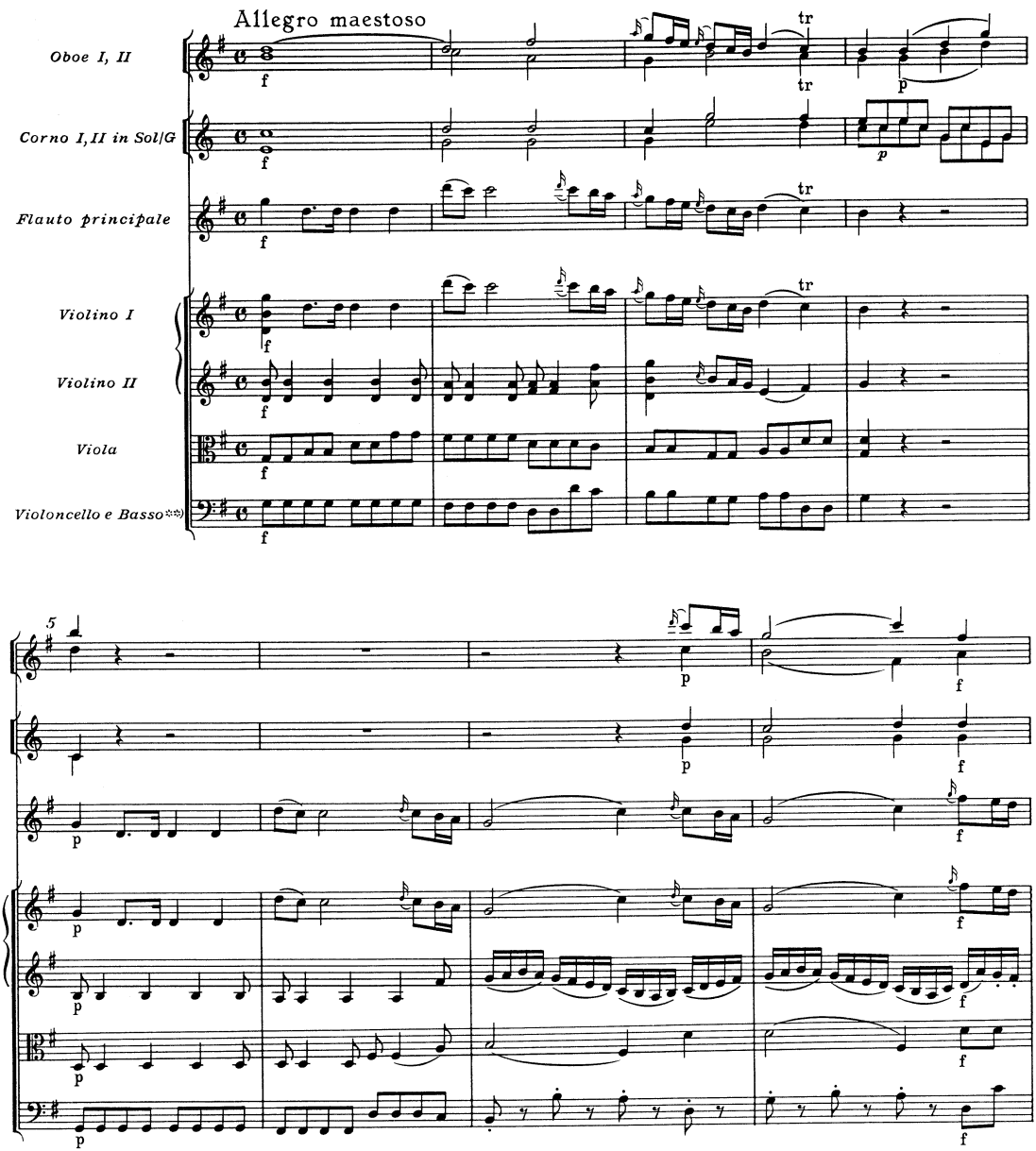
Konzert in G

für Flöte und Orchester

KV 313 (285c)

Entstanden wahrscheinlich im Januar oder Februar 1778 in Mannheim *)



*) Zur Datierung vgl. Vorwort.
**) Fagott ad lib., vgl. Vorwort.

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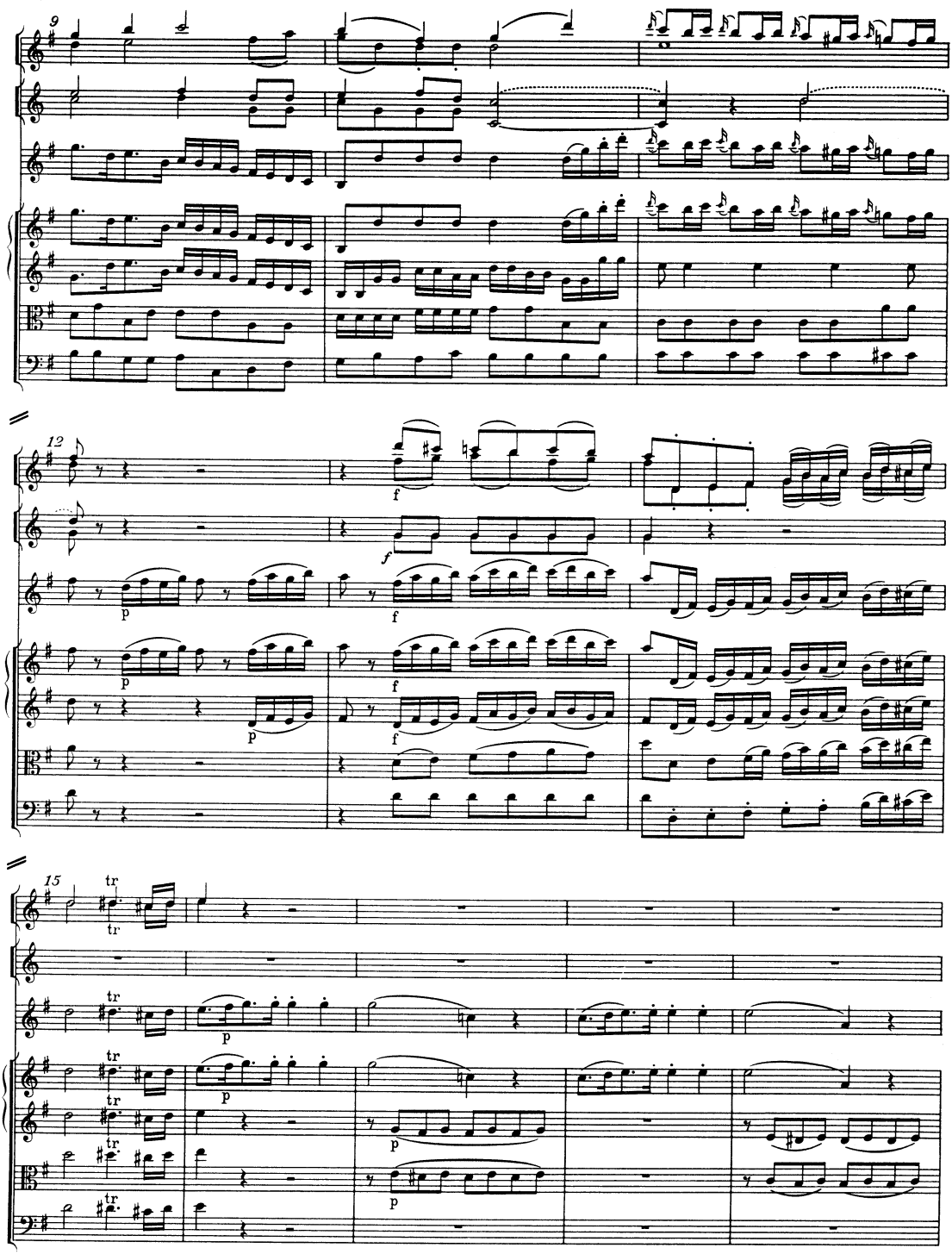
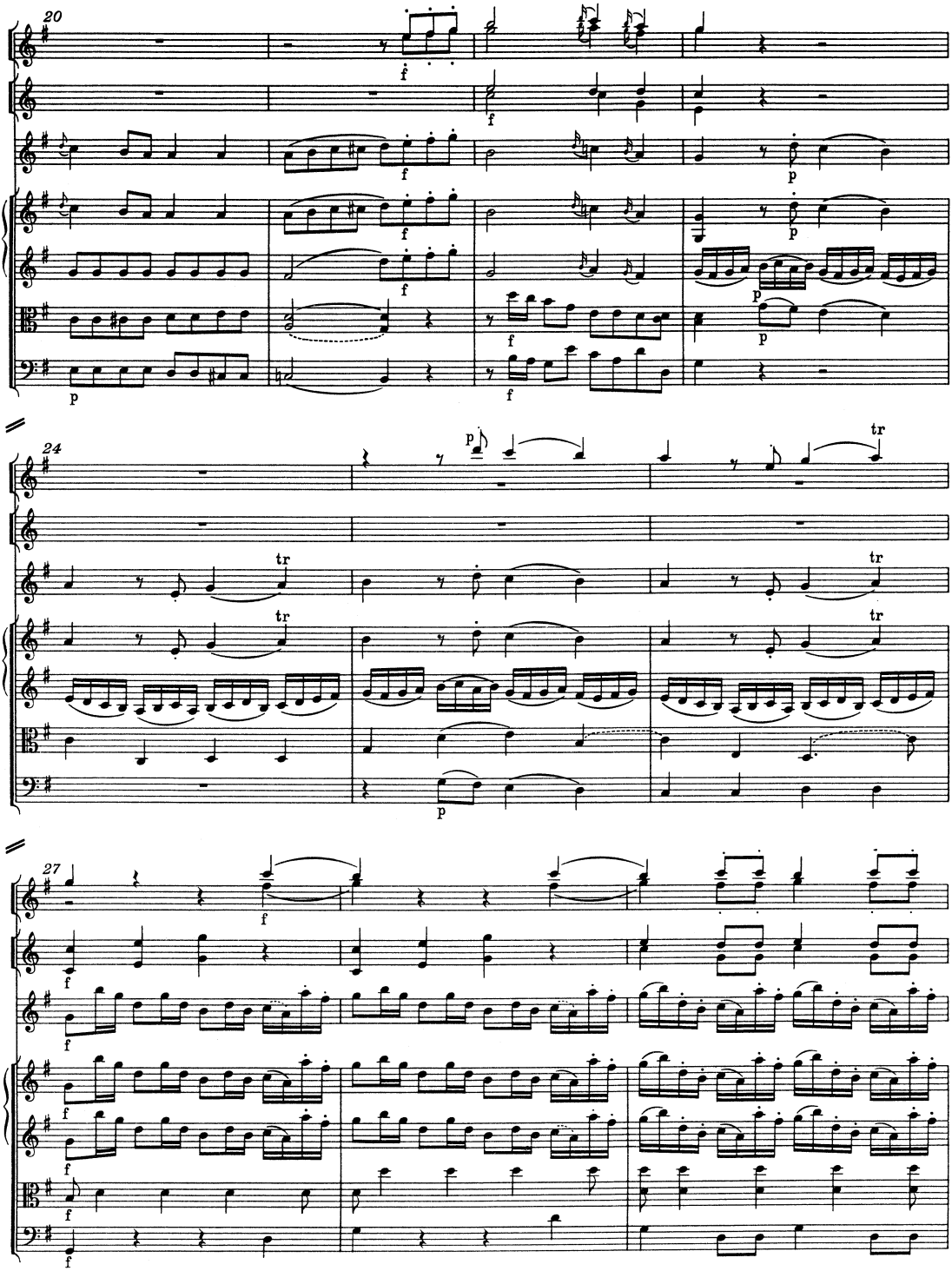
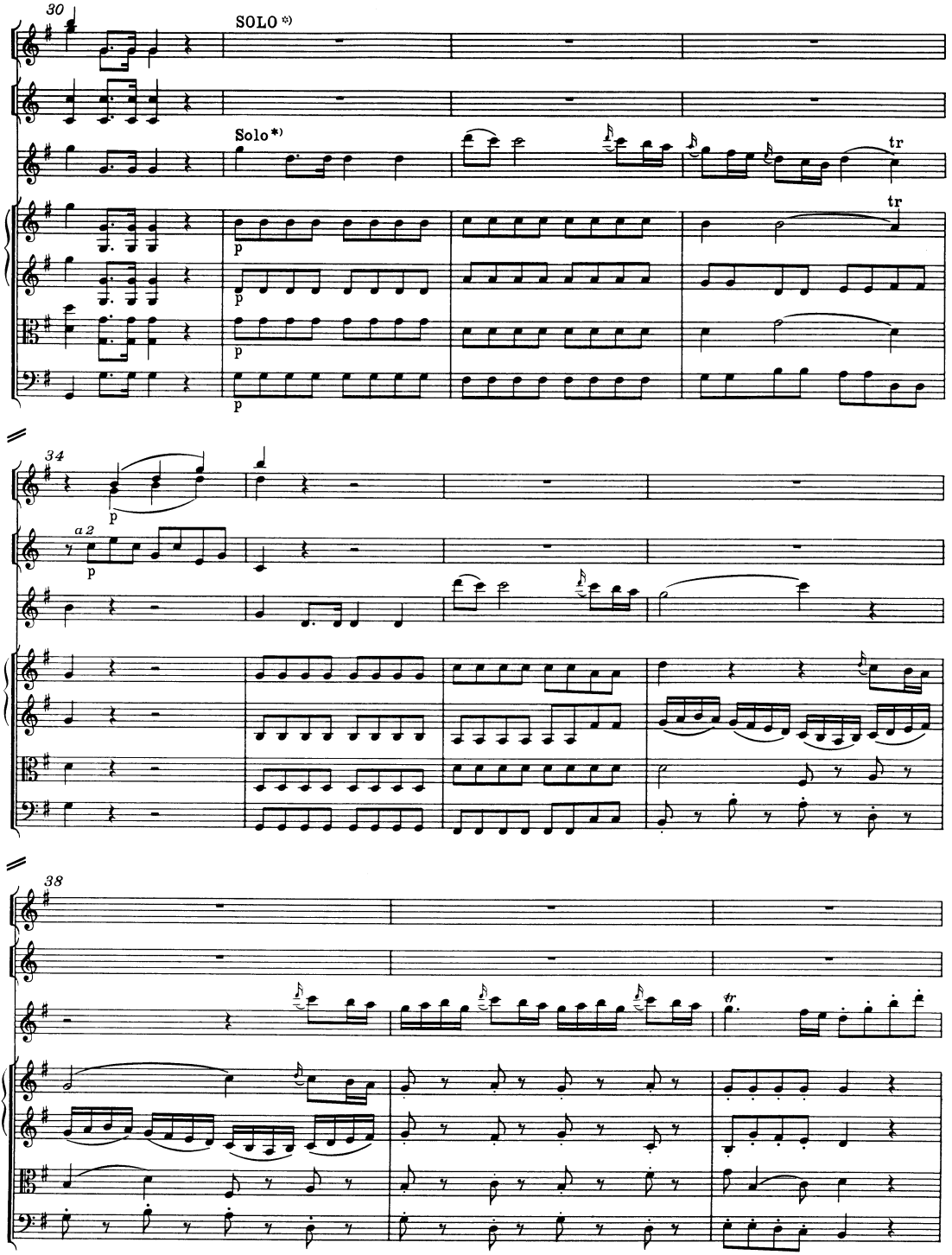
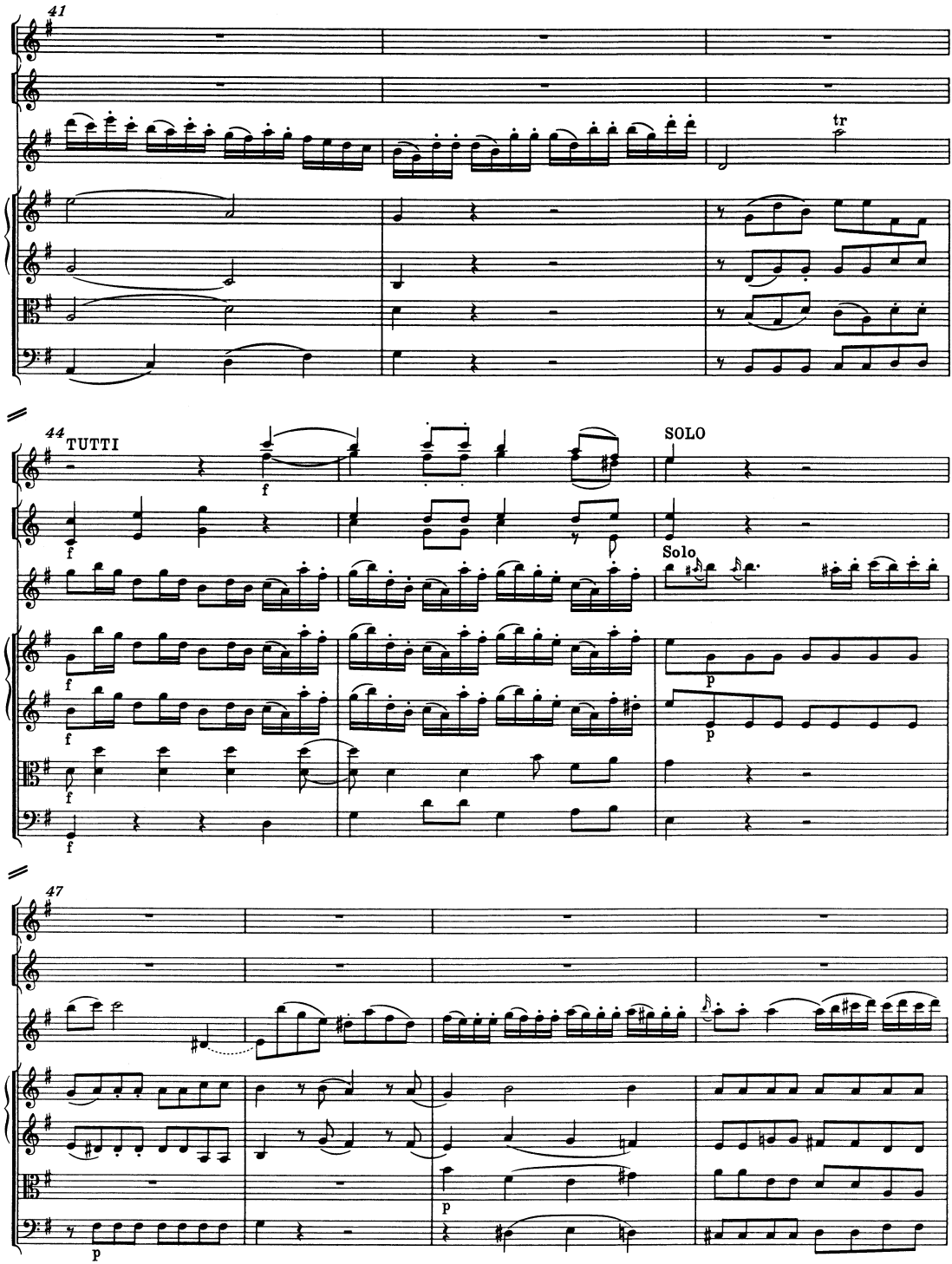
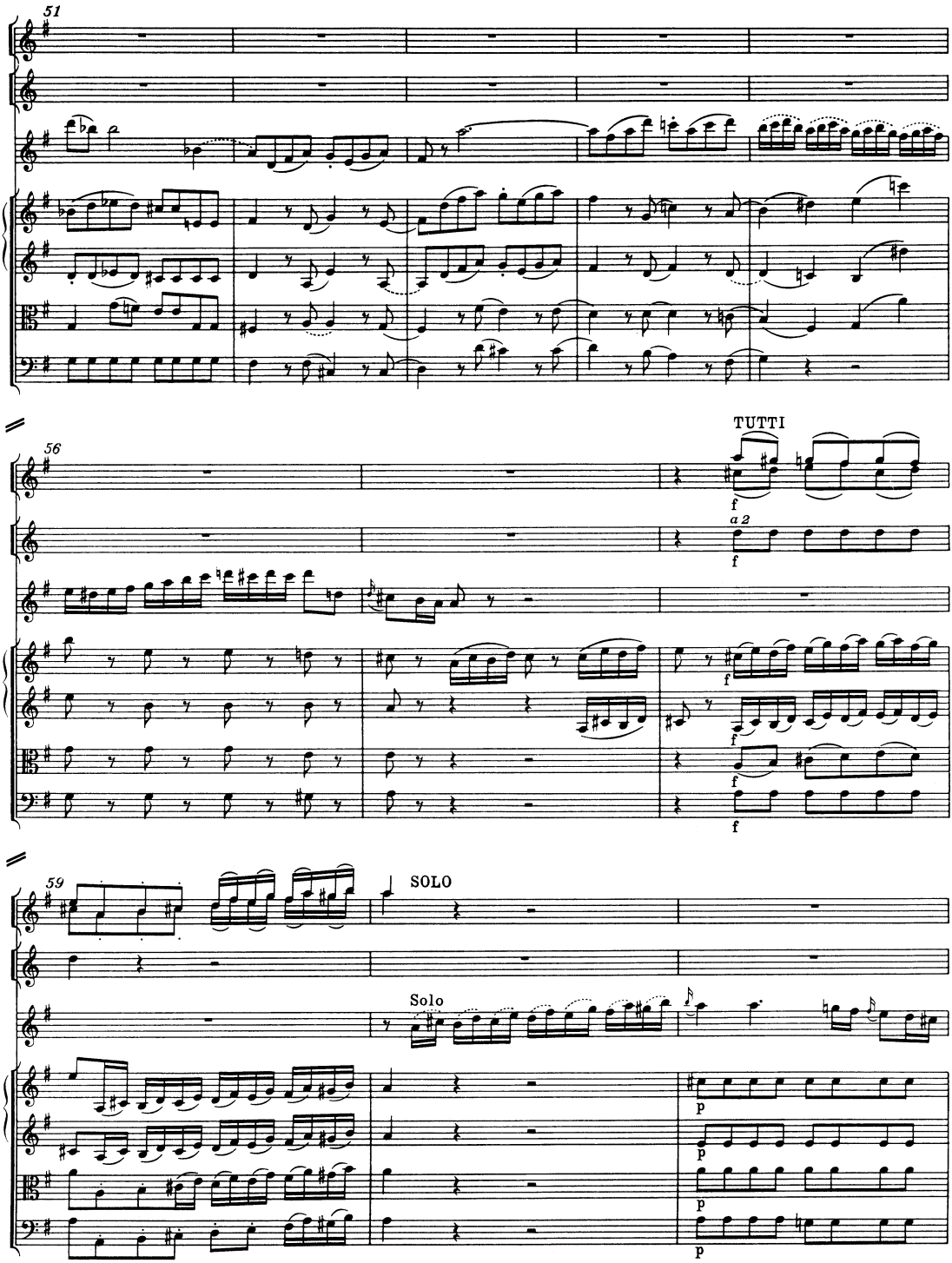

