

## Sechs deutsche Tänze

KV 571\*)

Datiert: [Wien] 21. Februar 1789

No. 1

Flauto

Oboe I, II

Fagotto I, II

Clarino I, II  
in Re/D

Timpani  
in Re-La/D-A

Violino I

Violino II

Violoncello e Basso

9

\*) Zur autographen Überlieferung vgl. Vorwort.

\*\*) T. 1, Violine I: In seinem eigenhändigen Werkverzeichnis notiert Mozart zu den beiden Achteln (ohne Staccato!) jeweils einen Sechzehntelvorschlag "gis"; vgl. Vorwort und Krit. Bericht.

+) T. 1 bzw. 3, Violine II: 3. Achtel in Mozarts eigenhändigem Werkverzeichnis fis' statt a bzw. e' statt a

Trio

Musical score for the first system of the Trio section, measures 1-8. The score is in 3/4 time and D major. It features three staves: Violin I, Violin II, and Piano. The Violin I and II parts have dynamic markings of *f* and *a2*. The Piano part has dynamic markings of *p* and *f*.

Musical score for the second system of the Trio section, measures 9-16. The score continues with the same three staves. Measure 9 is marked with a double bar line and a fermata. The Violin I and II parts have dynamic markings of *a2*, *p*, and *f*. The Piano part has dynamic markings of *p*, *f*, and *mo*. The section concludes with the instruction *Da capo*.

No. 2

Flauto

Oboe I, II

Fagotto I, II

Corno I, II  
in La/A

Violino I

Violino II

Violoncello e Basso

9

Trio

Flauto

Oboe

Fagotto

Violino I

Violino II

Violoncello e Basso

9

Da capo

No. 3

Oboe I, II *f a2*

Fagotto I, II *f*

Clarin I, II in Do/C *f*

Timpani in Do-Sol/C-G *f*

Violino I *f*

Violino II *f*

Violoncello e Basso *f*

9



No. 4

*Flauto I, II*  
*Oboe I, II*  
*Fagotto I, II*  
*Corno I, II*  
*in Sol/G*  
*Violino I*  
*Violino II*  
*Violoncello e Basso*

9

1

**Trio**

*p* *simile*

*p* *simile*

*p* *simile*

*p*

*p*

9 *mo*

*mo*

*mo*

*p*

17

Da capo

No. 5

Clarinetto I, II  
in Si<sup>b</sup>/B

Fagotto I, II

Corno I, II  
in Si<sup>b</sup> alto/B hoch

Violino I

Violino II

Violoncello e Basso



9

Trio

9

Da capo

## No. 6

Oboe I, II  
*f*  
*a2*

Fagotto I, II  
*f*

Clarino I, II  
 in Re/D  
*f*  
*a2*

Timpani  
 in Re-La/D-A  
*f*  
*tr*

Violino I  
*f*

Violino II  
*f*

Violoncello e Basso  
*f*

9

*Fine*

**Trio**

Flauto piccolo\*)

Oboe I, II

Fagotto I, II

Clarino I, II  
in Re/D

Timpani  
in Re-La/D-A

Piatti\*)

Trommel\*)

Violino I

Violino II

Violoncello e Basso

*p* *f* *a2* *tr*

9

\*) Zu „Flauto piccolo“, „Piatti“ und „Trommel“ vgl. Vorwort.

17

*p*

*p*

24

*f*

*f*

*f*

*tr*

*Da capo al  
Fine e poi la Coda.*

CODA

Flauto piccolo

Oboe I, II

Fagotto I, II

Corno I, II  
in Re/D

Clarino I, II  
in Re/D

Timpani  
in Re-La/D-A

Piatti

Trommel

Violino I

Violino II

Violoncello e Basso

8

16

26

16

26

35



51

59

pizzicato  
p