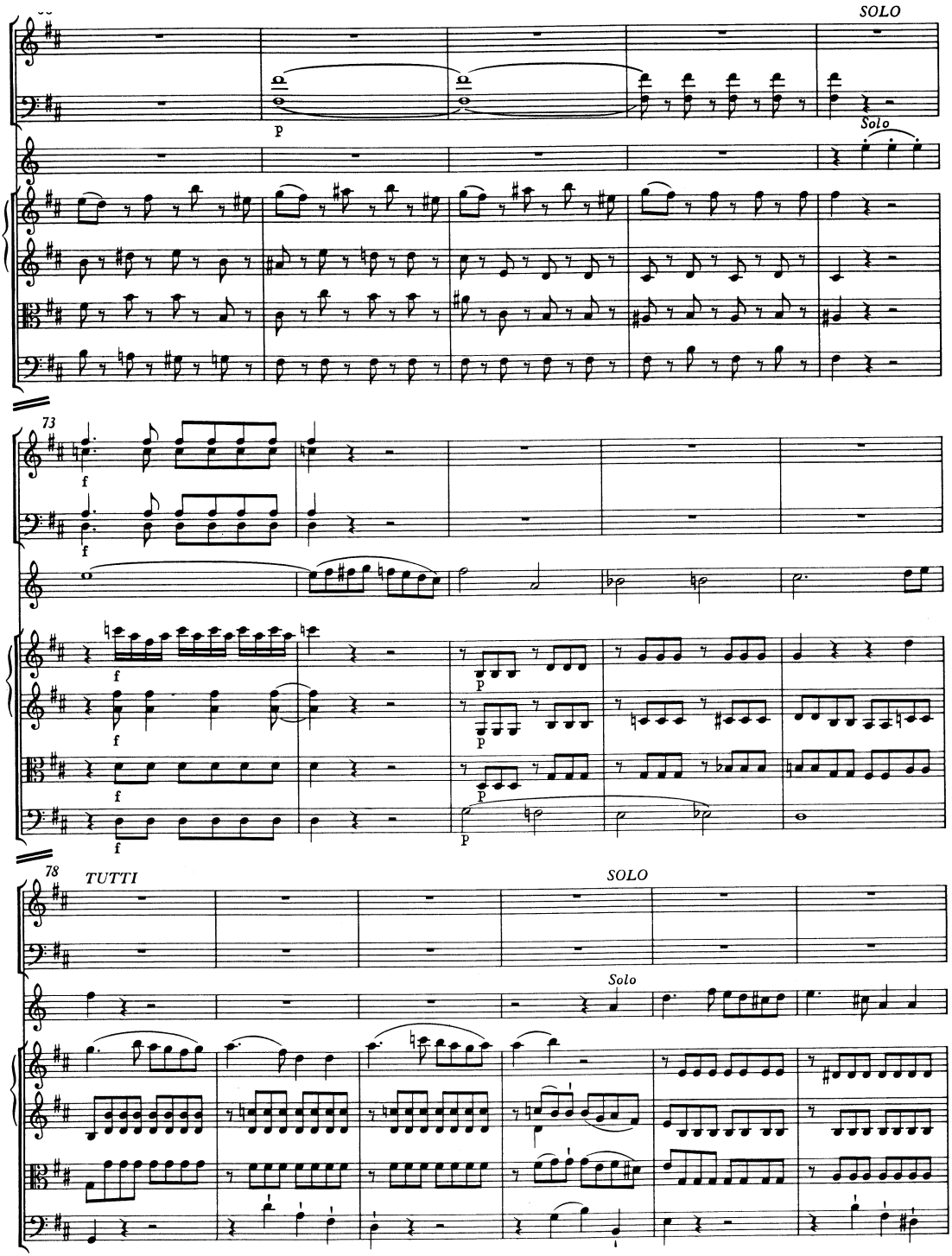


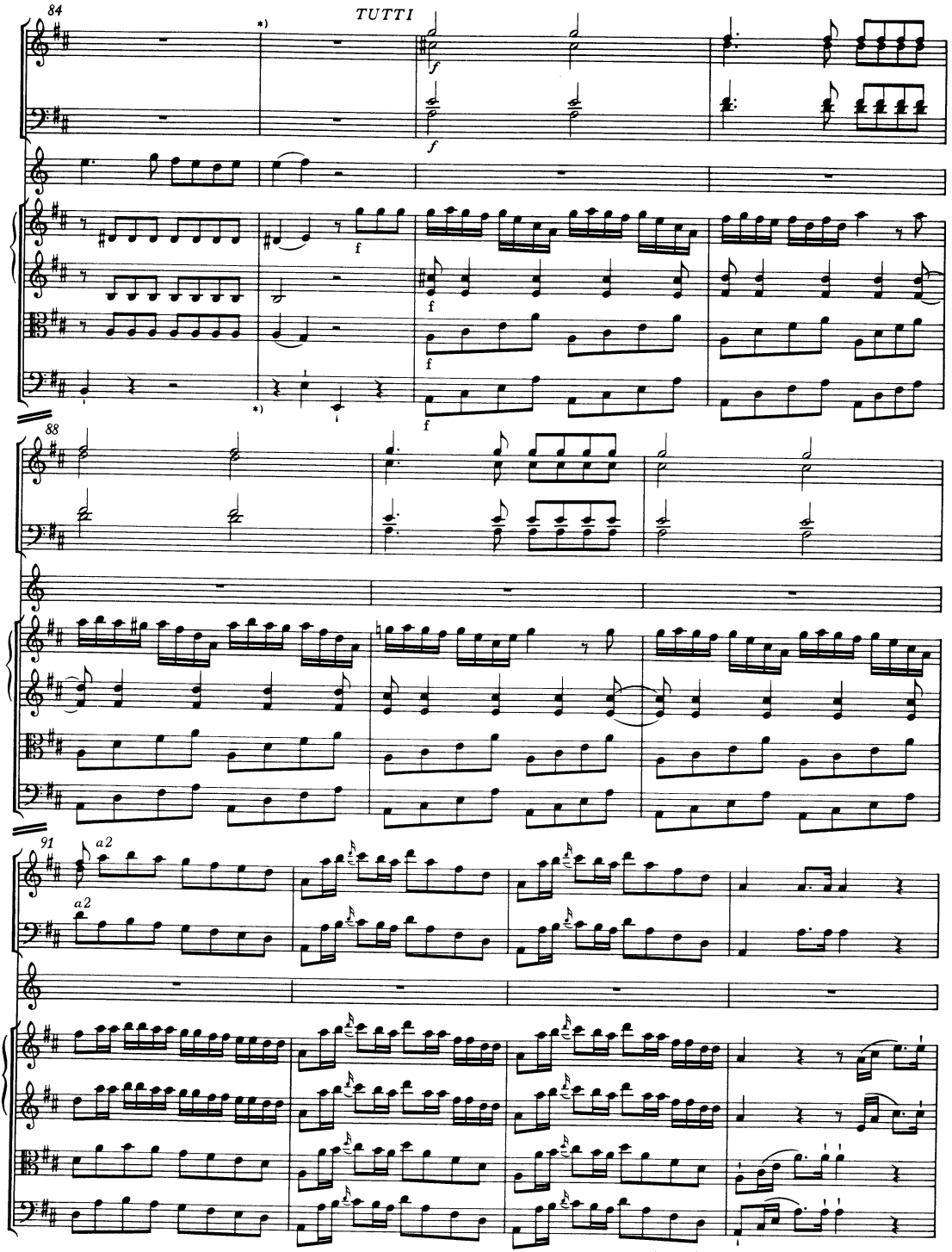
*) Zur Bedeutung von SOLO und TUTTI vgl. Vorwort.


