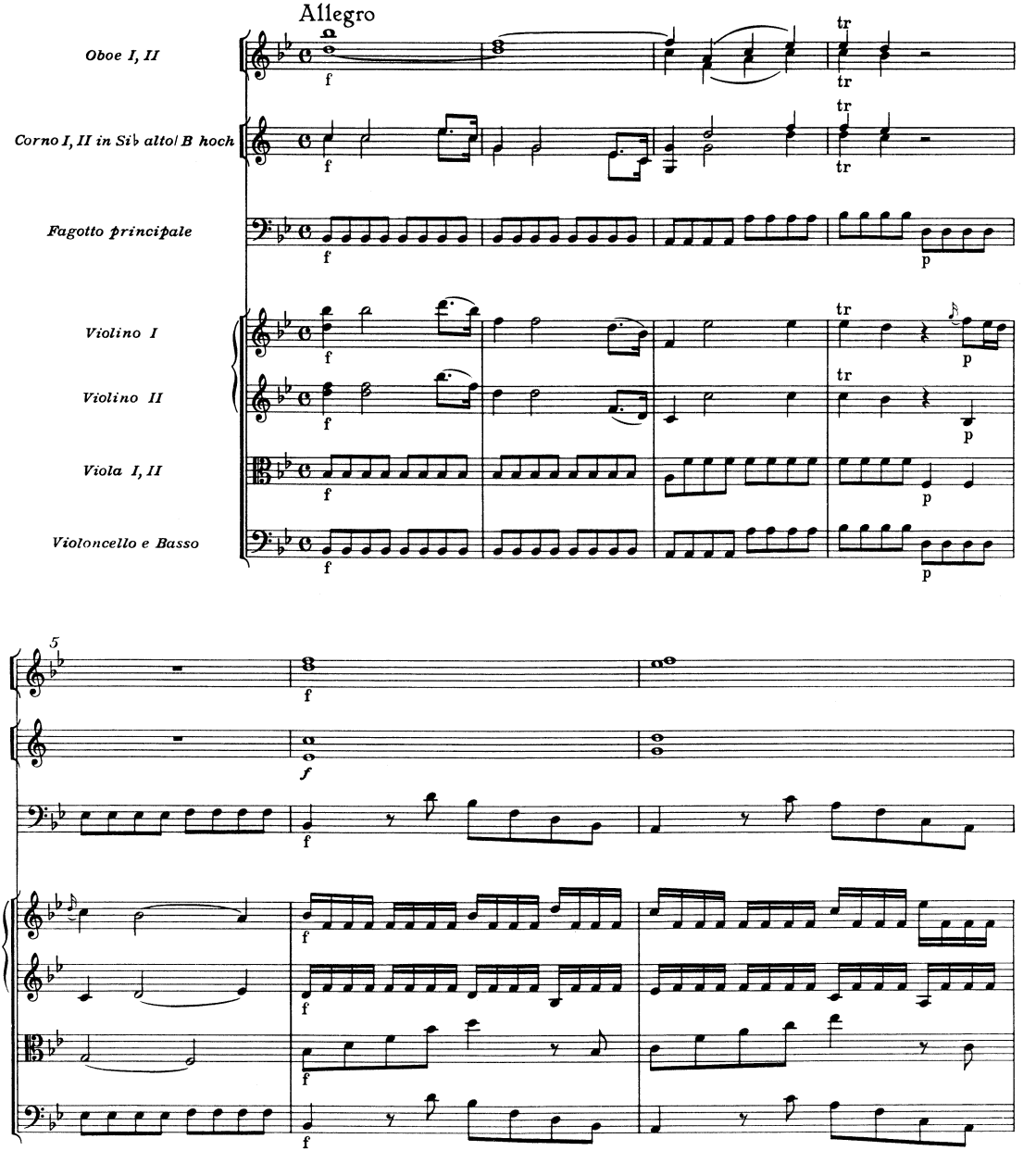
Konzert in B

für Fagott und Orchester

KV 191 (186e)

Datiert Salzburg, 4. Juni 1774*)



*)Zur Datierung vgl. Vorwort.

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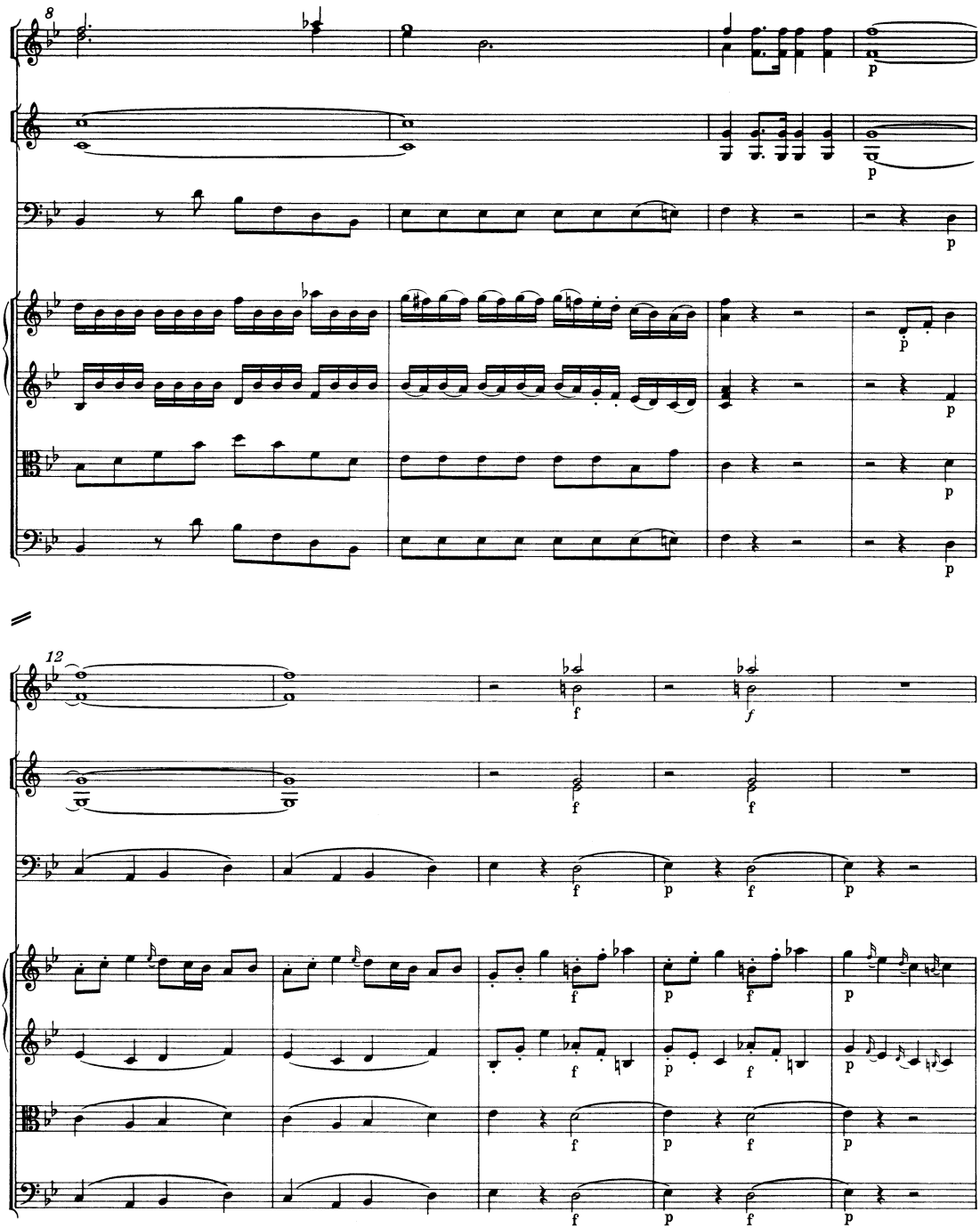
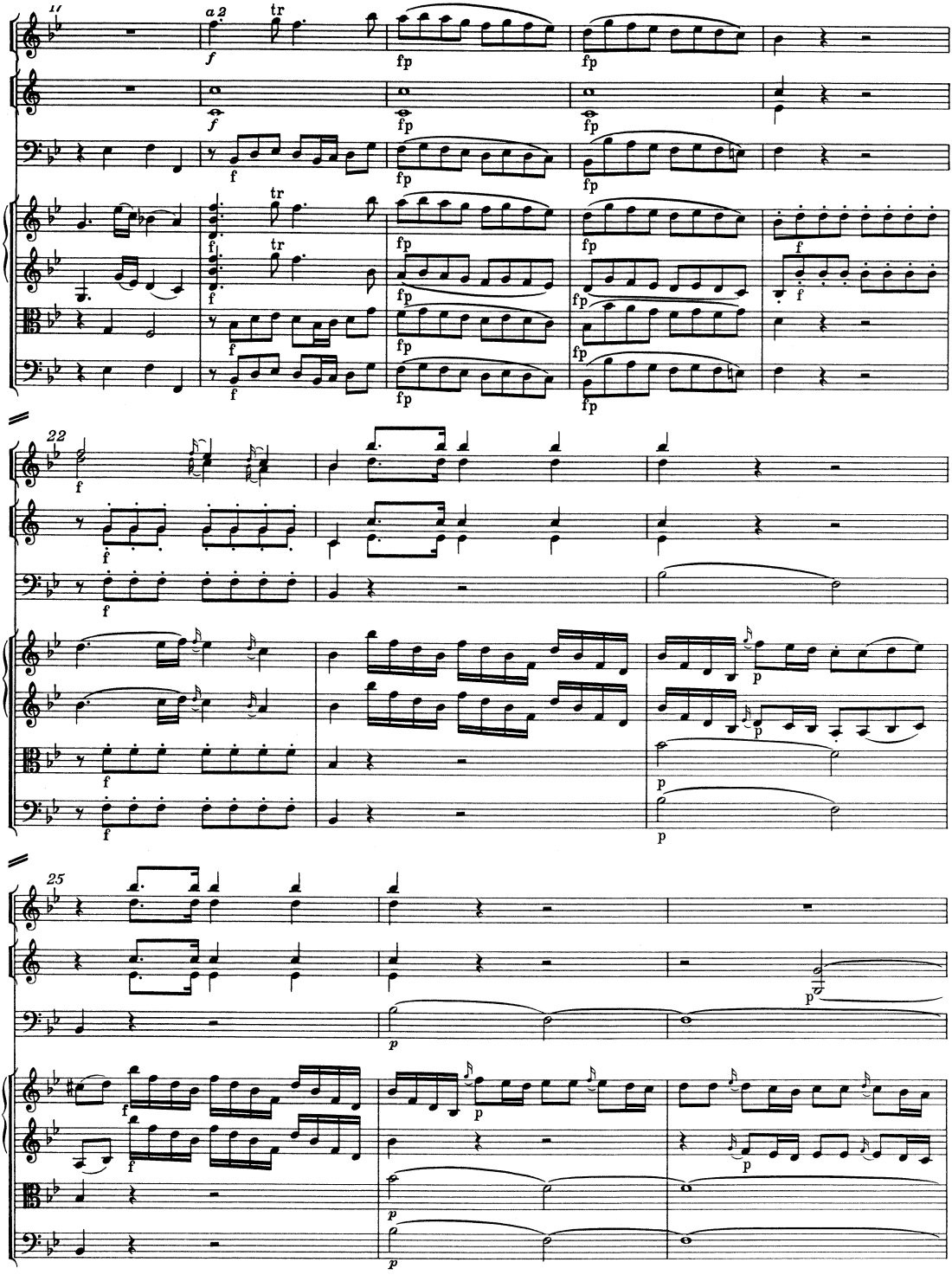
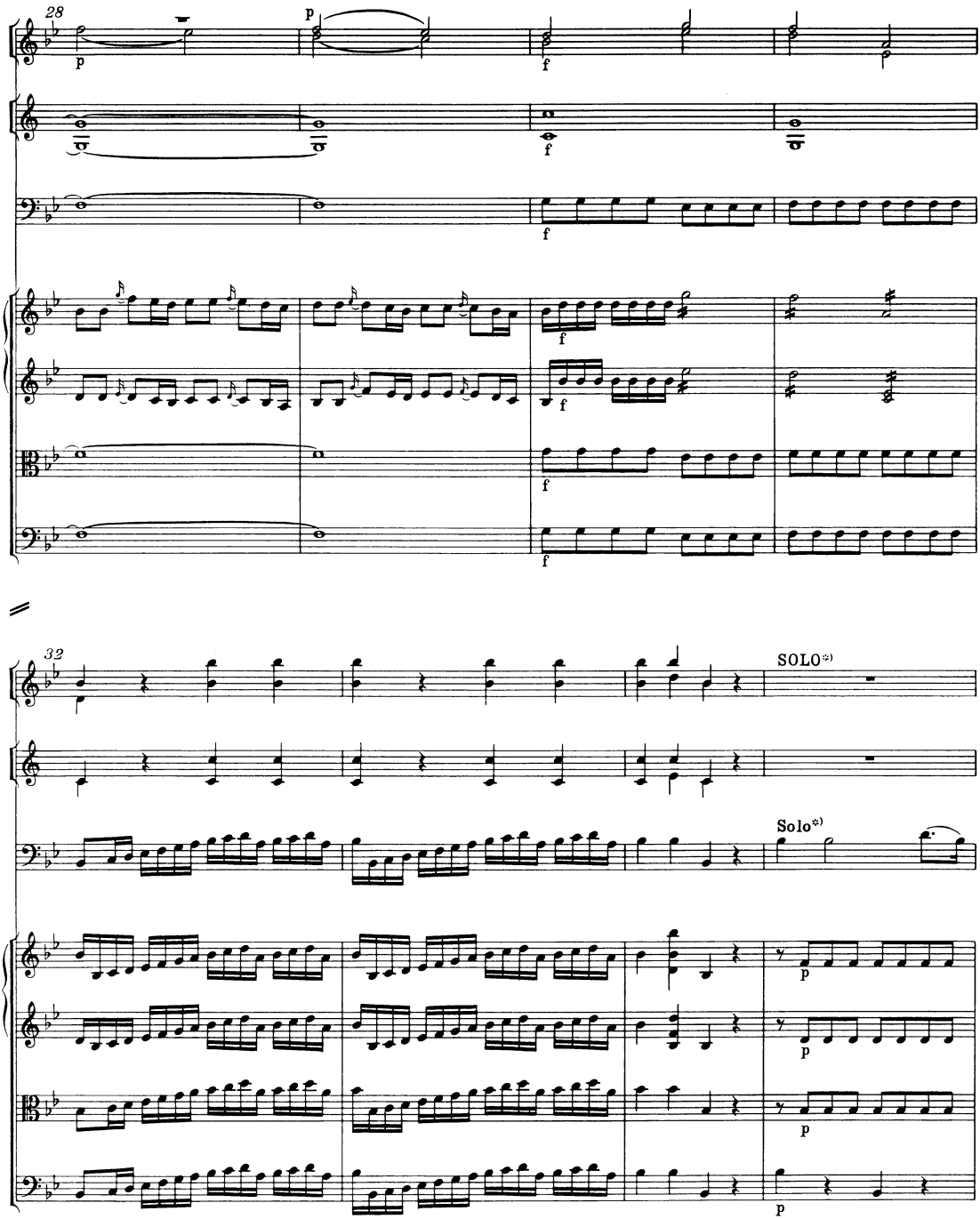
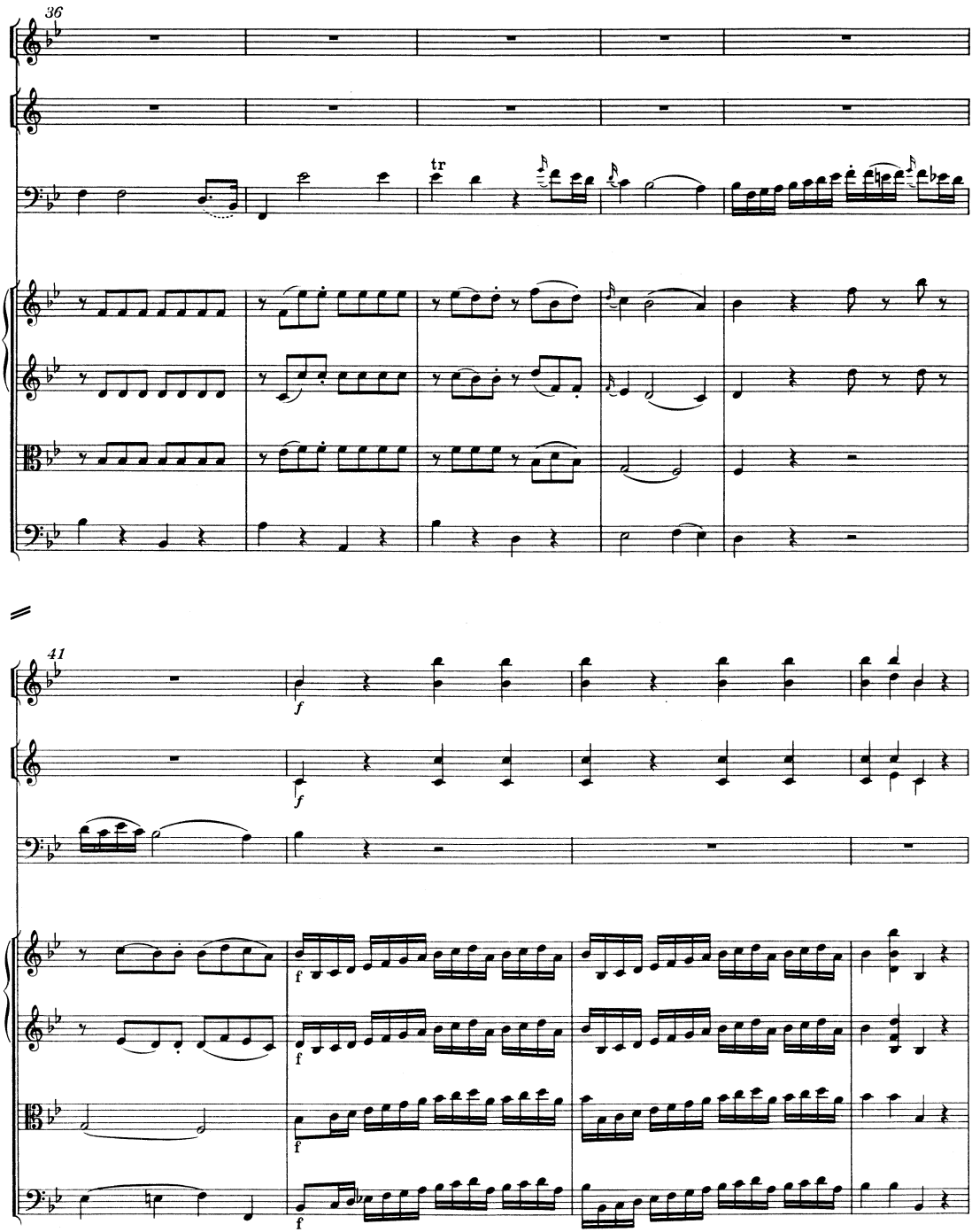
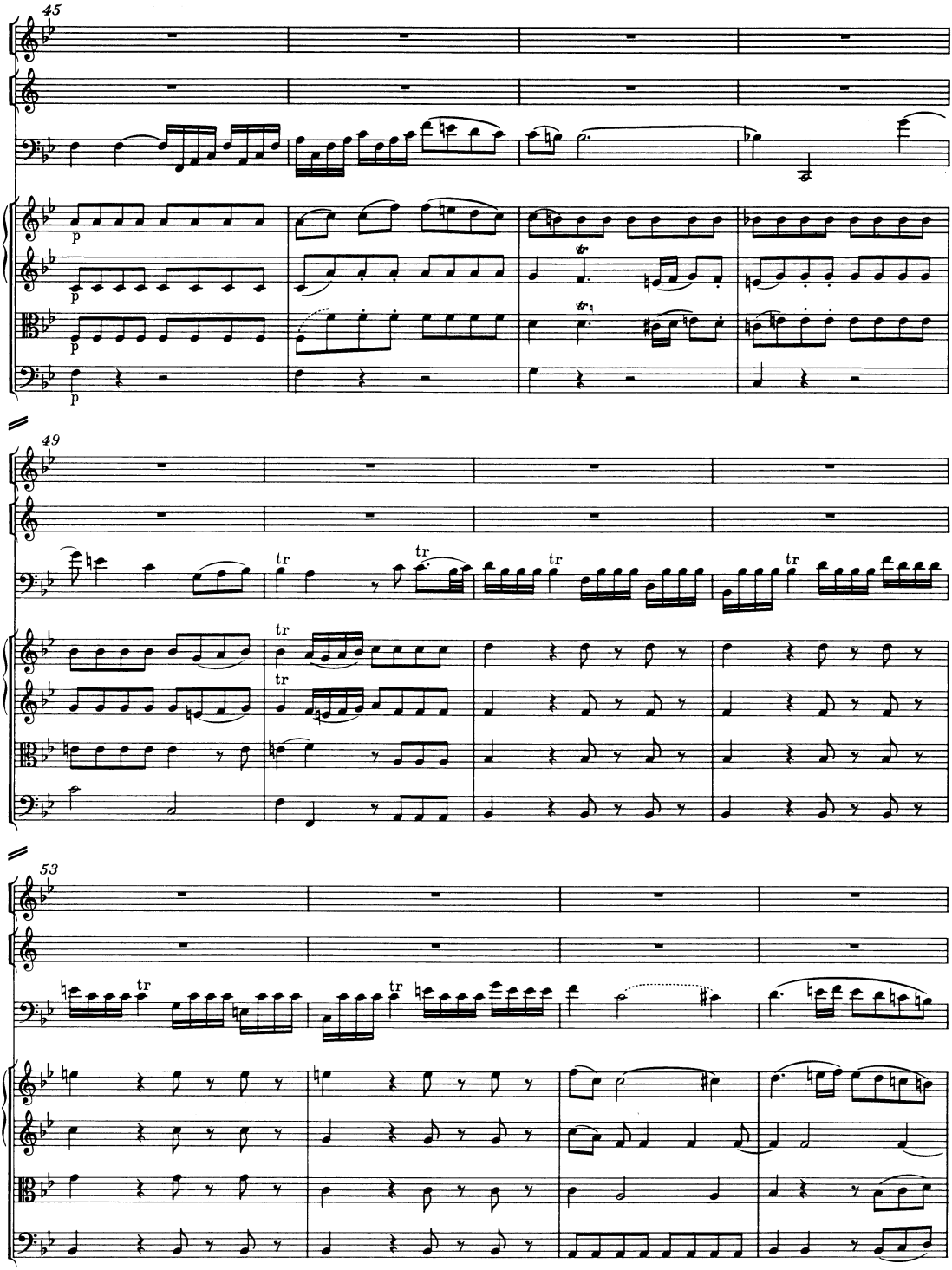

