Konzert in A

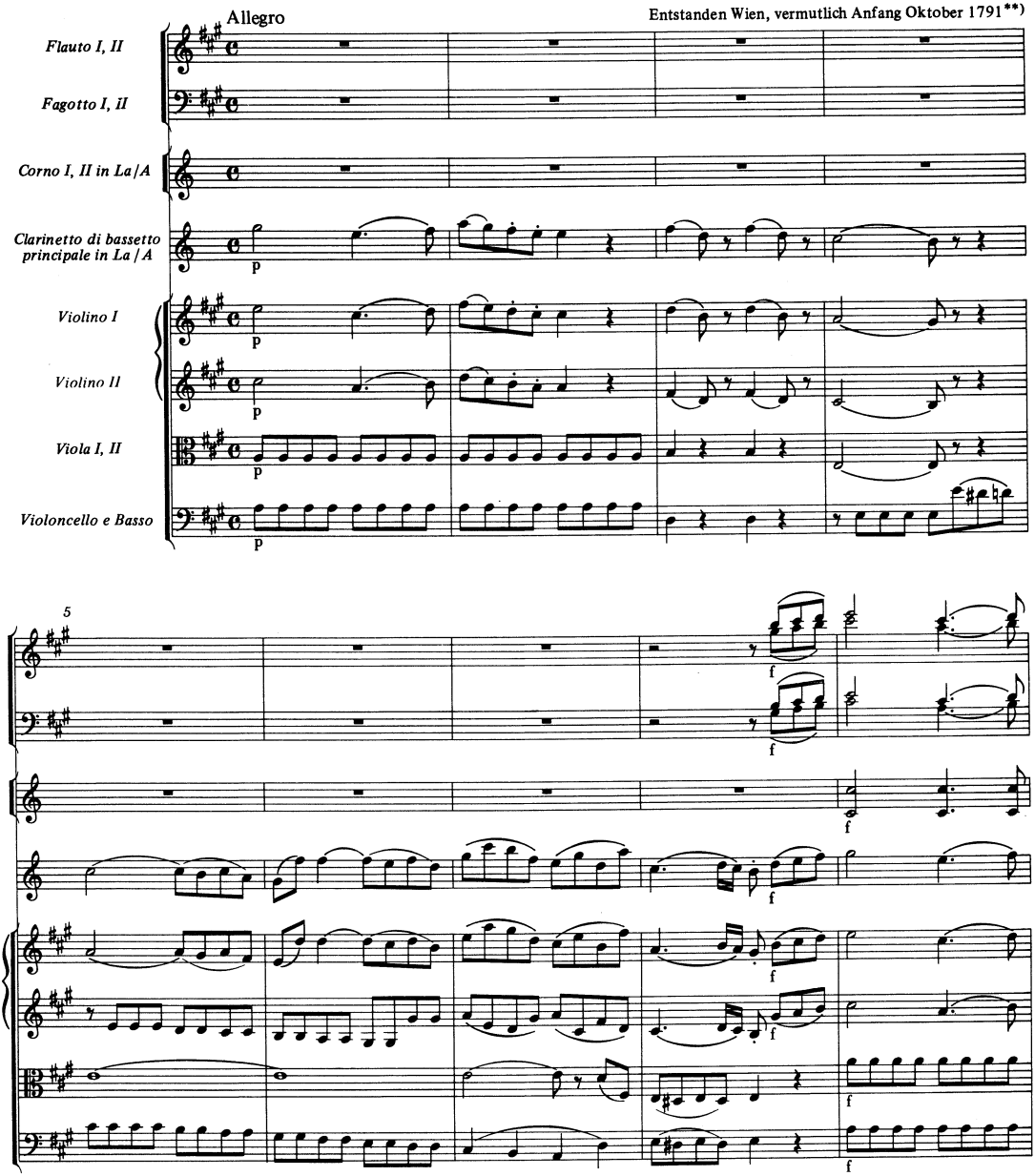
für Klarinette*) und Orchester

KV 622

I. Rekonstruierte Fassung für Bassettklarinette*)

Allegro

Entstanden Wien, vermutlich Anfang Oktober 1791**)



*) Vgl. Vorwort.

**) Zur Datierung vgl. Vorwort.

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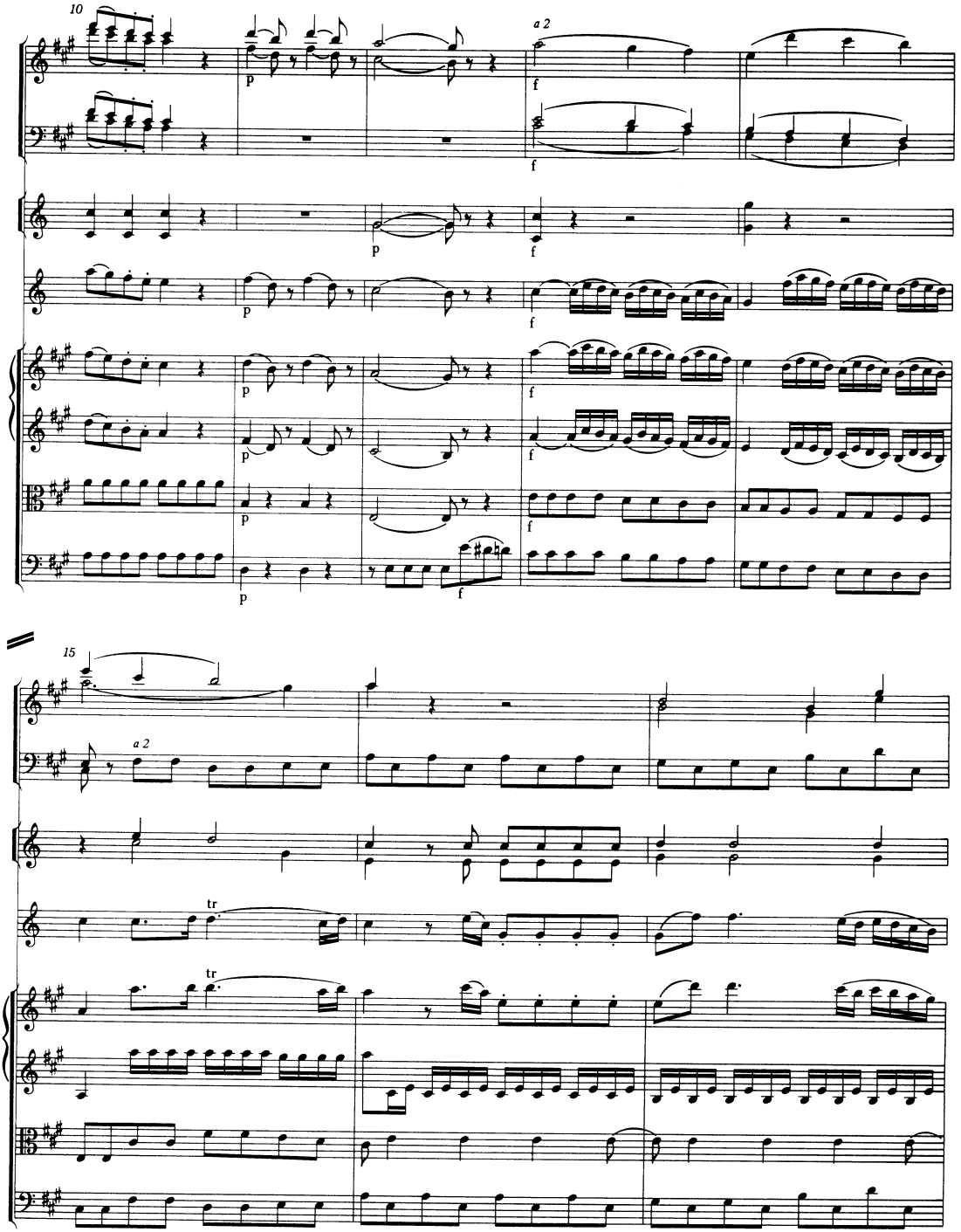
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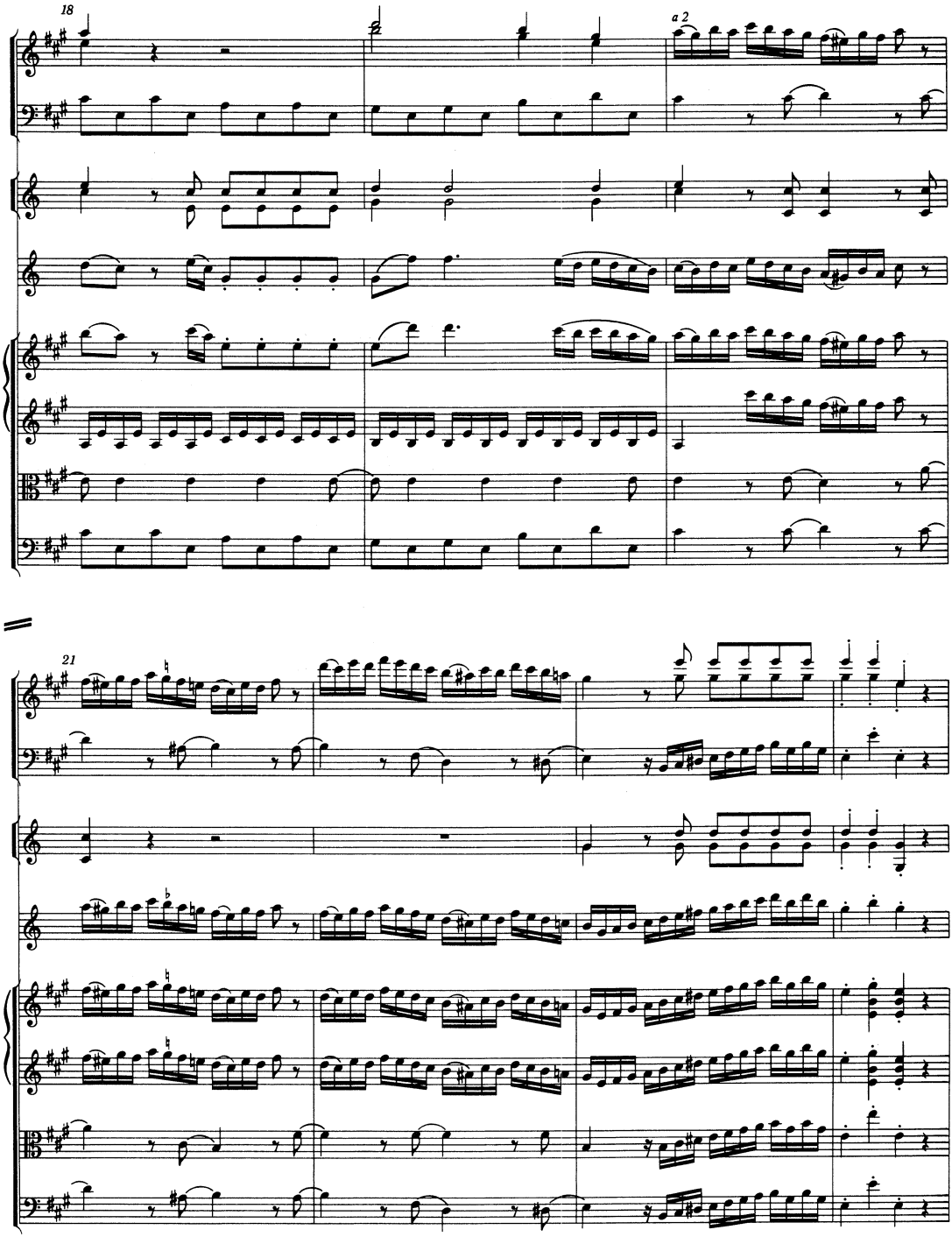
a 2
p
f
15
a 2
tr
tr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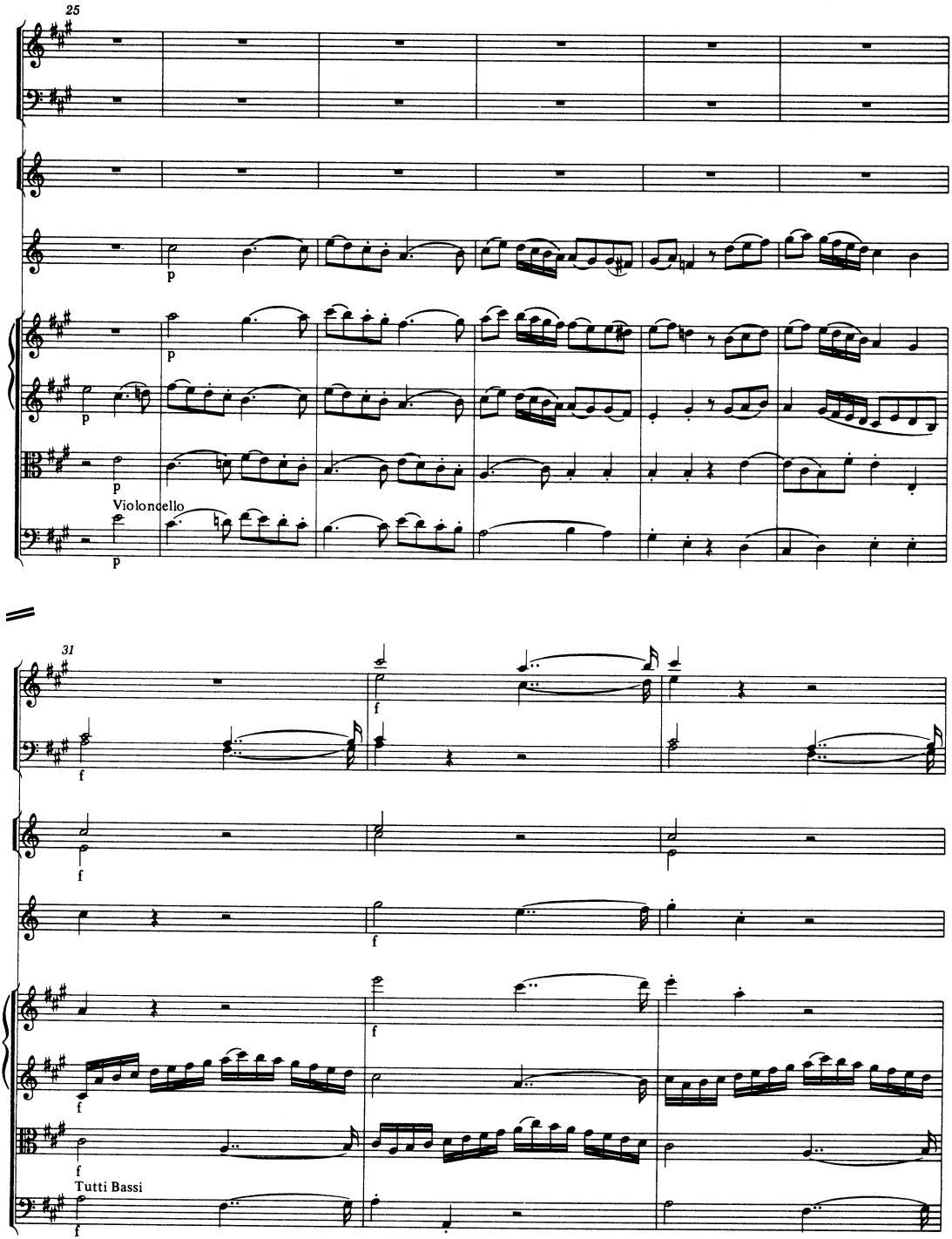
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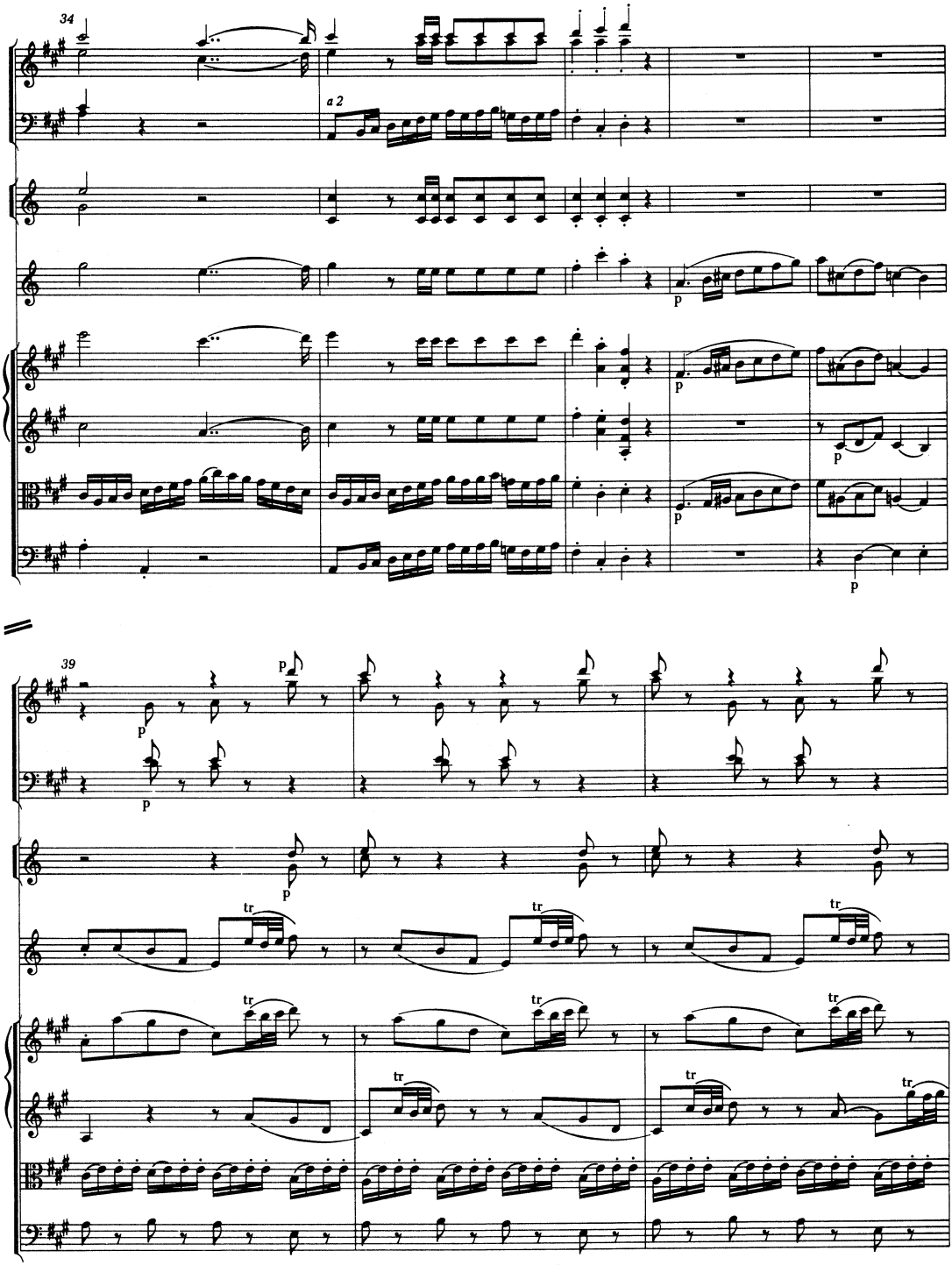
p
p
p
p
Violoncello
p
31
f
f
f
f
f
f
f
Tutti Bassi
f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a 2
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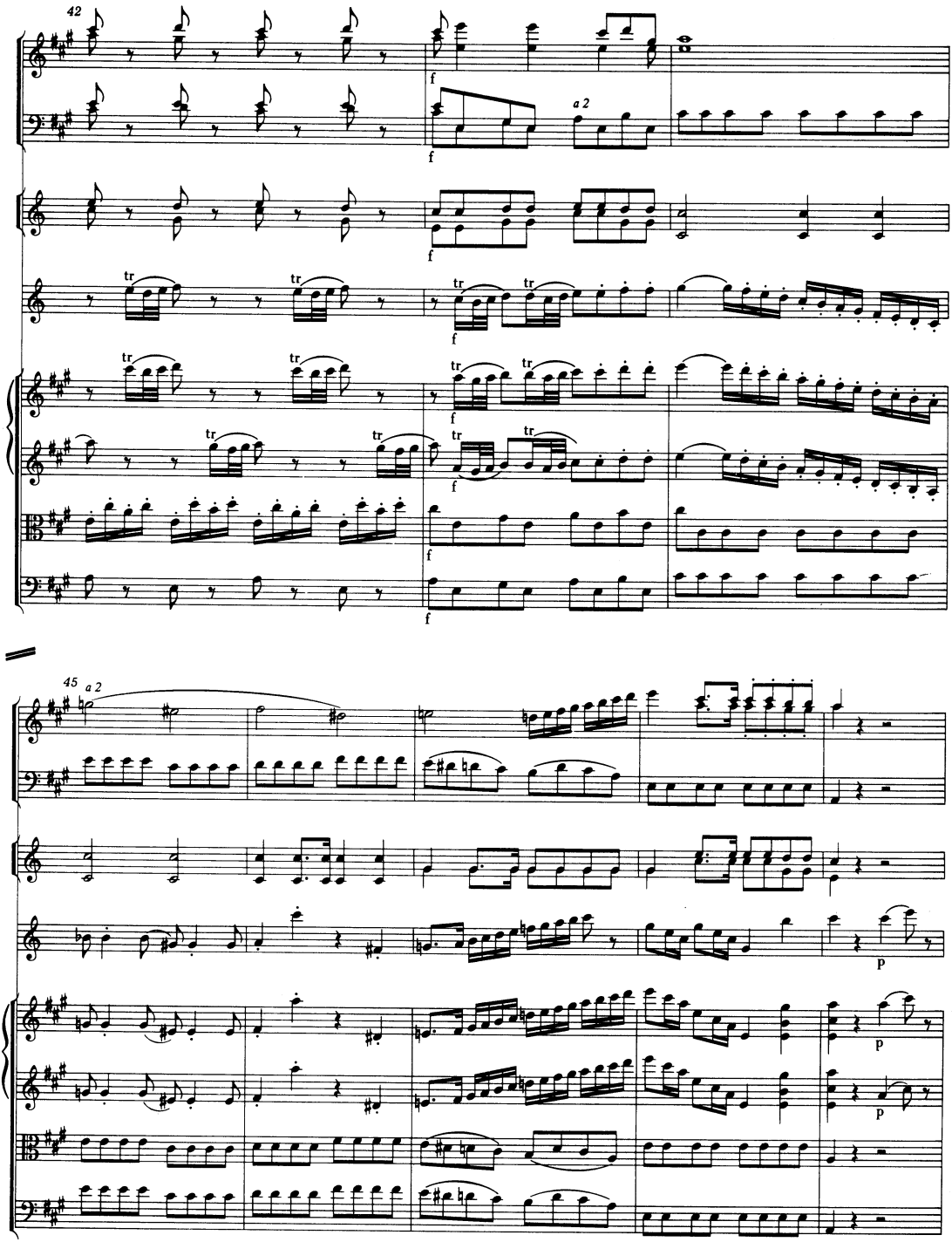
39
tr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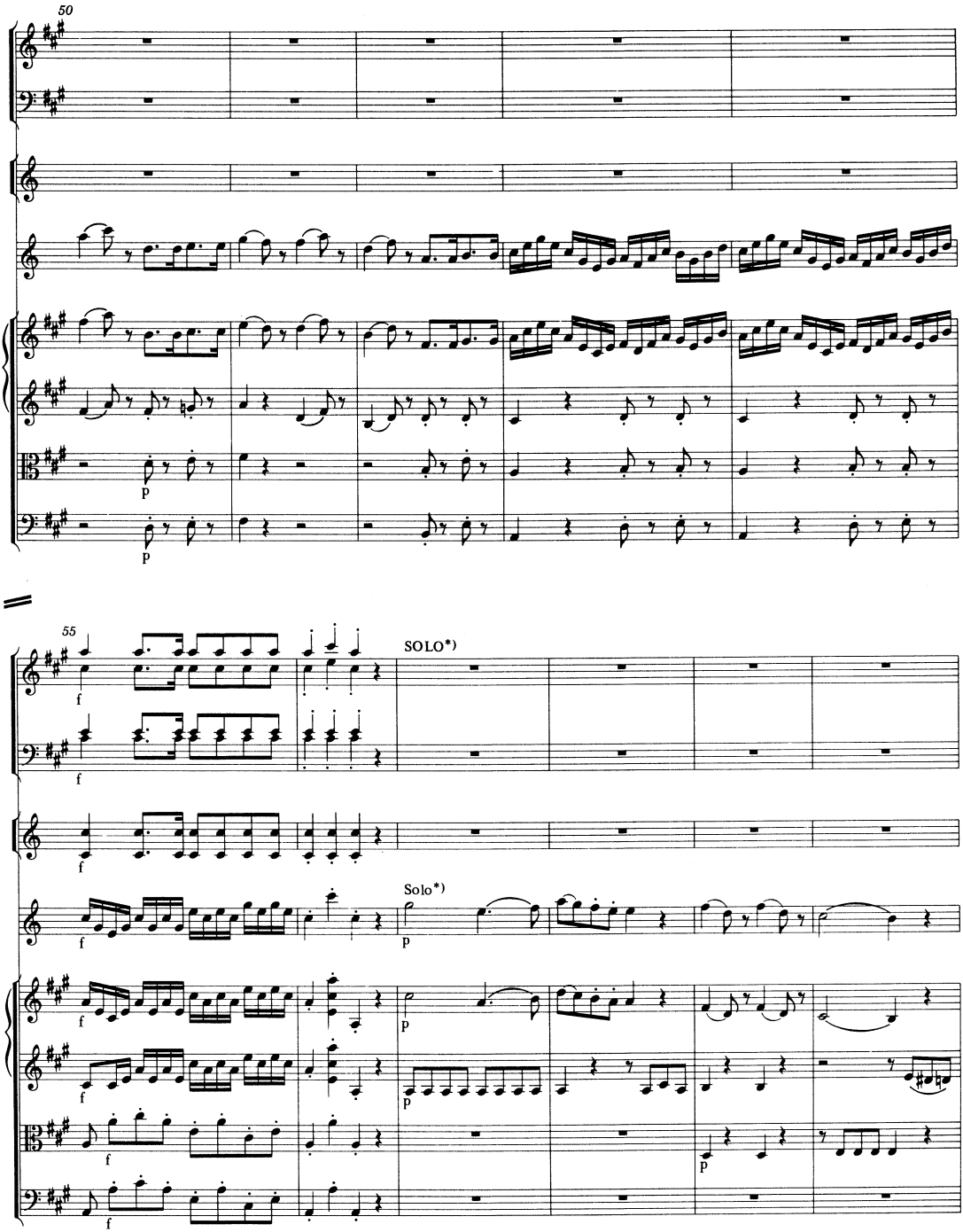
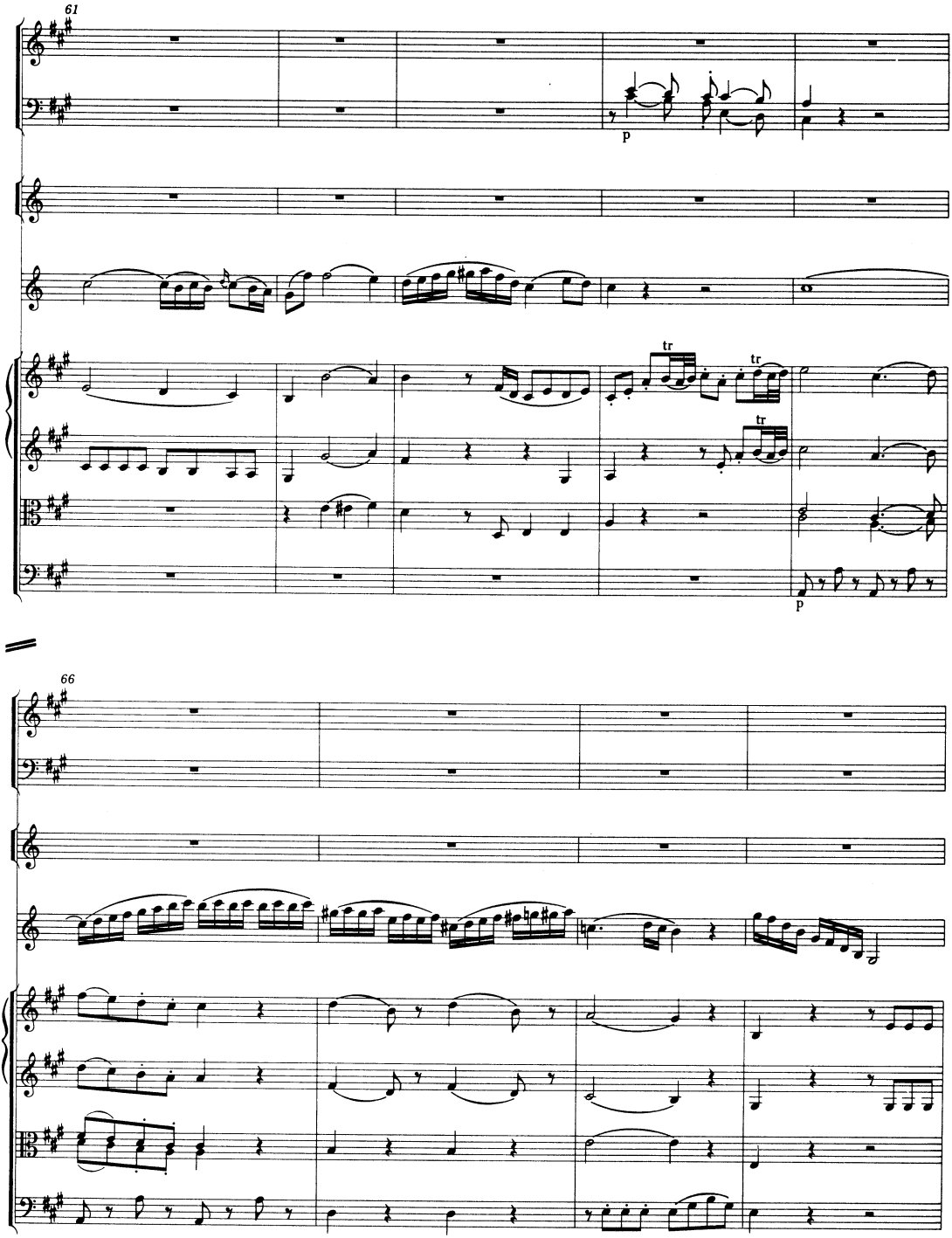
a 2
45
a 2