152
34
a 2
a 2
38
41

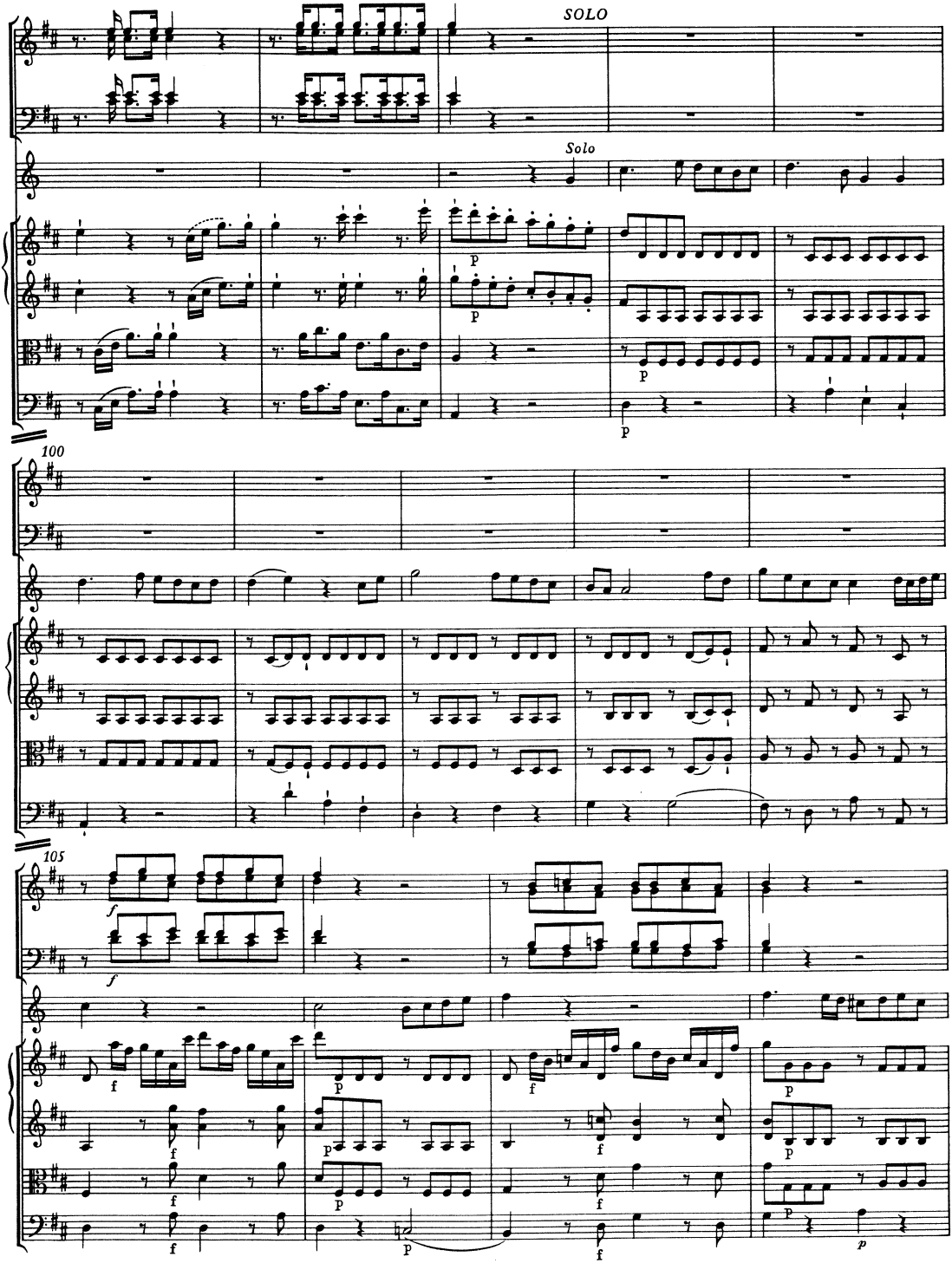

tr
tr
tr
f
p
f
p
f
p
f
49
TUTTI
f
f
tr
cresc.
cresc.
cresc.
cresc.
f
f
53

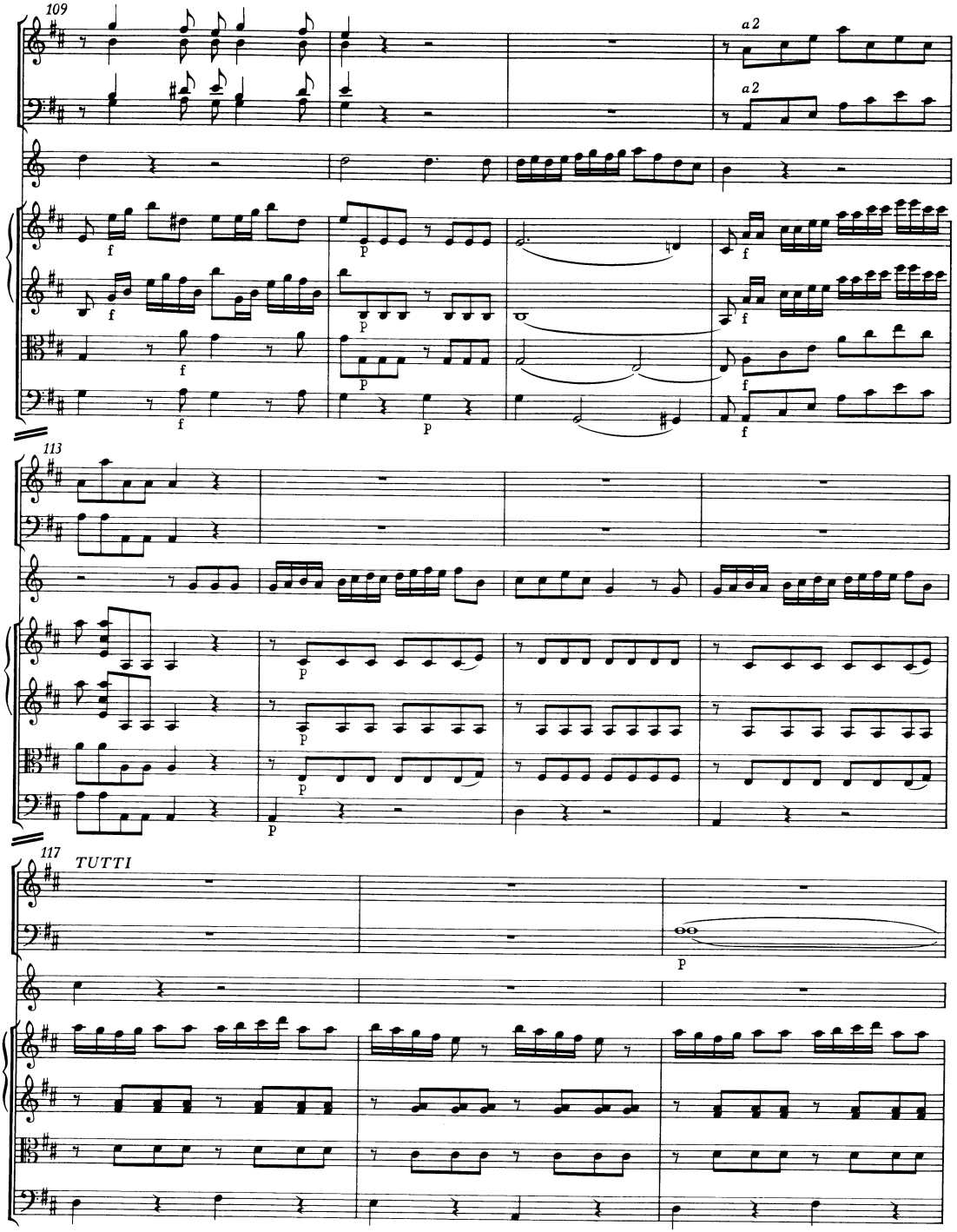

56
59
p
p
63
p

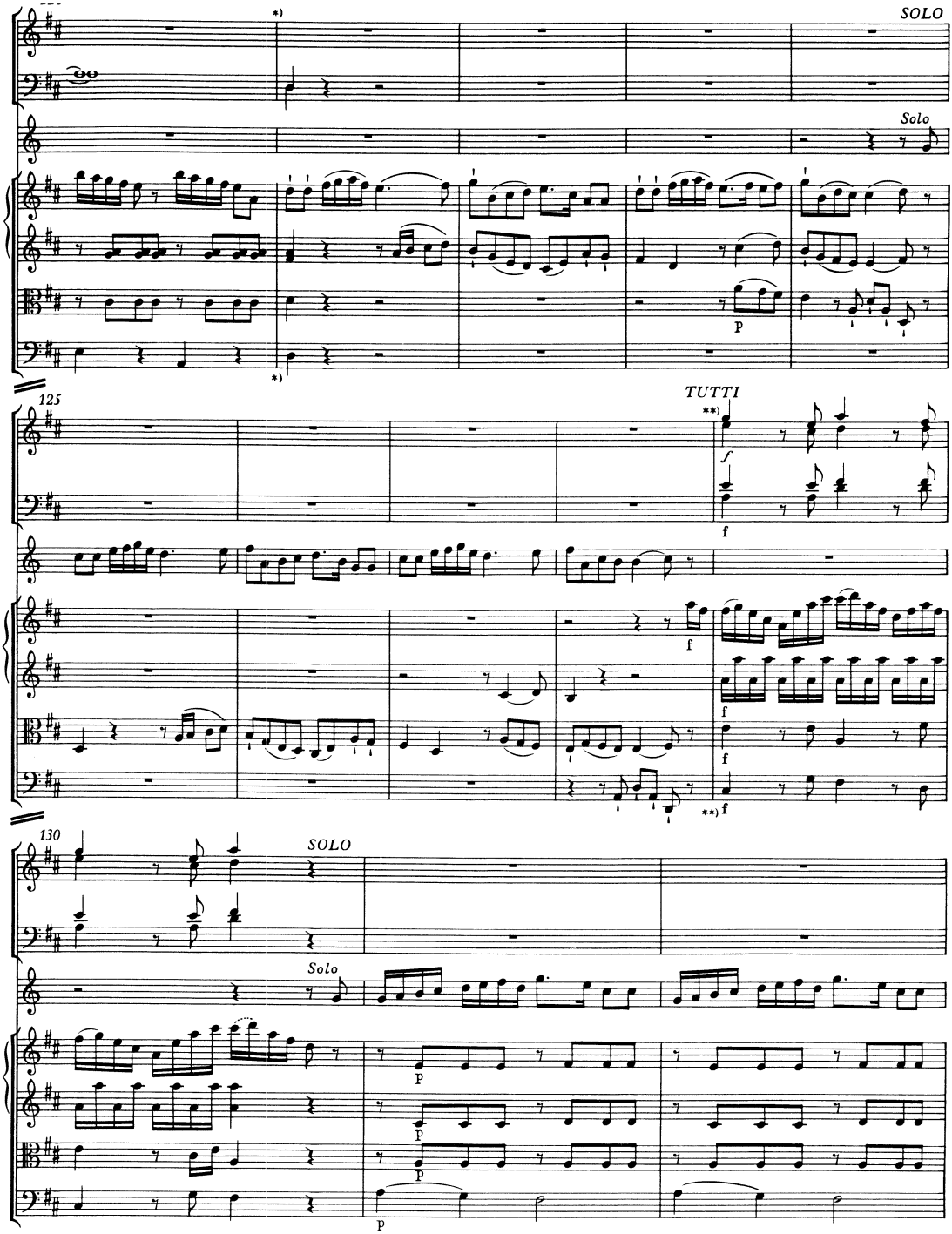