9
12
15
f
p
tr

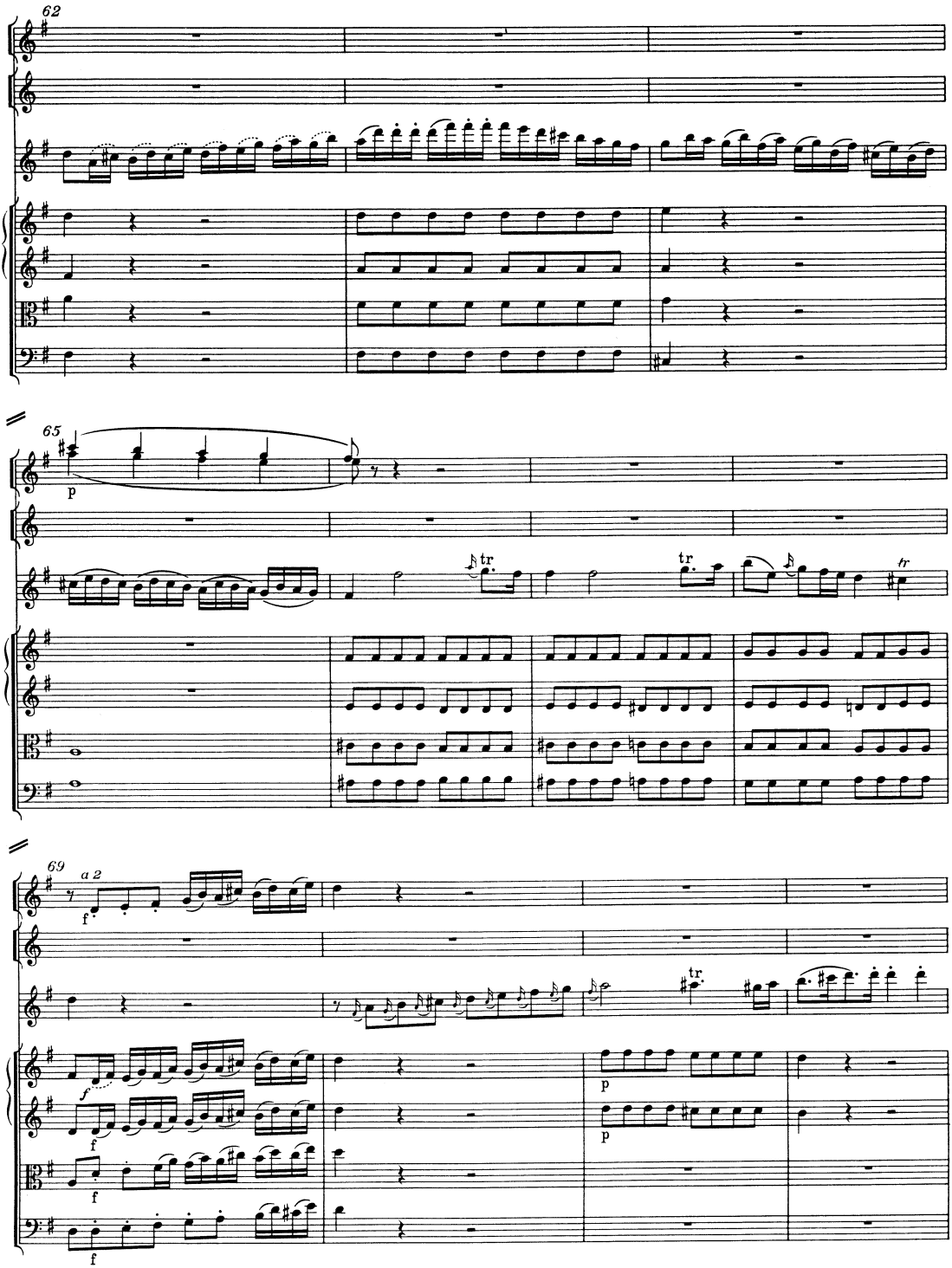

20
24
27

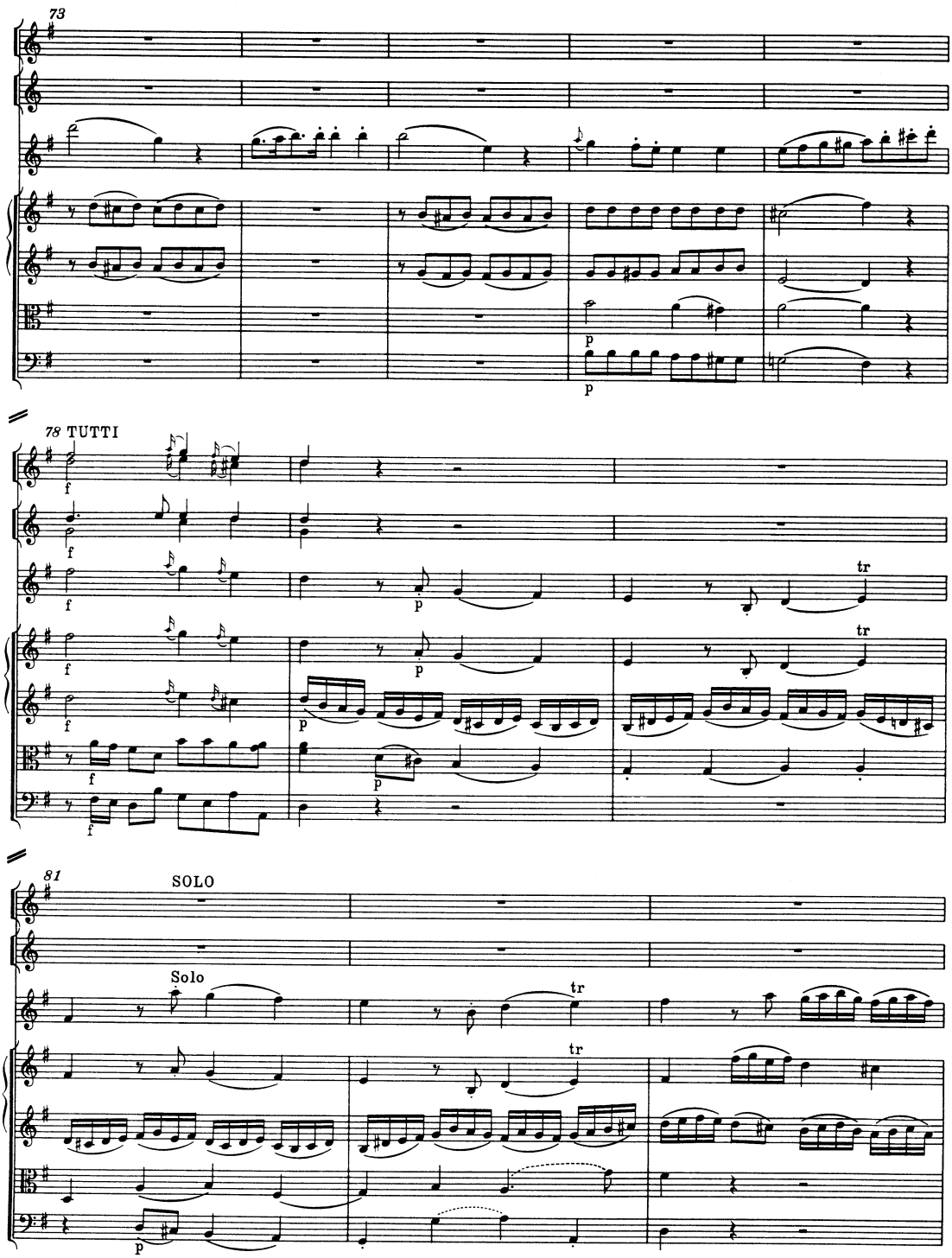


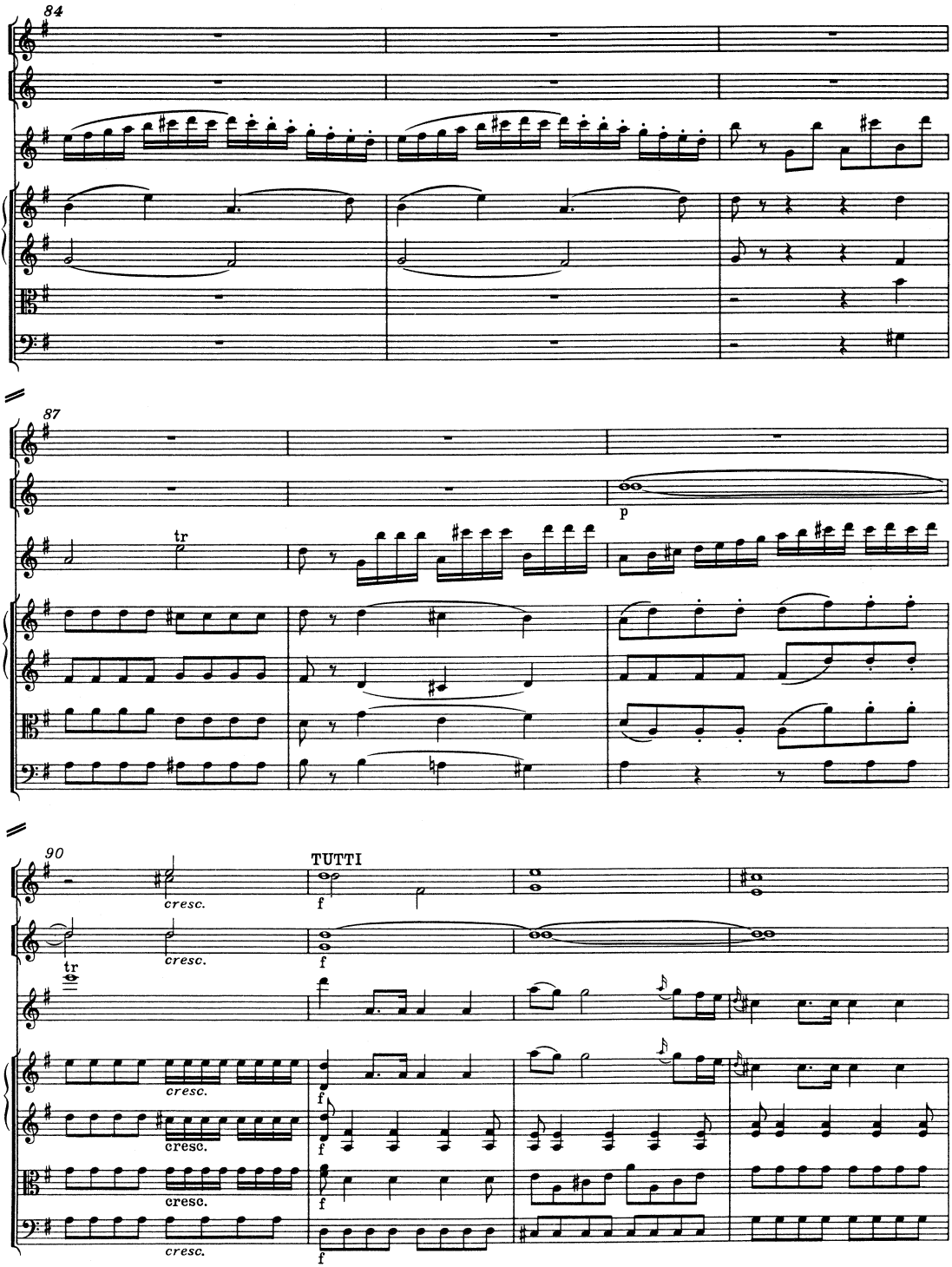
*) Zur Bedeutung von SOLO und TUTTI vgl. Vorwort.