*) Zur Bedeutung von Solo und Tutti vgl. Vorwort.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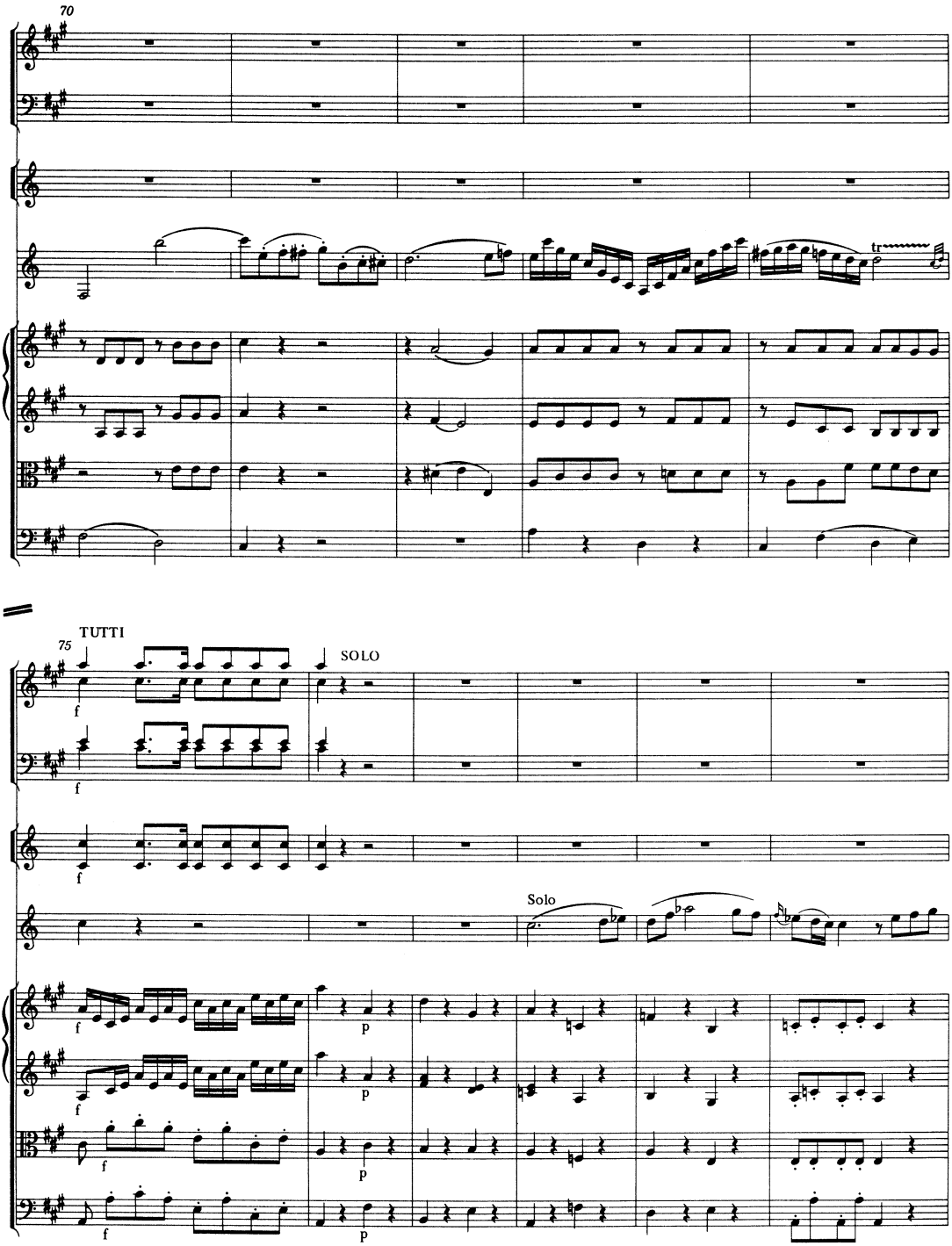
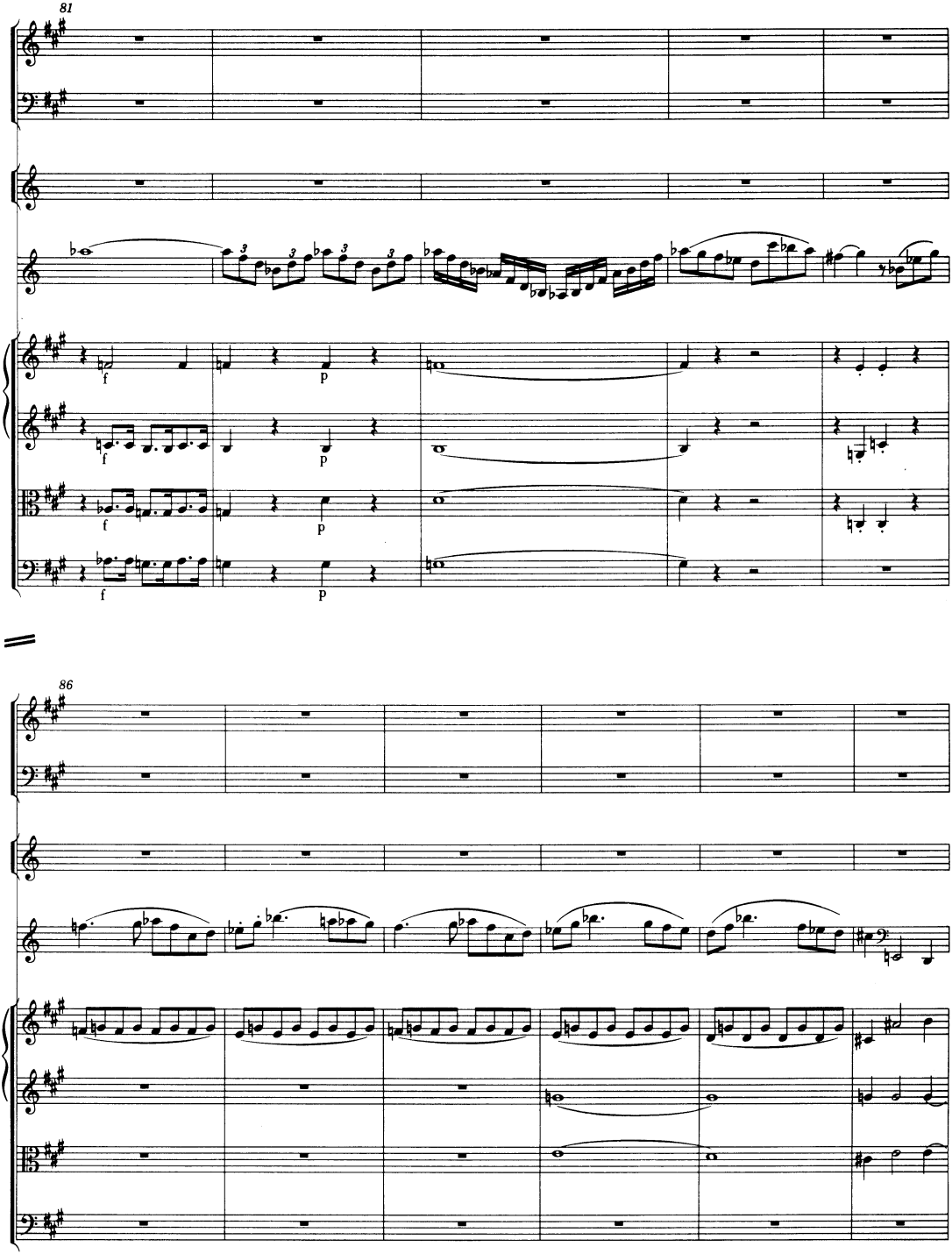
p
tr
tr
tr
p
66


