

Zwölf Menuette

KV 568*)

Datiert: Wien, 24. Dezember 1788

No. 1

Oboe I, II
Fagotto I, II
Clarinete I, II
in Do/Sol/C-G
Timpani
in Do/Sol/C-G
Violino I
Violino II
Violoncello e Basso

9

Trio

sotto voce
p
sotto voce
p
sotto voce
p

*) Zur Überlieferung vgl. Vorwort.

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9

Da capo

No. 2

Oboe I, II
 Fagotto I, II
 Corno I, II in Fa/F
 Violino I
 Violino II
 Violoncello e Basso

9^{lmo}

Trio

Da capo

No. 4

Flauto

Clarinetto I, II
in Si^b/B

Fagotto I, II

Corno I, II
in Mi^b/Es

Clarinò I, II
in Mi^b/Es

Timpani
in Mi^b.Si^b/Es-B

Violino I

Violino II

Violoncello e Basso

9

1. 2.

Trio

Flauto
Clarinetto I in Si^b/B
Clarinetto II in Si^b/B
Fagotto I, II
Violino I
Violino II
Violoncello e Basso

Da capo

*) T. I, Flöte bzw. Fagott I: Die Viertelnote es" bzw. es ist nur bei der Wiederholung zu spielen.

No. 5

Flauto

Oboe I, II

Fagotto I, II

Corno I, II
in Sol/G

Violino I

Violino II

Violoncello e Basso

9

p

f

a2

f

a2

p

f

p

f

p

f

Trio

Flauto

Fagotto

Violino I

Violino II

Violoncello e Basso

p

p

p

9

pizzicato

pizzicato

coll' arco

17

coll' arco

25

pizzicato

pizzicato

Da capo

No. 6

Flauto I, II

Oboe I, II

Fagotto I, II

Clarino I, II
in Re/D

Timpani
in Re-La/D-A

Violino I

Violino II

Violoncello e Basso

9

Trio

The musical score for the Trio section of Mozart's Piano Concerto No. 23, KV 568, is presented in two systems. The first system includes staves for Flute (marked with 'a2'), Clarinet (marked with 'a2'), Bassoon (marked with 'a2'), Violin I, Violin II, Viola, and Piano. The piano part features a prominent sixteenth-note accompaniment. The second system continues the instrumental parts, with the piano part showing a change in texture. Dynamics include piano (p) and forte (f). A double bar line is present in the middle of the second system.

*) Zu den Flöten vgl. Krit. Bericht.

9

Trio

Flauto

Fagotto

Violino I

Violino II

Violoncello e Basso

p

9

Da capo

*) No. 7: Zu T. 15 in den Hörnern vgl. Krit. Bericht.

No. 8

Oboe I, II

Fagotto I, II

Corno I, II
in Fa/F

Violino I

Violino II

Violoncello e Basso

9

lmo

tr

p

f

f

f

f

f

f

f

Trio

Oboe

Fagotto

Violino I

Violino II

Violoncello e Basso

dolce

dolce

p

p

p

9

Da capo

No. 9

Flauto

Oboe I, II

Fagotto I, II

Corno I, II
in Si^b alto/B hoch

Violino I

Violino II

Violoncello e Basso

9

Trio^{*)}

Oboe dolce

Fagotto p sf p

Violino I p

Violino II p

Violoncello e Basso p

9 sf p sf p

sf p

sf p

sf p

sf p

Da capo

No. 10

Flauto I, II a2 f

Oboe I, II a2 f

Fagotto I, II a2 f

Clarino I, II in Re/D a2 f

Timpani in Re-La/D-A f

Violino I f tr

Violino II f tr

Violoncello e Basso f

*) Eine autographe Skizze zum Trio von No. 9 ist im Anhang I/ 2 (S. 212) wiedergegeben; vgl. Vorwort.

+) Trio von No. 9, T. 1, Violine II: 5. Achtel ossia as; vgl. Krit. Bericht.

++) Trio von No. 9 T. 10, Fagott: 1. Note in den Quellen irrtümlich F statt G; vgl. jedoch die autographe Skizze im Anhang I/2.

9

Musical score for measures 9-14. The score is in 3/4 time and G major. It features a piano (p) and forte (f) dynamic range. The piano part includes a melodic line in the right hand and a bass line in the left hand. The strings play a rhythmic accompaniment.

Trio

Flauto I, II
 Oboe I, II
 Fagotto I, II
 Violino I
 Violino II
 Violoncello e Basso

Musical score for the Trio section, measures 15-20. The score is in 3/4 time and G major. It features a variety of dynamics including fortissimo piano (fp), sforzando (sf), piano (p), and forte (f). The woodwinds (Flute, Oboe, Bassoon) and strings play a complex rhythmic and melodic texture.

9

Flauto I, II
Fagotto I, II
Corno I, II
in Sol/G
Violino I
Violino II
Violoncello e Basso

p *sf* *p* *sf* *p* *f* *p*
rinf. *rinf.* *p* *f* *p*

No. 11

Da capo

Flauto I, II
Fagotto I, II
Corno I, II
in Sol/G
Violino I
Violino II
Violoncello e Basso

p *sf* *f* *tr* *tr* *tr*
p *sf* *sf* *f* *f* *f*

9

Flauto I, II
Fagotto I, II
Corno I, II
in Sol/G
Violino I
Violino II
Violoncello e Basso

f *p* *sf* *tr* *tr* *tr*
fp *f* *f* *f* *f* *f*

Musical score for strings and piano, measures 9-15. The score is in 3/4 time and features dynamic markings such as *f*, *p*, and *a2*. The piano part includes a trill in measure 10.

Trio

Musical score for the Trio section, measures 16-21. The instruments listed are Flautino*, Oboe, Fagotto, Violino I, Violino II, and Violoncello e Basso. The Flautino* part is marked with a *p* dynamic.

*) Zu „Flautino“ vgl. Vorwort.

8

p

16

p

24

Da capo