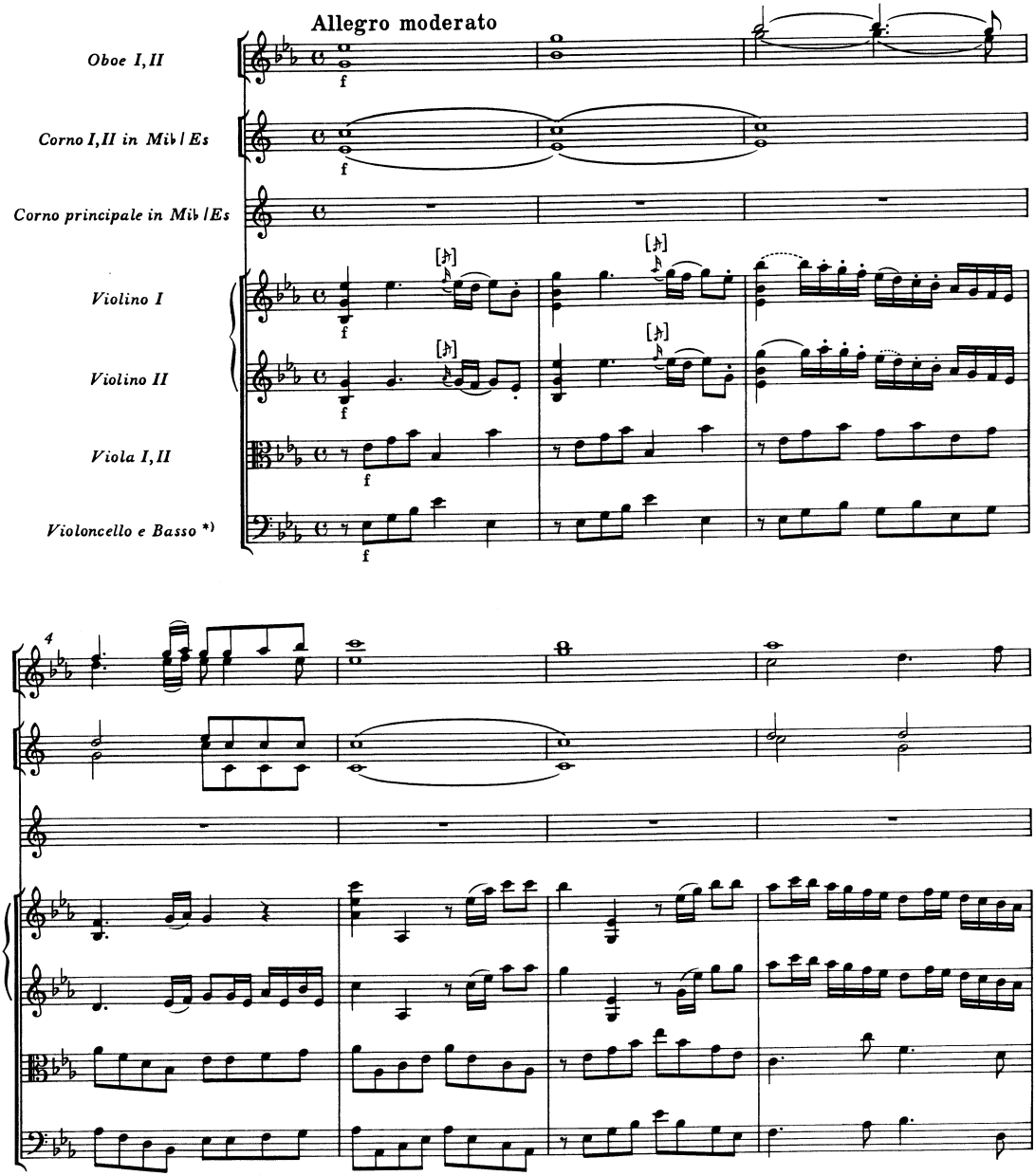
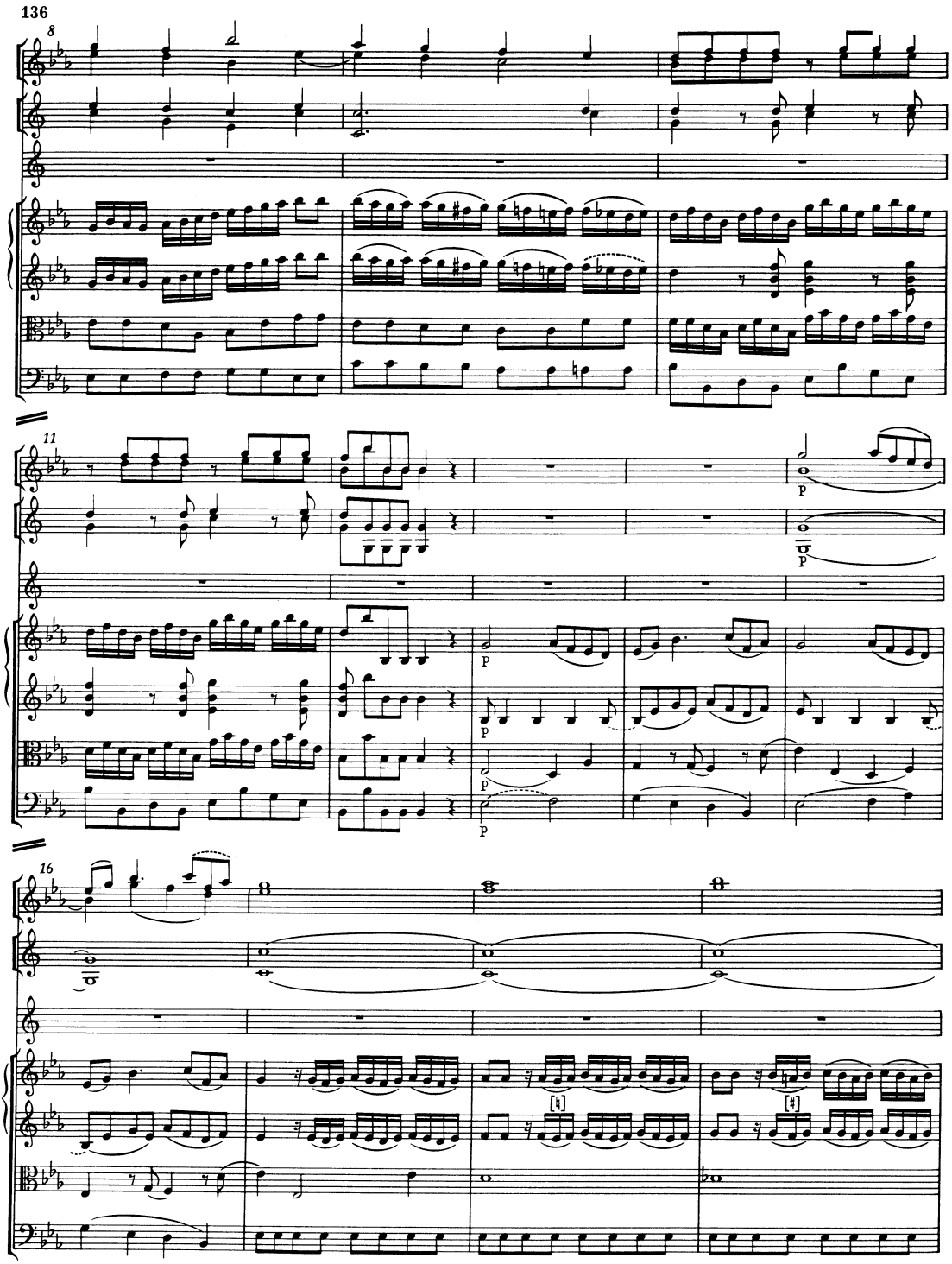
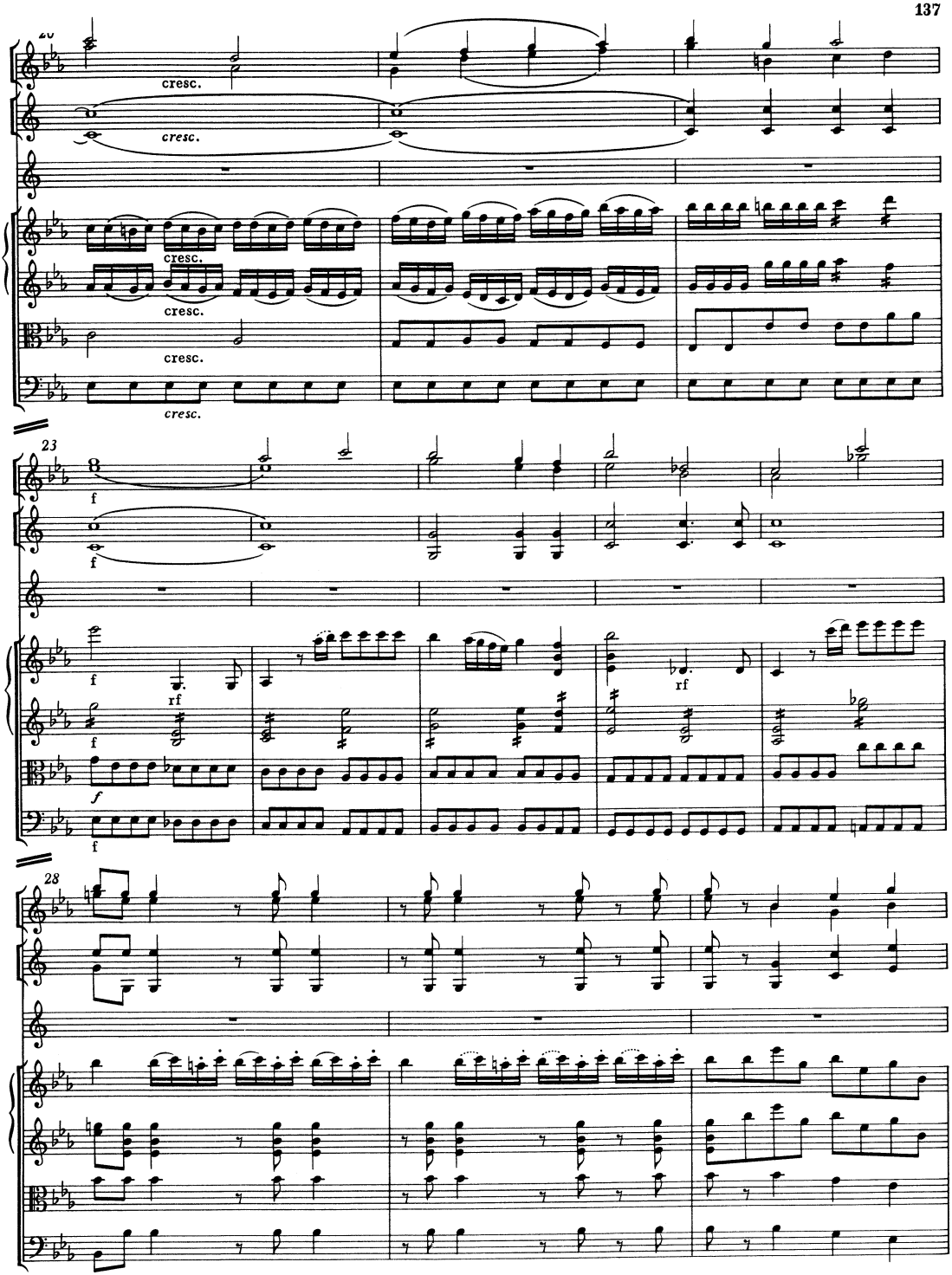
