

No. 4

Flauto I, II *f* *a2*

Oboe I, II *f* *a2*

Fagotto I, II *f* *a2*

Corno I, II  
in Sol/G *f*

Violino I *f*

Violino II *f*

Violoncello e Basso *f*

9

1

**Trio**

The Trio section begins with measures 1 through 8. The Trio instruments (Violin I, Violin II, and Viola) play a rhythmic pattern of eighth notes, marked *p* and *simile*. The Piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand, also marked *p*.

9

Measures 9 through 16 continue the Trio section. The Trio instruments play staccato eighth-note patterns, marked *mo*. The Piano accompaniment continues with a steady eighth-note accompaniment in the right hand and a bass line in the left hand, also marked *mo*.

17

Da capo

No. 5

Clarinetto I, II  
in Si<sup>b</sup>/B

Fagotto I, II

Corno I, II  
in Si<sup>b</sup> alto/B hoch

Violino I

Violino II

Violoncello e Basso