

Adagio
SOLO

Flauto I, II

Fagotto I, II

Corno I, II in Re / D

Clarinetto di bassetto
principale in La / A

Solo

Violino I

Violino II

Viola I, II

Violoncello e Basso

p

p

p

p

TUTTI

7

f

f

f

f

f

f

Tutti Bassi

f

14

SOLO

Solo

p

Violoncello

p

21

TUTTI

f

f

f

Tutti Bassi

f

28

SOLO

Solo

p

p

p

p

35

p

40

Musical score for measures 40-45. The score is in G major (one sharp) and 4/4 time. It features a vocal line with a melodic phrase and a piano accompaniment with rhythmic patterns. A *p* dynamic marking is present at the end of the first system.

46

Musical score for measures 46-51. The score continues in G major and 4/4 time. It includes a vocal line with a melodic phrase and a piano accompaniment with rhythmic patterns. A *6* marking is present above the piano line in measure 48.

51

Violoncello

Vc. e B.

cresc.

f

p

cresc.

f

p

cresc.

f

cresc.

f

56

a 2

f

p

f

p

f

p

p

Violoncello

p

*) Zu T. 56 in Violoncello/Baß vgl. Vorwort und Krit. Bericht.

**) Vorschläge zur Auszierung der Fermate:

59

oder:

62

Musical score for measures 62-68. The score is in G major (one sharp) and 4/4 time. It features a vocal line with melodic phrases and rests, a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand, and a double bass line with a similar eighth-note pattern. A double bar line is present at the end of measure 68.

69

Musical score for measures 69-75. The score continues in G major and 4/4 time. The vocal line has more melodic activity, including a sixteenth-note run in measure 74. The piano accompaniment and double bass line continue with their respective patterns. A dynamic marking *f* (forte) appears in measure 75.

76 **TUTTI**

f

f

f

f

f

f

Tutti Bassi

f

83 **SOLO**

p

p

p

p

Solo

Violoncello

p

88

Tutti Bassi
p

92

p