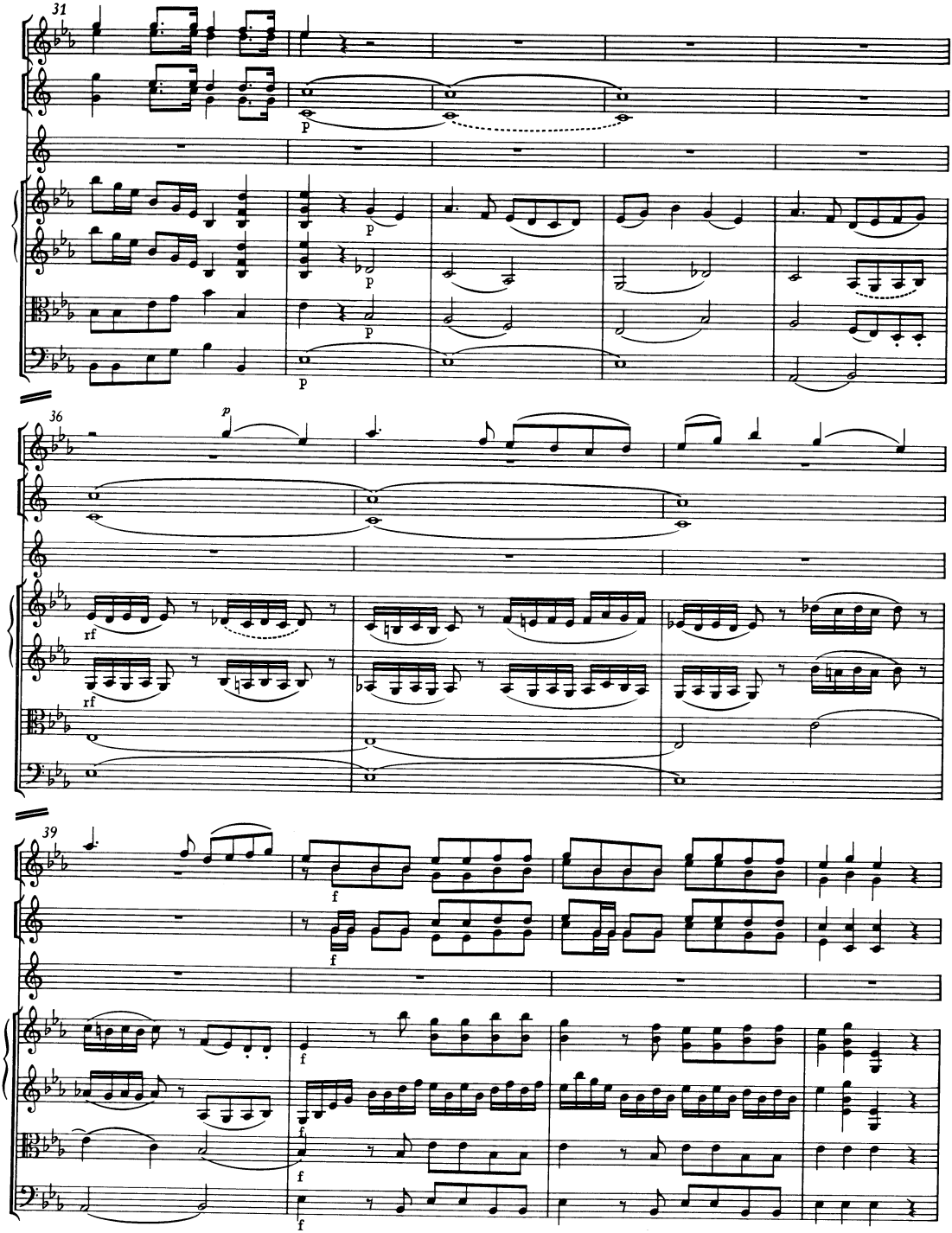
III
Konzert in Es
KV 495
Erster Satz in kürzerer Fassung
(nach dem André-Druck von 1802)