SOLO
p
Solo
73
f
f
f
f
f
f
p
p
p
p
78
TUTTI
SOLO
Solo



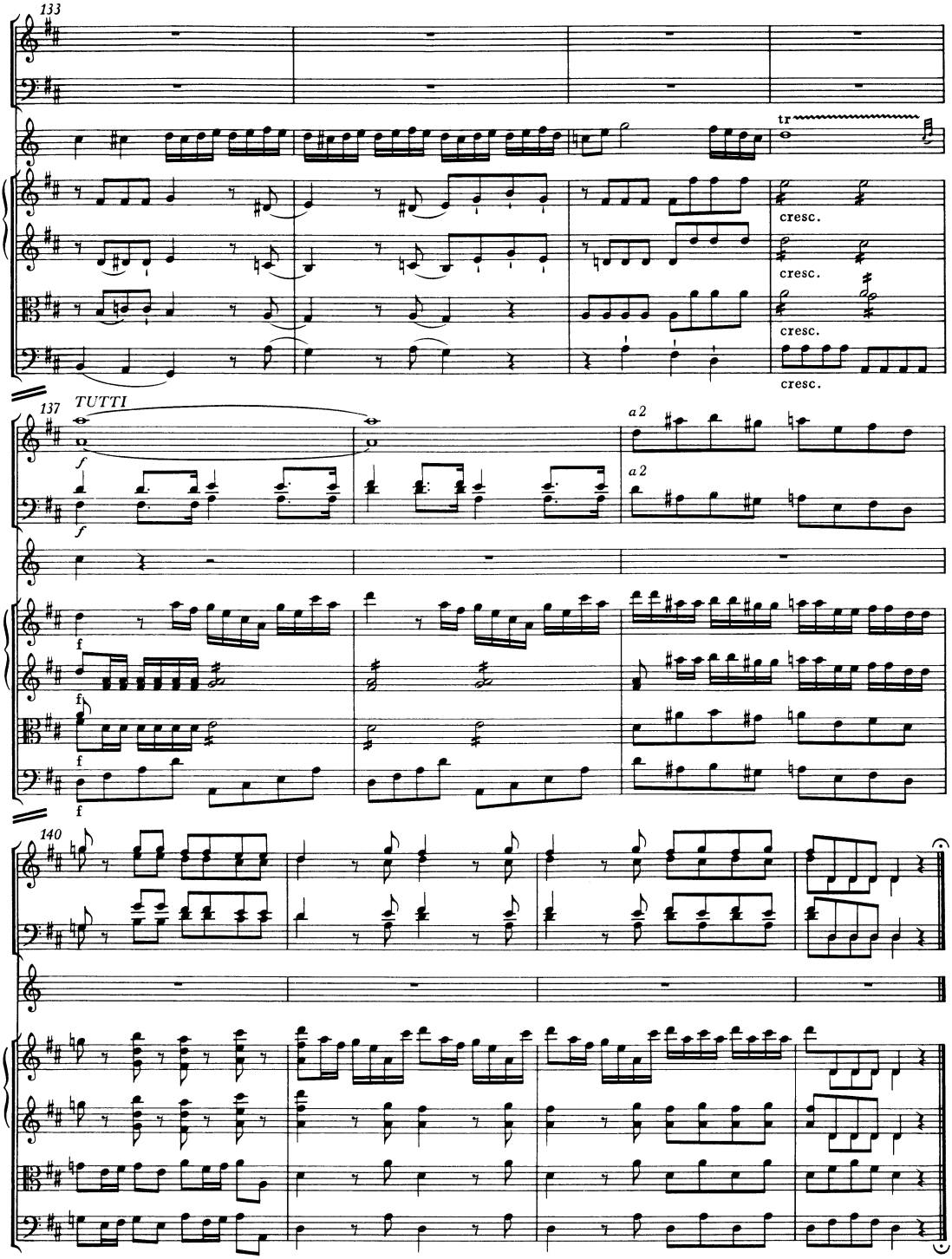
*) Zu vier im Autograph nach T. 84 gestrichenen Takten (später ersetzt durch T. 85-96) vgl. Anhang I/a (S. 103) und Krit. Bericht.


