

30  
No. 4

115

Flute: *p*

Clarinet: *p*

Bassoon: *p*

2 Corni in F: *p*

Piano: *p*

123

Flute

Clarinet: *f*

Bassoon: *f*

2 Corni in F: *f*

Piano: *f*

1. 2.

**ALTERNATIVO**

131

Musical score for measures 131-138. The score is written for a piano and includes a vocal line. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The vocal line is marked with a piano (*p*) dynamic. The key signature has one sharp (F#) and the time signature is 3/8. The score concludes with a double bar line and repeat dots.



139

Musical score for measures 139-146. The score is written for a piano and includes a vocal line. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The vocal line is marked with a piano (*p*) dynamic. The key signature has one sharp (F#) and the time signature is 3/8. The score concludes with a double bar line and repeat dots. A first ending (1.) and second ending (2.) are indicated. The text *muta in La/A* is written at the end of the score.

Da capo

147

Flauto I, II  
 Clarineti in A  
 Corni in A  
 p  
 cresc.  
 p  
 cresc.  
 muta in La/A  
 p  
 cresc.  
 p  
 cresc.  
 simile  
 simile  
 crescendo  
 crescendo

No. 5

Flauto I, II 155

Flauto I  
 Flauto II  
 Clarineti in A  
 Corni in A  
 f  
 f  
 f  
 f  
 a2  
 f  
 f  
 pizz.