70
75
TUTTI
SOLO
Solo
f
p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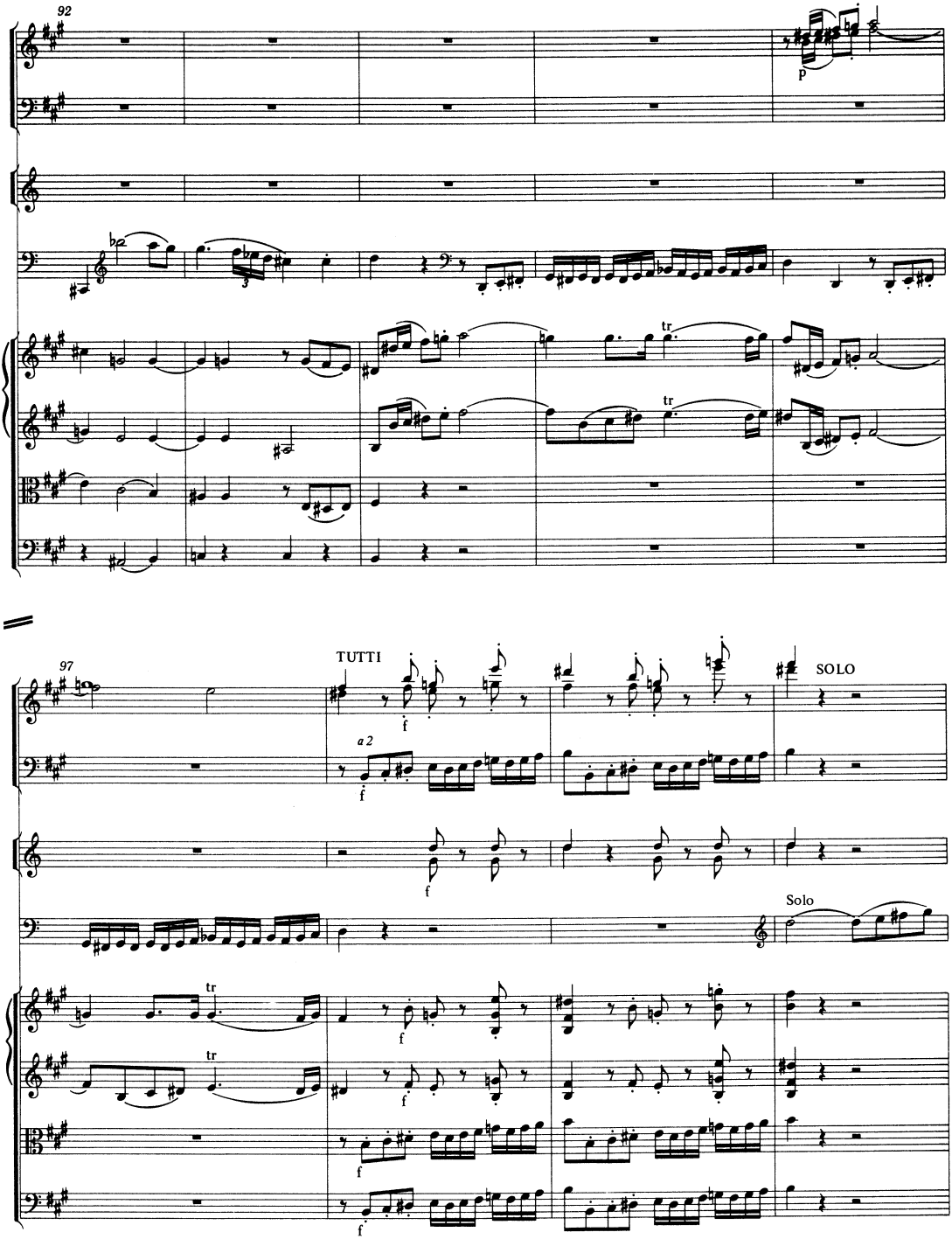
f
p
86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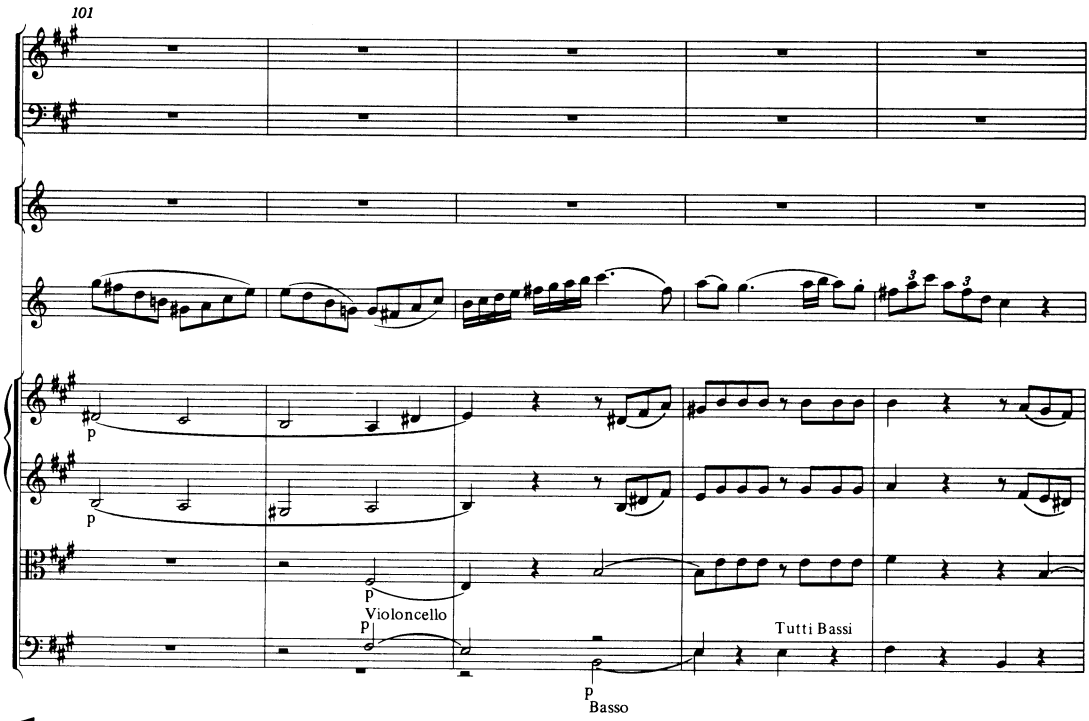
p
tr
tr
97
TUTTI
f
a 2
f
SOLO
f
Solo
tr
tr
f
f
f
f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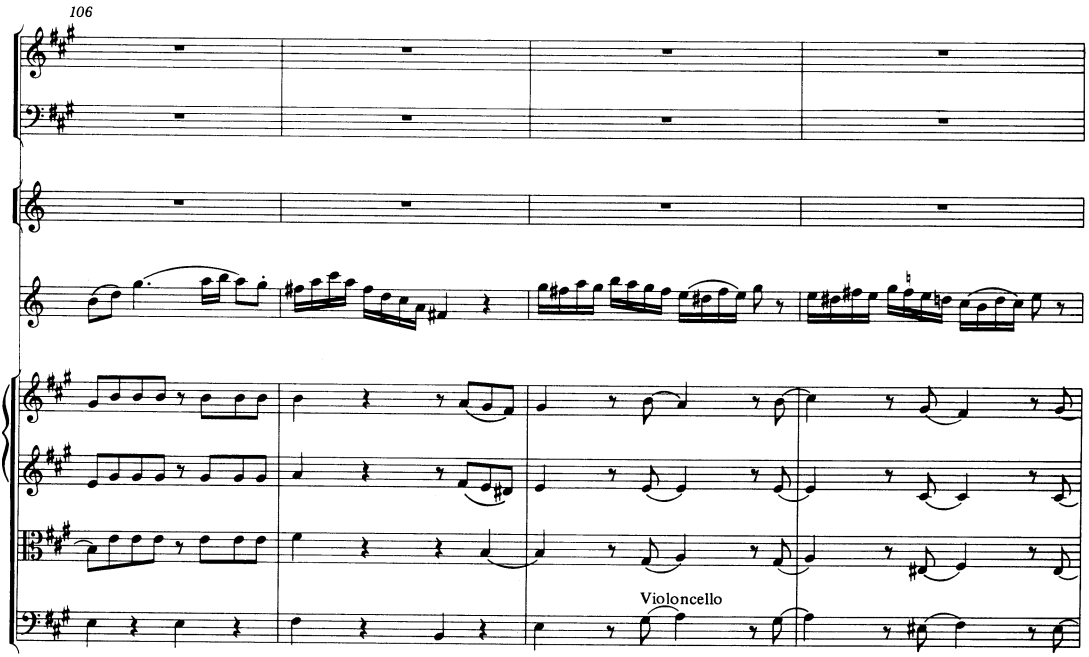
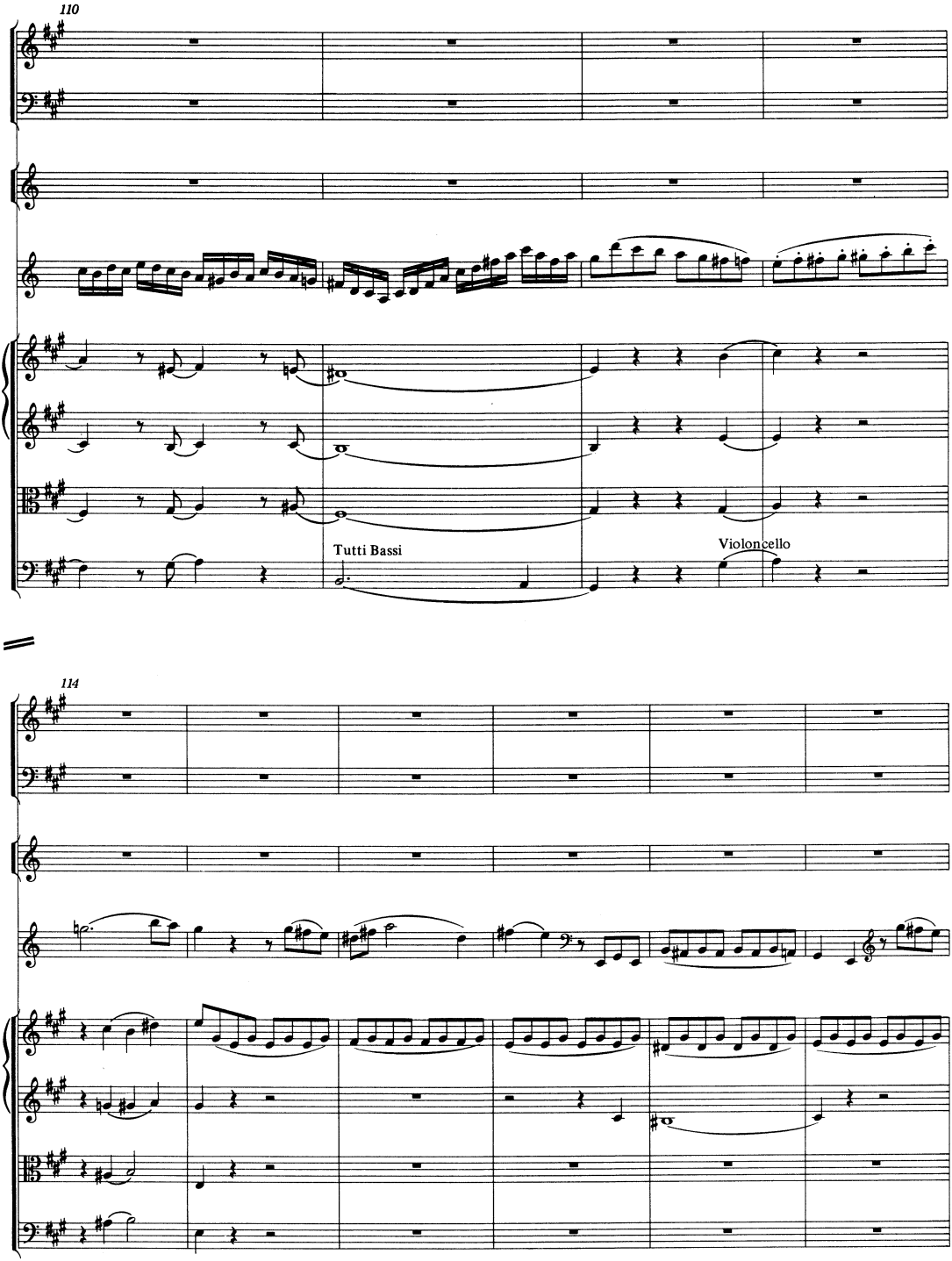
p
p
p
Violoncello
p
Tutti Bassi
p
Basso


106
Violoncello


110
Tutti Bassi
Violoncello
114

120

Violoncello

125

*)

