

Konzert in G

für Flöte und Orchester

KV 313 (285°)

Entstanden wahrscheinlich im Januar
oder Februar 1778 in Mannheim ^{*)}

Allegro maestoso

Oboe I, II *f* *tr* *p*

Corno I, II in Sol/G *f* *p*

Flauto principale *f* *tr*

Violino I *f* *tr*

Violino II *f*

Viola *f*

Violoncello e Basso ^{**) (f)} *f*

5 *p* *f* *p* *f* *p* *f* *p* *f*

^{*)} Zur Datierung vgl. Vorwort.

^{**) Fagott ad lib., vgl. Vorwort.}

Measures 9-11 of the musical score. The score is written for a piano and features a complex texture with multiple staves. The key signature is one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part is highly active, with many sixteenth-note passages.

Measures 12-14 of the musical score. The score continues with the same instrumentation and key signature. Measure 12 begins with a forte (*f*) dynamic. Measures 13 and 14 show a variety of dynamics, including piano (*p*) and forte (*f*). The piano part remains highly active with intricate sixteenth-note figures.

Measures 15-17 of the musical score. Measure 15 features a trill (*tr*) in the first staff. Measures 16 and 17 continue the complex texture with piano (*p*) dynamics. The piano part is particularly active, with many sixteenth-note passages.

20

p *f* *p* *f*

24

p *f* *p*

27

f *f* *f*

30 **SOLO**^{*)}

Solo^{*)}

34

38

*) Zur Bedeutung von SOLO und TUTTI vgl. Vorwort.

41

tr

44

TUTTI

SOLO

f

Solo

f

p

47

p

51

56

TUTTI

f
a 2
f

59

SOLO

Solo

p
p
p
p

62

65

p

69

a 2

f

p

73

78 TUTTI

81 SOLO

84

87

90

TUTTI

94

Measures 94-96 of a musical score in G major, 3/4 time. The score is for a piano and features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G, followed by a quarter note A, and then a half note B. The bass line consists of a steady eighth-note pattern. Dynamics include piano (p) and forte (f).

97

Measures 97-99 of the musical score. Measure 97 continues the melody and bass line. Measure 98 features a trill (tr) on the G note in the right hand. Measure 99 continues the trill and the bass line. Dynamics include piano (p) and forte (f).

100

Measures 100-102 of the musical score. Measure 100 continues the melody and bass line. Measure 101 features a trill (tr) on the G note in the right hand. Measure 102 continues the trill and the bass line. Dynamics include piano (p) and forte (f).

103 $\text{---} \text{---} 0$

TUTTI

Solo

p *f*

106

SOLO

p *a2* *p* *f*

110

TUTTI

f

113 SOLO

116 SOLO

116 TUTTI

119 SOLO

120

124

124

125

126

127

128

128

129

130

131

131

132

133

134

138

142

*1) T.138/139, Violine I und Viola: Zu den Quintenparallelen vgl. Krit. Bericht.

145

p *f* *fp* *p*

149

TUTTI

SOLO

f *fp* *p* *tr* *tr* *p* *tr* *p* *tr* *p*

154

p *p* *fp* *fp*

157

160

TUTTI

163

SOLO

Solo

p

167

p

171

p

175

TUTTI

f

a 2

f

178 SOLO

Solo

p

181

p

184

p

a 2

f

tr

f

188

192

TUTTI

197

SOLO

Solo

200

203

207

TUTTI

211

214

217

*) T. 215, Flauto principale: Hier ist eine Kadenz zu spielen.