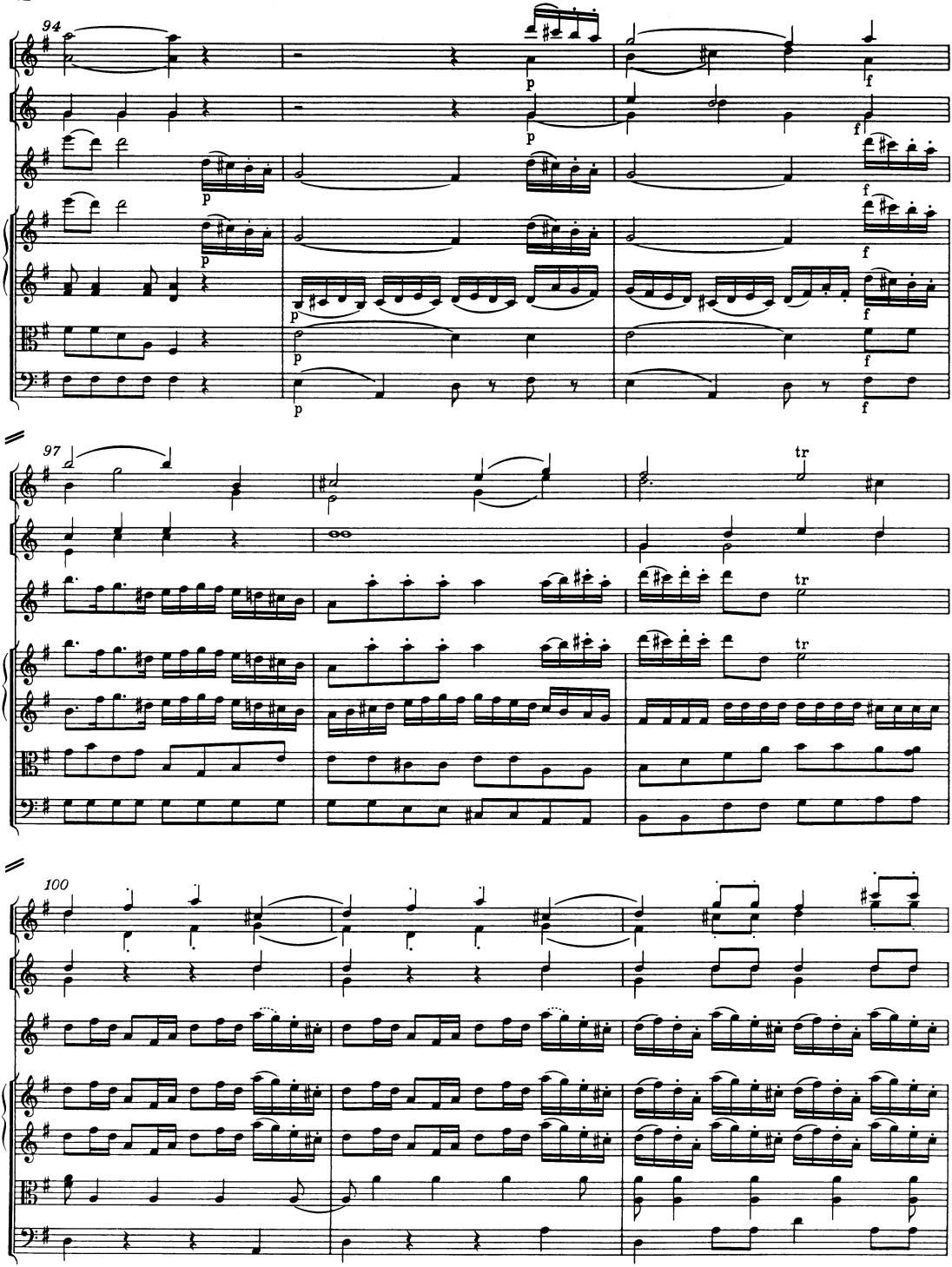

41
tr
44
TUTTI
f
SOLO
Solo
p
47
p

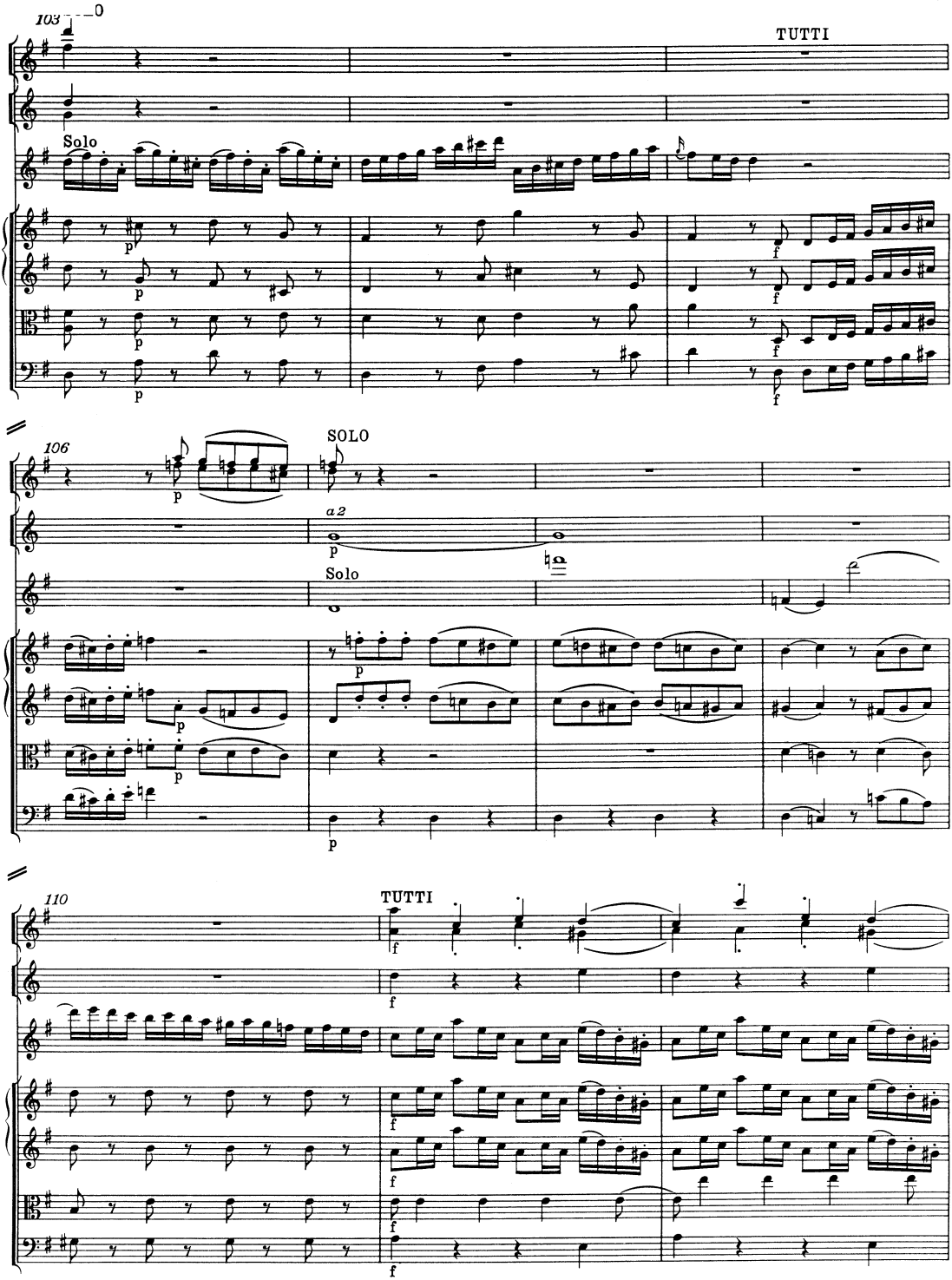

51
56
TUTTI
f
a 2
f
59
SOLO
Solo
p

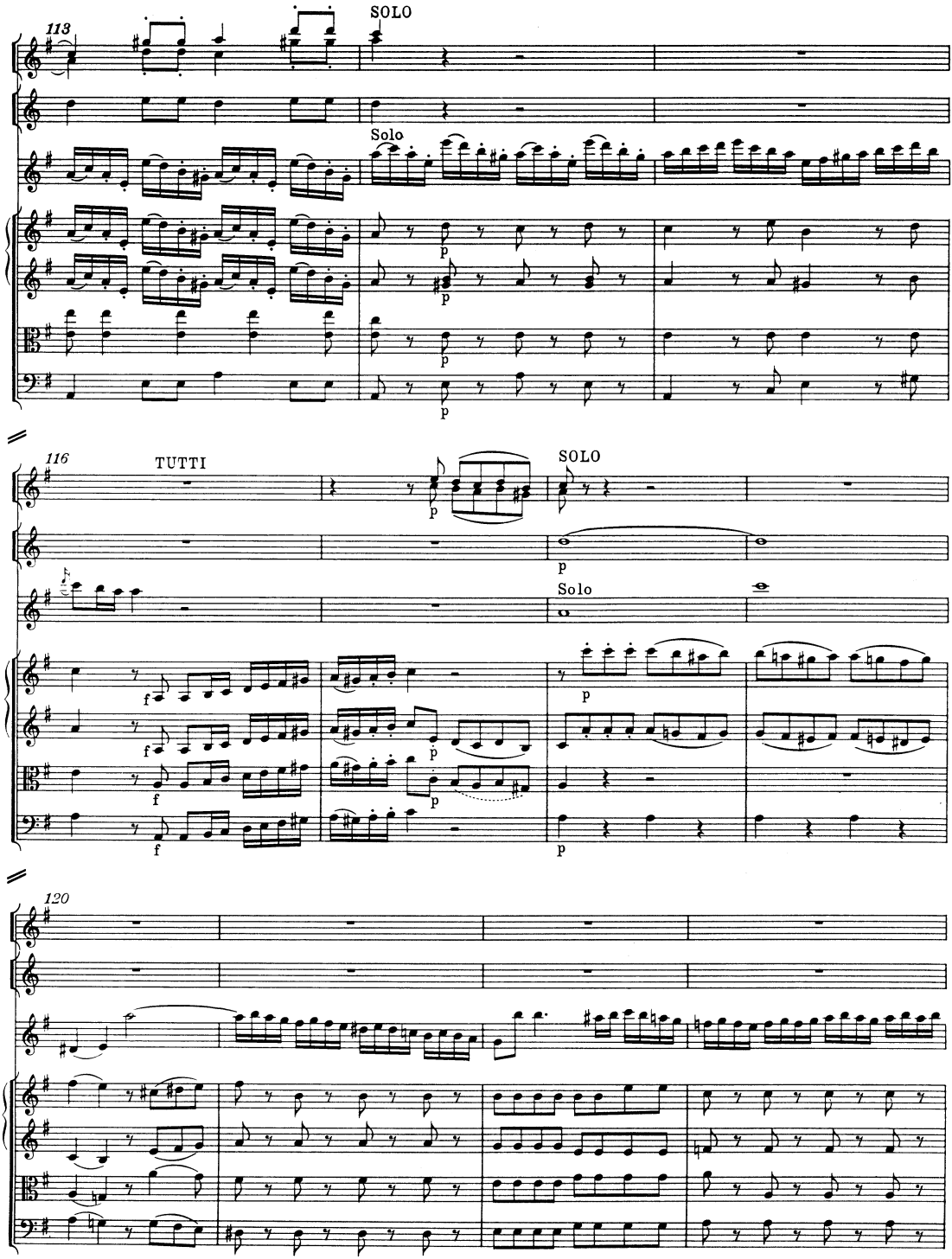

62
65
p
tr
69
a 2
f
p

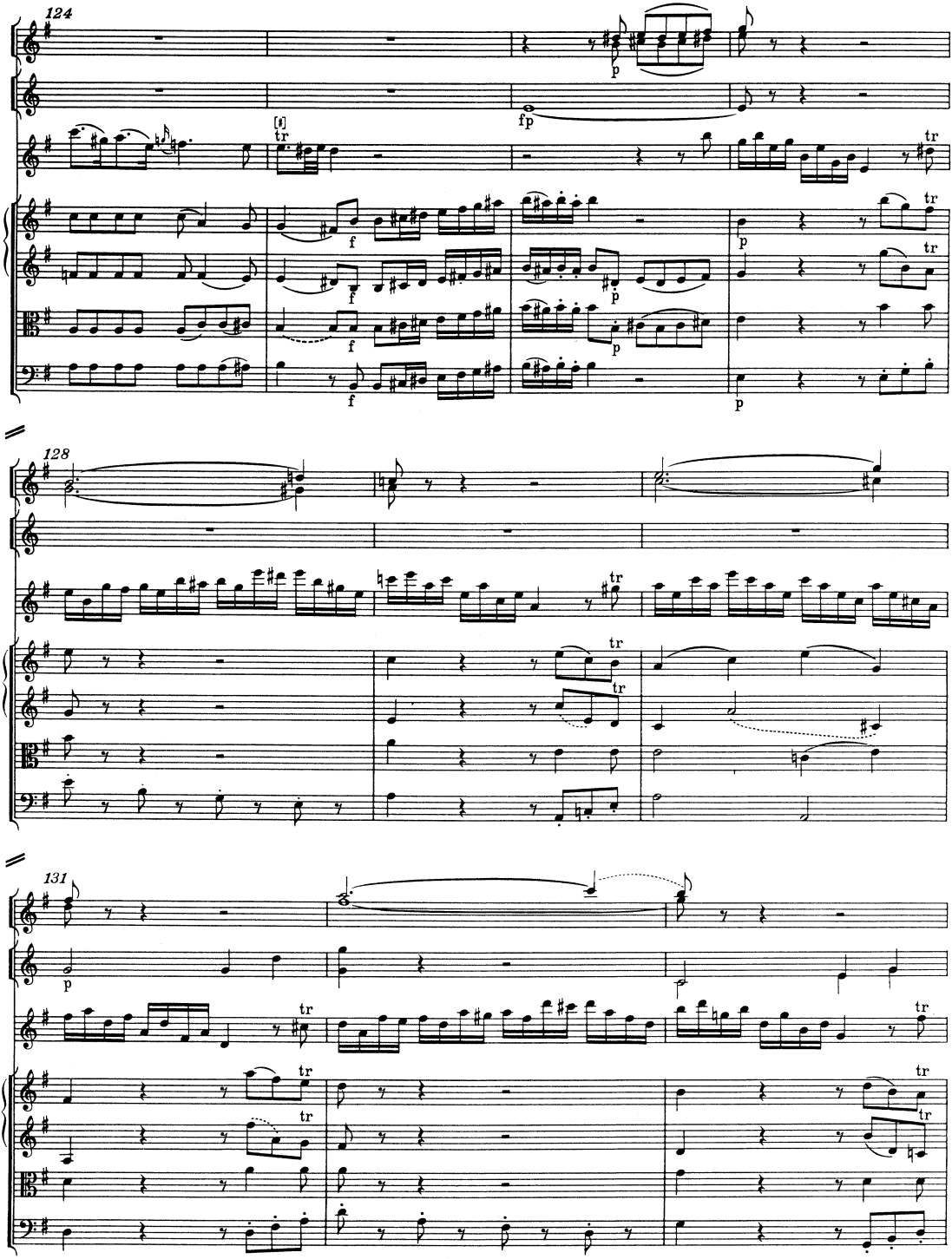

73
78 TUTTI
81
SOLO
Solo
tr
p
f

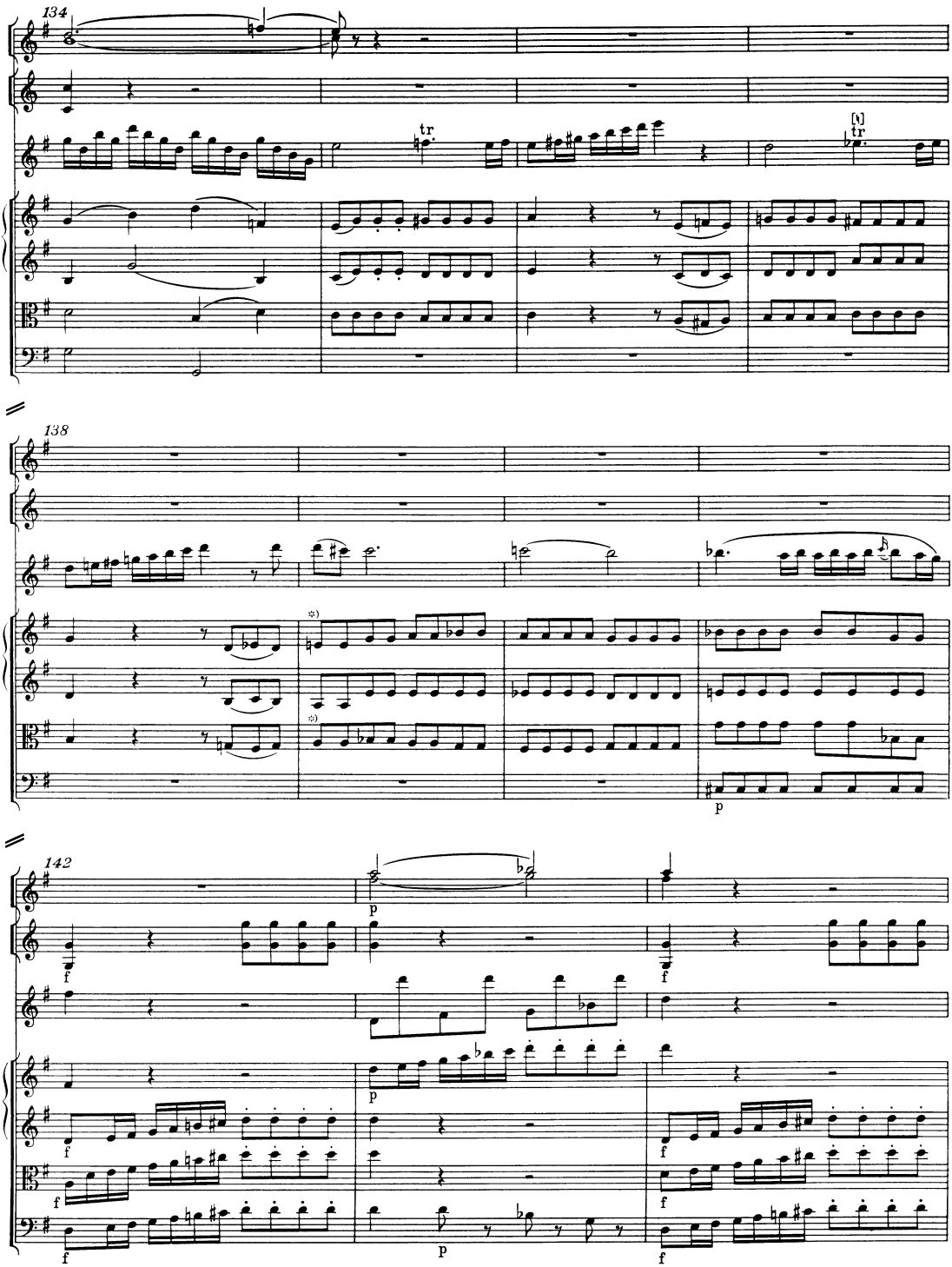

84
87
tr
p
90
TUTTI
cresc.
f


94
p
f
97
tr
100

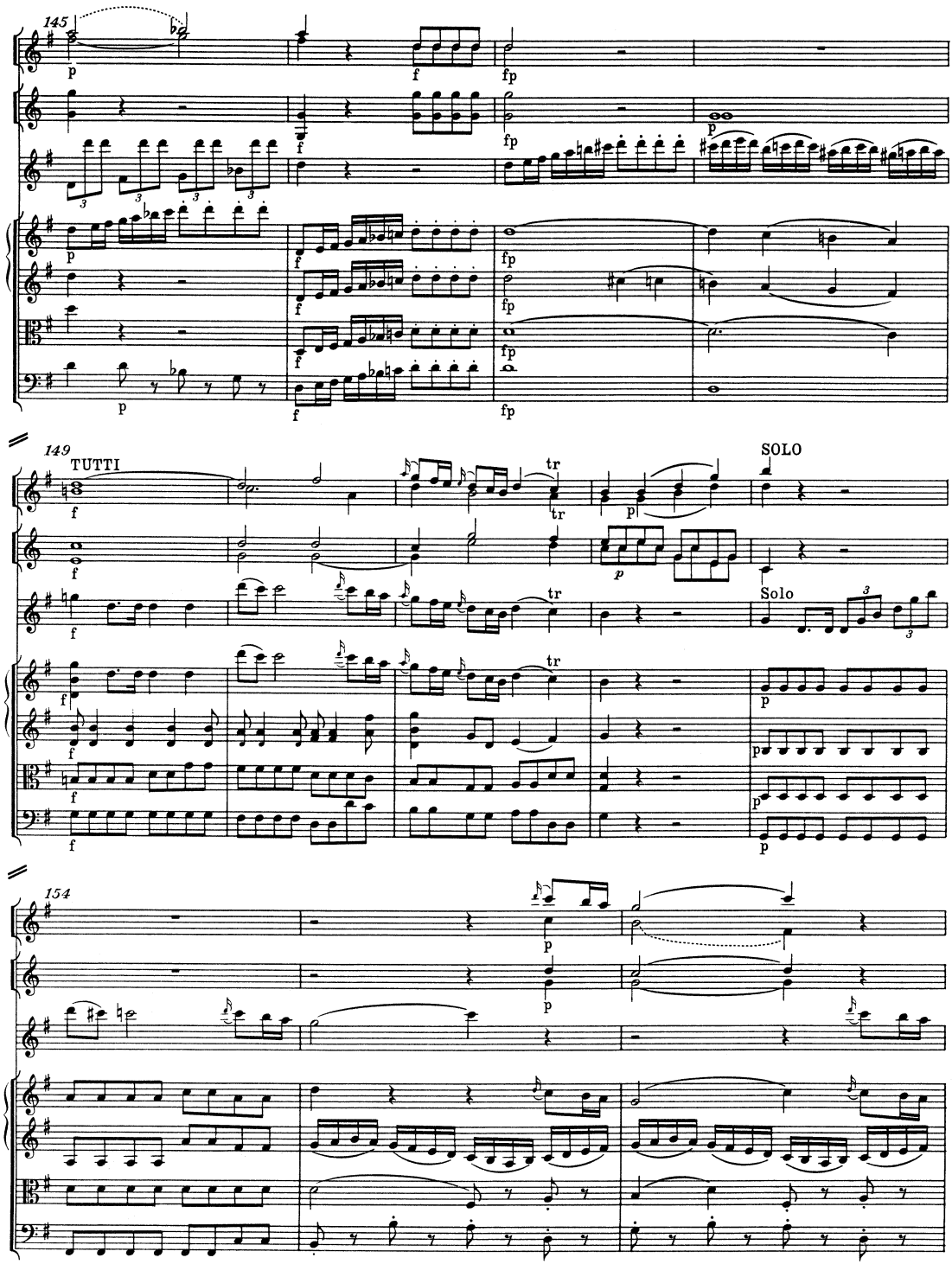

103
TUTTI
Solo
106
SOLO
a 2
Solo
110
TUTTI

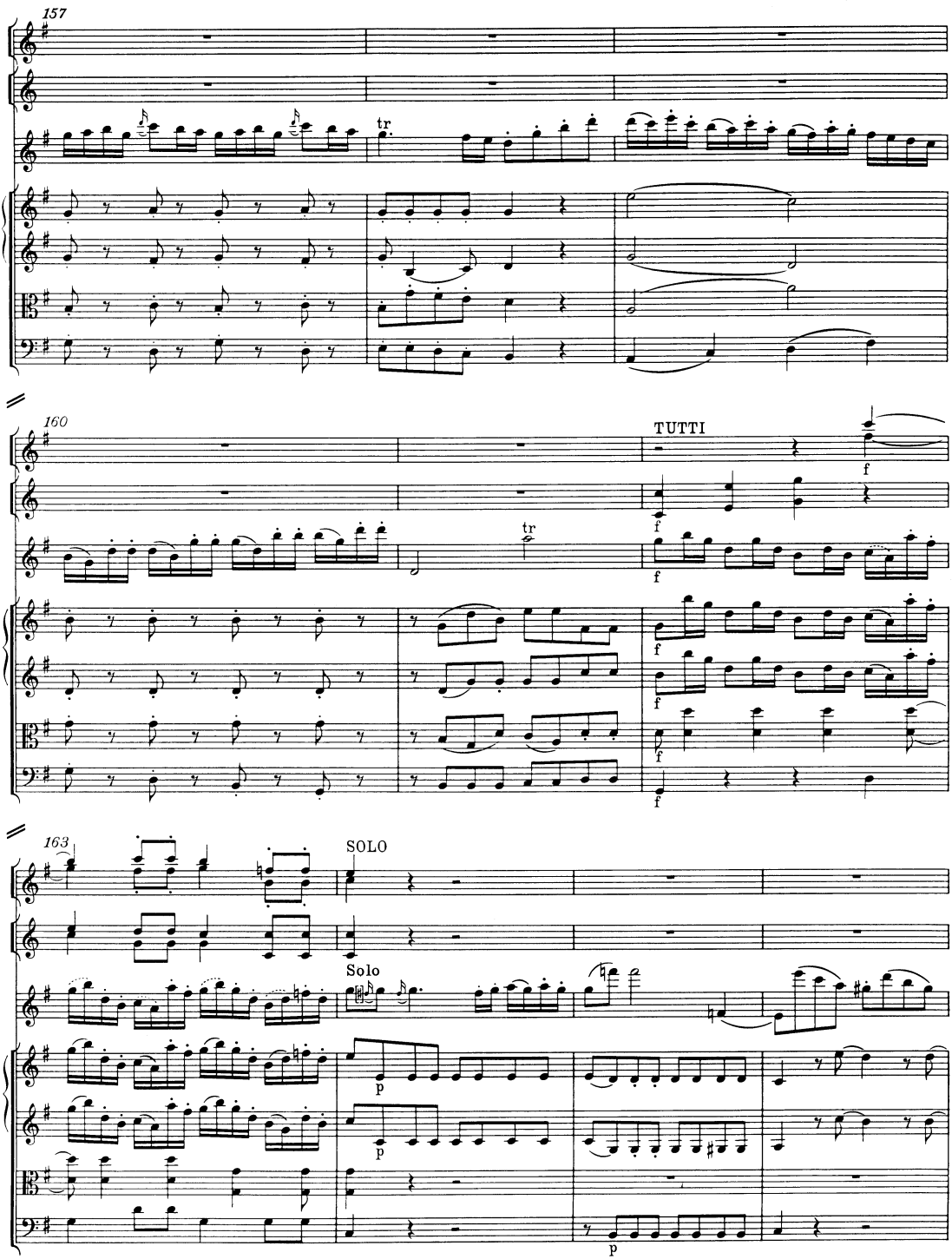

113
SOLO
Solo
116
TUTTI
SOLO
Solo
120

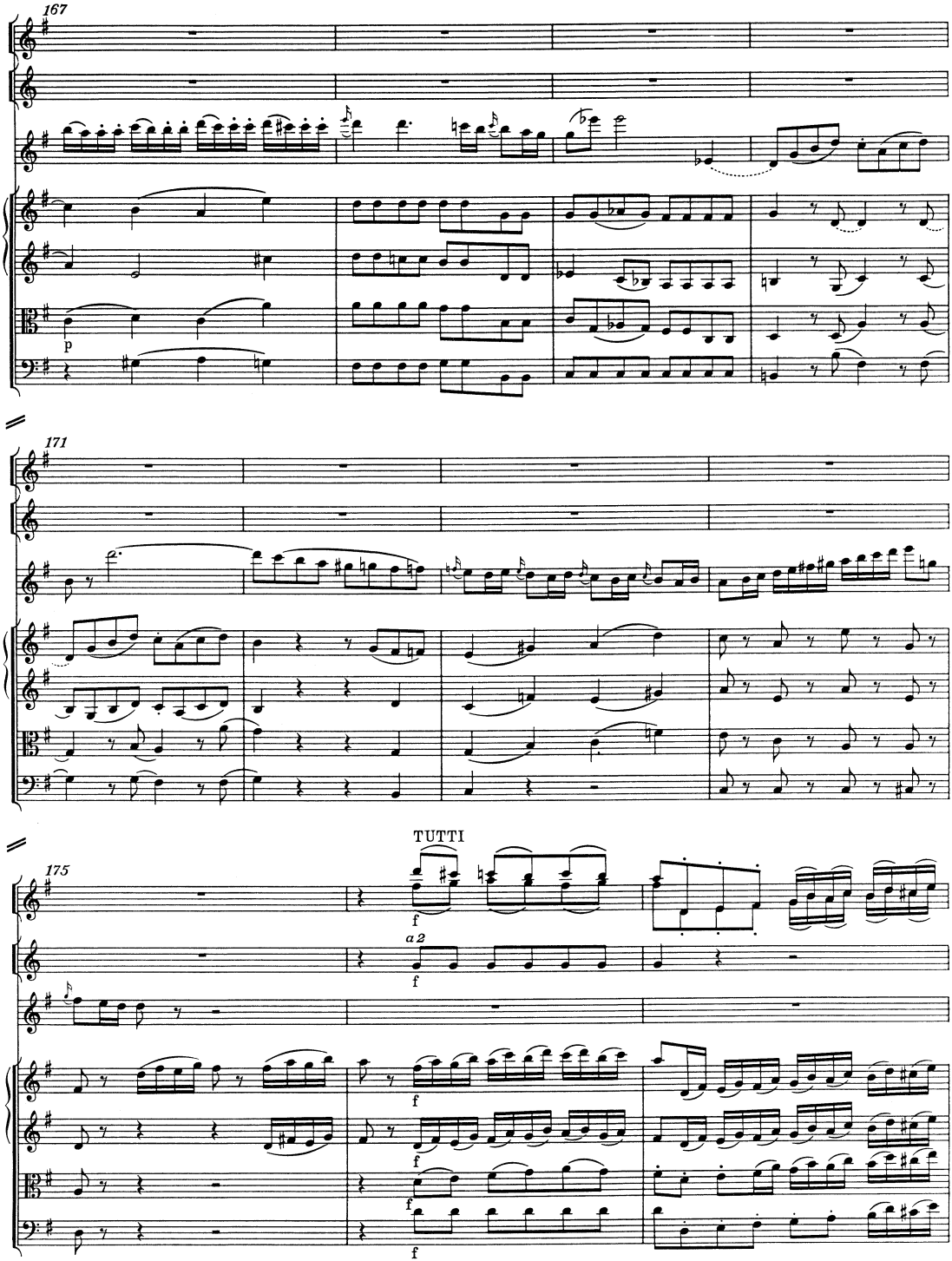

124
128
131

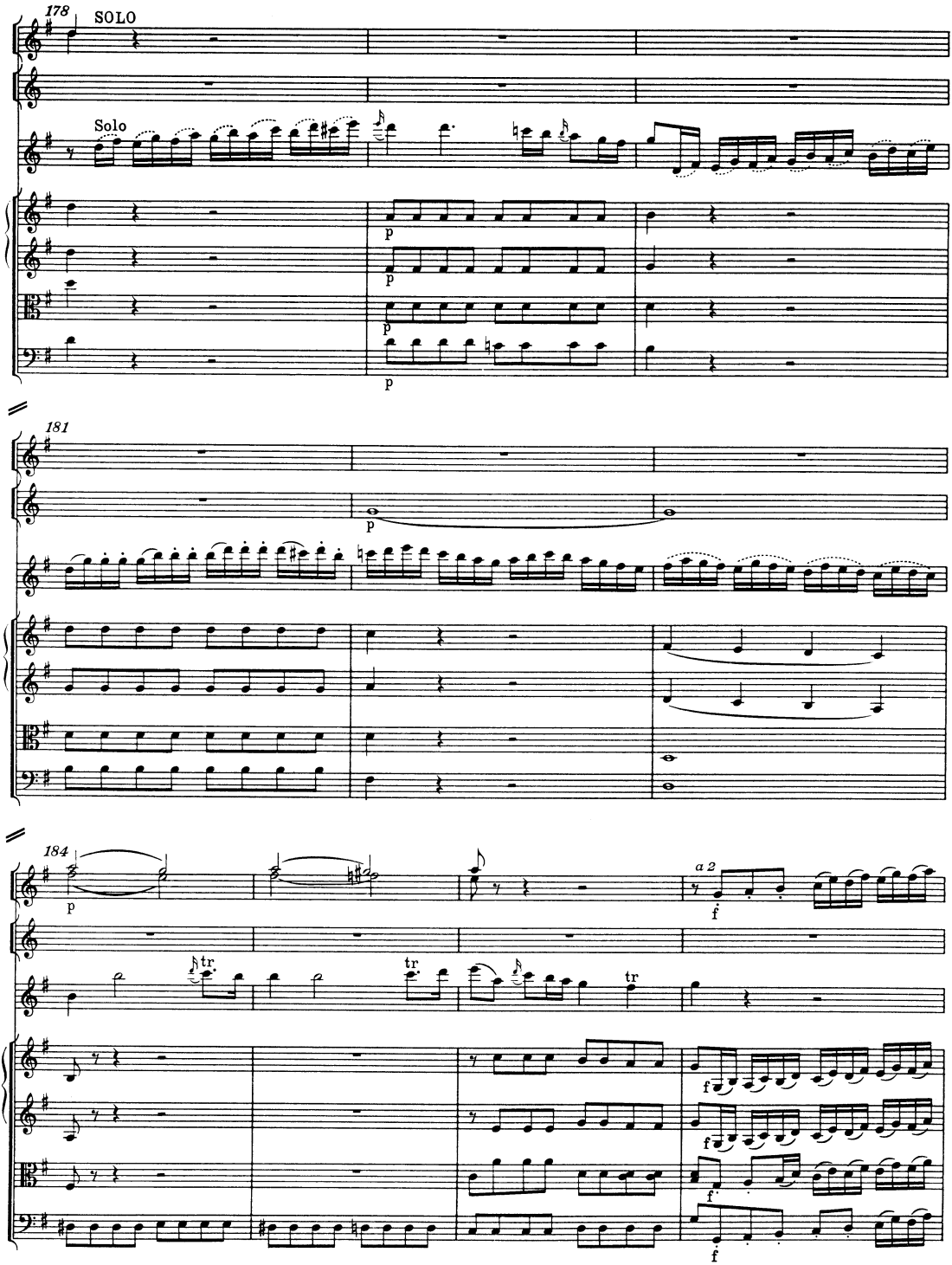


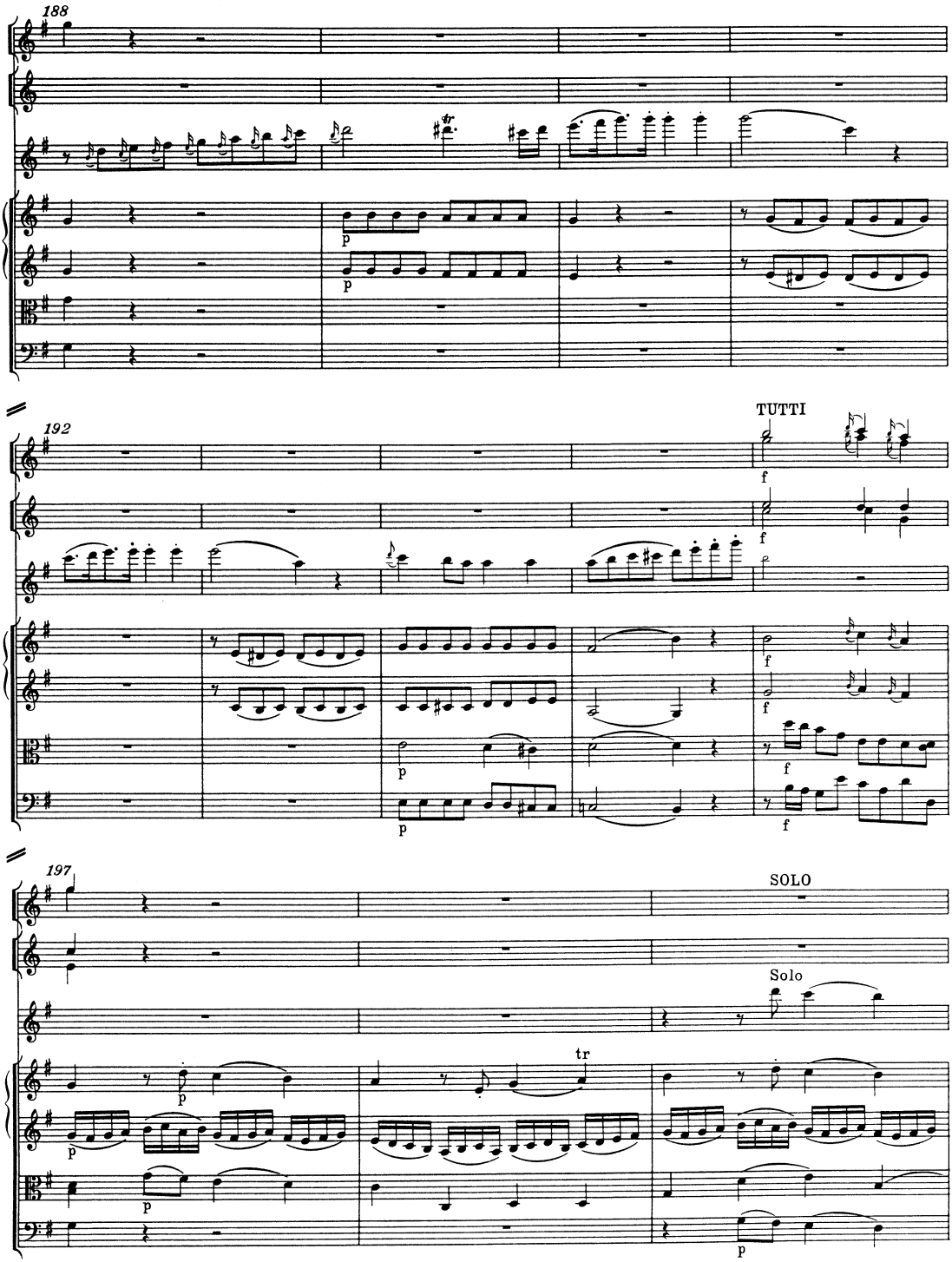
*) T. 138/139, Violine I und Viola: Zu den Quintenparallelen vgl. Krit. Bericht.