8
12

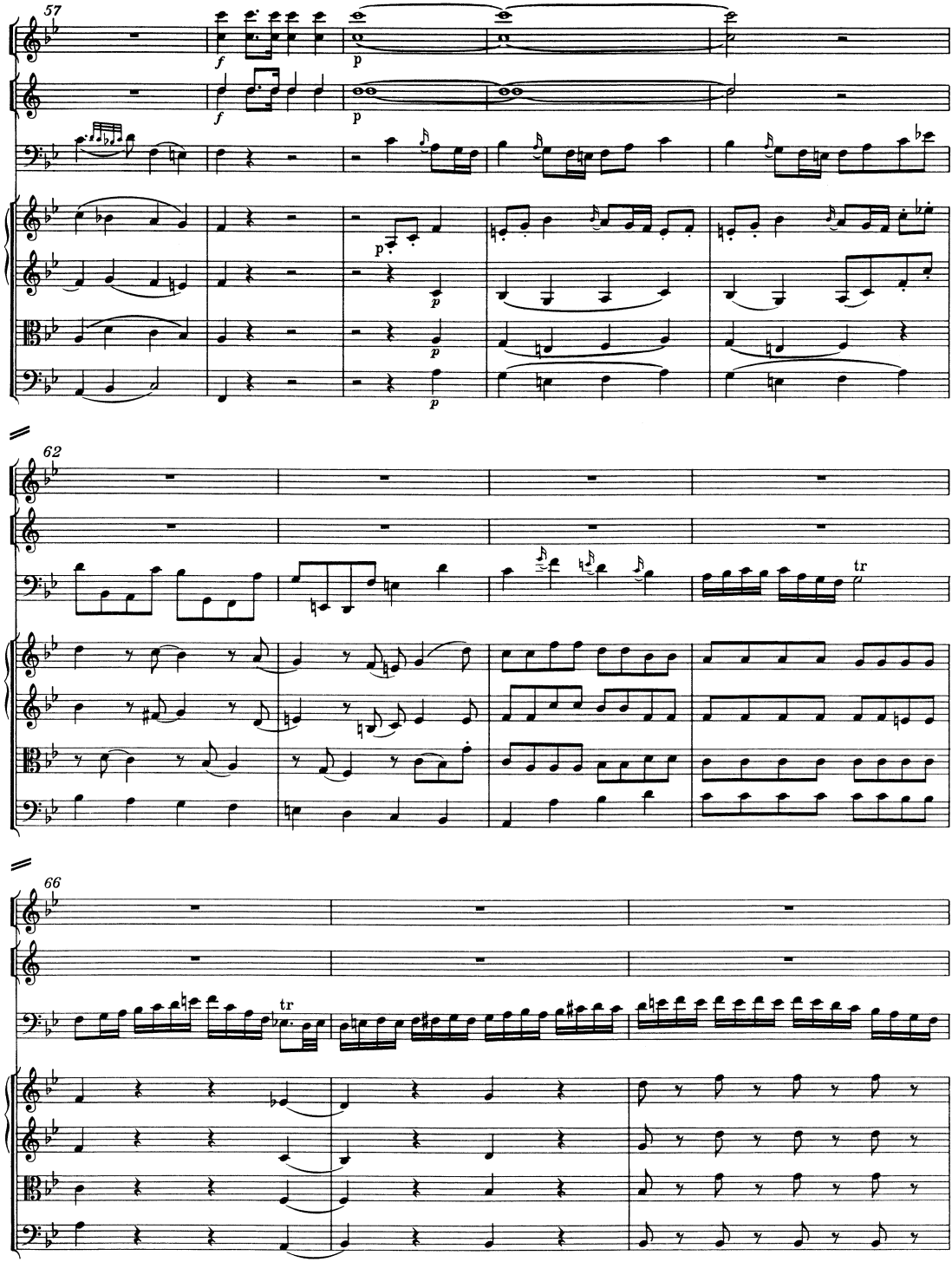


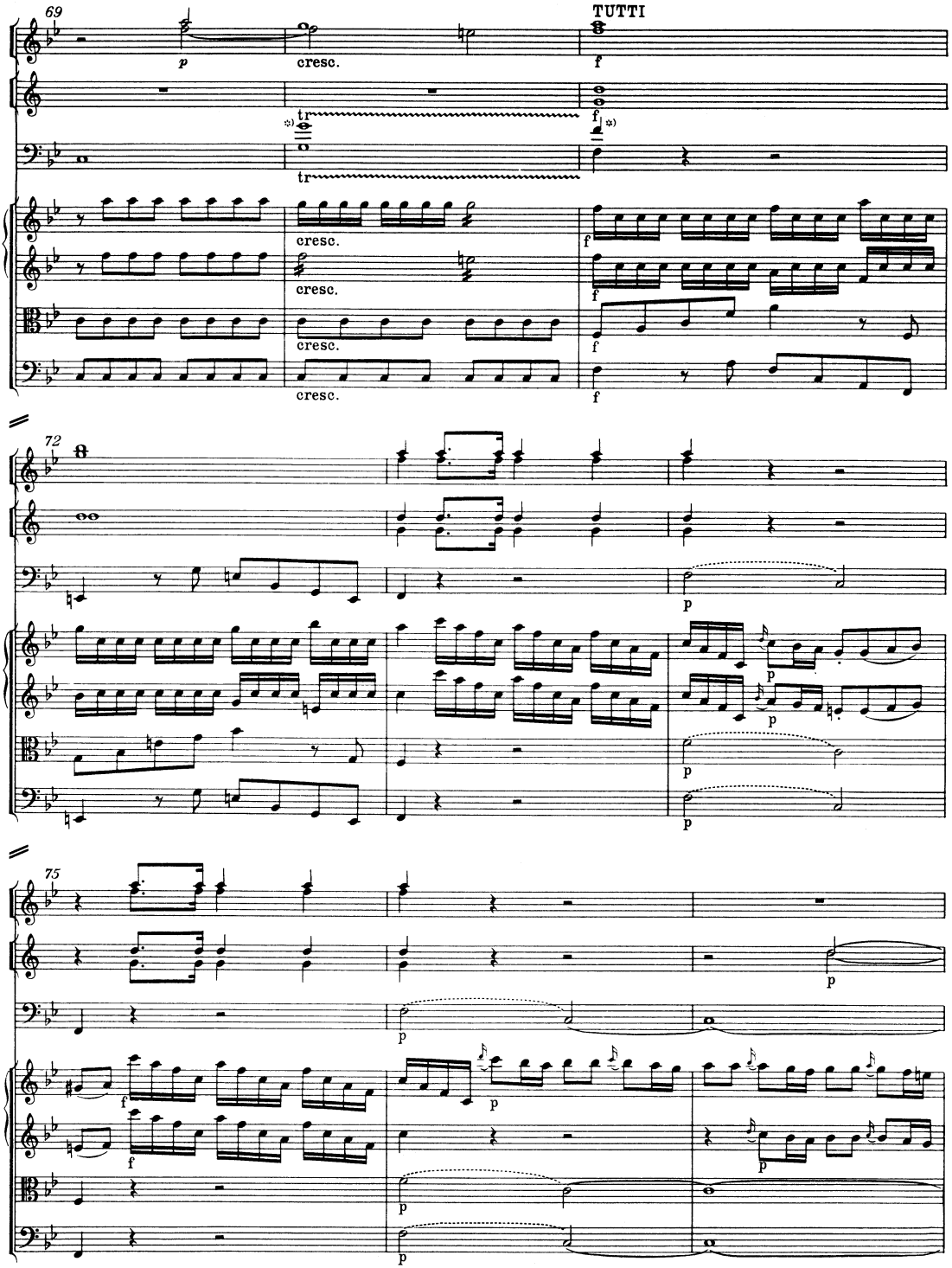


*) Zur Bedeutung von SOLO und TUTTI vgl. Vorwort.