p

p

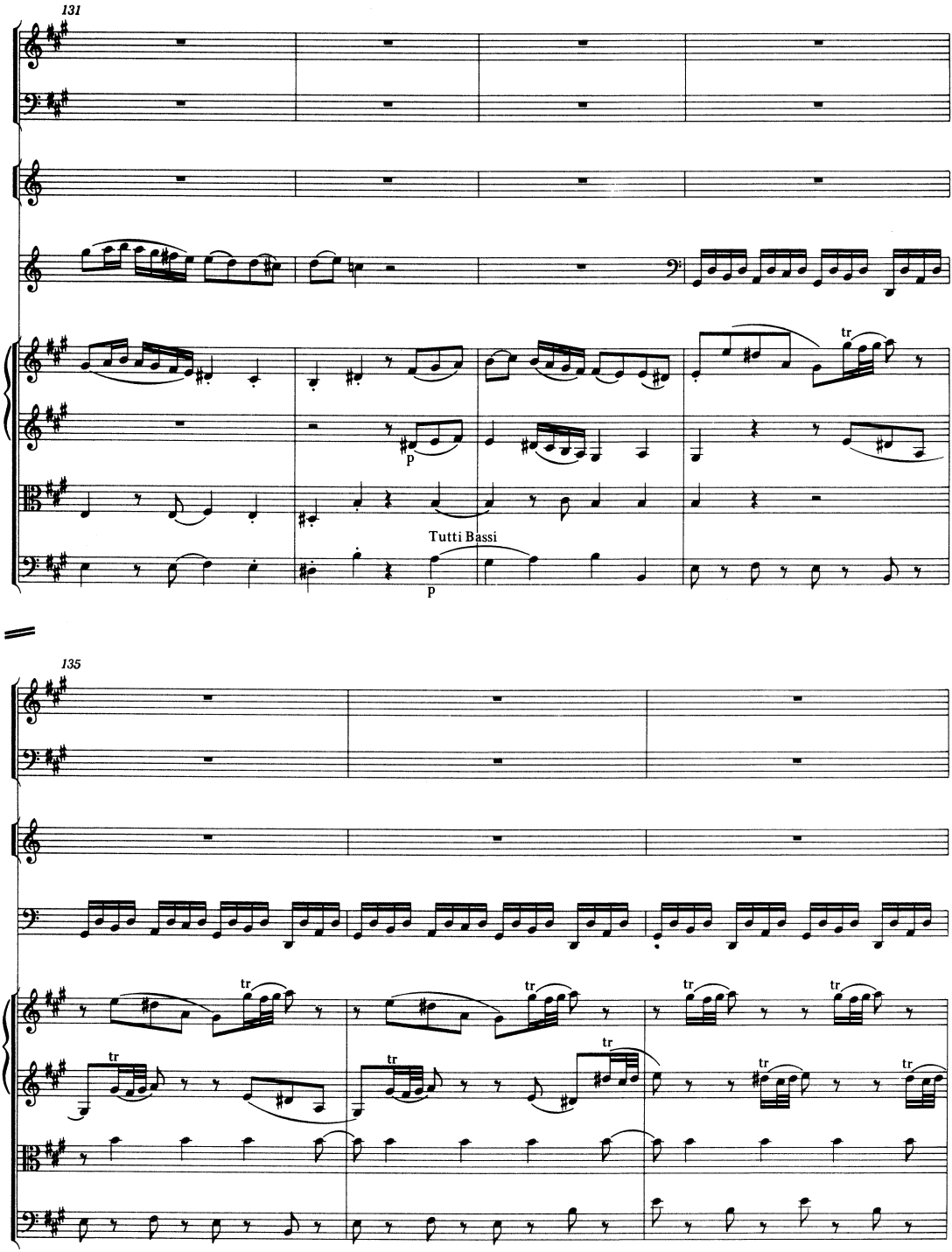
Tutti Bassi

Violoncello

p

127

*) Vorschlag zur Auszierung der Fermate: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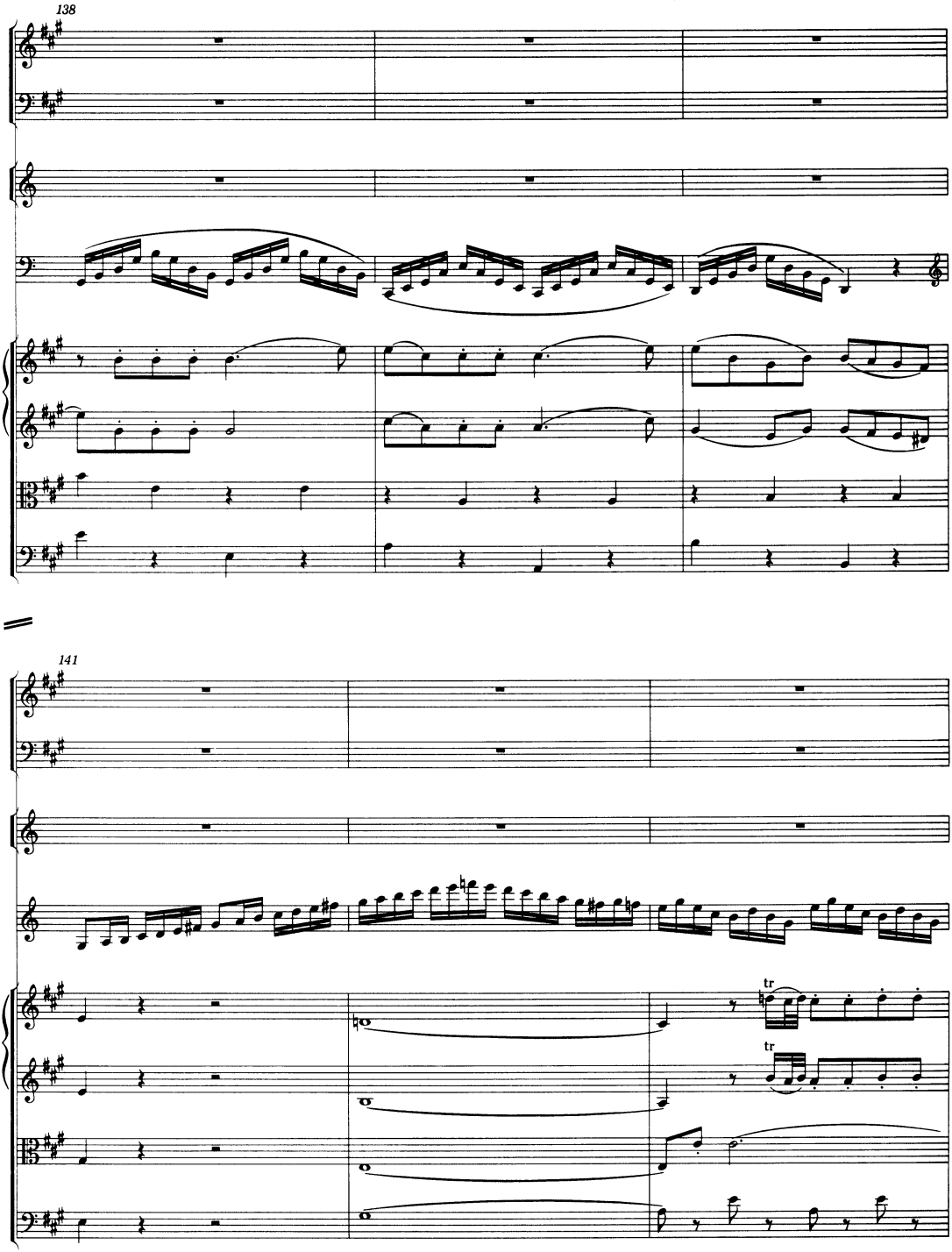
p
Tutti Bassi
p
135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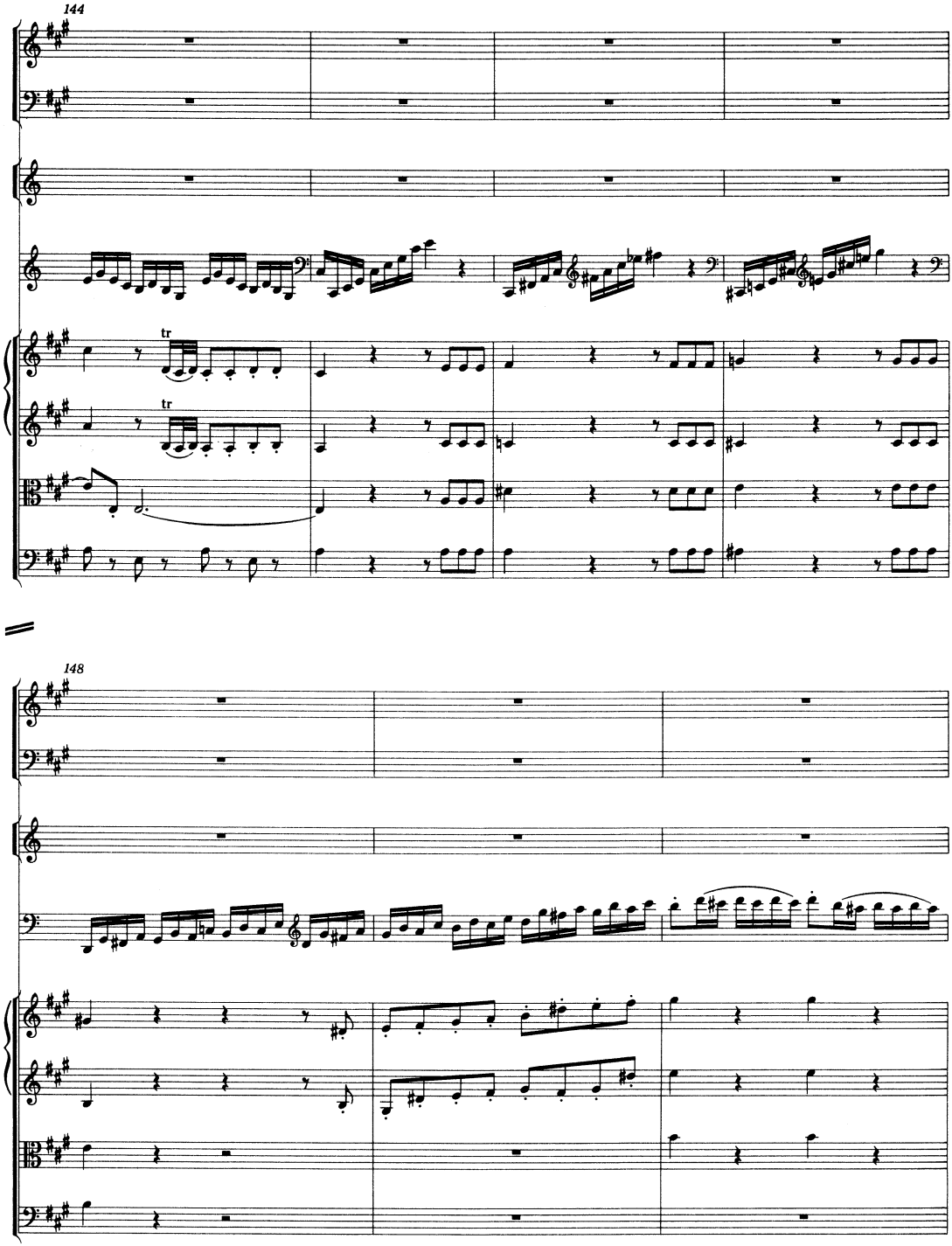
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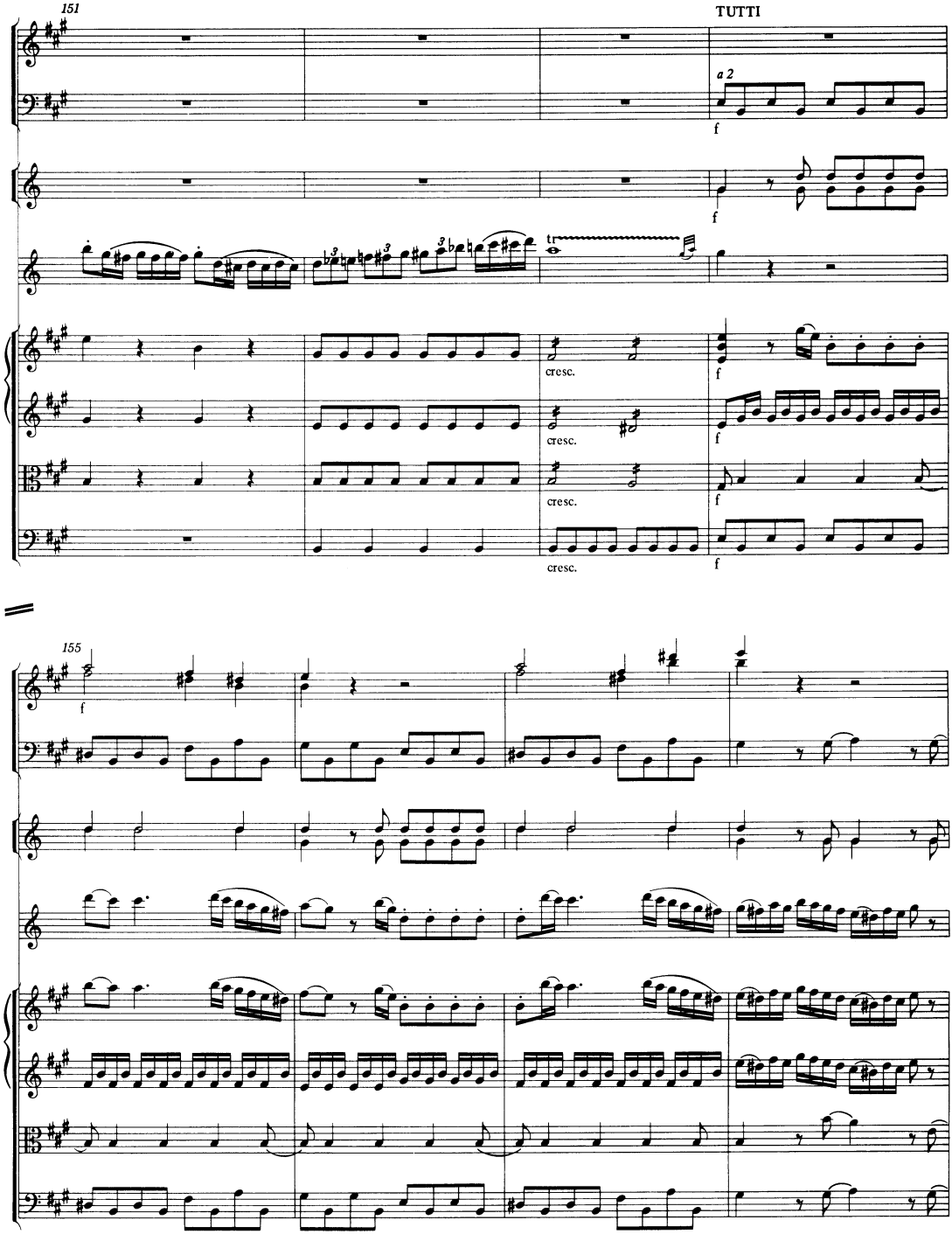
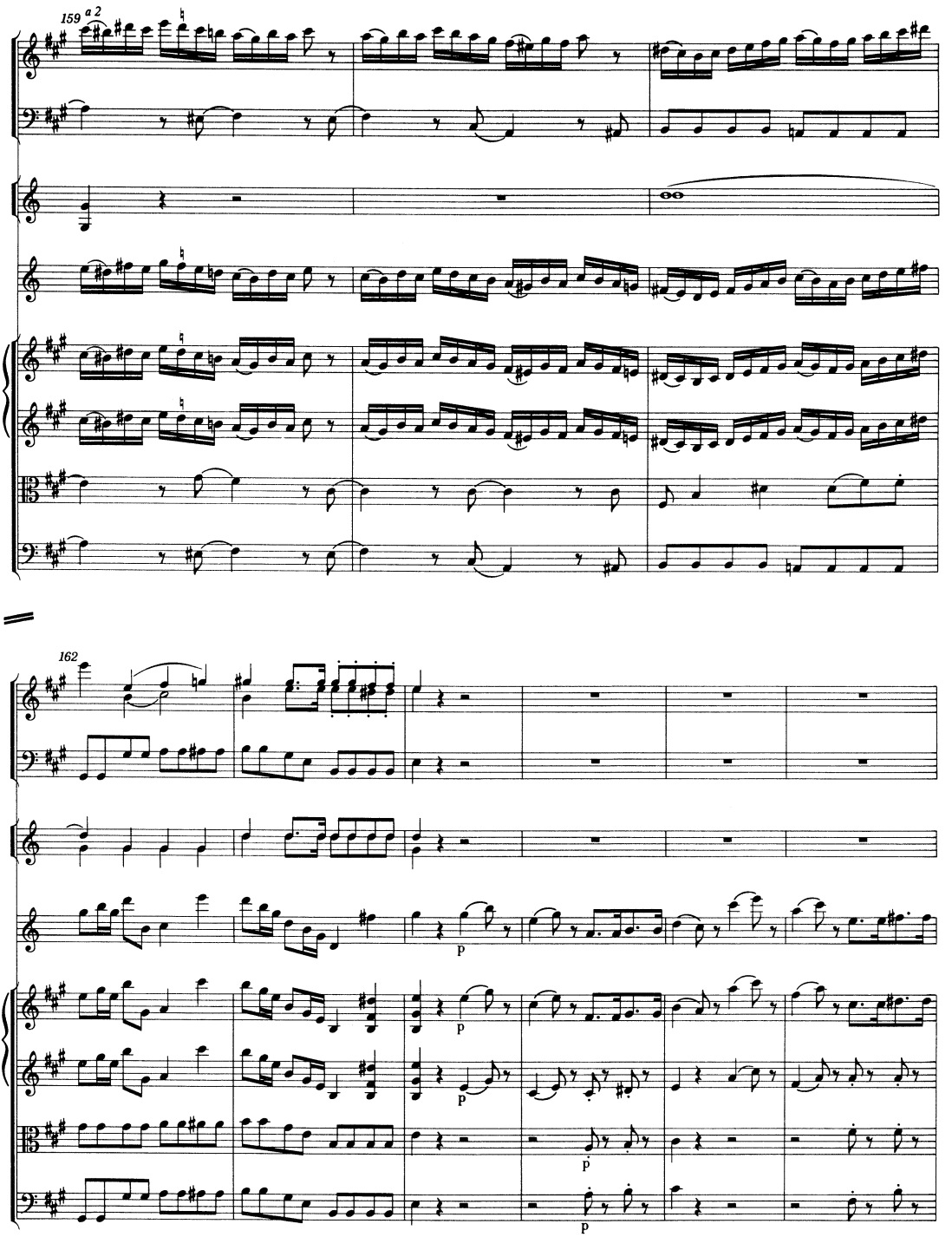

151
TUTTI
a 2
f
cresc.
155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162
p
p
p
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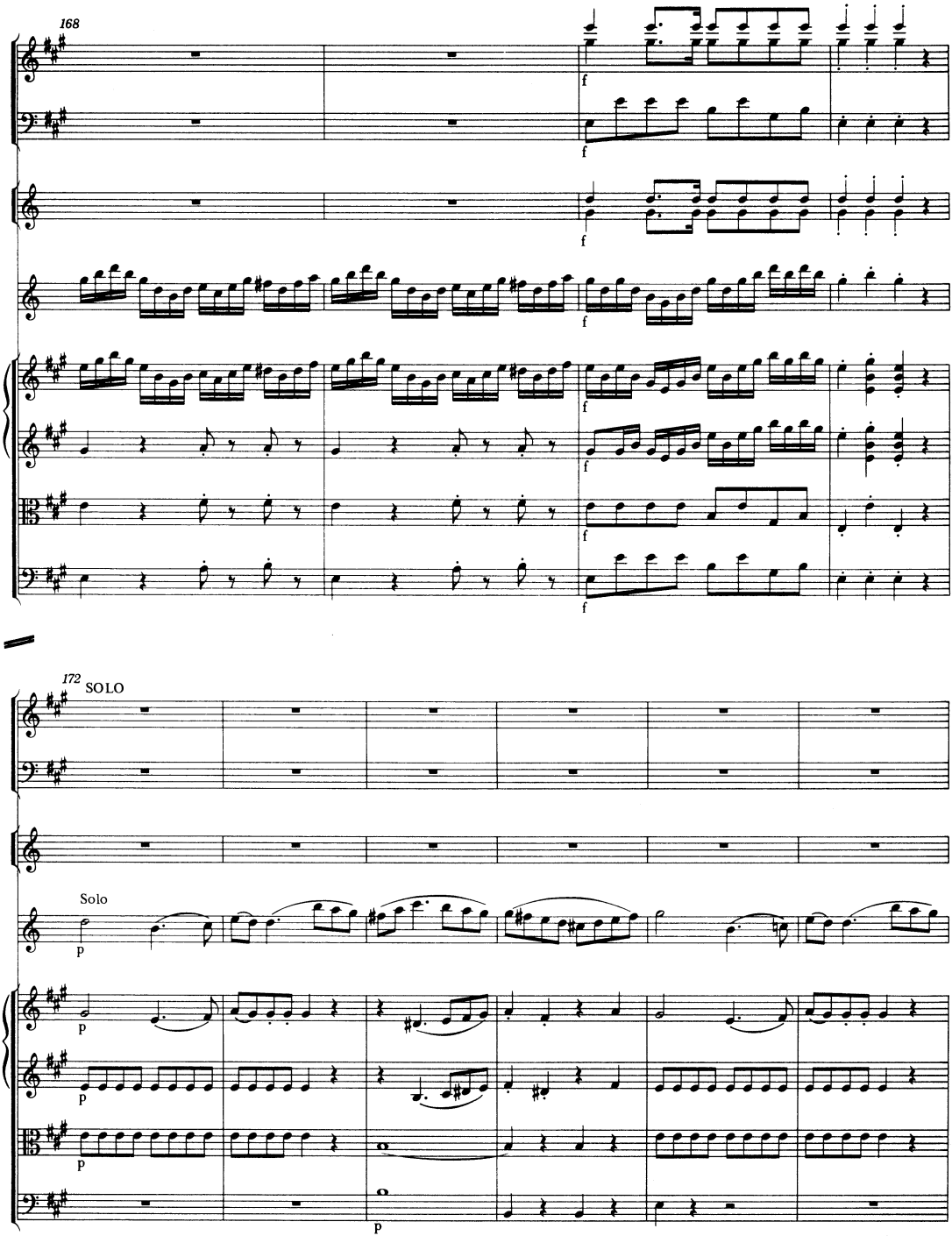
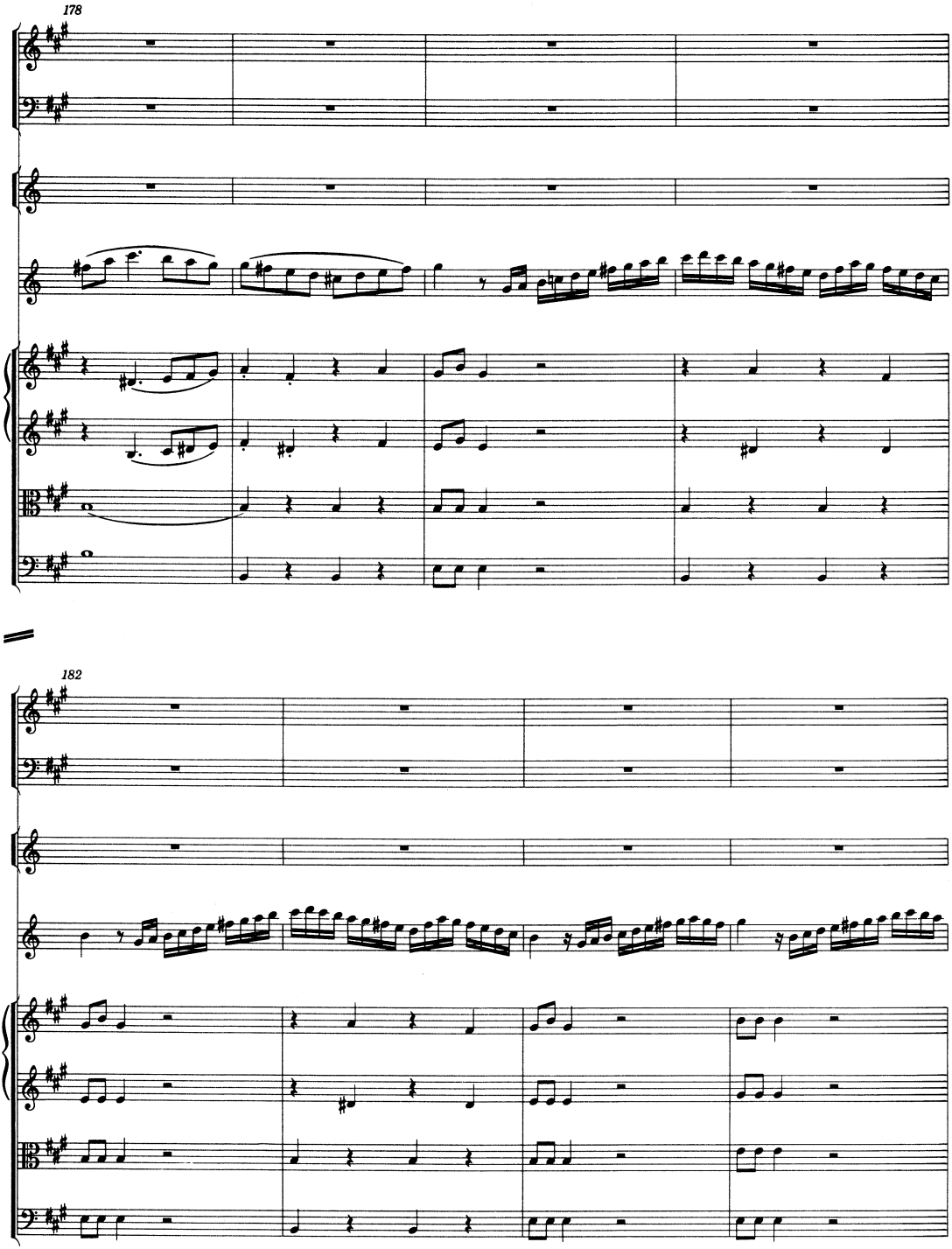