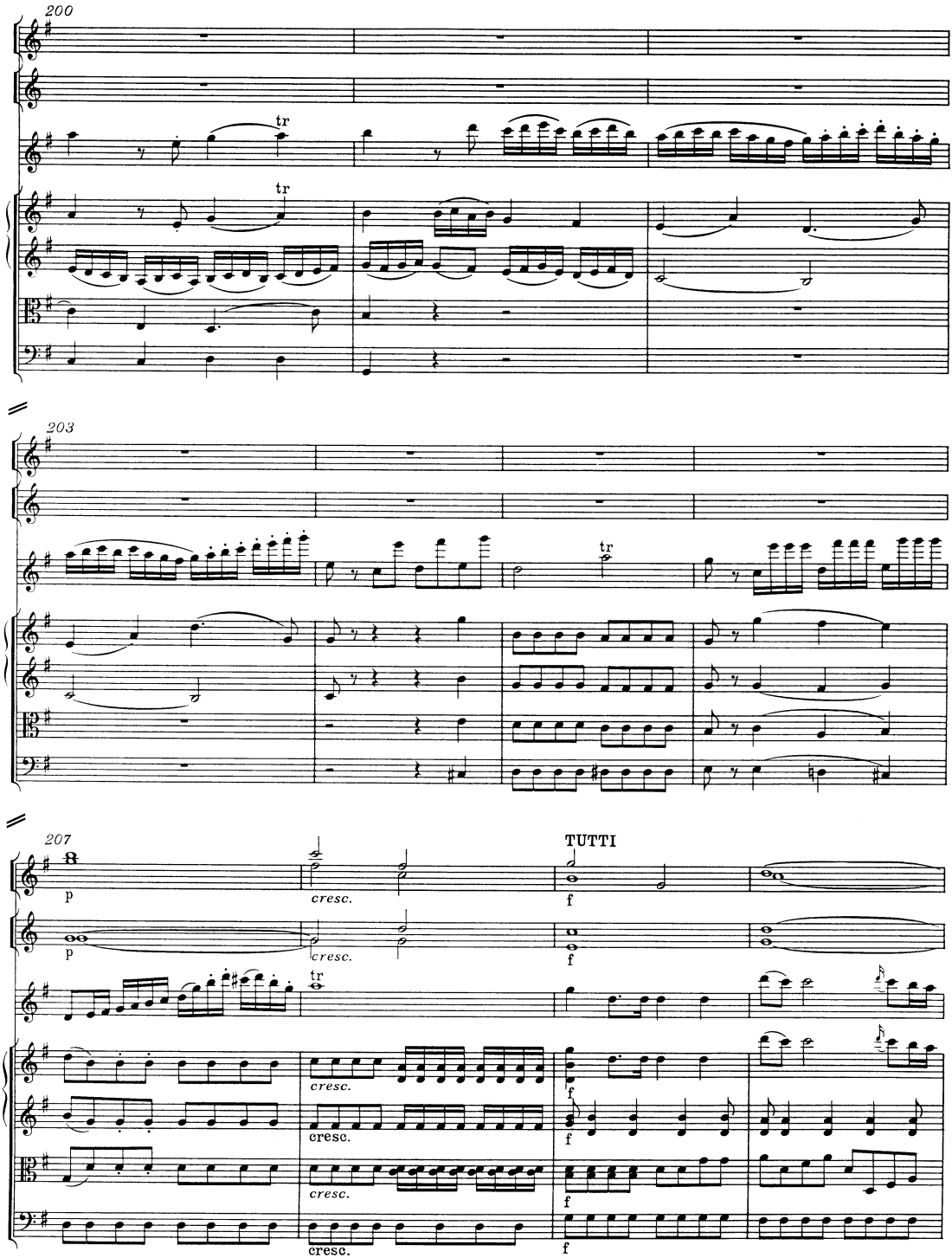

145
149
TUTTI
SOLO
Solo
154

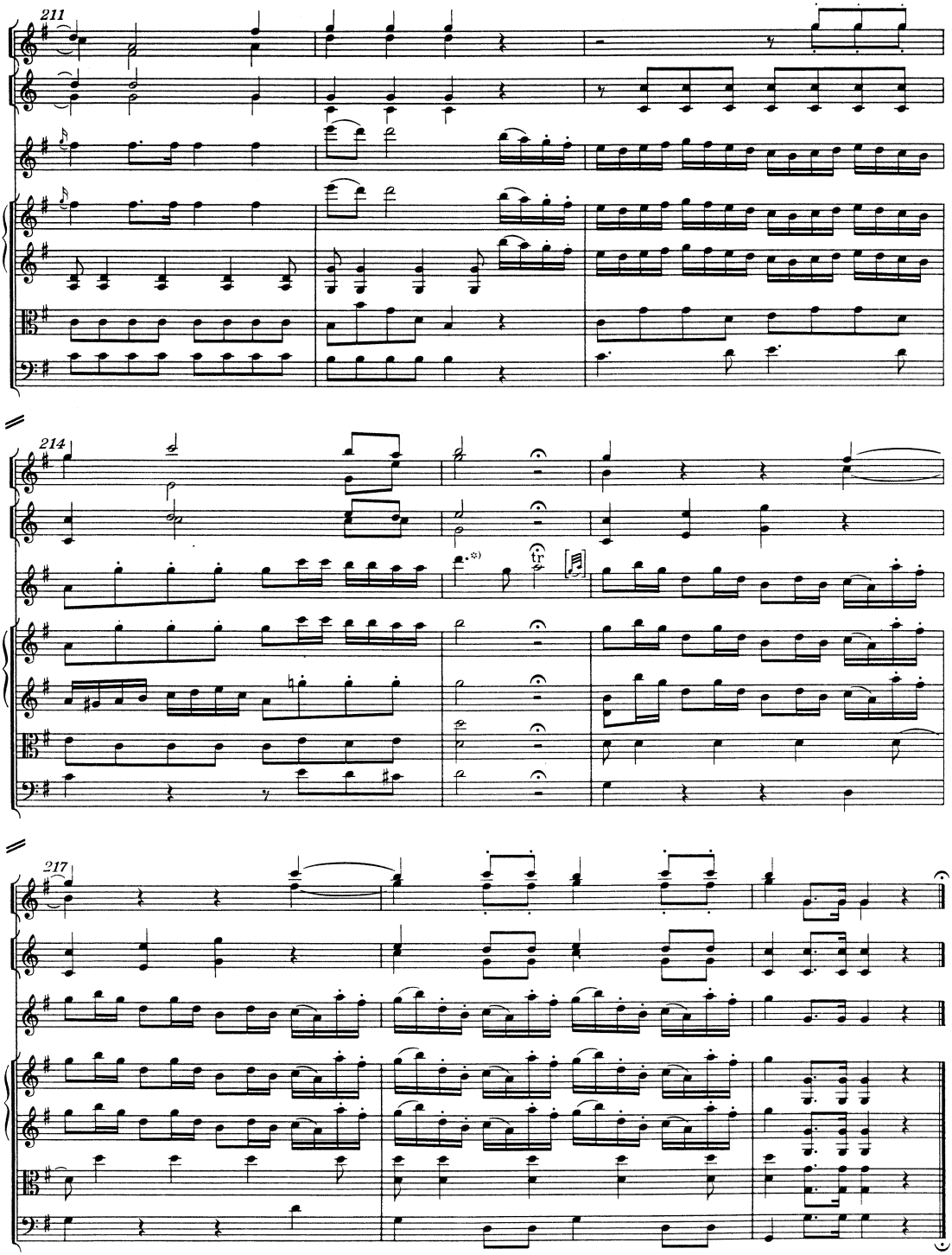

157
tr
160
TUTTI
f
tr
163
SOLO
Solo
p


167
p
171
TUTTI
175
a 2
f

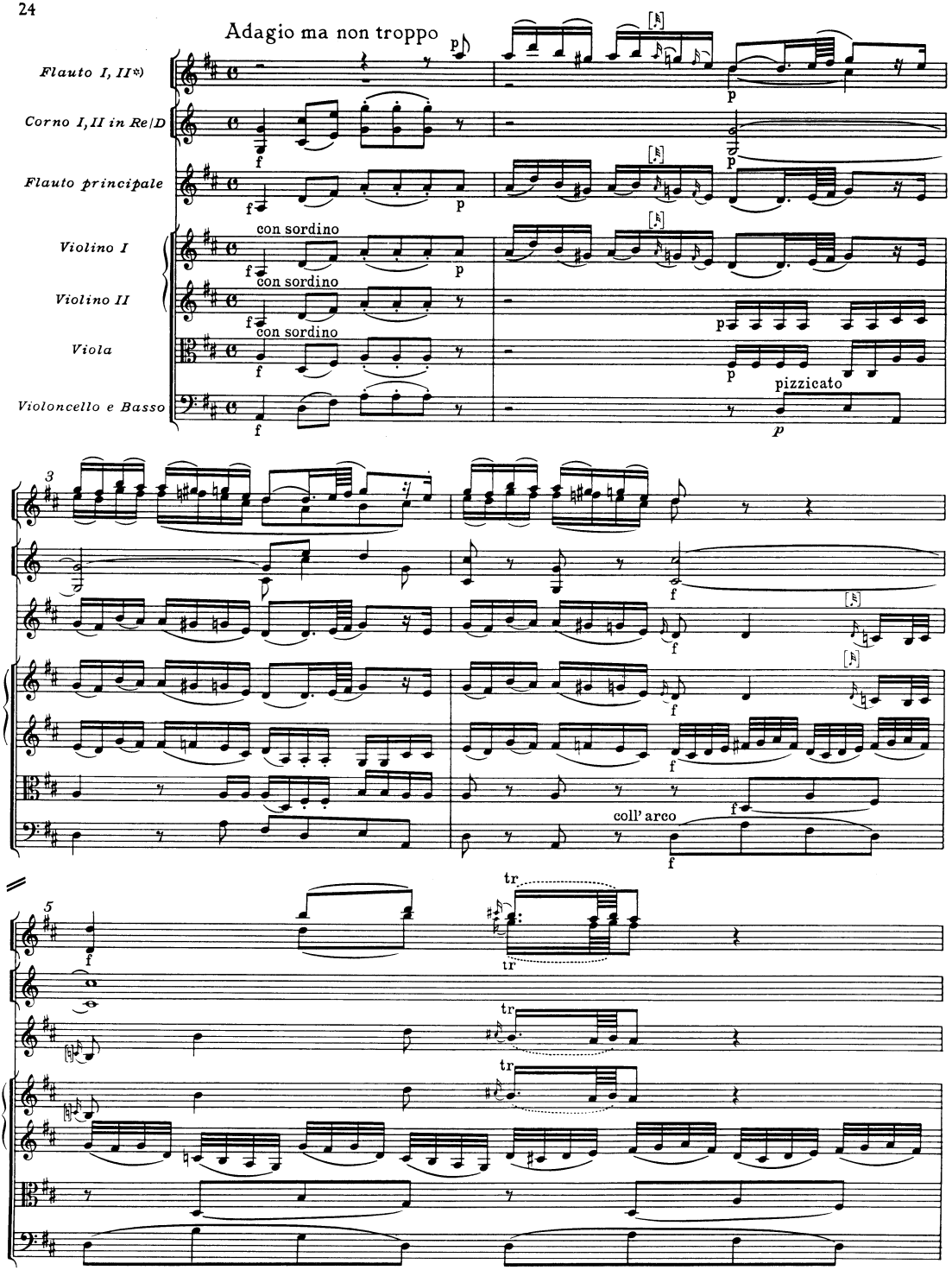

178
SOLO
Solo
p
181
184
a 2
tr


188
192
TUTTI
197
SOLO
Solo

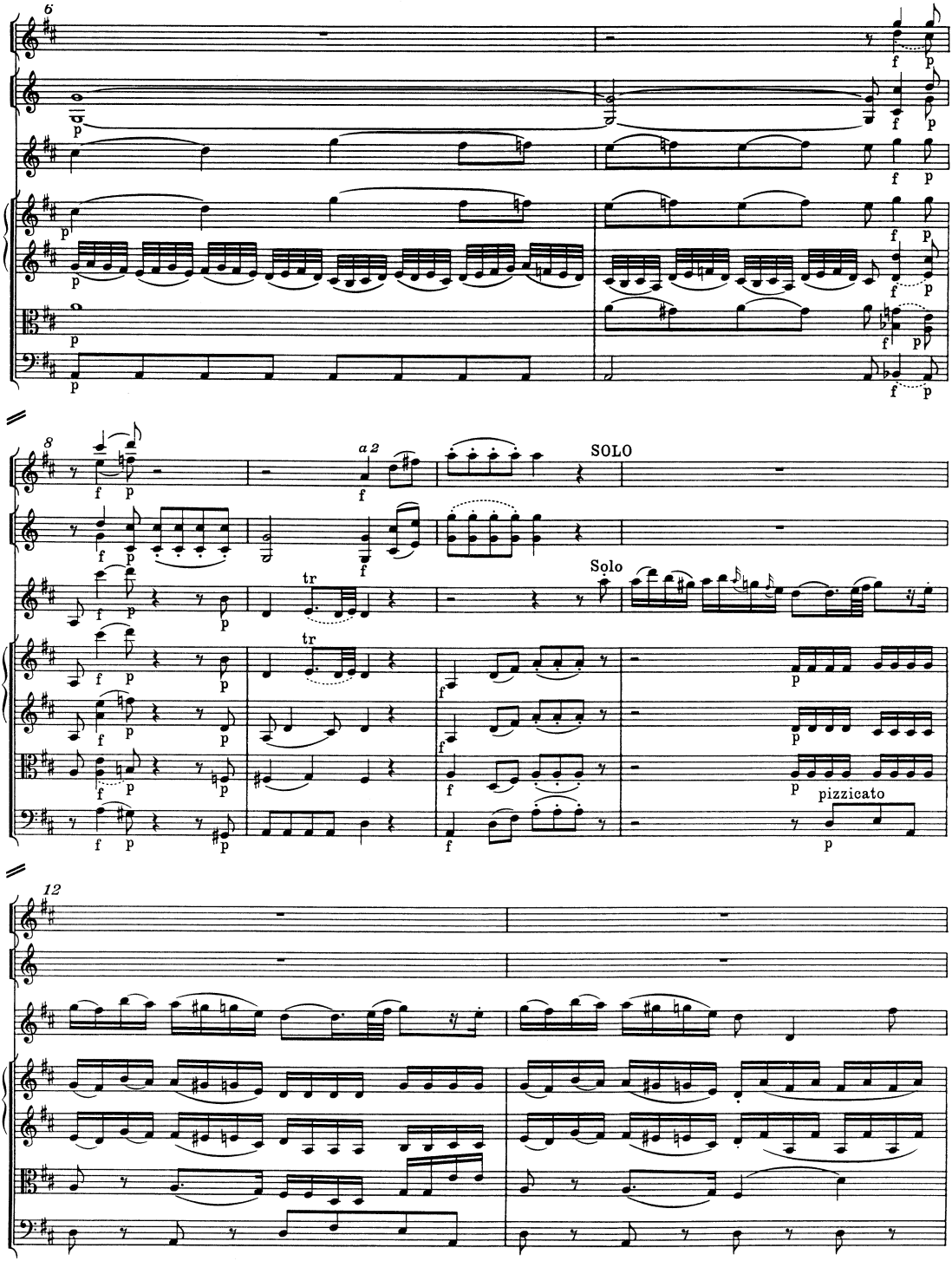

200
tr
tr
203
tr
207
p
cresc.
TUTTI
f
p
cresc.
f
tr
cresc.
f
cresc.
f
cresc.
f
cresc.
f

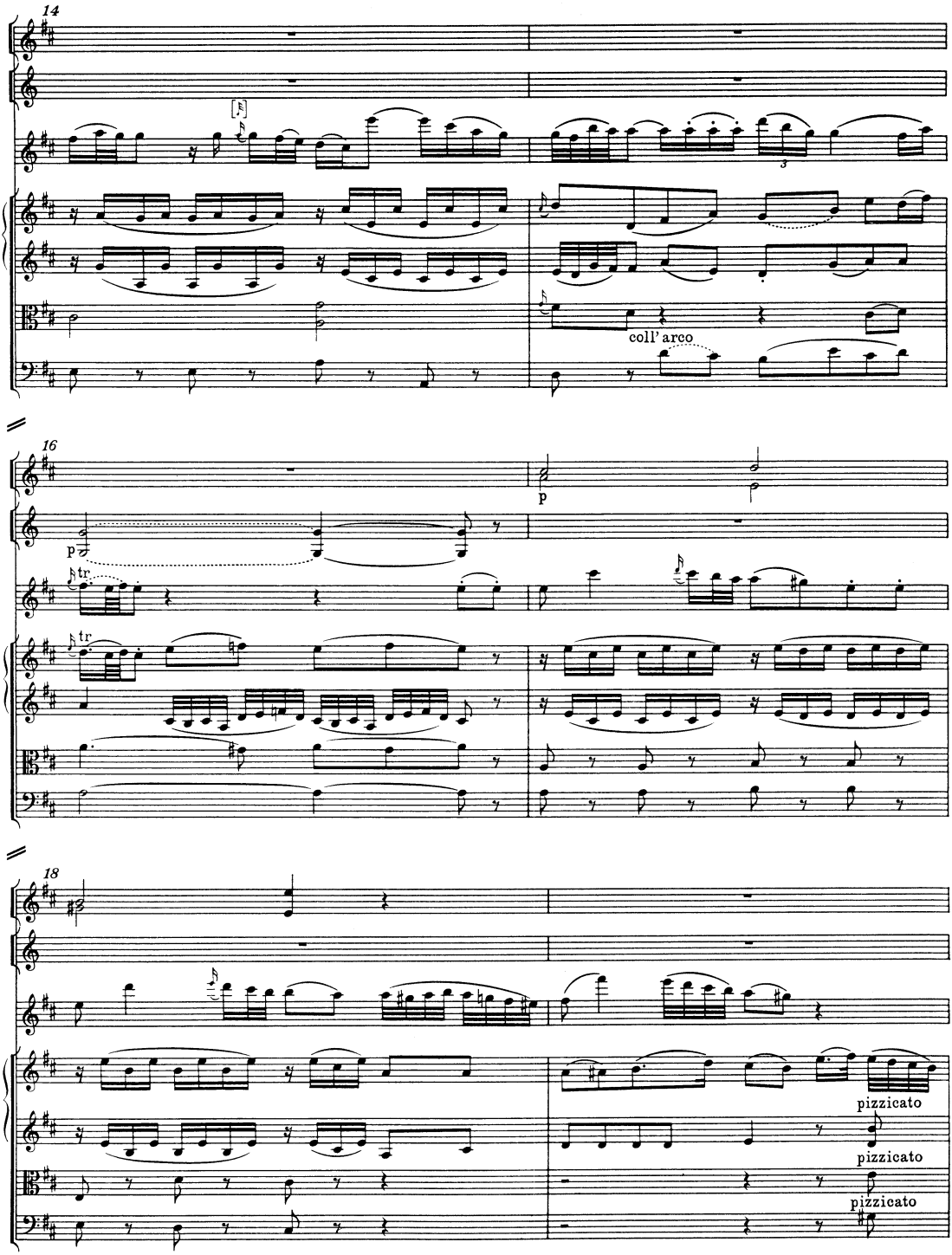


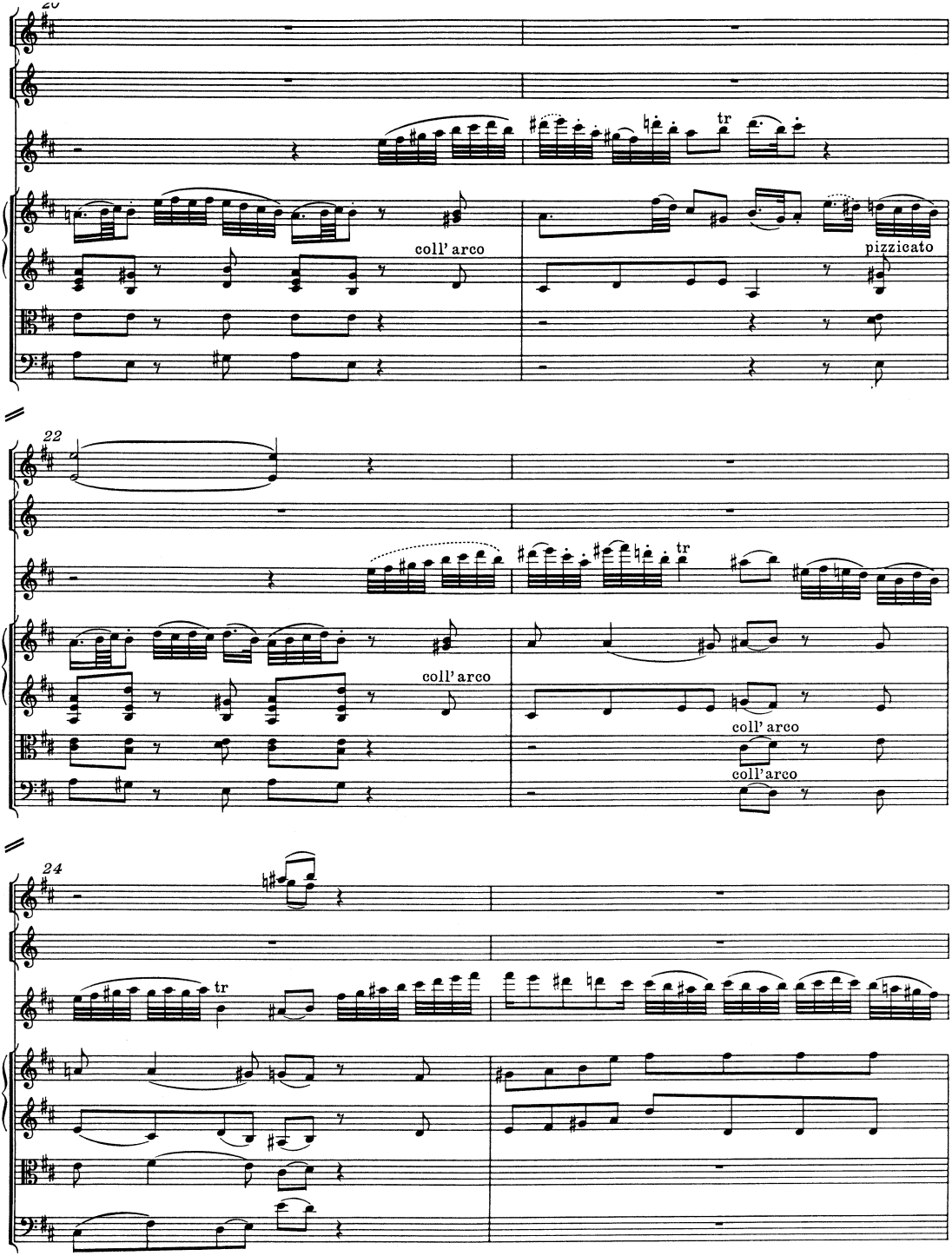
*) T. 215, Flauto principale: Hier ist eine Kadenz zu spielen.