SOLO
Solo
100
105


109
a 2
a 2
f
p
113
117
TUTTI



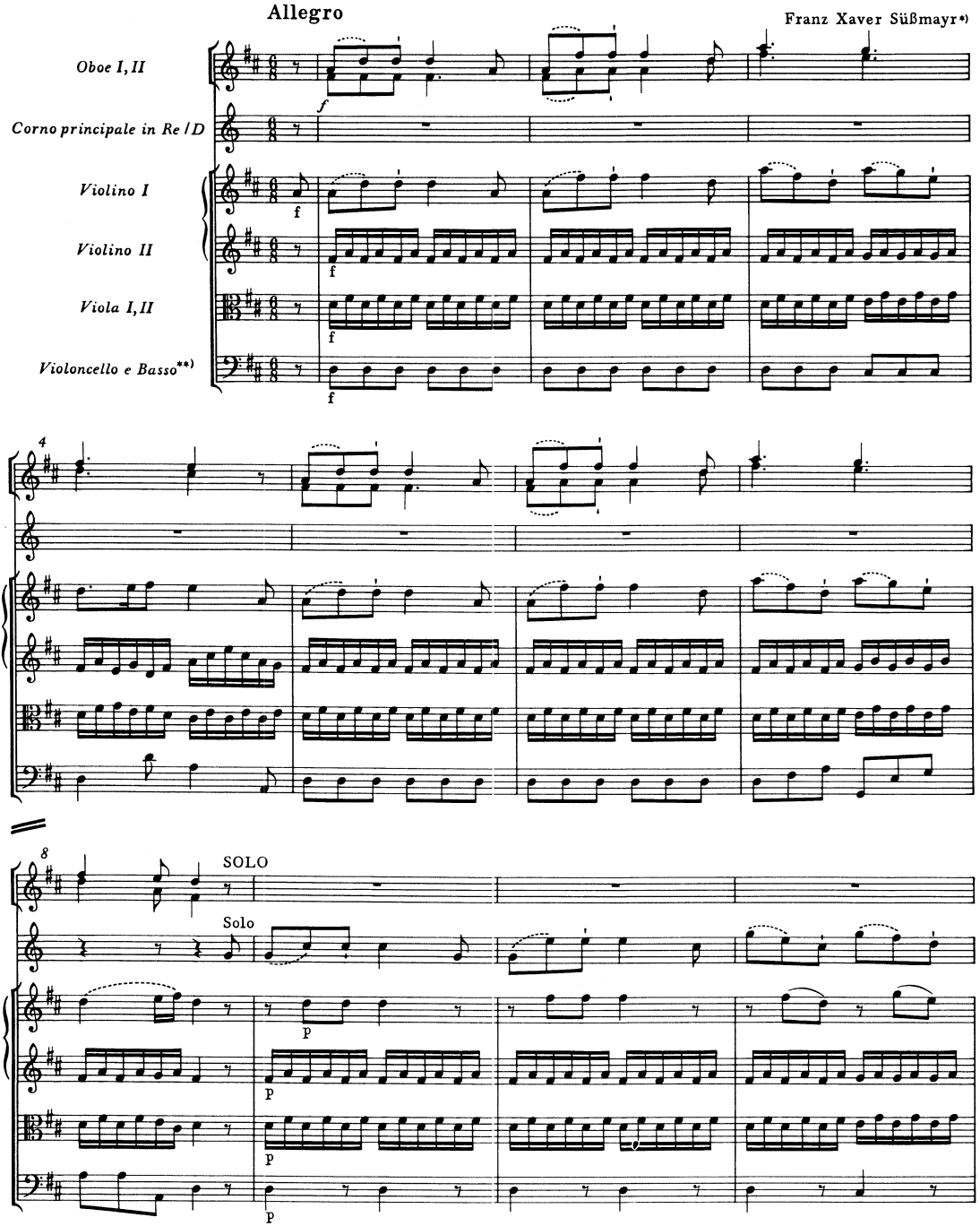
*) Zu drei im Autograph nach T. 120 gestrichenen Takten vgl. Anhang I/b (S. 103) und Krit. Bericht.
**) Zu zwölf im Autograph nach T. 128 gestrichenen Takten (später ersetzt durch T. 129-136) vgl. Anhang I/c (S. 104) und Krit. Bericht.


133
tr
cresc.
cresc.
cresc.
cresc.
137
TUTTI
f
a 2
a 2
f
f
f
f
140

RONDO

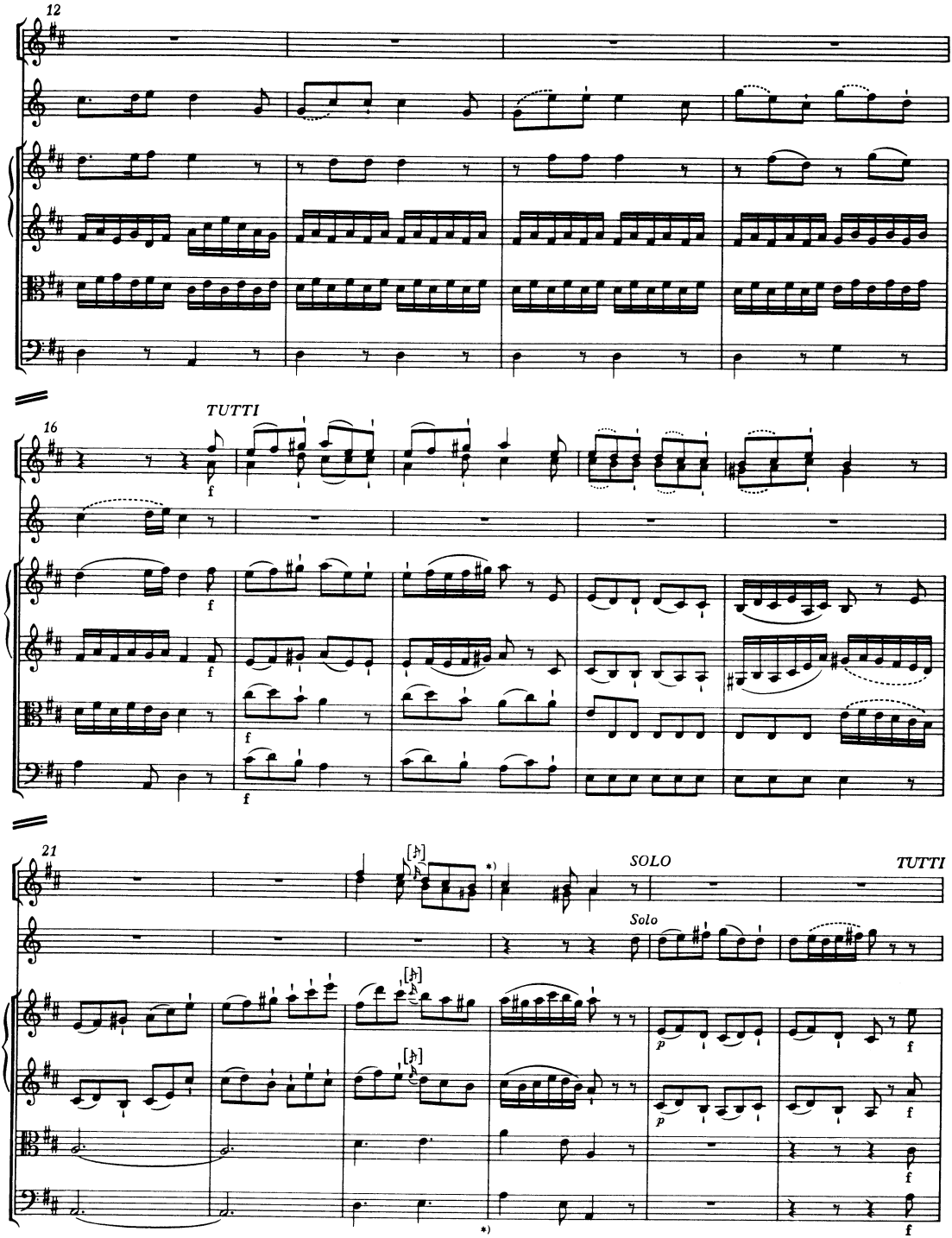
Allegro

Franz Xaver Süßmayr*)

