2. Rondo in B

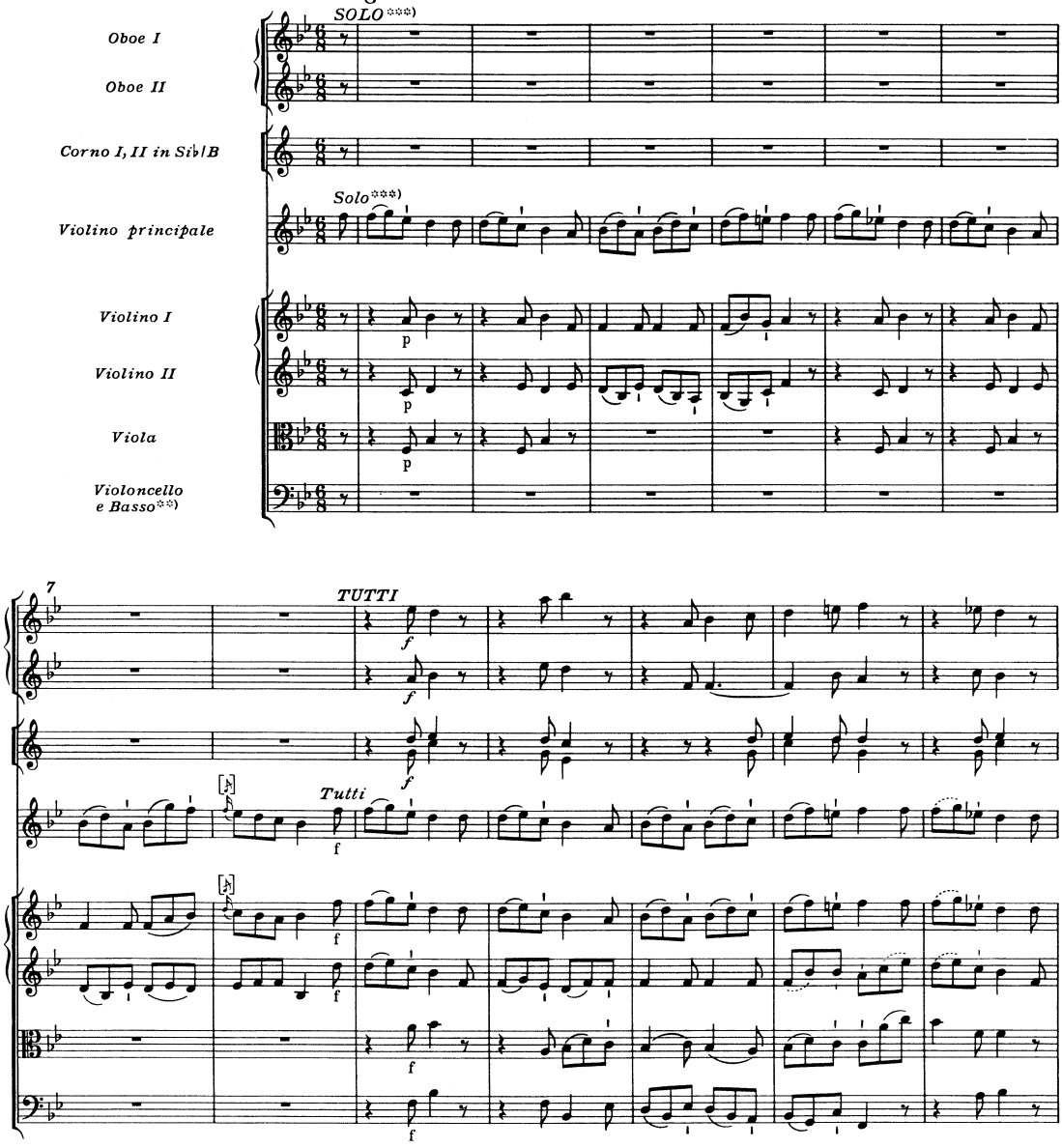
für Violine und Orchester

KV 269 (261a)

RONDEAUX

Allegro

Entstanden vermutlich Salzburg, 1775-1777 *)



*) Zur Datierung vgl. Vorwort und Krit. Bericht.
**) Fagott ad libitum; vgl. Vorwort.