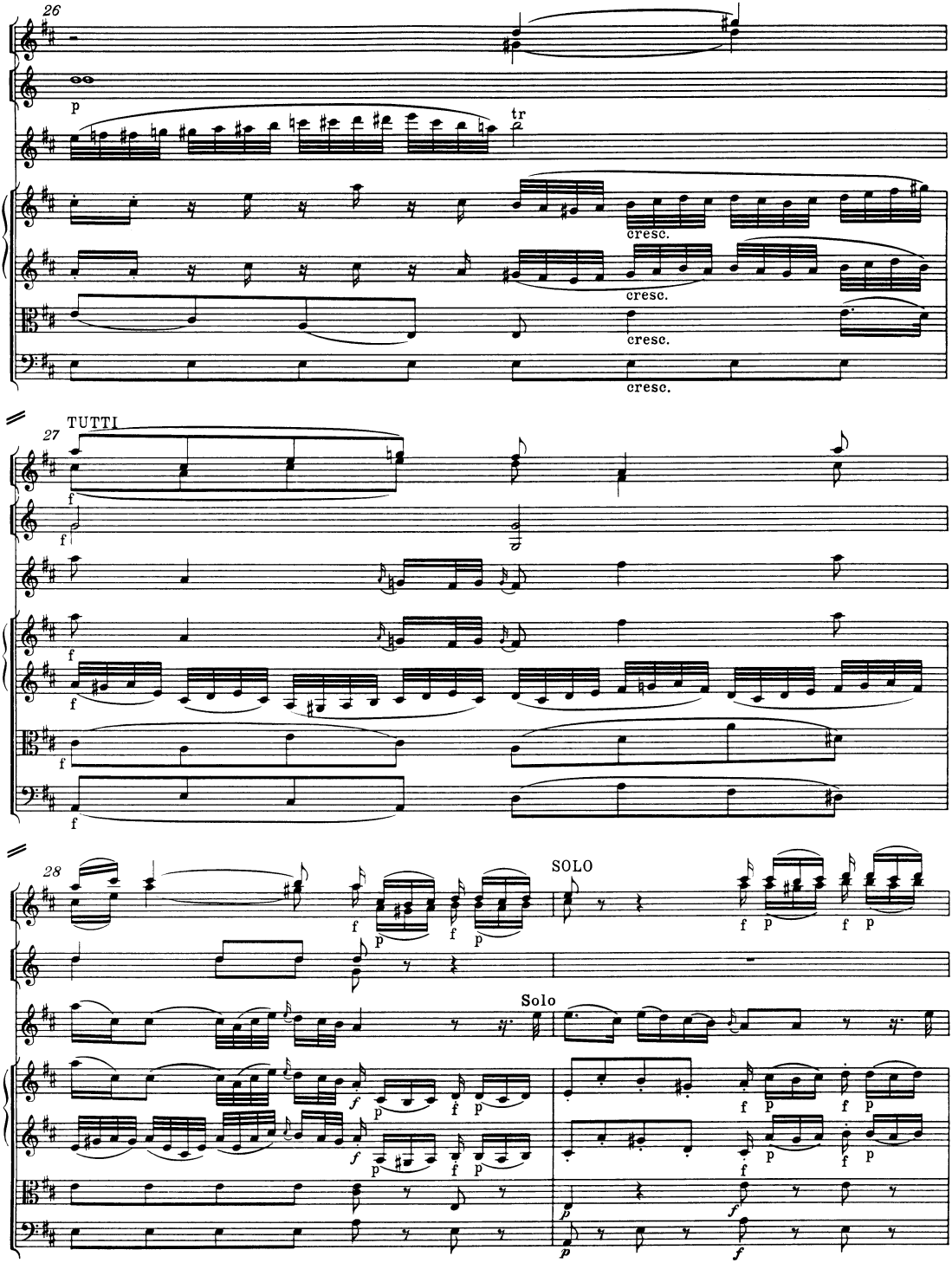


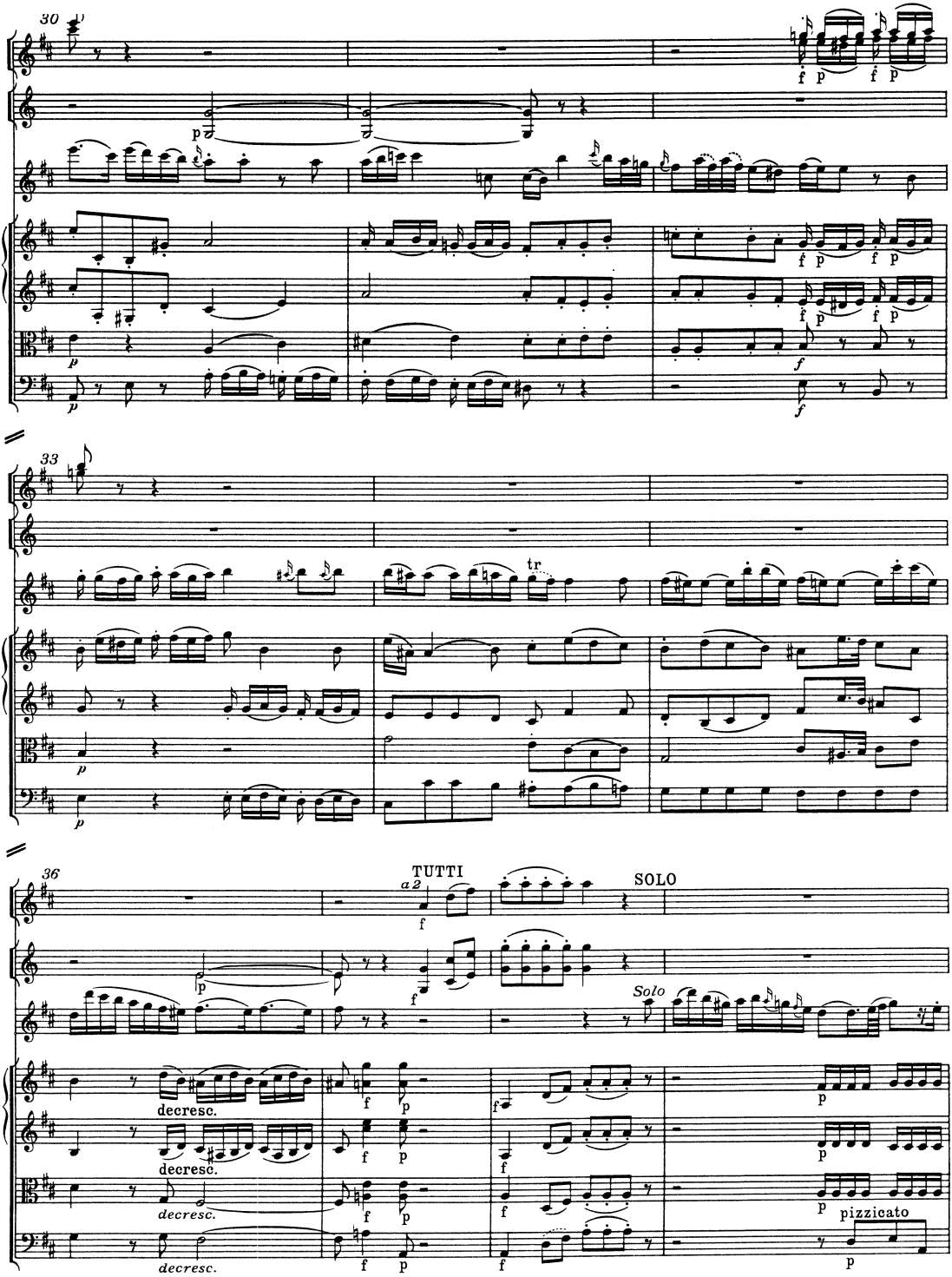
*) Zur abweichenden Besetzung des Mittelsatzes mit zwei Flöten statt zwei Oboen vgl. Vorwort und Krit. Bericht.

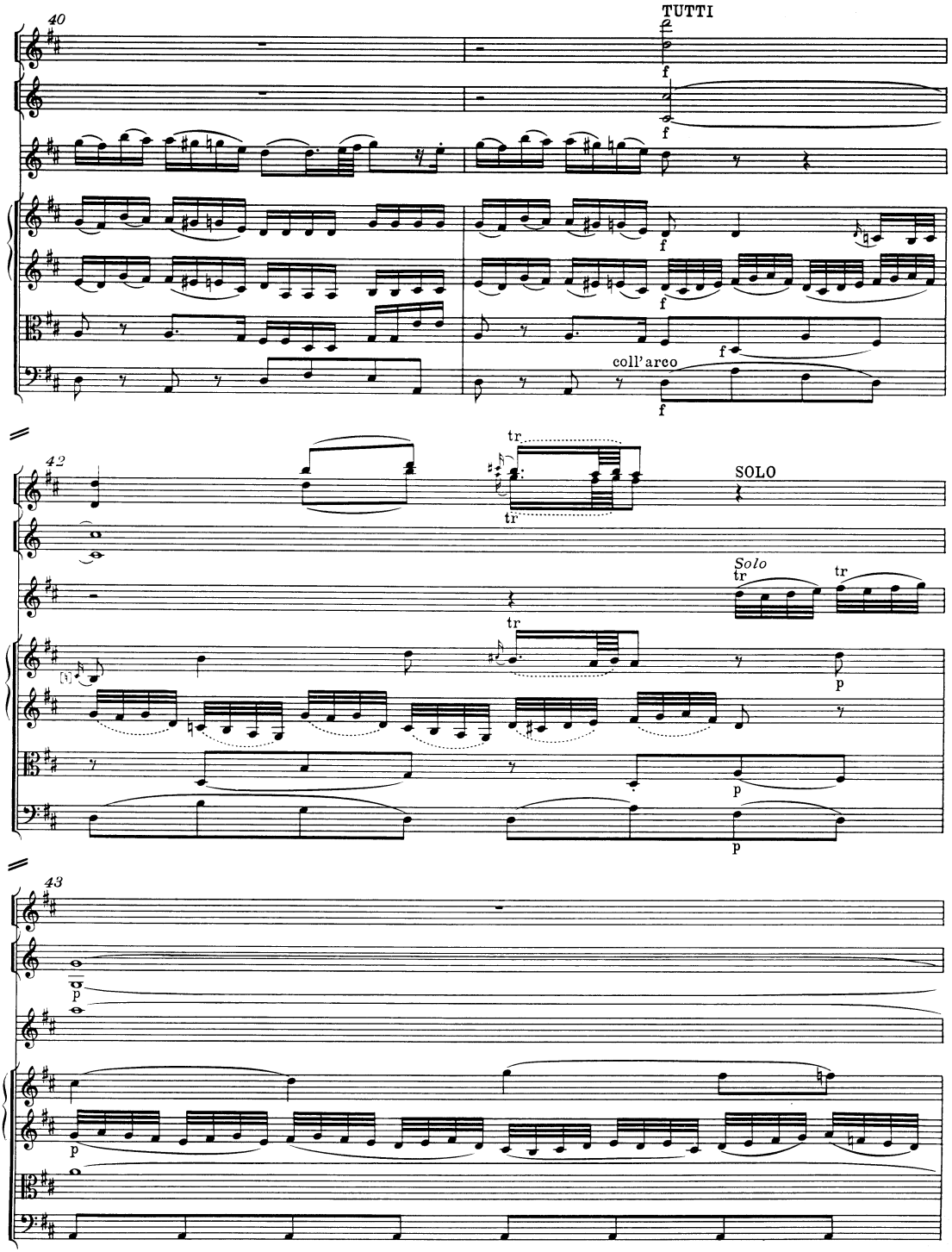

6
8
a 2
SOLO
Solo
tr
pizzicato
12

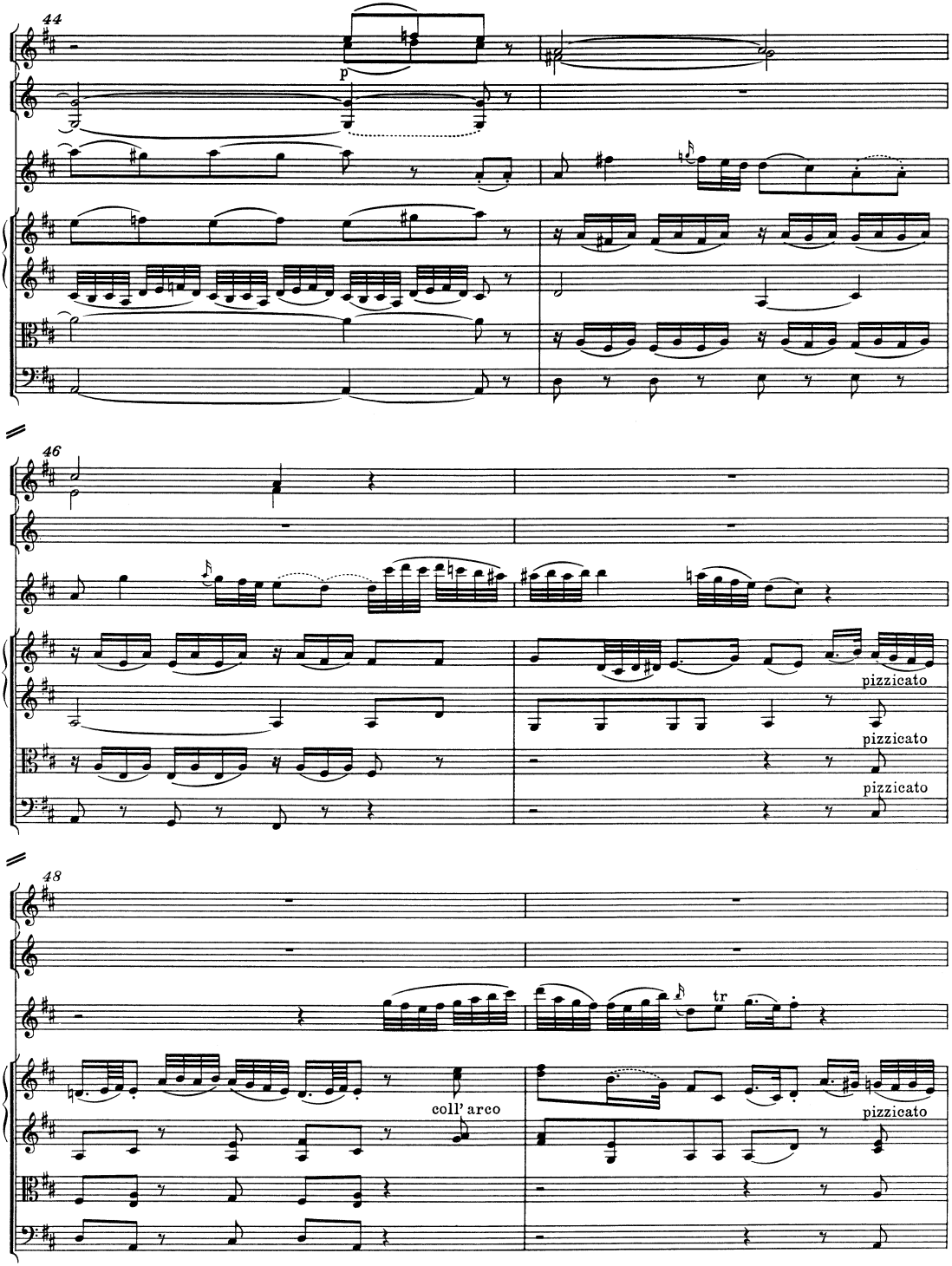

14
coll' arco
16
p
p
tr
tr
18
pizzicato
pizzicato
pizzicato

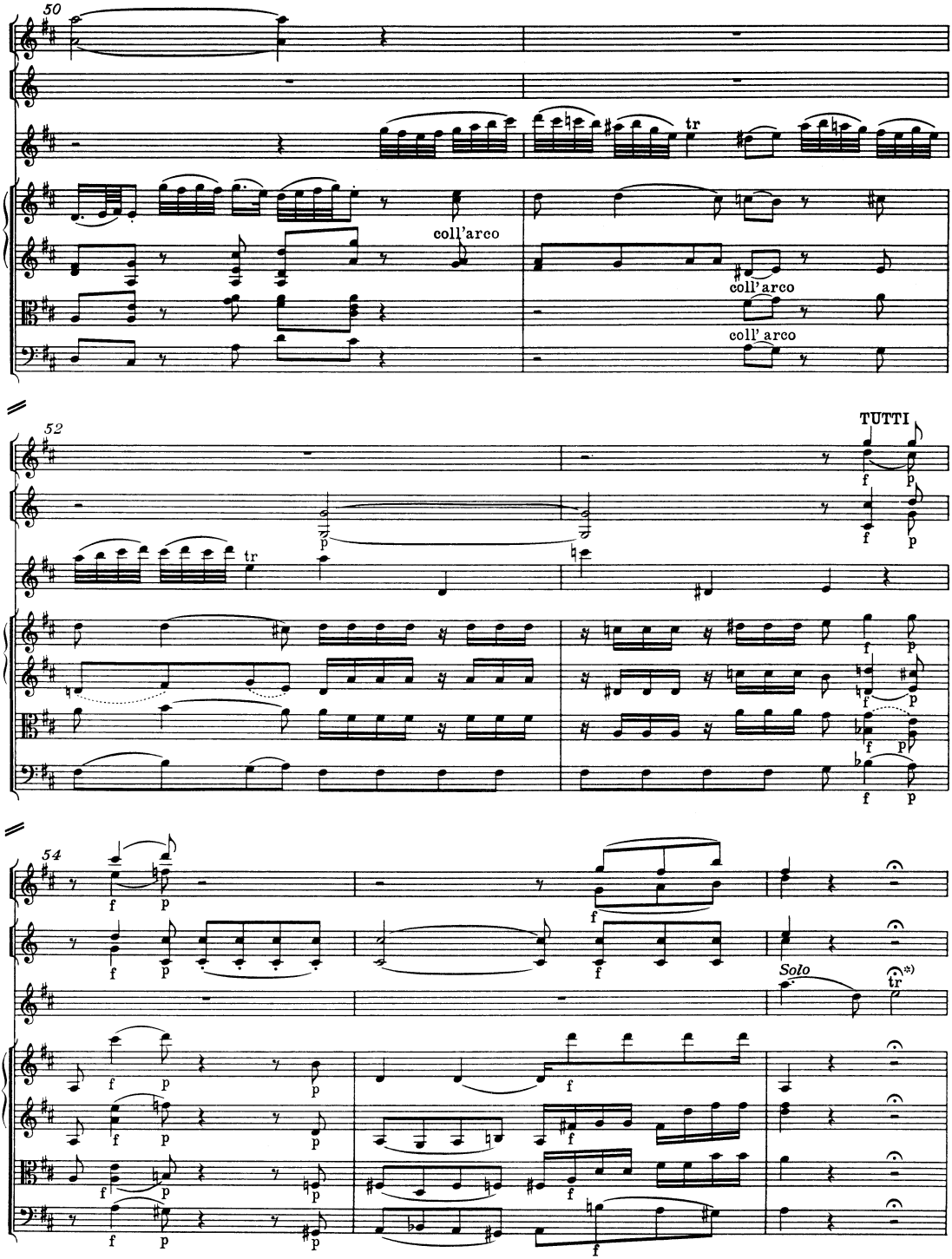

20
tr
coll' arco
pizzicato
22
tr
coll' arco
coll' arco
coll' arco
24
tr


26
tr
cresc.
cresc.
cresc.
TUTTI
27
28
SOLO
Solo

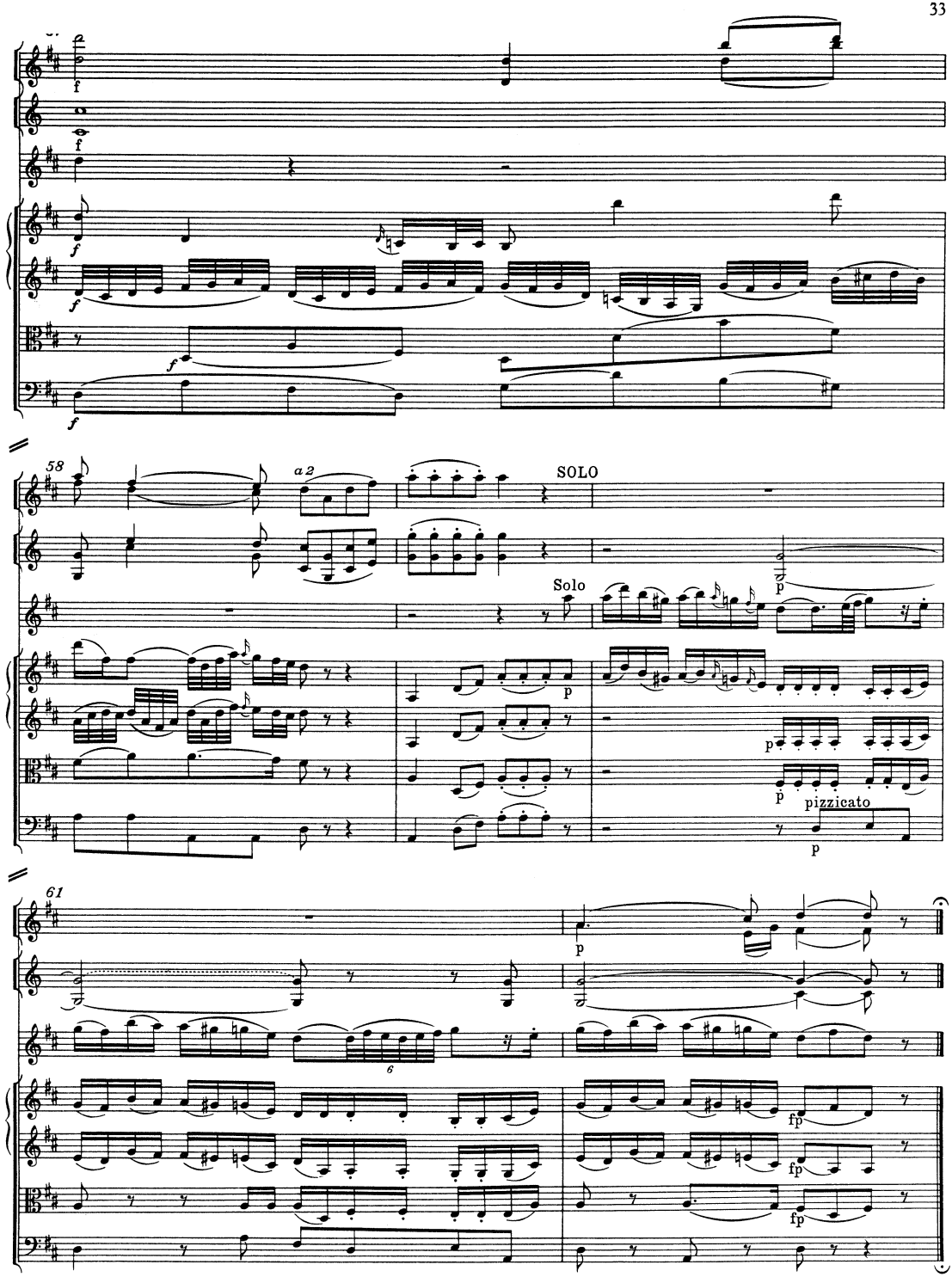

30
33
tr
36
TUTTI
a 2
SOLO
Solo
decresc.
decresc.
decresc.
pizzicato


40
TUTTI
f
f
f
f
f
coll'arco
42
tr
tr
SOLO
Solo
tr
tr
tr
p
p
43
p
p


44
p
46
pizzicato
pizzicato
pizzicato
48
tr
coll' arco
pizzicato



*) T. 56, Flauto principale: Hier ist eine Kadenz zu spielen.


