

36
No. 6

207

Clarineti in C
Corni in C
Clarini in C
Timpani in C-G

1. 2. *)

215

*) Zu einer Streichung im Autograph nach T. 214^a vgl. Krit. Bericht.

The first system of the score consists of six staves. The top three staves (Violin I, Violin II, and Viola) feature intricate rhythmic patterns with frequent triplets and accents. The bottom three staves (Cello, Double Bass, and Piano) provide a more rhythmic accompaniment, also utilizing triplets. Dynamic markings include accents (*a2*) and piano (*p*).

Alternativo

231

Flauto piccolo

2 Flauti

The 'Alternativo' section begins at measure 231. It features three main parts: Flute piccolo, 2 Flutes, and Piano. The Flute piccolo part starts with a piano (*p*) dynamic and includes a trill (*tr*) and a first ending (*1mo*). The 2 Flutes part also begins with a piano (*p*) dynamic and includes a trill (*tr*) and a first ending (*1mo*). The Piano part provides accompaniment with a piano (*p*) dynamic. The section concludes with a repeat sign.