

## No. 7 [ = KV 567, No. 2 ]

Flauto *f* *p*

Clarinetto I, II  
in Si<sup>b</sup>/B *f* *a2* *p*

Fagotto I, II *f* *p*

Clarino I, II  
in Mi<sup>b</sup>/Es *a2* *f*

Timpani  
in Mi<sup>b</sup>/Si<sup>b</sup>/Es-B *f*

Violino I *f* *p*

Violino II *f* *p*

Violoncello e Basso *f* *p*

9 *f*

\*) T. 16, Trompeta II: ossia c' (klingend es); vgl. Krit. Bericht.

## Trio

Flauto

Clarinetto  
in Si<sup>b</sup>/B

Fagotto

Timpani  
in Mi<sup>b</sup>-Si<sup>b</sup>/Es-B

Violino I

Violino II

Violoncello e Basso

p

tr

p

simile

9

p

p

p

17

tr

Detailed description: This page contains the musical score for the Trio section of a Mozart piano concerto, measures 9 through 17. The score is arranged in a grand staff format with seven staves. The instruments are Flauto (Flute), Clarinetto in Si<sup>b</sup>/B (Clarinet in B-flat), Fagotto (Bassoon), Timpani in Mi<sup>b</sup>-Si<sup>b</sup>/Es-B (Timpani in B-flat-C), Violino I (Violin I), Violino II (Violin II), and Violoncello e Basso (Cello and Double Bass). The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. The score begins with a piano (p) dynamic marking. The Flute and Clarinet parts are mostly rests. The Bassoon, Timpani, Violin I, Violin II, and Cello/Double Bass parts are active. The Bassoon and Violin I parts feature melodic lines with slurs and accents. The Violin II and Cello/Double Bass parts play rhythmic patterns. The Timpani part has a trill (tr) at the end of the first system. The score is divided into two systems, with measure numbers 9 and 17 indicated at the beginning of their respective systems.

25

Da capo

No. 8 [ = KV 567, No. 3 ]

*Flauto I, II*  
*Corno I, II*  
*in Sol/G*  
*Violino I*  
*Violino II*  
*Violoncello e Basso*

9