168
f
172
SOLO
Solo
p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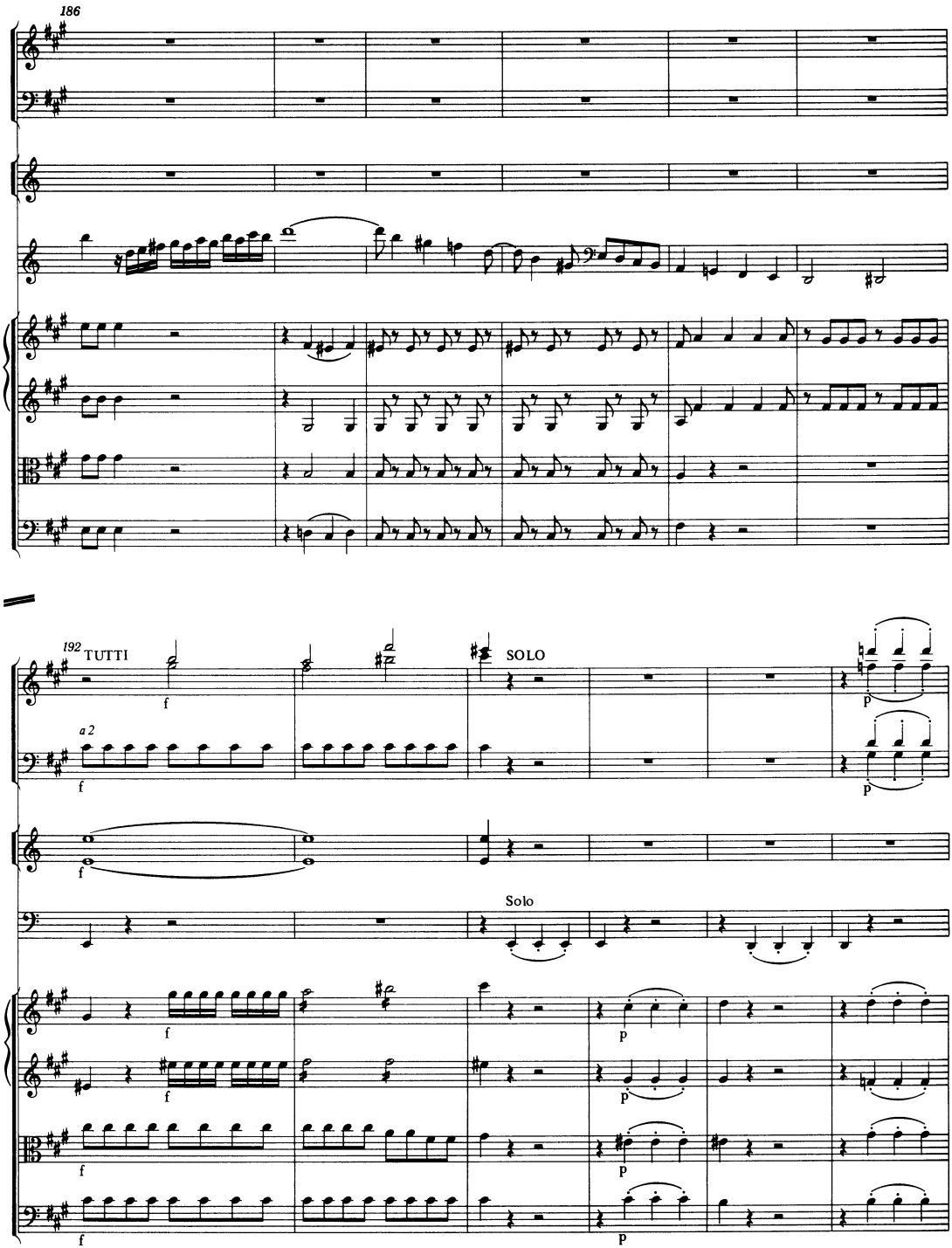
182


186
192
TUTTI
SOLO
a 2
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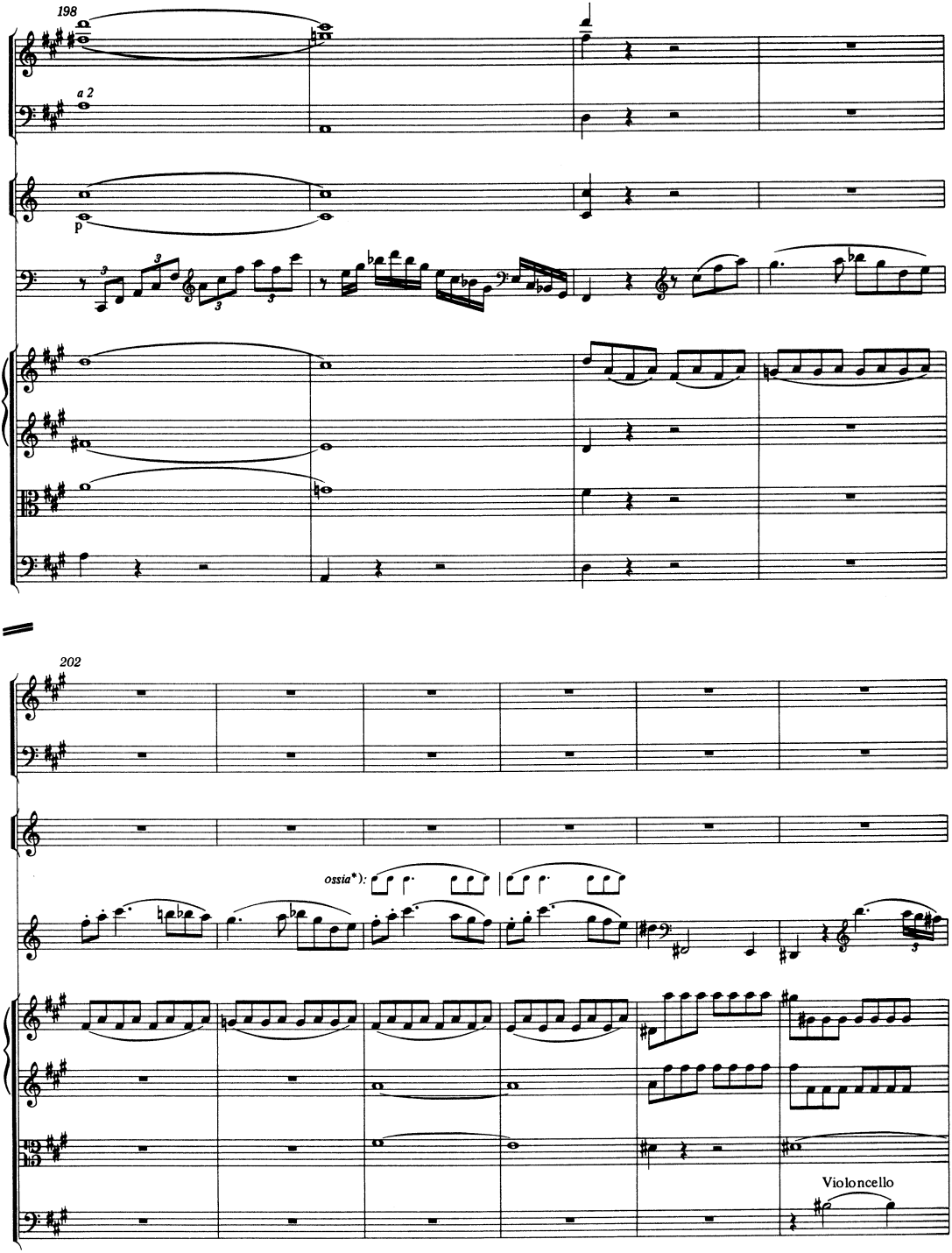
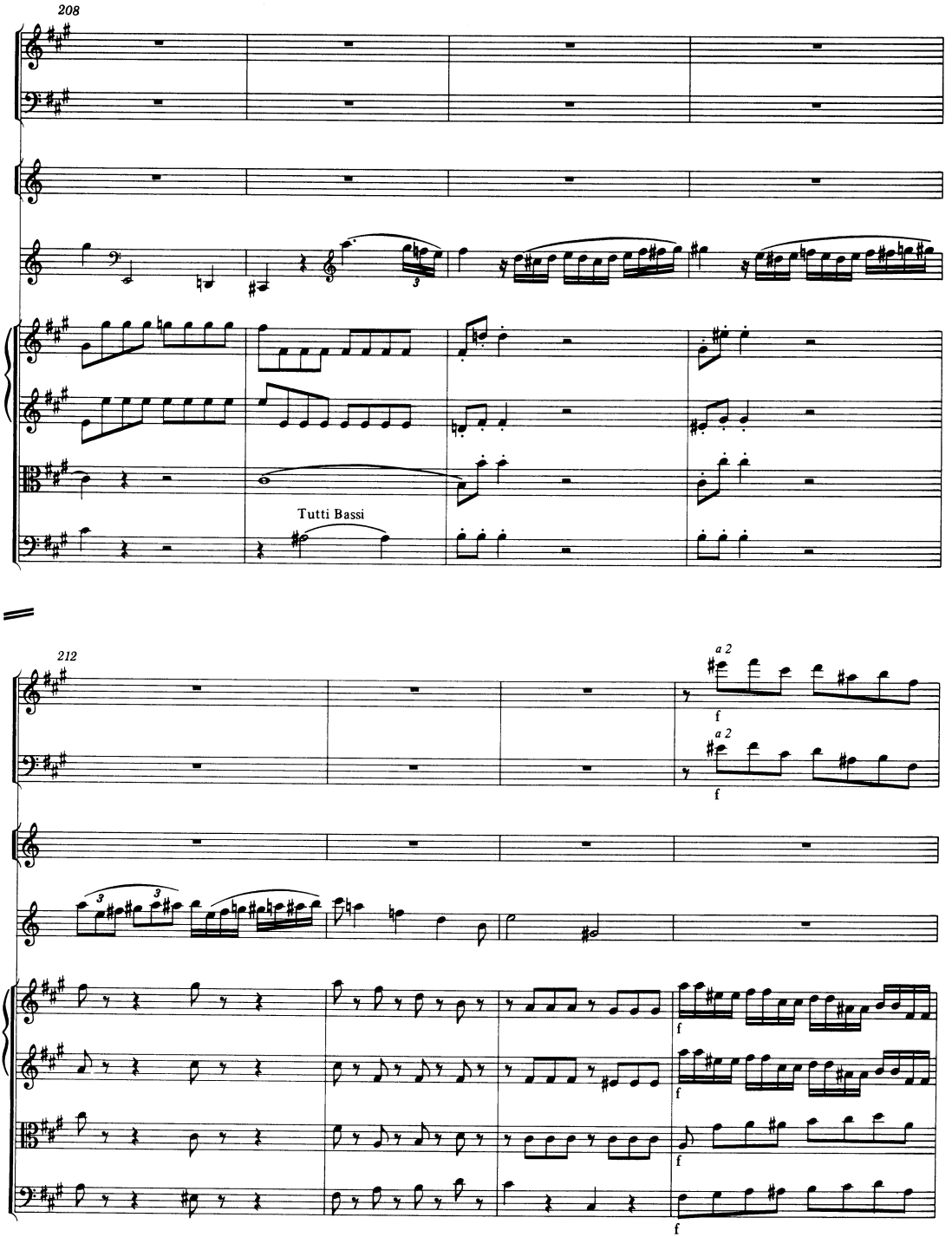
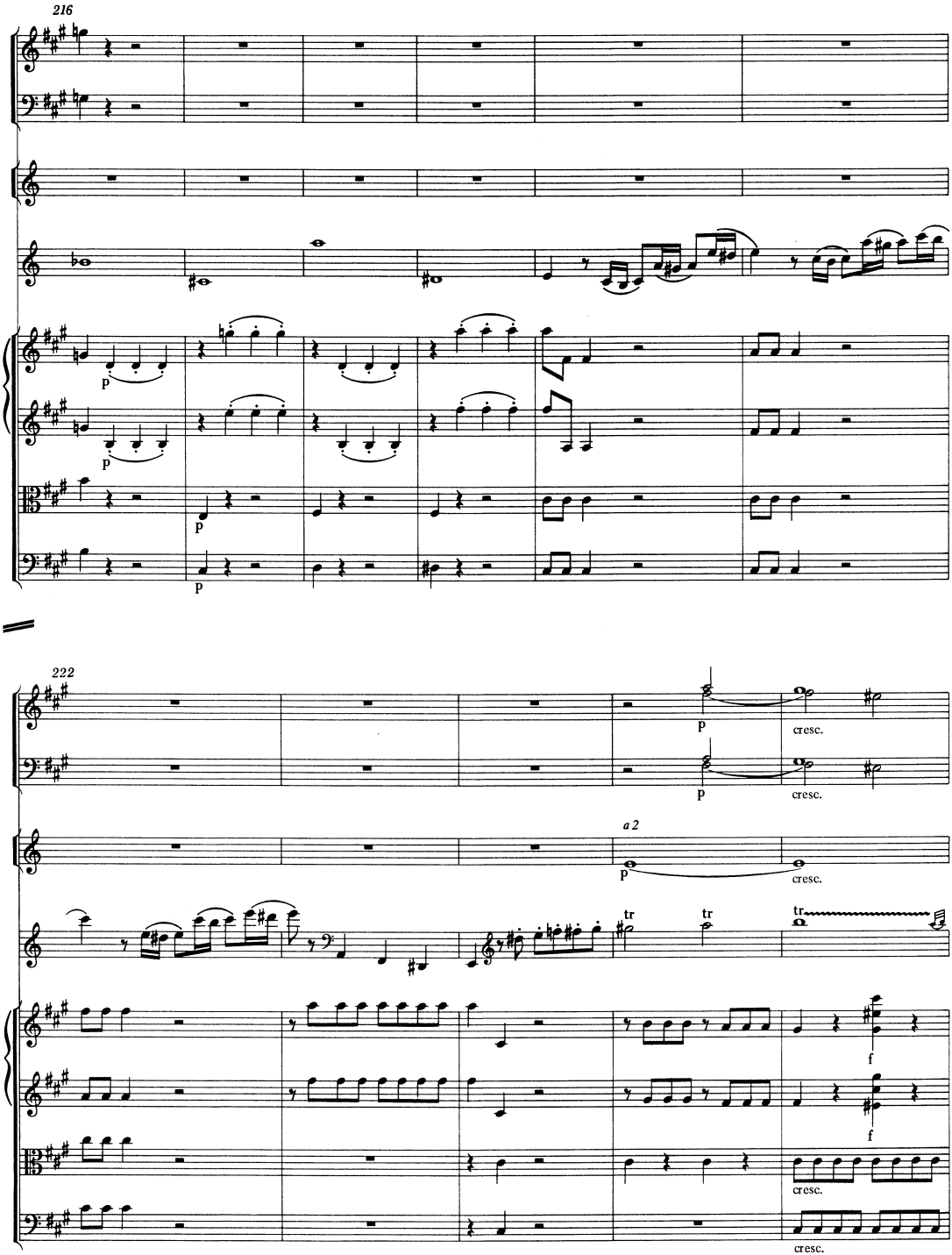


*) Vgl. T. 89-90.