***) Zur Bedeutung von Solo und Tutti vgl. Vorwort.

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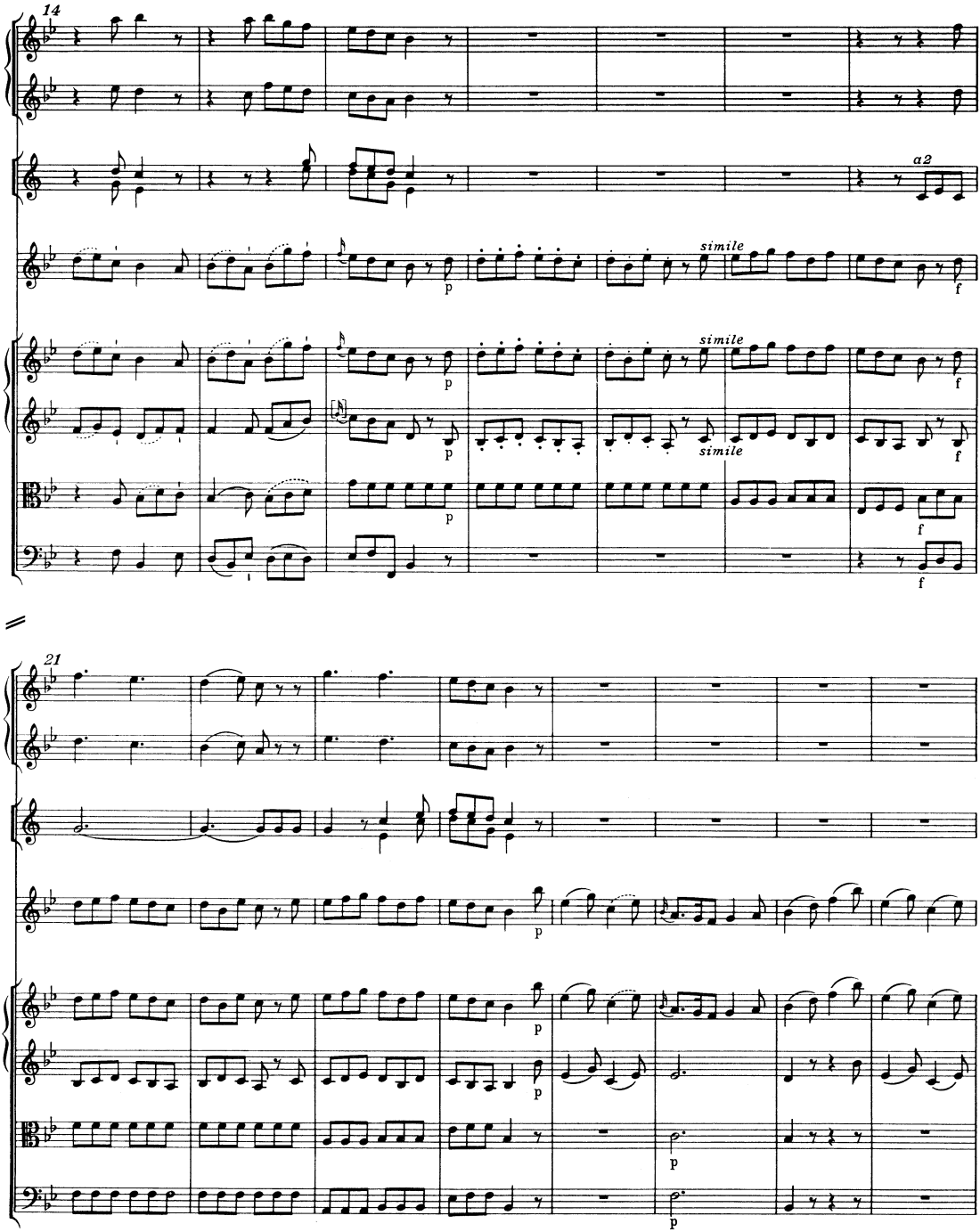
Internationale Stiftung Mozarteum, Online Publications (2006)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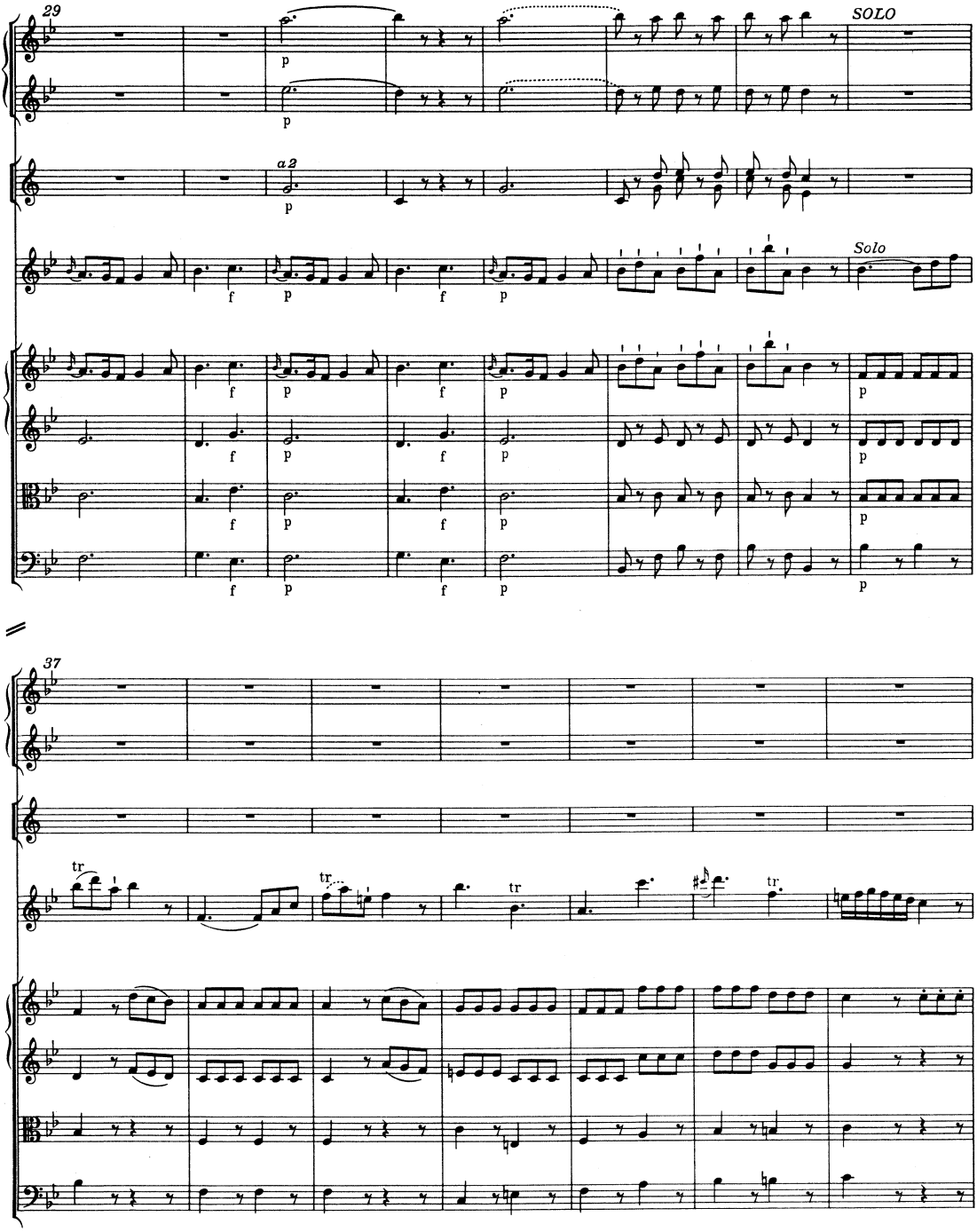
