

I. MÄRSCH FÜR 5-7 STREICH- UND BLASINSTRUMENTE*)

1. Marsch in D

für zwei Hörner, Violine, Viola und Baß
KV 290 (173b; KV⁶: 167 AB)

Entstanden Salzburg, wahrscheinlich im Sommer 1772**)

Corno I, II in RelD

Violino

Viola

*Basso ***)*

7

12

*) Wiederabdruck aus NMA VII/18; vgl. Vorwort.

**) Zur Datierung vgl. Vorwort zu NMA VII/18.

***): Zur Besetzung vgl. Vorwort.

†) Die unterschiedliche Dynamik in T. 8/9 und T. 46/47 entspricht dem Autograph.

[illegible]

23

The musical score for Example 23 is written for piano and consists of four measures. The key signature is one sharp (F#), indicating G major. The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The score is divided into two systems, each containing two staves. The first system shows a piano introduction with a sustained chord in the right hand and a descending eighth-note scale in the left hand. The second system contains a four-measure exercise where the right hand plays a melodic line with eighth and sixteenth notes, and the left hand provides a harmonic accompaniment with eighth and sixteenth notes. The exercise concludes with a final chord in the right hand and a sustained note in the left hand.

[illegible]

33

tr

f

f

f

f

33

[illegible]

45

Treble 1: *p* *sf* *p* *f* *p* *f*
 Treble 2: *p* *sf* *p* *f* *p* *f*
 Bass 1: *p* *sf* *p* *f* *p* *f*
 Bass 2: *p* *sf* *p* *f* *p* *f*

54

57

62

67