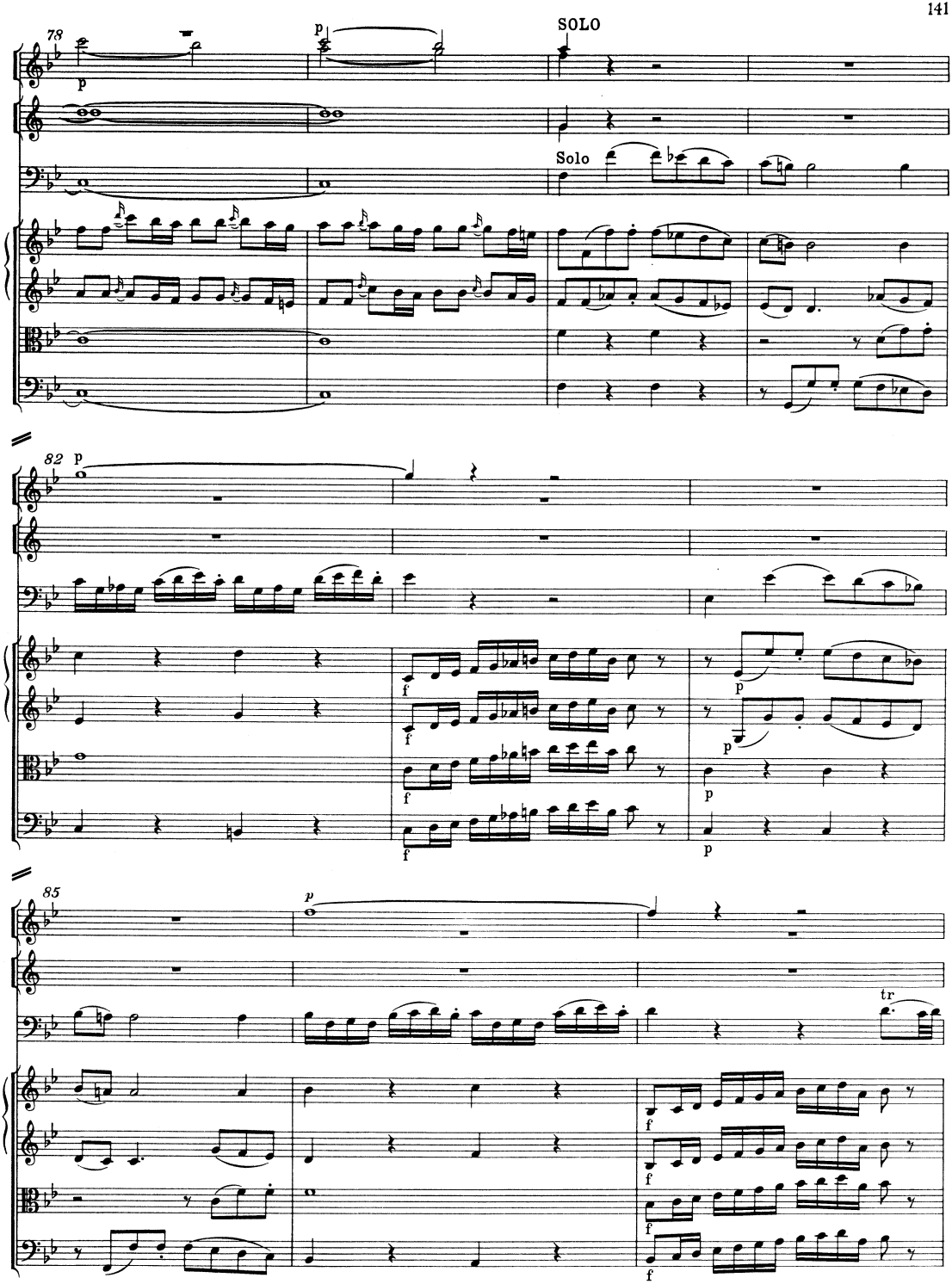

36
tr
41
f
f
f
f
f

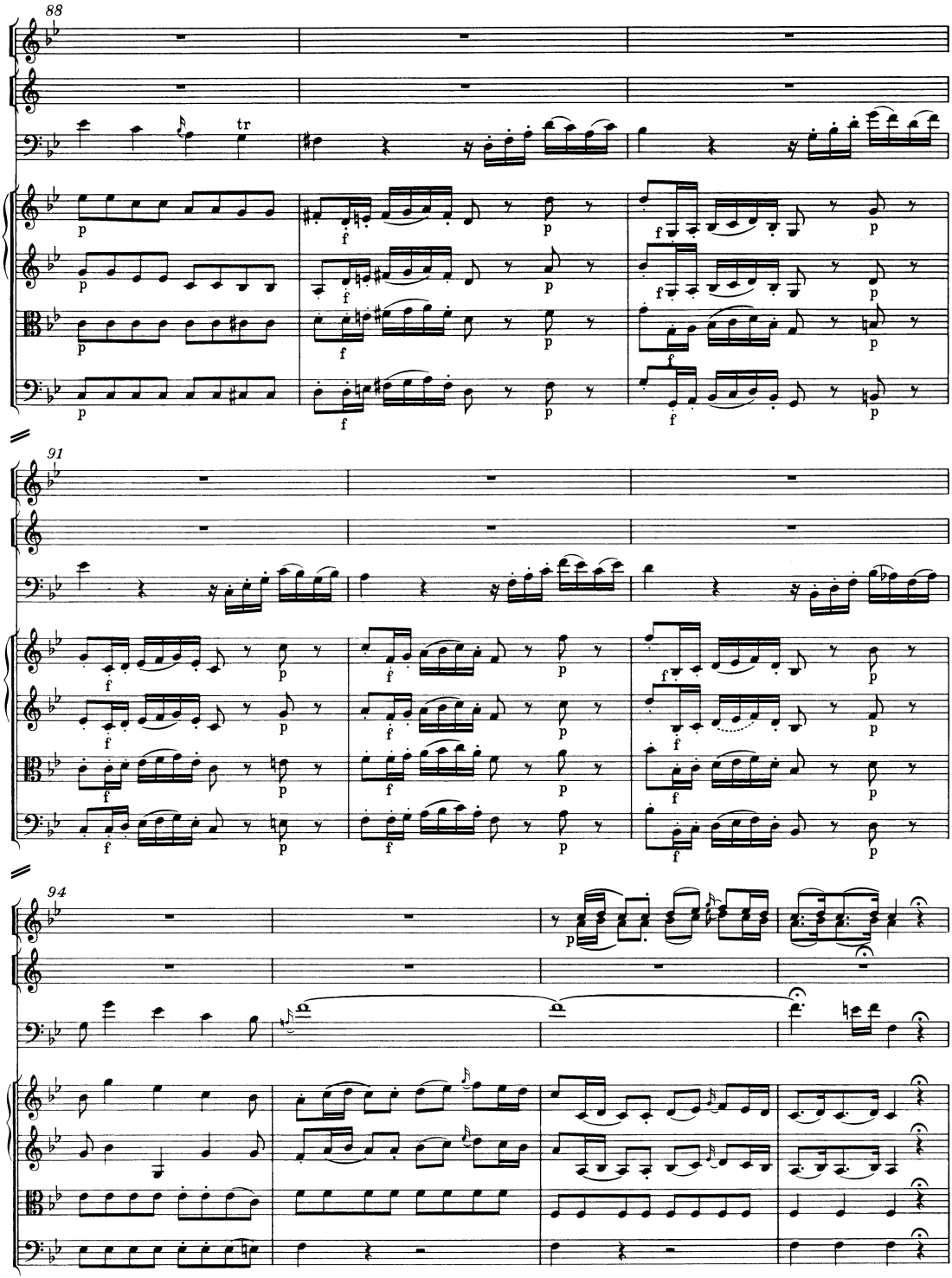

45
p
49
tr
53
tr

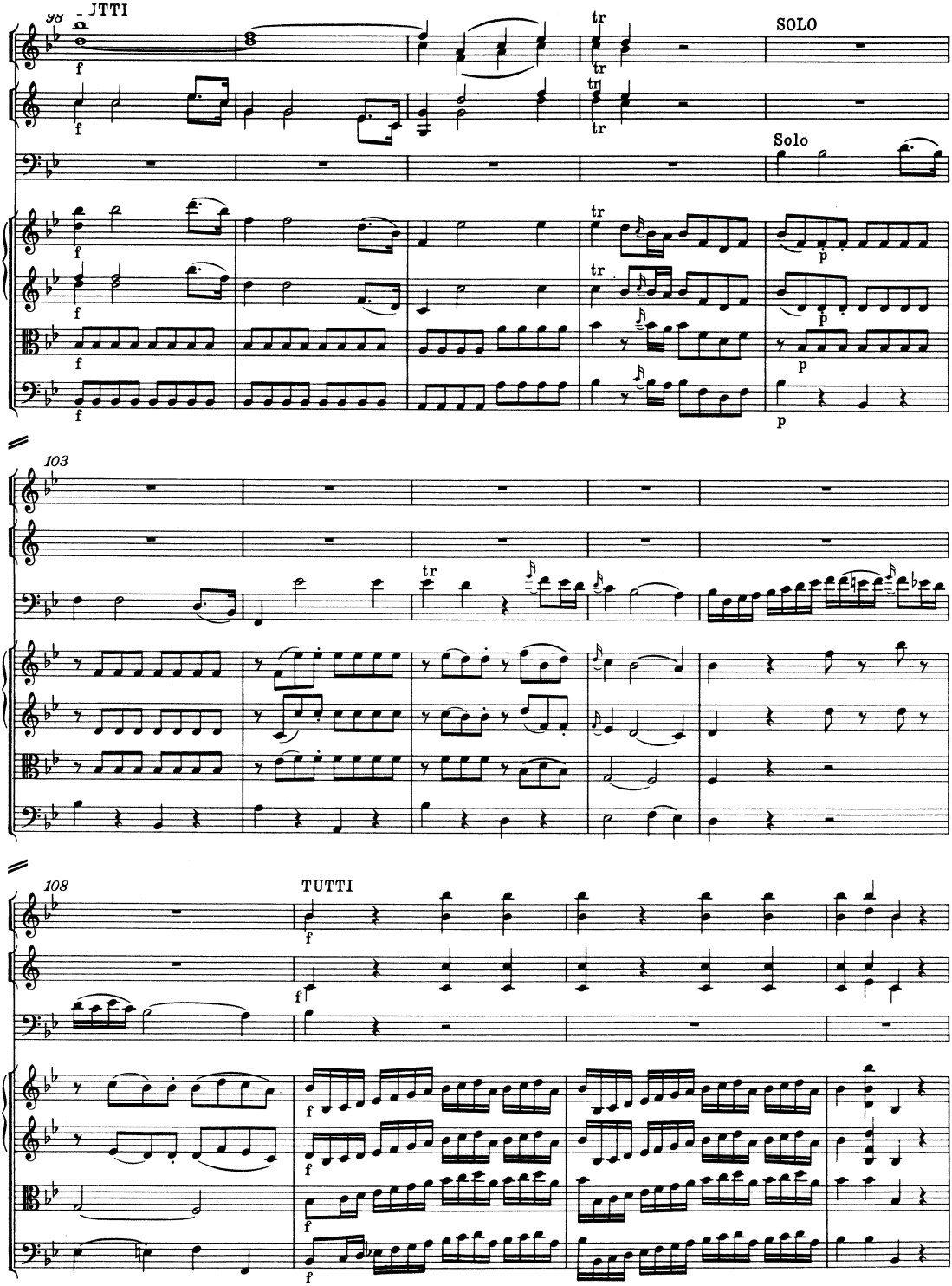

57
62
66

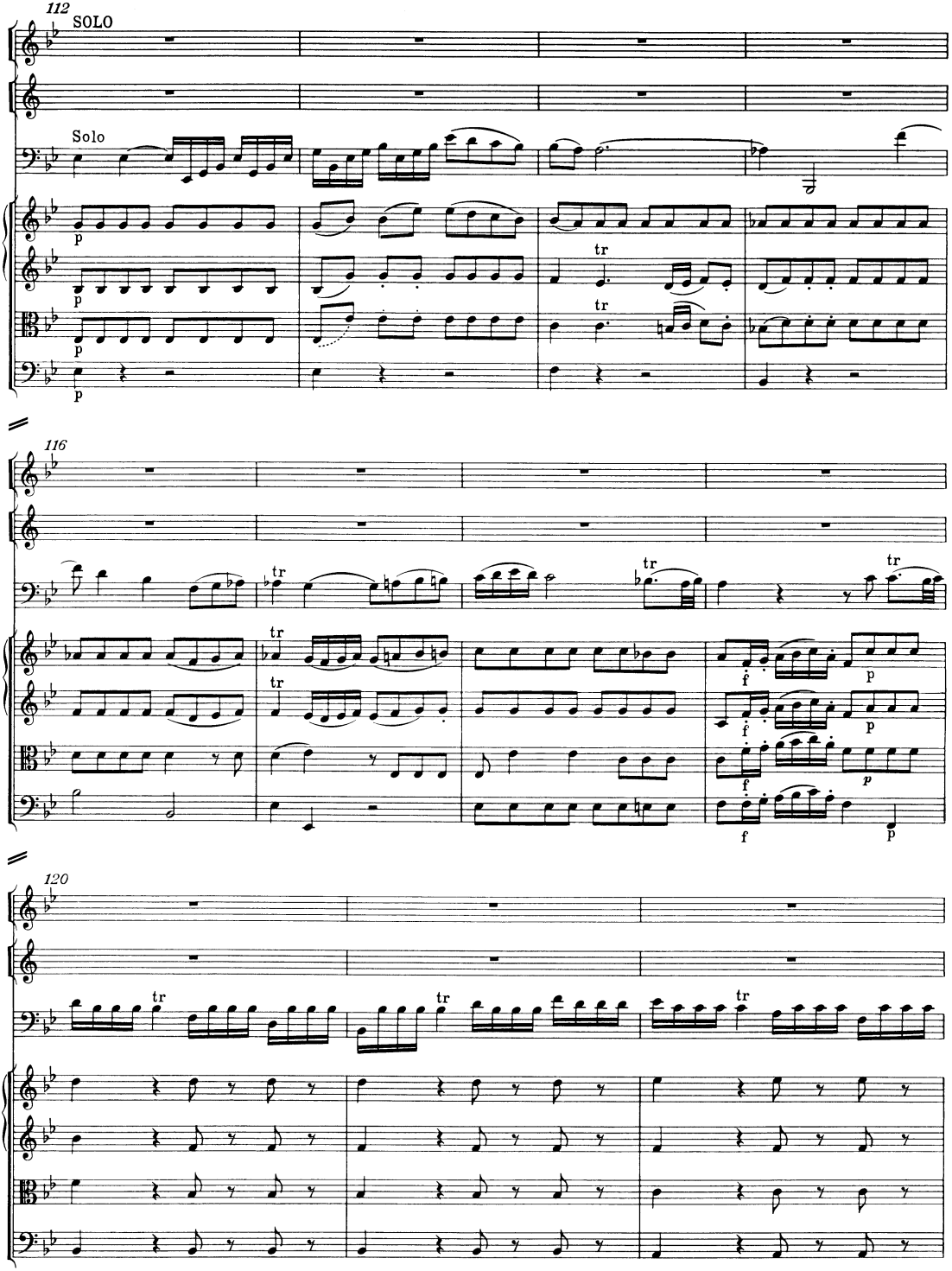


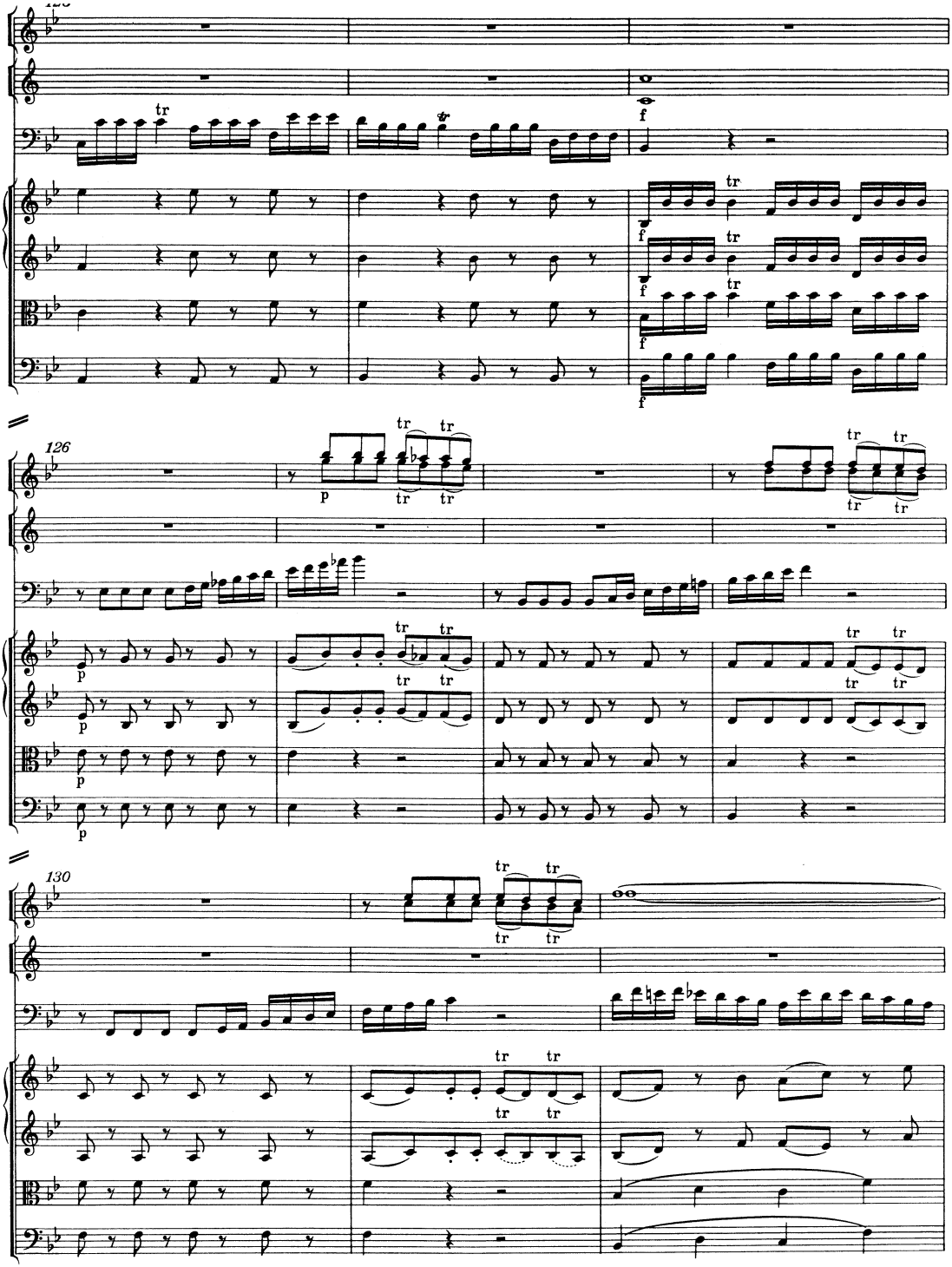
*) T. 70/71 Fagotto principale: Zur Doppelnotation vgl. Krit. Bericht.

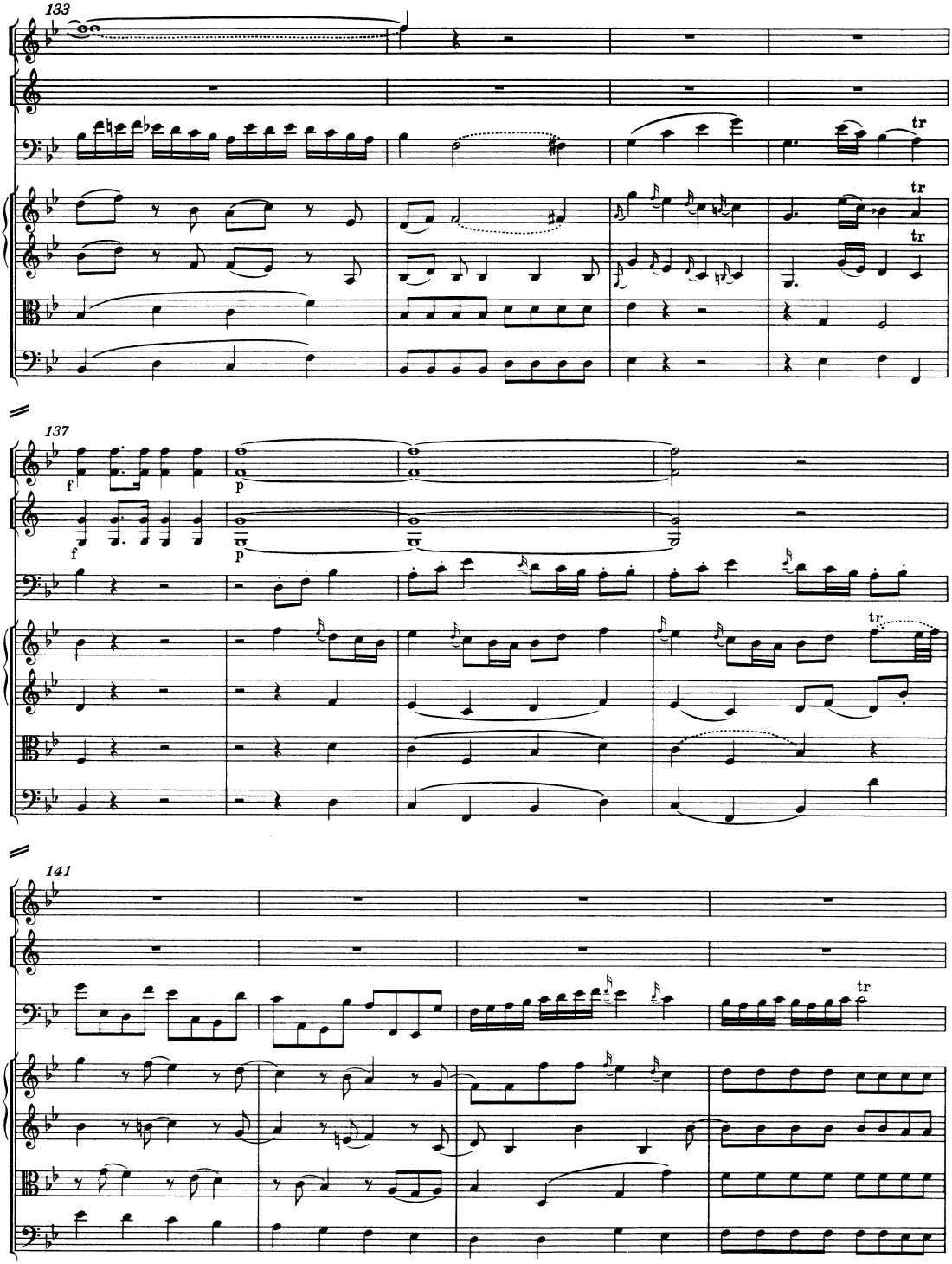