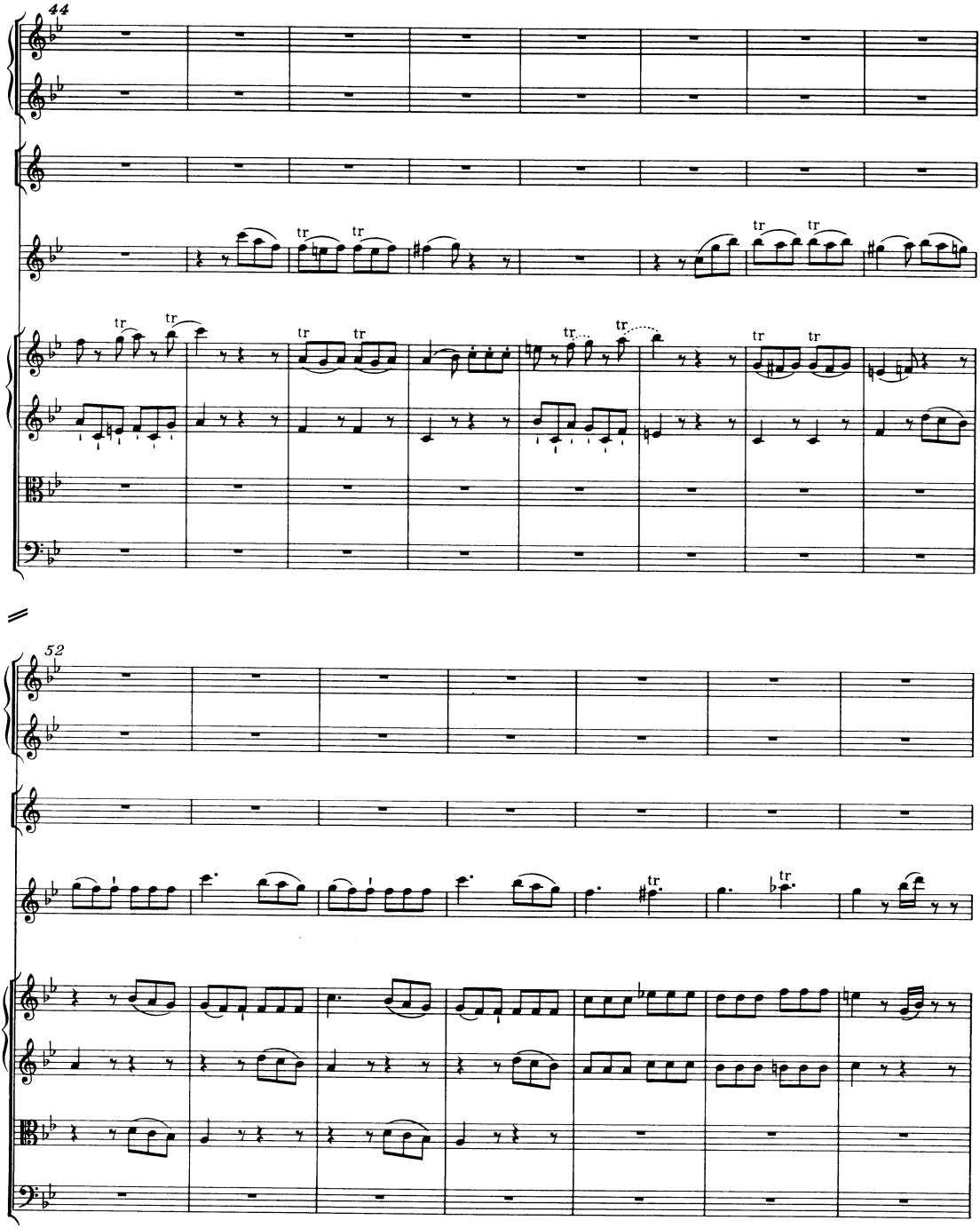
a2
simile
simile
simile
21


29
SOLO
a2
Solo
37
tr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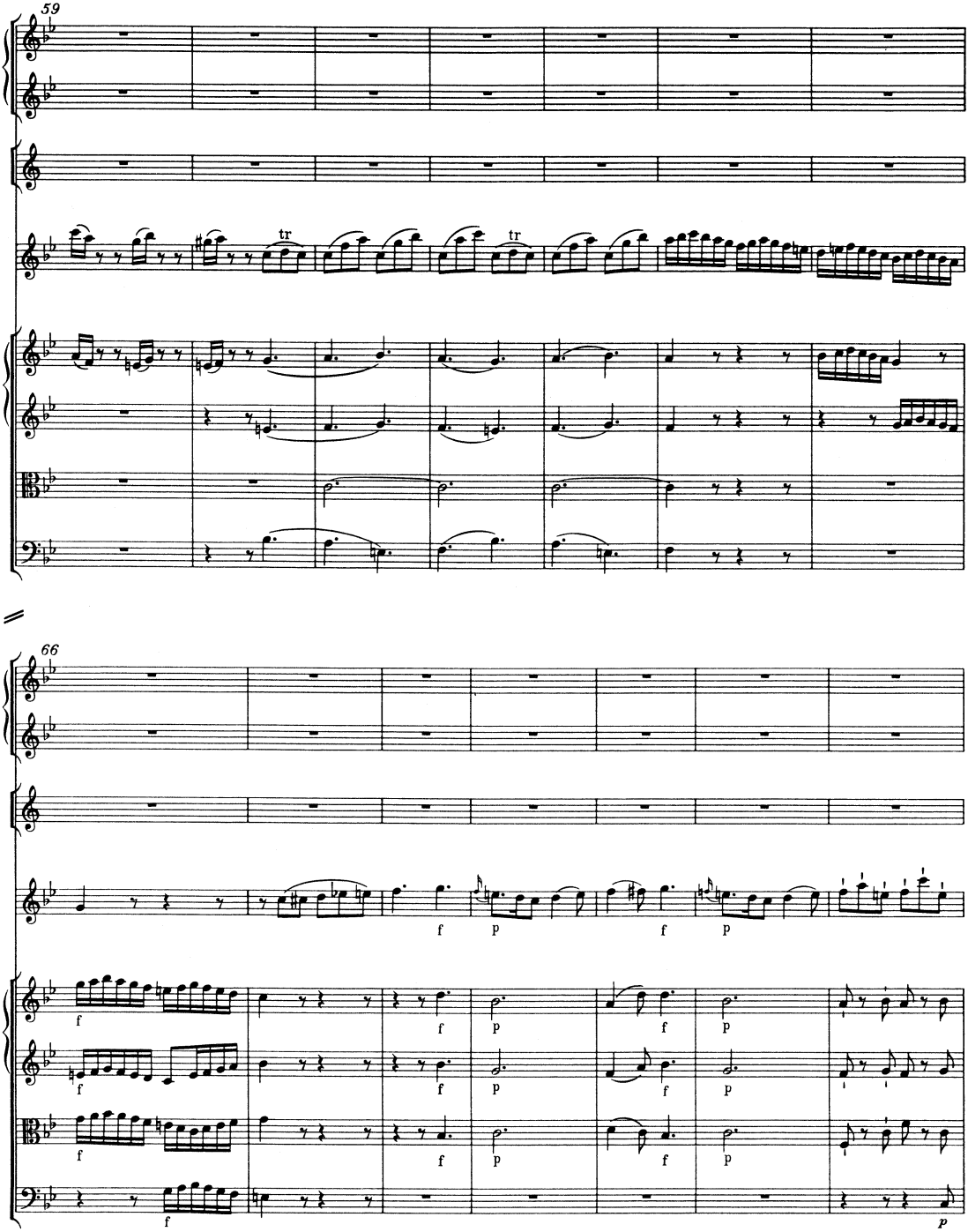
59
tr
tr
66
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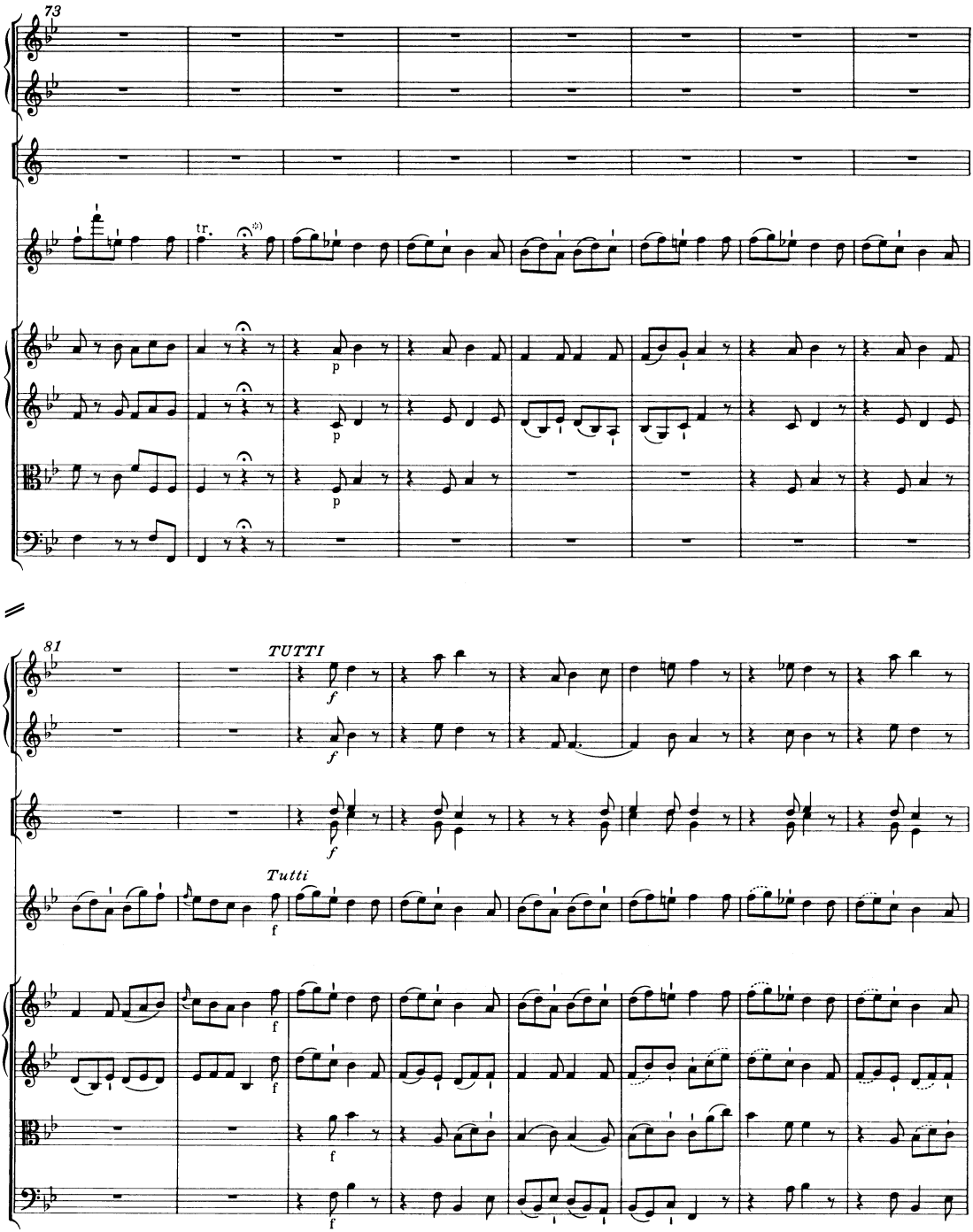