208
Tutti Bassi
212
a 2
f
a 2
f
f
f
f
f


216
p
p
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p
222
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tr
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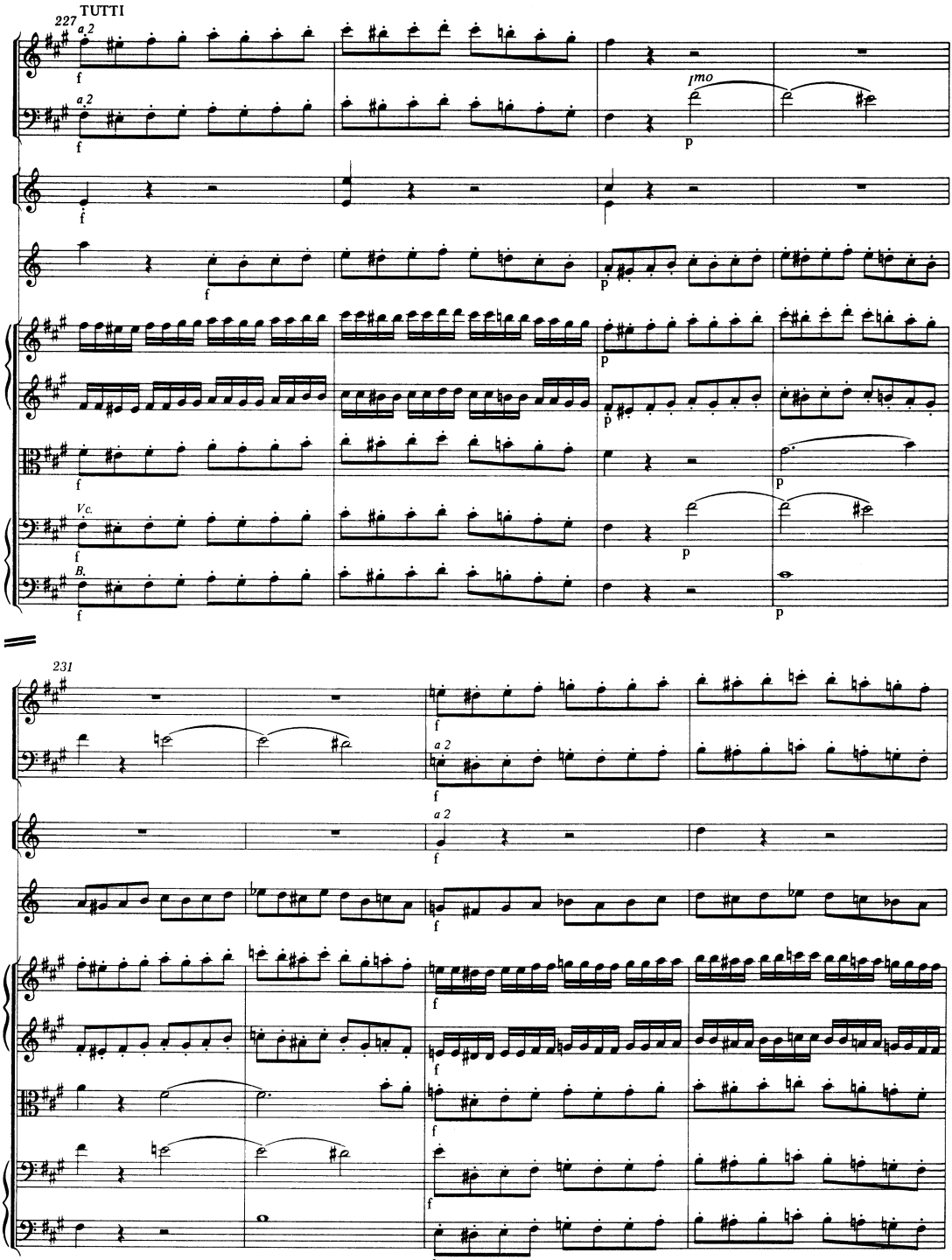
f
f
cresc.
cresc.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a 2
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I^mo
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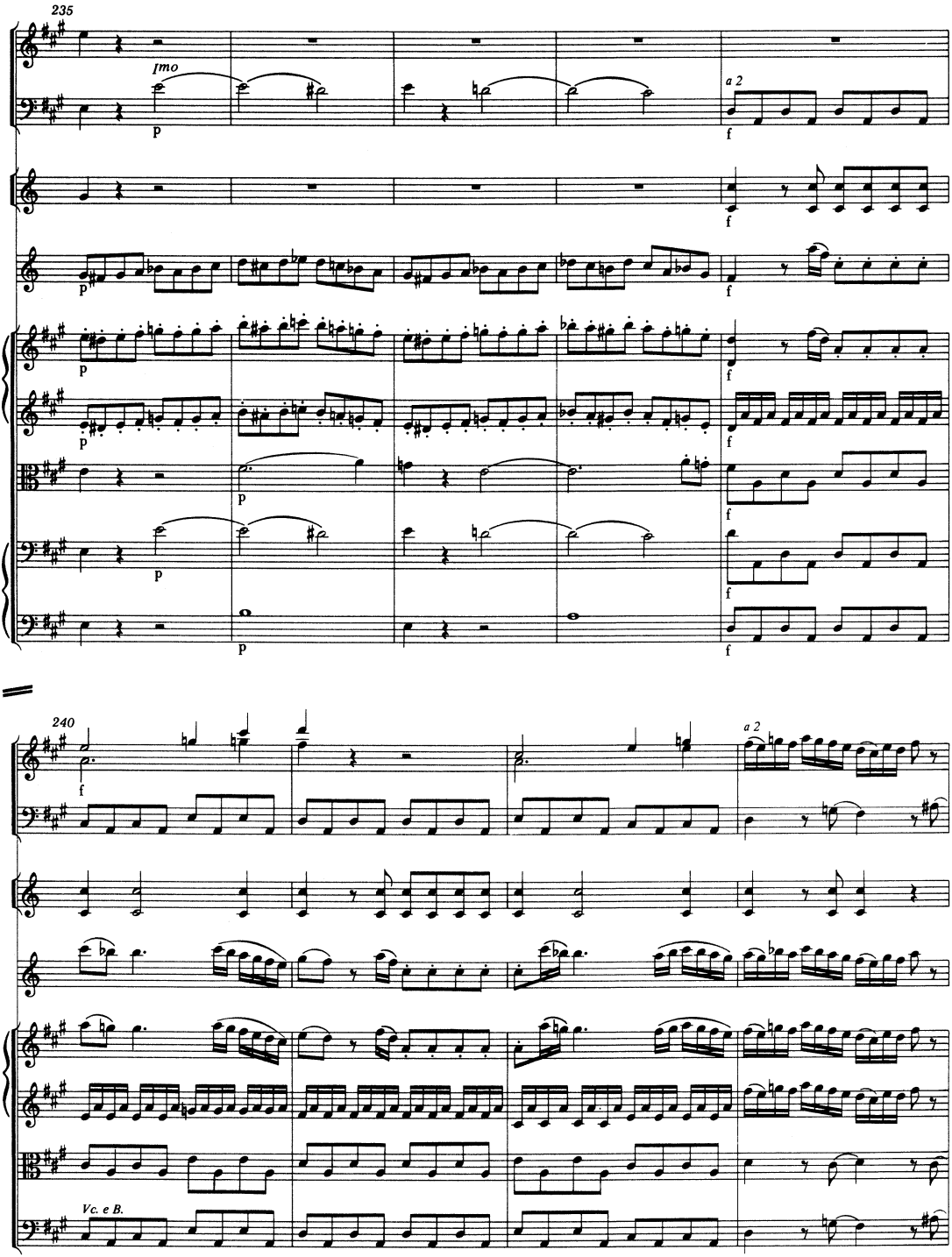
Vc.
B.
231
a 2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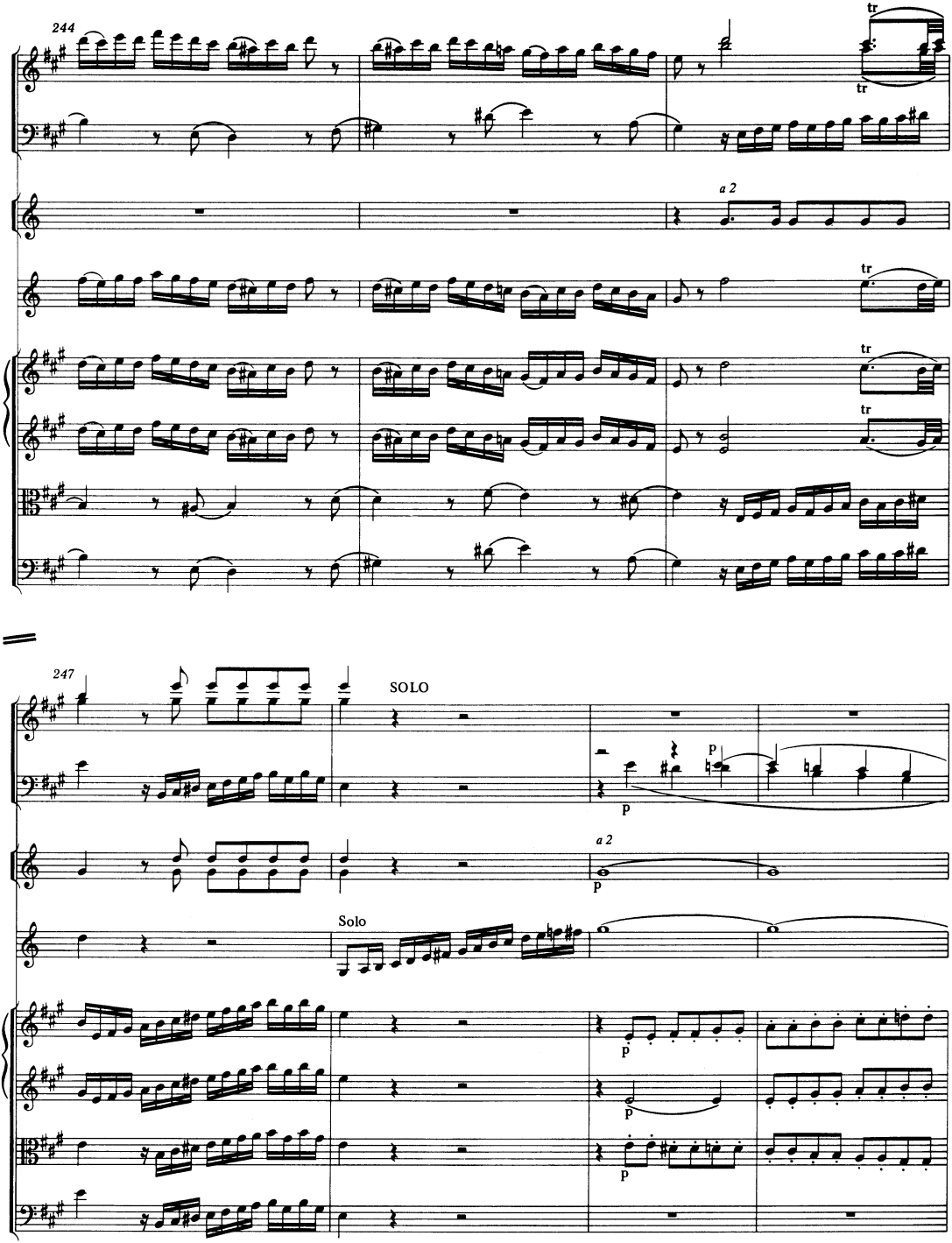
240
Vc. e B.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tr
a 2
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247
SOLO
p
p
a 2
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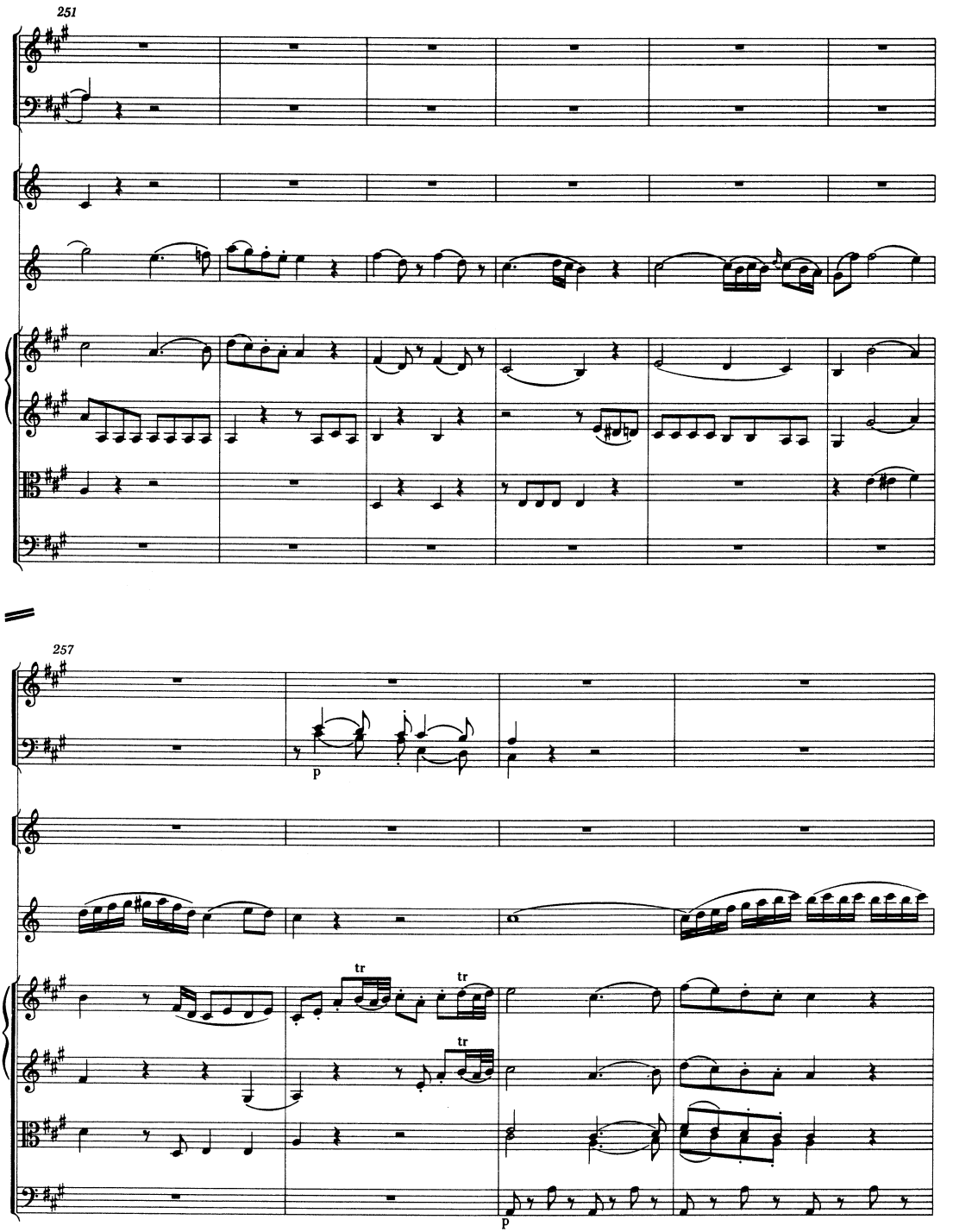