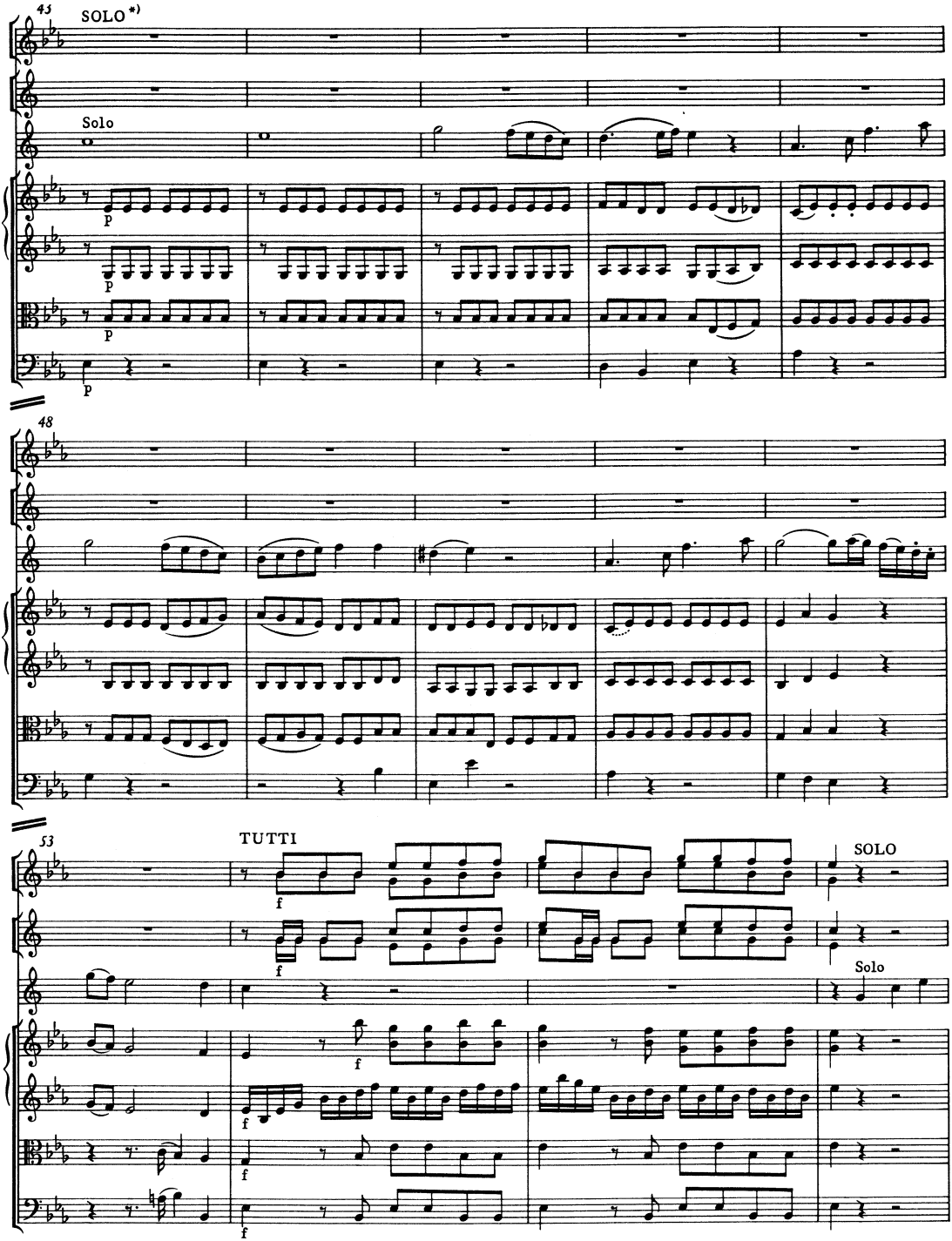


*) Fagott ad libitum; vgl. Vorwort.