78
SOLO
Solo
82
85
tr

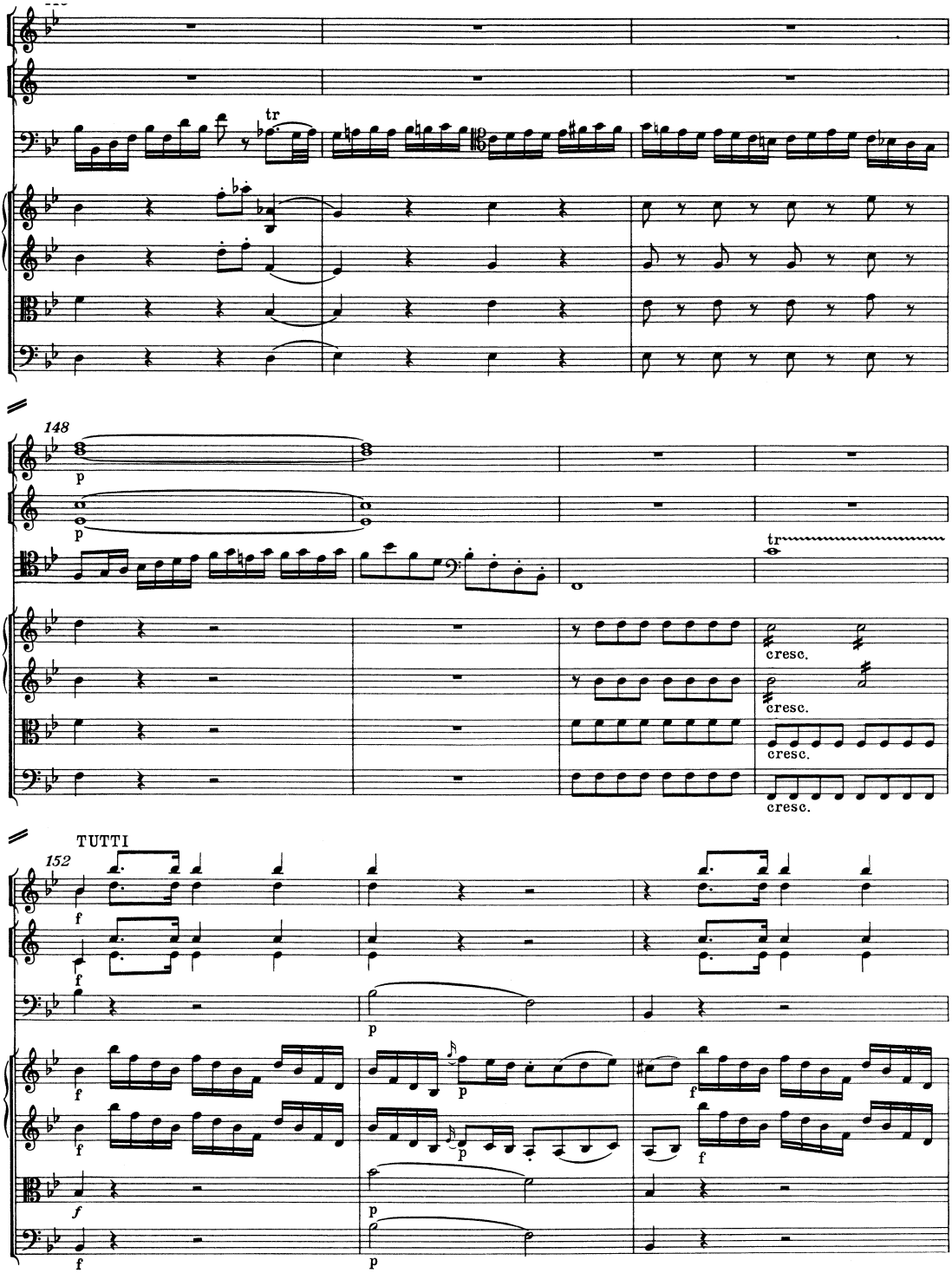

88
91
94

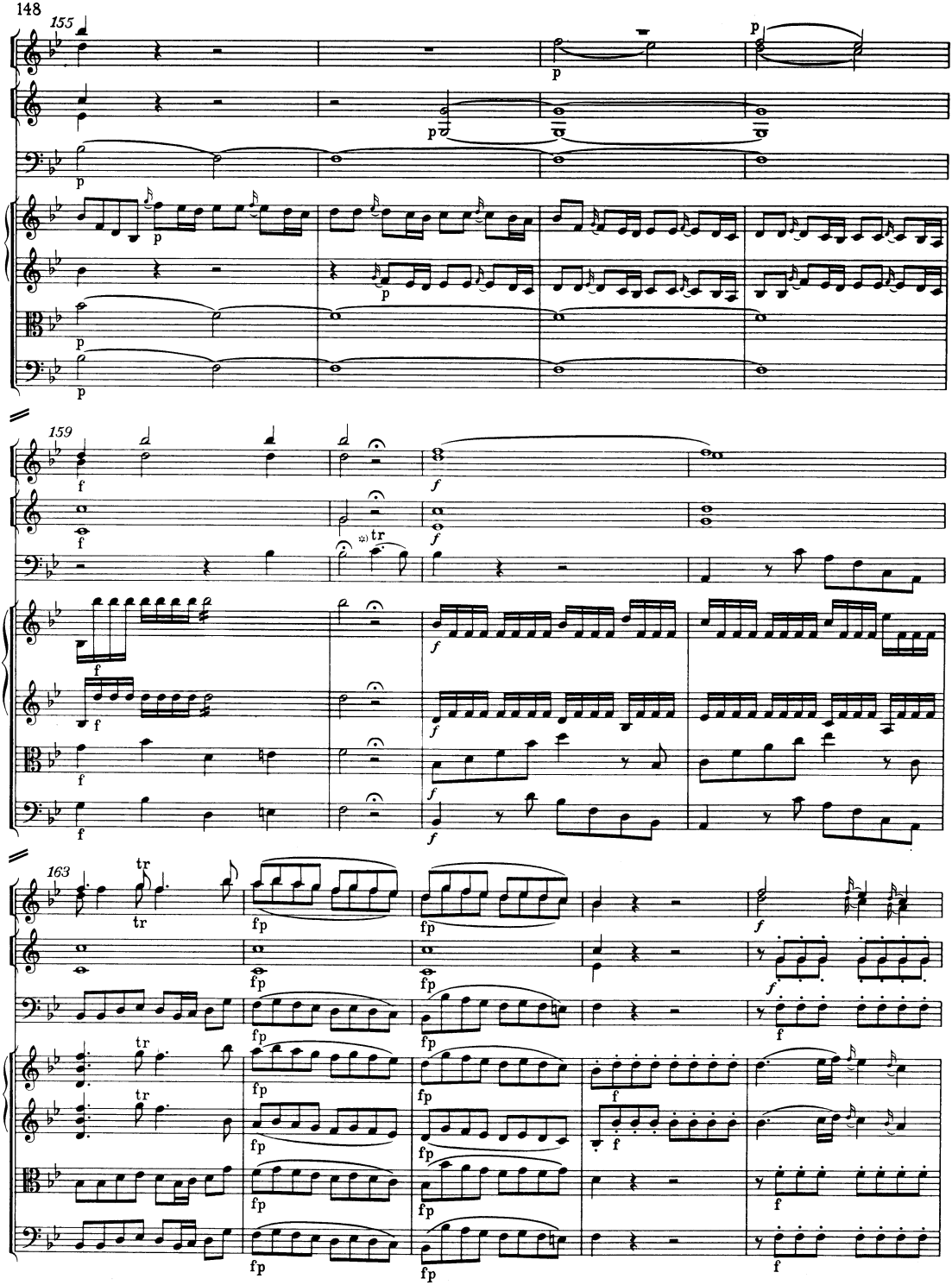

98
JTTI
SOLO
Solo
103
108
TUTTI


112
SOLO
Solo
116
120

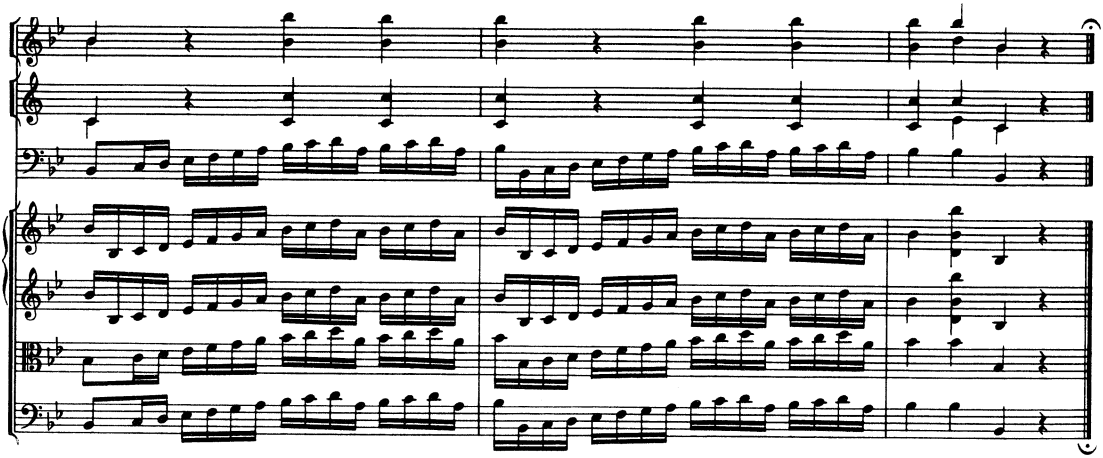

126
130


133
137
141
f
p
tr


148
TUTTI
152
tr
cresc.
cresc.
cresc.
cresc.



*) T. 160, Fagotto principale: Hier ist eine Kadenz zu spielen.