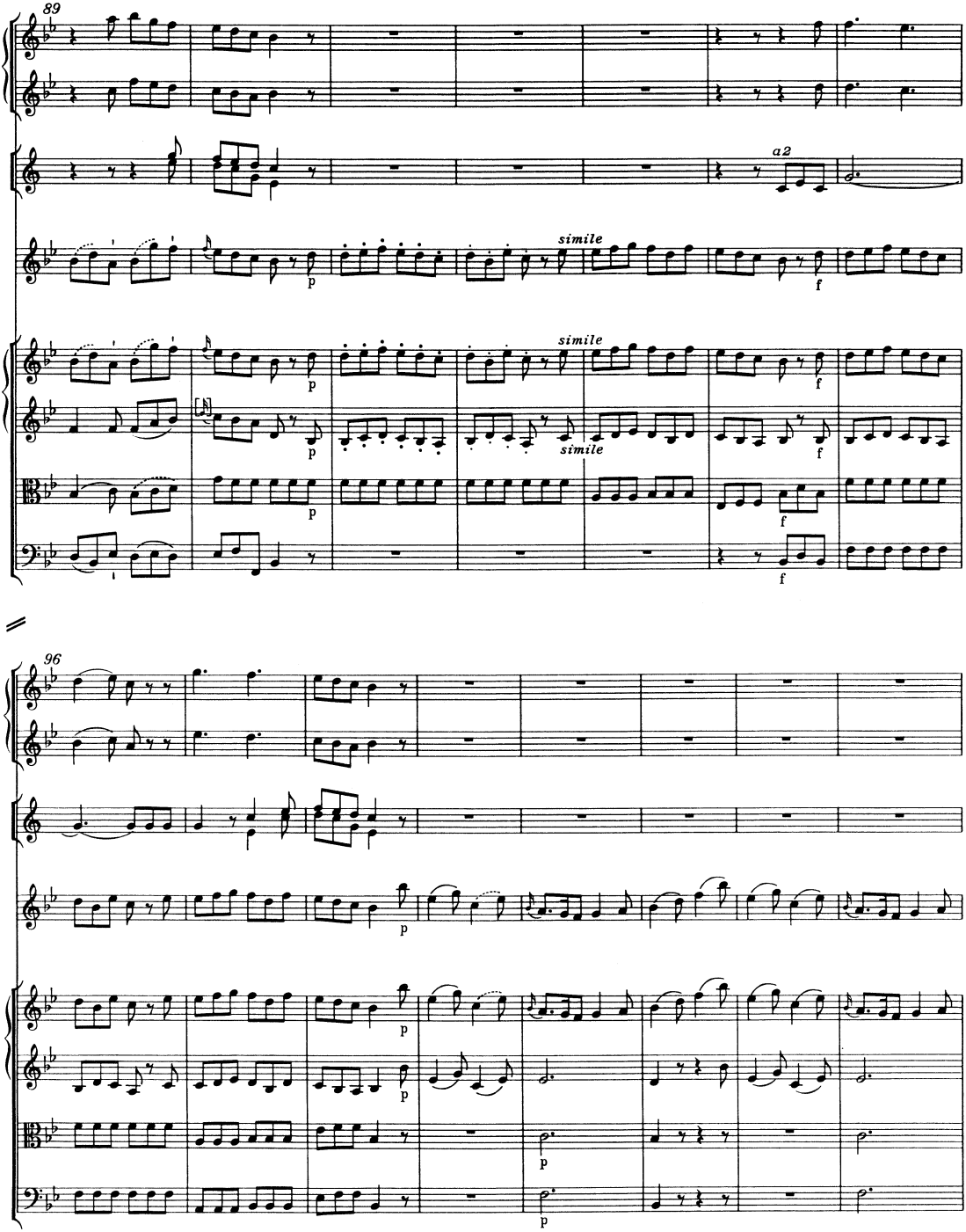


*) T. 74, Violino principale: Hier sollte ein „Eingang" gespielt werden.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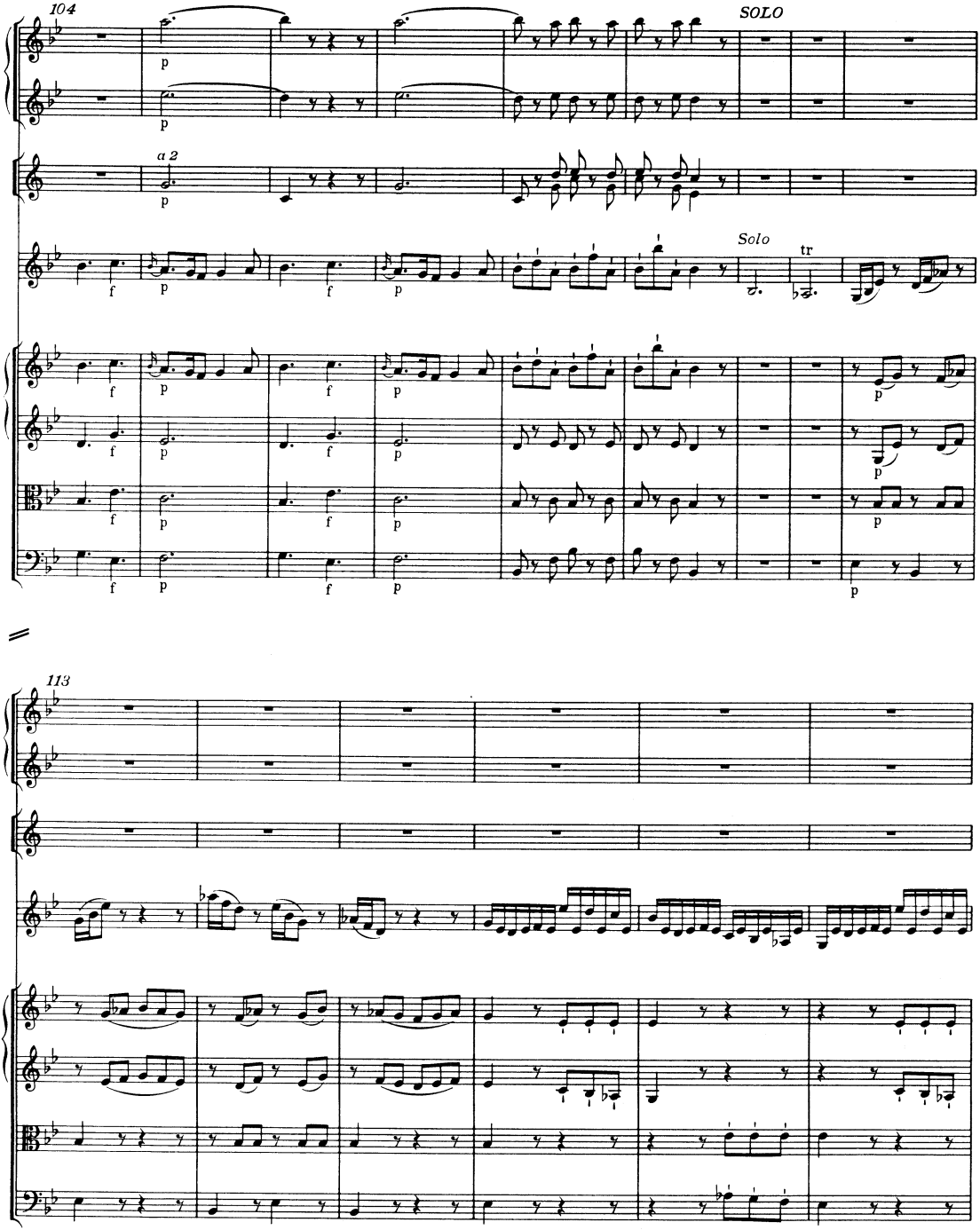
simile
simile