58
a 2
SOLO
Solo
pizzicato
61
6

RONDO

Tempo di Menuetto

SOLO

Oboe I, II

Corno I, II in Sol/G

Solo

Flauto principale

Violino I

Violino II

Viola

Violoncello e Basso *)

7

Ob. I

Ob. II

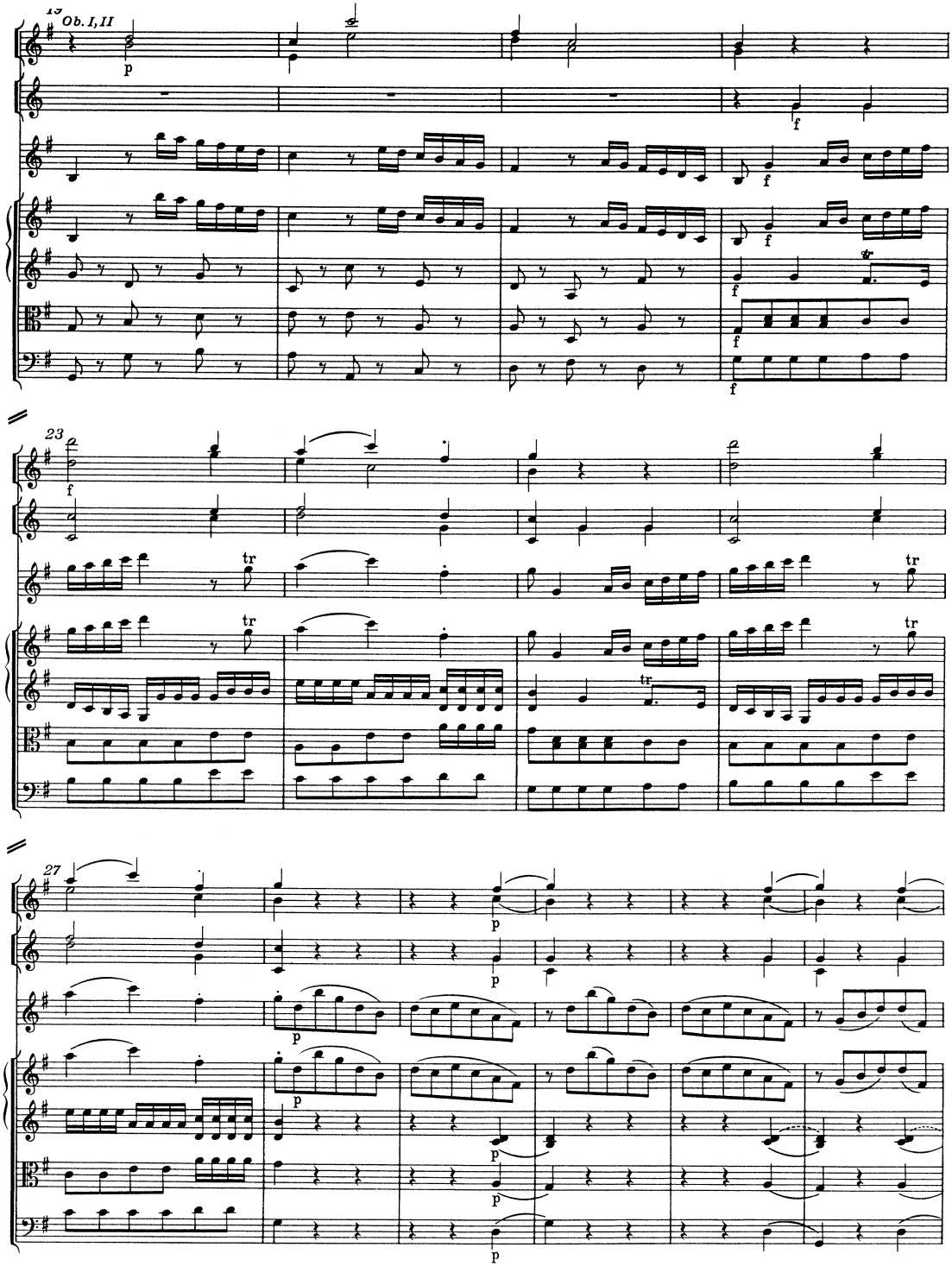
TUTTI

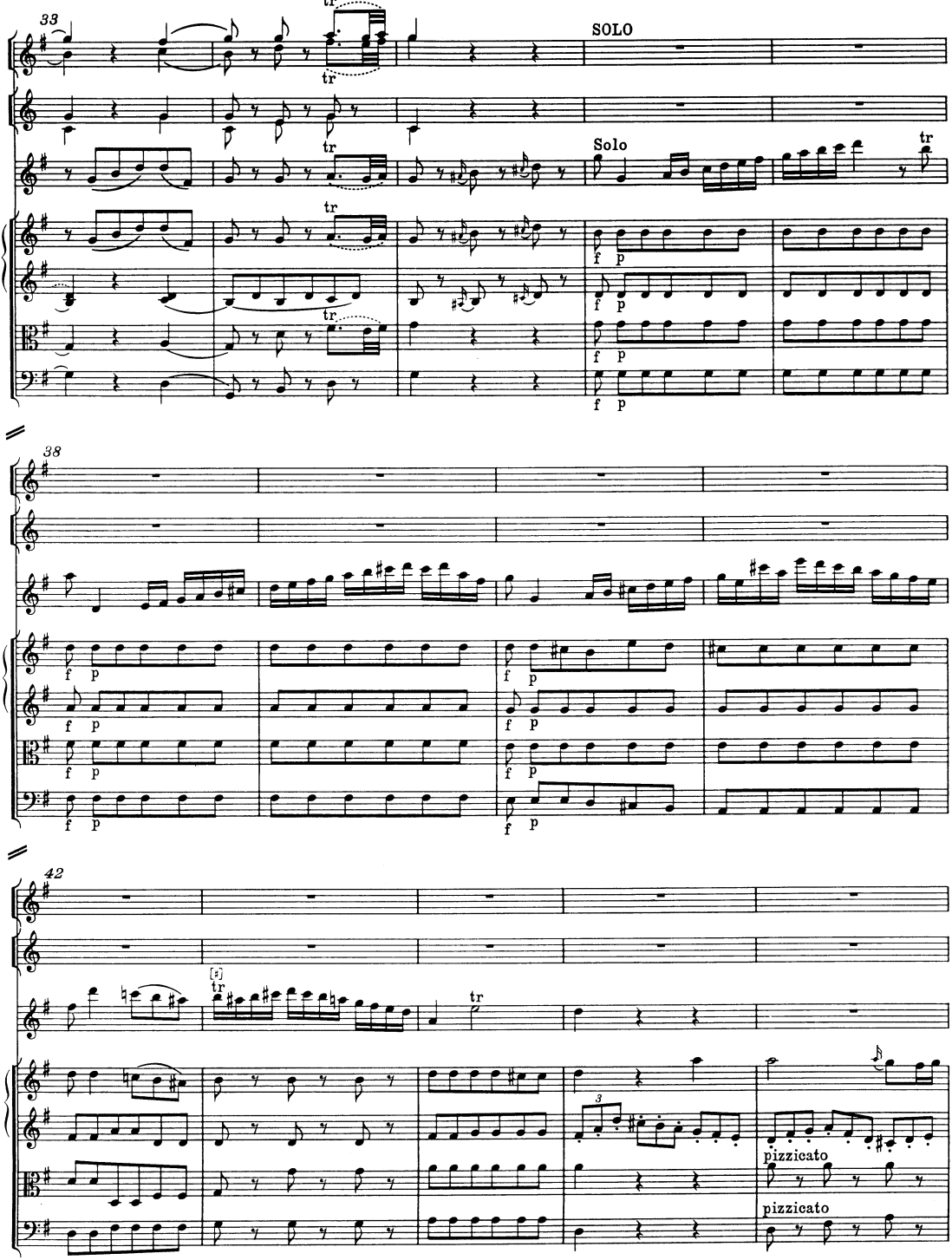
14

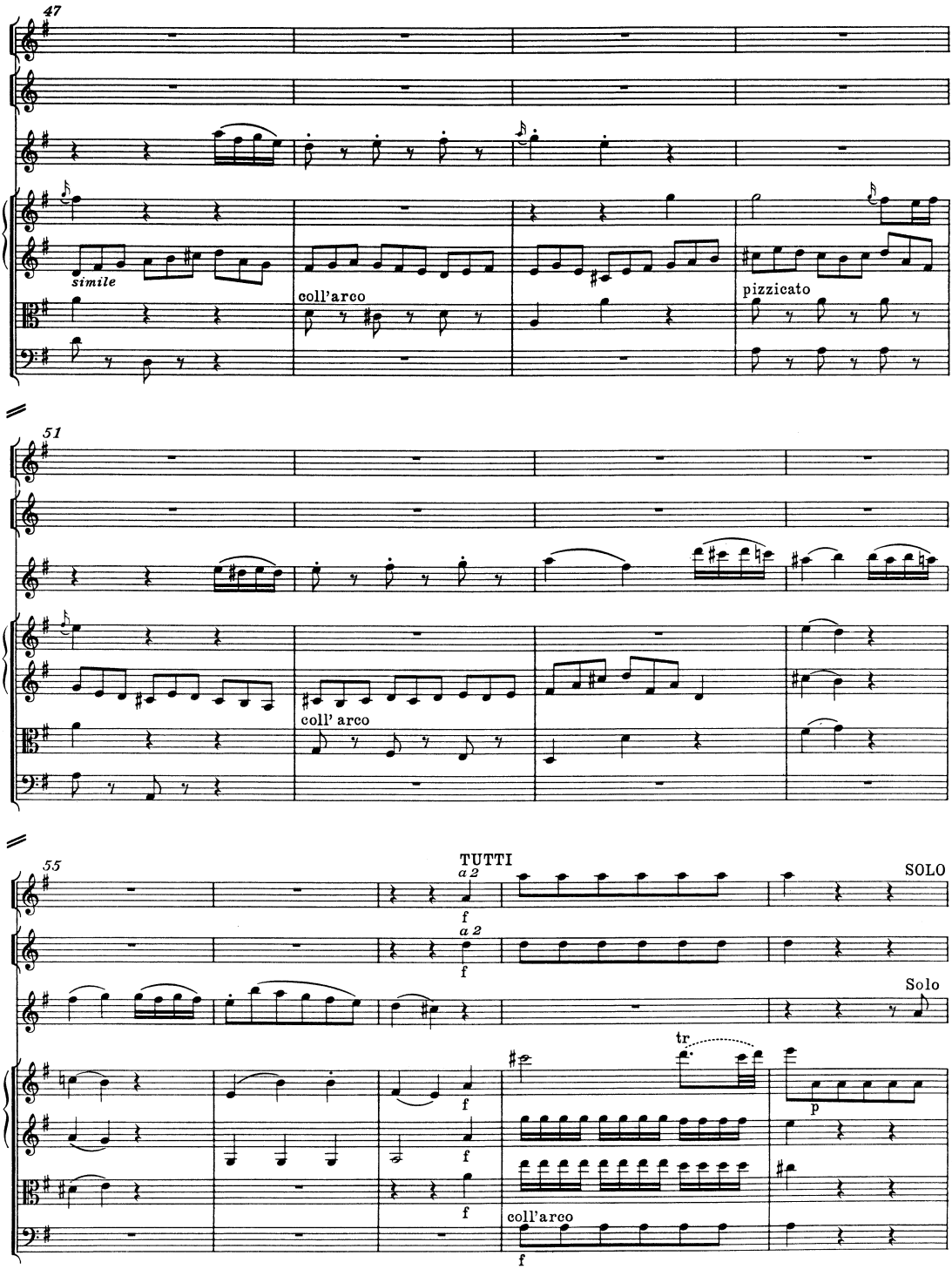
simile

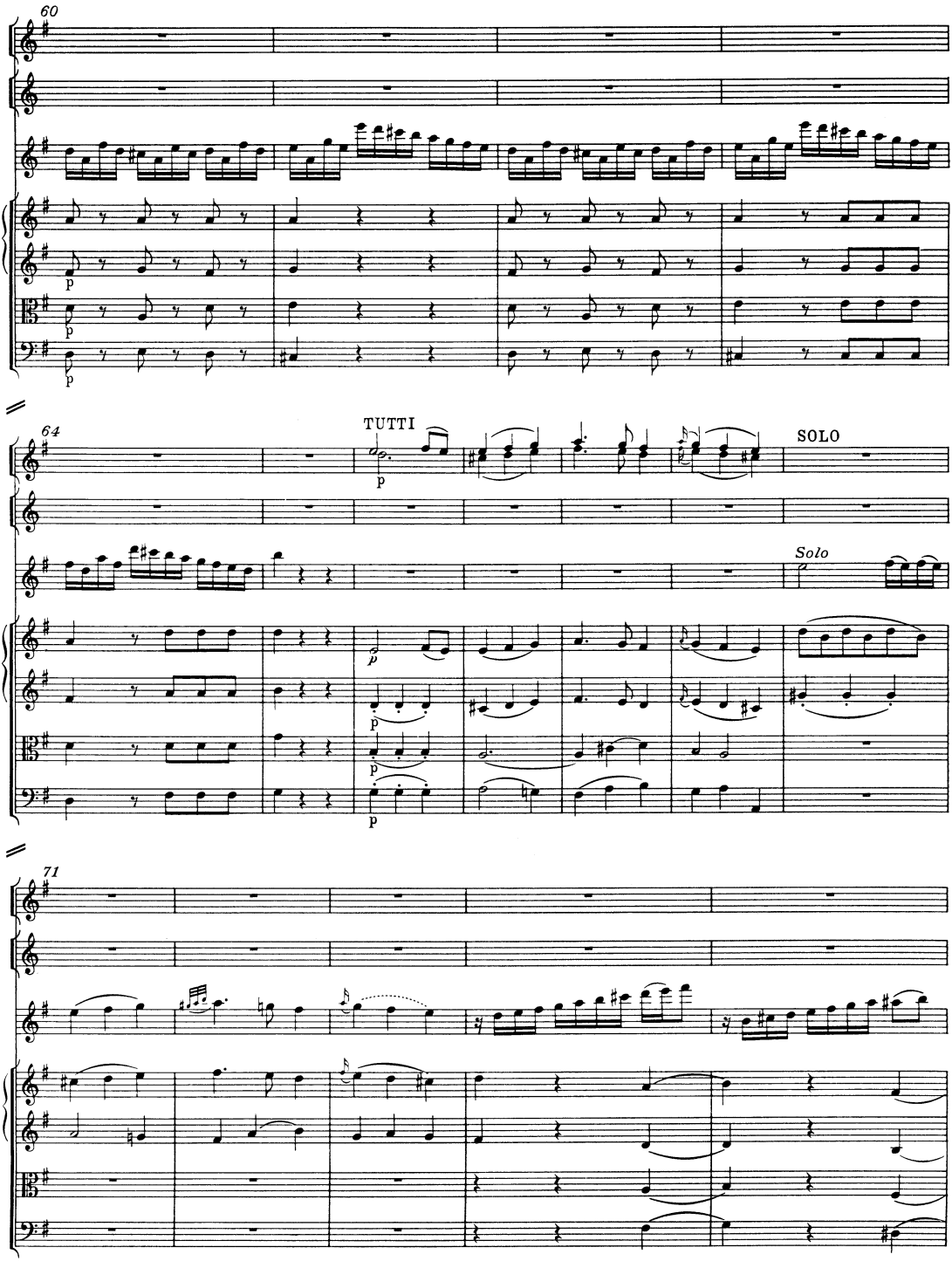
simile

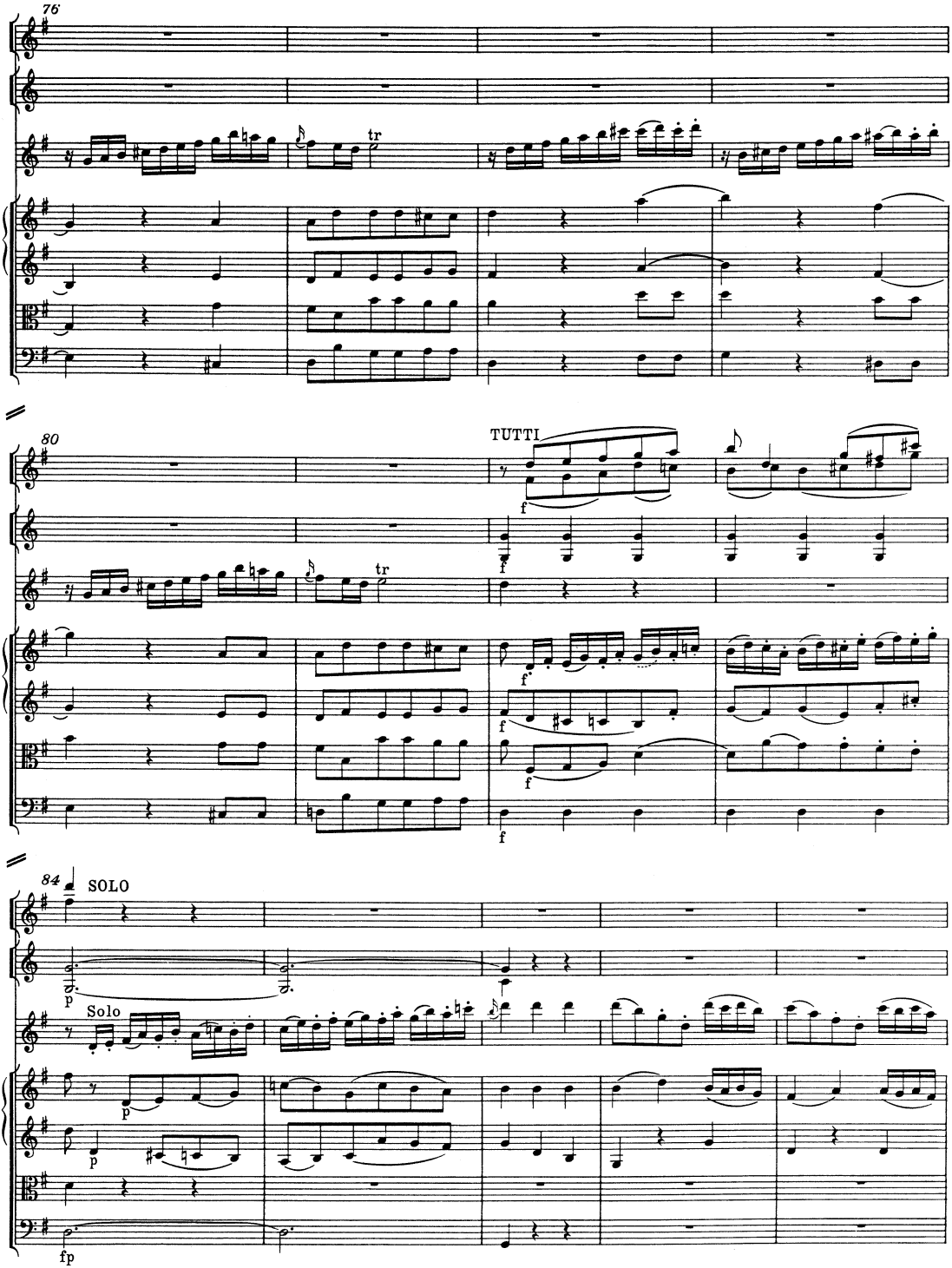
*) Fagott ad lib.; vgl. Vorwort.

