

150

This musical score page contains measures 150 through 170 of a piece in D major (two sharps). The notation is arranged in three systems, each with five staves. The first staff of each system is a single treble clef. The second staff is a single bass clef. The third, fourth, and fifth staves are grouped together and share a grand staff (treble and bass clefs). Measure numbers 150, 153, and 157 are placed above the first staff of their respective systems. Performance markings include 'a 2' in measure 151, 'p' (piano) in measures 152 and 156, and 'f' (forte) in measures 155, 158, and 160. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

[illegible]

Internationale Stiftung Mozarteum, Online Publications (2006)

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is written for a vocal soloist and a piano accompaniment. The score is in 3/4 time and the key signature has one sharp (F#). The tempo is marked "Allegretto". The score is divided into three systems, each containing five staves. The first system starts at measure 152 and ends at measure 166. The second system starts at measure 167 and ends at measure 181. The third system starts at measure 182 and ends at measure 196. The vocal line is written in the first staff of each system. The piano accompaniment is written in the remaining four staves. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, a2). The lyrics are written below the vocal line.

tr

tr

f

p

f

p

f

p

49

TUTTI

f

f

cresc.

cresc.

cresc.

cresc.

f

53

f

154

56

59

63

p

SOLO

p *Solo*

73

f *p*

78 *TUTTI* *SOLO*

Solo

156

84

TUTTI

The musical score is for a piano introduction, marked 'TUTTI' and 'f'. It begins at measure 84. The piano part features a right-hand melody with eighth-note patterns and a left-hand accompaniment of eighth notes. The string part (violin and viola) enters at measure 88 with a similar eighth-note pattern. The score continues through measure 91, where a first ending bracket labeled 'a2' is shown. The notation includes various musical symbols such as clefs, key signatures, time signatures, dynamics (f), and articulation marks.

*) Zu vier im Autograph nach T. 84 gestrichenen Takten (später ersetzt durch T. 85-96) vgl. Anhang I/a (S. 103) und Krit. Bericht.

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158

109

a2

f *p* *f*

f *p* *f*

113

p *p* *p*

117 *TUTTI*

p

SOLO

Solo

125

TUTTI

130

SOLO

Solo

p

p

p

p

*) Zu drei im Autograph nach T. 120 gestrichenen Takten vgl. Anhang I/b (S. 103) und Krit. Bericht.

**) Zu zwölf im Autograph nach T. 128 gestrichenen Takten (später ersetzt durch T. 129-136) vgl. Anhang I/c (S. 104) und Krit. Bericht.

160

133

tr

cresc.

cresc.

cresc.

cresc.

137 **TUTTI**

f

a2

a2

f

140