96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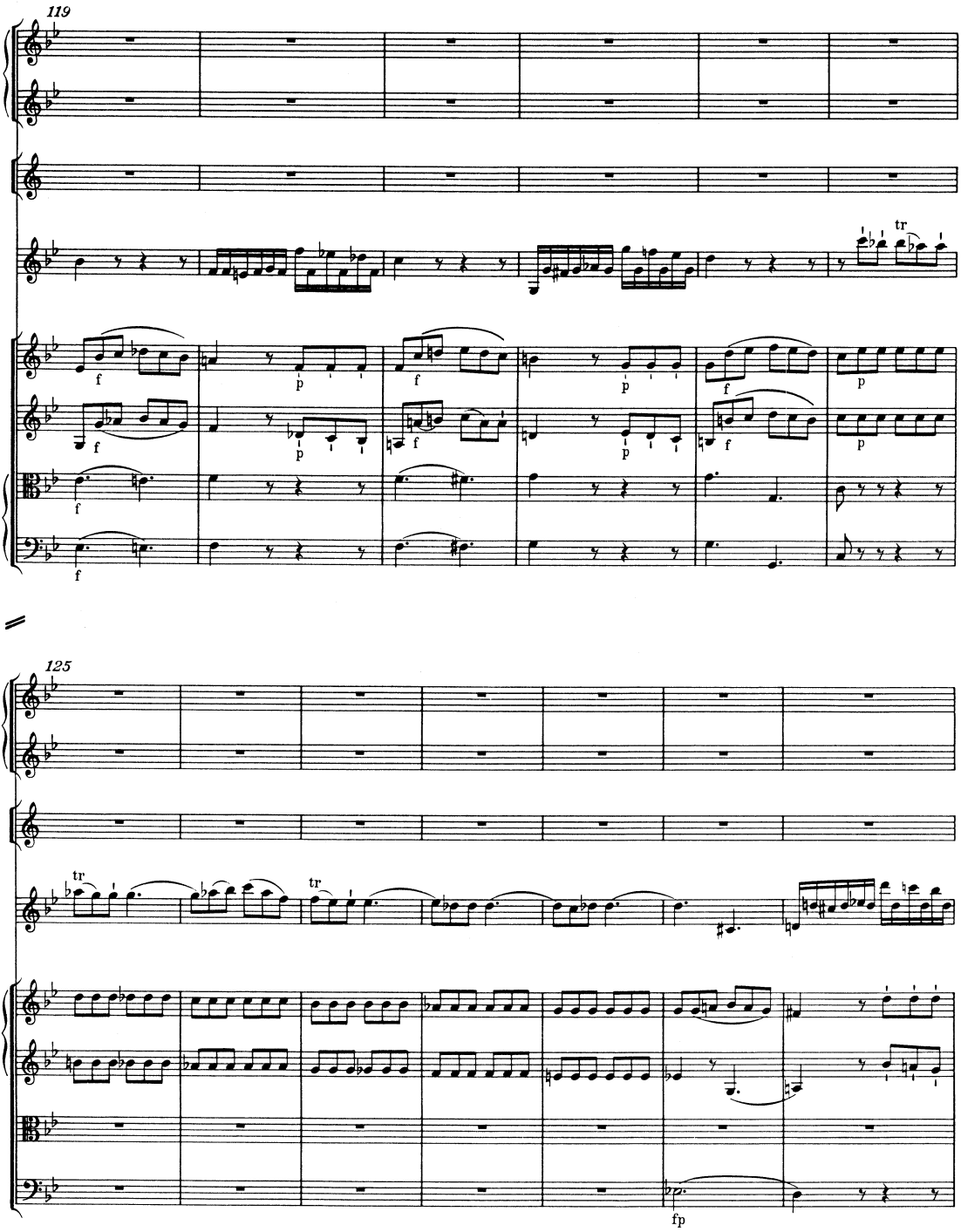
SOLO
a 2
Solo
tr
113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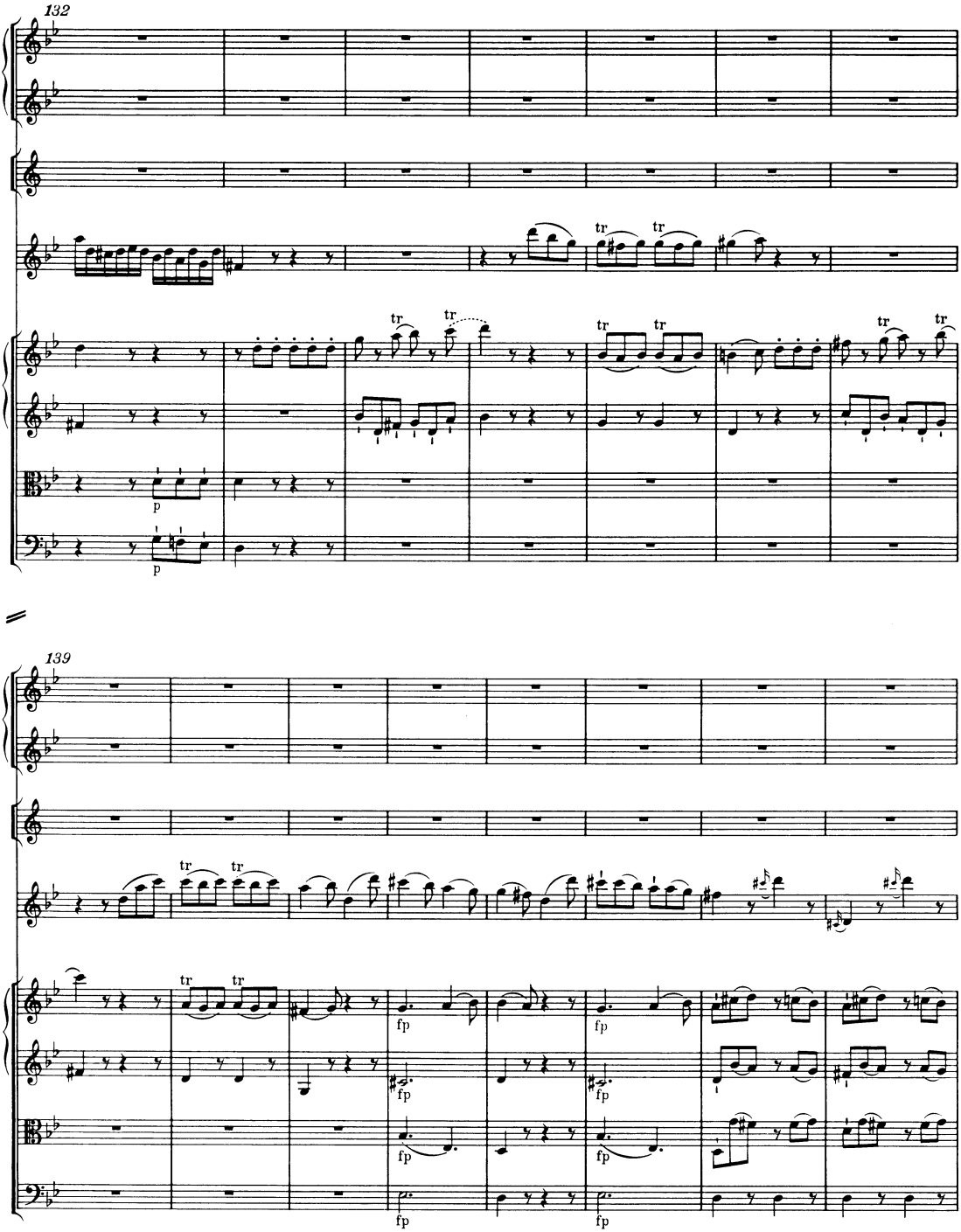
132
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139
