

The first system of the musical score consists of three systems of staves. The top system includes a vocal line with a fermata and a melodic line with a trill (tr) at the end. The piano accompaniment features a bass line with a fermata and chords. Dynamics include piano (p) and forte (f). The second system continues the piano accompaniment with a fermata in the bass line. The third system shows the vocal line and piano accompaniment with a trill in the vocal line.

Trio

The Trio section begins with a 3/4 time signature. It features three systems of staves. The first system shows the vocal line and piano accompaniment with piano (p) and forte (f) dynamics. The second system continues the piano accompaniment with a fermata in the bass line. The third system shows the vocal line and piano accompaniment with pizzicato markings (pizzicato, P, p) and piano (p) and forte (f) dynamics.

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*p* *f* *p*

*coll' arco* *p* *coll' arco* *f* *pizz.* *p*

*p* *f* *p*

Da capo

No. 10 [= KV 567, No. 5]

*Flauto*

*Oboe I, II*

*Corno I, II in La/A*

*Violino I*

*Violino II*

*Violoncello e Basso (Fagotto ad libitum)*

*f* *f* *f* *f* *a2*

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