

6. Marsch in D

KV 249*)

Datiert Salzburg, 20. Juli 1776

Maestoso

Oboe I, II

Fagotto I, II

Corno I, II in Re/D

Clarino I, II in Re/D

Violino I

Violino II

Viola I, II

Basso

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*) Wiederabdruck aus: NMA IV/12/4; vgl. Vorwort.

**) Zur Besetzung vgl. Vorwort.

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Musical score for measures 13-15. The score is in G major (one sharp) and 3/4 time. It features a piano (p) and forte (f) dynamic range. The notation includes treble and bass clefs, with a grand staff system for the lower part. Measure 13 starts with a piano (p) dynamic. Measure 14 features a forte (f) dynamic. Measure 15 returns to piano (p). The score includes a repeat sign with first and second endings.

Musical score for measures 16-18. The score is in G major (one sharp) and 3/4 time. It features a piano (p) dynamic. The notation includes treble and bass clefs, with a grand staff system for the lower part. Measure 16 starts with a piano (p) dynamic. Measure 17 features a piano (p) dynamic. Measure 18 returns to piano (p). The score includes a repeat sign with first and second endings.

Musical score for measures 19-21. The score is in G major and 3/4 time. It features a piano accompaniment and a vocal line. Measure 19 begins with a first ending bracket (19¹) over the vocal line. The piano accompaniment includes a bass line with a forte (f) dynamic and a treble line with a forte (f) dynamic. Measure 20 shows the vocal line with a forte (f) dynamic and the piano accompaniment with a forte (f) dynamic. Measure 21 features a trill (tr) in the vocal line and a forte (f) dynamic in the piano accompaniment.

Musical score for measures 22-24. The score is in G major and 3/4 time. It features a piano accompaniment and a vocal line. Measure 22 begins with a first ending bracket (22¹) over the vocal line. The piano accompaniment includes a bass line with a piano (p) dynamic and a treble line with a piano (p) dynamic. Measure 23 shows the vocal line with a piano (p) dynamic and the piano accompaniment with a piano (p) dynamic. Measure 24 features a trill (tr) in the vocal line and a piano (p) dynamic in the piano accompaniment.

Musical score for measures 25-27. The score is in G major and 3/4 time. It features a piano accompaniment and a vocal line. Measure 25 begins with a first ending bracket (25¹) over the vocal line. The piano accompaniment includes a bass line with a piano (p) dynamic and a treble line with a piano (p) dynamic. Measure 26 shows the vocal line with a piano (p) dynamic and the piano accompaniment with a piano (p) dynamic. Measure 27 features a trill (tr) in the vocal line and a piano (p) dynamic in the piano accompaniment.

25

Tr. f a 2 f

This system contains measures 25, 26, and 27. It features a complex texture with multiple staves. The top staff has a melodic line with trills (tr.) and a forte (f) dynamic. The middle staves show a piano (p) section with a forte (f) dynamic. The bottom staves include a piano (p) section with a forte (f) dynamic. The key signature is one sharp (F#) and the time signature is 3/4.

28

p f p f p f

This system contains measures 28, 29, and 30. It features a complex texture with multiple staves. The top staff has a melodic line with a piano (p) dynamic. The middle staves show a piano (p) section with a forte (f) dynamic. The bottom staves include a piano (p) section with a forte (f) dynamic. The key signature is one sharp (F#) and the time signature is 3/4.