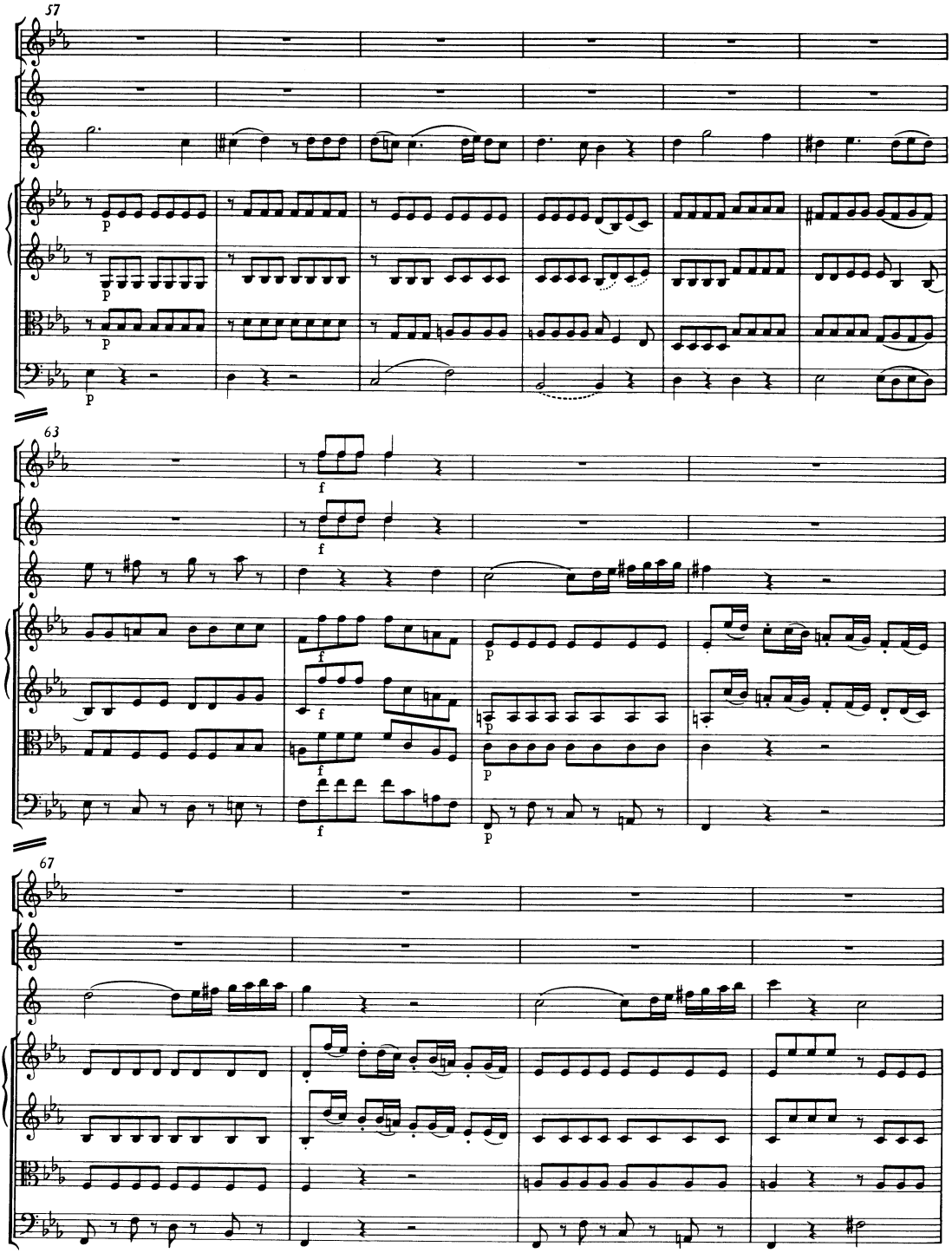

136
8
11
p
16

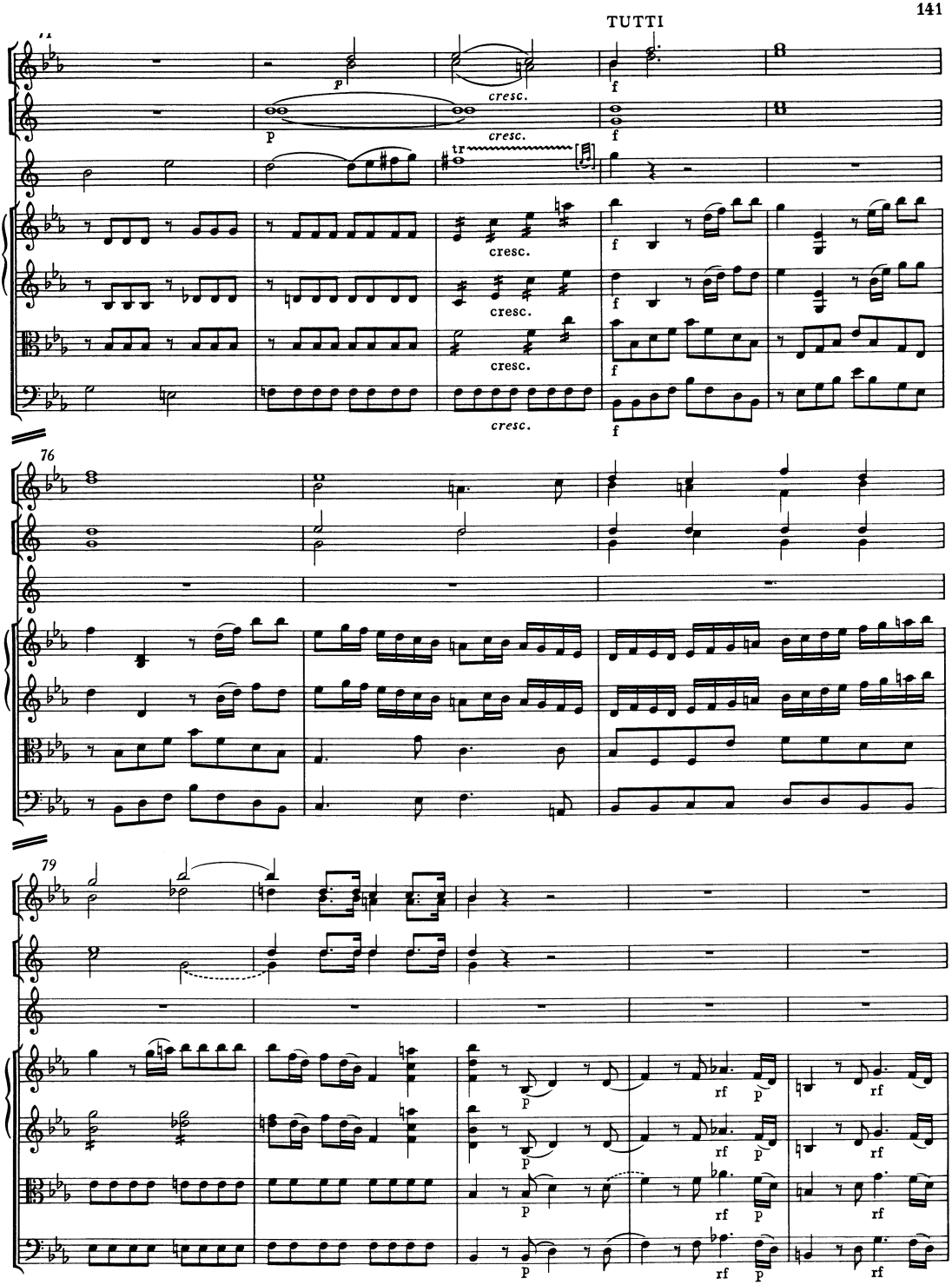

cresc.
cresc.
cresc.
cresc.
