

25
p

Da capo

No. 9 [= KV 567, No. 4]

Flauto
f

Oboe I, II
a²
f

Fagotto I, II
a²
f

Clarino I, II
in Re/D
a²
f

Timpani
in Re-La/D-A
f

Violino I
f

Violino II
f

Violoncello e Basso
f

The first system of the musical score consists of three systems of staves. The top system includes a vocal line with a fermata and a melodic line with a trill (tr) at the end. The piano accompaniment features a bass line with a fermata and a treble line with a trill. Dynamics range from piano (p) to forte (f). The second system shows a piano part with a long melodic line in the treble and a bass line with a fermata. Dynamics are p and f.

Trio

The Trio section begins with a 3/4 time signature. It features three systems of staves. The first system includes a vocal line with a fermata and a melodic line with a trill (tr) at the end. The piano accompaniment features a bass line with a fermata and a treble line with a trill. Dynamics range from piano (p) to forte (f). The second system shows a piano part with a long melodic line in the treble and a bass line with a fermata. Dynamics are p and f. The third system includes a vocal line with a fermata and a melodic line with a trill (tr) at the end. The piano accompaniment features a bass line with a fermata and a treble line with a trill. Dynamics range from piano (p) to forte (f). The section concludes with a pizzicato marking.

9

coll' arco
p *f* p *f* p

pizz.
p *f* p

Da capo

No. 10 [= KV 567, No. 5]

Flauto
Oboe I, II
Corno I, II in La/A
Violino I
Violino II
Violoncello e Basso (Fagotto ad libitum)

f *f* *f* *f* *f* *f*

9 *a2*