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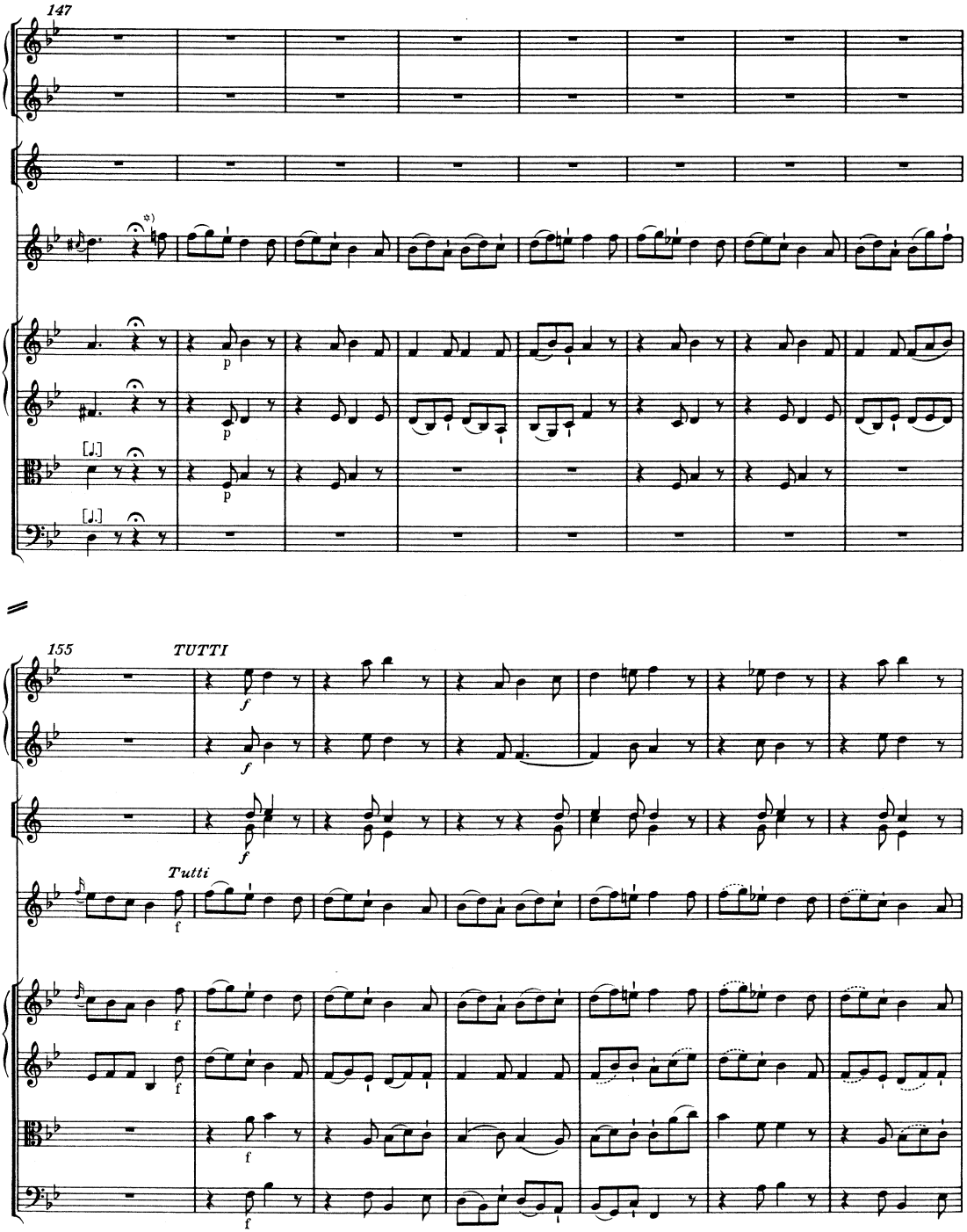
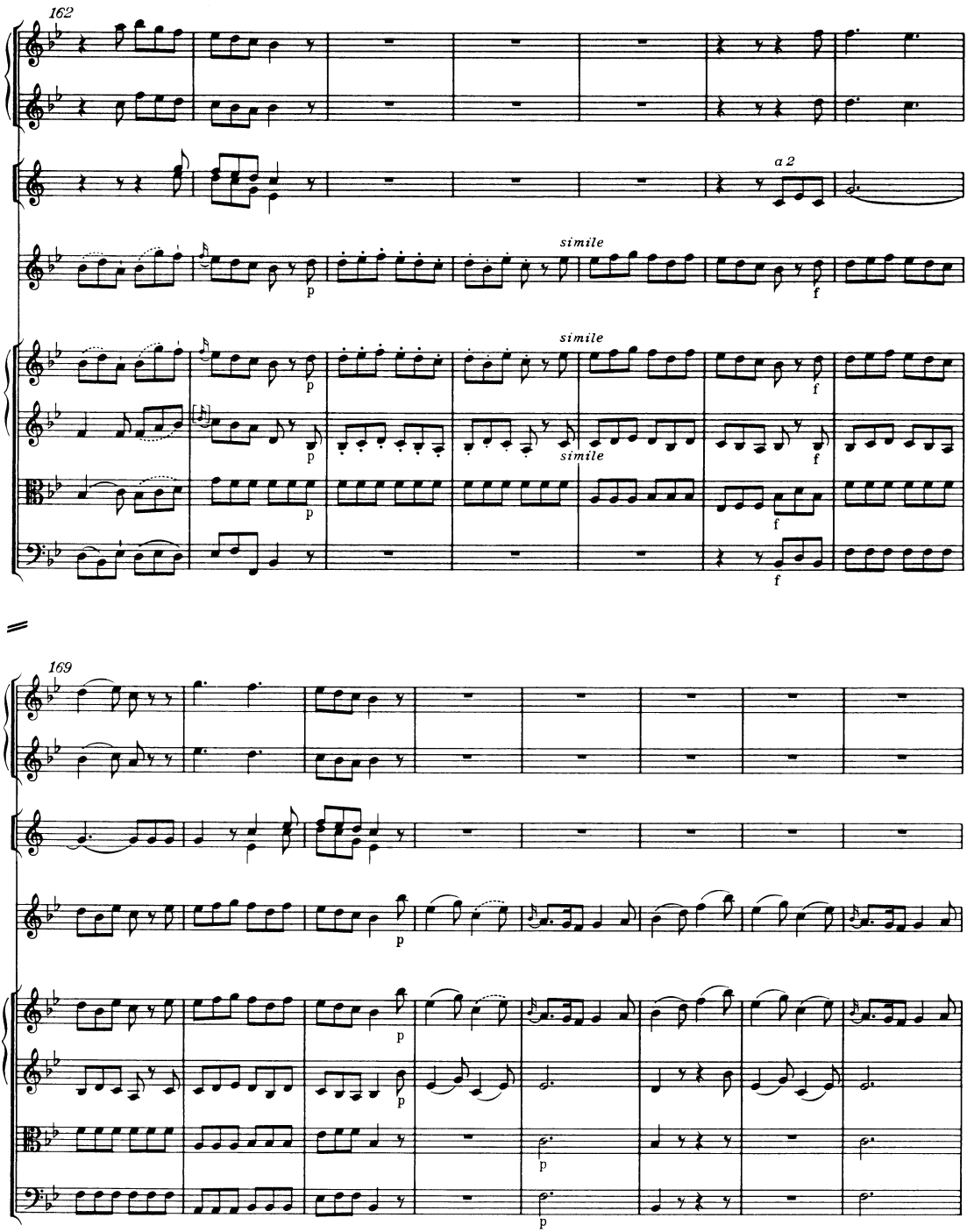
fp



*) T. 147, Violino principale: Hier sollte ein „Eingang" gespielt werden.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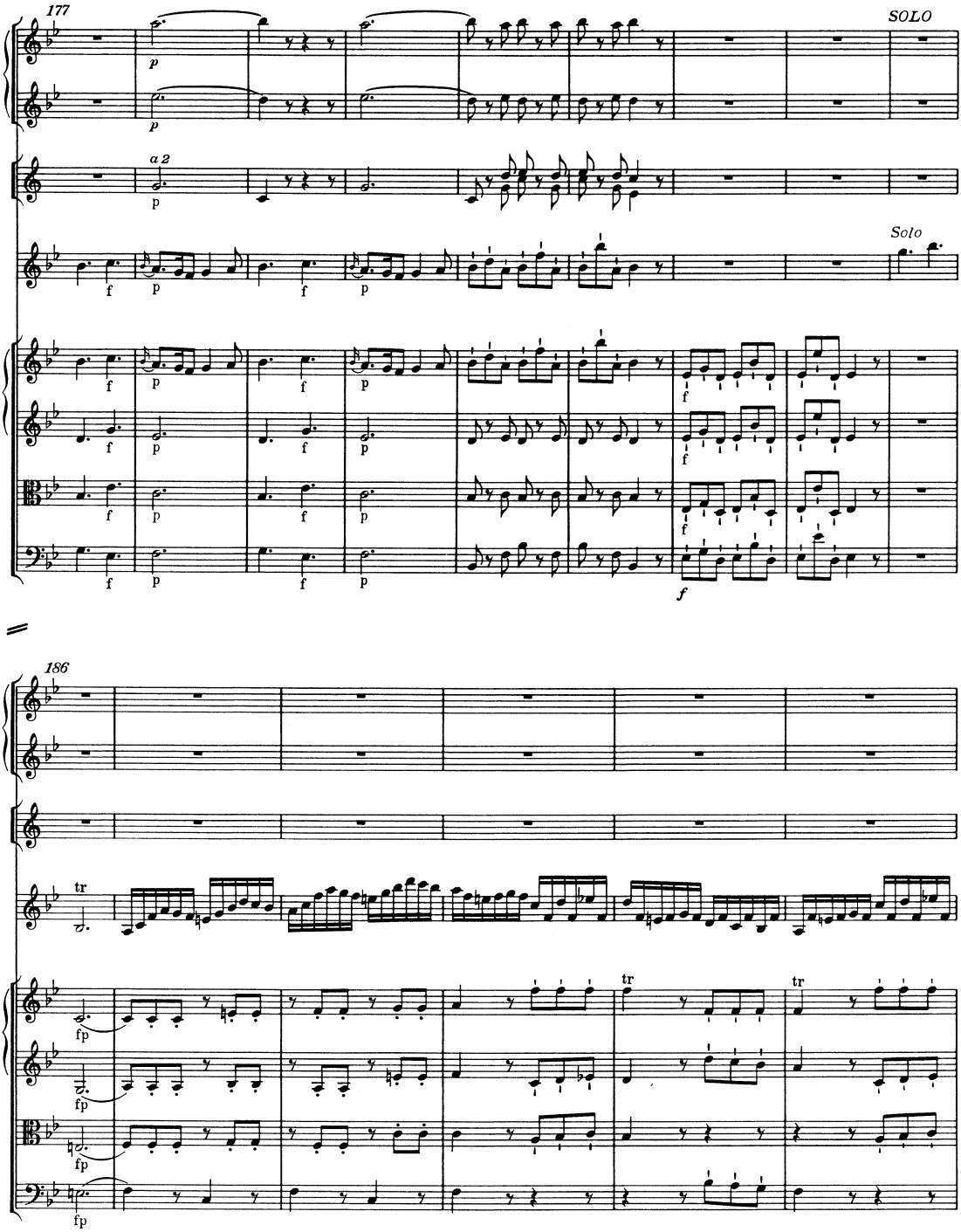