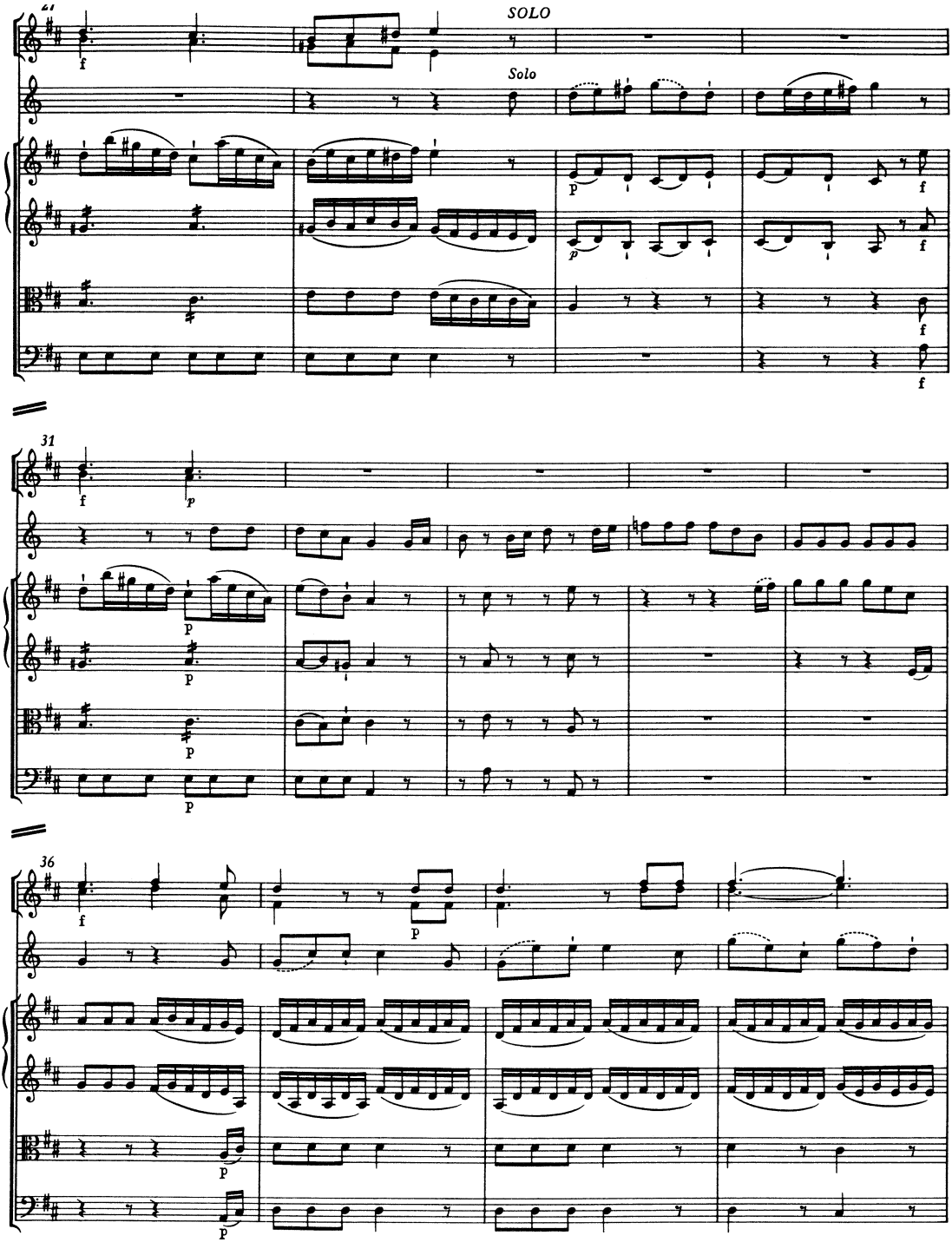


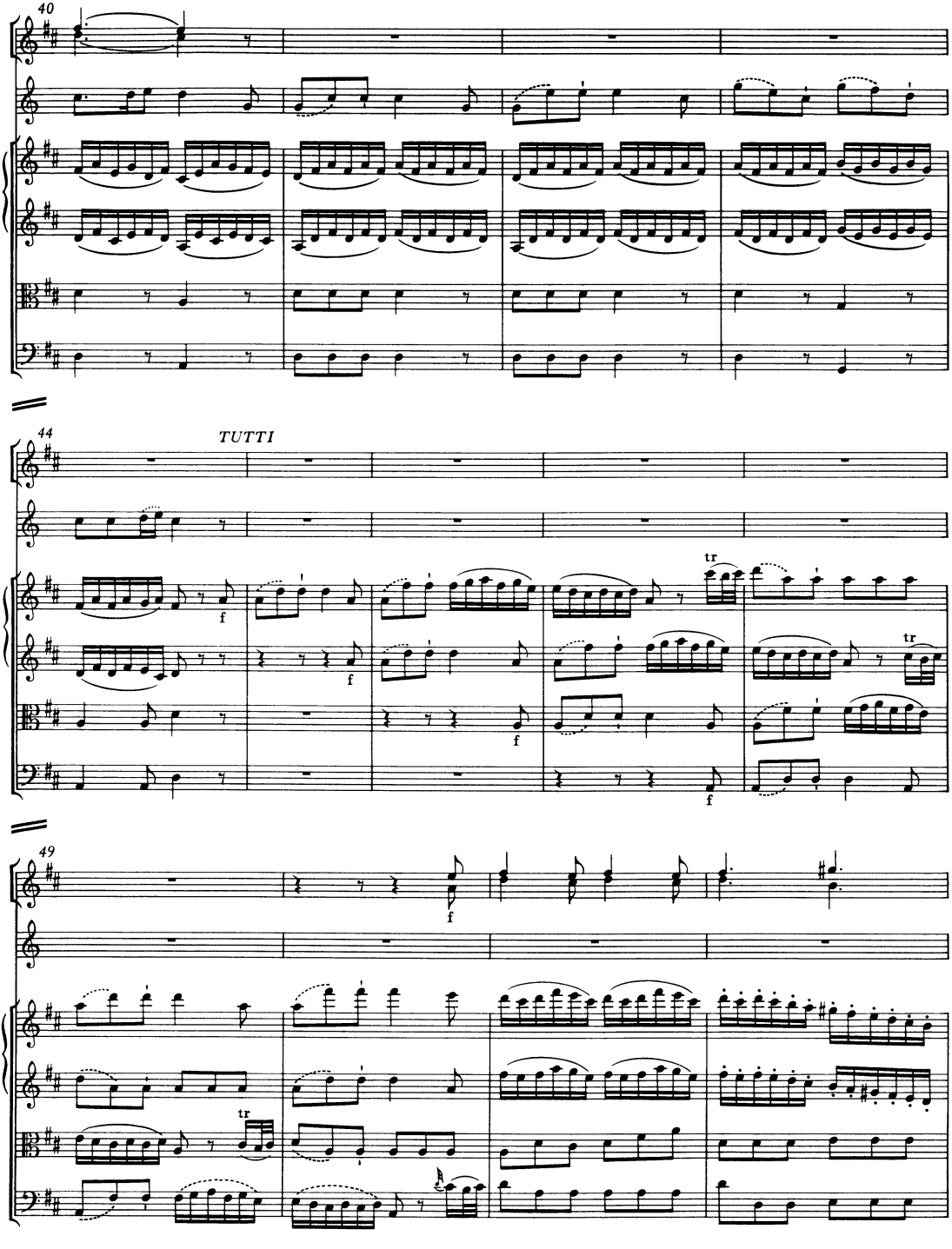
*) Vgl. Vorwort.

