

## Zwölf deutsche Tänze

KV 536 und KV 567\*)

Datiert: Wien, 27. Januar und 6. Dezember 1788

No. 1 [= KV 536, No. 1]

Oboe I, II

Fagotto I, II

Clarino I, II  
in Do/C

Timpani  
in Do-Sol/C-G

Violino I

Violino II

Violoncello e Basso

9

Trio

\*) Zur Zusammengehörigkeit der beiden Reihen KV 536 und KV 567 und zu ihrer Überlieferung vgl. Vorwort.

\*\*) Zu den Fagotten im Trio von No. 1 vgl. Vorwort und Krit. Bericht.

9

Da capo

## No. 2 [ = KV 536, No. 2 ]

Flauto I, II

Fagotto I, II

Corno I, II  
in Sol/G

Violino I

Violino II

Violoncello e Basso

a2

9

## Trio

Flautino\*)

Flauto I, II

Fagotto I, II

Corno I, II  
in Sol/G

Violino I

Violino II

Violoncello e Basso

9

Da capo

## No. 3 [ = KV 536, No. 3 ]

Clarinetto I, II  
in Si $\flat$ /B

Fagotto I, II\*\*)

Corno I, II  
in Si $\flat$  alto/B hoch

Violino I

Violino II

Violoncello e Basso

\*) Zu „Flautino“ vgl. Vorwort. - \*\*) Zu den Fagotten in No. 3 vgl. Vorwort und Krit. Bericht.

9

String section (Violins and Violas):  
 Measure 9: *f*  
 Measure 10: *f*  
 Measure 11: *f*  
 Measure 12: *f*  
 Measure 13: *f*  
 Measure 14: *f*  
 Measure 15: *p*  
 Measure 16: *p*

Piano section:  
 Measure 9: *f*  
 Measure 10: *f*  
 Measure 11: *f*  
 Measure 12: *f*  
 Measure 13: *f*  
 Measure 14: *f*  
 Measure 15: *p*  
 Measure 16: *p*

**Trio** [*tr*]

Flauto [*tr*]  
*p*

Fagotto [*tr*]  
*p*

Violino I [*tr*]  
*p*

Violino II [*tr*]  
*p*

Violoncello e Basso [*tr*]  
*p*

9

String section (Violins and Violas):  
 Measure 23: *p*  
 Measure 24: *p*  
 Measure 25: *p*  
 Measure 26: *p*  
 Measure 27: *p*  
 Measure 28: *p*  
 Measure 29: *f*  
 Measure 30: *f*  
 Measure 31: *f*  
 Measure 32: *f*  
 Measure 33: *f*  
 Measure 34: *f*

Piano section:  
 Measure 23: *p*  
 Measure 24: *p*  
 Measure 25: *p*  
 Measure 26: *p*  
 Measure 27: *p*  
 Measure 28: *p*  
 Measure 29: *f*  
 Measure 30: *f*  
 Measure 31: *f*  
 Measure 32: *f*  
 Measure 33: *f*  
 Measure 34: *f*

Da capo

## No. 4 [ = KV 536, No. 4 ]

Oboe I, II

Fagotto I, II\*)

Clarino I, II  
in Re-La/D-A

Timpani  
in Re-La/D-A

Violino I

Violino II

Violoncello e Basso

9

Trio

\*) Zu den Fagotten in No. 4 (mit Trio) vgl. Vorwort und Krit. Bericht.

9

*p* *f*

*p* *f*

*p* *f*

*p* *f*

Da capo

No. 5 [ = KV 536, No. 5 ]

*Flautino*

*Flauto I, II*

*Fagotto I, II\**

*Corno I, II in Fa/F*

*Violino I*

*Violino II*

*Violoncello e Basso*

*f* *a2* *p* *f* *p* *f* *p*

9

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

\*) Zu den Fagotten in No. 5 (mit Trio) vgl. Vorwort und Krit. Bericht.

Trio

Da capo

No. 6 [= KV 567, No. 1]