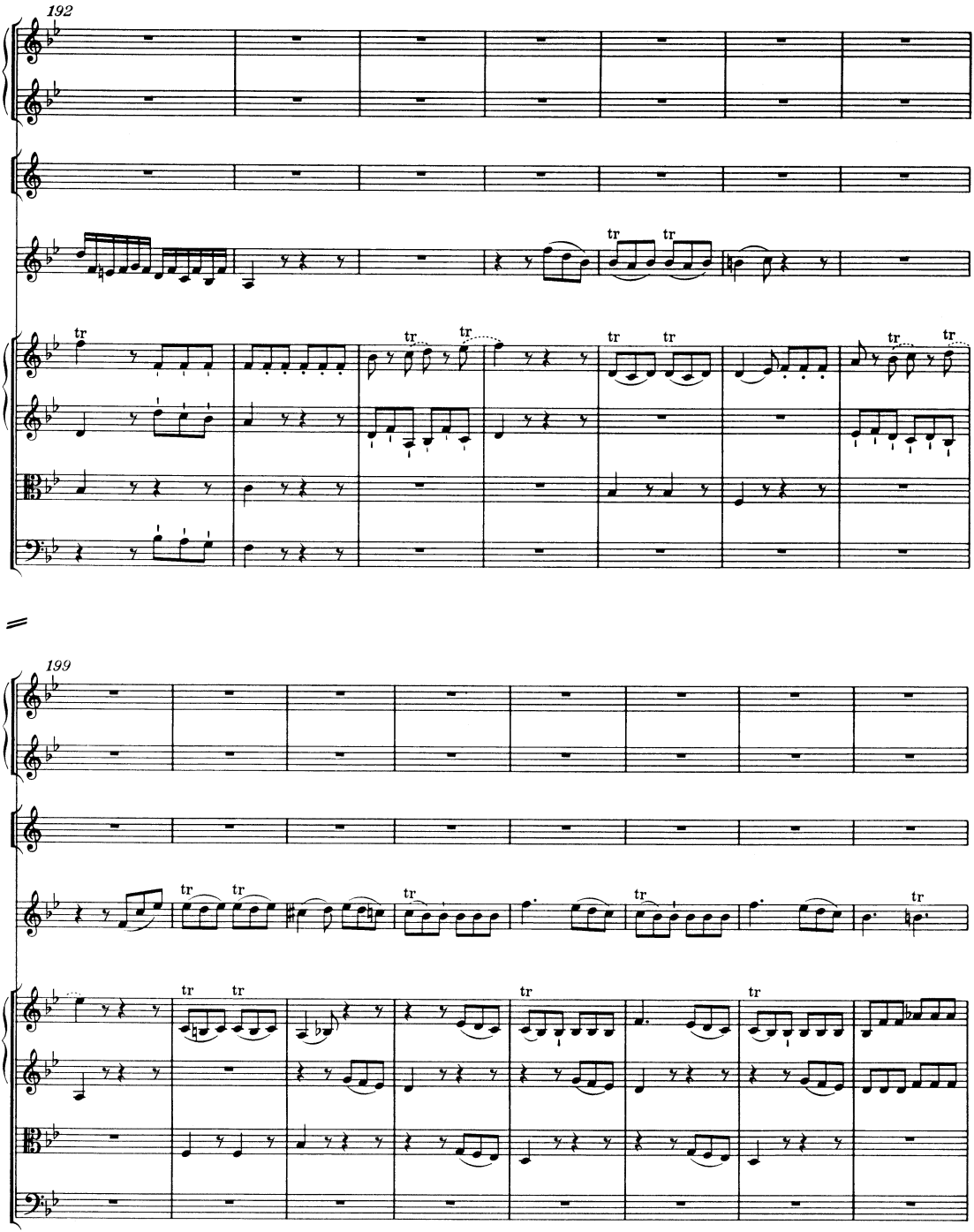
a 2
simile
p
f
simile
p
f
simile
f
f
169
p
p
p
p


177
SOLO
a 2
Solo
186
tr
fp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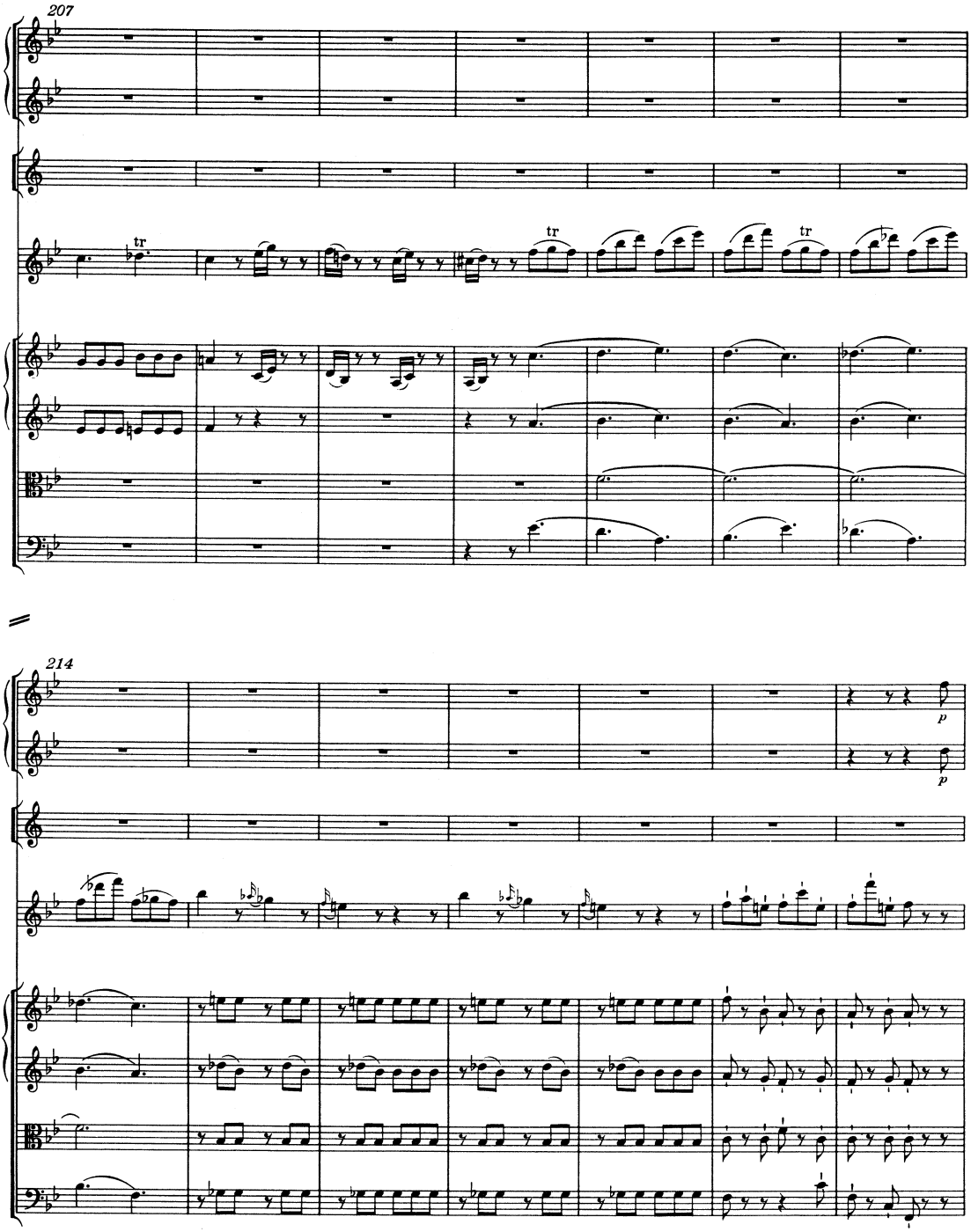
199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