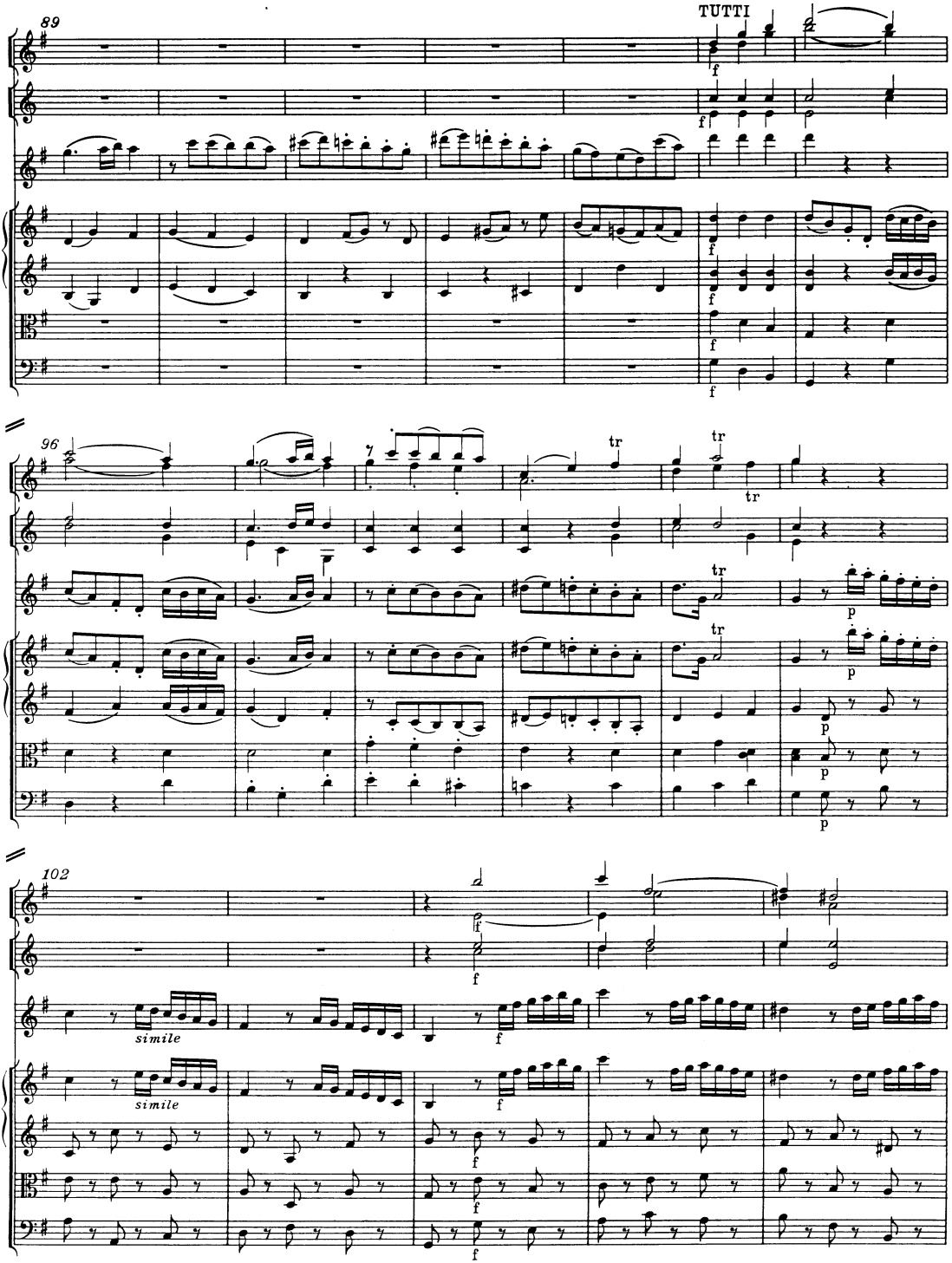

Ob. I, II
23
27

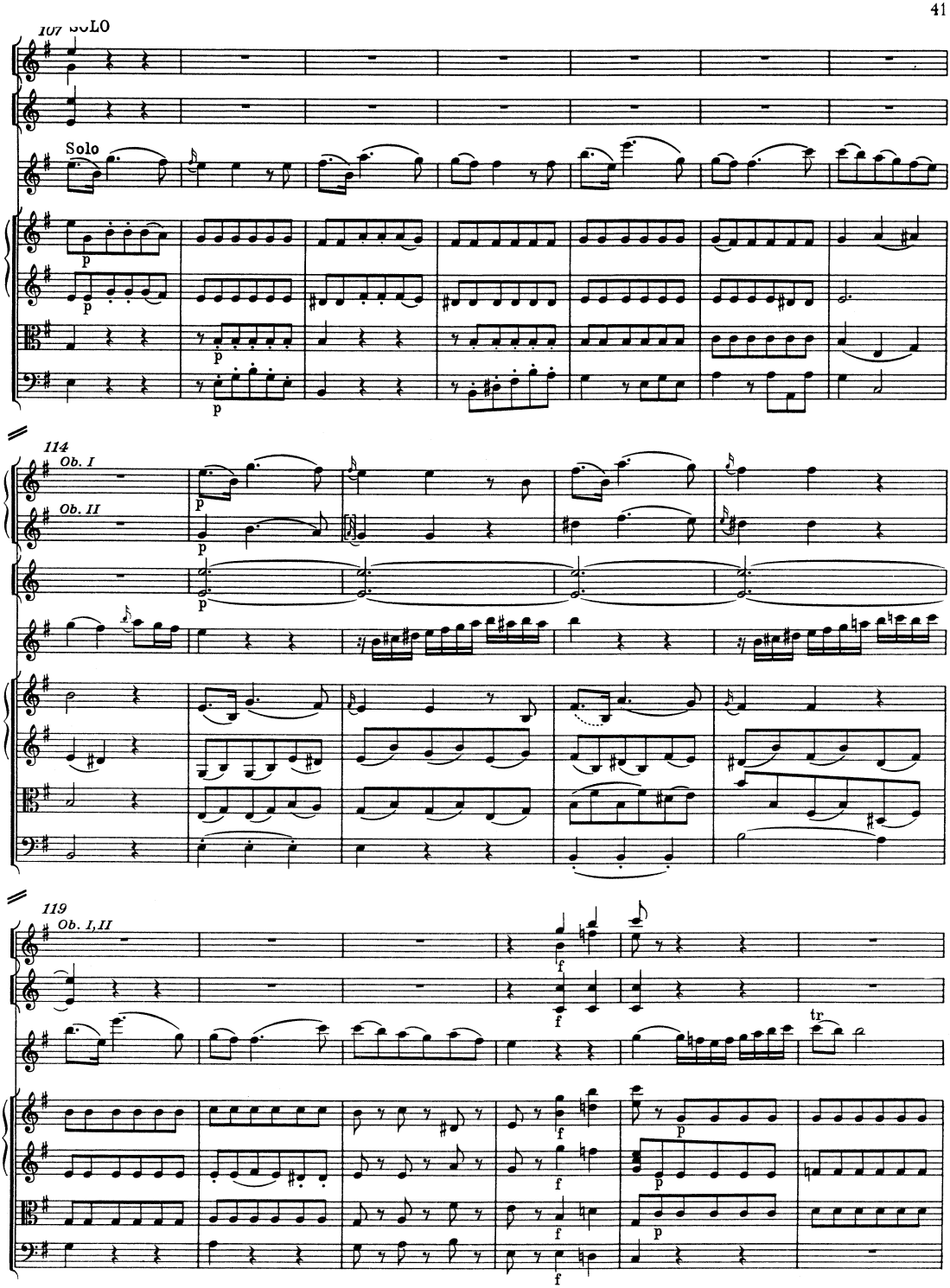

33
tr
SOLO
Solo
38
42
pizzicato
pizzicato

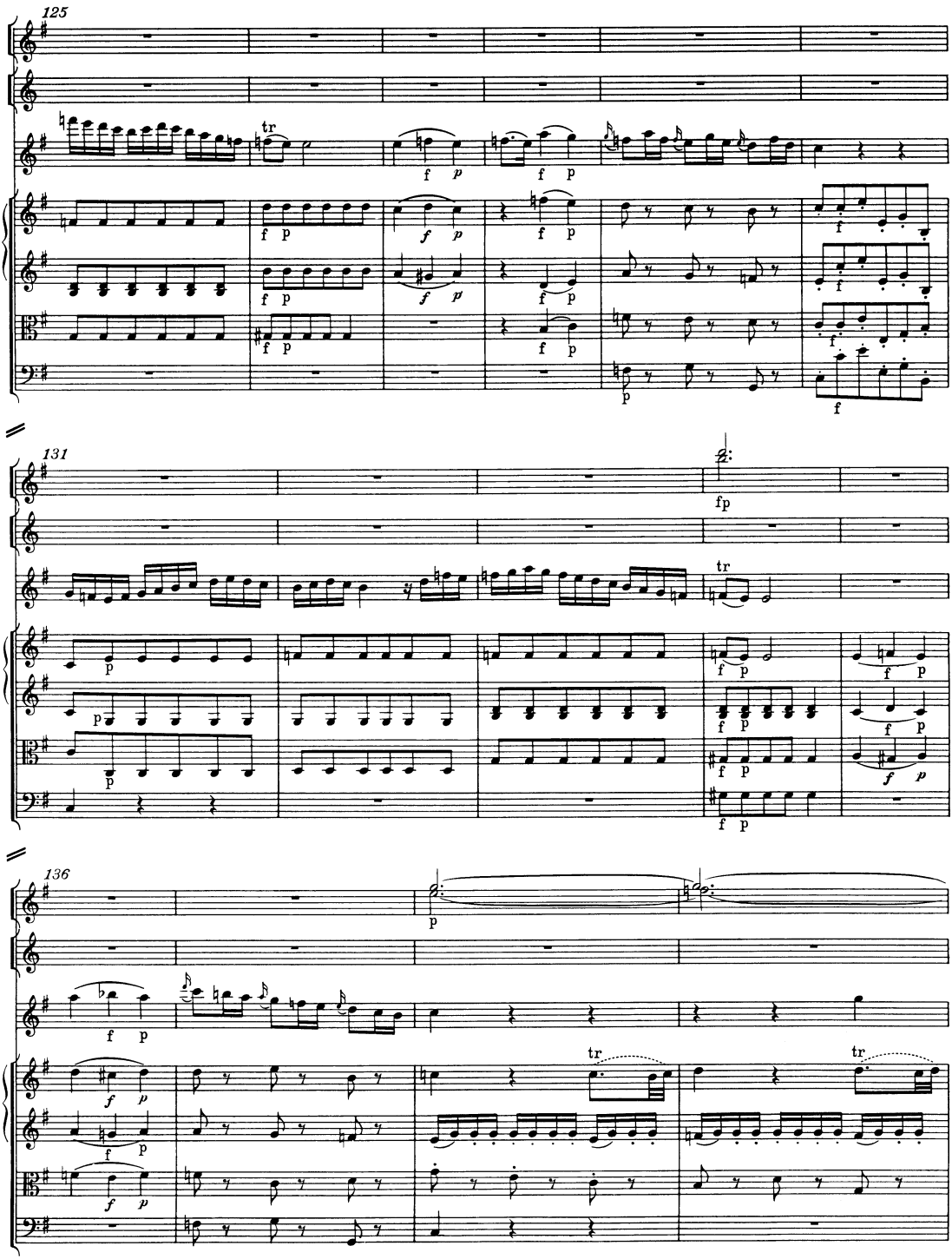

47
simile
coll'arco
pizzicato
51
coll' arco
55
TUTTI
a 2
f
a 2
f
SOLO
Solo
tr
p
f
f
f
coll'arco
f