Solo
p
p
p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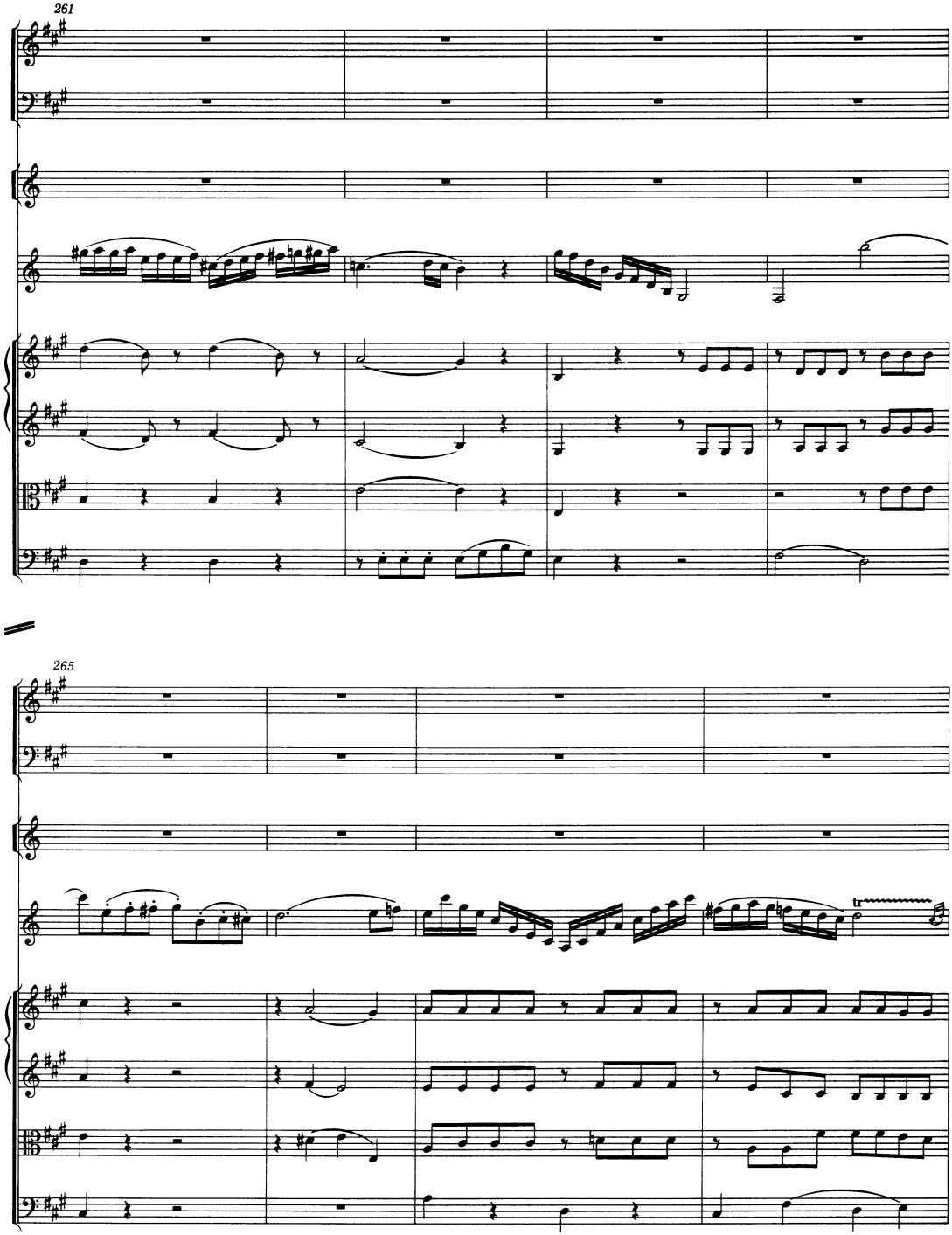
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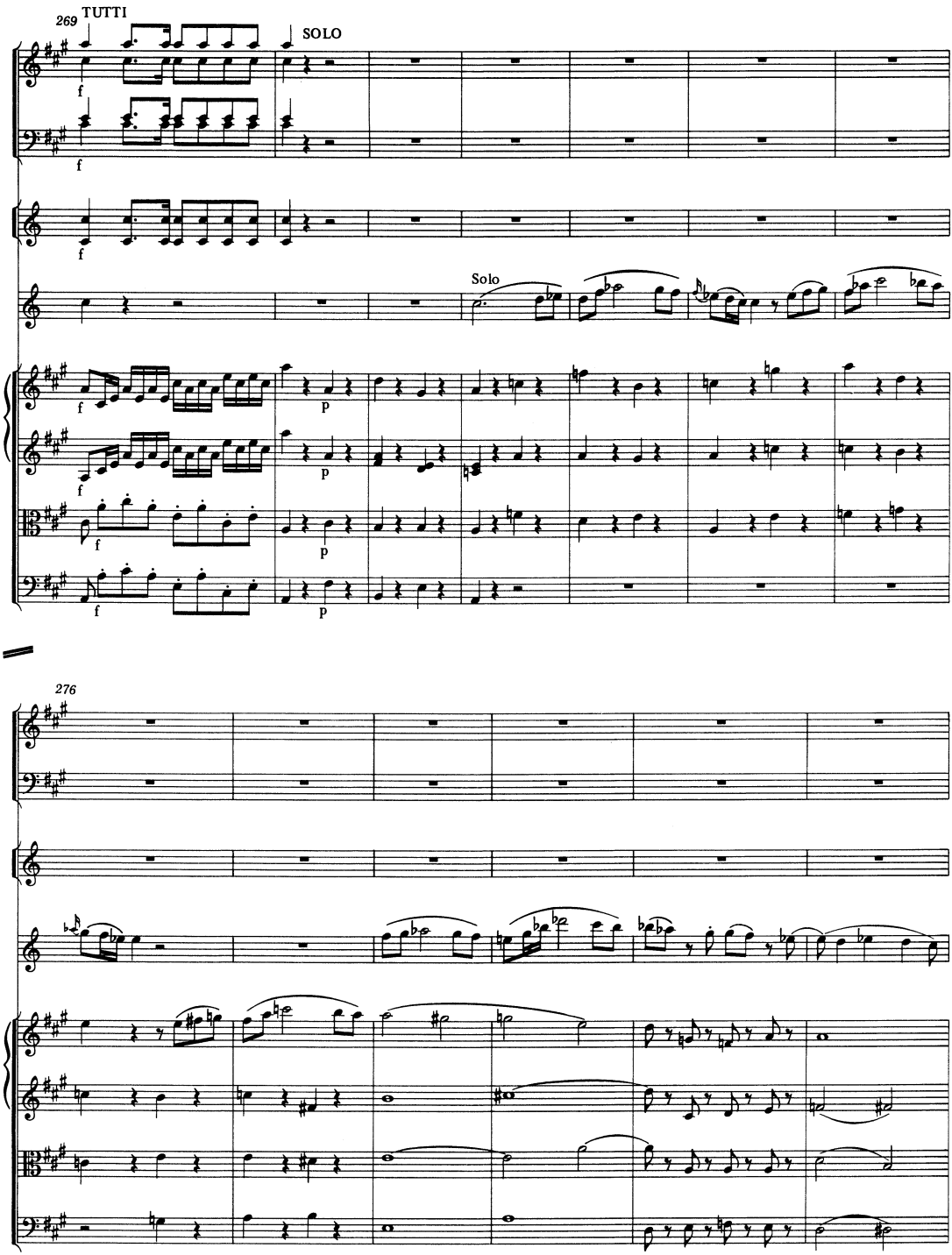
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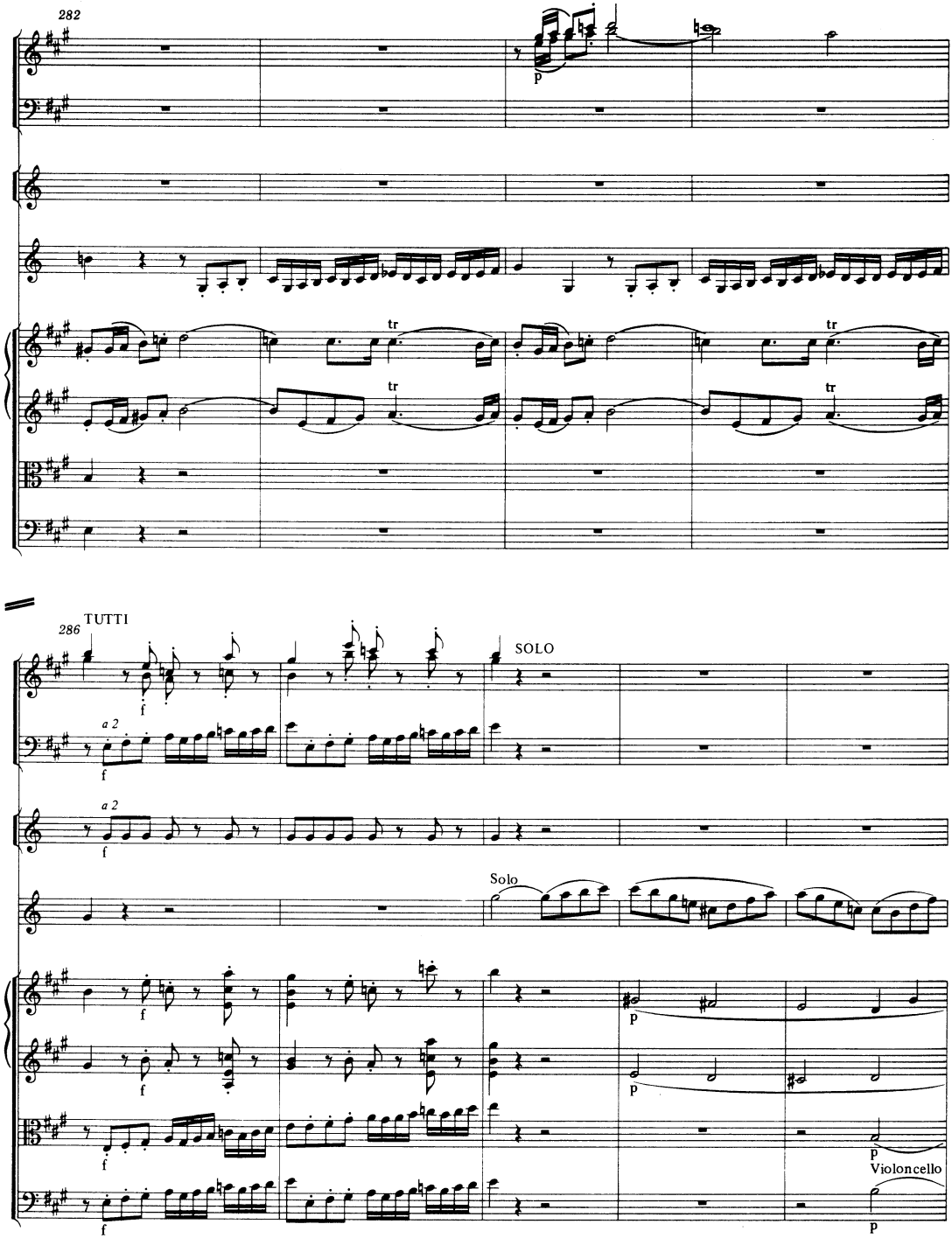
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286
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Violoncello
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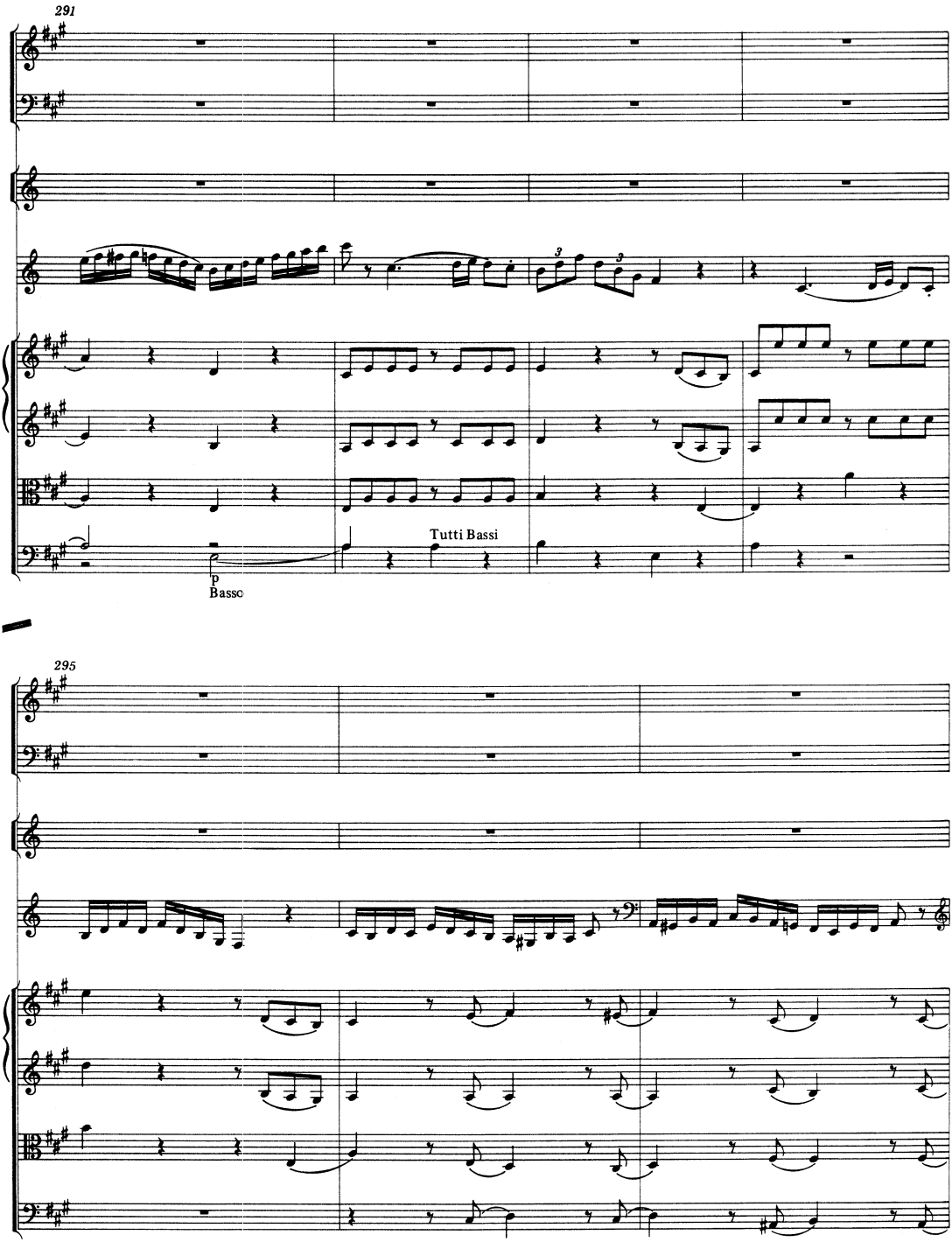
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Basso
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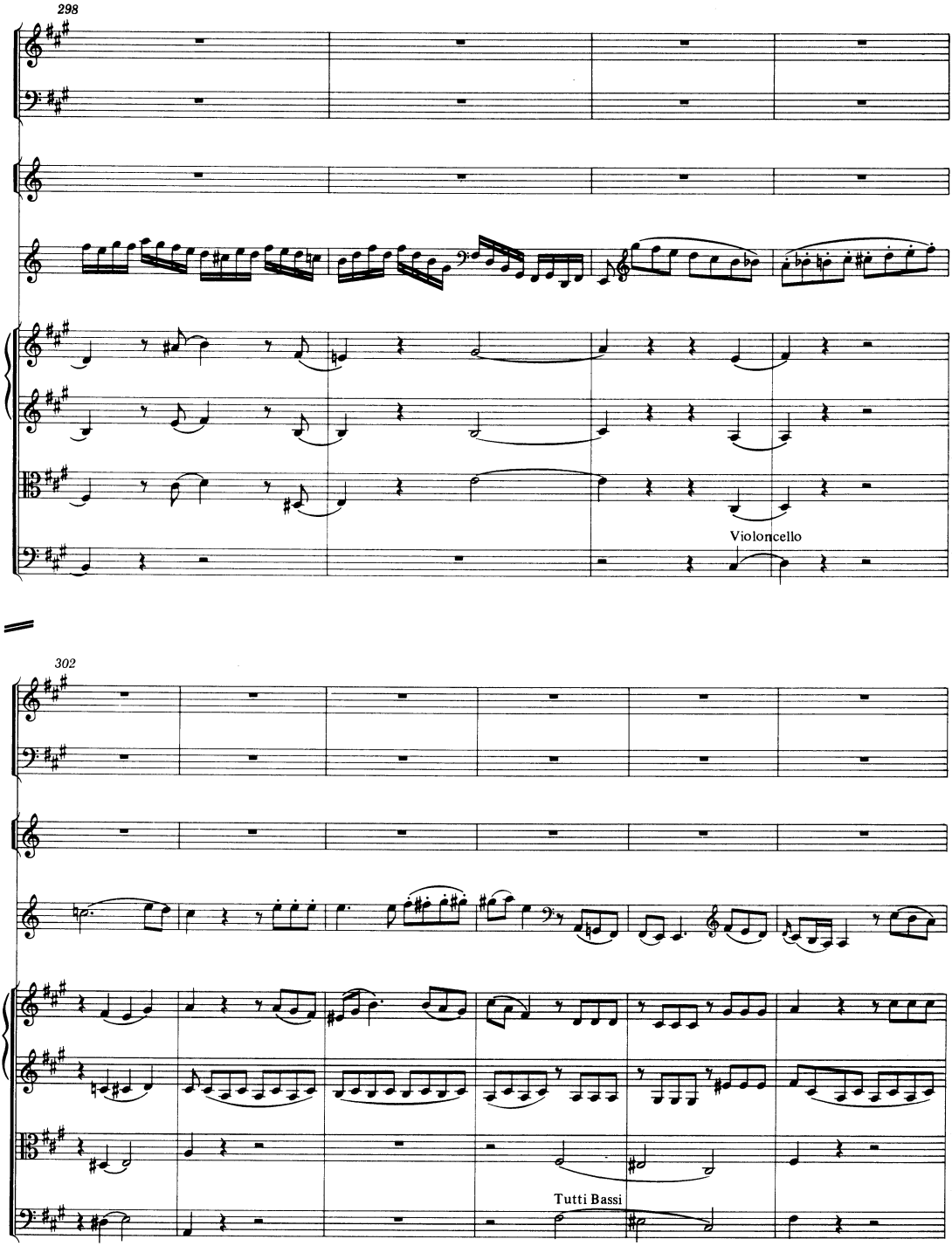
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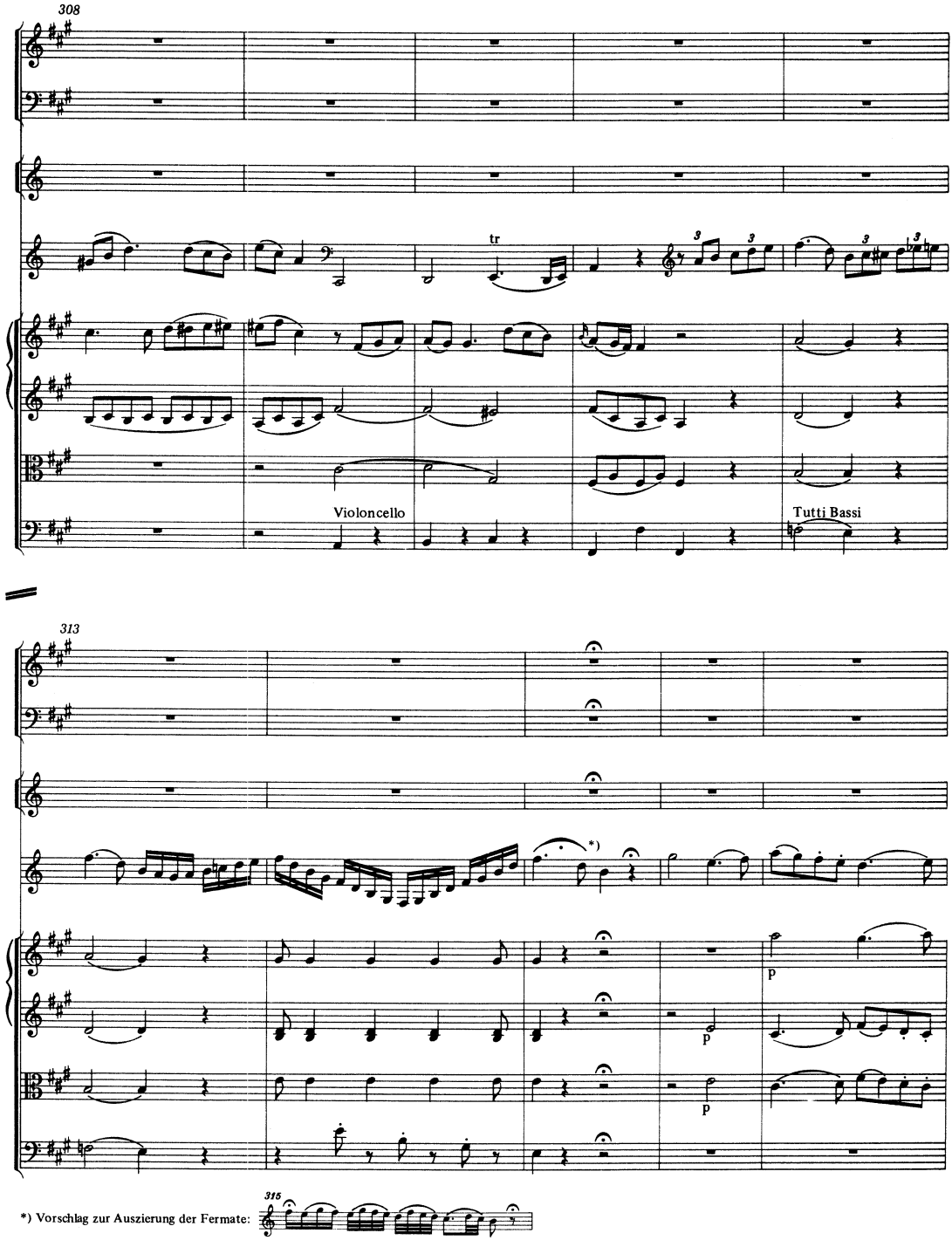
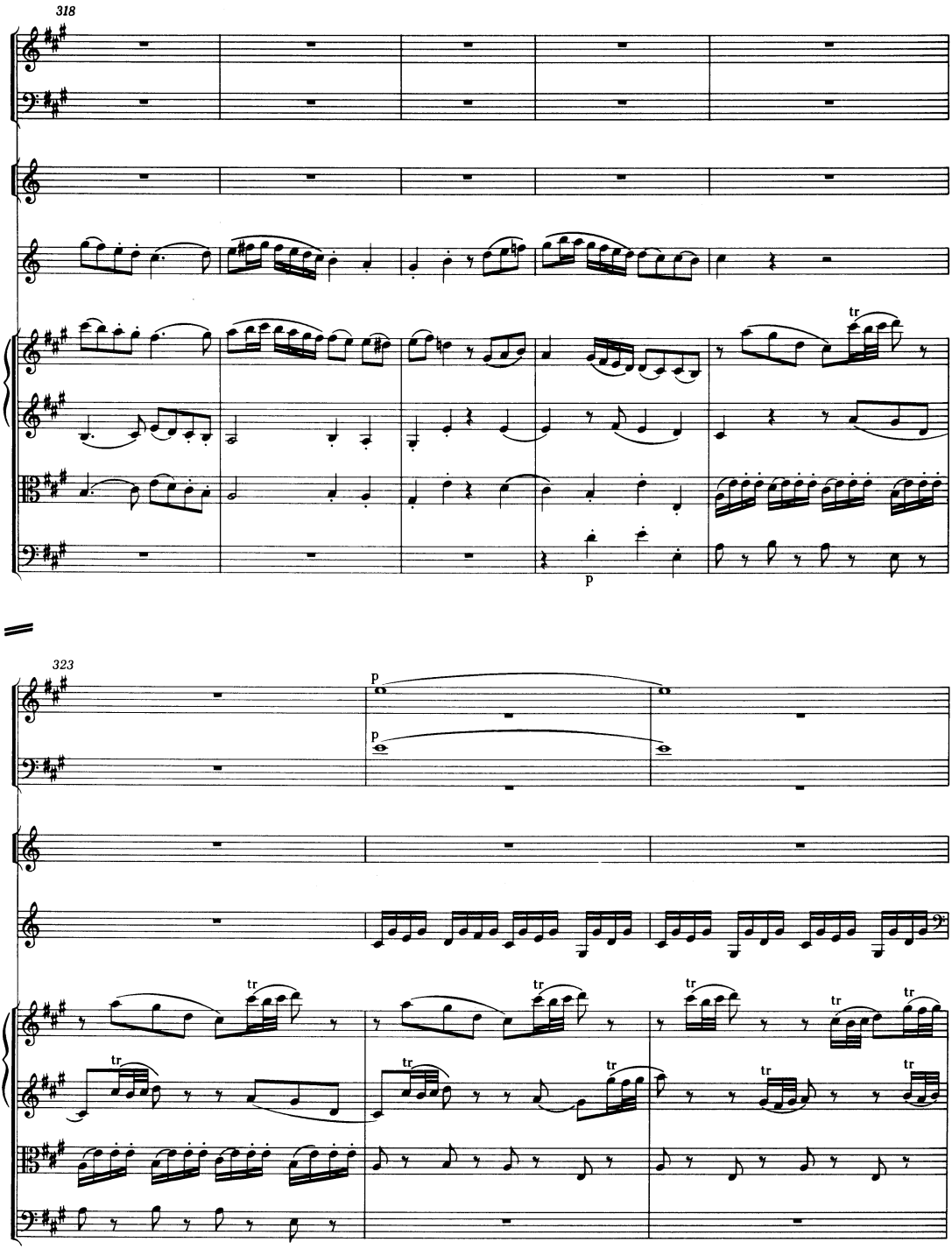
Tutti Bassi