cresc.
23
f
f
f
rf
f
rf
f
28

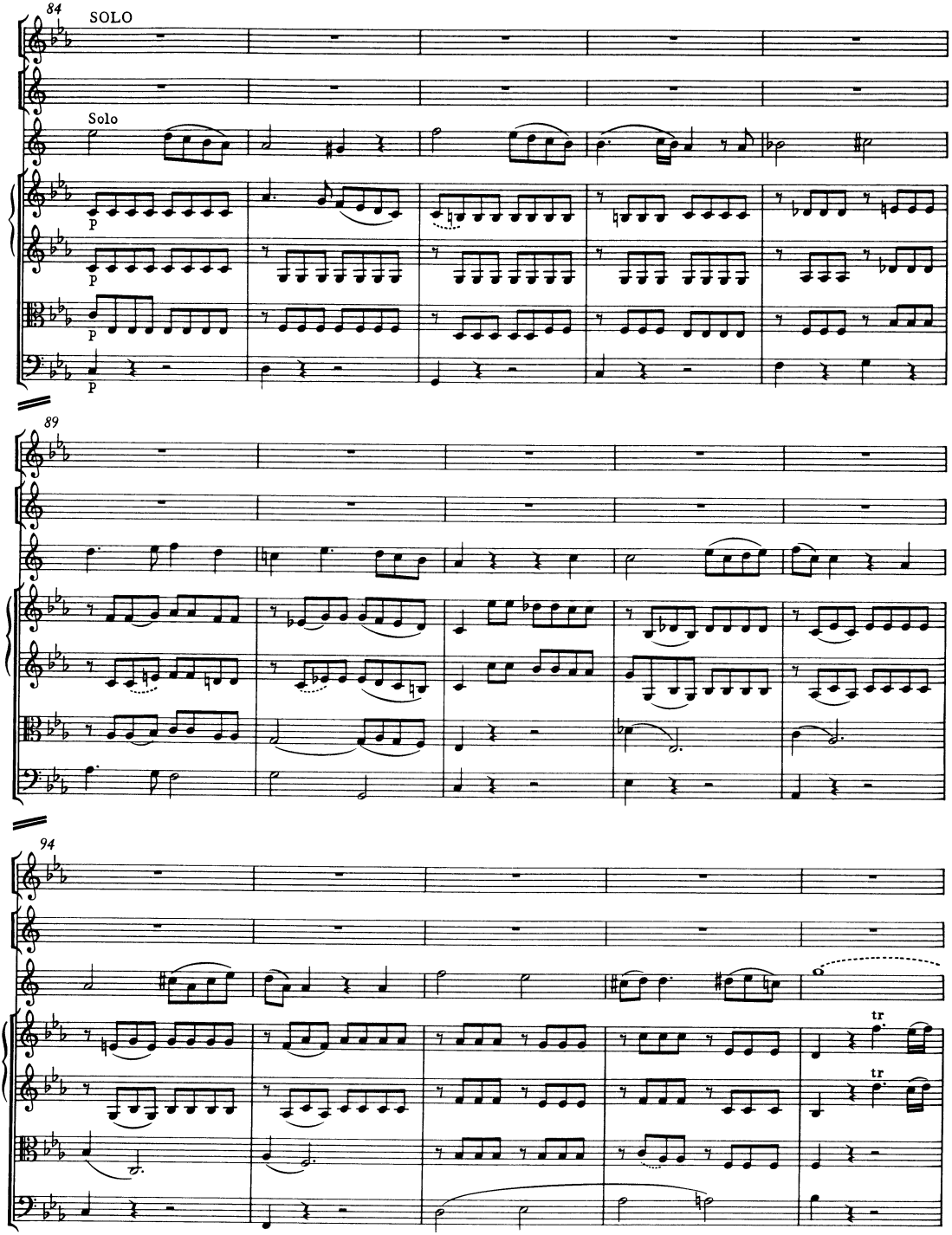

31
p
p
p
p
36
p
rf
rf
39
f
f
f
f
f
f