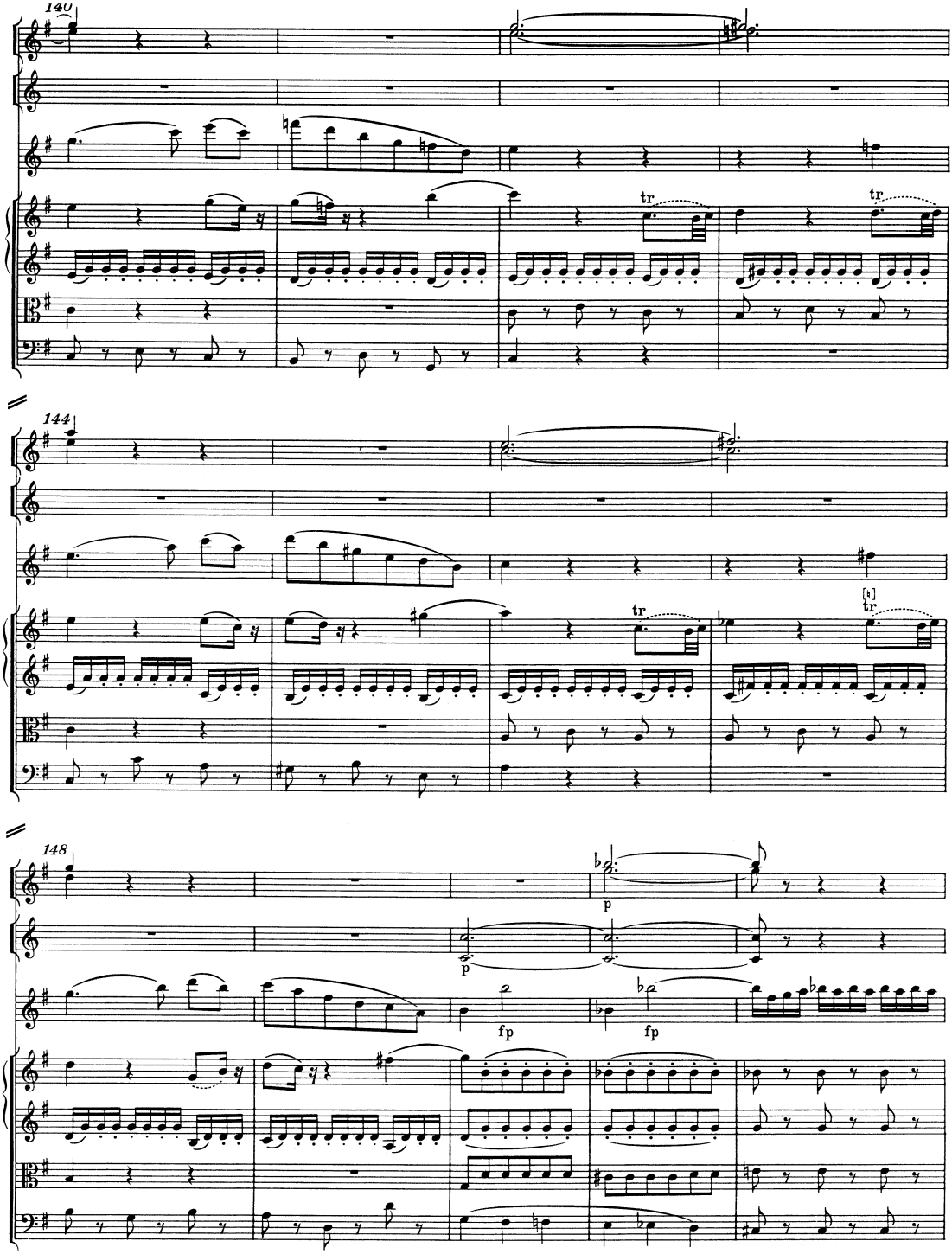

60
64
TUTTI
SOLO
Solo
71

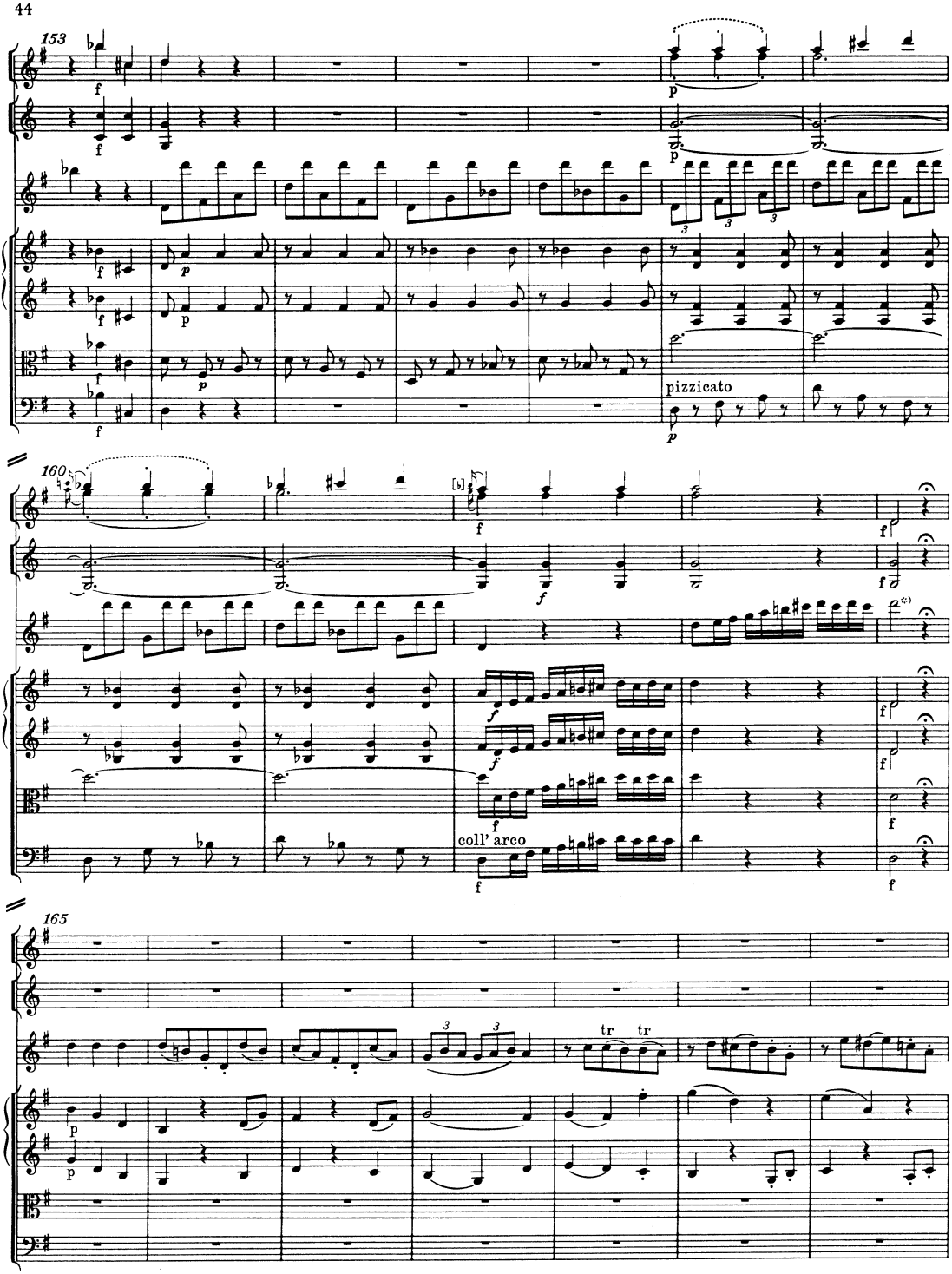

76
80
TUTTI
84
SOLO
Solo


89
TUTTI
96
102
simile
simile

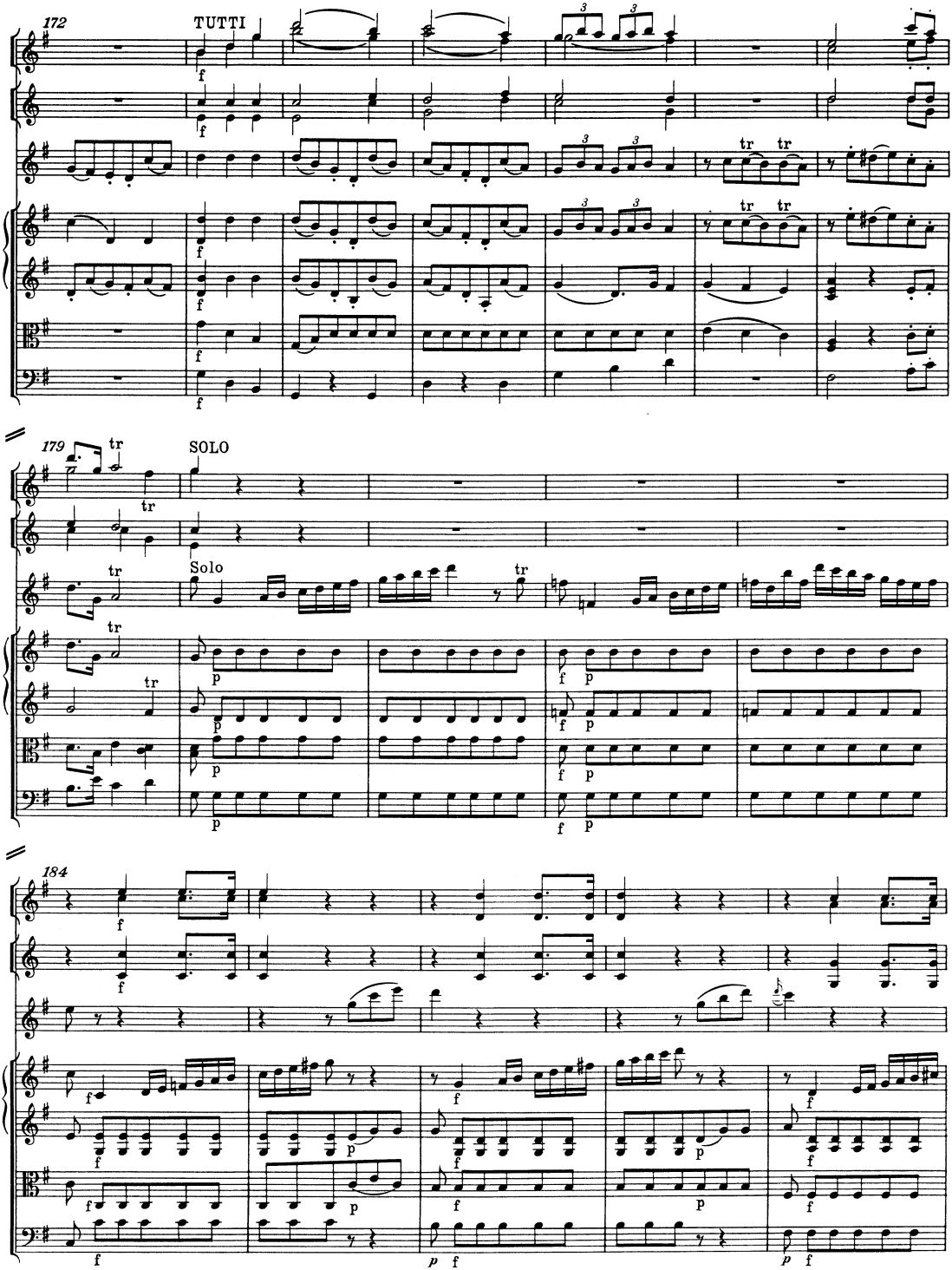

107
Solo
114
Ob. I
Ob. II
119
Ob. I,II

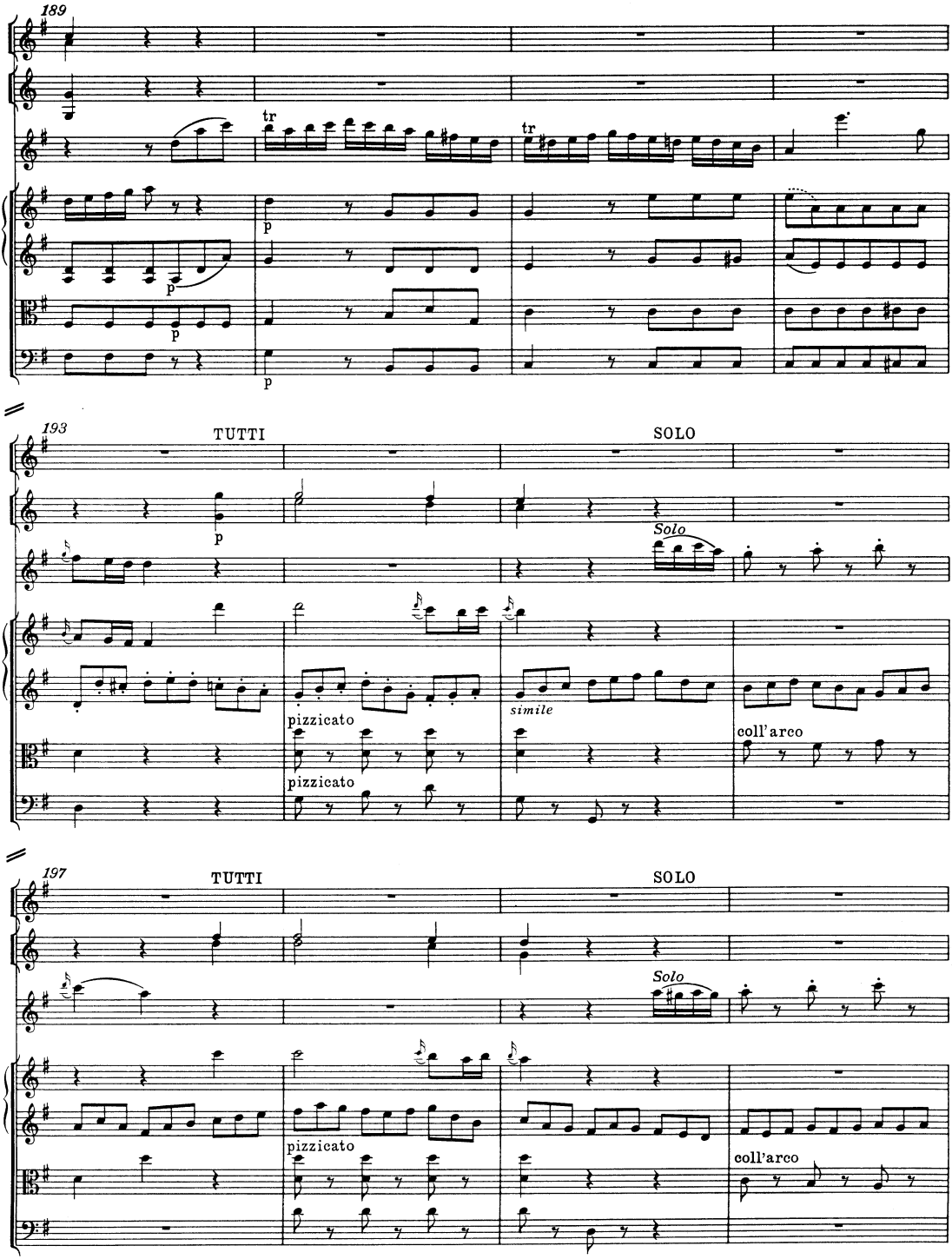

125
131
136

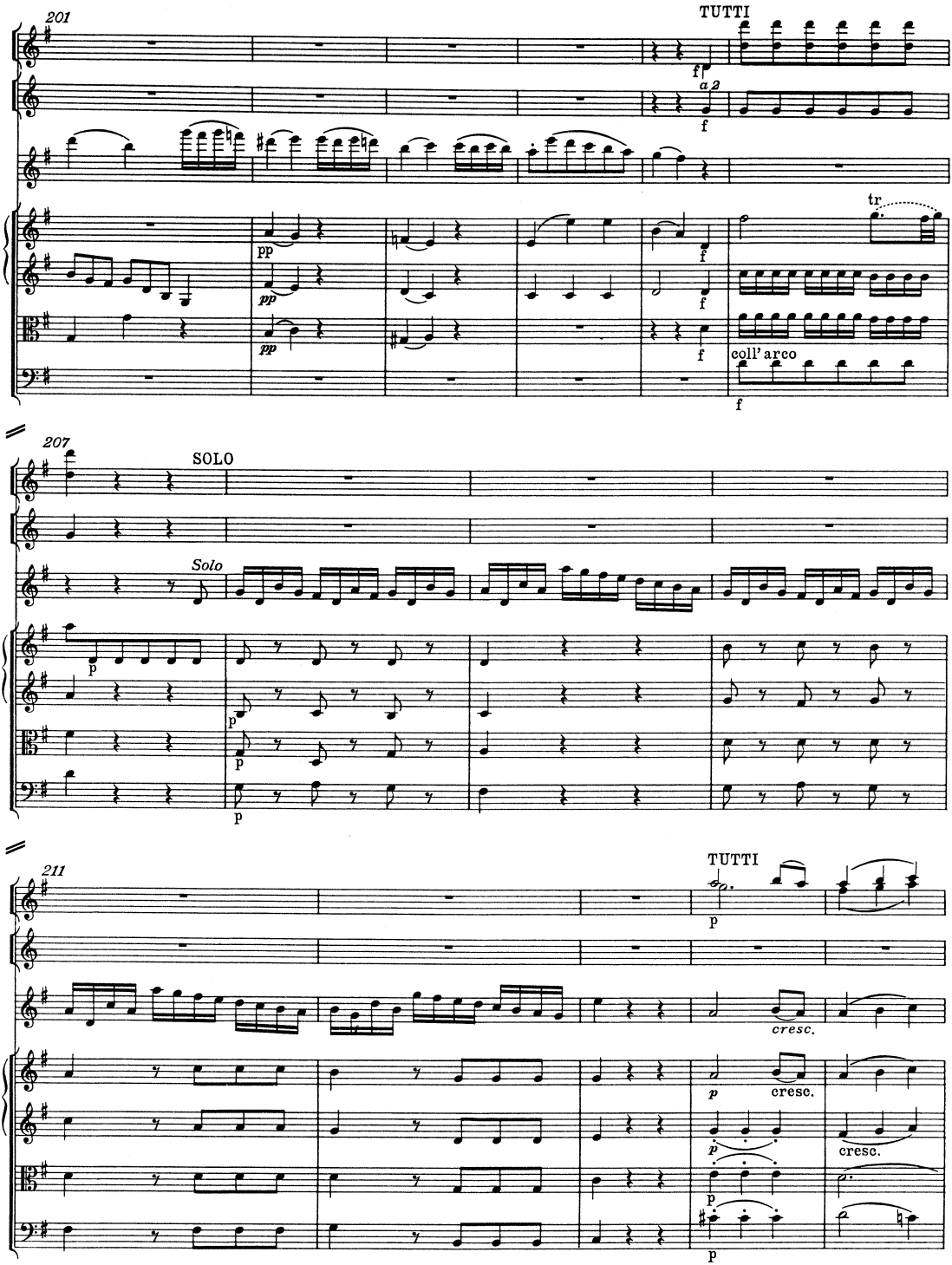

140
144
148
tr
tr
[♮]
tr
p
p
fp
fp

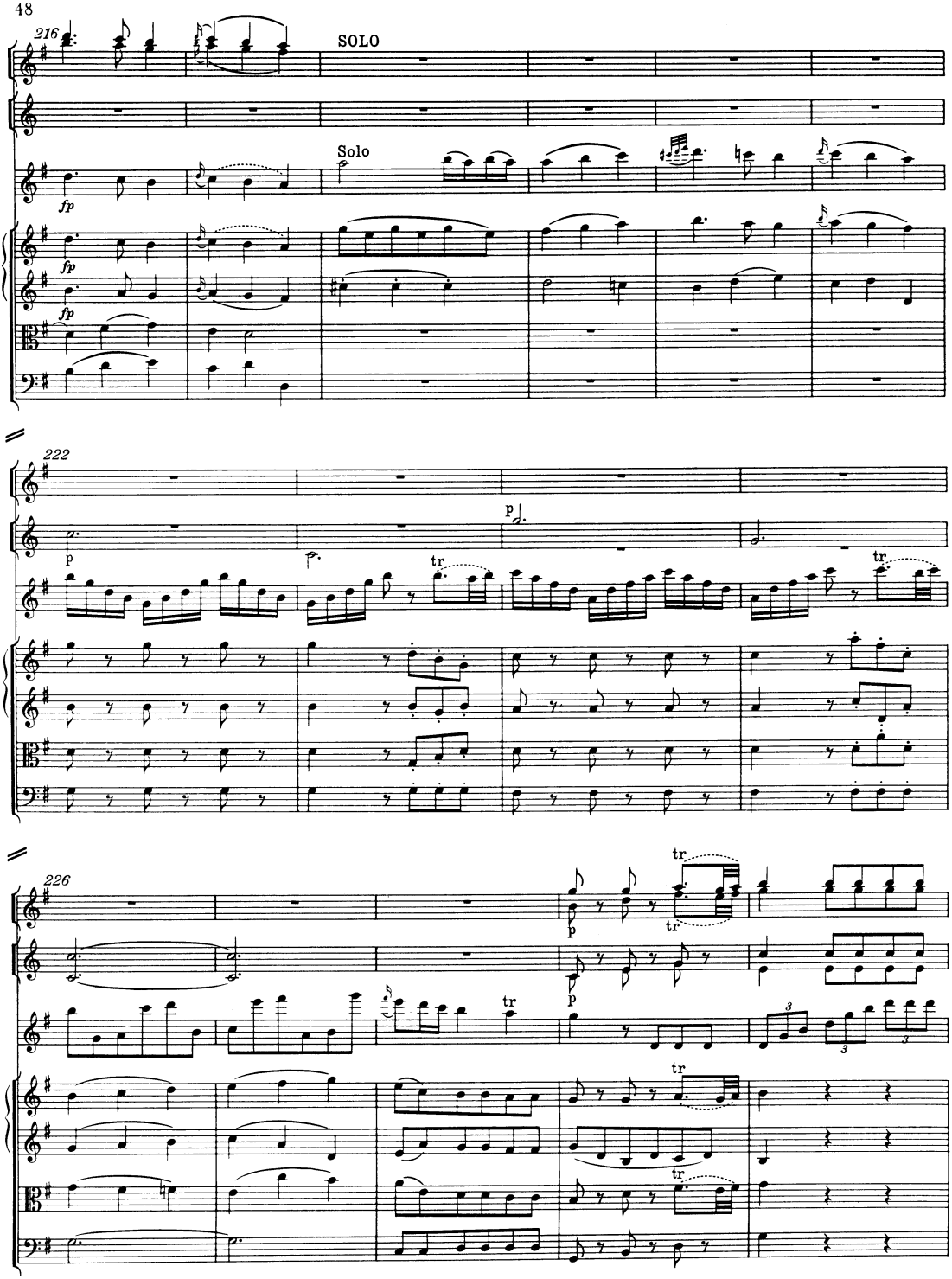


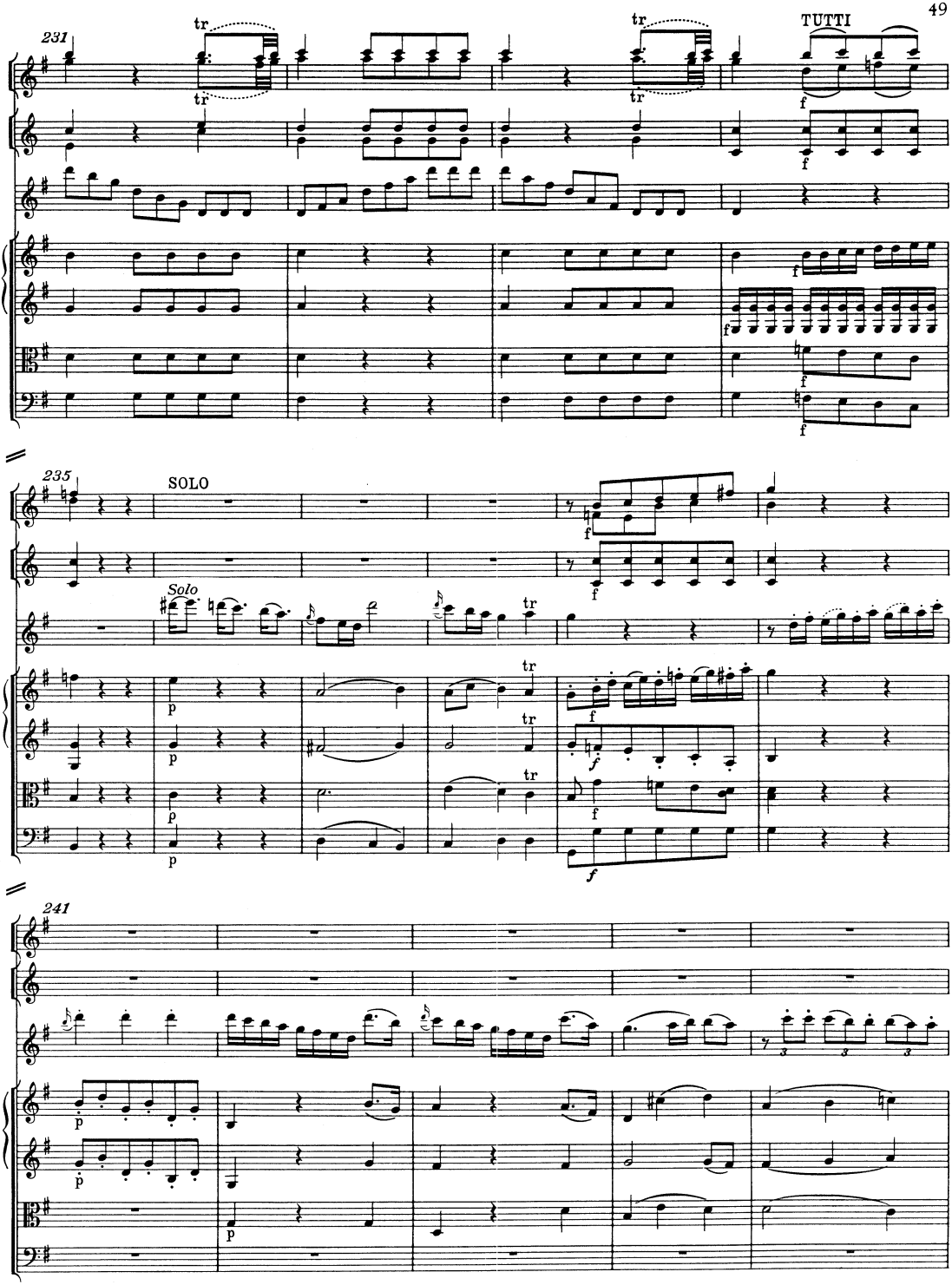
*) T. 164, Flauto principale: Hier ist ein Eingang zu spielen.


172
TUTTI
179
SOLO
Solo
184


189
tr
tr
p
p
p
193
TUTTI
SOLO
p
Solo
pizzicato
simile
coll'arco
pizzicato
197
TUTTI
SOLO
Solo
pizzicato
coll'arco


201
TUTTI
a 2
tr
coll' arco
207
SOLO
Solo
211
TUTTI
cresc.


216
SOLO
Solo
fp
fp
fp
222
p
p
tr
tr
226
tr
p
tr
p
tr
tr
tr


231
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TUTTI
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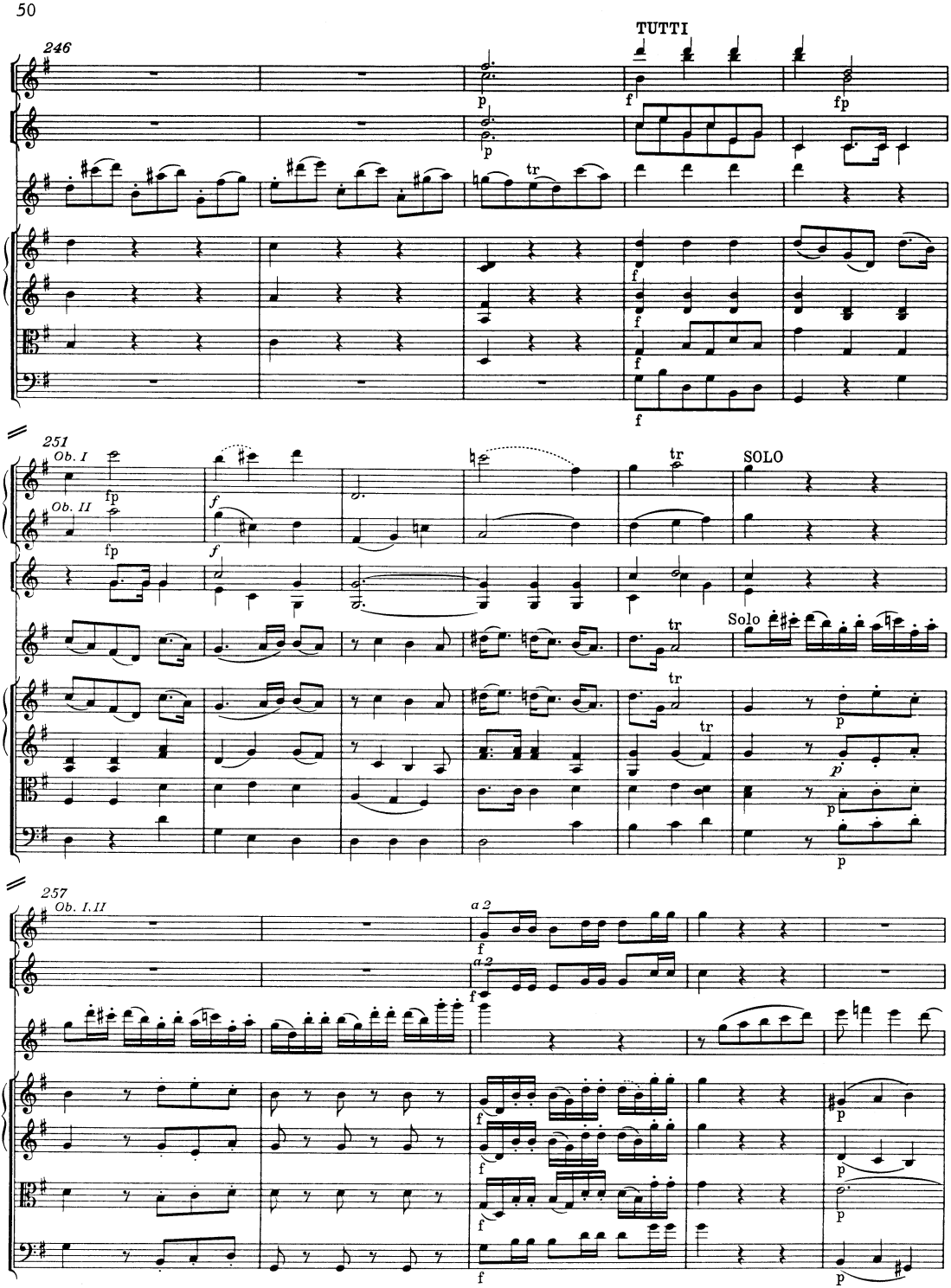
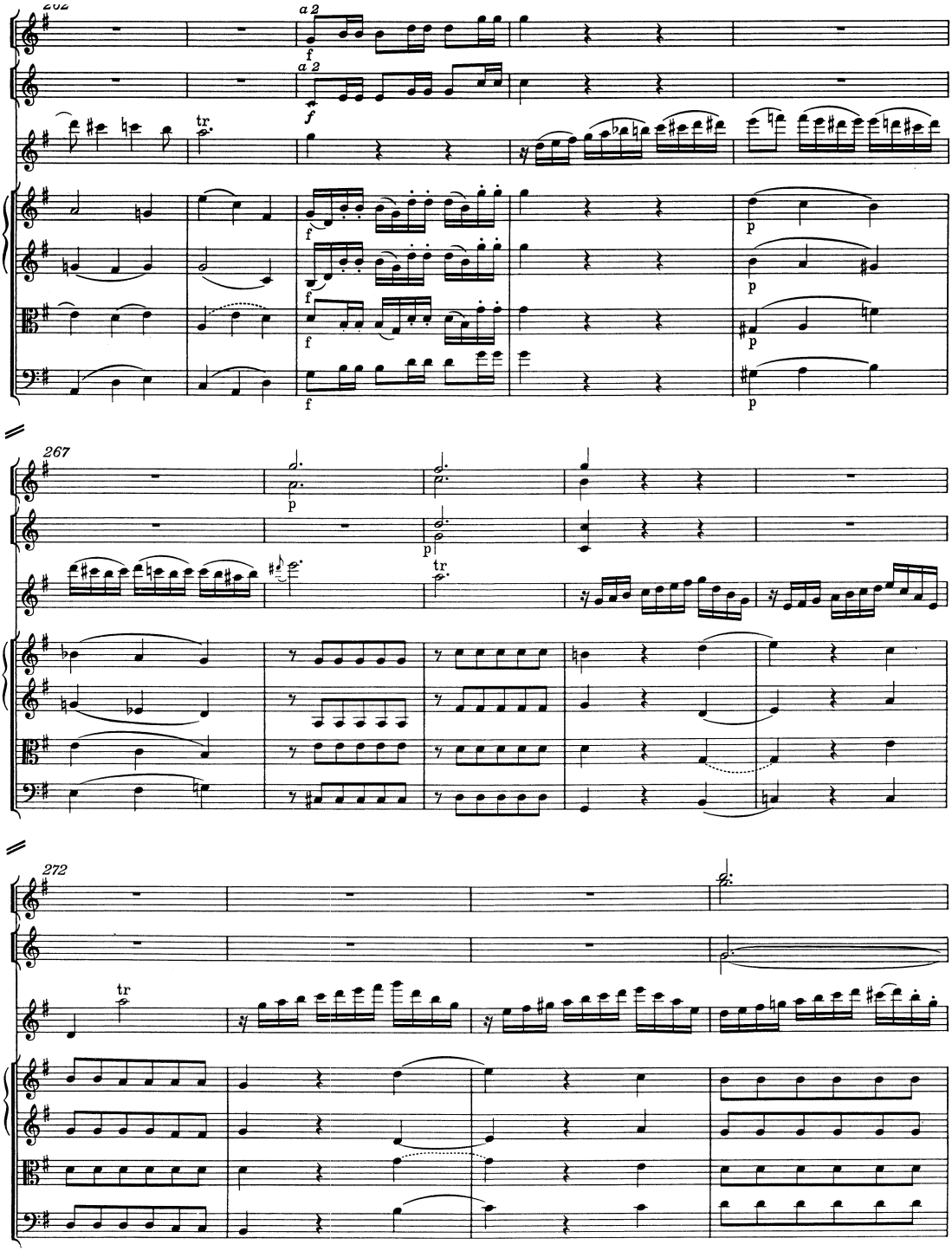
235
SOLO
Solo
p
241


246
TUTTI
251
Ob. I
Ob. II
SOLO
Solo
257
Ob. I, II
a 2


262
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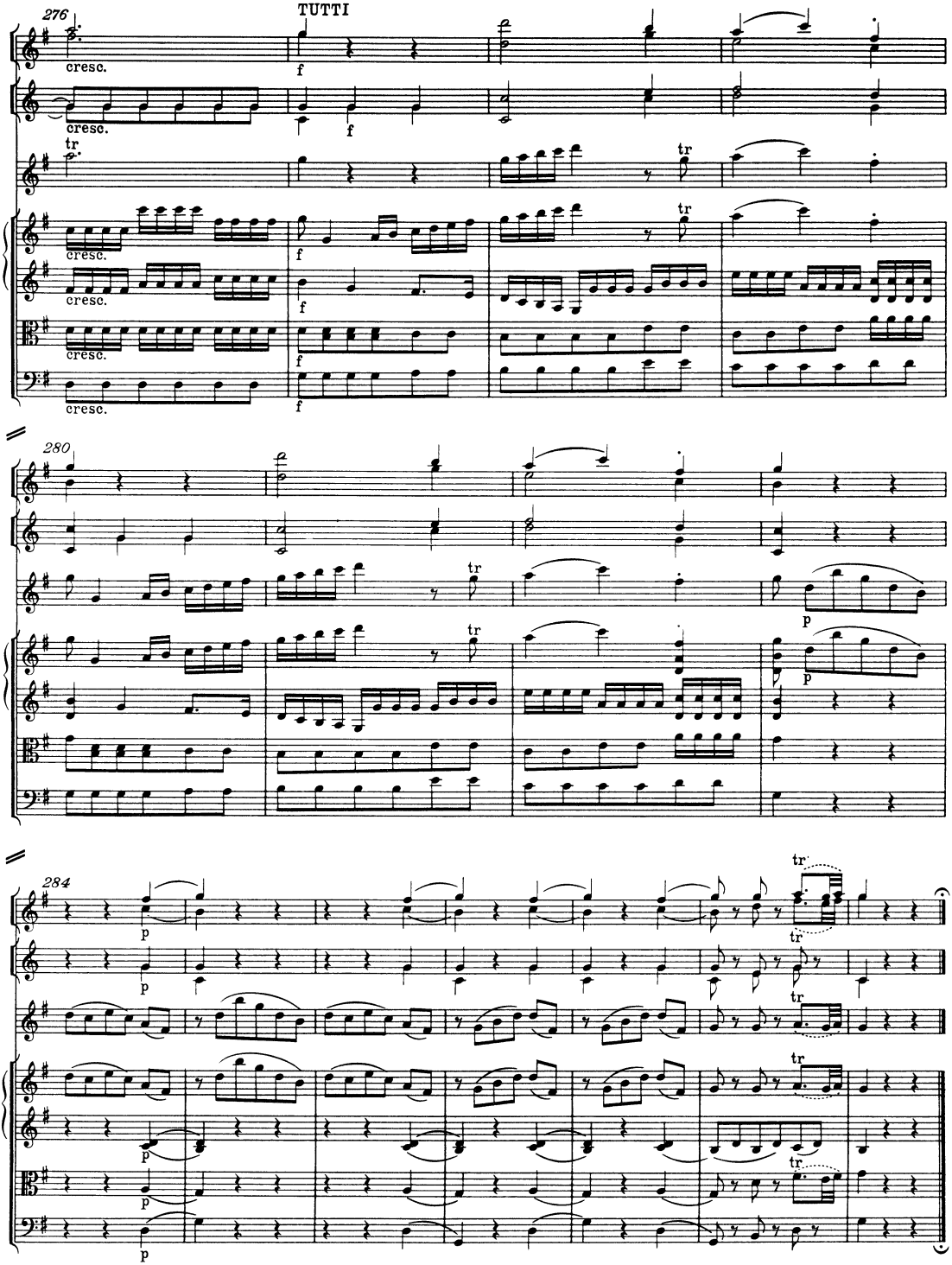
f
tr
p
267
272


276
TUTTI
cresc.
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280
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284