

Trio

Da capo

No. 6 [= KV 567, No. 1]

9

Trio

9

Da capo

\*) No. 6, T. 14, Violine II: Vgl. Krit. Bericht.

## No. 7 [ = KV 567, No. 2 ]

Flauto

Clarinetto I, II  
in Si $\flat$ /B

Fagotto I, II

Clarino I, II  
in Mi $\flat$ /Es

Timpani  
in Mi $\flat$ , Si $\flat$ /Es-B

Violino I

Violino II

Violoncello e Basso

9

\*) T. 16, Trompete II: ossia c' (klingend es); vgl. Krit. Bericht.

Trio

Flauto

Clarinetto in Si<sup>b</sup>/B

Fagotto

Timpani in Mi<sup>b</sup>/Si<sup>b</sup>/Es-B

Violino I

Violino II

Violoncello e Basso

p

simile

9

p

17

tr

25

Da capo

No. 8 [ = KV 567, No. 3 ]

Flauto I, II

Corno I, II  
in Sol/G

Violino I

Violino II

Violoncello e Basso

9

## Trio

Flautino

Fagotto

Corno I, II  
in Sol/G

Violino I

Violino II

Violoncello e Basso

Measures 1-8 of the Trio section. The Flautino part is mostly rests. The Fagotto part starts with a *p* dynamic, followed by *f*, *P*, and *f*. The Corno I, II part starts with *f*. The Violino I and II parts start with *p*, followed by *f*, *P*, and *f*. The Violoncello e Basso part starts with *f*.

Measures 9-16 of the Trio section. The Flautino part starts with *p*, followed by *f*, *P*, and *f*. The Fagotto part is mostly rests. The Corno I, II part starts with *f*. The Violino I and II parts start with *p*, followed by *f*, *P*, and *f*. The Violoncello e Basso part starts with *f*.

Measures 17-24 of the Trio section. The Flautino part is mostly rests. The Fagotto part starts with *p*. The Corno I, II part starts with *P*. The Violino I and II parts start with *p*. The Violoncello e Basso part starts with *p*.

25  
p

Da capo

No. 9 [ = KV 567, No. 4 ]

Flauto  
f

Oboe I, II  
a<sup>2</sup>  
f

Fagotto I, II  
a<sup>2</sup>  
f

Clarino I, II  
in Re/D  
a<sup>2</sup>  
f

Timpani  
in Re-La/D-A  
f

Violino I  
f

Violino II  
f

Violoncello e Basso  
f

The first system of the musical score consists of three systems of staves. The top system includes a vocal line with a fermata and a melodic line with a trill (tr) at the end. The piano accompaniment features a bass line with a fermata and a treble line with a trill. Dynamics range from piano (p) to forte (f). The second system shows a piano part with a long melodic line in the treble and a bass line with a fermata. Dynamics are p and f. The third system continues the piano part with a trill in the treble and a bass line with a fermata. Dynamics are p and f.

Trio

The Trio section begins with a 3/4 time signature. It features three systems of staves. The first system includes a vocal line with a fermata and a melodic line with a trill. The piano accompaniment features a bass line with a fermata and a treble line with a trill. Dynamics range from piano (p) to forte (f). The second system shows a piano part with a long melodic line in the treble and a bass line with a fermata. Dynamics are p and f. The third system continues the piano part with a trill in the treble and a bass line with a fermata. Dynamics are p and f. The section concludes with a pizzicato marking in the piano part.



9

coll' arco  
pizz.  
p  
f  
p  
f  
p  
pizz.  
p

Da capo

No. 10 [ = KV 567, No. 5 ]

Flauto

Oboe I, II

Corno I, II  
in La/A

Violino I

Violino II

Violoncello e Basso  
(Fagotto ad libitum)

f  
f  
f  
f  
f  
f

9

a2

Trio

Flautino

Oboe I, II

Fagotto I, II

Corno I, II  
in La/A

Clarino I, II  
in Do/C

Tamburo

Violino I

Violino II

Violoncello e Basso

9

Da capo

## No. 11\*) [= KV 536, No. 6 ]

Flauto *f*

Oboe I, II *f*

Fagotto I, II *f* *a2*

Corno I, II  
in Fa/F *f*

Violino I *f*

Violino II *f*

Violoncello e Basso *f* (\*\*)

9

## Trio

Flauto

Fagotto *p*

Corno I, II  
in Fa/F *p*

Violino I *p*

Violino II *p*

Violoncello e Basso *p* (+)

\*) Ein autographes Fragment zu No. 11 ist im Anhang I/ 1 (S. 212) wiedergegeben; vgl. Vorwort.

\*\*) No. 11, T. 7 und T. 15: Zum 1. Viertel in Violoncello/Baß vgl. Krit. Bericht.

+) Trio von No. 11, T. 3 (und T. 11): Zum 3. Viertel in Violoncello/Baß vgl. Krit. Bericht.

9

17

25

Da capo

## No. 12 [= KV 567, No. 6]

*Oboe I, II*  
*Clarinetto I, II \*)*  
*in Do/C*  
*Fagotto I, II*  
*Corno I, II*  
*in Do/C*  
*Clarino I, II*  
*in Do/C*  
*Timpani*  
*in Do-Sol/C/G*  
*Violino I*  
*Violino II*  
*Violoncello e Basso*

9

\*) Zu den Klarinetten in No. 12 (mit Trio) und in der Coda vgl. Vorwort und Krit. Bericht.

Trio

Musical score for the Trio section, measures 1-8. The score includes parts for Flautino, Clarinetto I, II in Do/C, Fagotto I, II, Corno I, II in Do/C, Violino I, Violino II, and Violoncello e Basso. The music is in 3/4 time and begins with a piano (p) dynamic. The Flautino part features a melodic line with grace notes. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns.

Musical score for the Trio section, measures 9-16. The score includes parts for Flautino, Clarinetto I, II in Do/C, Fagotto I, II, Corno I, II in Do/C, Violino I, Violino II, and Violoncello e Basso. The music continues with dynamic markings of forte (f) and piano (p). The Flautino part has a melodic line with grace notes. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns. The score ends with a repeat sign and a fermata.

Da capo e poi la Coda

## CODA

Flautino

Oboe I, II

Clarinetto I, II  
in Do/C

Fagotto I, II

Corno I, II  
in Do/C

Clarino I, II  
in Do/C

Timpani  
in Do-Sol/C-G

Violino I

Violino II

Violoncello e Basso

7

Solo

p

p

p

p

p

p

15

23

\*) T. 26-29, Oboen: ossia a2 ; vgl. Krit. Bericht.



31

tr

a2

a2

39

39