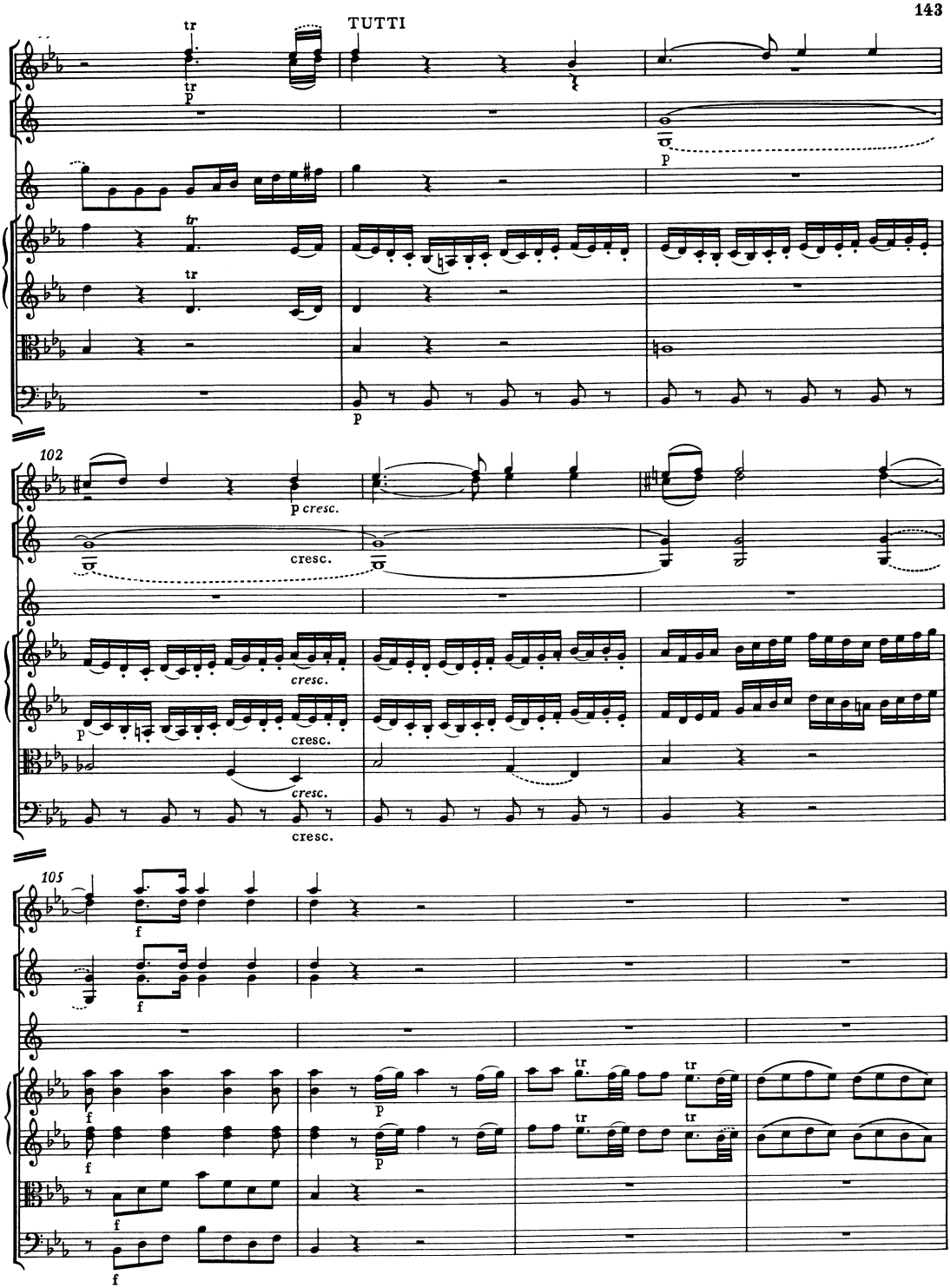


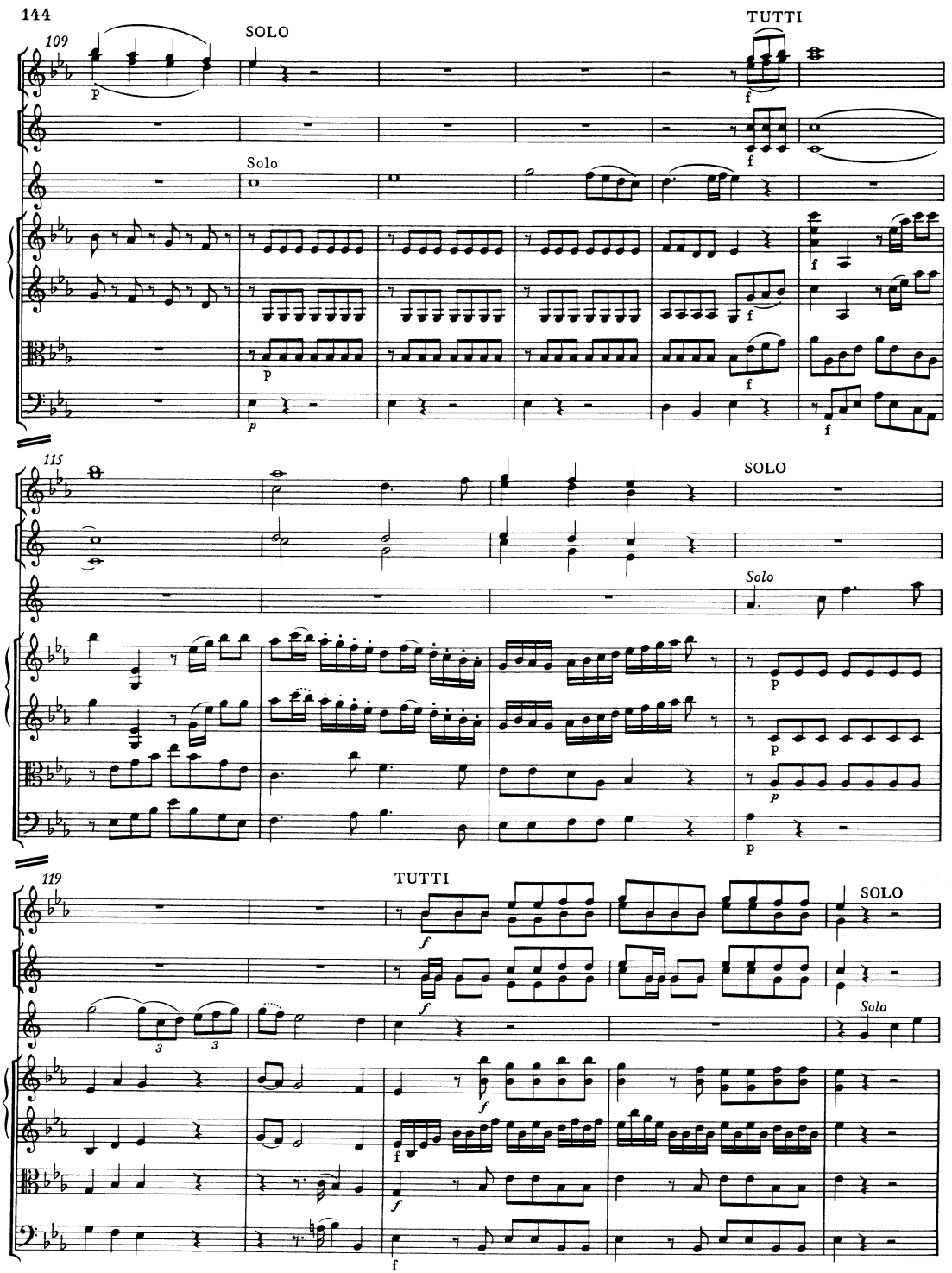
*) Zur Bedeutung von SOLO und TUTTI vgl. Vorwort.

