

1. Ursprünglicher Schluß des zweiten Satzes von KV 218

81 - [1]

Ob. I

Ob. II

Cor. I, II in *Re|D*

Viol. princ.

Viol. I

Viol. II

Va.

Vc. e B.

f *p* *f* *p*

Detailed description: This is a page of a musical score for an orchestra. It contains staves for Oboe I and II, Cor Anglais I and II (in D major), Violin Principal, Violin I and II, Viola, and Violoncello/Double Bass. The music is in D major and 4/4 time. The first four measures (81-84) show the original ending. Dynamics include *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

2. Gestrichener Abschnitt aus dem letzten Satz von KV 218

209 - [1]

Ob. I

Ob. II

Cor. I, II in *Re|D*

Viol. princ.

Viol. I

Viol. II

Va.

Vc. e B.

Detailed description: This page shows a section of the musical score that has been crossed out with a thick black line. The staves are for the same instruments as in the first section: Oboe I and II, Cor Anglais I and II, Violin Principal, Violin I and II, Viola, and Violoncello/Double Bass. The music is in D major and 4/4 time. The section consists of four measures (209-212). The first two measures contain rhythmic patterns in the strings and woodwinds, while the last two measures are mostly rests.

[4]

Musical score for measures 4-6. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a treble and bass clef, and a single melodic line in a treble clef. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The melodic line is a single eighth-note line with a fermata at the end of measure 6.

[7]

Musical score for measures 7-10. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a treble and bass clef, and a single melodic line in a treble clef. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The melodic line is a single eighth-note line with a fermata at the end of measure 10.