

No. 11\*) [= KV 536, No. 6 ]

Flauto  
 Oboe I, II  
 Fagotto I, II  
 Corno I, II  
 in Fa/F  
 Violino I  
 Violino II  
 Violoncello e Basso

9

Trio

Flauto  
 Fagotto  
 Corno I, II  
 in Fa/F  
 Violino I  
 Violino II  
 Violoncello e Basso

\*) Ein autographes Fragment zu No. 11 ist im Anhang I/ 1 (S. 212) wiedergegeben; vgl. Vorwort.

\*\*) No. 11, T. 7 und T. 15: Zum 1. Viertel in Violoncello/Baß vgl. Krit. Bericht.

+) Trio von No. 11, T. 3 (und T. 11): Zum 3. Viertel in Violoncello/Baß vgl. Krit. Bericht.

Musical score for measures 9-16. The score is written for two vocal parts (Soprano and Bass) and a piano accompaniment. The piano part features a continuous eighth-note pattern in the right hand and a steady bass line in the left hand. The vocal parts have melodic lines with various ornaments and rests.

Musical score for measures 17-24. The score continues with two vocal parts and piano accompaniment. The piano accompaniment maintains its rhythmic pattern. The vocal parts have melodic lines with various ornaments and rests.

Musical score for measures 25-32. The score continues with two vocal parts and piano accompaniment. The piano accompaniment maintains its rhythmic pattern. The vocal parts have melodic lines with various ornaments and rests. A first ending bracket labeled 'a2' is present in the vocal parts.

Da capo