

No. 4 [= KV 536, No. 4]

Oboe I, II

Fagotto I, II*)

Clarino I, II
in Re/La/D/A

Timpani
in Re-La/D-A

Violino I

Violino II

Violoncello e Basso

9

Trio

The musical score is presented in two systems. The first system contains measures 1 through 8. The second system begins at measure 9 and continues to measure 16. The woodwinds (Oboe I, II; Bassoon I, II; Clarinet I, II) play chords and rhythmic patterns. The strings provide a steady accompaniment with various textures. The Trio section starts at measure 15, where the woodwinds and strings play sustained chords and rhythmic figures.

*) Zu den Fagotten in No. 4 (mit Trio) vgl. Vorwort und Krit. Bericht.