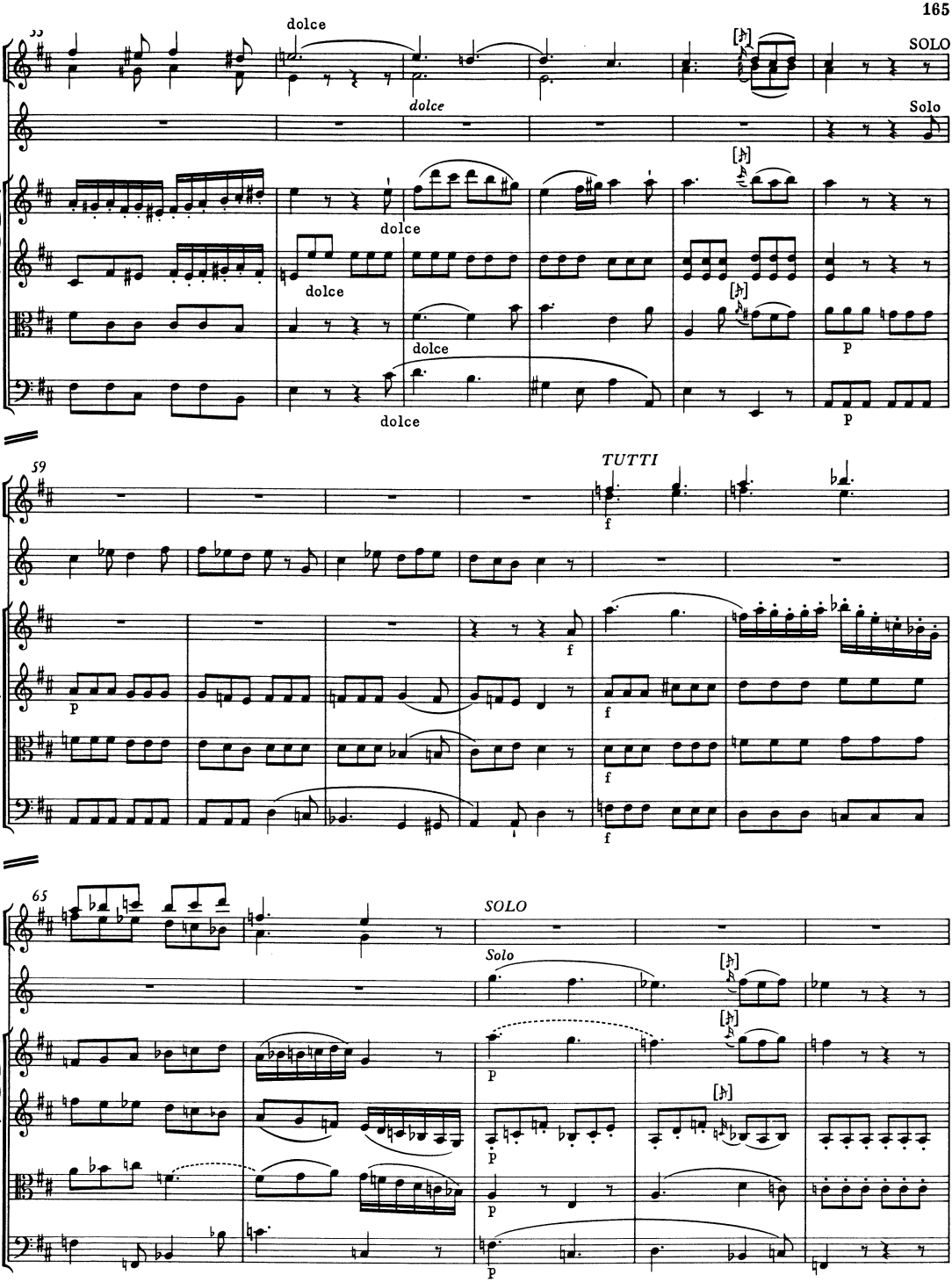
**) Fagott ad libitum; vgl. Vorwort.

