

25
p

Da capo

No. 9 [= KV 567, No. 4]

Flauto
f

Oboe I, II
a²
f

Fagotto I, II
a²
f

Clarino I, II
in Re/D
a²
f

Timpani
in Re-La/D-A
f

Violino I
f

Violino II
f
tr

Violoncello e Basso
f

The first system of the musical score consists of three systems of staves. The first system has three staves: a treble clef staff with a melodic line starting with a grace note (g) and a fermata, and two bass clef staves. Dynamics include piano (p) and forte (f). The second system has two staves: a treble clef staff with a melodic line and a bass clef staff. Dynamics include piano (p) and forte (f). The third system has three staves: a treble clef staff with a melodic line, and two bass clef staves. Dynamics include piano (p) and forte (f). A trill (tr) is marked in the treble clef staff of the third system.

Trio

The Trio section begins with a 3/4 time signature. It consists of five systems of staves. The first system has three staves: a treble clef staff, a middle treble clef staff, and a bass clef staff. Dynamics include piano (p) and forte (f). The second system has three staves: a treble clef staff, a middle treble clef staff, and a bass clef staff. Dynamics include piano (p) and forte (f). The third system has three staves: a treble clef staff, a middle treble clef staff, and a bass clef staff. Dynamics include piano (p) and forte (f). The fourth system has three staves: a treble clef staff, a middle treble clef staff, and a bass clef staff. Dynamics include piano (p) and forte (f). The fifth system has three staves: a treble clef staff, a middle treble clef staff, and a bass clef staff. Dynamics include piano (p) and forte (f). Pizzicato markings (pizzicato, P, p) are present in the treble clef staff of the fifth system.