Andante ma adagio

Oboe I, II

Corno I, II in Fa/F

Fagotto principale

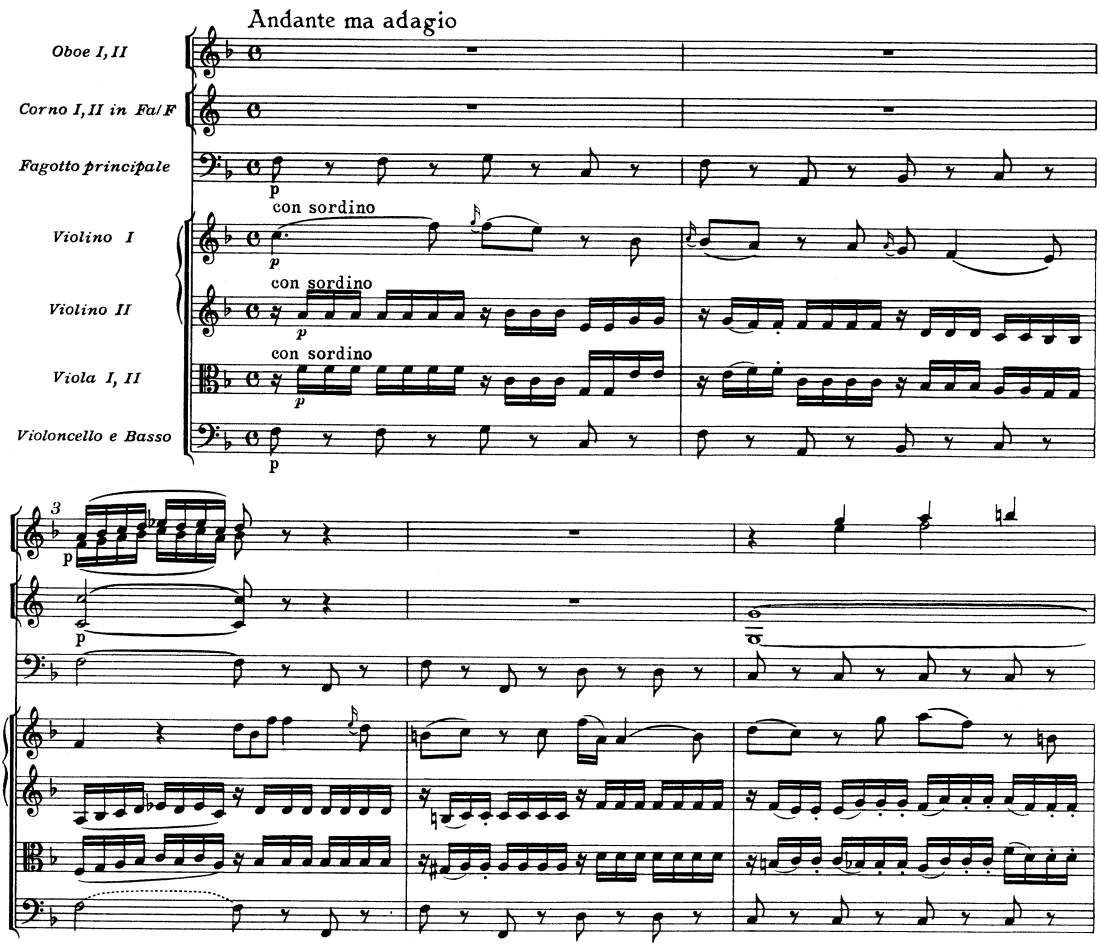
Violino I

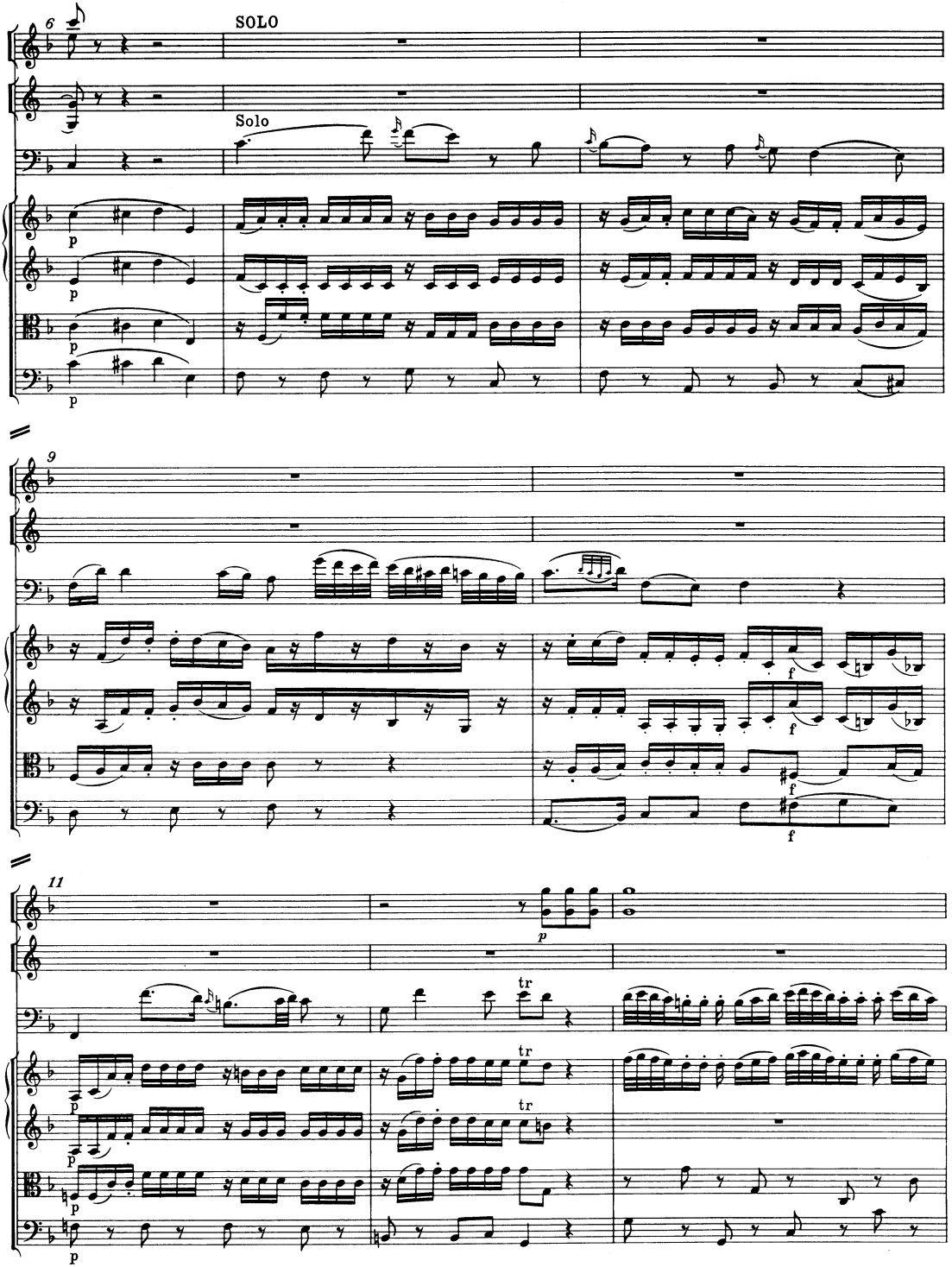
Violino II

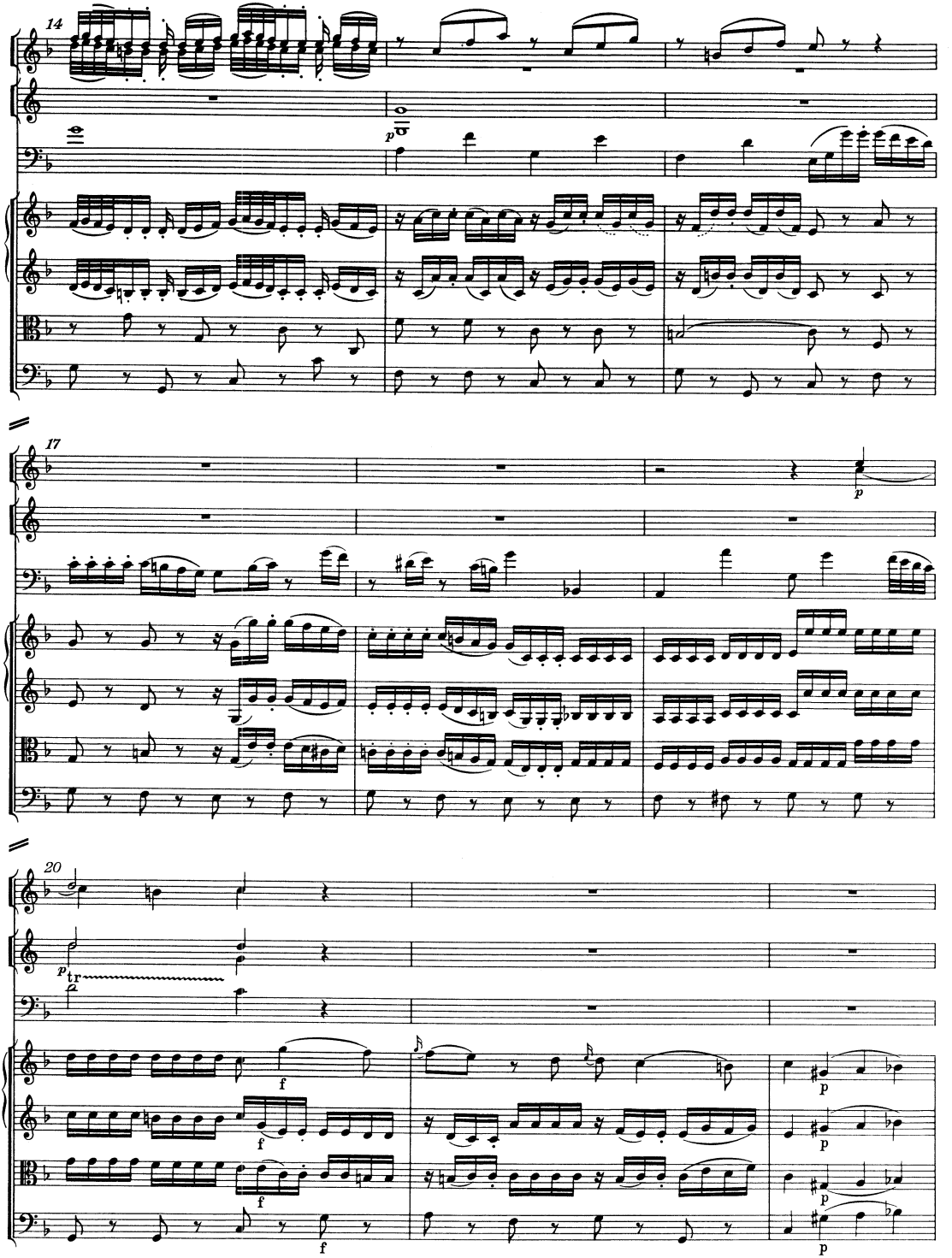
Viola I, II

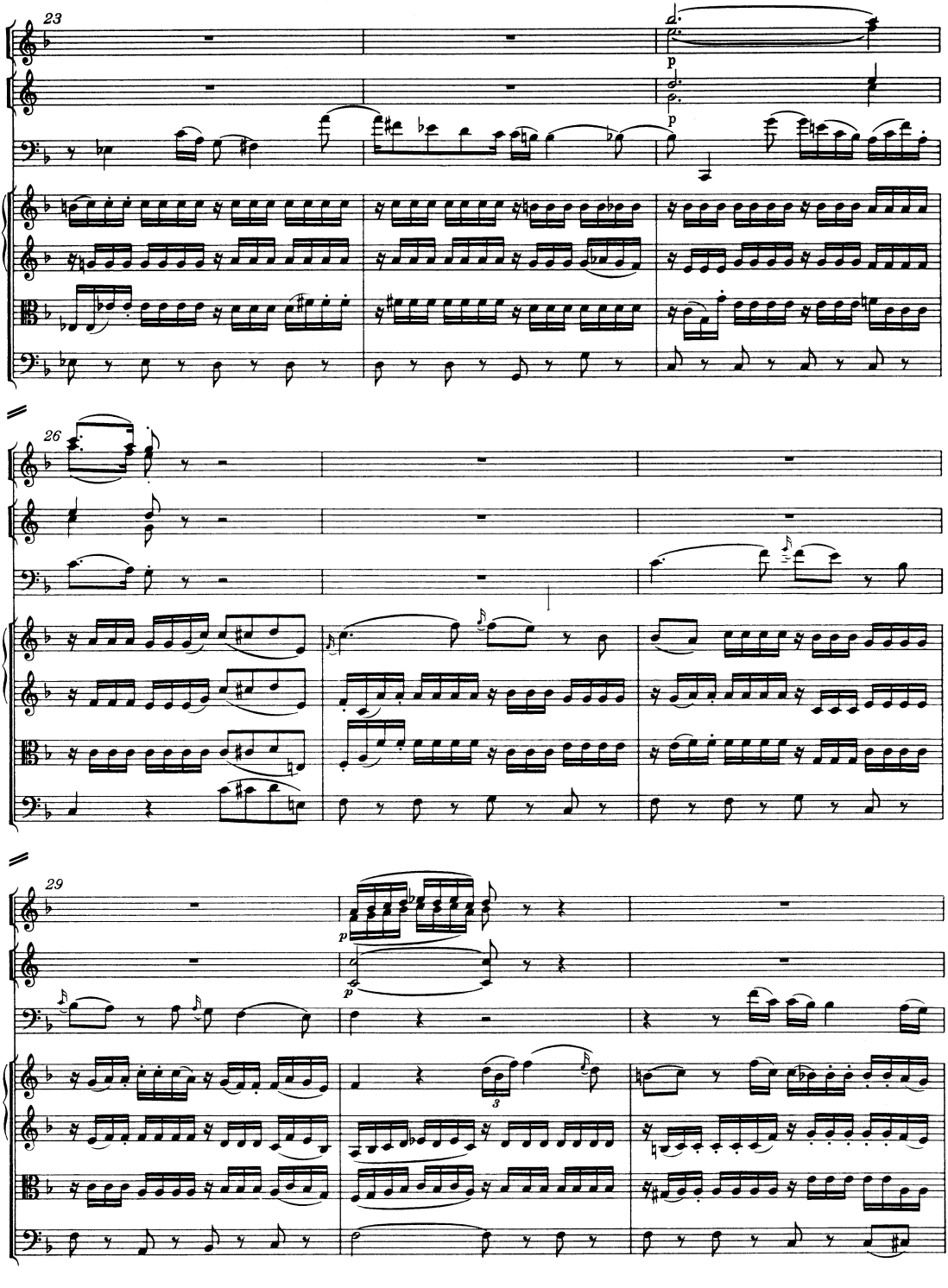
Violoncello e Basso

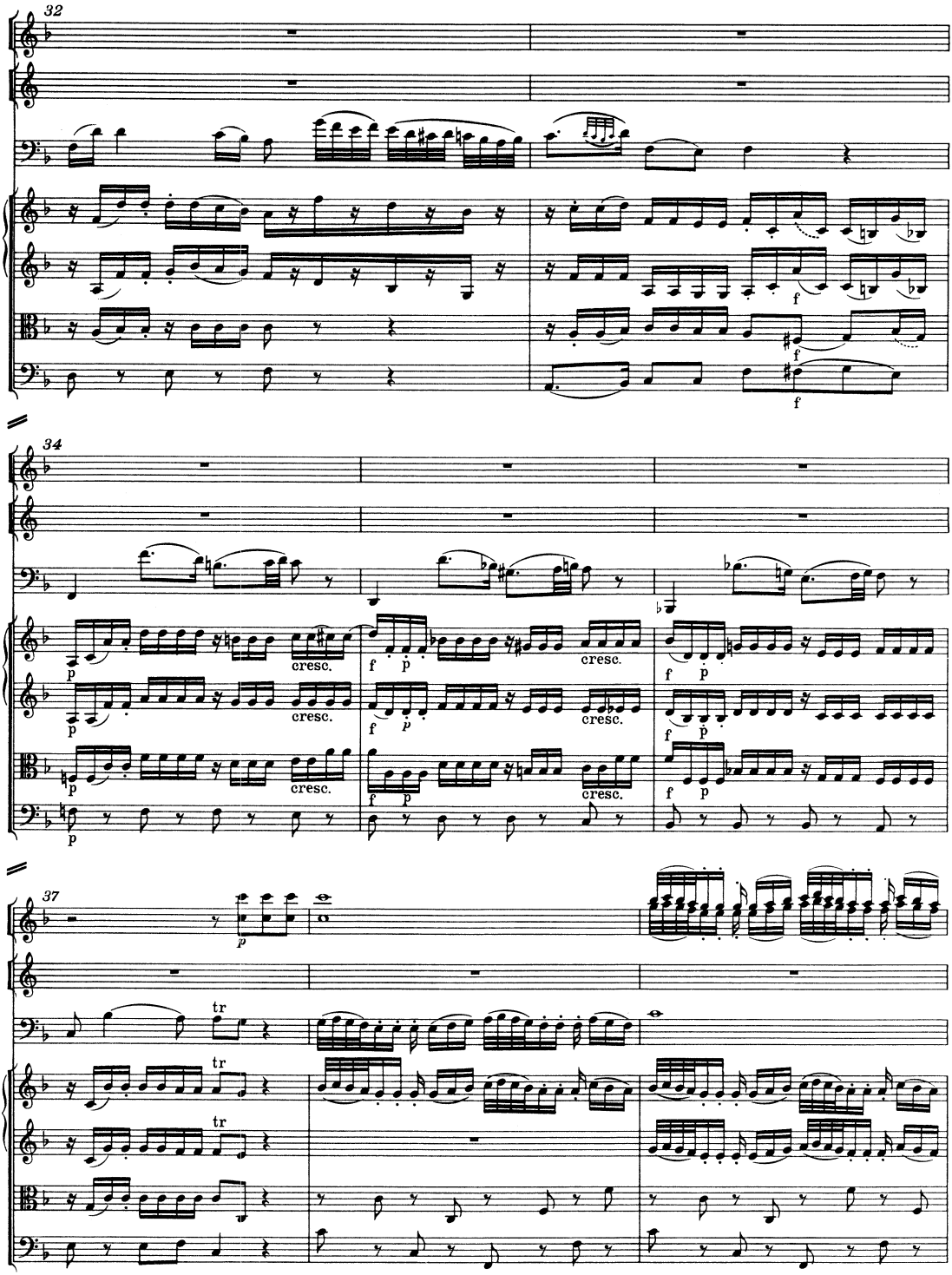