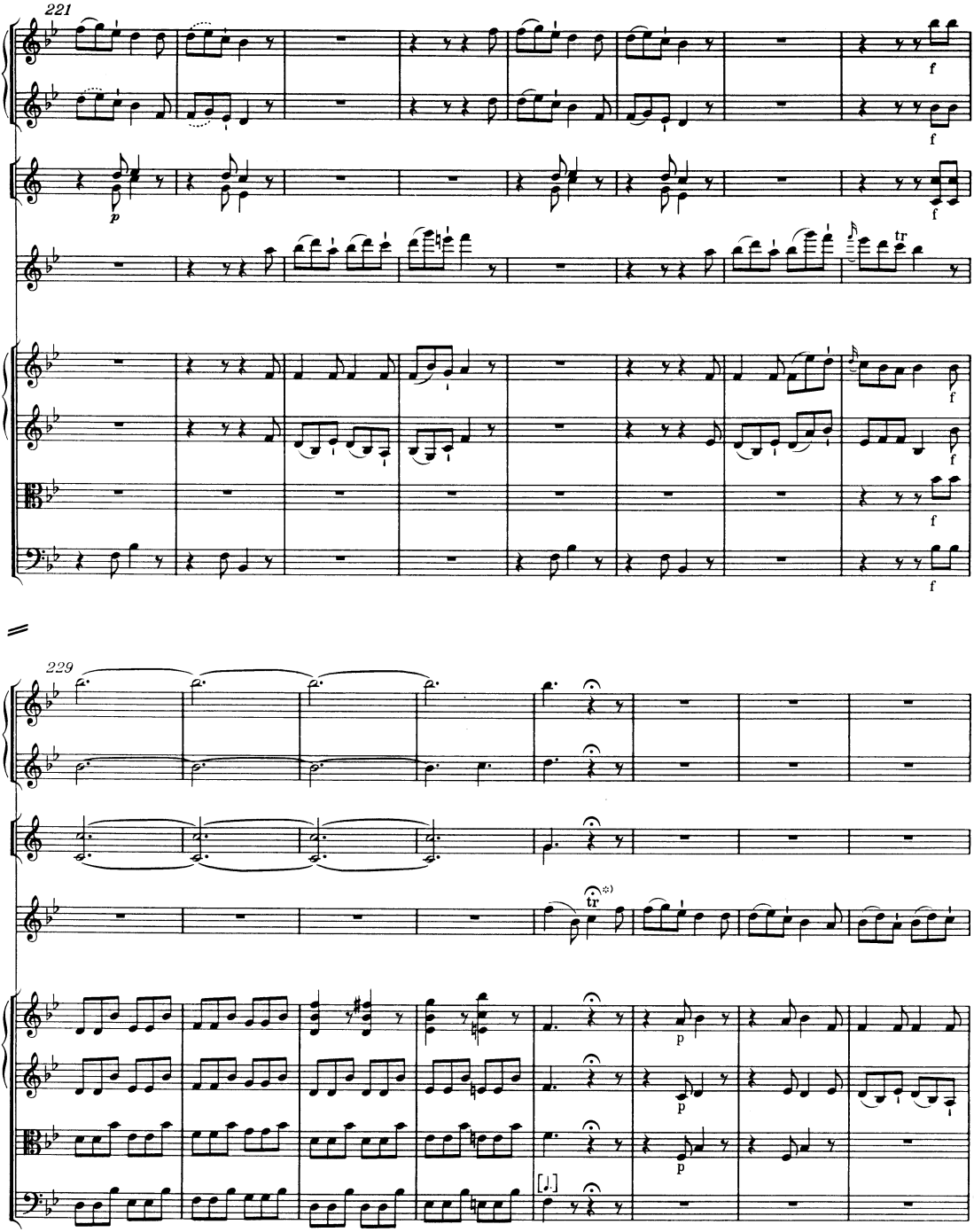
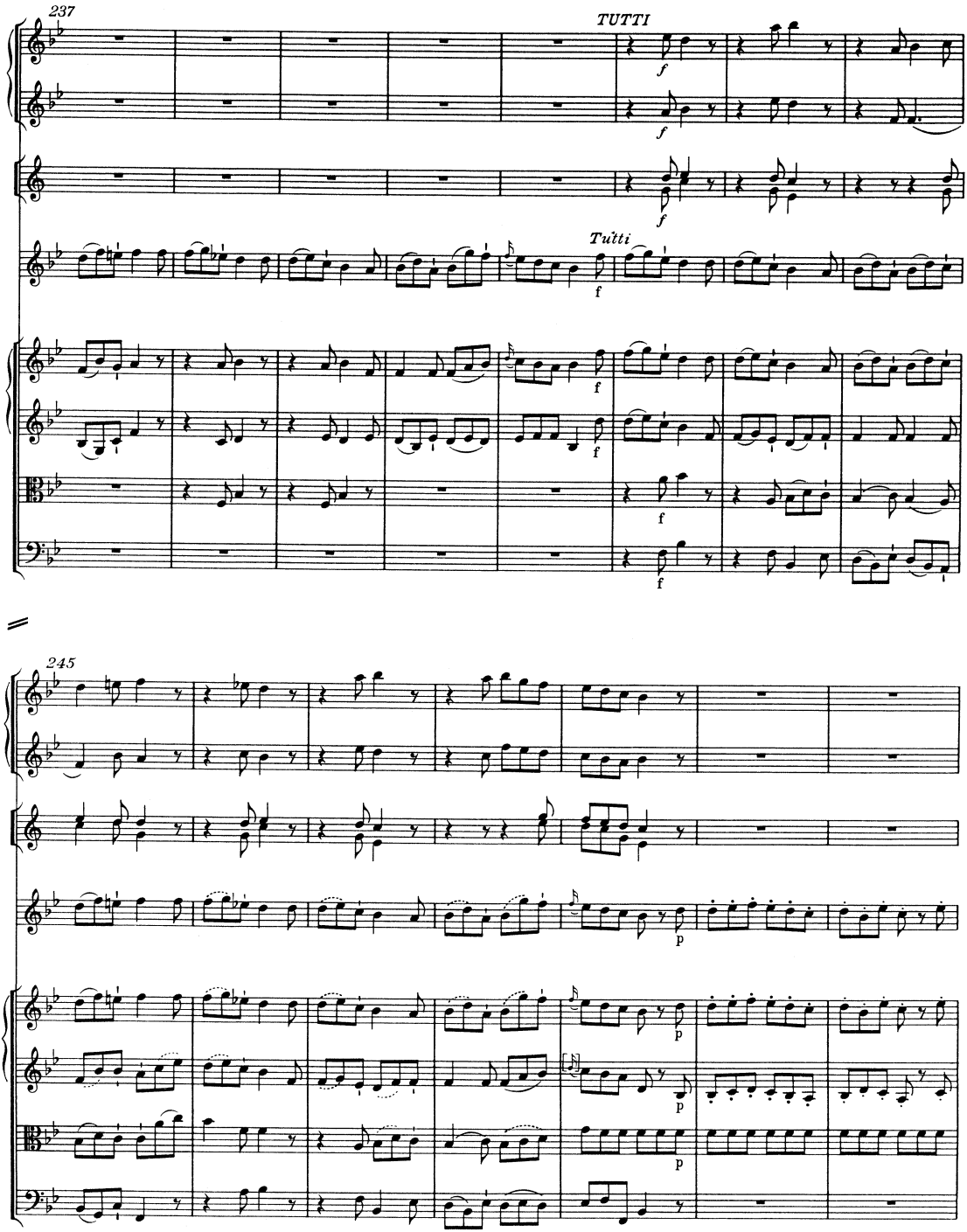
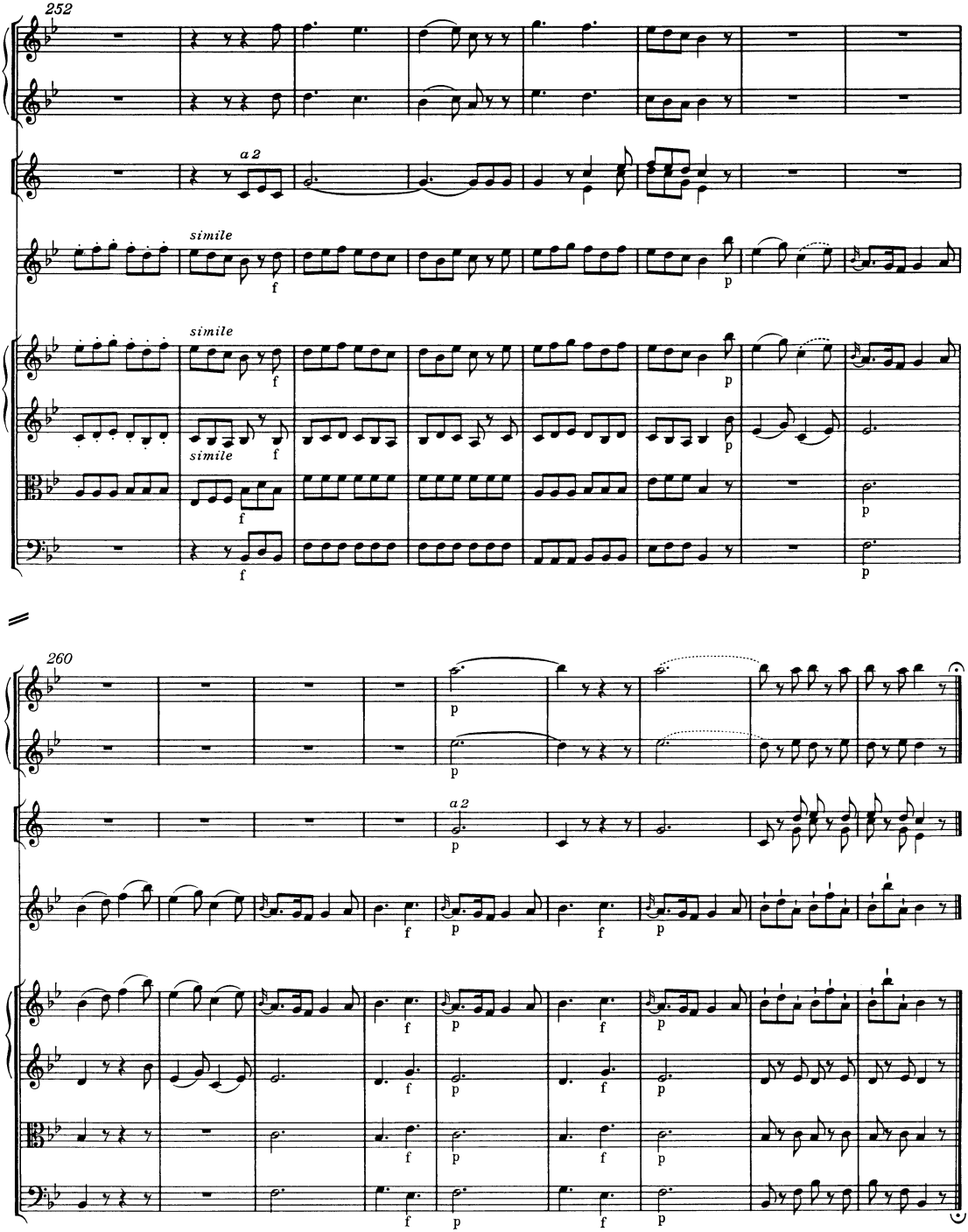
tr
tr
tr
214
p
p



*) T. 233, Violino principale: Hier ist eine Kadenz zu spielen.


237
TUTTI
Tutti
245


252
a 2
simile
simile
simile
260
a 2