

Andante in C

für Flöte und Orchester
KV 315 (285^e)

Entstanden wahrscheinlich Mannheim,
Januar oder Februar 1778^{*)}

Andante

Oboe I, II

Corno I, II in D^oC

Flauto *principale*

Violino I

Violino II

Viola I, II

Violoncello e Basso ^{**)}

5

^{*)} Zur Datierung vgl. Vorwort.

^{**)} Fagott ad lib., vgl. Vorwort.

90

10

14

19

First system of the musical score. It consists of five staves. The top two staves are for the violin and viola, both marked with a fermata. The third staff is for the first flute, marked *coll'arco*. The fourth and fifth staves are for the piano, also marked *coll'arco*. The music features a melodic line in the flute with a trill (tr) and a piano accompaniment with rhythmic patterns.

Second system of the musical score, starting at measure 29. It consists of five staves. The top two staves are for the violin and viola, both marked with a fermata. The third staff is for the first flute, marked *coll'arco*. The fourth and fifth staves are for the piano, also marked *coll'arco*. The music continues with the flute's melodic line and piano accompaniment.

Third system of the musical score, starting at measure 33. It consists of five staves. The top two staves are for the violin and viola, both marked with a fermata. The third staff is for the first flute, marked *coll'arco*. The fourth and fifth staves are for the piano, also marked *coll'arco*. The music features a melodic line in the flute with a trill (tr) and a piano accompaniment with rhythmic patterns.

92

37

pizzicato coll'arco

pizzicato coll'arco

pizzicato coll'arco

pizzicato coll'arco

p

tr

43

48

Musical score for measures 54-57. The score is in 3/4 time and features a violin, viola, and piano. The violin and viola parts have trills (tr) and a piano (p) dynamic. The piano part has a forte (f) dynamic and includes markings for "pizzicato" and "coll'arco".

Musical score for measures 58-61. The score continues with the violin, viola, and piano. The violin and viola parts have trills (tr). The piano part continues with "pizzicato" and "coll'arco" markings.

Musical score for measures 62-65. The score continues with the violin, viola, and piano. The violin and viola parts have trills (tr). The piano part continues with "pizzicato" and "coll'arco" markings.

67

67

p

tr

tr

71

71

tr

pizzicato

pizzicato

pizzicato

pizzicato

76

tr

p

coll'arco

coll'arco

coll'arco

81

tr

[B]

coll'arco

85

86

87

88

89

90

91

92

93

94

tr

p

pizzicato

pizzicato

pizzicato

pizzicato

95

96

97

98

p

tr

tr

[B]

[B]

coll'arco

coll'arco

p coll'arco

coll'arco

p coll'arco

p

²³⁾ T. 92, Flauto principale: Hier ist eine Kadenz zu spielen.