con sordino

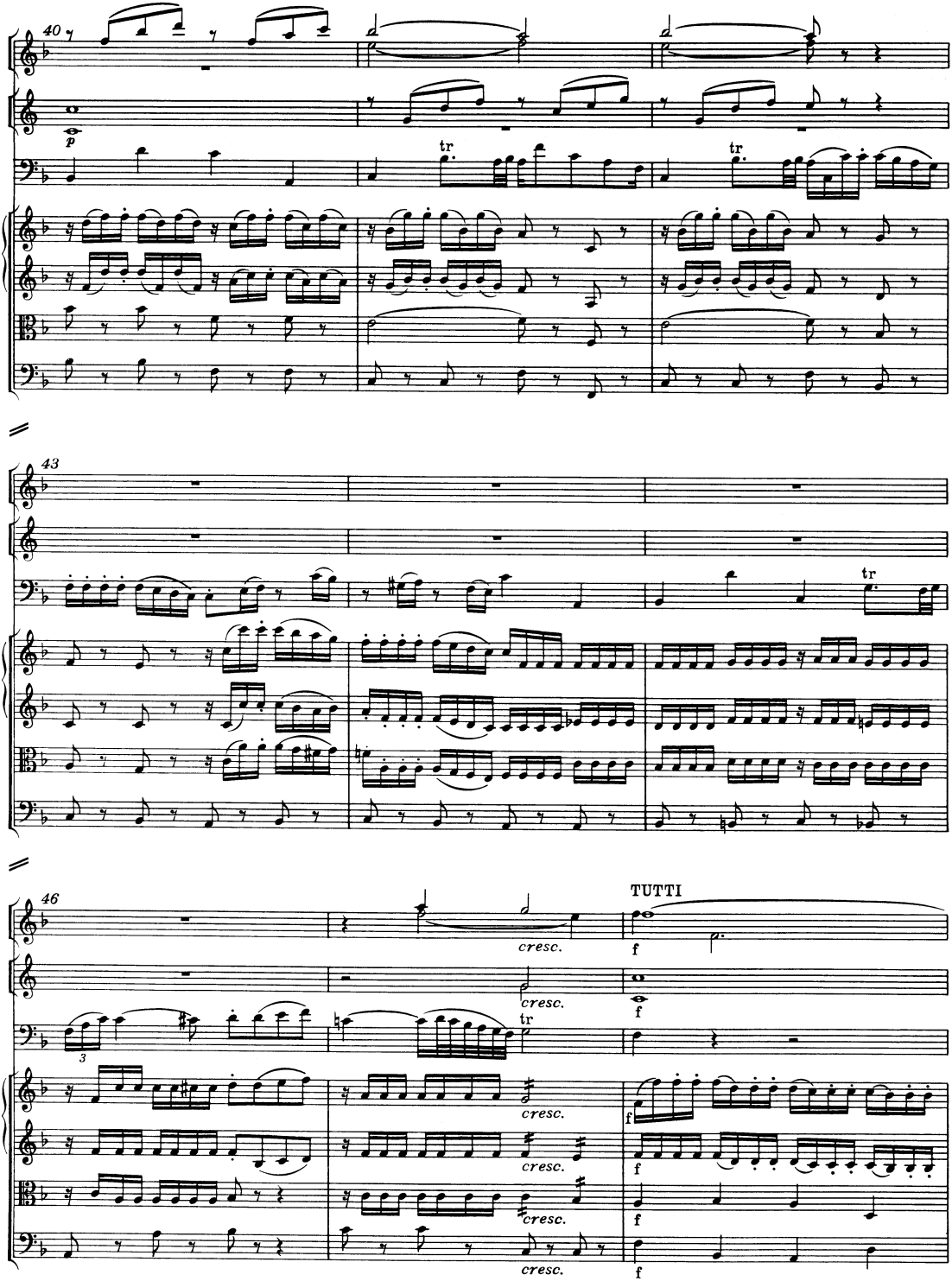


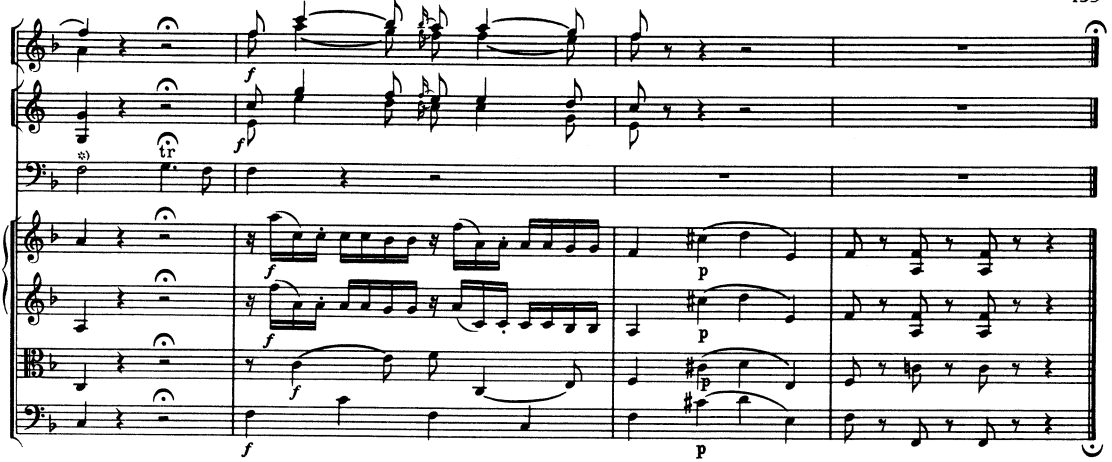

6
SOLO
Solo
p
9
f
11
tr


14
p
17
p
20
p
tr
f
f
f
f
p
p
p
p


23
p
p
26
29
p
p
3

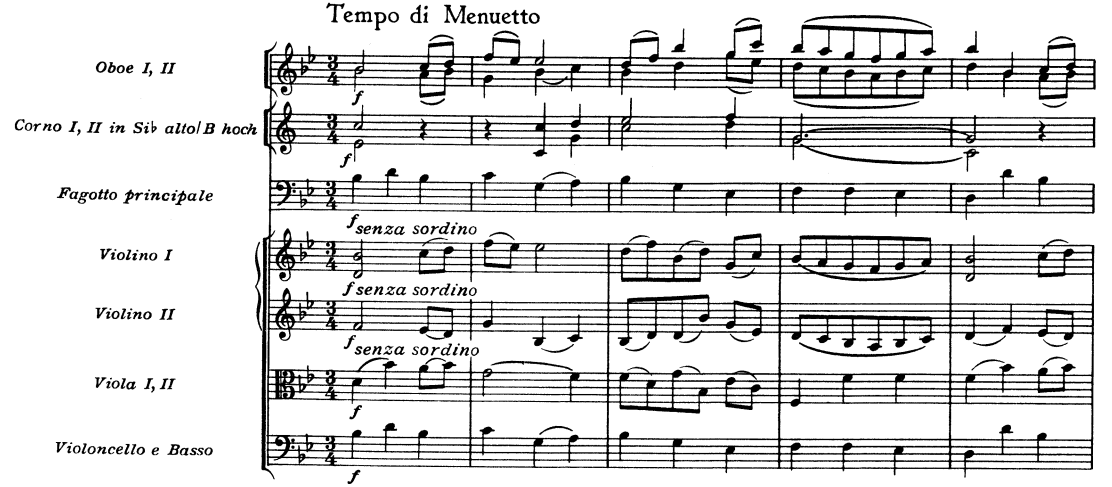

32
34
37
cresc.
tr

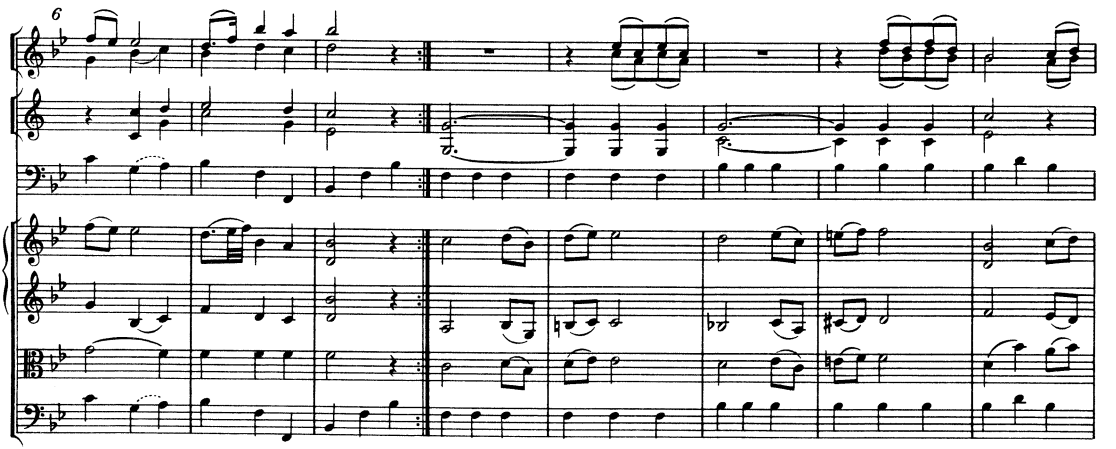

40
p
tr
tr
43
tr
46
