

Sechs deutsche Tänze

No. 1

KV 509^{*)}

Datiert: Prag, 6. Februar 1787

Flauto piccolo^{**)}

Flauto I, II

Oboe I, II

Clarinetto I, II
in La/A

Fagotto I, II

Corno I, II
in Re/D

Clarino I, II
in Re/D

Timpani
in Re-La/D-A

Violino I

Violino II

Violoncello e Basso

9

FL. I, II

*) Klavierfassung vgl. Anhang III/1 (S. 219–225) und NMA IX/27, *Klavierstücke* Band 2, S. 140–146.

**) Zu „Flauto piccolo“ vgl. Vorwort.

Alternativo^{*)}

17

p

mo

p

p

25

muta in Sol/G

Da capo*)

*) Zum Begriff „Alternativo“ und zur besonderen Art der Da capo-Ausführung in KV 509 gibt Mozart auf der letzten Seite des Autographs folgende Anweisung: „jeder Teutsche hat sein Trio, oder vielmehr Alternativo; - nach dem Alternativo wird der Teutsche wider wiederhollet, dann wieder das Alternativo; dann geht es durch den Eingang weiter in den folgenden Teutschen.“ Vgl. auch Vorwort.

170. 2

37 *1^{mo}* *p* *f* *a2*

p *f*

Corn in G *f*

p *f*

45 *1^{mo}**

*) Vgl. Krit. Bericht.

Alternativo

53 *1^{mo}*

p *f* *p* *p* *f* *p*

61

p *f* *fp*

muta in Si^b/B

muta in Mi^b/Es

Da capo

69

Clarineti in B

a2

Corni in Es

muta in Mi^b/Es

muta in Mi^b-Si^b/Es-B

f

No. 3 77

a2

f

Clarini in Es

f

Timpani in Es-B

f

f

*) T. 69 - 72, Hörner: Im Autograph irrthümlich e' + g' (klingend g + b).

85

Alternativo

93

Musical score for measures 101-108. The score is in 3/4 time and features a piano (*p*) dynamic. It includes staves for Flute 1, Flute 2, Bassoon, and Piano. Measure 101 is marked with a *p* dynamic. Measure 102 is marked with *mf*. The piano part features a rhythmic accompaniment of eighth notes. The score concludes with a double bar line.

Da capo

Musical score for measures 109-116. The score is in 3/4 time and features a *Flauto piccolo* part. It includes staves for Flauto piccolo, Flauto I, II, Bassoon, and Piano. Measure 109 is marked with *1^{mo}*. Measure 116 is marked with *muta in Fa/F*. The piano part features a rhythmic accompaniment of eighth notes. The score concludes with a double bar line.

30
No. 4

115

Flute: *p*

Clarinet: *p*

Bassoon: *p*

Trombones: *p*

Horns: *p*

Piano: *p*

2 Corni in F

115

122

123

Flute

Clarinet: *f*

Bassoon: *f*

Trombones: *f*

Horns: *f*

Piano: *f*

1. 2.

123

130

ALTERNATIVO

131

Musical score for measures 131-138. The score is written for a string quartet (Violin I, Violin II, Viola, Cello) and piano. The piano part is in the lower system. The string parts are in the upper system. The piano part begins with a *p* dynamic. The string parts have various rhythmic patterns, including eighth and sixteenth notes. There are some markings like *a2* and *p* in the string parts.



139

Musical score for measures 139-146. The score is written for a string quartet and piano. The piano part is in the lower system. The string parts are in the upper system. The piano part begins with a *p* dynamic. The string parts have various rhythmic patterns, including eighth and sixteenth notes. There are first and second endings marked with **1.** and **2.** respectively. A marking *muta in La/A* is present at the end of the first ending. The piano part ends with a *Da capo* instruction.

Da capo

163

a2

Alternativo

171

fmo
p

fmo
p

p

179

mo

187

mo

Da capo

195

Musical score for measures 195-200. The score is in G major and 3/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line with eighth notes in the left hand. The vocal line consists of a single melodic phrase in the first measure, followed by rests. A double bar line is present at the end of measure 200.

201

Musical score for measures 201-206. The score is in G major and 3/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line with eighth notes in the left hand. The vocal line consists of a melodic phrase in the first measure, followed by rests. A double bar line is present at the end of measure 206. The text "muta in Do/C" appears in the vocal staff for measures 204-206, and "muta in Do-Sol/C-G" appears in the bass staff for measures 204-206.

36
No. 6

207

Clarineti in C
Corni in C
Clarini in C
Timpani in C-G

f

a2

3

1. 2. *)

215

*) Zu einer Streichung im Autograph nach T. 214^a vgl. Krit. Bericht.

Musical score for the first system of KV 509, measures 231-236. The score is written for piano and voice. The piano part features a complex rhythmic pattern of eighth and sixteenth notes, with markings for *a2* and *3* (triplets). The vocal line includes various ornaments and triplets.

Alternativo

231

Flauto piccolo

2 Flauti

Musical score for the 'Alternativo' section of KV 509, measures 231-236. The score is written for piano and flute. The piano part includes markings for *p* (piano) and *a2*. The flute part includes markings for *p*, *tr* (trill), and *1mo* (first movement).

239

Musical score for measures 239-246. It features five staves: two vocal staves (Soprano and Alto) and three piano staves (Right Hand, Left Hand, and Grand Staff). The music is in a 3/4 time signature. Dynamics include 'f' (forte) and 'p' (piano). The vocal lines are active with eighth and sixteenth notes. The piano accompaniment consists of rhythmic patterns in the right hand and chords in the left hand.

Musical score for measures 247-254. It features five staves: two vocal staves (Soprano and Alto) and three piano staves (Right Hand, Left Hand, and Grand Staff). The music is in a 3/4 time signature. Dynamics include 'p' (piano), 'tr' (trill), and 'lmo' (lento). The vocal lines are mostly rests with some melodic fragments. The piano accompaniment features trills and rhythmic patterns.

Da capo

255

Musical score for measures 255-263. The score is arranged for a piano (p) and includes multiple staves. The top system contains two vocal parts (Soprano and Alto) and a piano accompaniment. The vocal parts begin with the dynamic marking *f mo* and the piano part with *p*. The lyrics 'cre' are present in the vocal parts. The bottom system features a grand piano accompaniment with a continuous eighth-note rhythmic pattern in both hands, starting at measure 263. Dynamic markings include *p* and *cre*.

264

Musical score for measures 264-272. The score includes vocal parts and piano accompaniment. The vocal parts have lyrics 'scen - do' and dynamic markings *f* and *a2*. The piano part continues with a rhythmic pattern and includes dynamic markings *f* and *cresc.*. The bottom system shows a grand piano accompaniment with a continuous eighth-note pattern and dynamic markings *f* and *cresc.*.

40
273

283

p

tr

mo

f

p

f

f

f

291

Violin I: *f*, *tr*, *a2*
 Violin II: *f*, *tr*, *a2*
 Viola: *f*, *tr*, *a2*
 Cello/Double Bass: *f*, *tr*, *a2*
 Piano: *pp*

301

Violin I: *p*, *cresc.*, *f*
 Violin II: *p*, *cresc.*, *f*
 Viola: *p*, *cresc.*, *f*
 Cello/Double Bass: *p*, *cresc.*, *f*
 Piano: *p*, *cresc.*, *f*

Lyrics: cre - - - scen - - - do

309

ff
ff
ff
ff
ff
ff

320

ff
ff
ff
ff
ff
ff