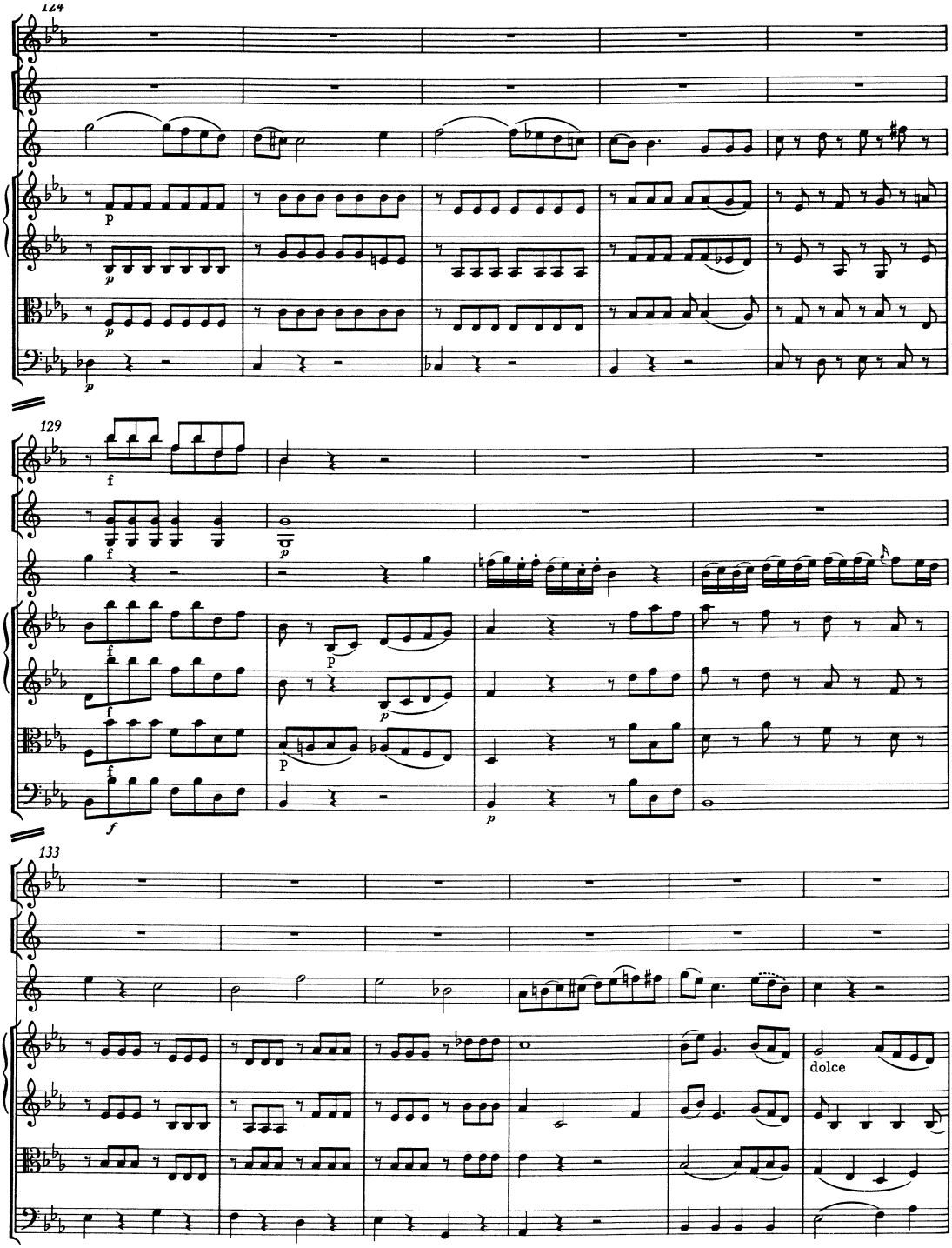

57
63
67

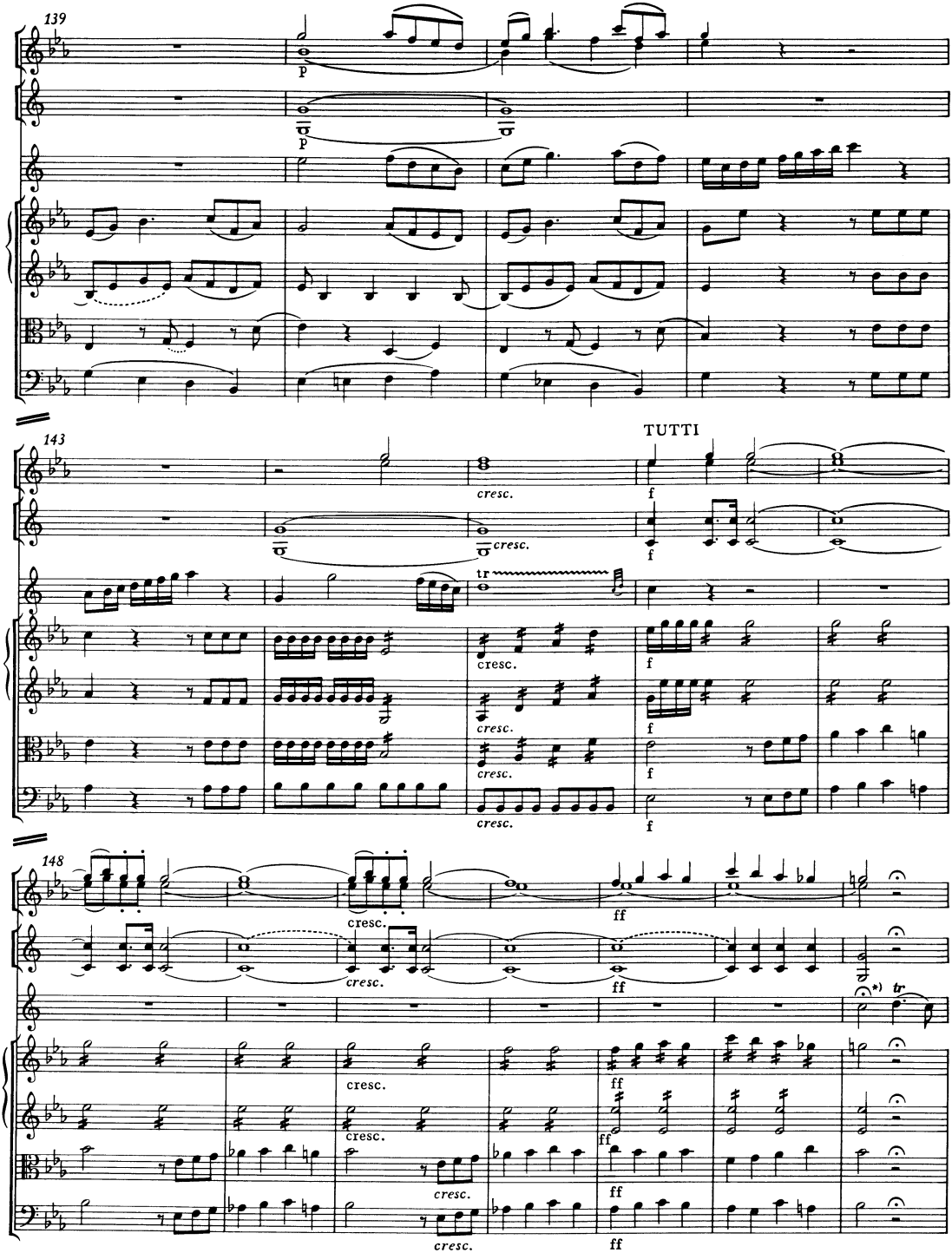

TUTTI
cresc.
76
79


84
SOLO
Solo
p
89
94
tr
tr

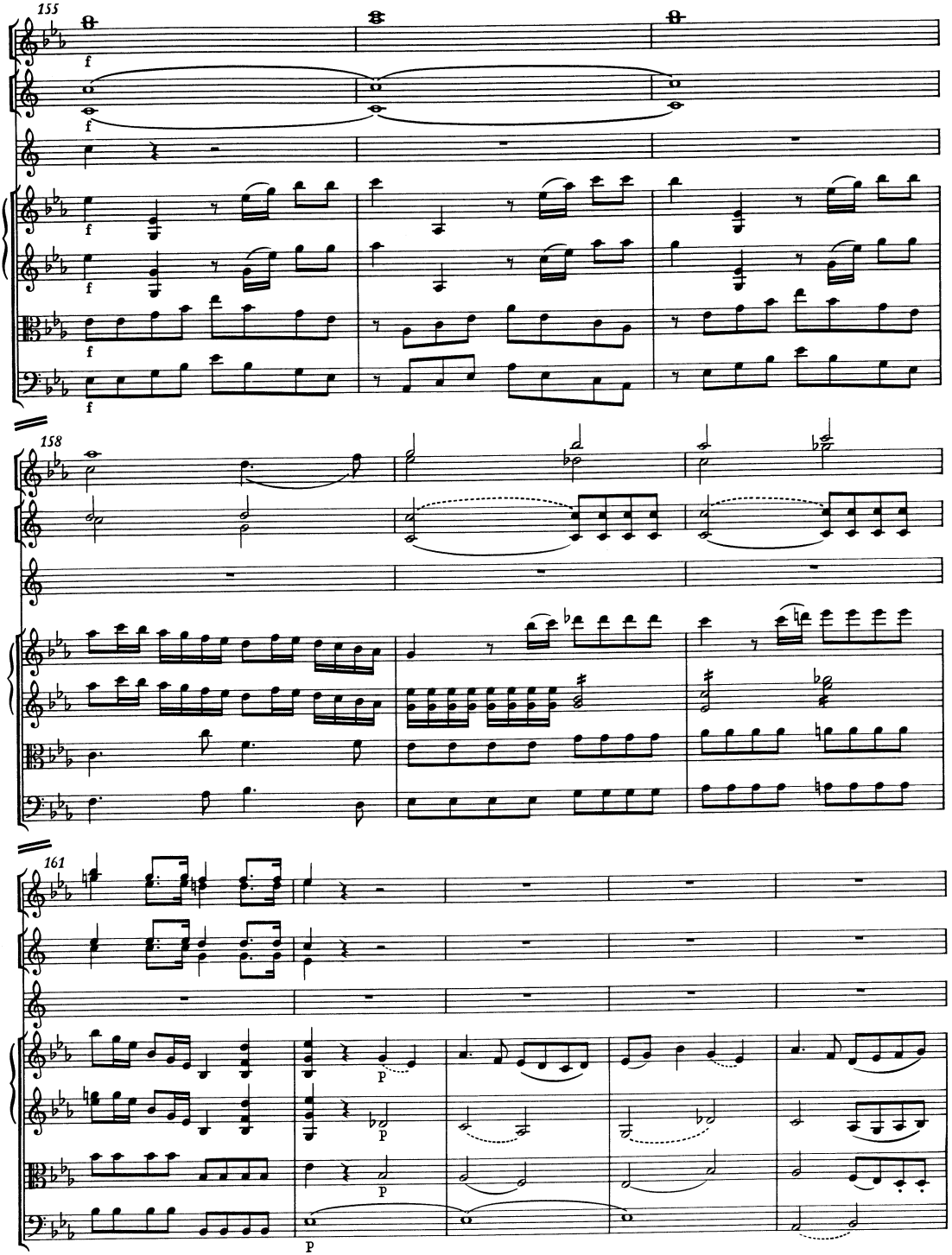

TUTTI
102
105