TUTTI
cresc.
f



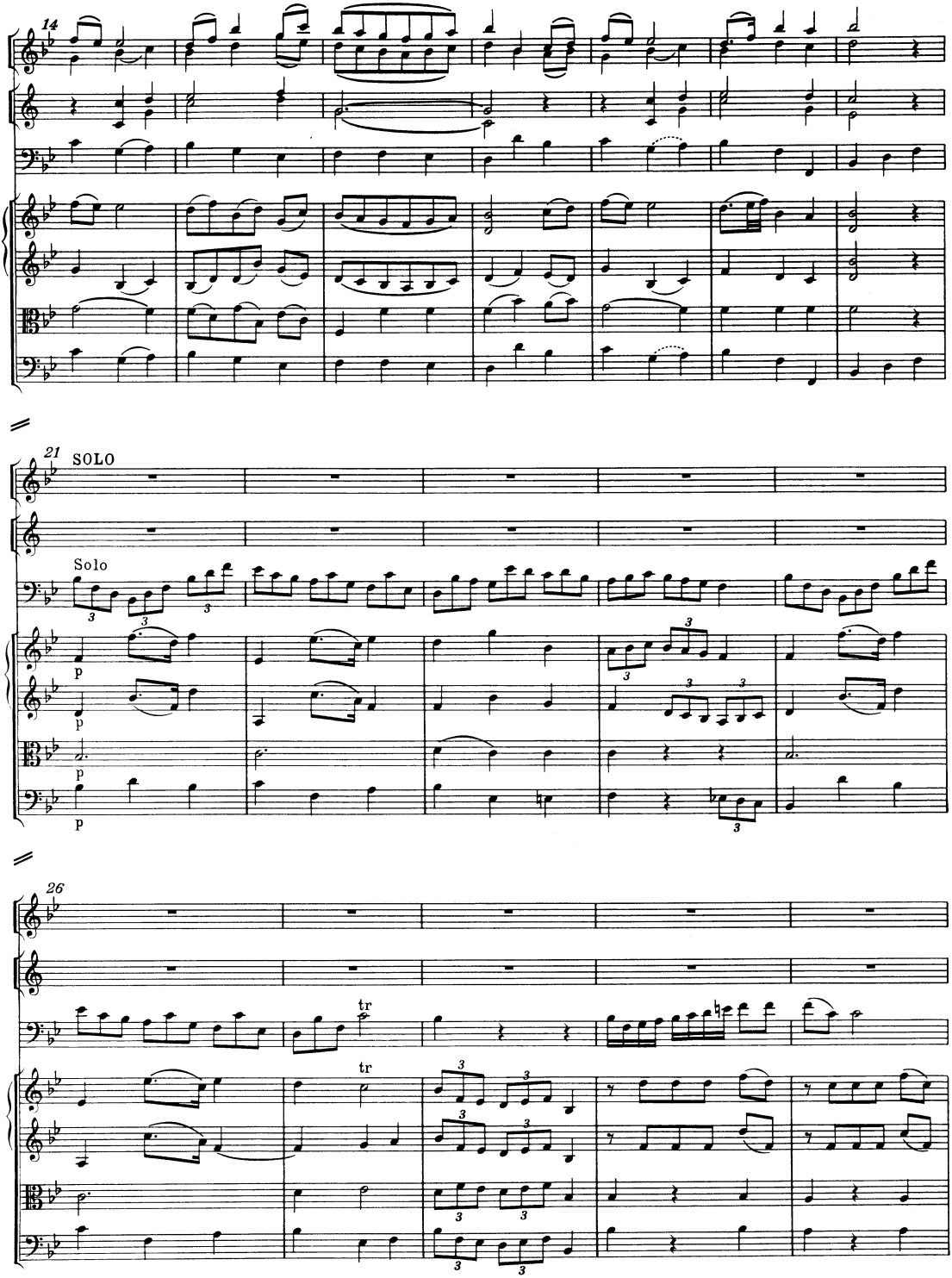
RONDO

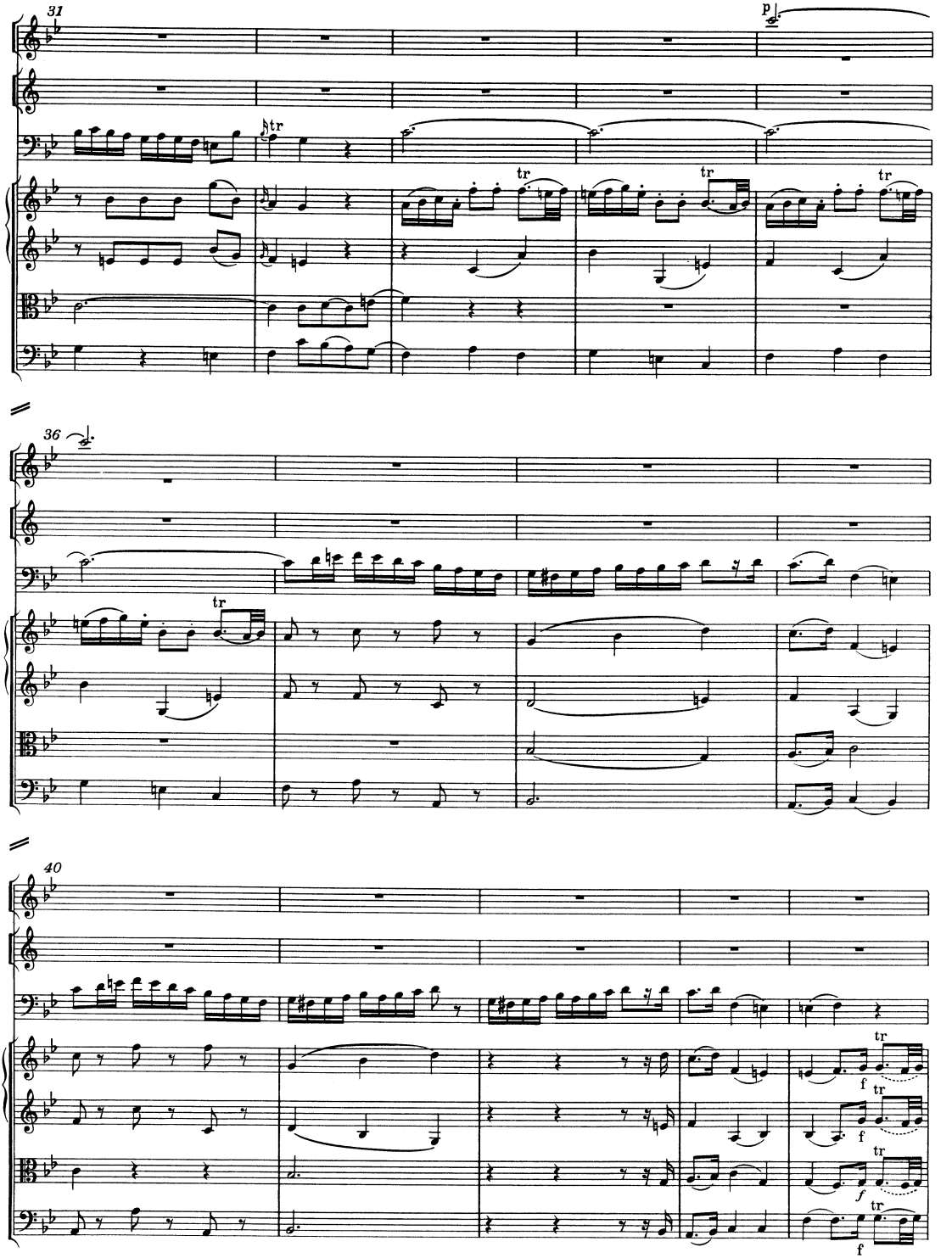
Tempo di Menuetto

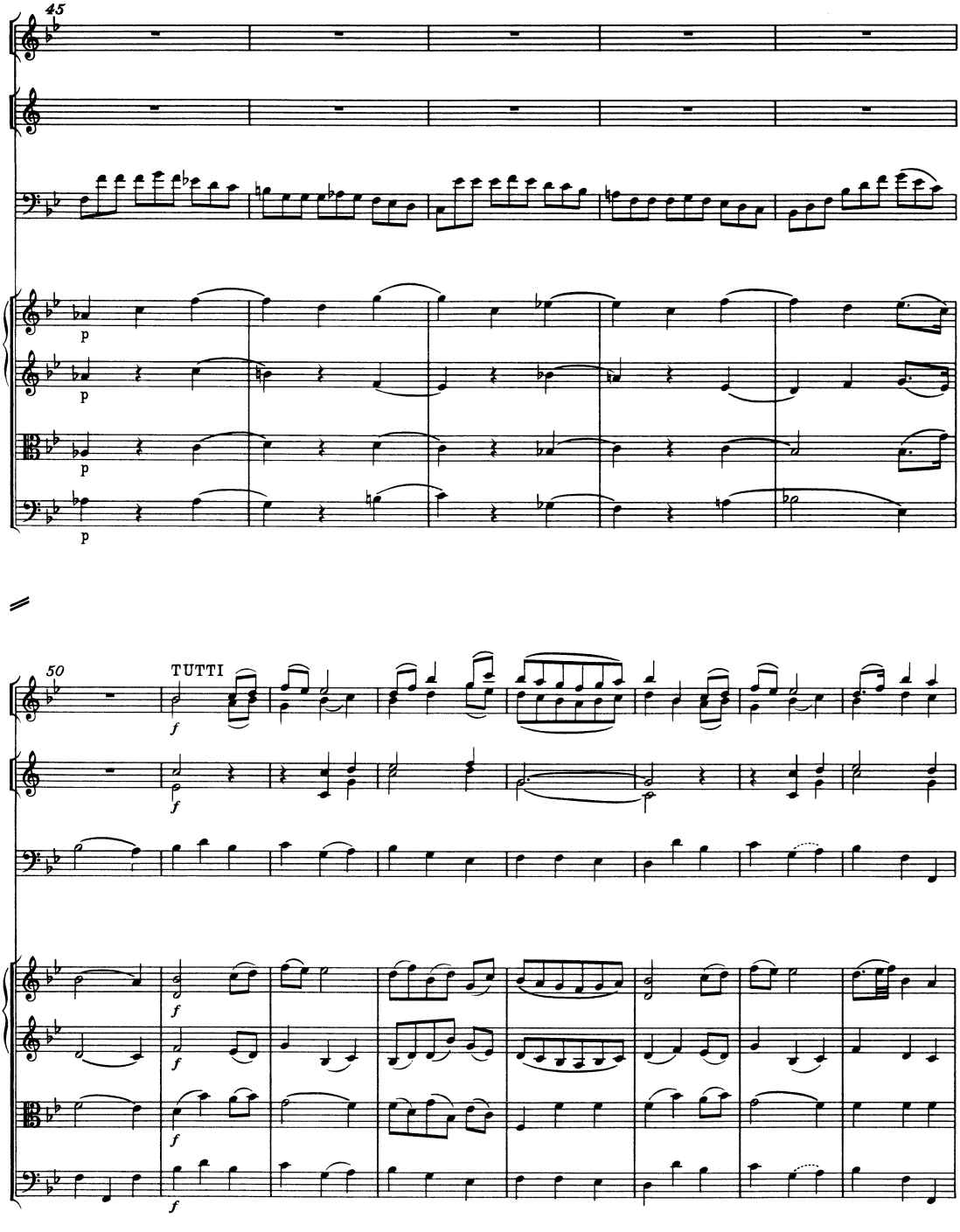


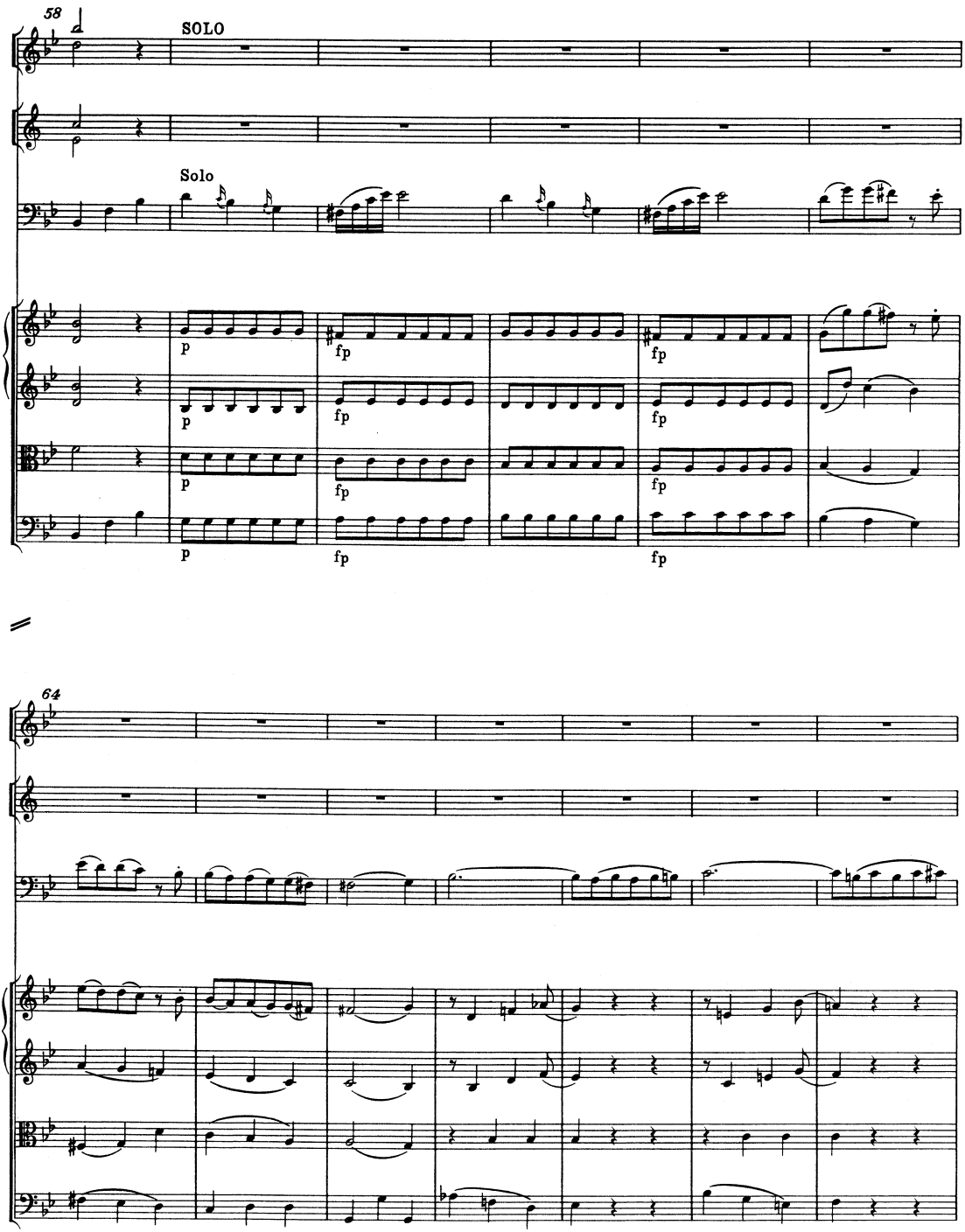


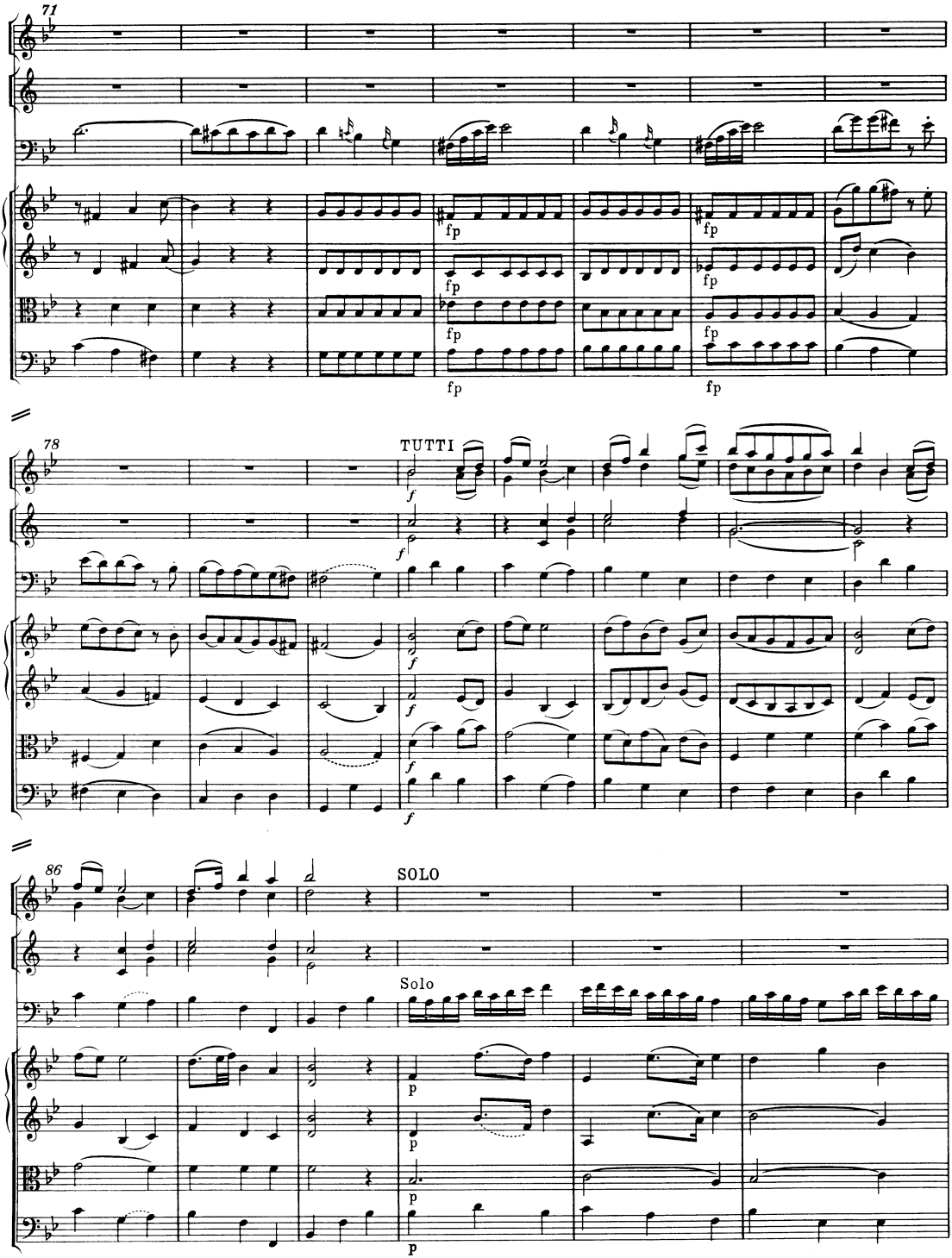
*) T. 49, Fagotto principale: Hier ist eine Kadenz zu spielen.