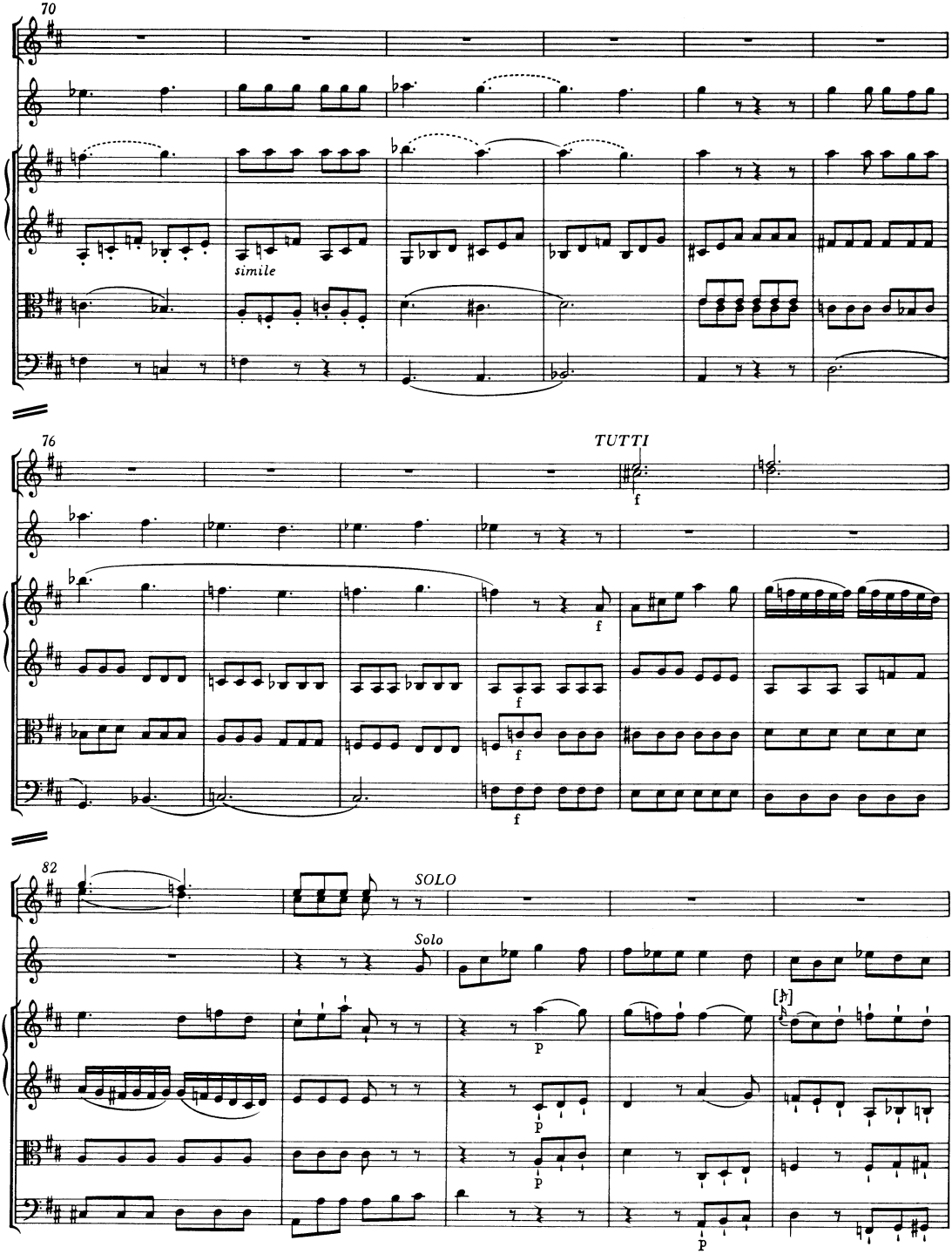


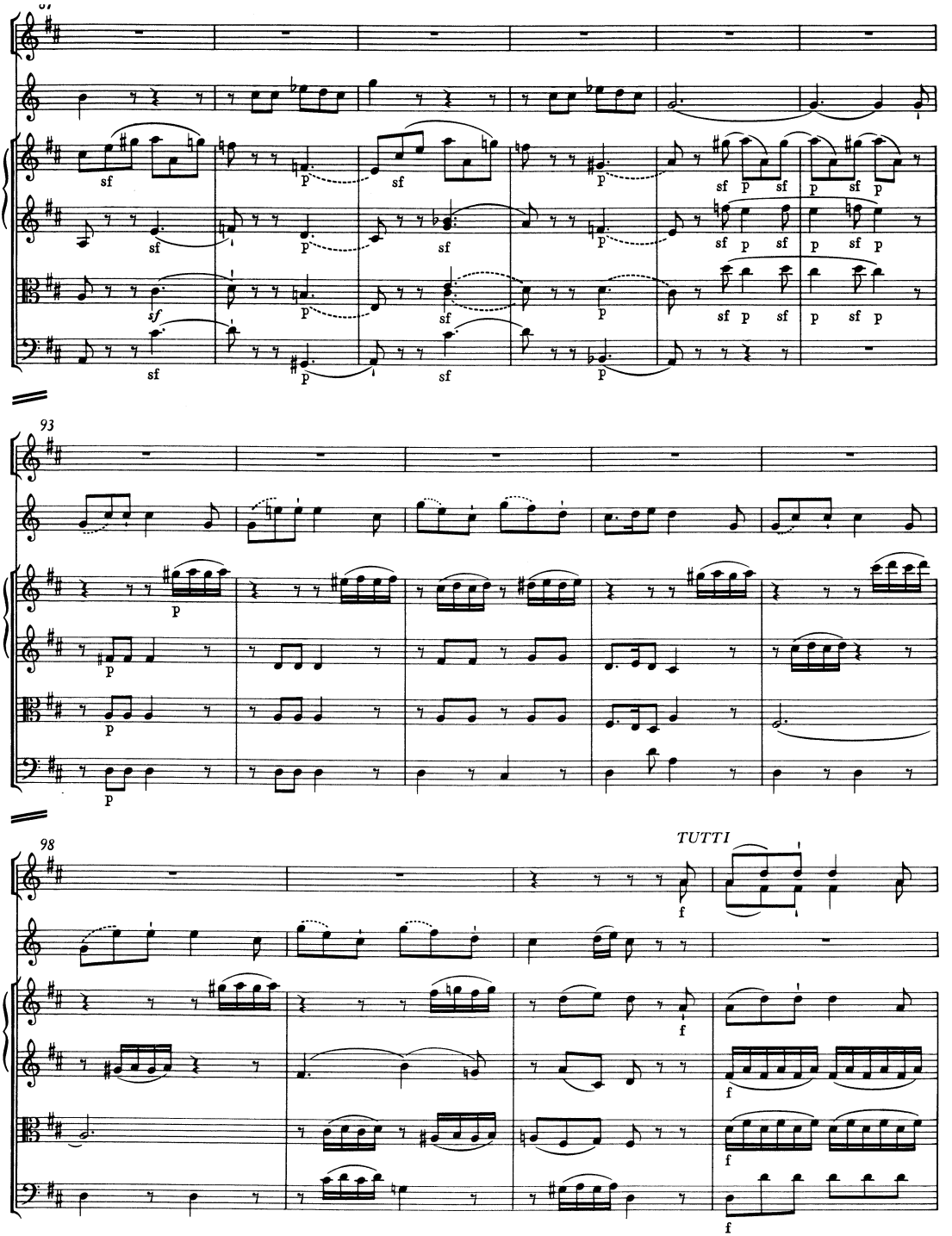
*) Zu einem in der Vorlage nach T. 23 gestrichenen Takt vgl. Krit. Bericht.