308
tr
Violoncello
Tutti Bassi
313
*)
p
p
p
*) Vorschlag zur Auszierung der Fermate:
315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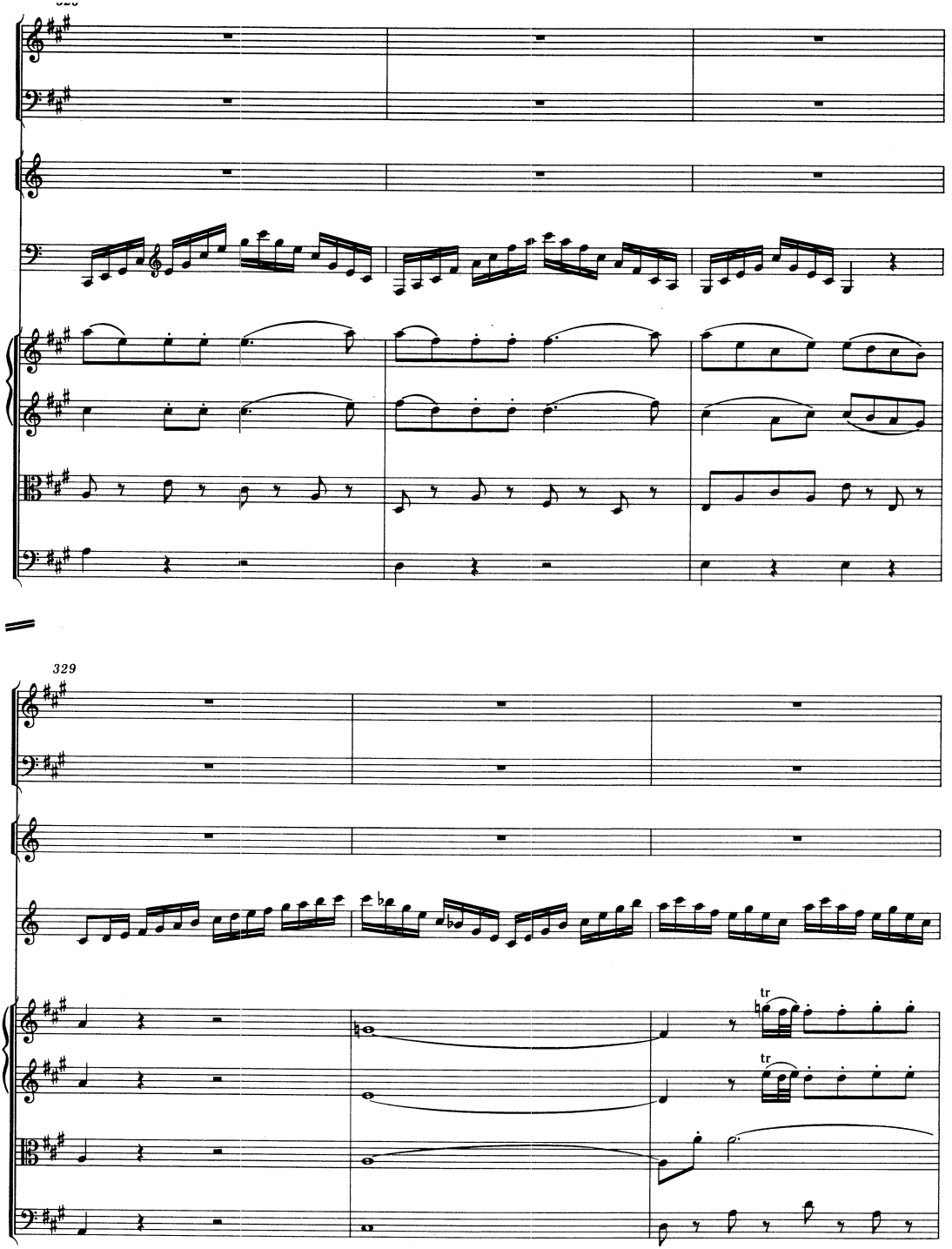
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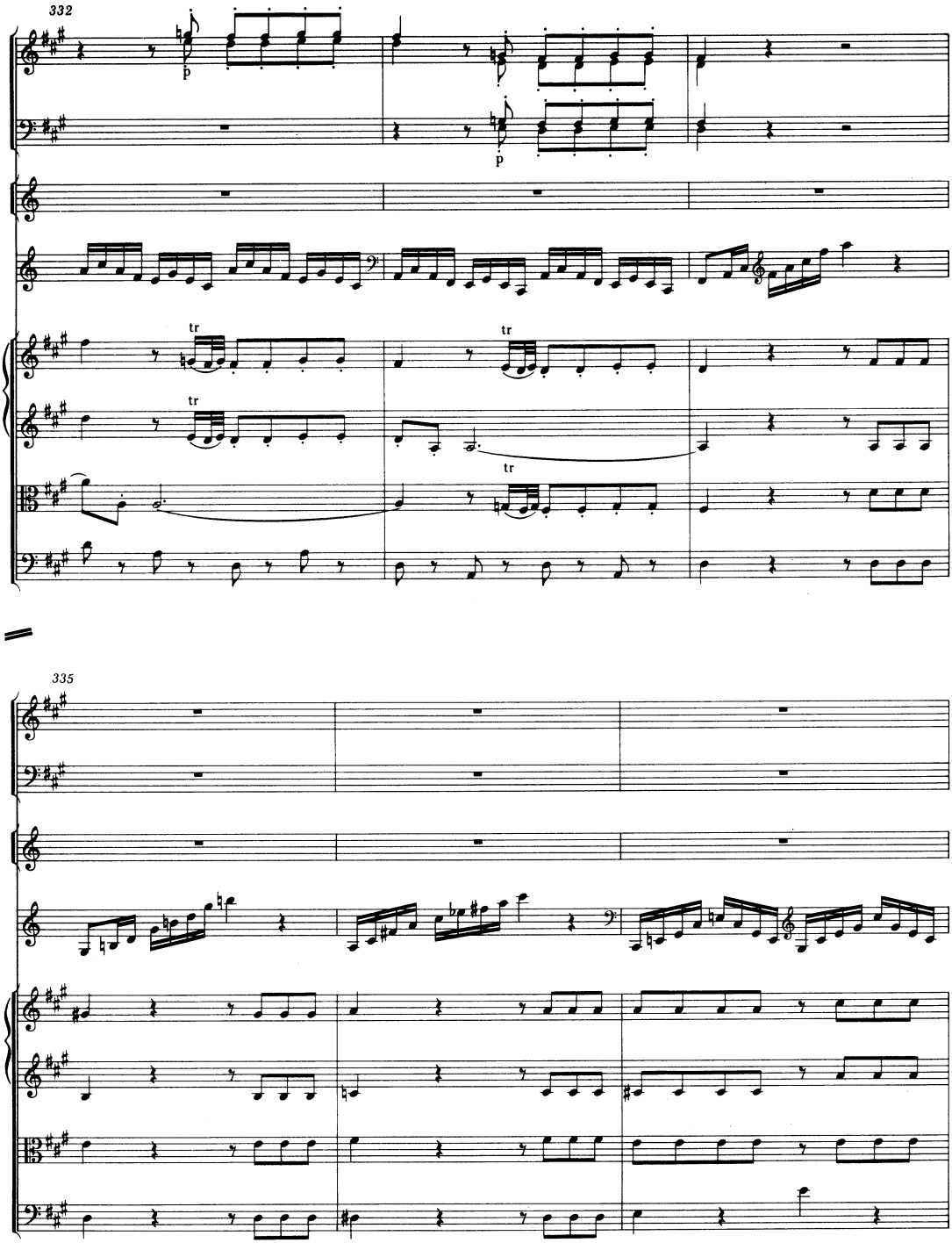
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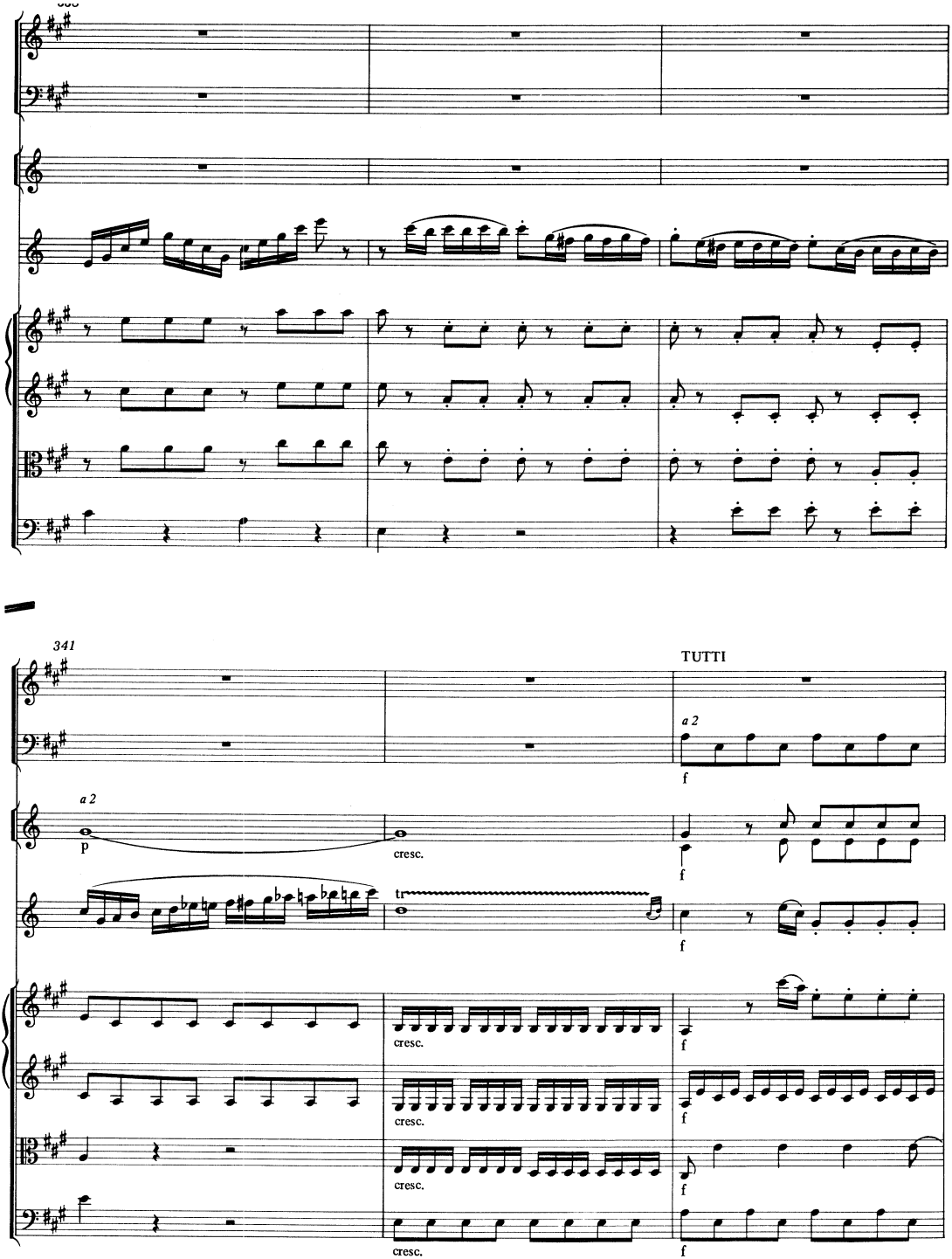
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TUTTI
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cresc.
tr
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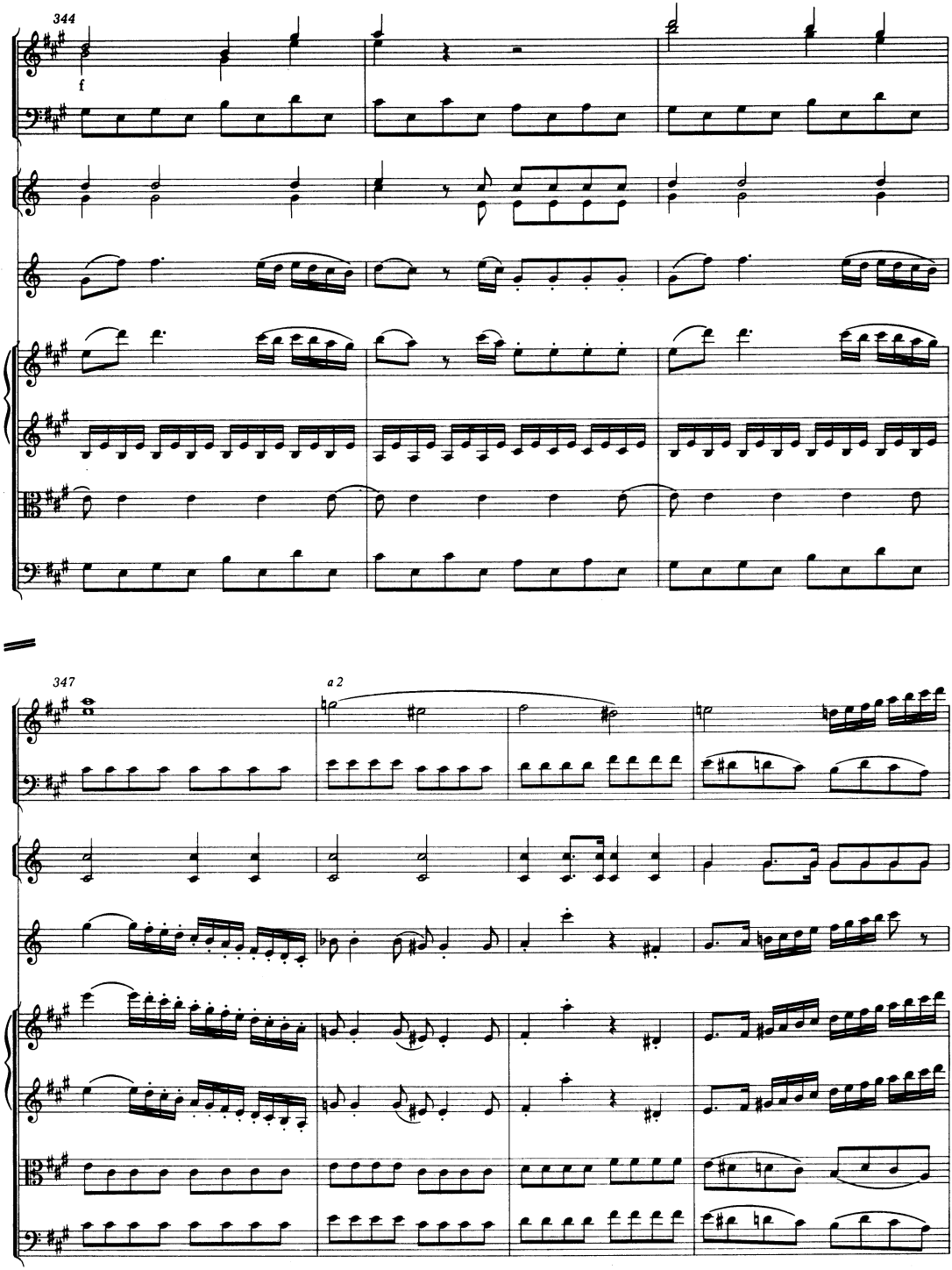
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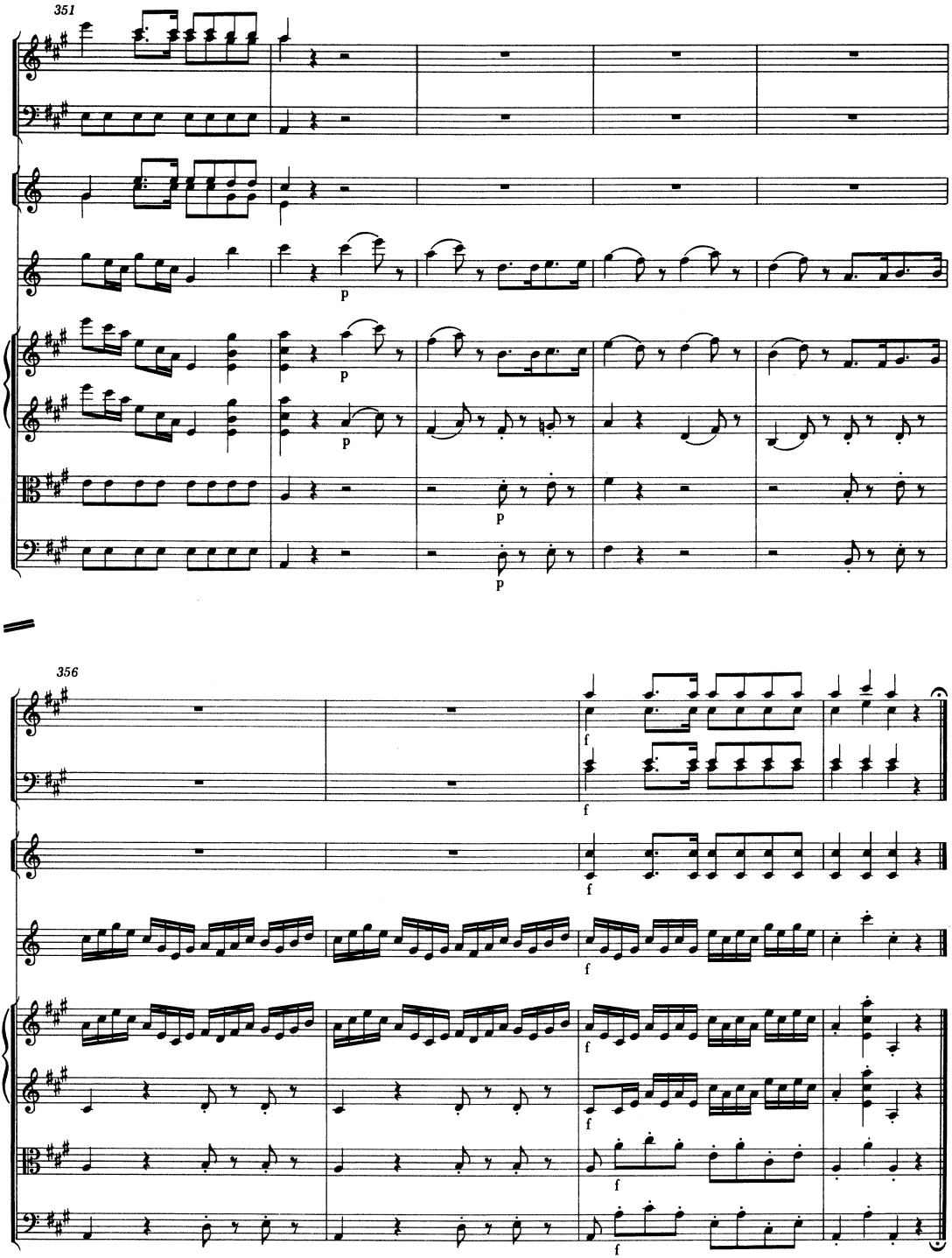
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