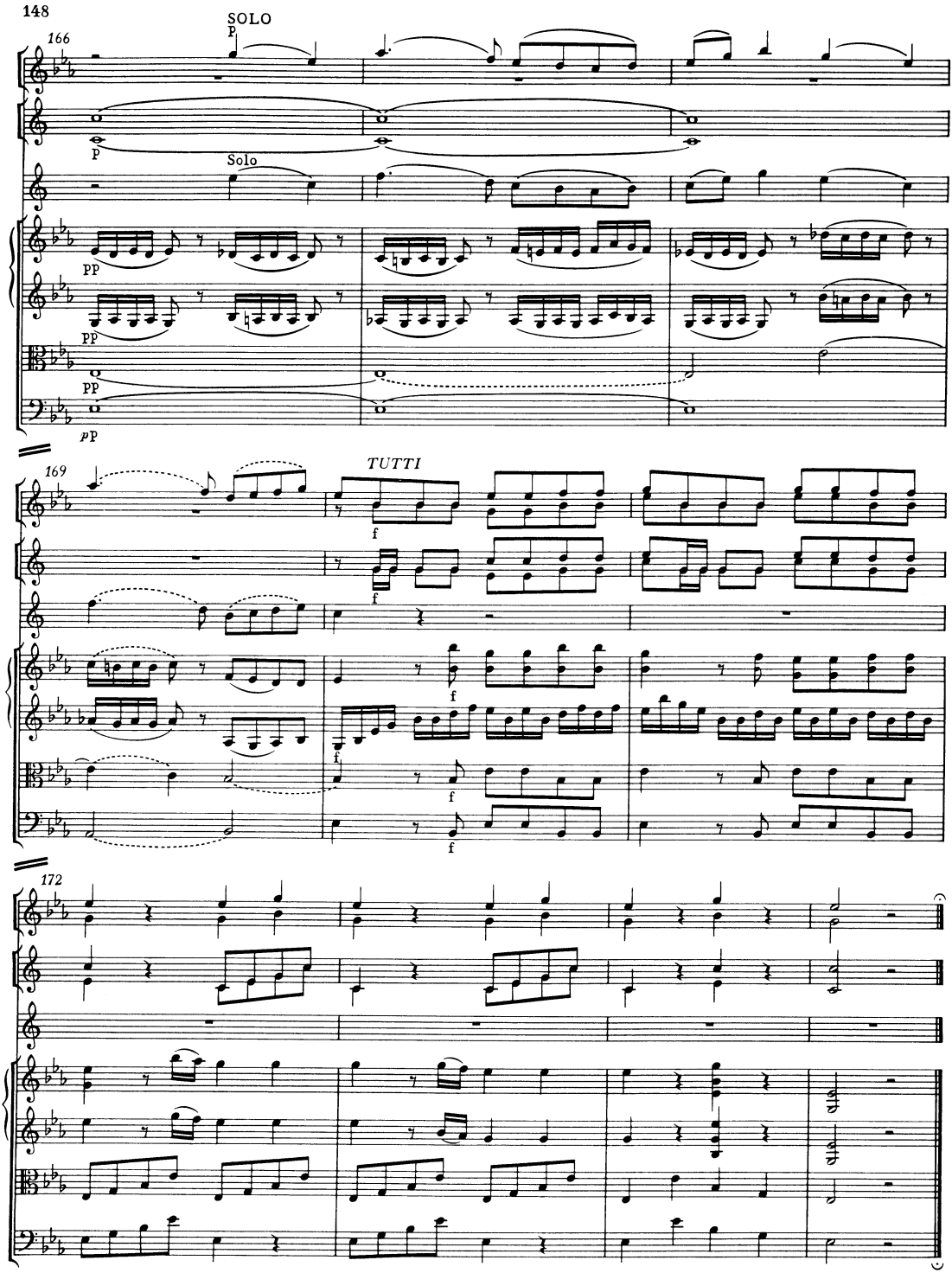

144
109
SOLO
TUTTI
Solo
115
SOLO
Solo
119
TUTTI
SOLO
Solo


124
129
133
dolce



*) T. 154, Corno principale: Hier ist eine Kadenz zu spielen.


155
158
161


148
166
SOLO
p
Solo
pp
169
TUTTI
f
172