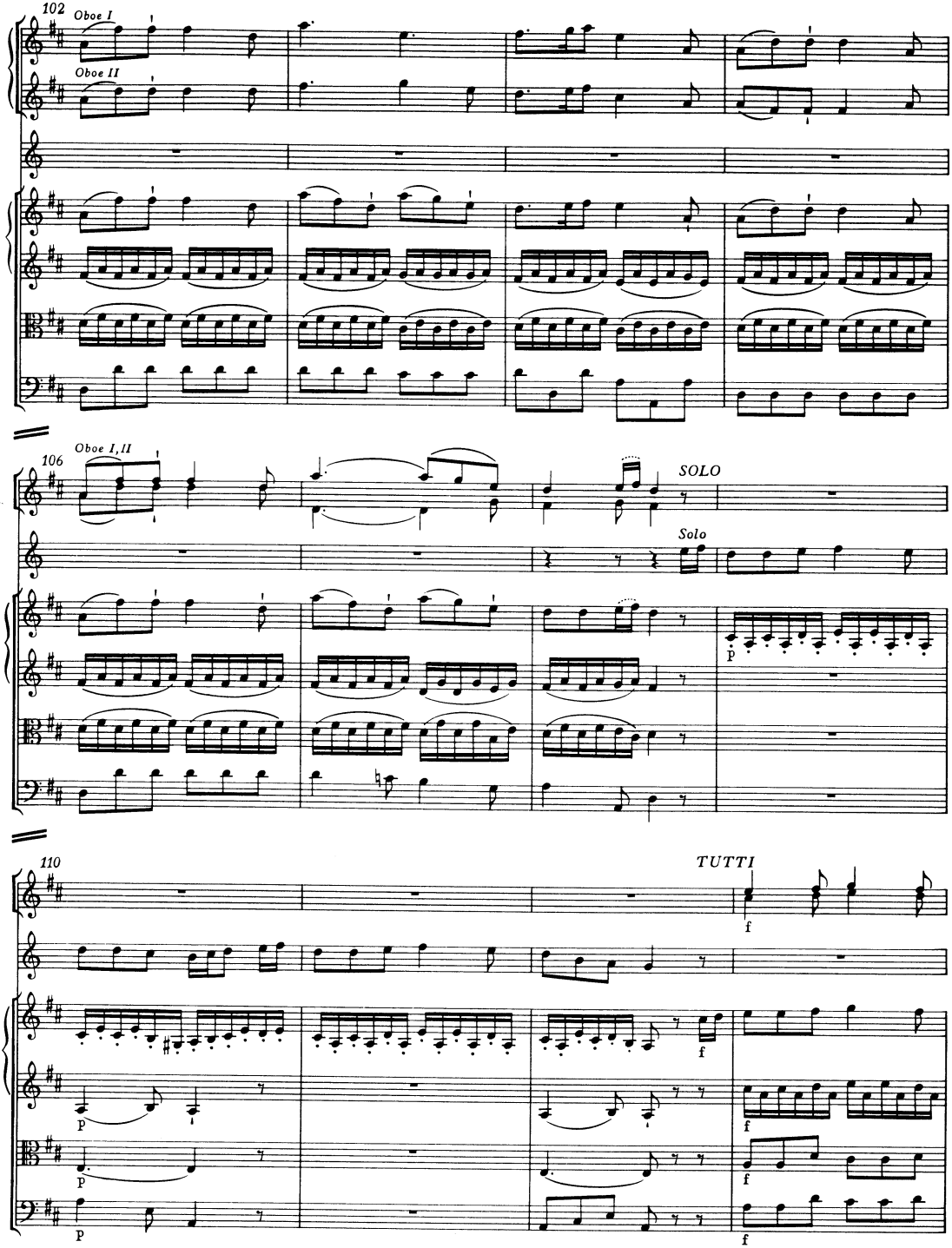

41
SOLO
Solo
31
36

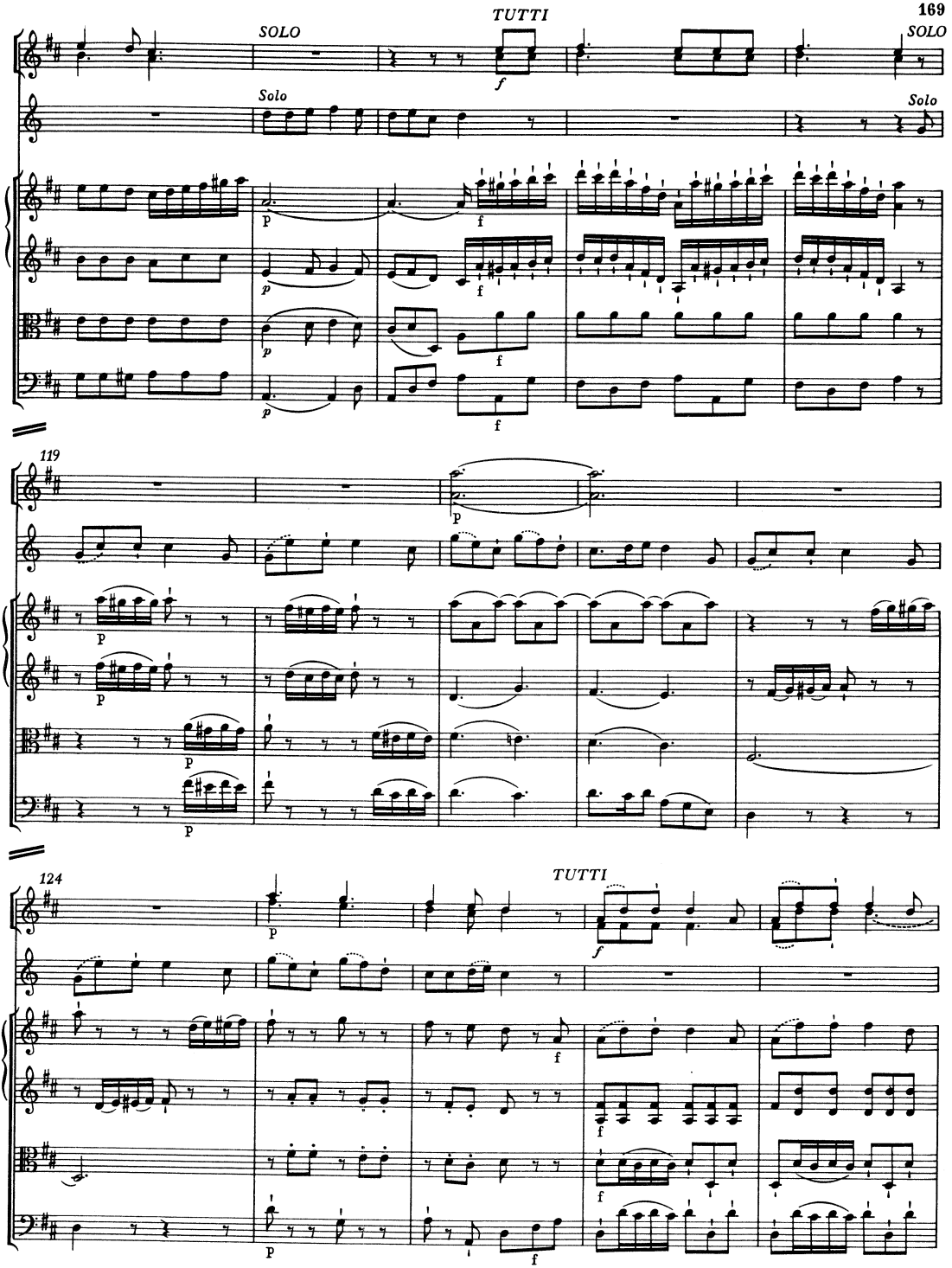

40
44
TUTTI
49

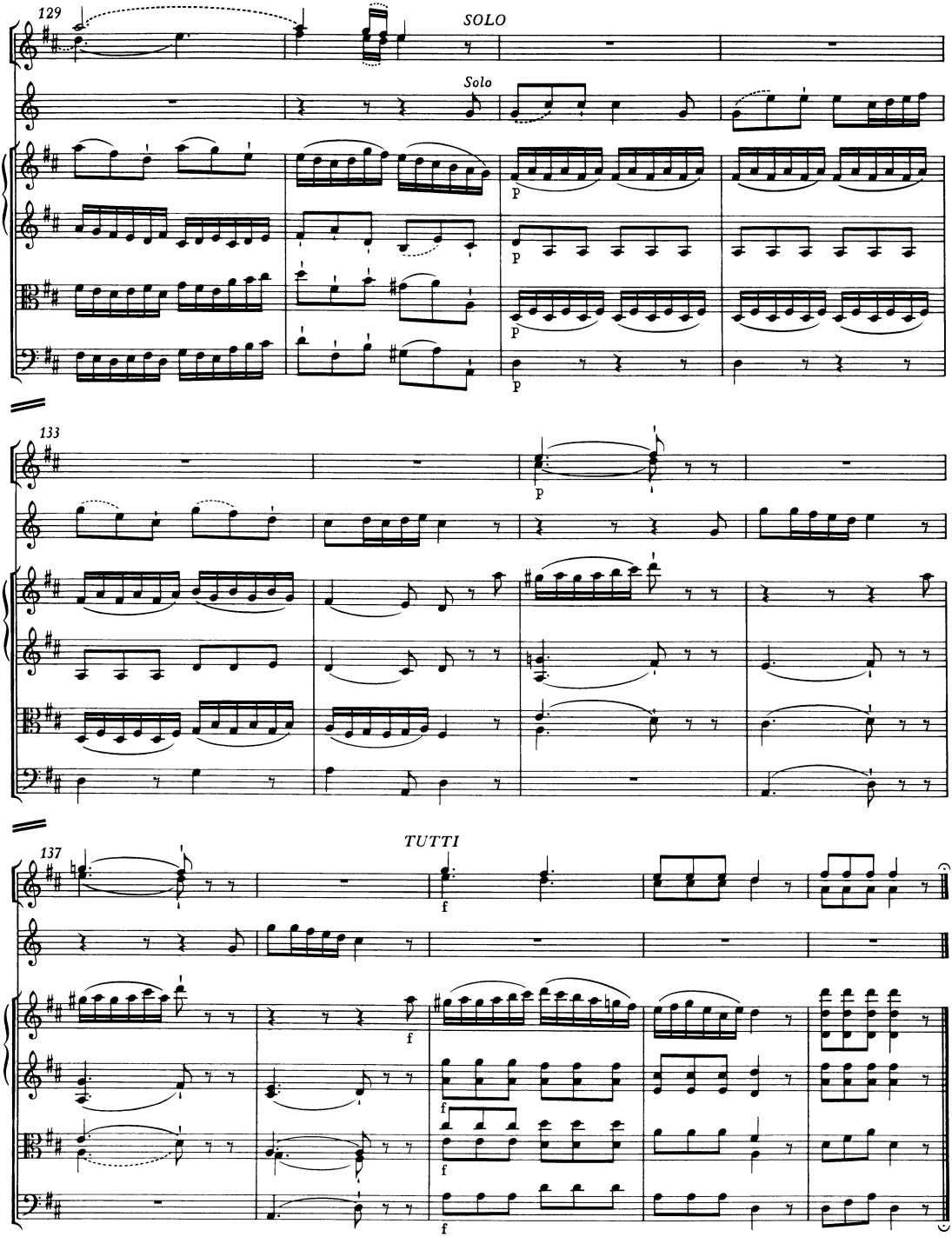

55
dolce
SOLO
Solo
59
TUTTI
65
SOLO
Solo


70
simile
76
TUTTI
f
82
SOLO
Solo
p


93
98
TUTTI


102
Oboe I
Oboe II
106
Oboe I, II
SOLO
Solo
110
TUTTI


TUTTI
SOLO
SOLO
Solo
Solo
119
124
TUTTI


129
SOLO
Solo
p
133
p
137
TUTTI
f