

Adagio

TUTTI

Oboe I

Oboe II

Corno I, II in Mi/E

Violino principale

Violino I

Violino II

Viola I, II

Violoncello e Basso

7

12

Treble Clef: *p*, *f*
 Bass Clef: *p*, *f*
 Vocal: *f*, *a2*
 Piano: *fp*, *f*, *p*
 Bass: *fp*, *f*, *p*

16

Treble Clef: *f*, *f*
 Bass Clef: *f*, *f*
 Vocal: *f*
 Piano: *f*, *p*, *f*
 Bass: *f*, *p*, *f*

20

SOLO

SOLO

SOLO

26

[A]

32

tr

36

p

p

a 2

p

21

21

[A] [B] tr

46

46

fp *fp* *f*

fp *fp* *f*

f

57

SOLO

58

Solo

59

60

61

62

63

64

65

66

67

68

69

70

*) Zu T. 70 in Horn II vgl. Vorwort.

77

Musical score for measures 77-82. The score is in G major (one sharp) and 3/4 time. It features a piano with a treble and bass clef, and a vocal line. The piano accompaniment includes a right hand with chords and a left hand with a steady eighth-note bass line. The vocal line has a melodic line with trills and slurs. Dynamics include *fp*, *p*, and *f*.

78

Musical score for measures 78-83. The score is in G major (one sharp) and 3/4 time. It features a piano with a treble and bass clef, and a vocal line. The piano accompaniment includes a right hand with chords and a left hand with a steady eighth-note bass line. The vocal line has a melodic line with slurs and accents. Dynamics include *p*, *f*, and *fp*.

84

Solo

f p f p

p f p f p

f p f p

f p

90

f p

f p

[tr] f p

f p

f p

f p

95

Musical score for measures 95-98. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment and a vocal line. The piano part consists of a right hand with eighth-note patterns and a left hand with a steady eighth-note accompaniment. The vocal line enters in measure 95 with a melodic phrase, followed by a trill in measure 97. The system concludes with a double bar line.

99

Musical score for measures 99-102. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment and a vocal line. The piano part continues with eighth-note patterns in both hands. The vocal line enters in measure 99 with a melodic phrase, followed by a trill in measure 100. The system concludes with a double bar line.

103

Measures 103-106 of a musical score. The score is written for a grand piano with five staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 103 starts with a piano (p) dynamic. The first two staves (treble and bass clef) have a whole note chord. The third staff (treble clef) has a half note chord. The fourth staff (treble clef) has a half note chord. The fifth staff (bass clef) has a half note chord. Measures 104-106 show a complex rhythmic pattern with many sixteenth notes and eighth notes, including slurs and ties.

107

Measures 107-110 of a musical score. The score is written for a grand piano with five staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 107 starts with a piano (p) dynamic. The first two staves (treble and bass clef) have a whole note chord. The third staff (treble clef) has a half note chord. The fourth staff (treble clef) has a half note chord. The fifth staff (bass clef) has a half note chord. Measures 108-110 show a complex rhythmic pattern with many sixteenth notes and eighth notes, including slurs and ties.

111

fp f p

fp fp f p

f f f p

f

115

f p crescendo

f p crescendo

a2 f p crescendo

f p tr

f p crescendo

f p crescendo

f p crescendo

f p crescendo

120 **TUTTI**

Violin I: *f*, *p*

Violin II: *f*, *p*

Violoncello/Contrabasso: *f*, *p*

Piano: *f*, *p*

Bassoon: *f*, *p*

124 **TUTTI**

Violin I: *f*, *p*, *f*

Violin II: *f*, *p*, *f*

Violoncello/Contrabasso: *f*, *p*, *f*

Piano: *f*, *p*, *f*

Bassoon: *f*, *p*, *f*

tr.

*) T. 125, Violino principale: Hier ist eine Kadenz zu spielen.