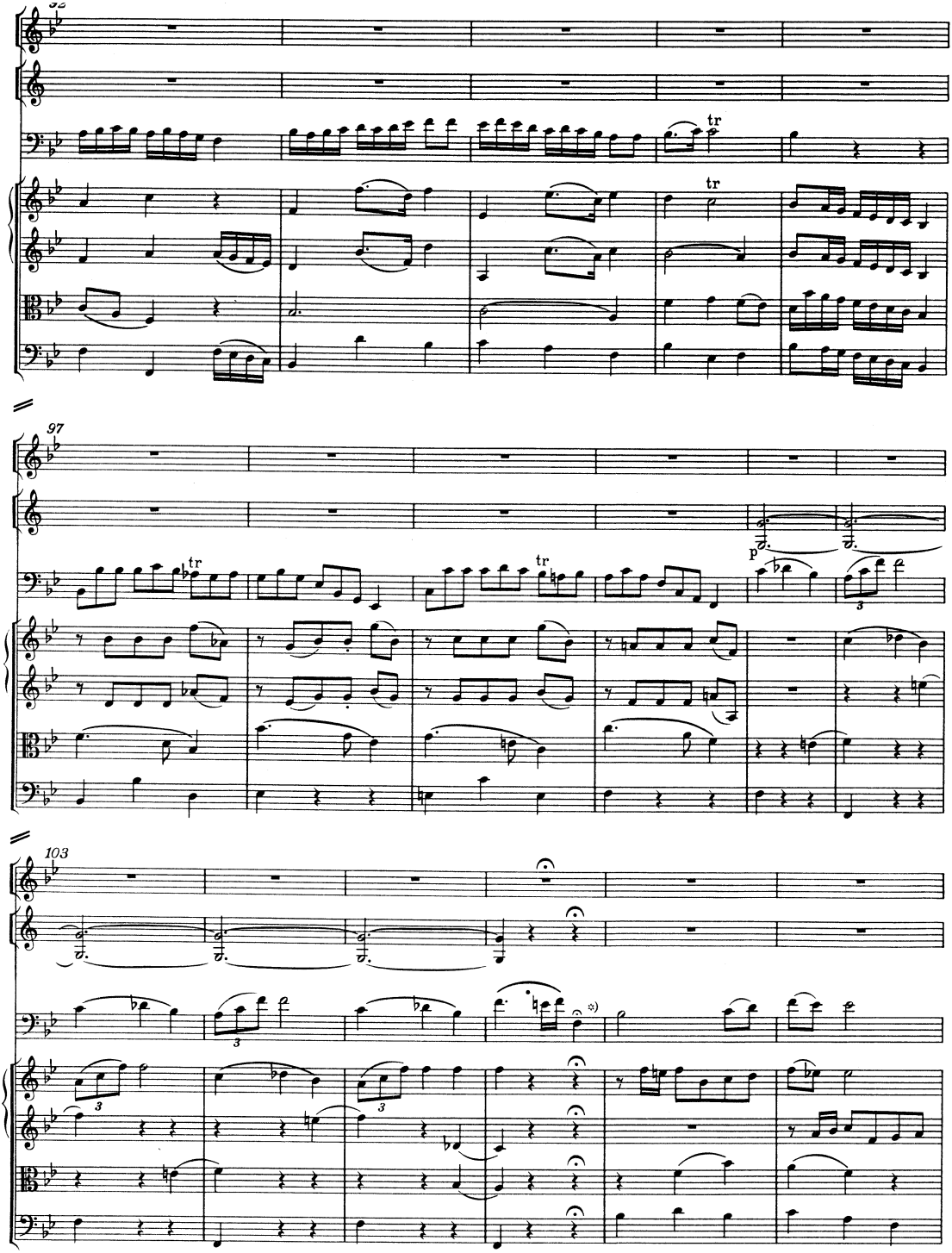

14
21
SOLO
Solo
p
p
p
p
26
tr
tr


31
p
tr
36
40
f

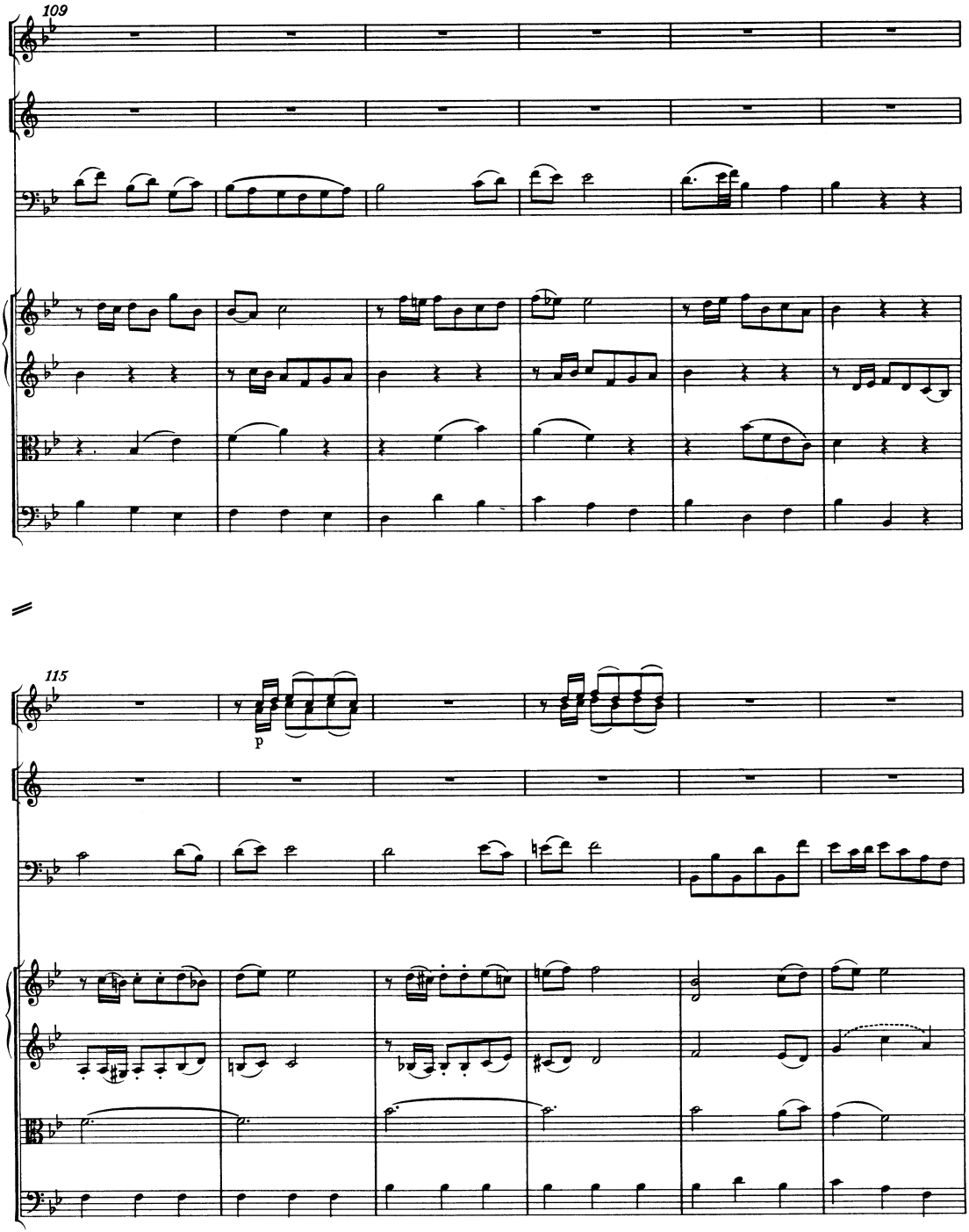

45
p
p
p
p
50
TUTTI
f
f
f
f
f

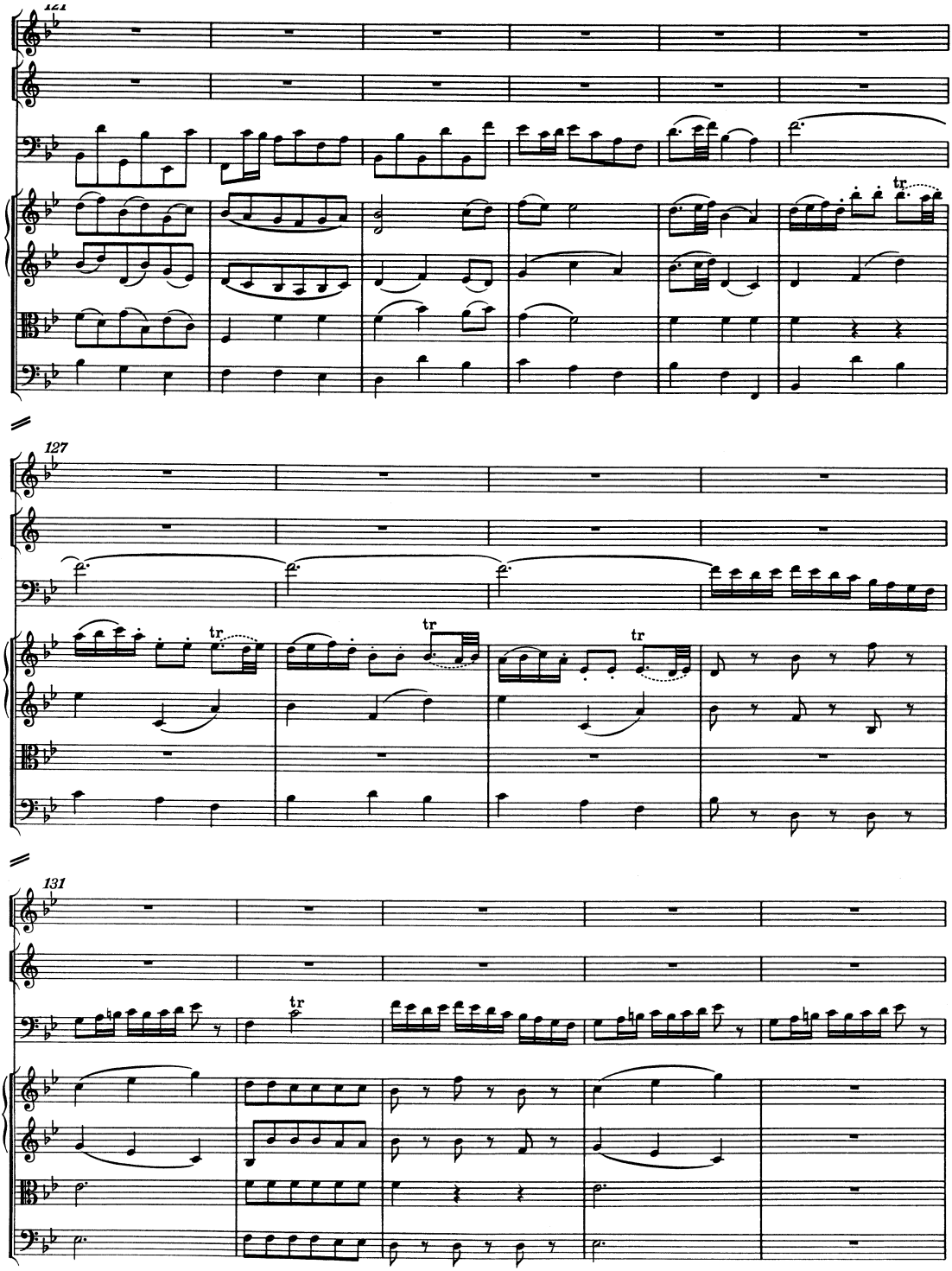

58
SOLO
Solo
p
fp
64

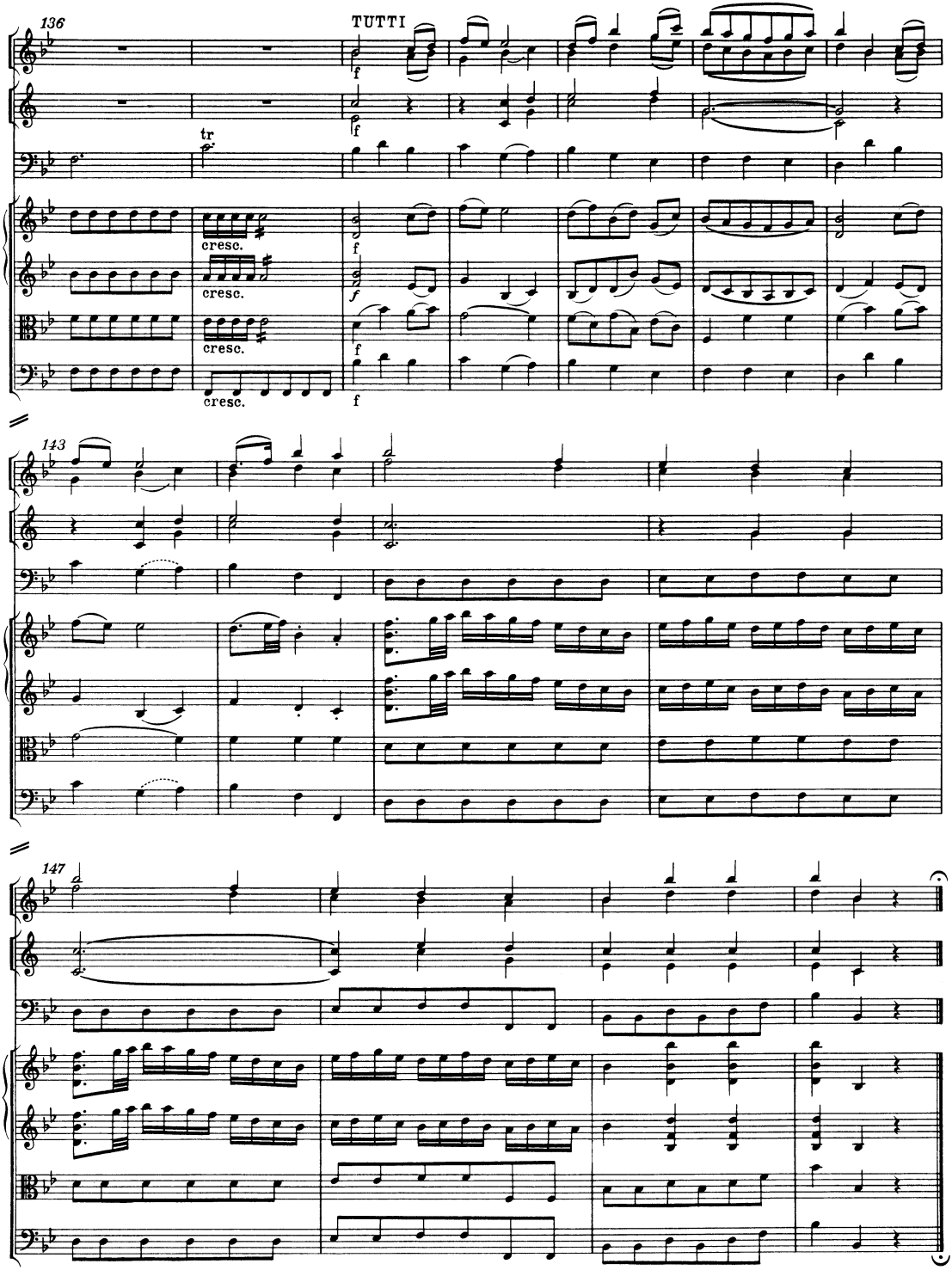

71
fp
78
TUTTI
f
86
SOLO
Solo
p



*) T. 106, Fagotto principale: Hier ist ein Eingang zu spielen.


109
115
p


121
127
131


136
TUTTI
f
tr
cresc.
cresc.
cresc.
f
f
143
147