

25

Da capo

No. 8 [= KV 567, No. 3]

Flauto I, II
Corno I, II
in Sol/G
Violino I
Violino II
Violoncello e Basso

9

Trio

Flautino

Fagotto

Corno I, II
in Sol/G

Violino I

Violino II

Violoncello e Basso

Measures 1-8 of the Trio section. The Flautino part is mostly rests. The Fagotto part starts with a *p* dynamic, followed by *f*, *P*, and *f*. The Corno I, II part starts with *f*. The Violino I and II parts start with *p*, followed by *f*, *P*, and *f*. The Violoncello e Basso part starts with *f*.

Measures 9-16 of the Trio section. The Flautino part starts with *p*, followed by *f*, *P*, and *f*. The Fagotto part is mostly rests. The Corno I, II part starts with *f*. The Violino I and II parts start with *p*, followed by *f*, *P*, and *f*. The Violoncello e Basso part starts with *f*.

Measures 17-24 of the Trio section. The Flautino part is mostly rests. The Fagotto part starts with *p*. The Corno I, II part starts with *P*. The Violino I and II parts start with *p*. The Violoncello e Basso part starts with *p*.

25
p

Da capo

No. 9 [= KV 567, No. 4]

Flauto
f

Oboe I, II
a²
f

Fagotto I, II
a²
f

Clarino I, II
in Re/D
a²
f

Timpani
in Re-La/D-A
f

Violino I
f

Violino II
f

Violoncello e Basso
f