

Sechs deutsche Tänze

KV 571*)

Datiert: [Wien] 21. Februar 1789

No. 1

Flauto

Oboe I, II

Fagotto I, II

Clarino I, II
in Re/D

Timpani
in Re-La/D-A

Violino I

Violino II

Violoncello e Basso

*) Zur autographen Überlieferung vgl. Vorwort.

**) T. 1, Violine I: In seinem eigenhändigen Werkverzeichnis notiert Mozart zu den beiden Achteln (ohne Staccato!) jeweils einen Sechzehntelvorschlag "gis"; vgl. Vorwort und Krit. Bericht.

+) T. 1 bzw. 3, Violine II: 3. Achtel in Mozarts eigenhändigem Werkverzeichnis fis' statt a bzw. e' statt a

Trio

Musical score for the first system of the Trio section, measures 1-8. The score is in 3/4 time and G major. It features three staves: Violin I, Violin II, and Piano. The Violin I and II parts have dynamic markings of *f* and *a2*. The Piano part has dynamic markings of *p* and *f*. The key signature has one sharp (F#).

Musical score for the second system of the Trio section, measures 9-16. The score continues with the same three staves. Measure 9 is marked with a double bar line and the number 9. The Violin I and II parts have dynamic markings of *a2*, *p*, and *f*. The Piano part has dynamic markings of *p*, *f*, and *mo*. The key signature has one sharp (F#). The word "Da capo" is written at the end of the system.